UBC Serials Serial

UBC LIBRARY NEWS

new series no. 41/ march 1996

Library Review Committee Makes Seventy-One Recommendations

After more than ten months of gathering information, the Committee to Review the Library issued its report at the end of November. The Committee, chaired by Dean of Law Lynn Smith, included faculty, undergraduate and graduate students. The review process also included an external review by the university librarians of five major research universities, including Yale University and the University of Toronto. Their report is included as an appendix to the main report.

In total, the main report contains seventy-one recommendations which are divided into eight categories: collections, technology, space, staff, services, organizational leadership, internal relations, and external relations.

Collections

The report calls for extraordinary measures to protect the Library's collections budget. Both the internal and external reviewers expressed concern about the Library's ability to maintain the strength of its research collections without further financial support from the University. In addition to spiraling price increases, the collections budget has been strained by the increase in new electronic formats and the expansion of academic programs.

The first recommendation is for the annual inflation adjustment to the collections budget to be based on a price index specific to library materials. They also recommend that fund-raising efforts for collections be strengthened and that faculties consult with the Library before creating and advertising positions in new subject areas. Also, areas of the collection should be identified for downgrading where new funding is not available for required new materials.

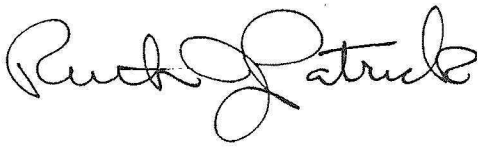
The report contains several recommendations for increased faculty involvement in developing the Library's collections policies and for improved collection management, including reinstating the position of a full-time Assistant University Librarian for Collections. Other issues raised in the report concern accounting and allocation of collections funds, resource *(continued p.2)*

Message from the University Librarian

Overall, I am quite pleased with the Library Review Report. It demonstrates an excellent understanding on behalf of the Review Committee members of the complex library issues. The very good news is that they have supported our direction and our priorities. For example, they applaud the direction we are taking with the Restructuring Plan; they support the acquisitions formula, and want it to be indexed to materials inflation; they support our technology direction, and request funding for us; they also address our space needs, and urge proceeding with Phase II space, moving out of the Main Library, and acquiring storage space. And most important, they recognize the high quality and vital importance of the staff in the Library.

The Library Administration has prepared a draft of the Library's response to the Library Review Report. After review by and input from library staff, the Library Advisory Committees, and the Senate Library Committee, the final response will be presented to Dr. Maria Klawe, Vice-President Student and Academic Services. The review process has been a rigorous and comprehensive one. My belief is that this careful review of the recommendations and targeted implementation will lead to a better Library. My thanks to the many faculty, students, librarians, and library support staff involved in this process.

Frances Woodward
Special Collections
Librarians



Also in this issue—

Library review (*continued*) 2
More than just serials cancellations 3
Anonymous donor gives $82,000 3
Countdown to Koerner Library 4-5
George Woodcock endowment 5
Electronic journals pilot project 6
Kiosk on UBCLIB 6
Check it out 6
Partner library with Project Muse 7
Electronic Text comes to HSS 7
Preservation microfilming 8
Netinfo contract extended 8
Rare children's books 9
New trends in library use 10
Free remote access to Medline 10
Spinning your way: new CD-ROMs 11
B.C. Library Network 12
Thesis guide online 12
People 12

Library Review *(continued)*

sharing and interlibrary loan, and special collections. For further discussion about recommendations for collections see the article *More Than Just Serials Cancellations* on page 3.

Technology
For over thirty years the Library has been a leader in developing computer systems to improve services and efficiency. Now a turning point has been reached where in-house development is no longer feasible and the cost of acquiring necessary new equipment is severely straining the Library's budget. The reviewers support the Library's decision to purchase a new outside system and recommend that the University assist the Library by providing one-time funds to cover approximately half the cost of the new computer system. They also endorse the Library's restructuring plan to support technological change and development.

The report discusses the central role of the Library in providing access to electronic information for the university community as well as providing the extensive training required in the use of these new resources. The reviewers also comment on the critical importance of addressing the issues of scholarly publishing and copyright within the context of electronic publishing.

Space
The severity of the Library's space problems is stated unequivocally in the report:

> ... the Main Library building was completed in 1925, with five additions being made to the building since that time. The result is a structure which is considered to be one of the worst library buildings in North America ... the Main Library building has pervasive, serious, and fundamental problems. This view is reflected in comments by the External Review Committee that the Main Library building is "appalling" and "inadequate and totally dysfunctional".

While the reviewers welcome Phase I of the new Koerner Library, they note that the Main Library will still be used heavily since it will continue to house up to forty percent of the humanities and social sciences collections, the Fine Arts Library, Map Library, Science and Engineering Division, and the Special Collections and University Archives Division. These collections as well as staff and users will remain at risk until Phase II of the Koerner Library is built.

The main recommendations on space are that the Main Library be decommissioned as soon as possible, the University proceed with Phase II of Koerner, the University develop a science & engineering library, and a master space plan for the Library be completed on a priority basis.

Staff and Services
The high quality and vital importance of the staff in the Library is another central theme in the report. The reviewers express concern about staff morale, staff renewal, and the ability of staff to continue to do more with less. They recommend that the Library develop a plan for replacing key staff and take steps to improve morale.

