

NEXT WEEK AT UBC

Notices must reach Information Services, Main Mall North Admin. Bldg., by mail, by 5 p.m. Thursday of week preceding publication of notice.

8:00 p.m. **STAGE CAMPUS '76** presents *The Birds* by Aristophanes. Dorothy Somerset Studio. Tickets, \$3; students, \$2. Began Aug. 4 and continues nightly except Sundays until Aug. 14. For reservations, call 228-2678.

SUNDAY, AUG. 8
YOUNG ALUMNI CLUB bike trip. For information call the Alumni Association at 228-3313.
ARTISTS AND CRAFTSMEN OF THE NORTHWEST COAST. Carver Freda Diesing, Haida artist, speaks about her work currently being displayed as part of the Legacy Exhibit at the Museum of Anthropology on Northwest Marine Drive. Regular museum admission will be charged. Museum of Anthropology.

MONDAY, AUG. 9
12:30 p.m. **SUMMER SOUNDS CONCERT** featuring early music by the Towne Waytes. Outside Brock Hall.
ZOOLOGY PHYSIOLOGY SEMINAR. Dr. Paul Webb, School of Resource Ecology, University of Michigan, Ann Arbor, speaks on Kinematics of Fish Propulsion: An Analysis of Sustained Versus Burst Swimming. Room 2449, Biological Sciences Building.

TUESDAY, AUG. 10
12:30 p.m. **ENGLISH EDUCATION SEMINAR.** Mary Selman and David Brown discuss issues in Second Language Teaching. Room 111, Ponderosa Annex E.
8:30 p.m. **SUMMER SOUNDS CONCERT.** The West Side Feetwarmers play jazz outside the Music Building.
VANCOUVER EARLY MUSIC FESTIVAL. A recital of baroque keyboard music by Hugh McLean, organ, and Elisabeth Wright, harpsichord. Tickets, \$3.50; students and senior citizens, \$2.50. Recital Hall, Music Building.

WEDNESDAY, AUG. 11
12:30 p.m. **SUMMER SOUNDS CONCERT** featuring the Vancouver Trombone Quartet. Plaza, Student Union Building.
7:30 p.m. **SOUNDS OF JAPAN.** A concert of Japanese music by Wendy Stuart. Admission, \$1. Nitobe Garden Teahouse.

THURSDAY, AUG. 12
12:30 p.m. **SUMMER SOUNDS CONCERT.** Pacific Salt plays jazz on the plaza outside the Student Union Building.
1:30 p.m. **INTERNATIONAL HOUSE ART CLASSES.** Instruction and consultation for serious art students provided by artist Ted Dickson. Students supply own materials. Offered every Thursday until 4:30 p.m. Upper lounge, International House. To register, call 228-5021. Free, all welcome.

8:00 p.m. **FILM SHOWING.** *The Man With the Golden Gun* starring Roger Moore as James Bond. Old Auditorium.
8:30 p.m. **VANCOUVER EARLY MUSIC FESTIVAL.** The Cecilia Ensemble plays Music of J. S. Bach, Biber, Rameau and Corelli. Carlo Novi, baroque violin, Susan Napper, viola da gamba, and Patrick Wedd, harpsichord. Tickets: \$3.50; students and senior citizens, \$2.50. Recital Hall, Music Building.

FRIDAY, AUG. 13
7:00 p.m. **FILM SHOWING.** *The Man With the Golden Gun* starring Roger Moore as James Bond. Old Auditorium. Repeated at 9:30 p.m.

SATURDAY, AUG. 14

8:00 p.m. **FILM SHOWING.** *The Man With the Golden Gun* starring Roger Moore as James Bond. Old Auditorium.
8:30 p.m. **DISCO DANCING** in The Pit, with music provided by CTR campus radio disk jockeys. Continues every Saturday evening to midnight until Aug. 28. Admission free. Student Union Building.

SUMMER SCENE

SUMMER STUDENTS' ASSOCIATION
 If you need help with anything during Summer Session, contact the Summer Students' Association located in West Mall Annex, Rooms 140-142 or phone 228-3976. Office hours 9:30 a.m. to 1:30 p.m. weekdays.

SUMMER SESSION OFFICE

Summer Session is now part of the Office of Extra-Sessional Studies. The new office is located in the Coach House, 6323 Cecil Green Park Road. Phone 228-2581 or 228-2657.

