ubc library bulletin

No. 153 November 1979

WORK STUDY PROGRAM 1979/80

Thanks to funds provided by the Ministry of Education, the Library is able to employ up to 200 student assistants working no more than five hours per week. Students must be in financial need and meet certain other criteria established by the Ministry. Eligibility is determined by the Awards Office, which also determines the amount allocated to each student. Students are employed in positions which make use of their academic background or previously learned skills, or which will provide them with training and experience enabling them to better meet the requirements of the job market. Students working under this program are employed in nearly all of the Library's divisions and branches.

MICRO-PLACES

If you've been in the stacks in the Main Library lately, you've probably noticed the bright streaks of color on the stairs from floor five down to floor one, and on the floors themselves, and on some of the walls... The colors were chosen to match the distinctive color used on pillars and signs on each stack level, designed to help people keep track of where they are. On each level the colored stair and floor tiles lead patrons to a brightly colored "room": yellow on 1, pink on 2, blue on 3, green on 4. And at the end of the rainbow, the modern computer-produced pot of gold...

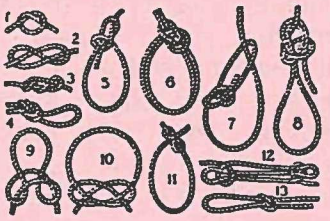
The scheme is intended to spread catalogue users around and so relieve congestion at the catalogue in the Main Concourse. Each of the colored areas is furnished with a few printed guides, a microfiche reader, the COM catalogue and an outdated Serial List. A Storage List has been added on level 3 and the daily Main circulation fiche on level 4. The current Serial List and Serial Supplement are, at the moment, available only in the Concourse and the reference divisions.

Information and Orientation is looking for a name for these multi-colored micro places. At the moment they are most frequently called "information stations", but I & O is looking for something shorter, catchier, a name with flair, grace, wit and style. Suggested titles that approach our criteria will be gratefully accepted in I & O. Be warned that "reader closet", "fiche tank", "function junction", "knowledge nook" and "rainbow's end" were all rejected out of hand as not approaching the approach. An appropriate reward for the winning entry is a possibility...

MICRO-CATALOGUE

The first locally produced Microcatalogue was distributed this month, though it's really something of a draft copy. It was released because the cutoff date for this catalogue was 12 October (not the 30 October in the eye-readable heading), and the last produced was 1 June. Problems already identified in the author/title section include: missing cross references, missing RECON and Non-Roman brief records, some title added entries and series title added entries appear under initial

article, apostrophe filed as space in most cases, some multiple sequences for the same corporate entry, "Mc" and "Mac" mostly interfiled under "Mac", some numbered series not in numerical order. The first two items represent problems in getting and loading data, and may or may not be solved by the next run. The rest are programming or coding problems, and should be resolved by the next run. Problems in the subject section include: missing RECON and Non-Roman brief records, missing eye-readable headings for several fiche, a general filing problem that arranged some headings out of sequence, some filing problems with subject headings involving author/title combinations, chronological subdivisions are filed by date (ignoring alphabetical designations) - however, unlike the card catalogue, they are filed before all other subdivisions. Many of these items are also programming problems, and should be resolved by the next run. If you notice filing errors or data errors that do not obviously fall into one of the above categories, please make a note of them and mail to: Linda Joe/Catalogue Products/Library Processing Center.



BY THE NUMBERS

As you sit at your desk surrounded by books, watch them pile up in cataloging backlogs, handle them in processing, maneuver past truckloads in mail-rooms and sorting bays, breathe their dust in range upon range while shelving, it sometimes seems as if one match could take out the world, or that we will all soon drown in this sea of Paper.

Though no one would be foolish enough to say we definitely won't so perish, a spoonful of statistics may help to keep the paranoia down. Of 65 million tons of paper produced in the U.S. annually, only 15 million tons are "white" paper, that is to say, writing and printing paper. Of this, about .8 million tons (i.e. little more than one percent of all paper produced) are book paper and a substantial portion of even this amount is of lower quality geared to publishing mass market paperbacks. Thus, "book paper" for the books with which libraries are most concerned represents a very small portion of total production and is of minor economic importance, industry-wide, though it constitutes a large part of the output of some manufacturers.

USES AND ABUSES

Libraries which serve blind and physically handicapped readers (like our own Crane Library) must request permission to transcribe material into recorded "talking book" form, from publishers or copyright holders. This must be done separately for each title used. Permission usually includes strict limits on the number of copies made, and how and to whom they will be circulated.

Misuse of these recordings was one of the problems raised during discussion of the report of the CLA Copyright Committee at the CLA conference in Ottawa in June. Authors and publishers have no guarantee, said convener Basil Stuart-Stubbs, that these recordings will not be exploited by the non-handicapped. Some publishers are already complaining about increasing use of such recordings by unauthorized person, he said.

At present there is no legislation governing such use, although the government may introduce a revised copyright act in 1980.

The problem of legal responsibility in photocopying also emerged, when a delegate asked if a library avoided responsibility by putting up a 'fair dealing' sign over a photocopier. A library in Australia recently lost a case regarding

copyright, although it had displayed such a sign. The delegate asked what responsibility manufacturers of a photocopying machine have.

