THE UNIVERSITY OF BRITISH COLUMBIA VOLUME 48 | NUMBER 6 | APRIL 4, 2002

UBC REPORTS

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First Nations Foresters Foster New Awareness

UBC initiative bridges the gap between First Nations communities and B.C. Forestry industry. BY HELEN LEWIS

For generations, Canada's First Nations people have had little or no say in the future of their ancestral forests. But if UBC's Gordon Prest has his way that will never happen again.

Of the 3,000 Registered Professional Foresters in B.C., fewer than 10 are First Nations people, and less than one per cent of aboriginal post-secondary students are taking natural resources-related studies. Until now, few First Nations people have been involved in high-level resource management activities.

As aboriginal rights and title are negotiated in B.C., the role and influence of First Nations people in managing natural resources has increased dramatically, Prest says.

This has created a critical need for professionally trained First Nations foresters and natural resource managers for effective decision making.

"My primary role is to develop a recruitment plan to increase the participation of First Nations students in undergraduate degree programs. They'll become professional foresters, working in the best interests of First Nations, government and industry," says Prest, a member of the Stó:lō nation in Chilliwack, who has worked in the forestry industry and forestry education all his life.

As First Nations Forestry coordinator in UBC's Faculty of Forestry, he is using education to help bridge the gap between First Nations communities and the B.C. forestry industry.

Prest says UBC's forestry faculty will play a pivotal role in promoting understanding and co-operation between the parties by implementing its new First Nations Forestry Initiative.

The Initiative is designed to increase the involvement of First Nations students in degree programs, develop First Nations curriculum in forestry programs, and create greater awareness of First Nations issues and perspectives among faculty members and students.

I was one of the first people with aboriginal ancestry to work at that level of the forest service, and to a large degree I did feel isolated because when I joined in the early '60s, the issue of aboriginal rights and title wasn't even on the radar screen.

"Before 1994 only two self-identified First Nations people graduated from this faculty, but through this initiative we have 10 who have already graduated with forestry degrees and 20 First Nations students presently enrolled in undergraduate forestry degree programs.

"It's important to incorporate First Nations awareness into our curriculum so that the students – both First Nations and non-First Nations – understand it because they're the ones who will be dealing with it in the trenches," he says.

"I'm working with the Faculty of Forestry and the First Nations communities, creating awareness of

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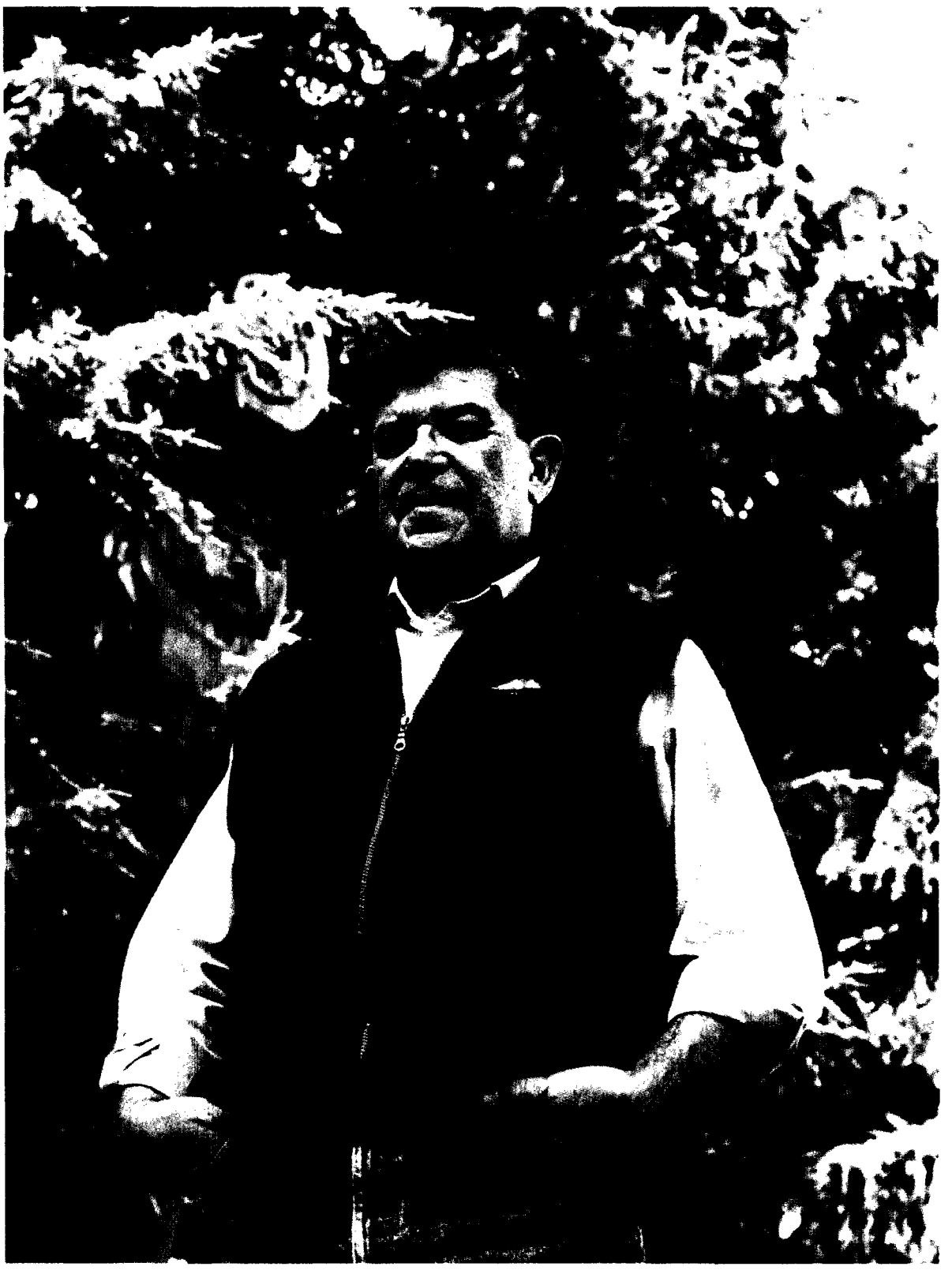

Gordon Prest heads new First Nations Forestry Initiative. Photo: Martin Dee

Austin Smorden shares a unique outlook with Amy Anderson of Acadia Child Care. Photo: Martin Dee

Desperately seeking daycare?

UBC's award-winning facility looks at expansion. BY HILARY THOMSON

Demand for limited daycare spaces is always high, but especially when those spaces are among the best in the country.

