ubc library bulletin

No. 194 July 1986

Collections Budget

The interim Library collections budget for 1986/87 has received a financial boost. Although the final budget has not been allocated, some decisions have been made. $200,000 has been transfered to the collections budget from the salary budget as a result of the elimination of 11 vacant positions in the Library Processing Centre.

UBC President David Strangway made the decision to leave dollars saved from salaries with the library for collections, said Tony Jeffreys, Assistant Librarian, Collections.

Serials cancellations will go ahead as scheduled, and will save about $163,000, he said. It has been necessary to suspend the U.S. Government Publications microfiche set because of its high annual cost ($45,000). But because of objections we have received, the restoration of at least part of the subscription is a high priority for any additional funding we may receive, said Mr. Jeffreys. Other priorities include improved book funding and provision for new serial subscriptions.

Interlibrary Loan connection to OCLC

UBC's Interlibrary Loan Divison (ILL) now has online access to the Online Computer Library Center (OCLC), one of the largest databases in the world. OCLC has a total of 13.5 million records (some of these are duplicate records). There are 6,000 member libraries world-wide, which include 20 Canadian libraries, the U.K., Ireland, West Germany, Finland, Sweden, Denmark, France, and Mexico. Approximately 5,900 are U.S. member libraries.

OCLC began in 1971 as a shared cataloguing system. In 1980, the ILL subsystem was established. OCLC continues to upgrade, and substantial software enhancements are expected in the spring of 1987, said Patrick Dunn, ILL Librarian. "Access now is only by author and title," he said. "There is no keyword or boolean logic. These enhancements will be added at that time."

The benefits in using OCLC for ILL should be enormous. The hit rate quoted by OCLC is 96%, with an average turnaround time of 13 days for delivery of materials. "However, these figures do not take into account Canadian publications or international boundaries. This might decrease the hit rate slightly and increase the turnaround time. Nevertheless the figures are still impressive," he said.

There are four main advantages of using OCLC for ILL. Firstly, the large size of the database provides a high hit rate. OCLC allows UBC to initially choose up to five locations for materials. If the loan request is not filled within four days, the system will automatically switch to the next location until the item is retrieved. Unfilled requests can be resubmitted at this point.

Secondly, materials not listed elsewhere are listed in this database. One such class of material includes Master theses, and doctoral theses not available from University Microfilms International (UMI). These can not only be found online, but can now be ordered online. As a result, the turnaround time is much improved. Previously ILL orders for Master theses went through the mail system.

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Interlibrary Loan connection to OCLC

Thirdly, OCLC allows one to verify citations for retrospective materials, prior to the 1970's, online. "We can search for retrospective materials offline- through the National Union Catalogue (NUC), etc - but it's a time-saver. You're already at the terminal," said Mr. Dunn.

"The costs are reasonable for an OCLC search also," he added. "At $1.25 per request, this entitles you to choose five locations. There is also credit given to UBC for the requests we fill. Basically, this amounts to one free request for every five requests given."

The online connection to OCLC for ILL began about three weeks ago. Catalogue Records will go online to OCLC in the fall. The OCLC database will be yet another source of cataloguing information. Cataloguing copy is received now from UTLAS, said Bob MacDonald, Head of Systems.

CIP turns 10

Cataloguing in Publication (CIP), the national cataloguing program adminstered by the National Library of Canada, is celebrating its 10th anniversary in 1986. UBC has participated in the program right from the beginning.

Until April of this year we were agent library for CIP for all publications in Western Canada. Now we are the agent for publishers in B.C. and Alberta, and the University of Manitoba is the agent for Saskatchewan and Manitoba.

"To give you an idea of how the program has grown, in 1976 UBC catalogued 118 CIP titles; and in 1985 we did 678 titles," said Librarian Jim Sharpe, Catalogue Records Division.

What is CIP and what does it do? CIP- a voluntary, cooperative arrangement between libraries and publishers - assigns library cataloguing to new Canadian books prior to publication. It assists publishers by distributing this cataloguing data to libraries, bookstores, and information centres in North America and internationally, giving advance notice of new Canadian titles so they can place orders.

CIP pre-publication information is published monthly in "Forthcoming Books" (an insert in Quill & Quire), in the national bibliography Canadiana, and in Canadian Books in Print. It is also put in the National Library's online database DOBIS and ultimately appears in the books themselves. In addition, machine-readable MARC tapes are distributed in Canada, Australia, and the U.S. well in advance of publication.

Special Collections at Expo 86

Full-sized colour reproductions of two original maps held in the Special Collections Division are now on display in the VIP lounge of the Japan Pavilion at Expo 86. One of the maps, a panoramic view of the Tokaido Highway, has also been reproduced on the front of the pavilion, along with some views of the Tokaido by the noted artist Hiroshige.

The Tokaido Meisho Zue (Panoramic view of noted places along the Tokaido) was made by the artist Utagawa Kunitora in 1864. It is a coloured woodcut in 12 panels joined to form a panoramic map.

The second map, Gokaiko Yokohama no Zenzu (Panorama of the open port of Yokohama) was drawn and painted by the artist Sadahide (also known as Gyokuransai). It was engraved by Sugita Kinsuke and Asakura Tetsugoro, and printed by Maruya Genzaburo. It is a coloured woodblock print in eight panels. Although the map is dated 1859, iron works established in 1865 are shown. Sixteen large foreign ships are in the foreground, with several other foreign and many Japanese ships nearby.

Forthcoming Start Here Guides

Four new or revised Start Here guides are being put together right now! If you have sources of information in any one of these subject areas, please contact the relevant librarian listed below.