At present, said Stuart-Stubbs, such manufacturers are legally blameless; responsibility rests with those who offer the machines for use.

LAST SUMMER

Bill Richardson, a library school student now working in Information & Orientation, contributed the following...

Under the watchful supervision of Mary Magrega and with the gracious funding of YEP (son of OFY, son of LIP) I was able to consecrate two months of the summer to the cataloguing of some of the tapes and cassettes which had hitherto languished undisturbed in Special Collections. When cracked open, many of these oysters revealed hidden pearls. Fritz Perls for example can be heard speaking in the Centre for Continuing Education's Explorations in the Human Potential series, along with Baba Ram Dass, Theodore Roszack, Ashley Montagu and a host of other luminaries of interest to fans of self improvement. The Archives collection of phonotapes (dial AV 7 3772 B758 P4 on your neighbourhood shelf list) includes many of the lectures delivered to the Vancouver Institute, as well as those given by the Cecil and Ida Green visiting professors. Other university offices, in elevated states of aural consciousness, have captured on cassette student protests, interviews with UBC personalities, labour dispute, reports of experiments, projects, and diverse muckrakings which will be valuable to students of university history.

I am assured that after due time and process these items will elbow their way into the microcatalogue. In the interim, a listing of the archives phonotape holdings can be had in Special Collections.

BACK ISSUES WANTED

The following items are needed to complete the Library's holdings:

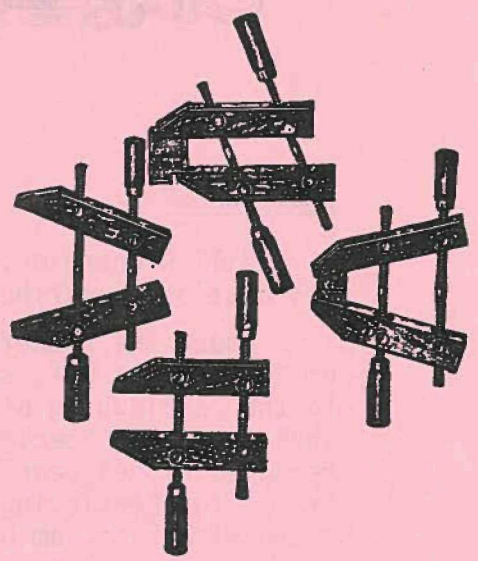
B.C. BUSINESS MAGAZINE. v.1 n.6(1973); v.6 n.12(1978).
CANADIAN FICTION MAGAZINE. n.21-23(1976)
CANADIAN JOURNAL OF ECONOMICS. v.11 n.3-4(1978)
CANADIAN PULP AND PAPER INDUSTRY. v.30 n.17(1977)
ECONOMIC COUNCIL OF CANADA. BULLETIN. v.1 n.1-2(1977)
FINANCIAL WORLD. v.147 n.4(1978)
INTERCOM. [Saskatoon] v.7(1973)
LIBRARY JOURNAL. v.103 n.16-17,19-20(1978)
LONDON. ROYAL ACADEMY OF ARTS. ROYAL ACADEMY ILLUSTRATED. 1974.
PULP AND PAPER INTERNATIONAL. v.20 n.10(1978)
SCIENCE. v.202 n.4374. v.203 n.4380(1978)
URBAN READER. v.3 n.2(1975)

If you can supply any of these, please telephone Graham Elliston, Local 2304.

UPWARD MOBILITY

The binder on Lee Ann's desk in the Information and Orientation Division office has a complete file of job vacancy notices received by the Library. A selection is given here. A call to the BCLA Library Jobline, 263-0014, is also worthwhile.

New York University. Reference Librarian.
University of Utah (Salt Lake City). Assistant Director for Information Services. December 20th deadline.
University of Florida (Gainesville). Head, Catalog Department.
Syracuse University (New York). Political Science and Public Administration Bibliographer. November 21st deadline.
Indiana University-School of Dentistry (Indianapolis). Librarian. January 1st deadline.
Indiana University (Bloomington). Reference Librarian for Rare Books and Special Collections. Apply after November 10th.
Cataloger of Rare Books and Special Collections. Apply after November 10th.
Indiana University (South Bend). Government Documents Librarian. Apply after November 30th.
University of New Mexico (Alburquerque). Ibero-American Team. January 15th deadline.
Reference Librarian (Physical Sciences) February 1st deadline.
Librarian. Assistant Government Publications Department. February 15th deadline.
Duke University (Durham, N.C.). Systems Analyst and Head, Library Systems. December 1st deadline.
University of California (San Diego). Assistant Librarian, Catalog Department. November 30th deadline.
Princeton University. Curator, Gest Oriental Library and East Asian Collections. December 1st deadline.
University of Minnesota (Minneapolis). Head of the Catalog Division. December 1st deadline.
Purdue University (West Lafayette, Ind.). Cataloger.



MISSING PACKAGE

A large package containing zoology drawings has gone missing on campus and is believed to have been delivered to the wrong department sometime in early August.

If you have seen a large, flat, possibly unmarked package wrapped in brown paper, in your department, please check it. If it contains these drawings, please contact either Ernest O. White, Printing Co-ordinator at 3059/3759, or Mr. W. Coward of the department of Zoology at local 3384.