As the UBC community continues to grow, those with young children are hoping UBC Child Care Services will expand as well. The service – recognized nationally for its consistent quality – has expanded by 50 per cent since the university assumed management in 1991. As younger faculty are being recruited, however, the need for service is building and has resulted in a threefold increase in demand, especially, for care for kids up to the age of three years old. Accessibility of childcare is a significant factor in people choosing to come to UBC, says Darcelle Cottons, who has administered the service since 1991.

She receives e-mails from around the world from prospective faculty and students wanting to know if they can get on the list for enrolment. She is actively working on an expansion plan that can meet the growing needs and keep the service cost-effective and sustainable.

Started in 1967, the services were originally housed in WWII army huts on campus. Now they comprise 16 childcare programs with 330 spaces for children ranging in age from infant to 12 years in custom-designed child friendly playspaces.

UBC childcare services were the first in the province to offer toddler care and infant care programs and were the first to be unionized in B.C.

"We've really structured the system to meet a wide range of needs," says Cottons. "We work with a very diverse demographic – we have kids and parents from all over the world coming here."

Half the enrolment is students'

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THE UNIVERSITY OF BRITISH COLUMBIA

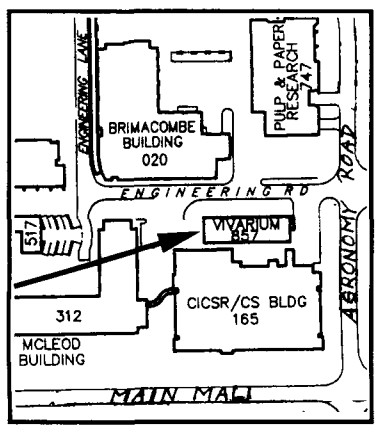
Public Information Meeting

on

Institute for Computer Information and Cognitive Systems (ICICS)

Wednesday, April 10th, 2002, 12:00 to 1:30 p.m.
Maple Room, Ponderosa Building
2071 West Mall

To present and review the schematic design for the Institute for Computer Information and Cognitive Systems (ICICS) Building proposed to be constructed on the site of the existing Vivarium Building at 2372 Main Mall east of the existing CICSR/CS Building. The proposed approximately 5000 square-metre building is a 6 level dry research facility.



Subject to Board of Governors approval, construction is anticipated to begin in Winter 2003 with occupancy in September 2004.

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IN THE NEWS

Highlights of UBC Media Coverage in March 2002. COMPILED BY BRIAN LIN

UBC Tuition Fee Hikes

While a group of students occupied the Old Administration Building in protest, UBC's Board of Governors approved tuition fee hikes of up to 321 per cent on March 14.

UBC Vice-President, Students, **Brian Sullivan** said that the hikes will guarantee the quality of education. "We've had what we would regard as artificially depressed tuition levels in some of these programs and haven't been able to necessarily offer the value we want," Sullivan told the *National Post*.

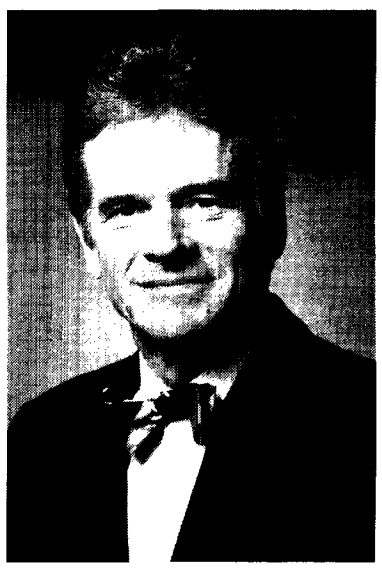
Province columnist Michael Smyth said there's no such thing as a free lunch. "It's time B.C. students started paying some of the freight after riding the gravy train for so long," he adds.

Chinese newspaper *Ming Pao Daily* raised the issue of conflicts between student protesters and the AMS. Protesters took over AMS president **Kristen Harvey**'s office, claiming she had turned her back on her election promise to help lower tuition.

Funding

The provincial government announced a $134 million investment to almost double the number of doctors graduating in B.C. from the current 128 a year to 224 by 2005.

UBC will receive $110 million for a new Life Sciences Centre with the rest going to UVic and UNBC for new medical teaching facilities.



Brian Sullivan

Vancouver Sun columnist Vaughn Palmer calls the investment a "commendable innovation."

Health

According to a new *CTV* documentary, **Michael J. Fox** was just one of four film industry people who worked on a sitcom shot in Vancouver in the late 1970s who were later diagnosed with Parkinson's Disease.

Donald Calne, of UBC Hospital's Neurodegenerative Disorders Centre told *Good Morning America*, experts have long theorized that exposure to environmental toxins or viruses can trigger Parkinson's Disease years later.

UBC Health Policy Researcher **Barbara Mintzes** is concerned about the overflowing of U.S. drug ads into Canada. "The ads look like any other ad, and it makes it also look like taking a prescription drug is just like going out and buying a candy bar, it really trivializes the medical treatment," she told *CBC News*.

UBC Medical Genetics Prof. **Patricia Baird** calls the new CIHR guidelines for government-funded stem cell research an important first step. "I think [the guidelines] are reasonable and humane, but they don't remove the need for legislation," Baird told the *Vancouver Sun*.

UBC Family Practice Prof. **David Kuhl** told the *Oprah Winfrey Show* on March 1 that people often achieve their greatest sense of personal growth while dying.

"Dying people want to speak the truth and dying people want to be seen as living," said Kuhl. "People with terminal illnesses also want to connect with their own sense of self, with their close family and friends and with God or some power higher than themselves." ■

LETTERS

Tuition Opposition

Many faculty, students, and staff in the Department of Educational Studies (EDST) regret the tuition fee increases recently approved by the Board of Governors, and announced by the Administration.

Although graduates of many UBC programs will have well-remunerated careers, our MA and MEd students come to UBC in order to serve in social and human service professions. They know that, in many cases, their life-time earnings may be modest indeed. Yet the Administration's announcement erroneously lumps together "professional degrees," and discourages the pursuit of graduate education. Tuition for our masters programs will increase by 61 per cent next year with an outrageous targeted increase of almost 300 per cent.

We ask that:

• tuition increases be reviewed on the basis of fairness;

• "grandparenting" be introduced so students now enrolled in graduate programs are not subject to these huge increases;

• a substantial portion of funds generated by tuition increases be used for bursaries and scholarships to help students with limited financial resources enter our graduate programs.