GOLF LESSONS

The Summer Students' Association is sponsoring golf lessons. Package of eight lessons only \$8 or single lessons at \$1 for an hour's instruction. Lessons also available for faculty and staff for \$2 each hour of instruction. Register at the Summer Students' Association office, Room 140, West Mall Annex. Call 228-3976 for more information.

TENNIS LESSONS

Lessons held on Place Vanier Residence courts beginning Thursday, July 8, at 1 p.m. Cost to Summer Session students is \$1 each lesson or \$6 for a six-lesson package. Also open to faculty and staff for \$2 a lesson. Register at the Summer Students' Association office, Room 140, West Mall Annex. Call 228-3976 for more information.

SUMMER HOCKEY SCHOOL

Boys from 7 to 16 years are eligible. Sessions include two hours of on-ice instruction plus 40 minutes of off-ice circuit training daily. Cost is \$30 for a 5-day session, \$50 for a 7-day session and \$65 for a 10-day session. Available until Aug. 27. Call 228-3177.

SUMMER SOUNDS

Free noon-hour concerts are held on campus in different locations. Check each day's events listed here for details. In case of rain all concerts scheduled for outside SUB will be held in the SUB conversation pit, main floor. All other outdoor concerts will be held in the Recital Hall, Music Building in case of rain.

SALMON FISHING

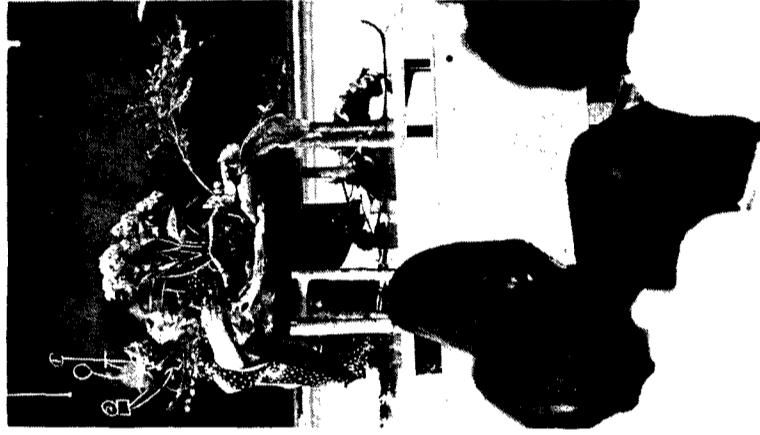
A chartered boat is available for those interested. The 17-foot deep-sea boat with an experienced skipper rents for \$15 a person for half a day or \$25 a person for a full day. Minimum of two persons, call 228-3976 for information.

EMPIRE POOL SWIMMING

Empire Pool is open for swimming for the summer. Faculty, staff and students have the lunch hour from noon to 1:30 p.m., Monday through Friday, reserved for their swimming time. Public swimming and lessons are available from 1:30 to 5:00 p.m. Monday through Friday. Swimming passes are available at the pool office or by calling 228-3800.

ASSTANT MANAGER

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John Morris photos

Summer jobs offer lots of variety

UBC students are busy on and off campus this summer, engaged in a wide variety of summer projects funded through the provincial government's Department of Labour. Pictured above are three of the many projects made possible through the Provincial Seasonal Employment University Program (PSEUP) which is paying the wages of more than 500 UBC students this summer.

Pictured on the left is just one of the many Asian Studies Cultural Festival events staged during Summer Session, a demonstration of Japanese flower arranging by Kay Boycott. Four students in the Department of Asian Studies arranged a series of events, from Chinese fast clappertale to lectures on Asian languages, to allow the Asian community to become familiar with the department.

Centre, UBC students Alan Hart, foreground, and Dave Adamson, are spending their summer planting trees, shrubs and other types of plants, under the direction of the Botanical Garden, on the Point Grey cliff face as part of an erosion stabilization program. At right, Home Economics student

Maureen Wright, standing, takes part in a nutritional study of East Indian children at the Vishav Hindu Parishad temple in Burnaby. To be eligible for PSEUP funding,

students had to have finished their third year of study in May. The program is intended to provide some working experience in the area in which the student is training.

Campus radio station CITR granted FM cablevision licence

News of the campus has the potential of reaching more than 200,000 homes in Vancouver this winter through the campus radio station, CITR.

