U.B.C. LIBRARY NEWS

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This newsletter is published as an information service for UBC faculty, students and other readers outside the Library. It contains feature articles and news about developments in the library system which we feel will be of interest or concern to the larger community. The *News* welcomes all comments, criticisms and suggestions for future articles.

SUMMER SESSION LIBRARY HOURS

During the Summer Session (July 5 – August 20) the Main Library and most of the larger branches will be open for service at least four nights a week. Service hours for all campus libraries are listed below.

MAIN AND SEDGEWICK LIBRARIES

Monday – Thursday	8 a.m. – 9 p.m.
Friday	8 a.m. – 5 p.m.
Saturday	9 a.m. – 5 p.m.
Sunday	Closed

WOODWARD LIBRARY

Monday – Thursday	8 a.m. – 9 p.m.
Friday – Saturday	8 a.m. – 5 p.m.
Sunday	Closed

CURRICULUM LABORATORY

Monday – Friday	8 a.m. – 10 p.m.
Saturday	9 a.m. – 5 p.m.
Sunday	Closed

MATHEMATICS LIBRARY

Monday – Friday	8 a.m. – 9 p.m.
Saturday	10 a.m. – 5 p.m.
Sunday	Closed

MUSIC LIBRARY

Monday – Thursday	8 a.m. – 10 p.m.
Friday	9 a.m. – 5 p.m.
Saturday	12 noon – 6 p.m.
Sunday	Closed

ALL OTHER LIBRARIES

Monday – Friday	9 a.m. – 5 p.m.
Saturday – Sunday	Closed

BROCK HALL STUDY AREAS

Monday – Saturday	8 a.m. – midnight
Sunday	Closed

HOURS FOR MAIN LIBRARY DIVISIONS

ASIAN STUDIES

Monday – Friday	8:30 a.m. – 5 p.m.
Saturday – Sunday	Closed

FINE ARTS

Monday – Thursday	8 a.m. – 9 p.m.
Friday	8 a.m. – 5 p.m.
Saturday	9 a.m. – 5 p.m.
Sunday	Closed

GOVERNMENT PUBLICATIONS

Monday – Friday	8 a.m. – 5 p.m.
Saturday – Sunday	Closed

SPECIAL COLLECTIONS AND MAP DIVISION

Monday – Friday	8:30 a.m. – 5 p.m.
Saturday	9 a.m. – 5 p.m.
Sunday	Closed

LIBRARY ORIENTATION

Summer Session students and faculty, especially those who have not used the Library recently, are invited to one of the half-hour orientation programs offered during the first two weeks of Summer Session. First, a 14-minute colour slide show will explain the basics of library use at UBC. This will be followed by a short tour covering the most important public service and reference divisions in the Main Library.

The audio-visual presentation will be given in the Mildred Brock Room of Brock Hall, behind the Main Library. Signs posted at the entrances show how to get to this room. Library tours will begin after each show, and those interested should meet at the Information Desk near the Main Library's card catalogue.

SCHEDULE OF ORIENTATION PROGRAMS

	Audio-Visual Show	Tours
Wed., July 7	10:30 a.m. 4:00 p.m.	11:00 a.m. 4:30 p.m.
Thurs., July 8	1:00 p.m.	1:30 p.m.
Fri., July 9	1:00 p.m.	1:30 p.m.
Mon., July 12	1:00 p.m.	1:30 p.m.
Tues., July 13	10:30 a.m. 4:00 p.m.	11:00 a.m. 4:30 p.m.
Wed., July 14	1:00 p.m.	1:30 p.m.
Thurs., July 15	10:30 a.m. 4:00 p.m.	11:00 a.m. 4:30 p.m.
Fri., July 16	10:30 a.m. 4:00 p.m.	11:00 a.m. 4:30 p.m.
Mon., July 19	10:30 a.m. 4:00 p.m.	11:00 a.m. 4:30 p.m.
Tues., July 20	1:00 p.m.	1:30 p.m.
Wed., July 21	10:30 a.m. 4:00 p.m.	11:00 a.m. 4:30 p.m.