– *Faculty & staff:*

Kogila Adam-Moodley, Roger Boshier, Bill Bruneau, Shauna Butterwick, David Coulter, Don Fisher, Mona Gleason, Deirdre Kelly, Wendy Poole, Dan Pratt, Leslie Roman, Kjell Rubenson, Hans Schuetze, Tom Sork, Nikki Strong Boag, Pierre Walter, Valerie Lee Chapman, Theresa Shanahan, Don Lintott

– *Students:*

Stephanie Boll, Cindy Bouvet, Mary Brooks, Hart Caplan, Jean Cockell, Heather Commodore, Kathy Coyne, Anita Dodd, John Egan, Eileen Edwards, John Eben Field, Joe Greenhotz, Jerry Hinbest, Dawn House, Yan Huang, Isabeau Iqbal, Sooz Klinkhamer, Ioulia Kolpaliova, Lisa Kihl, Jo Kuyvenhoven, Jacki Ling He, Regina Lyakhovetska, Victoria Marie, Lisa Moy, Sue Murphy, Janice Murphy, Steve Noble, Dahlu Palmer, Shauna Pomerantz, Dawn Papatia, Katarina Pisutova, Deborah Prieur, Ellen Retelle, Lu Ripley, Kozve Saito, Michael Scales, Bonnie Soroke, Linly Shelton, Debra Sutherland, Linley Shelton, Tooryalai Wesa, Anne Zavalkoff, Linde Zingaro

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Foresters

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issues on both sides and bridging the gap in communications. It's so interesting because it's all new ground.

"I see this as leading to less adversarial relationships between First Nations people and the forestry industry in the future. We're taking positive steps to resolve issues, and working together to create better understanding."

Prest has been involved in forestry all his life, working first with his father, a logging contractor, then for forest companies as a logger and timber cruiser. In 1962 he joined the B.C. Forest Service as an assistant ranger, and was promoted to Deputy Ranger, Forest Ranger, then Forest Operations Superintendent before leaving the service in 1987.

"I was one of the first people with aboriginal ancestry to work at that level of the forest service, and to a large degree I did feel isolated because when I joined in the early '60s, the issue of aboriginal rights and title wasn't even on the radar screen. It was unfulfilling because I wasn't able to create much impact, working as one person in an entity that didn't recognize aboriginal rights at the time.

"I thought, if I can't bring the parties together on First Nations issues, am I being effective? Maybe I'd have more impact through education," he says. "I see education as a common ground where we can learn more about First Nations and forestry issues, and about how we're going to live together in this province." ■

Daycare

continued from page 1

children, with staff and faculty members' kids accounting for about another 40 per cent of enrolment. Almost 10 per cent of the group are children from the local community.

In addition to full-time and part-time daycare services there is a preschool and an independent school kindergarten. The 16 programs are operated centrally with a $2.5 million budget yet all "have their own soul", says Cottons.

"I don't know too many people who go to work every day and adore their clients," says Dorota Bartnik-Kapsa, senior supervisor at Summer of '73 Child Care that is licensed for 25 three- to five-year-olds.

A BCGEU member, she has worked for 13 years at the centre that is named for the season and year it was established. She takes care of the children, plans their programs, interacts with families and supervises her co-workers.

One of the job's challenges is the feeling of responsibility and impact on kids' lives, she says, but the reward is being able to see how children grow and develop while in their care.

"This is more than a daycare," she says. "It's a community and a support system."

Because of the comprehensive range of services, many children stay at the centres for upwards of 12 years and bonds between staff and families are strong. About 25 per cent of staff stay for 10 years or more.

"For many people, the strong attachment they have formed with UBC was formed at childcare," says Cottons. "It creates its own community of parents – a network across and within faculties that strengthens the university." ■

Sustainability director Freda Pagani a Canadian first.

Finding the Green to Go Green

UBC's Freda Pagani proves sustainability is a good deal.

BY RUTH ABRAMSON

Freda Pagani is proving every day that you have to burn energy to save energy.

As Canada's only director of campus sustainability Pagani is working hard to discover more ways to save UBC millions of dollars in energy costs. Her efforts have already made the university a leader in sustainability.

First she spearheaded the concept of UBC's C.K. Choi Building, which, when it opened in 1996, set new green benchmarks for the world.

Recently she won approval for a

This energy retrofit is the largest initiative of its kind in Canada.

$35 million dollar program to make mechanical and electrical upgrades to university buildings. The project, called ECOTrek, is guaranteed to generate $3 million in savings annually.

"ECOTrek will more than pay for itself within 15 years," says Pagani. "This energy retrofit is the largest initiative of its kind in Canada."

In the campus core, ECOTrek will reduce energy use by 30 per cent, water by 45 per cent, and $C0_2$ emissions by 30 thousand tonnes annually. Pagani's previous energy and water reductions have saved UBC almost $2 million since 1998.

"My biggest challenge is to get every member of the community to include sustainability in day-to-day decision-making," she says. "We usually know what we need to do – like refraining from driving and using less paper. But the difficulty in actually doing such things lies in changing our mindsets and habits."

Changing personal behaviour is the key to integrating UBC's Sustainable Development Policy, she notes. It acknowledges that UBC along with hundreds of other universities signed two international declarations promising to accept responsibility for creating an ecological, economic and socially balanced campus. UBC, it says, must also serve as a leading role model.

To address the mindset challenge, Pagani has launched some innovative behaviour-change programs. One of them is Canada's only initiative that brings together students, faculty, and staff specifically to address sustainability issues. Since SEEDS (Social, Ecological, Economic Development Studies) began in January 2001, more than 200 members of the campus community have participated.

Another initiative, Pagani's Sustainability Co-ordinator program, involves more than 100 volunteers who bring activities to their departments.

"None of our accomplishments could have happened without the commitments of thousands at UBC," she says. "The community should be very proud of itself." ■

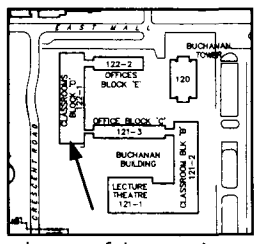
THE UNIVERSITY OF BRITISH COLUMBIA

Public Information Meeting

on

Student Lounge and Offices, Arts Undergraduate Society

Wednesday, April 10th, 2002, 12:00 to 1:30 p.m.
Maple Room, Ponderosa Building
2071 West Mall



To present and review the schematic design for the Student Lounge and Offices, Arts Undergraduate Society proposed as infill for the east ground floor of the Buchanan D Building.

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Questions or for further info: Michael Kingsmill, 822-5000 or Jim Carruthers, 822-0469, UBC Campus Planning & Development.