The student-run radio station was granted permission last week by the Canadian Radio-Television Commission to link up to the cablevision system now serving Vancouver. This will allow any cablevision subscriber in the Vancouver area to pick up CITR radio by having cablevision connected to an FM radio.

The campus radio station now reaches only those students in the Torem Park Residence, the Student Union Building and several student lounges around campus throughout the academic year. Plans for the

winter's expanded audience include more interviews with campus people, live broadcasting of guest speakers of interest to the community and varied music programming as well as live broadcasting of Thunderbirds hockey games.

The CITR radio station operates as a student club with about 60 members interested in broadcasting. Students serve as disk jockeys and have their own radio shows. The club is funded through the Alma Mater Society, although this year extra funding will be needed for linking the campus studios in the Student Union Building to the cablevision outlets and for new equipment.

CITR-FM will be available at 95.9 on the FM dial on receivers hooked up to cablevision in Vancouver.

Four new heads, TRIUMF director named to posts

Among the events to have happened so far this summer on the UBC campus are the appointments of four new department heads and a new director of TRIUMF. All appointments were effective July 1.

Appointed head of the Department of Biochemistry in the Faculty of Medicine is Dr. William Polglase who has been with the department since he joined UBC in 1952.

Dr. Polglase has been acting head for more than three years. Biochemistry, a l t h o u g h administratively in the Faculty of Medicine, involves students of dentistry, pharmacy, agriculture, nutrition, science and arts who study the chemistry of living things.

Another appointment in the Faculty of Medicine is that of Dr. David Hardwick, who takes over as head of the Department of Pathology.

Pathology entails the study of mechanisms of disease. Dr. Hardwick, who received his medical degree from UBC in 1957, joined the faculty in 1963 and has been head of the Division of Paediatric Pathology for several years. In addition to being head of the department and maintaining his teaching and research duties, Dr. Hardwick will continue his appointment as chief of staff at Children's Hospital and director of laboratories at Children's and the Vancouver General Hospitals.

New chairman of the Department of Bio-Resource Engineering in the Faculty of Agricultural Sciences is Prof. John W. Zahradnik, a newcomer to UBC. Bio-Resource Engineering was formerly the Department of Agricultural Engineering. Prof. Zahradnik, who arrives on campus in mid-August, has been a full professor in mechanical and aeronautical engineering at the University of Massachusetts. He succeeds Dr. William Powrie, who has been director of Bio-Resource Engineering as well as

chairman of Food Science. Dr. Powrie will continue as Food Science chairman.

Taking over as head of the Department of Creative Writing is Prof. Douglas Bankson, who joined the department when it was established in 1965. However, Prof. Bankson will be head in name only

for this coming academic year, as he has been granted leave to complete several stage and radio plays he has been writing. Prof. Jacob Zilber will be acting head until Aug. 31, 1977. Prof. Bankson succeeds Prof. Robert Harlow, head of the department for the past 11 years. Prof. Harlow remains with the department as a fiction writer and teacher of the novel.

Dr. Jack Sample is the new director of TRIUMF, the nuclear research centre which is co-operated by UBC, Simon Fraser University, the University of Victoria and the University of Alberta. Dr. Sample, who obtained his doctorate in physics from UBC in 1955 and is a member of the faculty at the University of Alberta, succeeds Dr. J. Reginald Richardson. His term runs to June 30, 1979.

CUPE contract still not settled

The stalemate continues in contract negotiations between the University and its largest union, the 1,460-member Local 116 of the Canadian Union of Public Employees. The CUPE-UBC contract expired March 31, and months of talks failed to produce a new pact. Provincial mediator J. E. Waterston also failed to resolve the differences and adjourned negotiations July 22. No meetings have been held since.

Although most non-monetary issues were settled early, wages and fringe benefits remain in dispute.

Bob Grant, director of Employee Relations, said the University's offer of a package increase of eight per cent is still on the table.

"This has been accepted recently by other groups on campus and it is, quite simply, as high as we can go," he said.

Thirty-three native Indians who have already proved they can teach will find out during the next two years if they can hack it academically. They are the vanguard of the Native Indian Teacher Education Program (NITEP) that is going into its third year at UBC.

The 33 NITEP students have spent two years at centres in Terrace, North Vancouver, Kamloops or Williams Lake gaining practical teaching experience and taking university-level courses leading to a Bachelor of Education degree.