Faculty members may wish to book special tours for their classes, showing how to find library materials in a particular subject area. To make arrangements for these tours, please see the Information Desk staff or call them at locals 2076 or 2077.

The Information Desk is also the place to come for library guides and handouts. Besides the basic handbook, *Know Your Library*, students and faculty members can pick up a map giving the locations and holdings of all campus libraries; bookmarks listing their Summer Session hours; and a sheet entitled "PROBLEMS?" which answers thirty of the most-asked questions about the Main Library and its use.

The Library is most anxious to do all it can to help students and faculty make the best use of its resources. Faculty members can do their part by making sure their students know about these orientation aids.

UBC LIBRARY REFERENCE PUBLICATIONS: HOW AND WHERE TO FIND THEM

Don't wait till the end of Summer Sessionto find out about the Library's reference guides. These bibliographies list materials held at UBC which will be useful to students in particular subject areas. The entries usually give call numbers and locations, and many include descriptive notes as well.

Just before the start of Summer Session, two Main Library reference divisions issued new bibliographies. *Theses on B.C. history and related subjects* is available from the Special Collections Division, and *Periodicals in Asian studies in the UBC Library* is being given out by Asian Studies.

Other guides which are currently in print and available are listed below. For copies, please see the Main Library division mentioned after each title.

TITLE	WHERE TO GET COPIES
1) *Reference Guide to Educational Literature* (1967)	Social Sciences
2) *Guide to Reference Materials in Anthropology* (1968)	Social Sciences
3) *Guide to Reference Materials in French Language and Literature* (1968)	Humanities
4) *Applied Economics* (1969)	Social Sciences
5) *Library Guide for Commerce Students* (1969)	Social Sciences
6) *Guide to Reference Materials in Geography* (1969)	Social Sciences
7) *Guide to Reference Materials in German Language and Literature* (1969)	Humanities
8) *Brief Guide to Reference Materials in Chemical Engineering* (1969)	Science
9) *Reference Guide to Reviews: A Checklist of Sources in the Humanities, Social Sciences and Fine Arts* (1970)	Humanities
10) *Guide to Reference Materials in Economics* (1970)	Social Sciences
11) *A Doukhobor Bibliography.* Supplement to Part I (1970)	Humanities
12) *A Doukhobor Bibliography*. Part II (1970)	Humanities
13) *Brief Guide to Reference Materials in Electrical Engineering* (1970)	Science
14) *Classical Studies – An Undergraduate's Guide* (1970)	Humanities
15) *Brief Guide to Reference Materials on Transportation* (1971)	Social Sciences

Sample copies of most of these reference guides are now on display near the Main Card Catalogue.

MUSIC AT NOON

A series of recorded concerts will be given on Mondays during Summer Session. They will be held in the SUB Art Gallery, and will run from 12:30 to 1:30. All music featured comes from the Recordings Collection.

The tentative programme is given below.

July 12. BACH AND ?

Bach – Schoenberg	St. Anne Prelude and Fugue
Bach – Foss	Phareon (Mvt. 3, Baroque Variations)
Bach – Mozart	Well Tempered Clavier Fugues (String Quartets)
Bach – Webern	Ricercare, from the Musical Offering
Bach	Organ Toccata in F Major

July 19. LATE ROMANTICS

Faure	Theme and Variations for Piano
Scriabin	Prometheus
Alkan	Piano Etudes
Busoni	Piano Concerto (Mvt. 1)

July 26. NORTH AMERICAN MUSIC

Somers	Phantasia
Copland	Music for Our Town
Pentland	Viola Duo
Ives	Symphony No. 2 (Mvt. 4)

August 2. OLD OLD MUSIC AND NEW OLD MUSIC

Poulenc	Suite Française
Machaut	Mass (Kyrie, Gloria and Angus Dei)
Farnaby	Loath to Depart
Warlock	Capriol Suite
Gabrielli	Canzonas