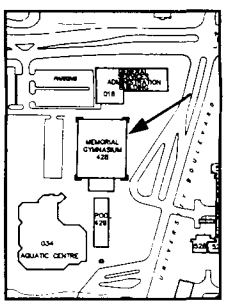
THE UNIVERSITY OF BRITISH COLUMBIA

Public Information Meeting

on

War Memorial Gym Stairwell Windows

Wednesday, April 10th, 2002, 12:00 to 1:30 p.m.
Maple Room, Ponderosa Building
2071 West Mall



To present and review the schematic design for the War Memorial Gym stairwell windows, proposed for replacement.

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Questions or for further info: Wendy Lee, 822-2348 or Jim Carruthers, 822-0469, UBC Campus Planning & Development.

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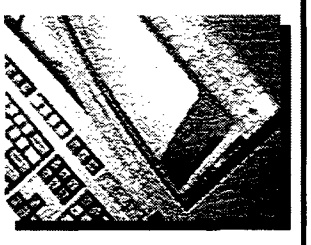

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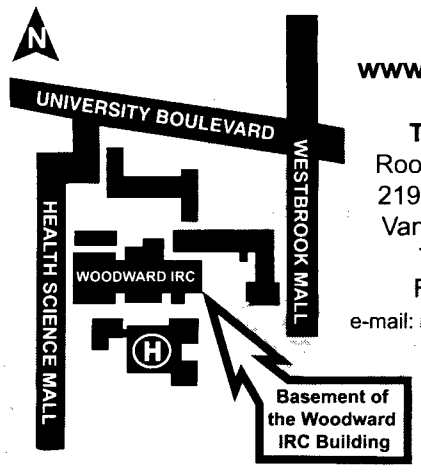

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Uplifting Vision Helps Blind Athlete Excel

UBC lab technician finds award-winning strength. BY HELEN LEWIS

As a child, Nancy Carpenter watched in awe as Olympian Vasily Alexyev competed on weightlifting's world stage, and she dreamed of doing the same.

At the age of 39, with her sight fading fast, Carpenter refused to let go of that vision. Legally blind, she could no longer play most of her favourite sports – baseball, track and field, softball, basketball, squash and cycling.

But she held fast to the weightlifting dream, and in 1995 took up the sport as a masters level athlete.

Just two years later, the UBC Biotechnology Lab media technician won gold for Canada in the International World Masters Games, setting a world record in weightlifting (57.5 kg clean and jerk in the 59 kg class).

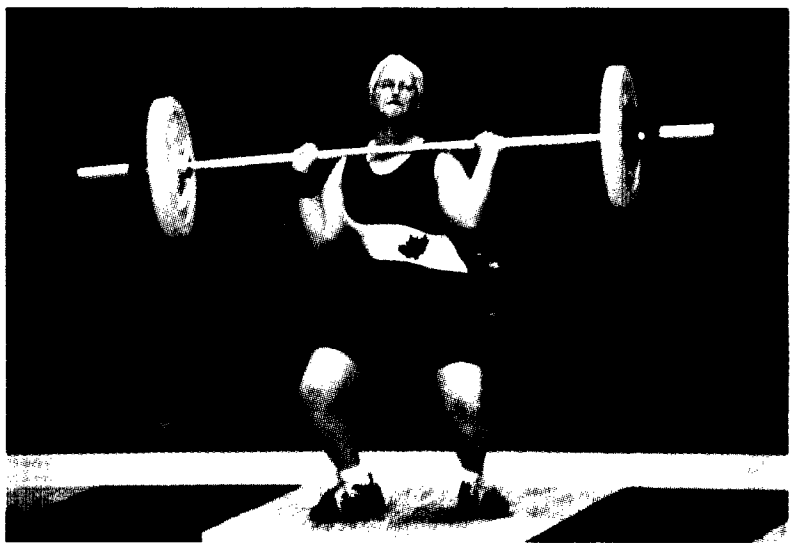
Now 46, and tiny at 156 cm and 65 kg, Carpenter has taken countless medals in provincial, national and international weightlifting and power-lifting competitions – realizing her dream every time she steps up to lift.

"I'd always wanted to do this as a kid, but girls didn't weightlift when I was young and there weren't even any gyms for women," she says. "During the 1972 and 1976 Olympics I watched Vasily Alexyev and the greats of that time on TV and thought, 'Isn't that great, they're so strong. That's what I want to be – strong.'"

Carpenter admits it is unusual to compete in both weightlifting (also called Olympic lifting) and power-lifting, and even more unusual to start in the sports as late as she did.

"It's hard because you're training for two sports and five lifts, and they're very different. Power-lifting is about short movements and brute strength, while weightlifting is more athletic – there's greater co-ordination, flexibility and movement skills," she says.

"Most people I'm competing against started earlier, but this sport is about testing yourself. I'm a workhorse – my style is basic hard work, discipline and consistency."



Nancy Carpenter lifts 57.5 kg in world weightlifting championship.

Carpenter trains at home ("I don't have a house – I have platforms and squat racks," she says) six days a week.

With a degree in physical education and a teaching background, she also trains several clients in weightlifting and physical conditioning in her home gym.

Her long list of medals includes three gold and two silver in B.C. weightlifting championships, as well as second, third and fifth placings in three world weightlifting championships.

In power-lifting, she won best dead-lift, best squat and best bench in the 1997 B.C. championships, second in open power-lifting in the 1997 national championships and gold in the 1998 World Masters Games bench division.

But for Car-penter, the sport is about more than competitions.

"It's not confined to the gym – it helps me in real life. I never have trouble carrying groceries, opening lids, moving heavy things," she says.

"My friends all want me to help them move house, and in the office I'm the one who can move the photocopier. It keeps me energetic, healthy and better conditioned."

Carpenter says she wants to lift "until I fall over" and is motivated to be a role model, proving that women can be fit and strong well beyond 35.

Her next goal is to compete in the World Masters Games in Australia in October, where she aims to lift 62.5 kg in the clean and jerk in the 45-50 age division. ■

A Real Find

Joyce Johnson can be an archaeologist's most valuable resource.

BY HILARY THOMSON

There is only one UBC staff member whose job ranges from building latrines and sharpening chainsaws to tracking down ancient cedar baskets.

Joyce Johnson, who works for the Laboratory of Archaeology, divides her time between working as an archaeological research assistant in the Dept. of Anthropology and Sociology and a curatorial assistant of Archaeology at UBC's Museum of Anthropology.

Johnson supports the work of UBC archaeologists and students with a unique range of tasks that includes everything from drafting graphics – maps, excavation profiles and charts – to photographing artifacts and making sure the laboratory's field camp equipment such as boats, trailer and van are in good condition and ready to go.

"I keep track of all the resources we have available for archaeological studies," says the CUPE 116 member. "I try to keep things simple for students and free up faculty time and energy by making sure they have what they need."

