

STAFF BORROWING OF IN-PROCESS AND CATALOGUED MATERIALS

One of the natural benefits of working in a library is the opportunity to see and borrow new books as they come in. One of the natural duties of a library is to serve all users fairly.

At UBC, since records of materials in-process are made available to library users, it is expected that we will be able to supply uncatalogued items on a rush basis when they are requested. Unfortunately, the fact that staff borrow in-process materials has sometimes made it impossible for us to follow through on our obligation to other users; there have been complaints.

A compromise is needed, and a policy has been drafted to eliminate the difficulties. From now on, any in-process monographic materials wanted by staff members will be rush catalogued, following which they can be borrowed in accordance with general circulation policy. If a staff member urgently needs or wants an uncatalogued monograph, it may be borrowed through the Searching/LC Cataloguing Division for one week only. This way staff will continue to have special access to new materials and other users will have the assurance of a due date. Serials in process, by the way, may not be borrowed.

It is also important that staff members charge out any items they borrow from the collections. The absence of a loan record causes inconvenience to other borrowers, and it creates difficulty for staff members working in circulation areas who are asked to trace missing items. Furthermore, since loan records will be used to an increasing degree in determining which books should remain in the stacks and which should go to storage, we need to know which books are frequently used.

The purpose of records is to make the library easier for everyone to use. Please help by borrowing materials in accordance with general procedures.

SPACE STORY: CHAPTER 23

The latest in a continuing series of moves to find space for the growth of collections is taking place as this issue of the Bulletin is being put together. The room in the north wing of level one of the Main Library, formerly occupied by the Museum, is being equipped with warehouse shelving for book storage.

The project is developing fast, despite delays in the shipment of the steel. To take advantage of the room's size (50' x 55') and its height (14'), the shelving is compact and in two tiers, with a mezzanine at the seven-foot six-inch level.

The move of books into the room began with the repatriation of about 50,000 volumes from Woodward's compact storage area. They can be accommodated on the shelving already erected, while the rest of the installation goes on.

The second and more difficult part of the project involves the removal to storage of books from the Main Stacks. Some 70,000 volumes will have to be selected, processed, and moved. Selection is tricky: obviously, only books least likely to be borrowed should go into limited-access storage. Processing is not merely a matter of charging the book out to STORAGE in the circulation system; the intention is to change the records in the location file and to produce a COM fiche detailing the storage items and giving each one's fixed location. And then some 450 fully-loaded book trucks of material will have to be muscled from all over the stacks to the new storage area.

All library staff are welcome to participate in the selection of materials for storage. If there is any area in which you have a particular interest, look through it and develop a list of call numbers. Lists may be put on Bill Watson's mail shelf. Remember that the best indicator of whether a book is apt to circulate in the future is its circulation history, especially for the past five years. Also, remember that sets and runs are good candidates because of their extra pay-off in space released.

E.M. DELAFIELD (1890-1943)

Who's heard of E.M. Delafield? The name has a familiar ring for many of us, even though we may never have seen her works. This is no wonder, for E.M. Delafield (nee Edmee Elizabeth De La Pasture) was a prolific and widely read novelist in the 1930's and 1940's, noted (in the words of Punch's obituary) for "her power to detect and expose humbug, self-importance, careerism and conceit." Her books continue to show up regularly on the second-hand market; several of them have been in the Library for years.

Last week, the Library's stake in E.M. Delafield took a sudden upsurge when the author's daughter, Roz Truelove (nee Dashwood...genealogists take note: this one's a sticky wicket), gave us a collection comprising 32 of the 41 works, plus some manuscripts (many, unfortunately, incomplete) of the novels, plays, and articles. E.M. Delafield contributed short features to Punch almost every week for the last eleven years of her life.

Life is often enhanced by odd coincidences. This story involves one of these. In June we received a letter from the University of the Pacific in Stockton, California. One of the faculty members there is writing a book for the "Twayne's English Authors" series - on E.M. Delafield. We were able to help the writer then. Now we should be able to overwhelm him.

SLIDE/TAPE AT WOODWARD

Several years ago, a short slide/tape presentation on how to use Index Medicus (a complicated index of medical science periodical publications) was produced at Woodward Library. The show was used for group instruction for a time, but last year was transferred to a Caramate - a portable machine with a rear-projection screen and headphones - set up near the Woodward Information Desk. Individual students could operate the unit themselves and view the programme without bothering - or being bothered by - a librarian. Supplies of a brief questionnaire were left near the Caramate, and most responses were favourable. Thus encouraged, staff in the Information & Orientation Division and Woodward began to think about developing programmes on other heavily-used indexes.