August 9. STRING QUARTETS

Bartok	String Quartet No. 6
Boccherini	String Quartet (No. ?)
Coulthard	String Quartet No. 2

August 16. SPECTACULARS

Lully	Court Music for Louis XIV
Britten	Procession, from the Burning Fiery Furnace
Beethoven	Wellington's Victory
Mahler	Symphony No. 8 (Mvt. 1)

THIS MONTH'S DISPLAYS

BOOKS PRINTED IN BRITISH COLUMBIA

As part of its series of Centennial displays, the Library is featuring some of the outstanding books designed and printed in B.C. The colourful exhibit in the Main Library's entrance hall is in two parts. A display case on the left-hand wall features books from some of B.C.'s many private presses. On the other side of the hall are the classics: Haig-Brown's *The Living Land* (the first book to be printed on paper made in B.C.); fine local reprints of historical works; and some of the best books of George Clutesi, Robert Reid and the late George Kuthan. If the names aren't familiar, they deserve to be. See this exhibit and find out why!

THE CONTEMPLATIVE MAN'S RECREATION

A display of angling books belonging to the Special Collections Division has been set up in the case outside the Ridington Room. Visitors will notice a striking set of photographs showing members of the Harry Hawthorne Foundation. This Foundation was set up "for the inculcation and propagation of the principles and ethics of fly-fishing" by a light-hearted group of fishermen in 1953. The Library's extensive collection on angling has been built up through gifts of the Foundation and other generous donors.

The focal point of the display is a handsome two-volume edition of Charles Phair's *Atlantic Salmon Fishing* which the Library recently acquired from Roderick Haig-Brown. Only 40 copies of this work were ever printed. The colourful salmon flies included in the display came from volume 2.

These are several other books which deserve mention, including five of the many editions of Walton's *Compleat Angler* owned by the Library. Haig-Brown's *The Western Angler* is now a collector's item, one which immediately attracted wide attention both in British Columbia and abroad. *The Secrets of Angling* is an important work in English literature; the Library's edition is a rare privately printed one sent by the University of Western Ontario as a gift to the angling collection.

The Library's own book, *The Contemplative Man's Recreation*, is also on display. Compiled by Susan Starkman and Stanley E. Read, this is a bibliography of books on angling and game fish in the UBC Library. Copies are available throughout the Library for anyone who is interested in reading more about the angling collection.

MORE LIBRARY PUBLICATIONS

Within the past month UBC librarians have published two works that should be of interest to campus readers. The first is a case study describing the Library's use of computers to identify books in heavy demand. (An outline of this unique project appeared in the October, 1970 *Library News*.) The study, *Collection Development and the Computer*, was written by Mr. Peter Simmons of the School of Librarianship.

Two other librarians, Inglish F. Bell and Jennifer Gallup, have brought out a comprehensive *Reference Guide to English, American and Canadian Literature.* The 140-page book is available in either hard-cover or paperback.

Both of these publications may be ordered from the University of British Columbia Press.

LOCATING AND BORROWING STORAGE BOOKS

Last winter a lack of shelf space forced the Main Library to withdraw about 37,000 little-used books from the open stacks. None of them had been borrowed for at least five years, so it was felt that few readers would be inconvenienced if these books were put into storage elsewhere on campus. Until now, borrowers have had to check with the Circulation Division to find out which titles were in storage. By the time this newsletter comes out, however, the Main Library's Location File will list all of these books.

Requests for storage items are still handled by the Circulation Division's Main Loan Desk. A call card is filled out for each item, and every Tuesday and Friday the books ordered will be brought back from the storage area. They are signed out for the normal loan period, and may be renewed in the same way as regular stack books.

MUSEUM TO MOVE OUT

Thanks to a generous grant from the federal government, the Main Library will be losing a long-time tenant and gaining some badly-needed floor space. The Museum of Anthropology has been awarded $2,500,000 for a new Museum of Man, to be built on the UBC campus. The grant is part of a $10,000,000 fund which Ottawa established to mark the 100th anniversary of B.C.'s entry into Confederation. Planning for the new building will begin immediately.