An important task is being able to track down a specific artifact such as a deer bone needle or stone flake in the museum's collection of 500,000 artifacts. Johnson also manages the Archaeology Teaching Lab that houses racks and racks of artifacts used for teaching students archaeological lab techniques.

If you dig deeper into her many duties you'll discover she also operates the Archaeology Reading Room, which is packed with unpublished manuscripts and books about B.C. archaeology, rare books, maps and documentation of excavations.

But she really gets busy during the six-week Archaeology summer field schools where she readies all the equipment required – everything from trowels and tents to machetes used to clear sites. She also teaches students practical skills such as how to light a camp stove and use surveying equipment.

During the field schools she provides round-the-clock assistance at locations such as the Scowlitz site in the Fraser Valley – a burial mound and house site on Sto:lo territory that has been dated at more than 5,000 years old.

In addition to supporting the UBC community, Johnson also responds to research requests from First Nations groups and archaeological consulting companies who may be working with a forestry or development company to evaluate and manage important sites so that valuable material is secured.

A UBC alumna who returned to school at age 48 to complete a Bachelor of Arts in Anthropology, she started her job in 1989 while finishing her degree.

Originally a college registrar, Johnson's interest in archaeology was sparked while working at a museum in Banff where she managed collections of First Nations clothing and household items and fuelled by her UBC studies.

"I just fell in love with all this stuff," she says. ■

Kirsty Barclay (right) teaches women's self defence in a refugee camp in Northern Thailand.

Refugee Women Learn to Defend Themselves

UBC technical writer takes Wen-Do to the far east.

BY HELEN LEWIS

Teaching self-defence in a sun-scorched refugee camp is not your typical vacation plan, but that's how UBC technical writer Kirsty Barclay spent her holidays.

Barclay worked with the Karen Women's Organisation, which runs development and relief efforts in refugee camps, to teach the self-defence program Wen-Do to Karen women driven from Burma into Thailand.

"The Karen people have been fighting for their freedom for more than 50 years, fleeing across the border from Burma into Thailand fearing death, rape, forced labour, or forced resettlement at the hands of the Burmese Army," Barclay says.

"There are more than 115,000 in the refugee camps along the border – their houses have been burned, their livestock killed and their crops destroyed.

"Many of the women have suffered traumatic experiences through harassment and attacks by the military police, and domestic violence. An important component of Wen-Do is the exchange of strategies by telling stories of escape. At this class the women told some of the most hair-raising success stories I've ever heard.

"This centre is in a no man's land in northern Thailand, and we had to hold the classes outside in the dirt courtyard," she says. "So we swept the debris out and kept the red ants off us, put mats on the ground and had our lessons under the banana trees with the chickens running around."

Barclay is the technical writing and programs adviser for UBC's Institute for Computing, Information and Cognitive Systems, and in her free time she teaches Wen-Do. In March, she traveled to Japan and Thailand to teach self-defence techniques and prepare future instructors for advanced training.

Developed in Toronto in 1972, Wen-Do uses karate, jiu-jitsu and aikido techniques refined to be effective and easy for women to learn without the years of training and physical prowess needed for a martial art, Barclay says.

She took her first Wen-Do course in 1990 and became an instructor in 1992. Teaching Wen-Do to the young Karen women was a labour of love for Barclay, who paid her own way and donated most of her clothes to the desperately poor community.

"The women really seemed to click with Wen-Do. It was fun and empowering," she says. "I see this as frontline work, because being free from harm or fear of harm is the base line. Once you've got that, you can start to emerge as a person. I like the thought of being able to help people be more fully who they are."

Before Thailand, Barclay spent eight days in Tokyo, where she taught Wen-Do classes funded by the Tokyo Train Riders' Association. Women came from as far as Hiroshima and Osaka for the 15-hour courses, which helped fund her work in Thailand.

"Japan is really ready for women's self-defence," Barclay says. "They've made huge progress in recent sexual harassment cases – it's being taken much more seriously. My classes in Japan included women of all ages, survivors of abuse, gender studies students, feminist pioneers, school teachers, mothers and daughters."

Barclay has secured funding for another trip to Japan in August, where she will assist an advanced teacher from Toronto to train Japanese Wen-Do class graduates to become instructors.

Barclay hopes to run a Wen-Do course at UBC this spring. ■

Plant Doctor on Call

Judy Newton has the prescription for green thumbs. BY MICHELLE COOK

A late March snowstorm has blanketed the budding crocuses outside her window in white and sent some Vancouver-area green thumbs into a panic but Judy Newton is quick to provide insight on the unseasonable weather.

"In gardens, snow isn't the enemy. Cold snaps are," says Newton. "And if something dies because it's too cold, that just leaves space for something else to grow."

As the UBC Botanical Garden's education co-ordinator, Newton has been allaying fears and offering instruction to avid gardeners throughout B.C. and beyond since 1989.

It's a dream job for Newton, who wanted to be a forest ranger as a young girl but ended up earning a BSc degree in horticulture as a mature student at UBC instead.

Working closely with fellow education co-ordinator David Tarrant and the Garden's 170 volunteers, Newton's job is to promote the university's extraordinary garden – the oldest and largest of its kind in Canada – to the campus and the community.

This means planning and delivering the Garden's public courses and lecture series, and helping to organize its popular annual plant sales, festivals and other events. She also pens articles for gardening magazines, judges garden contests throughout the city, and leads tours of the UBC Garden for everyone from visiting horticultural scholars to high school students who she "wins over with weird plants."

And then there are the flowers for the university president. Newton and Tarrant take turns creating arrangements for Martha Piper's office every Monday throughout the year. Since these are made entirely of cuttings from the Garden, Newton says she's designed some pretty odd bouquets

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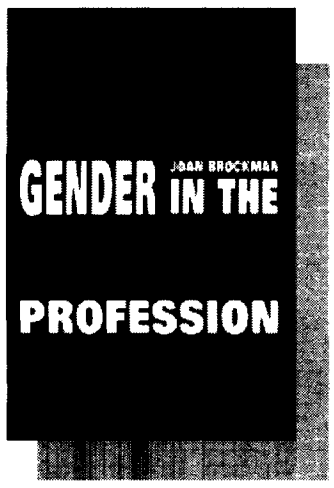

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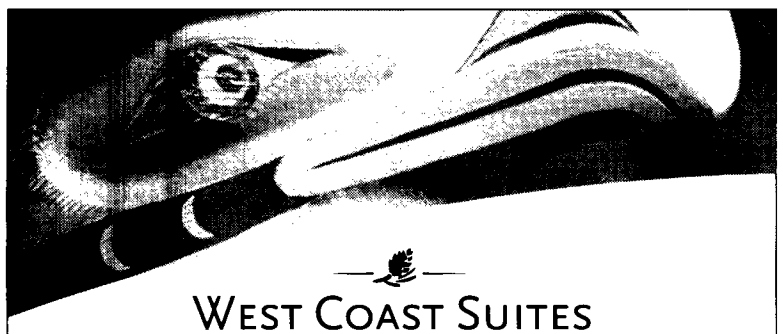

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Plant Doctor

continued from page 5

– especially during the winter months.

