SPECIAL COLLECTIONS

ubc library bulletin

No. 135 August 18, 1976

SMOKING - MAIN LIBRARY STAFF ROOM

The Board of Governors, acting on the recommendation of Senate, has resolved "that the existing municipal regulations (Vancouver Municipality Health Bylaw 4387 Section 69) that tobacco shall not be used in any form in any room of a food establishment where food is cooked, prepared or displayed" be applied to the University.

As food is displayed in the Main Library Staff Room, smoking is no longer permitted. No smoking signs have been requested from Physical Plant and will be posted in the Staff Room.

LIBRARY CARDS

Library staff are reminded that their library cards expire August 31st and should be renewed by that date. To renew, simply take your card to the loan desk in the Main Library or to the Circulation Desk in Woodward. It takes only a minute to validate a card, so go early and avoid the rush.

AUDIO-VISUAL MATERIALS

We are all familiar with the wonders available at the Crane Library, but many of the other sources of audio-visual materials on campus are not so well advertised or documented. Virtually every library location now has a few cassettes in a corner, but there are as well some important specialised collections. The Curriculum Laboratory, for instance, has an extensive collection of educational aids including sound recordings, filmstrips, slide sets, transparencies, kits, pictures, and study prints. The Instructional Media Centre has a large collection of 16 mm films, which are listed in the Library's catalogues although there is a fee for their use. The Sedgewick Library is building a large collection of tape recorded lectures on topical subjects ranging from the effects of stress in the modern work environment to English-200-style literary analyses. And of course there's the Wilson Recordings Collection (which also charges a fee). In the Main Library building, the Fine Arts Division has a large and varied collection of pictures. In addition to these collections, there are collections intended to support specific courses of study. For example the Music Library's collection of recordings, or the Biomedical Branch Library's collection of slide-tape shows.

Little by little, library staff and library users are becoming aware of the value of non-traditional sources of information. Add some colour to <u>your</u> borrowing - take out a picture.

MISSING RECORDS

While we're on the subject...recently a set of phonograph records, a version of Wagner's Die Walküre, was donated to the Music Library. It was delivered to the Main Library mailroom and then it disappeared. This was <u>not</u> a Library discard; contact Hans Burndorfer in the Music Library if you know anything about the disappearance.

CLA SAYS 'HELP!'

The Canadian Library Association wants to be bigger, better, and a little richer. If you want to help, see the back page of this bulletin.

NEW SIGN-OUT TERMINALS

Many staff members have recently noticed the new machines being used to sign out books on the automated circulation system, and some are wondering why the machines were changed. The reason is simple; the old machines were wearing out and becoming increasingly difficult to repair...they were an old model that the company wanted to phase out.

The new machines, called Epics, are manufactured locally and offer several advantages. The most obvious is size; they are much smaller than the old blue machines, fitting easily on a counter or table. Because they read punched cards optically rather than mechanically, there are no moving parts to wear out. We have been told that this means fewer breakdowns. When an Epic does break down, a spare terminal can be installed and the broken machine taken away for repairs; service people will be able to do their work without being in the way of library staff.

The greatest advantage of Epics over the old machines is their versatility. People familiar with the data processing equipment currently available are generally impressed when told of the various kinds of equipment that can be attached to an Epic. As money becomes available to purchase some of these attachments, some of our little black boxes will grow into more complex machines.

Those of us who are unable to fully comprehend where all this will lead us are quite happy with the greater flexibility we already have. For example, if a card is rejected, we can use the keyboard to give the computer the borrower's number. We also have a completely flexible, shorthand way of extending loan periods.

Another welcome change is the improvement in the error signals. On the old machines there was only one reject light. When a transaction occurred, staff would have to take further action before they could determine the reason for the reject. The Epics have five lights (three of which are now being used) to indicate different reasons for a reject. Hence staff know instantly whether it is a faulty badge or a suspended borrower.

All in all the new machines are very promising, but as is usually the case with new systems, they have needed some de-bugging and there have been some unforseen problems. The main problem at present is that the terminals are too sensitive and are rejecting too many borrowers' badges...often 50% or more of the badges. The reasons for their doing this are perfectly sound to those who understand such equipment, but to the rest of us it is simply frustrating and infuriating. Some days those little black boxes seem to do nothing but 'beep, beep, beep,...' all day long. The solution is not far off - so we are told. When a new shipment of plastic arrives, new cards can be made which will not offend the Epic's delicate sensor. So they say. We sure hope they're right.

LIBRARY DELIVERY PASSETH AWAY

Over the years, one of the UBC Library's classiest services for faculty members was the library delivery system. Faculty members could phone the Library, have a book signed out in their name, and then have it delivered to a delivery station near their office. They could return library materials via delivery stations as well.

In providing this service, the Library has been dependent on the good graces of the Physical Plant department...in particular, on the use of a Physical Plant truck. A few days ago, Physical Plant notified the Library that their truck was no longer available to us. A sudden death for library delivery.