This summer, thanks to a Department of Labour Summer Employment Grant, we were able to hire a student to work on the project. During July and August, Grant Harland, a UBC Library School student, completed two new programmes - one on how to use Biological Abstracts, and another on Science Citation Index. He also helped revise and update the old Index Medicus show. Most of the taping and photography was made possible through the facilities and cooperation of the Biomedical Communications people in the Instructional Resources Centre. The Woodward staff plan to use the programmes both for group and individual instruction. The Caramate has been moved to a more suitable location, and signs advertising the programmes have been posted near all three indexes. We'll keep the supply of questionnaires near the Caramate so we can get some idea of the reactions of viewers. Be a viewer. Let us know what you think.

1976 SUBSCRIPTION PRICES

In the August issue of Library Journal it is reported that the average cost of an American periodical in 1976 is \$22.52, \$2.58 more than last year's average of \$19.94. This is a 12.9% increase; last year's increase was 12.6%.

RECENTLY READ & RECOMMENDED

Basil Stuart-Stubbs, University Librarian. ACOSTA, Oscar Zeta. Autobiography of a Brown Buffalo. (memoirs) 1972. On Order.

Bruno Pruno, I & O. JOHNSON, B.S. Aren't You Rather Young to be Writing Your Memoirs? (short fictions) PR 6060. O 3. A 9. 1973. Main Stacks.

THE UNIVERSITY LIBRARIAN'S SPECIAL SPECIAL COLLECTION

From Basil Stuart-Stubbs, this account of initiative and perseverance in the face of disregard:

You think you can better yourself? These days most people take it for granted that if they want to, they can improve themselves in some respect. But there was a time when this was not a common belief. In pre-industrial England, before the advent of general education and the spread of literacy, the great majority of people remained locked in place in the social structure, with no hope of change.

One man who rejected this situation was Samuel Smiles, a physician, journalist, and social reformer who early in his life dedicated his energies to improving the lot of the working classes, which is to say, the great majority of people at that time. One of his most popular speeches, which he wrote in the early 1840's, was entitled "Knowledge Pursued Under Difficulties"; his listeners were told that they were capable of improving themselves, regardless of their situation. The speech finally grew into a book, published in 1859, which Smiles called Self-Help. It sold the then astounding number of 150,000 copies in thirty years, and was influential not only in changing individual attitudes toward self-development, but also in initiating a torrent of books of a similar nature.

1. It is the duty, and ought to be the pleasure of age and experience to warn and instruct youth, and to come to the aid of inexperience. When sailors have discovered rocks or breakers, and have had the good luck to escape with life from amidst them, they, unless they be pirates or barbarians as well as sailors, point out the spots for the placing of buoys and of lights, in order that others may not be exposed to the danger which they have so narrowly escaped. What man of common humanity, having, by good luck, missed being engulfed in a quagmire or quicksand, will withhold from his neighbours a knowledge of the peril without which the dangerous spots are not to be approached?
from Wm. Cobbett's Advice to Young Men, London, n.d.

It was probably sometime in the late 1950's that I noticed that these books of self-help were ones which libraries chose not to collect. They frequently turned up in discards. Even booksellers didn't want them: they threw them away, or put them on the two-for-a-quarter shelves at the door of the shop. They abounded at rummage sales and second-hand stores. In truth, as individual books they weren't worth much. They were repetitive, and many were simply quaint. But it struck me that these were books which had enjoyed wide popularity, being published in very large editions, that they were purchased by people who were trying to remould themselves, and that the thoughts they contained must have had a significant influence on popular beliefs. The books told people how to make better use of their time, how to think more clearly, how to remember more, how to be healthier, stronger, sexier, thinner, fatter, how to be almost anything. As a mass, these books represented a change in approach to life: in effect, people turned to themselves and said, "I can do what I want with myself." Such books are still published by the millions: some of the themes these days are different...let your hostilities out and you'll feel better (or creative aggression)...run your feet off and you won't have a heart attack, etc. But the general idea of self-improvement is still there.