Maintaining service excellence is a challenge in the face of ongoing financial restraint and the Library has had to make painful choices about which services to protect and which services to reduce or even cut. Recent budget forecasts indicate that this difficult decision making will continue. The report identifies service priorities for six broad areas: access, information services and orientation, space and facilities, user fees, undergraduate use of the Library, and systems.

External Relations
The Library is a provincial resource. The report strongly urges the Library and the University to pursue official recognition of this role from the province and to continue to act as a leader in strengthening resource sharing among post-secondary libraries, both provincially and nationally.

The full-text of the report is available on the Library's Gopher and Web site under *What's New*. You can access the Library's Gopher via UBCLIB, the Library's online catalogue and information system. The Library's home page on the Web is at **http://unixg.ubc.ca:7001**.

Members of the Committee to Review the University Library
Lynn Smith (Chair), *Faculty of Law*
Bill Dobie, *Alma Mater Society (resigned May 1995)*
David Dolphin, *Faculty of Science*
Gail Edwards, *Graduate Student Society*
Gerald Gorn, *Faculty of Commerce and Business Administration*
Peter Jolliffe, *Faculty of Agricultural Science*
Jo-Ann McEachern, *Faculty of Arts*
Khalil Shariff, *Alma Mater Society (from June 1995)*
Veronica Strong-Boag, *Faculty of Graduate Studies and Faculty of Education*
Mark Vessey, *Faculty of Arts*
Byron Hender (Secretary), *Student and Academic Services*

Members of the External Review Committee
Betty Bengtson (Chair), *Director of University Libraries, University of Washington*
Scott Bennett, *University Librarian, Yale University*
Nancy Eaton, *Dean of Library Services, Iowa State University of Science & Technology*
Carole Moore, *Chief Librarian, University of Toronto*
Paul Wiens, *Chief Librarian, Queen's University*

More Than Just Serials Cancellations

Typically, this column on collections has been principally concerned with serials cancellations. However, there is much more to collections than this. Of the twenty-two collections-related recommendations made in the Library Review Report, most centred on issues other than serials cancellations.

Recommendations in the Library Review include reinstating the position of a full-time Assistant University Librarian for Collections, giving faculty more information on how the Library allocates and spends its nearly $9 million collections budget, using the Library's pre-existing written collection policies as the basis for a comprehensive collection assessment, reviewing the serials/monograph ratio, strengthening the organization of collection development in the humanities, consulting with faculty to identify collection areas to be downgraded in order to free money to support new programs, and developing shared collection building arrangements with other libraries and professional institutions.

Many of these recommendations will require increased faculty/library cooperation to implement. During the past several years, faculty members have become more aware of the factors determining serials cancellations, and some faculty members have spent a great deal of time obtaining consensus in their departments regarding the importance of the serials in their field. There has definitely been increased cooperation between faculty and librarians in coping with this difficult downsizing issue, and for this the Library is grateful.

The Library has benefitted from increased communication with faculty via the Library Advisory Committees which exist in all subject areas, the library representatives in each department, the Netinfo Steering Committee, and the Senate Library Committee. As the major recommendation of the report of the Senate Library Committee's Sub-Committee on Serials and Technology, two additional university committees have recently been established to deal with technology and scholarly publishing.

"Setting priorities and principles for collections development over the next 5-10 years", which is one of the recommendations of the Library Review, will require expanding the ongoing dialogue between faculty and librarians. It is not enough for the librarians to act on these review recommendations alone; the faculty are urged to become more involved so that the Library can continue to have a strong and relevant collection.

Janice Kreider
Coordinator of Collections

Serials Update

How many serials will have to be cut for next year? Thanks to a relatively strong Canadian dollar in September and October 1995 when the large serials invoices were being produced, it appears the amount will likely be $250,000 to $300,000, somewhat less than this year's amount of $475,000. Two unknowns are the future strength of the Canadian dollar and the budget situation. The exact target will be announced in April, when the fiscal year is finished.

Anonymous Donor Gives $82,000 for Collections

An exceptionally generous gift of $82,000 from an anonymous donor has enabled the Library to substantially increase its holdings in *The Eighteenth Century*—a monumental microfilming project which encompasses the entire output in the English language printed between 1701 and 1800. Most of the materials microfilmed are no longer available for purchase in printed form.

The Library had already acquired the first 96 units of microfilm as well as the *Eighteenth Century Short Title Catalogue* on CD-ROM, which makes the contents of the microfilm readily accessible to researchers by author, title and imprint.

The Eighteenth Century will support research in the Departments of English, Philosophy and History, and complements other holdings in the eighteenth century, particularly the *Goldsmiths'-Kress Library of Economic Literature.*

Jenny Forbes
Humanities and Social Sciences Division

English Short Title Catalogue

An augmented version of the *Eighteenth Century Short Title Catalogue*, the *English Short Title Catalogue*, will be available on UBCLIB via Eureka for a trial period during March. The *ESTC* contains records for items of all types published in Great Britain or its colonies or in English anywhere from printing's beginning through the 18th century. For more information contact Keith Bunnell at bunnell@unixg.ubc.ca or 2-4494.

Countdown to Koerner Library

The new Koerner Library tower is nearing completion and the countdown to opening has begun. The following is everyone's best guess about the schedule for moving into the new structure.

May 1996
The Sedgewick collection and staff, and the Library Administration, will move into the new tower in mid-May. Sedgewick Library will close for a complete retrofit.