RECENTLY READ & RECOMMENDED

Elsie de Bruijn, Social Work Library. LINDBERGH, Anne Morrow. Hour of Gold, Hour of Lead: Diaries & Letters...1929-1932. TL 540. L49 A4. 1973. Main Stacks, Sedgewick.

Bruno Pruno, I & O. ADORNO, Theodor. Minima Moralia; Reflections from Damaged Life. (essay) B 3199. A33. M513. 1974. Main Stacks.

CATALOGUE DEVELOPMENTS

The card catalogue, already older, more complicated, and perhaps wiser than most of us, continues to grow and change. Here's where it's going:

The non-availability of 'funny money' in the form of computer time has, for now, postponed any further application of COM (Computer Output Microform) in the Library after the transfer of the Circulation List, On Order/In Process/Recently Catalogued List (IPL), and Serials Current List to that form. But present budget projections foresee the Location File as the next file to change form.

By 1977, the present card-form Location File, incomplete for items added to the Main Stacks prior to 1969 and failing to give numbers of copies in the various locations, should be replaced by a complete record. The new Location File will probably take the form of microfilm in a ROM (a brand name) type reader. Such a mechanized fast-forward/backward reader is easier to use for large files than the fiche used for smaller lists. Monograph and serial holdings would be displayed jointly.

As far as the general catalogue is concerned, present budget projections call for a COM catalogue to replace cards for imprints beginning with 1978. Initially these files (Author/Title & Subject), being small, would probably be on fiche. Some of the cabinets released by the transformation of the Location File would be used to file one copy of the unit card, by call number, for all items listed in the new COM catalogue. This would allow patrons and staff to consult a complete bibliographic record - with original script for nonroman languages - and full notes. Cards would continue to be made for the Asian Studies catalogue since good subject control for ideographic language material requires the ideographs themselves to be represented. The union catalogue as used in each branch would be uniform, so it is important that branches which have not adapted their catalogues to the predominant form (divided, with guide-carded Subject Catalogue chronologically filed) do so before that time.

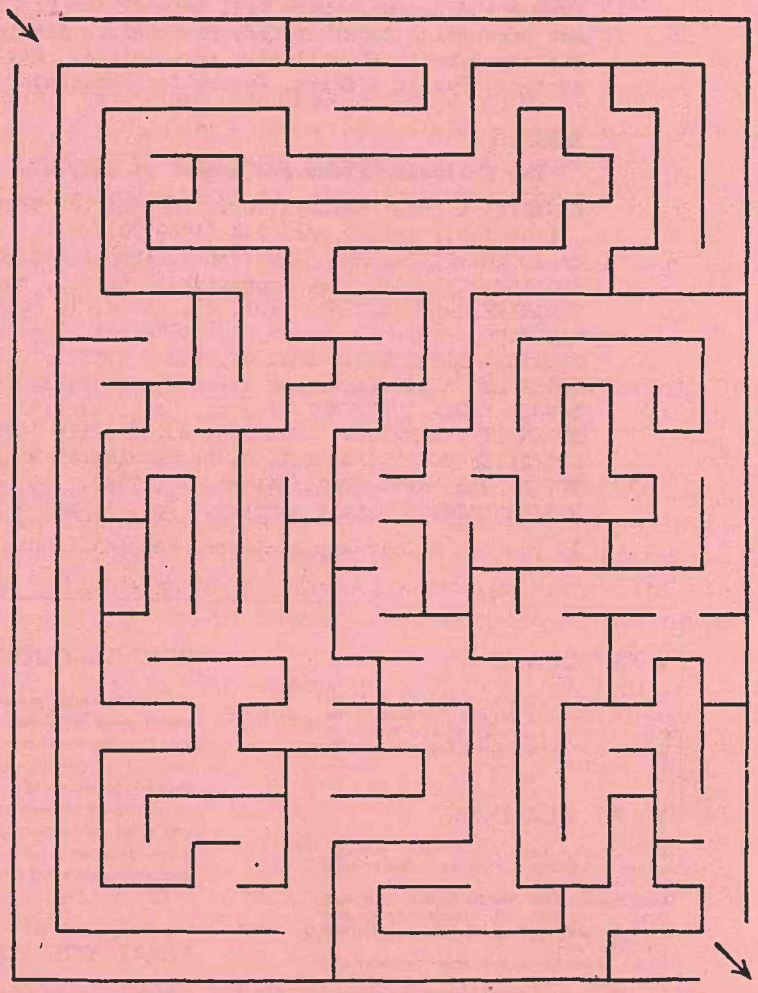

FIG. 2.—A maze. Draw a continuous line, following the most direct path from the entrance to the exit; no erasures allowed.

In the area of subject files, the rate of change of Library of Congress subject headings has recently accelerated rapidly. WOMAN, CHILD STUDY, NURSES AND NURSING, and other familiar headings are no more. These changes will become even more common when corporate entries are all changed to AACR (Anglo-American Cataloguing Rules) forms by the Library of Congress in 1979. The use of subject cards without headings typed at the top will allow the various manual subject catalogues of the system to be refiled to agree with new Library of Congress terminology and the practice used in the new COM listings.