SECURITY SYSTEM INSTALLED

Readers using the Fine Arts Library will notice that something new has been added this summer. The "something" is Checkpoint, an electronic system which we hope will improve service by reducing book losses. Unlike the automatic monitoring systems used in some other libraries, Checkpoint does not use magnets or radio transmitters. Instead the book paper is specially treated so that volumes cannot be taken through the sensitive Checkpoint zone without setting off a muted buzzer and locking the turnstile.

Borrowers leaving the Fine Arts Library will now be asked to hand their books to the desk attendant before passing the Checkpoint station. The items will be charged out and then returned on the other side. The procedure differs very little from the one that was followed before the system was installed.

Libraries already using this system include the Free Library of Philadelphia, the Yale Medical Library and the University of Pennsylvania's Fine Arts Library. Book losses in these places have dropped by as much as 93%. The Fine Arts Library, which has suffered high losses in the past, hopes that the Checkpoint system will give readers better access to the books they need.

Checkpoint will also be installed in the Woodward Library, and possibly in the new Sedgewick Undergraduate Library.

BLIND USERS BENEFIT FROM NEW CRANE – L.C. TIE

All too often library services for blind and sight-restricted people have been unorganized and inefficient. In the United States this picture has been changing over the years, largely through the efforts of the Library of Congress's Division for the Blind and Physically Handicapped. It has built up the world's largest collection of books in braille and on phonotape, and has established a complex array of professional services to readers.

After UBC's Crane Library for the Blind opened, attempts were made to establish an active relationship with L.C. – D.B.P.H. But the Library of Congress could only extend its services to U.S. citizens, and efforts to secure borrowing privileges for blind Canadians were not at first successful.

This summer it is a different story. Paul Thiele, the head of the Crane Library, returned from the Library of Congress to report that its attitude had changed and that the rules applying to this particular group of Canadian borrowers would be relaxed. A joint agreement has been reached which will be of great benefit to visually handicapped college and university students across the country. The Crane Library now has:

- complete and unrestricted use of the L.C. braille and tape collection
- the privilege of copying any phonotapes borrowed from L.C. and distributing them to other university libraries in Canada
- the option of receiving on a deposit basis braille and phonotape books which cannot be produced in Canada

- 17 music textbooks, comprising 65 reels of tape, as a gift from L.C.
- complete supplies of up-to-date information material, including catalogues, reference circulars and union catalogue cards
- a communications link with various L.C. departments via Telex, TWX and air mail

In return, Crane has given the Library of Congress full borrowing and copying privileges, and has agreed to supply some tapes of Canadian, French and German literature. L.C. will also make use of the rapid book transcribing service made possible by Crane's system of volunteer readers. At present about 40 people help to record books for the library, and Crane could use many more. If you would like to volunteer one hour a week, please call the library at 228–2373.

HOW TO KEEP UP WITH THE CURRENT SCIENTIFIC AND TECHNICAL LITERATURE: CAN/SDI or CAN/the National Science Library help you through/SDI?

What is CAN/SDI?

CAN/SDI, Selective Dissemination of Information, is an information retrieval system operated by the National Science Library in Ottawa for Canadian scientists and engineers. The system selects current references from journals, reports, books, patents, and conferences. This is accomplished by a fully computerized process matching an individual's "interest profile" against a number of data bases covering most major sciences. The system was operational in April 1969, and is currently producing over 1,100 personalized bibliographies for people working in universities, industry and government.

How can CAN/SDI assist you in your research and development work?