May–December 1996
Sedgewick/Koerner will be a building in transition. Only the tower will be open. The undergraduate materials for physical and applied sciences, mathematics, and fine arts will move to Main. To make room for this material, the PS (American literature) collection will move to Sedgewick/Koerner. Circulation, course reserve, and information services will continue in Sedgewick/Koerner, but reference inquiries will be referred to Main. Study space in Sedgewick/Koerner will be reduced during this time; additional study space will be made available in other campus libraries.

Two years ago, Sedgewick Library changed its normal loan period to two weeks; in Sedgewick/Koerner, faculty will have extended loans, subject to call-ins. Student access to networked information will get a boost with the opening of the microcomputer student lab with twenty workstations on the entrance level. Course reserves will be kept in the separate reserve room, also on the entrance level. The Wilson Recordings Collection will move to Main at some point.

January 1997
When the renovation of old Sedgewick has been completed, Phase I of the Koerner Library will open as the Library's new front door, and home of the Humanities and Social Sciences services and core collections, with:

The tower of Phase I of the new Walter C. Koerner Library viewed looking north.

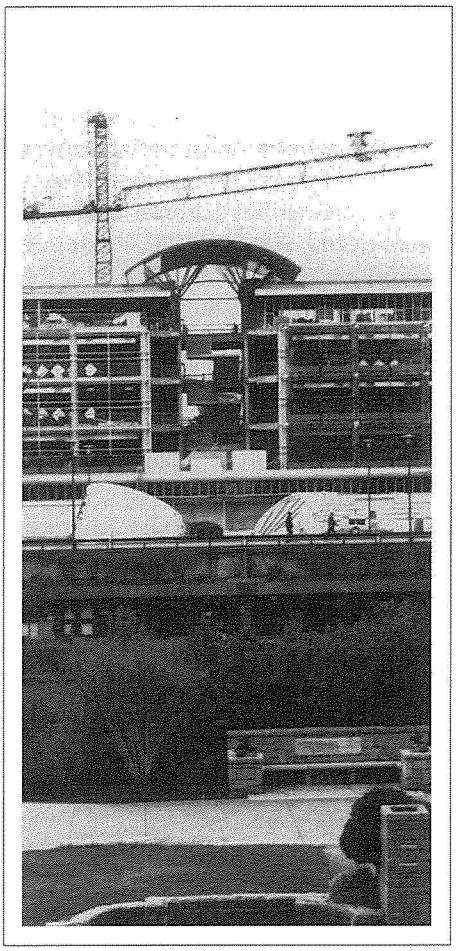
- stacks for about 800,000 volumes, with about 60% of the Humanities and Social Sciences collection from the Main Library integrated with the Sedgewick/Koerner collection
- Humanities and Social Sciences reference, including current periodicals and newspapers
- Government Publications and Microforms
- Data Library
- Circulation, interlibrary loan, and document delivery to support the needs of the Koerner Library users
- over 900 study spaces, many wired and networked
- group study/seminar rooms
- over 75 online public access catalogue workstations
- the Electronic Learning Centre, with 30 networked workstations, named in honour of Professor G.G. Sedgewick
- film and video area and preview room
- improved photocopy facilities

What will stay in Old Main?
When the Koerner Library opens, the Main Library building will become Old Main, to recognize that many users will now need to come to the Koerner Library first. Old Main will continue as the home of:

- Science and Engineering
- Fine Arts
- Special Collections and University Archives

- Map Library
- Circulation, interlibrary loans, and document delivery services to support the needs of Old Main Library users
- the Humanities and Social Sciences collections that cannot move to Koerner
- the card catalogue. The Library is working on converting all card records to the online files. Conversion of records for materials moving to Koerner is a priority.

Koerner Collection Changes
All Humanities and Social Sciences journals will be non-circulating in Koerner and Old Main. Science & Engineering and Fine Arts journals are already non-circulating. The Humanities and Social Sciences collection must be split because Phase I of the Koerner Library is too small. The criteria for this split, which have been reviewed by the Arts Faculty Library Advisory Committee, should create a collection in Koerner which is easily understood, has integrity, and reflects usage patterns. Ease and cost of moving materials is also important.



Questions we are wrestling with include:
- Should we move only the last 10 or 15 years of serials to Koerner, in order to move more monographs?
- Should we leave some subject or geographic or language groups in Old Main?
- Should we move only high use materials?
- Should different criteria be applied to serials, to monographs, to the Humanities, to the Social Sciences collections?

We welcome input from UBC faculty and students in resolving these difficult questions. For more information, please contact Jocelyn Godolphin (jgodol@unixg.ubc.ca or 2-2160) and/or Margaret Friesen (mfriesen@unixg.ubc.ca or 2-4430).

The George Woodcock Canadian Literature and Intellectual Freedom Endowment

An endowment fund in memory of George Woodcock has been established to assist in the acquisition of manuscripts and books relating to Canadian literature and intellectual freedom. During his career, George Woodcock wrote and edited more than 120 titles. He co-founded, at UBC, *Canadian Literature*—the first periodical to be entirely devoted to Canadian writing—and edited it from 1959 to 1977.

The Library will exhibit items relating to George Woodcock and material purchased from the endowment fund in the new Koerner Library. The display cabinet will be designed by Woodcock's friend, Arthur Erickson. In addition, the Library will be working with George Woodcock's friends to establish a George Woodcock Memorial Lecture Series on various aspects of Canadian literature and intellectual freedom.

The endowment fund is well under way with initial donations of $10,000 from Mrs. Ingeborg Woodcock and $20,000 from the West Coast Book Prize Society, which will be matched by the University. If you are interested in contributing to the endowment fund or lecture series, please contact University Librarian Ruth Patrick.