A large part of Newton's time is spent travelling around the province to give talks and demonstrations – more than 50 a year – on topics ranging from shade gardening and summer bulbs for beginners to propagation plant science for Master gardeners.

Newton's office is littered with evidence of her public outreach activities: boxes of pest-riddled plant cuttings, healthy potted specimens, vases of all shapes and sizes, and thousands of slides.

"My mission is to expand people's horizons, tell them a story, and show them how much pleasure you can get out of plants," Newton says.

Newton also supervises the Garden's library and its Hortline. Manned by volunteers and students, the Hortline dispenses over-the-phone advice to gardeners with questions about sickly plants, garden pests and pruning techniques.

Newton worked the Hortline when she was a student. Now, much like a doctor, she has to stay on top of all the new garden diseases and their symptoms and relay this information to those fielding incoming calls.

The Hortline is part information and part counselling line, explains Newton. It often involves calming the fears of plant lovers, but also telling them when to let go.

Although she is only three years away from retirement, the grandmother of seven has no intention of letting go of any of her many activities any time soon. In fact, Newton would like to add more children's activities and more academic courses for gardeners to the Garden's education program.

And, for the record, there's not a plant that Newton doesn't like. ■

When Everything Old Becomes New Again

Acquiring "new" collections of old materials makes UBC library unique. BY MICHELLE COOK

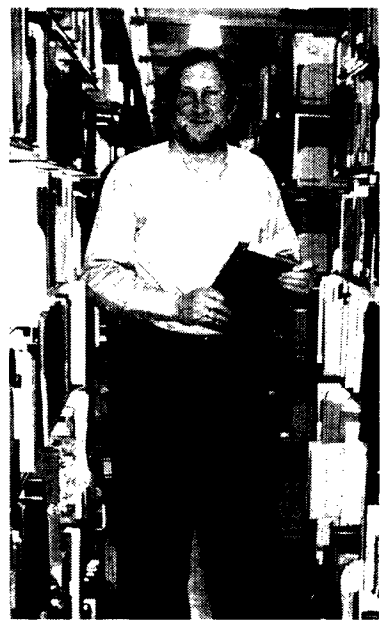
As libraries everywhere race to modernize by adopting web-based holdings and wireless Internet portals, what is so important about the UBC library's recent acquisition of a handwritten Anglican Church service book circa 1873?

It, along with 100,000 other antiquated books and thousands more old maps, manuscripts, and other archival materials, are what make the university's library unique, says new special collections librarian Ralph Stanton.

"Libraries acquire standard groupings of information, but it's their special collections that distinguish them," Stanton explains.

UBC's special collections include rare dictionaries, maps and atlases, Canada's biggest collection of Stravinsky memorabilia, and one of the country's largest accumulations of material on B.C. history and literature.

In his first big purchase for UBC, Stanton added the Anglican Church service book to the collection last month. He calls the one-of-a-kind find, produced in Lytton, B.C., in 1873, a Rosetta Stone of sorts because the standard Anglican psalms, prayers and hymns in it are transcribed into the local Thompson language.



Special collections librarian Ralph Stanton is guarding the past for the future. Photo: Michelle Cook

Like the other materials stored in the humidity and temperature controlled stacks of special collections, it may be old but for Stanton its value lies in the new information and insights it will provide UBC scholars and the public.

A UBC graduate, Stanton returned to campus in February from Simon Fraser University where he was head of special collections and rare books.

After only two months on the job, his goals for his newly created position are clear.

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The Iona Building at Vancouver School of Theology on the UBC campus Photo: Perry Danforth

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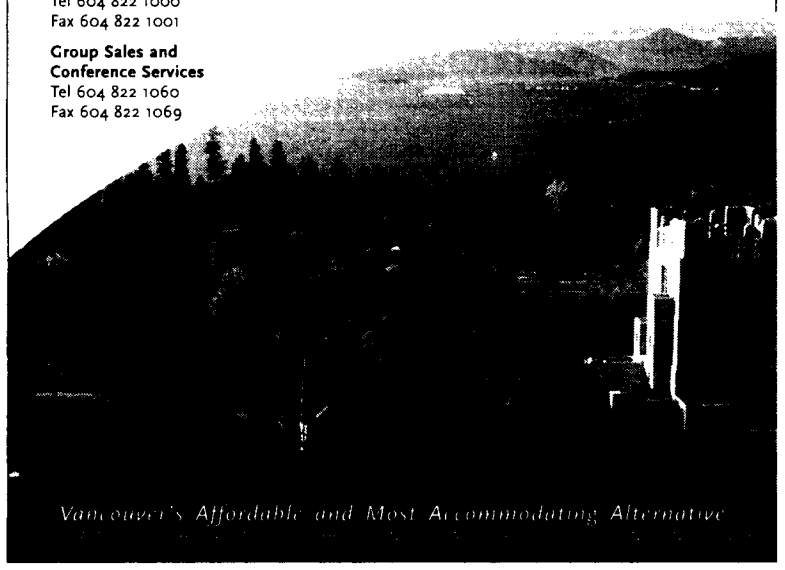

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He wants to improve and expand the space devoted to special collections. He would like to develop endowment funds and attract more financial support to help UBC's collection grow. Eventually, he would also like to develop digitized presentations of many of the old pieces but one of his first tasks is to complete a review of all the special collections in order to determine how they should grow.

Stanton's life won't be spent in the stacks though.

Special collections develop through a combination of donations and purchases. In order to do his job well, Stanton will draw on his extensive network of book dealers and collectors.

To ensure that UBC's special collections inspire collectors to donate items, he will be consulting with faculty members on what they are studying and what they will need for future research.

"The challenge is to stay ahead of what our scholars are going to want. On the other hand, you are working with collectors who are moving at their own pace," Stanton explains.

"They want to know who on faculty will be using the material. This can make the difference in their decision to donate to UBC or to another institution."

The Beat Goes On in Latest UBC Special Collection

He died in 1971, but the loves, life and music of 20th century icon Igor Stravinsky will live on in the UBC library's special collection stacks, thanks to a generous gift.

An incredible gift makes UBC Library a mecca for lovers of all things Stravinsky.