With no idea of self-improvement whatever, I began to collect these books, to see what they would look like in mass. The rule was never to spend more than a dollar a book. In a few active and enjoyable years of poking around book and non-book stores of every description, I collected a few hundred items. But I got to the point where my curiosity was satisfied, where I was able to trace some contemporary ideas to their source (like painless childbirth, which doctors began to talk about seriously in the fifties; actually, Bernard McFadden promoted the idea at the turn of the century), and where I couldn't remember what I'd bought. So I stopped. Like the Library, I ran out of shelf space, so I put the books in cartons and stuck them in the Library attic, where they have mellowed for several years.

Until this summer. Suddenly our historians have discovered that this stuff is truly the material of social history. Graduate students spent a unique summer preparing an annotated catalogue of the collection, developed a desiderata list, and have urged me to unleash my collecting impulse once more. Maybe I will. In the meantime, contributions to this impressive historical resource are welcome.

Wanted

The following items are needed to complete the library's holdings:

CANADIAN LIBRARY ASSOCIATION. INFORMATION SERVICES SECTION. NEWSLETTER.
vol. 1 no.3-4(1968/69); vol.2 no.3-4(1969/70); vol.3 no.4(1971).

CANADIAN LITERATURE. Any issues, especially recent ones.

ENGLISH QUARTERLY (New Brunswick). vol.3 no.4(Winter 1970).

GEOGRAPHICAL MAGAZINE. vol.46 no.4,10 (Jan.,July 1974).

AMERICAN LIBRARIAN. vol.41 no.2(1975).

IRISH INTERNATIONAL. Any issues, especially 1971-74.

SOLEIL DE COLOMBIE. vol.6 no.51(April 26,1974).

WESTERN LIVING (title varies) vol.1 no.6 (1971).

If you can supply any of these, please contact Graham Elliston, local 2304.

Upward Mobility

The following job recruitment notices have been received recently by the Library. For details, see M. Kasper, I & O Division.

University of KENTUCKY (Lexington). Cataloguer, Agriculture & Biology. (Deadline: September 24)

BRINCETON University. Assistant Reference Librarian. (October 8)

STANFORD University. Chief, Catalog Department. (October 15)

University of WESTERN ONTARIO (London). Music Scores Cataloguer. (September 20)

Douglas College Courses

Two fall courses given by Douglas College:

FILM EVALUATION...for "all who are responsible for selecting and recommending films for others."

Saturday, October 16th and six Thursdays, October 21st to December 2nd. New Westminster campus.

MOBILE WORKSHOP..."will include a tour of the Highline District Media Center in Seattle and will be held on the bus en route." Wednesday, October 6th, 9 am to 6 pm.

For further information, see M. Kasper, I & O Division or contact Douglas College.

I & O Division Telephone

When, it seems, there's no answer when people phone the Information & Orientation Division. Non-working I & O staff are frequently hither, thither, and yon. Herewith, the Division announces that, if there's no answer at local 2075, callers should try: [a] the catalogue hall Information Desk (2077 or 6375) or [b] the Graphics room (4983). Someone from the Division is likely to be in one or the other of these places and, in any case, a message can be reliably left in either place.

ANNOUNCING: A CONTEST !!! A CONTINUING CONTEST !!!! A CHANCE TO WIN BIG !!!!! TEST YOUR SKILLS !!!!!

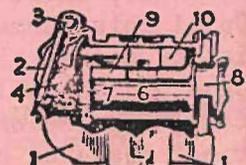
Beginning in this issue...right here, in fact (now)...the Bulletin, in cahoots with the Gifts & Exchange department, will offer one prize per issue - to the Library staff member who first identifies the source of the following opening sentence:

"Well Prince, what did I tell you? Genoa and Lucca have become the property of the Bonapartes."

This sentence opens a famous book. Each issue we will publish an opener from some well-known book. If you guess the book's title, and if your answer is the first on M. Kasper's Front Office mail shelf, you win one (1) paperback of your choice from the Gifts & Exchange discard/bookstore-sale collection. Ties will be unravelled by a blind draw. Suggestions for quotations are also invited.

Journalism (jŭr'nal-iz-iz'), n. English of a style featured by use of colloquialisms, superficiality of thought and reasoning, clever or sensational presentation of material, and evidences of haste in composition, considered characteristic of newspaper writings. *Collog.* - journalism, adj. *Collog.*

DEADLINE FOR SUBMISSIONS TO THE NEXT ISSUE: Sept. 24



1. 1 Journal Box; 2 Lid; 3 Hinge; 4 Spring; 5 Chamber for lubricant and tow or cotton waste; 6 Journal; 7 Collar; 8 Hub Seat; 9 Journal Bearing, or Brass; 10 Key.