Electronic Journals Pilot Project

More scholarly journals are being published electronically and libraries are continuing their traditional role in selecting, cataloguing, and providing access to titles in this new format. An Electronic Journals Pilot Project team was set up in the Library last year to recommend policies and procedures for acquiring electronic journals, to review technical requirements, and to select at least one dozen titles in a variety of subject areas.

The primary issues considered by the Pilot Project included selection criteria for electronic journals, subscription costs and license agreements, format and access issues, storage requirements, cataloguing, hardware, software and other systems implications, maintenance of electronic links, and archival issues.

Although, at present, many electronic journals are free, the need for careful selection is still crucial. The burgeoning mass of unfiltered electronic information has made it even more important to apply stringent standards to any publication presented as part of the Library's collection. The report of the Pilot Project recommends that electronic journals should be selected according to the usual criteria of subject relevance and quality of scholarship.

In addition to the selection screening process, bibliographic access is the primary value that libraries add to this material. Accordingly, the report recommends that all electronic journals chosen for the Library's collection be fully catalogued, with subject headings and subject classification.

The Pilot Project focused on providing electronic journal access through methods readily available to users. The method of access to a particular journal is determined to some extent by its format. Many of the selected journals are in ASCII format which can be accessed via the Library's Gopher and most are available through standard Web browsers such as Netscape. Some electronic journals are in PDF format, which can be viewed with Adobe Acrobat, or in formats such as Postscript or TeX, which require additional viewers.

Another crucial but still unresolved issue is how libraries will guarantee access to electronic journals over time. Libraries have traditionally acted as archives for printed publications. The challenge with electronic formats is that hardware and software become obsolete quickly. Unless the information is transferred to new systems, it can be lost forever. Librarians are working with publishers, scholarly societies, computer scientists, and others on this problem. The Commission on Preservation and Access and the Research Libraries Group in the United States created the Task Force on Digital Archiving in December 1994. The draft report of the Task Force, *Preserving Digital Information*, examines how to preserve materials in digital form including the need to protect against both media deterioration and technological obsolescence.

Electronic journals selected for the Pilot Project are listed in the Catalogue file on UBCLIB, the Library's online catalogue, and, at present, access is through the Library's Gopher and Web site. Eventually, the URL address in the catalogue record will serve as the direct link to the title. Forms of electronic communication are constantly evolving, so modifications of procedures will be expected. In the meantime, watch for more announcements about new electronic journal holdings in the Library.

KIOSK:CBCA Database on UBCLIB

You can now access *KIOSK* on UBCLIB, the Library's online catalogue and information system. A subset of *Canadian Business and Current Affairs* (*CBCA*), *KIOSK* gives full-text, online access to more than one hundred Canadian magazines and journals and to the *Financial Post*.

The full-text articles are integrated into the *CBCA* database, so that a search retrieves articles available online, as well as references to additional articles. The articles are clearly indicated by the notation "Article online". You can then read the article, and/or download/print it. The *CBCA* database indexes articles from 1982 onwards, the full-text coverage begins with January 1, 1993. The *KIOSK:CBCA* database has been made available through the Electronic Library Network, a provincially-funded consortium which promotes resource sharing among post-secondary educational institutions in B.C.

Check it Out

Signed a book out from Sedgewick recently? You can now check out and renew your books using the new self-serve checkout machine. For the past two months, Sedgewick Library has been testing the new machine and most users have expressed satisfaction with the ease of use and speed of the checkout process.

You can expect to find a self-serve machine in your branch soon. Five more units have been ordered for Education, Woodward, Main, Law and Koerner libraries.

Partner Library with Project Muse

Project Muse, a Johns Hopkins University initiative involving the Johns Hopkins University (JHU) Press, Library, and Computing Centre, will digitize and make available by electronic subscription all journals of the JHU Press. Eleven of the forty-three journals (mostly in the humanities and social sciences) published by JHU Press are currently available in electronic form to the UBC community. By the end of the year this number will increase to at least twenty. On a one-year trial basis the Library has subscribed as a charter "Partner Library". This means that the Library will provide feedback to the Press, and they will provide statistics on the use that is made of their electronic journals.

If you visit the Project Muse web site at **http://muse.jhu.edu/** from a computer whose IP (Internet Protocol) address is recognized as UBC, you will be admitted to full use of all information on the site. This includes the right to download and print freely. The only restriction is that no electronic distribution takes place outside the UBC campus community.

They list scheduling information for all of their titles, so it is possible to determine when any particular journal will be made available. They also provide a search facility that permits Boolean keyword searching on the full text of all available titles. Titles currently available include *English Literary History, Modern Fiction Studies, Modern Language Notes,* and *Reviews in American History*. There are also four titles new to UBC: *Callaloo, Configurations, Literature and Medicine,* and *Modernism/Modernity*.

If you have any questions about Project Muse at UBC, contact Joseph Jones at jjones@unixg.ubc.ca or 2-4494.

Joseph Jones
Humanities and Social Sciences Division

Electronic Text Comes to Humanities & Social Sciences

Electronic text will be the cornerstone of the digital library. This year it is moving from the near horizon to actual use within the UBC Library. Most significant for the humanities is a joint project, funded by a grant from the Teaching and Learning Fund and managed by Joseph Jones in the Library in consultation with Classics Professor Carl Johnson. Two graduate students on the project, Holly Lutomsky from Classics and Andrew McCracken from the School of Library, Archival and Information Science, are now offering instruction to the university community.