LINGUISTICS -------- Contact Joe Jones, HSSD.
AUTHOR! AUTHOR! A Guide for Getting Published ---- Contact Lois Carrier, HSSD.
FASHION --------Contact Diana Cooper, Fine Arts
CLASSICAL STUDIES II-------- Seonaid W. Lamb, HSSD.

B.C. Libraries: Valuable Source, Invaluable Resource

On its 75th anniversary the British Columbia Library Association is spearheading the largest public relations event ever for B.C. Libraries - B.C. Libraries Week, November 2-8, 1986.

Publicity and special events will focus on the value of libraries in the community and their contribution to the economic, cultural, educational, and recreational life of the province. It will involve all types of libraries. The Lieutenant Governor Robert G. Rogers has agreed to be the patron of B.C. Libraries Week. BCLA has contracted with Simons Advertising to assist with public relations planning for the campaign.

"What in the world do you want to know?", an audio visual program produced by Tagish Words & Presentations Ltd. with original songs and music, will focus on the varying resources of all types of libraries in the province- all working together in a cooperative network. Videotape copies of the six-projector slide/tape show will be made available to participating libraries to use in their own local celebrations.

Specific plans for the week are well underway. The major media event in Vancouver will be a VIP breakfast at Robson Square to which prominent business and political leaders will be invited. A special showing of "What in the world do you want to know?" will follow.

B.C. Libraries Week "idea kits" have been sent out to participating B.C. libraries. The kit includes a package of materials and suggestions to help each library organize its own celebrations. Support is coming from a number of sources. The Ministry of the Provincial Secretary and Government Services assisted with the design, production, and printing of the kit. In addition, the Ministry of Post Secondary Education and the Ministry of Education sponsored the printing. Over 70 libraries (including UBC) have pledged specific amounts based on a per capita basis; and other library associations have offered support and cooperation. BCLA has raised funds through casino revenues and will also appeal to corporations for financial support.

To follow-up the week's celebrarions, BCLA will send information kits on B.C. libraries to the VIPs who attend receptions throughout the province. Organizer Joan Sandilands says B.C. Libraries Week is an opportunity to gain support from the media, municipal and provincial officials, community and businesss leaders - to promote and reinforce the theme that B.C. libraries are a valuable source, an invaluable resource.

B.C. LIBRARIES
VALUABLE SOURCE
INVALUABLE RESOURCE

A celebration of Library education

A "Celebration of Library Education in British Columbia" will be held November 1, to mark the 25th anniversary of the UBC School of Library, Archival and Information Studies.

The event will also inaugurate the first of the "Samuel Rothstein Distinguished Lecturer Series," named in honour of retiring Professor Sam Rothstein, founding director of the school.

All events will take place at the Ramada Renaissance Hotel, Vancouver. The celebrations are jointly sponsored by the school and the Alumni Association. For registration and additional information, please contact: UBC SLAIS, #831- 1956 Main Mall, Vancouver, B.C. V6T 1Y3. Telephone: (604) 228-2404.

Variations on Hodler: Recent paintings by Allan MacKay

Thinking of visiting the Fine Arts Gallery in the Main Library building? Until August 15 the work of Allan Harding MacKay will be featured. Mr. MacKay is an artist involved in the process of self-definition. In 1985, he began painting "Variations on Hodler," a series of his own self-portraits combined with reproduced self-portraits of Ferdinand Hodler. These large oil pastels chronicle a variety of stances MacKay takes in relation to the master painter. By taking his own self image and justaposing this against Hodler's self-images , a series of dialogues occur - between MacKay, Hodler, and occasionally, the viewer.

Mr. MacKay also uses the landscape of the Swiss artist as a playground for his own imagination and creativity. As in the portraits, he takes the images and uses them to make his own statement. For further information call the Gallery, 228-2759. Summer Hours: Monday to Friday, 10 a.m. - 4 p.m.

Staff Moves

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Hellos

Lorraine Pereira, Clerk2, Acq.
Tony Fletcher, LA1, Woodward (half-time)

Promotions

Joan Rogers, LA2 to LA3, Gov't Pubns

Transfers

Laura Halliday, LA2, from Woodward to Data Lib.
Trevor Tunnacliffe, LA2, from Wilson to ILL
Linda Chiu, LA2, from Acquis. to Cat. Prod.
Marie Aubertin, LA2, from Acquis. to Cat. Rec.
Winnie Wong, LA2, from Acquis. to Serials
Russ Anton, LA2, from Curric. Lab to Wilson

Goodbyes

Elizabeth Whittam, LA2, Cat. Rec.
Azo Movsessian, LA1, Cat. Prod.
Diana Gardiner, Clk2, Crane
Sue Parker, LA1, Fine Arts
Regina Tsanas, LA3, Law
Georgina Everett, LA2, Sedge.
Susan Willis, LA2, Serials
Inga Nykinst, Clk.2, Acq.
Rita Penco, LA2, ILL
Shoshana Chetner, LA1, ILL
Alice McNair, LA3, ILL
Leonora Crema, LA1, Ext. Lib.

WORD PROCESSING -- A SURVEY

More and more of us are using our computer terminals for word processing. It would be helpful to know who is doing what, so that expertise can be shared (Remember- in the land of the blind, the one-eyed man is king).

Name _____ Division _____

MTS ID_____

uses editor	☐	a lot ☐	a little ☐
uses FMT	☐	a lot ☐	a little ☐
uses TEXTFORM	☐	a lot ☐	a little ☐
Other			

PLEASE SEND TO I & O. Thanks.