The Colin H. Slim Collection, named for its donor, contains more than 130 items that once belonged to the great Russian-born composer including a signed edition of his ballet *Petrushka*, autographed sketches of his piano works *Divertimento* and *Les Noces*, love letters, photos and drawings. It is the largest collection of its kind in Canada.

A UBC graduate and well-known musicologist, Slim's fascination with Stravinsky began when he was a young music student. In April 1952, Slim participated in a concert held at UBC in which two of Stravinsky's works – *Concerto for Two Pianos* and *Les Noces* – were premiered in Canada, the latter of which Slim conducted.

The concert prompted the composer himself to come to Vancouver to conduct the Vancouver Symphony Orchestra where Slim had the chance to meet him. That encounter spurred him to become an enthusiastic collector of the composer's personal belongings. Slim donated his collection to UBC's Library in 2000.

The Stravinsky collection makes its public debut the weekend of April 5-7 in the Ridington Room of UBC's Main Library. Several events are planned to celebrate, including re-staging the 1952 concert of Stravinsky's works.

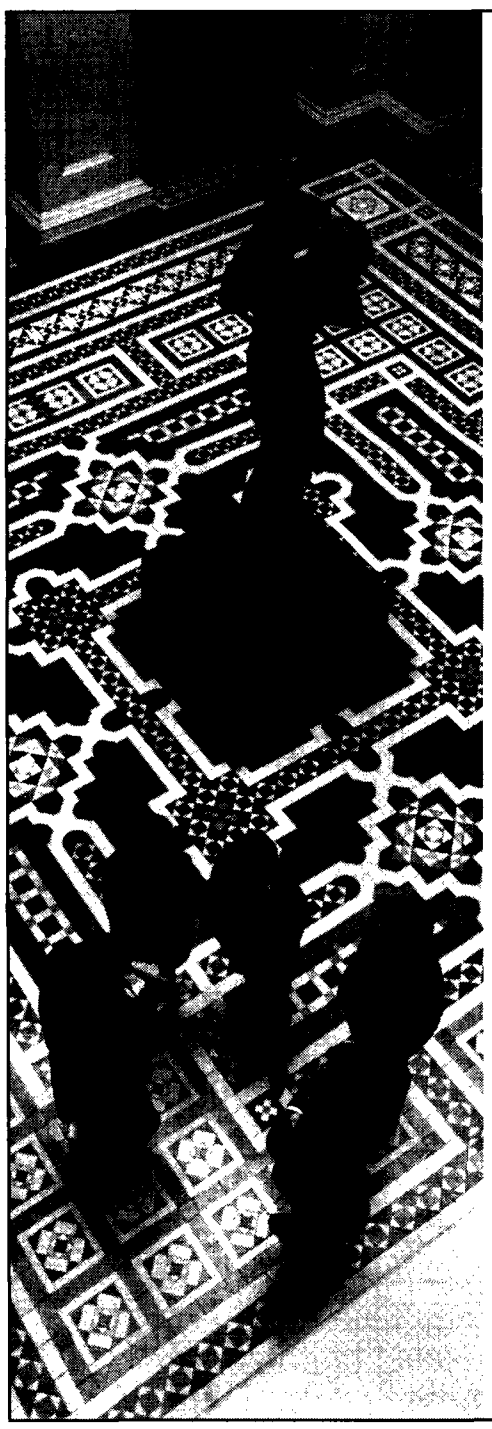
For more information on the exhibit, visit www.library.ubc.ca or call 604-822-2874. For more information on the concert, call 604-822-9161. Tickets available through Ticketmaster at 604-280-3311 or www.ticketmaster.ca. ■

UBC's 25 Year Club Welcomes 57 New Members for 2002

Club members – staff who have worked on campus for a quarter-century – will join UBC President Martha Piper at a celebratory dinner on May 14 at the Totem Park Ballroom.

New members include:

Awards and Financial Aid, **Cheryl Abbot**; Bookstore, **Stanley K.W. Chan, Marileen Herriot, Larry Kennis, Suzanne Taylor, Greg Willett, James G. Stevenson**; Botany, **Veronica Oxtoby**; Canadian Literature, **Donna M. Chin**; Chemical and Biological Engineering, **Gordon K. H. Cheng, Helsa Wong Leong**; Chemistry, **Rolly Chan, Bronius Snapkauskas**; Civil Engineering, **Paula Diane Parkinson**; Centre for Advanced Wood Processing, **Wendy Johnston**; Financial Services, **Annie Li**; Food Services, **Helen Ng**; Health Services and Policy Research Centre, **Kerry James Kerluke**; History, **Gloria Lees**; Human Resources, **Robert M. Boudreau**; ITServices, **Glen A. Arnsdorf, Denis Laplante**; Land and Building Services, **Tina Antonopoulos, Miretta Bordon, Margaret Carter, Shiu-Lien Cho, Wally D. Clausen, Britta DePieri, Kenneth Durrer, Helen Eliopoulos, Prem Grewal, Bozica Manojlovich, George McLaughlin, William R. Mawhinney, Lilian Phillips, Abe Samodien, Brian Shields, Akira Wakita, Jenny Wong**; Library, **Linda Shiu Fan Chiu, Jirina Hatina, William Ng, Alamelu Sundaram**; Metals & Materials Engineering, **Rudy A. Cardeno, Mary Jansepar, Hitomi Nancy Oikawa**; Neurology, **Lynne Hannay**; Parking and Access Control Services, **John D. Birch**; Pathology, **Irene Oi-Ling Ho**, Pension Administration Office **Deborah Ma**; Pharmacology and Therapeutics, **Stephen Paul Adams**; Physics and Astronomy, **Domenic Di Tomaso**; Planning and Institutional Research, **Linda L. Hilts**; Political Science, **Anne Marie Muller**; Records & Registration, **Susan M. Eldridge**; Theatre, Film and Creative Writing, **John A. Henrickson, Karen Tong**.



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Fraser Milner Casgrain LLP and the Ontario Bar Association congratulate **University of British Columbia** law students **Christine Matthews, Mandeep Gill, Sarah Bevan, Melanie Bejzyk,** researcher **Natasha Bone** and their coach **Professor Isabel Grant** and **Mary Ainslie,** Crown Counsel, for their Fourth place award in the 2002 Gale Cup Moot. UBC students **Christine Matthews** and **Mandeep Gill** were also awarded third place in the Factum Prize.

This year's overall team winner was the University of Toronto

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UBC shares $2.5 million SSHRC grant for education study

UBC's Centre for Policy Studies in Higher Education and Training (CHET) is part of a team of research centres receiving $2.5 million from the Social Sciences and Humanities Research Council (SSHRC) to conduct a national study on teaching in Canadian schools.