The electronic text resources being made available amount to many shelves of volumes. The *Thesaurus Linguae Graecae* CD-ROM includes almost all ancient Greek texts from the 8th century B.C. to 600 A.D. and other texts up to 1453 — 58 million words of some 3200 authors and 9400 texts. Two CD-ROMs from the Packard Humanities Institute include virtually all extant Latin texts through 200 A.D. Thanks to the cooperative arrangement between the Library and the theological colleges on campus, the project is also making use of the Vancouver School of Theology's CD-ROM of Christian Latin Texts known as *CETEDOC*. This provides 28 million Latin words of more than 200 authors, including the complete works of Augustine, Jerome, Gregory the Great, and Bernard of Clairvaux.

Electronic text resources such as these are becoming essential to literary and linguistic studies. Research that was formerly impossible or very difficult can now be undertaken. Much of current methodology has traditionally been based on intuitions derived from five centuries of print culture, and has limitations associated with reading, human memory, and notetaking. The ability to perform a variety of searches in comprehensive text files is fundamental to lexical, semantic, and stylistic study. Use of these new tools will require self-conscious definition of the linguistic forms being examined, and perhaps greater knowledge of their structure.

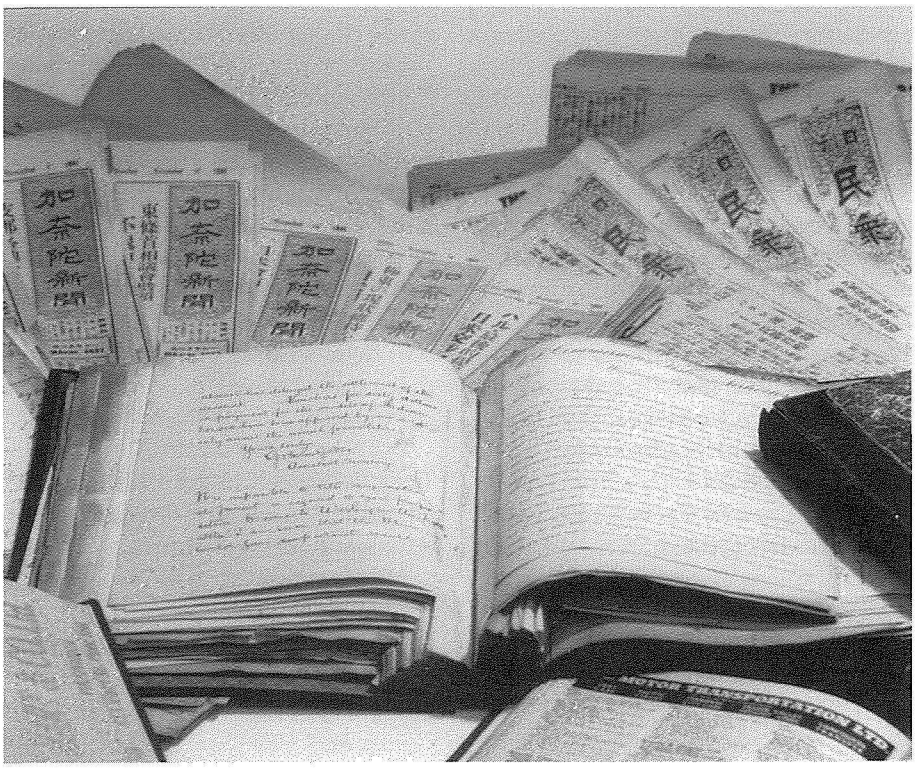
Similar large electronic text files exist and are being produced in other subject areas. Acquisition, training, and delivery will provide ongoing challenges for the Library. Among the greatest of these will be networked access and user-friendly interfaces. If you would like further information about electronic text in the Library, or training in the resources described above, please contact Joseph Jones at jjones@unixg.ubc.ca or 2-4494.

Joseph Jones
Humanities and Social Sciences Division

Preservation Microfilming Gains National Attention

The Library's Preservation Microfilming Special Projects Program achieved national recognition last year when it was awarded the Canadian Association of College and University Libraries Innovation Achievement Award for 1995. The award recognizes the unique achievement of creating and maintaining a cost-recovery program of preservation microfilming, in which operations are financed entirely through the sale of copies of films to subscribers. Buyers range throughout B.C. and adjoining regions, as well as in Japan, the U.S. and Eastern Canada.

In addition to four series of provincial and city directories of the early 20th century (amounting to almost eighty reels), several projects of international interest are under way. These include the diaries of Pre-Raphaelite William Michael Rossetti and a three-volume Shakespeare owned and annotated by novelist Malcolm Lowry. There are also ongoing projects to microfilm B.C. provincial examinations and early UBC theses on B.C. history and culture.



Some of the varied materials microfilmed in our Special Projects Program: Japanese newspapers, archival materials, city directories, and other fragile items.

If you have suggestions for future microfilming projects, please contact Norman Amor at namor@unixg.ubc.ca or Suzanne Dodson at sdodson@unixg.ubc.ca, or call 2-3858.

Netinfo Contract Extended

The Library and University Computing Services have successfully completed negotiating a three-year contract which will provide for the operation and support of Netinfo. Netinfo provides Internet services through an easy-to-use hypertext menu from home or campus. UBC students receive the Netinfo service free of charge through funding provided by the Library.

The contract is for a fixed annual price and recognizes that per student costs decline with an increased number of students.