NITEP director Art More says he's confident that a large majority of the 33 will make it to degree level, although some are expected to spend only one year at UBC and then go straight into teaching with their Standard Teaching Certificate.

"It may not be much in numbers,"

says Dr. More, "but the graduation of this first group will more than double the number of native teachers in the province."

B.C. now has only 20 native Indian teachers, and only 3 of the 20 have degrees.

There is room for 60 students each year in NITEP, 15 at each of the four off-campus teaching centres. Fifty-five started the first year in 1974, of whom 33 remain, and 59 started last year, of whom 52 will return to start their second year in September.

The students are Indians, either status or non-status, and they can enter with regular university-entrance qualifications from secondary school, or as mature students who feel they are capable of handling a university degree program in education.

In NITEP's first year, 25 per cent of the students came in with regular qualifications, and last year the percentage was 36. The students range in age from 17 to 50.

About 30 per cent of the students are male, a slightly higher percentage than is enrolled in the regular education program at UBC.

Operating costs for the program are provided by UBC. Living allowances, tuition and books are paid by the federal Department of Indian Affairs for status Indians and by a variety of provincial departments for non-status Indians.

In their first two years, the NITEP students spend a total of 24 weeks actually teaching, as well as taking teacher training courses. When they switch to UBC for their third and fourth years, they take such courses as anthropology, linguistics and sociology, plus advanced study in special education, reading or primary education.

"We are turning out fully qualified teachers, at the request of Indian parents and Indian organizations," says Dr. More, "but we are not necessarily turning out teachers who will teach Indians exclusively. NITEP graduates will compete for job openings throughout the province, along with non-Indian Education graduates."

The NITEP director says the Indian students face a major transition when they move to UBC for the final two years, but he is confident that most will make the adjustment.

"They work as a group of 15 in each centre during the first two years, but now they will find themselves as just one or two students in a class of 90 or more."

The idea for NITEP came from the B.C. Native Indian Teachers

Association and Dr. John Andrews, dean of Education at UBC, with the co-operation and approval of the B.C. Teachers Federation. UBC has five full-time faculty working with NITEP, plus seven co-ordinators at the centres in Terrace, North Vancouver, Williams Lake and Kamloops.

Not all of the NITEP students plan to become teachers. Some of them, such as 28-year-old Gredda Snoeys from the village of Eddontenajon in the Telegraph Creek district, see the Bachelor of Education degree as a stepping stone to even higher education.

Ms. Snoeys, who spent her first two years at the North Vancouver NITEP centre, with teaching stints in North Vancouver, Vancouver and Kamloops, hopes eventually to obtain a degree in law.

Jean York from the Cook's Ferry Band at Spences Bridge, however, wants to be a teacher at the primary level, grades one to three.

Encouraged by her husband, Victor, who works for Canada Manpower, Mrs. York moved from Merritt to enter the NITEP program at Kamloops two years ago. Now the Yorks and their four-year-old son are looking for a house in Vancouver so that Mrs. York can complete her third and fourth years at UBC.

She says she has no fear of the workload, but admits she is a bit afraid of the crowds she will face at the University.

Dorothy Chapman is in her 40s and has a 16-year-old son and an 11-year-old daughter. She is a Cree from the Sturgeon Lake Reserve in the Peace River area of Alberta but has lived in Surrey for 13 years. She was doing housework in Surrey when she heard about NITEP from a friend.

Although she enjoys teaching, Mrs. Chapman is undecided about her future career; it may be teaching, or it may be working with Indians in a non-teaching capacity.

Almost all of the NITEP students point to the four off-campus training centres as the key to NITEP's success.

"This breaks people in gradually," said student Thelma Thevarge from Darcy. Most people in the program come from remote areas and have never been to a city.

"If they had to come to UBC right away, I don't think half as many would have come."

Dr. More says there are still a few vacancies in the class of 60 students who will start their first year of NITEP in September. Information and application forms are available from him at UBC (228-5240) or from the four off-campus centres.

NITEP.

A new program for B.C.'s Native Indians



Jim Banham photo

NITEP students Gredda Snoeys, left, and Dorothy Chapman, right, consult with NITEP director Dr. Art More. Both students will be entering their third year of the Native Indian Teacher Education Program this fall on the UBC campus.