1. It reduces time spent in locating and scanning the current literature.
2. It expands coverage to peripheral publications and materials not locally available.
3. It produces highly personalized bibliographies geared to the needs of the individual researcher.
4. It is backed up by the literature resources of the National Science Library and a nation-wide Interlibrary Loan network.
5. It permits you at any time to narrow or expand your literature requirements.
6. It helps you to build a personalized file of references for present and future use and may be utilized at the same time as input to your own internal information systems.
7. It offers you a wide range of data access points such as significant keywords, authors, title words, organizations, and author supplied citations.
8. It continuously attempts to monitor performance of your profile via the SDI feedback system.

How do you make use of the system?

Basically you communicate your requirements through an interest profile. Several approaches are possible, and the most important ones are listed below. A Profile Design Manual will give you further instructions. A librarian in the Science Division of the Main Library, or in the Woodward Library, will assist you in preparing your profile. In addition it will be reviewed by an SDI expert at the National Science Library.

1. **Source Author Question**
   State the names and initials of key scientists doing research in your field of interest. If these names are encountered by the system while searching the data base, you will be informed of these papers in your bibliography.
2. **Organization Question**
   If you are interested in what the staff of a particular organization or division of an organization are publishing, you take this approach.
3. **Source Journal Question**
   This type of question will alert you to all items published in a particular journal.
4. **Word Question**
   A word question asks the system to find current articles that include words, phrases or words with certain stems that you have supplied and which are relevant to your field of interest. Since the high frequency of many words would produce excessive output, you may combine several of them in a search expression to increase the relevance of your bibliography.
5. **Cited Reference, Book, Author or Journal Question**
   This type of question is based on the assumption that a paper citing a number of references must be related in content to the cited articles. Since you are aware of these earlier words you can now include them in your profile, and you will be alerted to all current papers citing a reference supplied in your profile.

Most of the time, it is advantageous to combine several of the above techniques in your profile and search expressions. Output mailed to you will show exactly what caused a reference to be retrieved for you.

What literature does CAN/SDI cover?

1. Chemical Titles
   Publisher: American Abstracts Service,
   American Chemical Society,
   Columbus, Ohio 43210.

   CT is a bi-weekly tape service covering approximately 700 journals in chemistry and chemical engineering. Titles are edited for unique spelling. A reference consists of title, authors and source.

2. CA Condensates
Publisher: (Same as above)

Condensates tapes weekly. Coverage is equivalent to the entire content of *Chemical Abstracts*. The printed abstract is not available on magnetic tape. A reference consists of authors, title, source, abstract number corresponding to the printed issues of *Chemical Abstracts* and *Keyword Index Entries.*

3. ISI Citation Tape (ASCA IV Automatic Subject Citation Alert)
Publisher: Institute for Scientific Information (ISI),
325 Chestnut Street,
Philadelphia, Pennsylvania 19106.

This tape service is weekly and combines reference, organization and citation file. Approximately 2,700 journals in science and technology were covered in 1970. A reference consists of authors, organization, title, source, number of cited references and the actual cited reference. A cited reference contains first author, source, volume, issue, year and starting page.

4. INSPEC
Publisher: Institute of Electrical Engineers,
Savoy Place,
London WC 2, England.

INSPEC tapes are bi-weekly. Coverage is equivalent to the printed issues of the three sections of *Science Abstracts.* They are: 1. Physics. 2. Electrical and Electronics. 3. Computers and Control. A reference consists of authors, title, source, subject number, and if available abstract.

5. MEDLARS
Publisher: U.S. National Library of Medicine,
8600 Rockville Pike,
Bethesda, Maryland 20014.

MEDLARS tapes are monthly covering 2,300 journals in the biomedical field. Vocabularly is controlled. Index terms are assigned to each reference. Retrospective and current awareness services are available.

6. BA Previews
Publisher: Biosciences Information Service of
Biological Abstracts,
2100 Arch Street,
Philadelphia, Pennsylvania 19103.

BA Previews tapes offer – approximately five weeks ahead of the printed versions – the references published semi-monthly in *Biological Abstracts* and monthly in *BioResearch Index* – total 18,000 per month. Over 7,500 serials in the life sciences and published in more than 90 countries are covered. The printed abstract is not available on magnetic tape. A reference consists of authors, title, source, Biosystematic and cross codes, and abstract number corresponding to the printed issues.