It also identifies a method for the Library and UCS to reach agreement on future service changes should they be necessary for financial reasons. The business plan anticipates that the expected future increased demand for Netinfo telephone service can be met through innovative use of telephone lines after regular business hours.

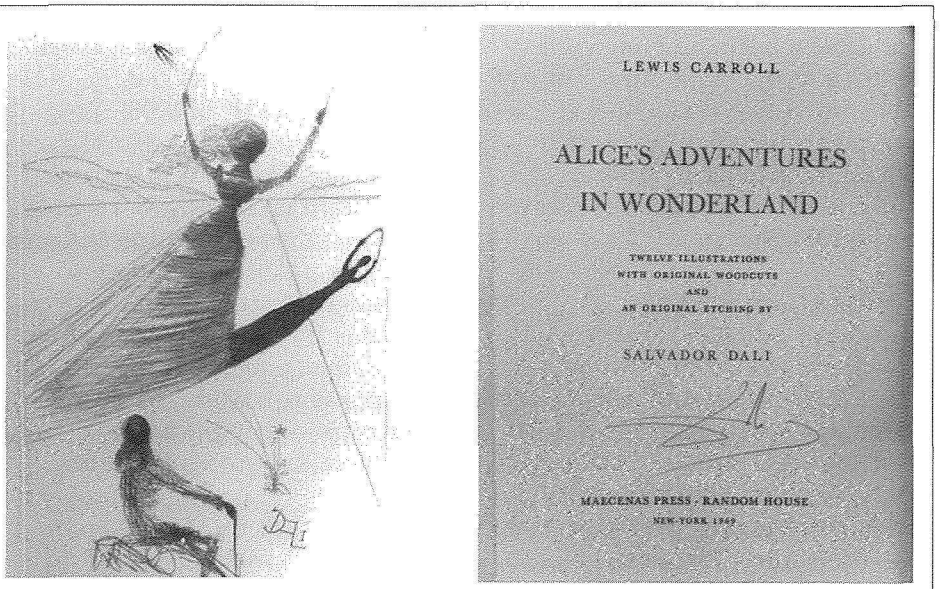
The Library and UCS are investigating how the Netinfo service might be improved to allow students access to SLIP/PPP as an option within the basic service.

This issue was raised by students at the *Your UBC Forum on Access to Information Technology* moderated by Maria Klawe, Vice-President, Student and Academic Services.

In addition, the Library will be addressing ways of responding to the recommendation in the Report of the Committee to Review the Library "that, as per the External Review recommendations, the Library quickly implement growth strategies for Netinfo and engage in discussions with other parts of the University community to investigate how funding for this might be shared."

Rare Children's Books in Special Collections

The Arkley Collection, the Library's historical collection of children's books, had a banner year in 1995. Dr. and Mrs. H. Rocke Robertson donated the Beatrice Roslyn Robertson Collection consisting of approximately 500 books, the Social Sciences and Humanities Research Council of Canada awarded the Library $20,000 to strengthen the Collection, and books from the Collection were featured in the exhibition, *In a World of Their Own: 200 Years of Illustrated Children's Books* at the Whatcom Museum of History and Art in Bellingham, Washington.



The Salvador Dali limited edition Alice in Wonderland from the Alice Collection.

The early and rare children's book collections held in the Special Collections Division comprise some 10,000 volumes, most of which are Canadian, British and American. The collection includes all major titles and authors connected with the development of children's literature from early chapbooks and books of religious instruction to 20th century classics. Emphasis is placed on Canadian and illustrated books and on early 20th century American series books and school stories. The time-span is about 1713 to 1939. From the beginning the collection has been built with care and dedication by Sheila A. Egoff, professor emerita in the UBC School of Library, Archival and Information Studies.

The early and historical collection began in the early 1960's with the purchase of 200 duplicates from the Rosenbach Collection (1963), and the Alice in Wonderland Collection (1965) of about 500 volumes. Since then it has attracted many donors, the most notable being Stanley and Rose Arkley, who donated about 750 books together with funds to purchase future additions. These three collections, now about 5,000 volumes, together with the 4,000 volume early textbook collection, form the nucleus. Other collections include about 700 children's books in Russian, the early Canadian children's books in the Canadiana collection, first editions of 19th century children's books in the Colbeck collection, and the British Columbia collection. All the early and rare children's books are collectively referred to as the Arkley Collection.

Some examples of rare items are: the privately printed edition of Beatrix Potter's *Tailor of Gloucester* (1902); the original Walter Crane watercolours for *Jack the Giant Killer* (1865); and first editions of such authors as R.L. Stevenson, Twain, Caldecott, Greenaway and Alcott. For scholars of printing history, there are several examples of the Newbery family, including an original John Newbery dated 1763, a 1780 edition of *The History of Little Goody Two Shoes* printed for T. Canan and F. Newbery, and *The Bible in Miniature*, printed by E. Newbery, also in 1780. There is also a collection of Victorian toy books showing developments in colour printing techniques.

The Alice Collection, assembled by Robert Hilton Smith, covers every aspect of Carroll's writing for children, and contains more than 200 different editions representing 80 of the more than 100 illustrators. Some highlights are the Limited Editions Club 2-volume set signed by the original Alice, and several holograph letters of the first illustrator, Sir John Tenniel. Significant additions include the donations of Dr. Lomer (particularly his scrapbook of Carrolliana) and the Salvador Dali limited edition.