NEW CRANE LIBRARY PHONE NUMBER

In order to keep up with increased telephone traffic, the Crane Library has installed a new answering system. No more busy signals...the new phone number (228-6111) ties into six different phones; incoming calls automatically switch to an open line.

ANNOUNCEMENTS

NOTE FROM MEG LITTLE

From Meg Little, recently departed head of Catalogue Preparations, this note thanking those who gave her an Eskimo statue: 'My bird is truly beautiful and I would like to convey to the staff my sincerest thanks for such a gorgeous gift. I know it will give us much pleasure and will bring back fond memories of my good friends in the library. Warmest regards to everyone.' Nadine Baldwin is the new head of the division.

LOCAL HISTORY FOR LIBRARIANS

Friday and Saturday, October 1st and 2nd, from 9:30 am to 4:30 pm, in the Maritime Museum auditorium, there will be workshop for librarians on locating, collecting, organizing, and preserving local history materials. Aboriginal history, genealogy, and publishing local history here in BC will also be examined. For registration forms and further information, contact: Public Affairs, Centre for Continuing Education, UBC (228-2181).

WANTED

The following items are needed to complete the Library's holdings:

CANADIAN LIBRARY ASSOCIATION. INFORMATION SERVICES SECTION. NEWSLETTER. Vol. 1, no. 3-4 (1968/69); vol. 2, no. 2-4 (1969/70).
CANADIAN LITERATURE. Any issues, especially recent ones.
ENGLISH QUARTERLY (New Brunswick). Vol. 3, no. 4 (1970).
GEOGRAPHICAL MAGAZINE. Vol. 46, no. 4, 10 (Jan. , July, 1974).
MACLEANS. Vol. 88, no. 3, 5, 14 (March, May, Dec. , 1975).
MICHIGAN LIBRARIAN. Vol. 41, no. 2 (1975).
PRISM INTERNATIONAL. Any issues, especially 1971-1974.
SCHOOL MEDIA QUARTERLY (Fulton, Mo.). Vol. 3, no. 4 (1975).
SCIENTIFIC AMERICAN. Vol 233, no. 1 (July 1975).
SOLEIL DE COLOMBIE. Vol. 6, no. 51 (April 26 1974).
TOP OF THE NEWS. Vol. 31, no. 1 (1974).
WESTERN LIVING (title varies). Vol. 1, no. 6 (1971).

If you can supply any of these, contact Graham Elliston, local 2304.

WHAT CLA IS

The Canadian Library Association is a national organization devoted to improving the quality of library and information service in Canada and to developing higher standards of librarianship

WHAT CLA DOES

The Canadian Library Association provides information and advice to personal and institutional members
CLA maintains close and effective liaison with government officials, departments, and agencies, with other national and international organizations
CLA submits briefs and recommendations to government commissions and committees, issues policy statements and position papers
CLA organizes national and regional conferences and workshops as part of its continuing education program
CLA actively participates in international organizations and activities which foster the goals of improved library service and higher standards for librarianship
CLA maintains an active publishing program which provides professional, technical and reference materials for Canadian libraries and Canadian librarians. CLA publications include
Canadian Library Journal — official journal of the association serving as a forum for *the discussion, analysis and evaluation of* issues in librarianship
Canadian Periodical Index — an index to 88 English and French Canadian periodicals which is published monthly and cumulated annually
Canadian Materials — an annotated critical bibliography of current print and non-print materials produced in Canada for elementary and secondary schools
Feliciter — newsletter of the Association published 11 times yearly which includes news, announcements of new publications, events of interest and positions vacant
Monographs and Occasional Papers — including Canadian reference and other professional tools, bibliographies and library science texts
Posters, brochures and other material for Canadian libraries
CLA also has an active microfilming program which films Canadian newspapers, provincial government documents and other materials of historical interest.

WHO MAY JOIN CLA

Any person, library or institution may become a member of the Canadian Library Association. CLA membership is not restricted in any way, but is open to professional librarians, library technicians, library employees at any level, library educators and trustees, libraries and other institutions, library users and all those interested in the improvement of library and information service in Canada.

WHAT YOU WILL RECEIVE

1 Contact with others who have similar interests and problems

2 An opportunity to share your ideas and your experiences and to make a positive contribution to Canadian librarianship

3 **Canadian Library Journal** — published six times a year

4 *Feliciter* — the Association newsletter for members only, published eleven times a year

5 Voting privileges in the Association and the opportunity to hold office in CLA

6 The opportunity to attend annual CLA Conferences, and at better rates than non-members

7 Advance notice of all CLA publications, and a special member's discount

8 The opportunity to join a portable Pension *Plan and to take out group income Replacement Insurance*

The Canadian Library Association
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OTTAWA, Ontario K1P 5E3

Please send me
( ) Membership Form
( ) More information on ( ) personal membership ( ) institutional membership
( ) Catalogues of CLA publications
( ) Subscription rates to ( ) Canadian Library Journal ( ) Canadian Materials ( ) Canadian Periodical Index

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Address _____