The first of its kind in Canada, the five-year study will focus on preschool, elementary and secondary school teachers, and examine performance, competence, techniques, daily workloads and interaction with students in order to gauge the impact of change on educators and help shape future education policies.

CHET, led by co-directors **Prof. Donald Fisher** and **Prof. Kjell Rubenson,** will be responsible for the national co-ordination of the policy project, one of four elements of the initiative. The project team, headed by director and principal investigator **Maurice Tardif** of the Université de Montréal, draws researchers from eight Canadian universities and 11 U.S. and European post-secondary institutions.

Violinist, Poet Win Teaching Awards

Acclaimed violinist **Andrew Dawes** and poet **Carl Leggo** are the recipients of this year's Somerset and Black Awards for excellence in teaching performing and visual arts.

Dawes, a School of Music prof., receives the Dorothy Somerset Award for Performance and Development in the Visual and Performing Arts for his contributions to the fields of chamber music and music mentoring and teaching.

UBC's string program has flourished under the direction of Dawes, the founder of Canada's internationally recognized Orford String Quartet, multiple Juno Award winner and Order of Canada recipient.

Leggo, an assoc. prof. in the Education Faculty's Language and Literacy Dept. since 1990, receives the Sam Black Award for Education and Development of the Visual and Performing Arts in recognition of his accomplishments as a poet and his commitment to creative and innovative education scholarship. A prolific writer, Leggo has published numerous works including three collections of poetry.

The two awards pay tribute to legendary UBC figures Sam Black, a well-known artist and educator whose 41-year association with UBC began in 1958 as a professor of Fine Arts and Art Education, and Dorothy Somerset, former director of the UBC Players' Club and the driving force behind the establishment of the Frederic Wood Theatre. ■

Athlete of the Year

UBC pitcher Jeff Francis (above) was named the Sport BC University Athlete of the Year at the 36th annual awards gala in Vancouver on March 14.

Last season, Francis was named the NAIA Region I Player of the Year and an NAIA All-American after going 12-3 with a 0.92 ERA. He then played in the Alaska Baseball League (ABL) for the Anchorage Bucs and was named ABL Player of the Year.

Francis was picked up by the Anchorage Glacier Pilots for the National Baseball Congress (NBC) World Series, where he was named World Series MVP and won the Top Pro Prospect Award. He finished the summer winning a gold medal with Team BC at the Canada Games.

Earlier this year, Baseball America made Francis the first ever player from a Canadian institution to be named to their Preseason All-American Team. He is one of four Thunderbirds hoping to be selected in the upcoming June MBL draft.

Monks in residence

A group of monks from the Gyuto Tantric University and Monastery will bring Tibetan Buddhist sand mandelas, multiphonic chanting, and meditation to campus the week of April 8 – 12. The monks, who have lent their deep harmonic chanting to the soundtracks of *Kundun* and *Seven Years in Tibet*, will spend a week as artists in residence at UBC participating in lectures, demonstrations and meditation sessions, culminating in a concert at the Chan Centre on April 12. Joining them will be the Dalai Lama's personal translator, Ven Lhakdor, who will speak on the topic of "Spirituality and Diplomacy: Tibet and the World" at a public lecture on April 11. For the full schedule of the monks' public engagements at UBC, visit the Institute of Asian Research web site at www.iar.ubc.ca or call 604-822-2746. Tickets for the Chan Centre concert are available at the Chan Ticket Office or through Ticketmaster at 604-280-3311 or www.ticketmaster.com.

Bank Gift Targets Students and Eastside Residents

HSBC donation matched by UBC to reach community goals. BY JUDITH WALKER

It had all the usual trappings of a society event.

Chamber music played, glasses clinked and shutters clicked as UBC accepted a $1.4 million dollar donation from HSBC Bank Canada at UBC's Robson Square campus. Even the *Vancouver Sun's* society columnist **Malcom Parry** was there and made it the lead item in his column.

But beneath the glitz, the real significance of the generous donation will be felt among students with financial needs. A large portion of the gift is earmarked to assist the Learning Exchange to offer courses to Downtown Eastside residents.

Margo Fryer, director of the Learning Exchange, says more than 200 people, mostly residents of the Downtown Eastside, have so far taken the 101 courses that UBC has been able to offer. The HSBC gift will fund more such courses for low-income people. Fryer says these courses are often bridges to new opportunities. "One of the participants in Music Appreciation 101 said that the course had given him back his dreams. The word graduates of these courses have used over and over again is 'opportunity.'"

The bulk of the donation will also provide opportunities for other students in the form of bursaries and scholarships.

Sun Columnist Malcolm Parry (above left) focuses on President Martha Piper and HSBC Bank Canada President Martin Glynn. Top photo: Danny Sayson; left photo: Malcolm Parry.

The HSBC Bank Canada gift of $1.4 million, the single largest contribution to UBC from a bank, will help the university realize its community goals, President **Martha Piper** said March 19 as she accepted a cheque from **Martin Glynn**, President and Chief Executive Officer of HSBC Bank Canada.

"1.4 million dollars. Isn't that a nice number? But the truly fabulous part of this gift rests not merely in its size, but in its strategic direction. HSBC has been thoughtful in its giving," President Piper continued.

The gift, matched by UBC, will go toward four initiatives:

- $1 million will contribute to the physical structure of UBC at Robson Square
- $200,000 will assist the Learning Exchange to offer courses to Downtown Eastside residents
- $200,000 will go to the Liu Centre for the Study of Global Issues for an HSBC Visiting Lecturer series at the Point Grey and Robson Square campuses
- In addition, $700,000 will be endowed for HSBC scholarships and $700,000 will be endowed for HSBC bursaries for UBC undergraduate and graduate students. ■

Contenders Among the Classics

UBC faculty up for national music awards

Three UBC Music professors are nominees in two of Canada's premier music awards.

Prof. and pianist Rena Sharon's CBC CD *Salon Parisien* recorded with violinist Scott St. John was nominated in the Best Classical Album category of the Canadian Independent Music Awards. The second annual awards, or "Indies" as they are known in the industry, were presented at the ceremony in Toronto on Feb. 27, to kick off Canadian Music Week.

Prof. Andrew Dawes (violin) and Jane Coop (piano) join Diana Krall, Nelly Furtado and other Canadian and international artists, in being nominated for Juno Awards this year. Dawes and Coop's CD of the complete *Beethoven Violin Sonatas* on the Skylark label has been nominated in the Best Classical Album: Solo or Chamber Ensemble category. Coop's recording of *English Piano Concerti* with the CBC Radio Orchestra has been nominated in the Best Classical Album: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment category.

The 2002 Juno Awards will be telecast from St. John's, Newfoundland, on April 14 on CTV. ■

Jane Coop and Prof. Andrew Dawes