The Early Textbook Collection ranges from the 18th century to about 1930, and is probably the largest of its kind in Canada. The bulk of the collection is Canadian, English and French, but also includes American and British texts, which were probably used in Canadian schools.

The collection of children's books is used by researchers from a number of different disciplines for a variety of purposes, such as the changes in the way a subject is handled in textbooks, adult attitudes to children's literature, and the illustration of books. The prestige of our historical collection continues to attract donors, which helps us obtain rare material otherwise unavailable to us.

Frances Woodward
Special Collections & University Archives

New Trends in Library Use

In mid-November the Library conducted a traffic and reference survey, a repeat of the survey carried out in November 1992 aimed at tracking changes in library use. Although the full set of survey results is still in preparation, here are some highlights.

Trends in User Numbers
Three years ago, UBC libraries recorded 17,379 user visits on a typical Wednesday and Sunday in November. Of these, 10.44% were from non-UBC patrons. Even leaving out the three hospital branches, where non-UBC users are considered part of the core client group, the number was still 9.5%.

On the survey rerun in November, overall use was up a full 16% (20,159 visits), while use by non-UBC patrons dropped by 20%. The non-UBC group now makes up only 7.18% of overall library use, and 6.63% if hospital branches are omitted.

Most Popular Libraries
There has also been a significant shift in overall use patterns for major libraries. In 1992 82% of all traffic went to three libraries: Sedgewick (46.6%), Main (22.4%) and Woodward (13%). In 1995, Sedgewick had dropped to 33% of overall use, Main was down and Woodward up slightly, but the big news was the popularity of the new David Lam Library and the expanded Education Library. Together these two attracted almost 15% of total use. The top five libraries now account for more patron visits than the entire system of 15 libraries recorded in 1992.

Reference Use by Non-UBC Patrons
In 1992 reference use by non-UBC patrons was a subject for concern: over one-quarter of all reference assistance was being provided to patrons who weren't our primary users (26.38% overall, 25.93% excluding the hospitals). In 1995 the picture was much different. System-wide, reference questions from the non-UBC group are down to 21.68% of the total, and if the hospitals are omitted, the pattern is almost exactly 80% UBC, 20% other. Assistance to non-UBC patrons on evenings and weekends declined significantly. In 1992, for instance, 13 out of 16 campus libraries had at least 40% of their Saturday questions asked by outside patrons. In 1995 only 5 out of 15 locations did, and this year's top scorers (Law and MacMillan at 41%) were actually lower than any of the 13 recorded in 1992.

Who Are Our Non-UBC Patrons?
In 1992 45% of non-UBC traffic came from two sources: SFU and the colleges. These two groups are now down to 41.5% of a much reduced total volume of in-person use. SFU use has fallen off by 28.6%, college use by nearly 39%. The only group to show a significant increase was the University of Victoria (up 133%), and this may have been related to the dates of their November 1995 reading break.

For more information on the survey, please contact the Chair of the Survey Committee, Elsie de Bruijn (elbruijn@unixg.ubc.ca or 2-3393).

Elsie de Bruijn
Woodward Biomedical Library

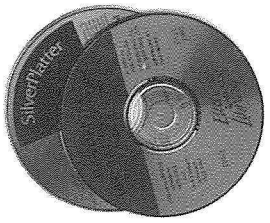
Free Remote Access to *Medline* Now Available via UBCLIB

The Life Sciences Libraries have offered access to *Medline* using the *OVID* software for several years. *Medline* contains bibliographic information from the National Library of Medicine for over thirty-five hundred clinical and research journals dating from 1966 to the present.

Although access to *Medline* in the Life Sciences Libraries is free, the charges for remote access have tended to inhibit the use of this resource by students outside of library hours. Now users can access *Medline* via UBCLIB, the Library's online catalogue and information system.

Remote access to *Medline* (and some full-text medical journals) is available on the new *Lexis/Nexis* subscription, via UBCLIB. You can search *Lexis/Nexis* by choosing **ART**icles at the UBCLIB main menu, then **LNS**. This will give you three choices. The first connects you to *Lexis/Nexis*. The following two are search guides: *Lexis/Nexis: How to Search at UBC* and *Lexis/Nexis: Tutorial*.

Before starting your search on *Lexis/Nexis*, review the online tutorial on how to use the search software. The search software that *Lexis/Nexis* uses may be charitably described as complex and arcane. The system does not permit saving search strategies and the process for printing results requires diligence. A basic guide on search commands for *Lexis/Nexis* will be available at all library reference desks.



SPINNING YOUR WAY: NEW CD-ROM DATABASES IN THE LIBRARY

A subject listing of all CD-ROM and online databases in the Library is available on UBCLIB and the Library's Gopher and Web site. At the UBCLIB main menu, select **REF** then **ELE**. At the Gopher main menu or Web home page, select *Electronic Materials*.

Asian Library

Hindi-English Dictionary
Contains over 65,000 entries including everyday expressions from various Hindi dialects, technical terms, and mythological names with their related idioms and phrases. Uses two different character sets, Devanagari and Roman, and a newly developed transliteration standard of the Hindi language.

Index to Chinese Periodical Literature (1975-1995)
Indexes over 1,838 periodicals published in Taiwan, Hong Kong, Macao, and Singapore in all disciplines. Languages covered include Chinese, English, Japanese, and many more.

Humanities & Social Sciences Division

Amérique française: histoire et civilisation
Comprehensive, bilingual bibliography of Canadian history, and also covers the French in the United States. Includes biographical and statistical information.