7. GEO. REF
Publisher: American Geological Institute,
2201 M Street, N.W.,
Washington, D.C. 20037.

This tape service will be available in 1972.

How can you join the CAN/SDI system?

To subscribe to the system, the National Science Library requires that you sign an application form agreeing to pay the base fee of $40.00. You are then assigned a profile number and sent a subscriber's kit, containing a Profile Design Manual, coding forms and return labels. You formulate your profile according to the rules outlined in the Manual, then return it to the NSL where it is checked and entered into the system. You will then receive at regular intervals a personalized bibliography of references retrieved by the computer for your interest profile. Your subscription year starts when your profile is first matched against the current tape of your choice.

What will it cost you?

Scale of charges:

1. Basic initiation fee: $40.00.
   This will be credited to the subscriber's account.
2. Charges are based on use – number of terms searched against tapes.
   Basic profile: 60 profile terms
   Overterms: $0.02 term per tape searched.

The following table is based on a profile consisting of 60 terms.

Tape Service	Frequency/Year	Cost/Tape Searched	Cost/Year
ISI Source	52	$ 2.25	$117.00
CA Condensates			
Even	26	2.25	58.50
Odd	26	2.25	58.50
Both	52	2.25	117.00
Chemical Titles	26	1.75	45.00
INSPEC	26	3.00	78.00
BA Previews	36	2.25	81.00
MEDLARS	12	5.00	60.00

3. Cited question: $0.06 per question per tape searched. Since ISI is a weekly tape a cited question would cost (0.06 x 52) $3.12 per year.
4. MEDLARS retrospective: 1966 – 1968 $30.00
   1969 – date $30.00

What help is available from the UBC Library?

The Library offers assistance in the preparation of "interest profiles," and will help you in making changes and revisions as they become necessary.

To encourage users to experiment with the system the Library also offers to pay the $40.00 base fee for new subscribers who are UBC faculty members or graduate students. They will have to pay the balance of their account at the end of their subscription year. This $40.00 subsidy will, however, be limited to twenty subscribers on a first-come first-served basis.

For further information please call R.J. Brongers (Science Division) at local 3826.

AT LAST!

The Library has just installed vending machines for coffee, soup, hot chocolate, candy and cold drinks. These machines are in the basement immediately below the main entrance hall. Use the outside door under the main stairs, or take one of the stairways down from the inside hall.

Editor: Mrs. J.E. de Bruijn **Information & Orientation Division**

The following table is based on a profile consisting of 60 terms

Tape Service	Frequency/Year	Cost/Tape Searched	Cost/Year
ISI Source	52	$ 1.25	$117.00
CA Condensates	[illegible]		
Lexis	26	2.25	58.50
Orbit	70	1.25	[illegible]
Serb	52	1.25	117.00
Chemical Titles	26	1.25	15.00
Systems	26	1.00	26.00
BA Previews	30	1.25	37.50
MEDLARS	12	5.00	60.00

Total questions: 5000 per year-cost per tape searched times [illegible] = [illegible] a union database would cost [illegible] = [illegible]
24.12 per year

MEDLARS retrospective 1966 – date $3,000.00

What help is available from the UKC Library?

The Library offers assistance in the preparation of "Interest profiles" and will help with finding clients and resources, they possibly consult.

To encourage users to experiment with the system the Library offers to pay the $500.00 fee for new members who are UKC faculty members or graduate students. They will have to pay the balance of their account at the end of their subscription year. This $4,000 subsidy will, however, be limited to [illegible] subscribers [illegible] "personal" [illegible]

For further information please call [illegible] Manager (Sue [illegible] Dobbins) [illegible]

ATTENTION

The Library has just installed vending machines for coffee, soup, hot chocolate, candy and cold drinks. These machines are in the basement immediately below the main entrance hall, in the [illegible] door [illegible] the main stairs or [illegible] the stairways down from the inside hall.