ASTIS Bibliography (Arctic Science and Technology)
Contains information about northern Canada, including bibliographic citations and research project descriptions. Subjects areas covered include natural sciences, indigenous knowledge, technology, social sciences and humanities.

Database of Classical Bibliography
The CD-ROM version of *L'Année philologique* from 1976 to 1987. Covers history, literature, linguistics, law, archaeology, etc. of the classical world.

International Political Science Abstracts (1989-)
Indexes a wide variety of scholarly journals covering all the sub-fields of political science and international relations.

PAIS International (Public Affairs Information Service Bulletin)
Emphasizes contemporary social, economic and political issues, and public policy.

Connect to *SilverNet*

SilverNet is now open to the UBC campus community through the Library system. Nine bibliographic databases can be used from office or home through a network connection or through one of the eight *SilverNet* workstations set up around the Library. Four workstations are in the Humanities and Social Sciences Division and the others are in the David Lam Management Library, Education Library, MacMillan Library, and the Science and Engineering Division. The subjects covered include economics, geography, geology, linguistics, literature, political science, social work, sociology, and sport. If you learn to use one, you can use them all, since the software from SilverPlatter provides a common interface.

If you have a computer and a modem, you can connect to *SilverNet* in three ways:

- Through World Wide Web at **http://www.library.ubc.ca/databases** with a web browser such as Lynx, Mosaic, or Netscape. This interface is under development and for now is best restricted to simple searches with established terms.
- Through previously installed client software configured to **silvernet.library.ubc.ca (port 416)** using "**guest**" as ID and anything as password. This requires that TCP/IP software already be installed on your computer (e.g. Trumpet Winsock for a PC, MacTCP for a Macintosh). Then hardware/setup requirements, installation directions, and the free client software itself (for Windows, DOS, or Macintosh) can be found at **http://www.silverplatter.com/clients.html**. This interface offers full functionality.
- Through telnet to **vt100.silvernet.library.ubc.ca**. There may be communication problems, especially in the use of function keys. This mode of access is also inefficient, and heavy use will lead to poor system performance.

For more information, pick up a *SilverNet* guide at any Library reference desk or contact the subject librarian for your area. The guide is also available online via the Library's Gopher and Web site under *What's New*. If you have further questions, please contact Joseph Jones at jjones@unixg.ubc.ca or 2-4494.

B.C. Library Network

Effective and efficient resource sharing among libraries requires hard work, leadership, and sound management. The B.C. Post-Secondary Interlibrary Loan Network (NET) was created by the B.C. Ministry of Education in 1977 and was managed by Margaret Friesen since its inception.

Margaret was responsible for developing provincial interlibrary loan policies, facilitating training, implementing new technologies and providing centralized administrative and record-keeping services.

Last fall, the coordination of NET moved to the B.C. Electronic Library Network (ELN). As retiring manager of NET, Margaret has received a number of well-deserved tributes from librarians around the province for her work in developing B.C.'s post-secondary interlibrary loan system.

Margaret Friesen, former NET manager, shows map of NET institutions.

Thesis Guide Online

The University's *Guide to the Preparation of Graduate Theses* is now available on the Library's Gopher and Web site. At the Gopher main menu or Library home page, select *About UBC Library*, then *General Guides*. You can access the Library's Gopher via UBCLIB, the Library's online catalogue. The URL for the Library's home page is **http://unixg.ubc.ca:7001**.

The guide includes instructions on how Master's and Ph.D. candidates must prepare their theses for submission to Special Collections, as well as examples of a properly-formatted title page and table of contents. Students are still advised, however, to consult with Special Collections staff if they have questions before beginning their final draft. Printed copies of the guide are also available at Special Collections and at the Faculty of Graduate Studies.

AROUND THE LIBRARIES

People

Three librarians, with over 77 years of combined service, retired at the end of 1995 ... **Hans Burndorfer** retired after more than 31 years at the Library. Hans was hired in 1964 as a Reference Librarian in the Humanities Division and became Head of the Music Library in 1967. He added the Fine Arts Library to his administrative duties in 1985 and, in 1992, the acting headship for the Special Collections & University Archives Division and the Map Library ... **Les Karpinski**, Western European Languages Bibliographer, took early retirement after 26 years. Les started his career at UBC in the Catalogue Records Division in 1969, moved to the Humanities Division in 1971, and, in 1985, assumed responsibilities in collections. With Les's retirement, responsibility for European Language bibliography has been split among **Susan Andrews**, **Keith Bunnell**, **Mary Luebbe**, and **Hélène Redding** ... **Raman Venkataraman** retired after more than 20 years as Reference Librarian in the Science & Engineering Division. Raman's replacement is **Joy Kirchner**, who was appointed as Reference Librarian in the Science & Engineering Division in February ... **Johann van Reenen**, Head of the Life Sciences Libraries, also left the Library this year. Johann, who came to UBC in 1991, has moved to Albuquerque, New Mexico to head the Science & Engineering Library at the University of New Mexico ... **Margaret Price** has been named Acting Head of the Life Sciences Libraries for six months ... **Lesley Ashford**, part-time Development Officer for the Library since 1993, left the University in January 1996 ... **Marcel Fortin** has been appointed to a two-year specified term position as Reference Librarian in the Humanities & Social Sciences Division effective January 1996.

Editor: Brenda Peterson
Design: Merry Meredith

University of British Columbia Library
http://unixg.ubc.ca:7001/1/whats-new
issn 0382-0661
printed on recycled paper