

U.B.C. LIBRARY NEWS

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Vancouver, B.C.

This newsletter is published as an information service for UBC faculty, students and other readers outside the Library. It contains feature articles and news about developments in the Library system which we feel will be of interest or concern to the larger community. The *News* welcomes all comments, criticisms, and suggestions for future articles.

CAMPUS LIBRARY HOURS - WINTER SESSION, 1970-71

Main Library and Sedgewick Undergraduate Library	Monday - Friday Saturday Sunday	8:00 a.m. - midnight 9:00 a.m. - 5:00 p.m. 12:00 noon - midnight
Woodward Library	Monday - Friday Saturday Sunday	8:00 a.m. - midnight 8:00 a.m. - 5:00 p.m. 12:00 noon - midnight
Animal Resource Ecology (Fisheries) Library	Monday - Friday Saturday - Sunday	9:00 a.m. - 5:00 p.m. CLOSED
Crane Library	Monday - Friday Saturday - Sunday	9:00 a.m. - 5:00 p.m. CLOSED
Curriculum Laboratory	Monday - Friday Saturday Sunday	8:00 a.m. - 10:00 p.m. 9:00 a.m. - 5:00 p.m. CLOSED
Law Library	Monday - Friday Saturday Sunday	8:00 a.m. - midnight 9:00 a.m. - 5:00 p.m. 10:00 a.m. - 10:00 p.m.
MacMillan (Forestry/Agriculture) Library	Monday - Friday Saturday Sunday	8:00 a.m. - 10:00 p.m. 9:00 a.m. - 5:00 p.m. CLOSED
Mathematics Library	Monday - Friday Saturday Sunday	8:00 a.m. - 10:00 p.m. 9:00 a.m. - 5:00 p.m. CLOSED
Music Library	Monday - Friday Saturday Sunday	8:00 a.m. - 11:00 p.m. 9:00 a.m. - 5:00 p.m. 12:00 noon - 6:00 p.m.
Recordings Collection	Monday - Friday Saturday Sunday	8:30 a.m. - 8:00 p.m. 9:00 a.m. - 5:00 p.m. CLOSED
Marjorie Smith (Social Work) Library	Monday - Friday Saturday Sunday	8:00 a.m. - 10:00 p.m. 9:00 a.m. - 5:00 p.m. CLOSED
Brock Hall Study Areas	Monday - Sunday	8:00 a.m. - midnight

Holiday hours for Thanksgiving, Remembrance Day, Christmas and Easter will be listed in later issues of the *News*.

MAIN LIBRARY HOURS – WINTER SESSION, 1970–71

Building Open

Monday – Friday	8:00 a.m. – midnight
Saturday	9:00 a.m. – 5:00 p.m.
Sunday	12:00 noon – midnight

Asian Studies Division

Monday – Friday	8:30 a.m. – 5:00 p.m.
Saturday	9:00 a.m. – 5:00 p.m.
Sunday	CLOSED

Fine Arts Division

Monday – Friday	8:00 a.m. – midnight
Saturday	9:00 a.m. – 5:00 p.m.
Sunday	12:00 noon – 6:00 p.m.

Government Publications Division

Monday – Thursday	8:00 a.m. – 10:00 p.m.
Friday	8:00 a.m. – 5:00 p.m.
Saturday	9:00 a.m. – 5:00 p.m.
Sunday	CLOSED

Map Division and Special Collections Division

Monday – Friday	8:30 a.m. – 5:00 p.m.
Saturday	9:00 a.m. – 5:00 p.m.
Sunday	CLOSED

Main Concourse Information Desk

Monday – Friday	8:00 a.m. – 10:00 p.m.
Saturday	9:00 a.m. – 5:00 p.m.
Sunday	12:00 noon – 10:00 p.m.

Members of the Circulation staff will be on duty at the turnstiles and the Main Loan Desk as long as the building is open.

LIBRARY ORIENTATION '70: SOMETHING FOR EVERYONE

Until recently, library orientation at UBC was available in only two forms: brief printed guides and conducted tours. Unfortunately these were usually offered at a time when new students were already swamped with handouts, and when many were too busy to spend even half an hour on a tour.

Last year a number of changes were made. A 12-minute colour slide show introduced students to the Library and its holdings, so that the regular tours could be shortened. These shows and tours were offered at least once every weekday for over two months. In this way, students found the maximum amount of help available at the time they needed it (usually just before the first big assignment fell due). Special tours were also offered for classes and study groups, showing how to find library materials in particular subject areas. Those who missed the slides and/or tours could get much of the same information from the new illustrated handbook, *Know Your Library*.

This fall, students will be offered all these and more. There is only one major change: library orientation programs will now be reaching out to include the noon-hour crowds in the Student Union Building. Every weekday from September 14th to 25th (and longer, if necessary) the Library's colour slide show will be held at 12:40 in the SUB Auditorium. This will be followed by a brief tour of the Main Library, beginning at 1:00 p.m. beside the Main Card Catalogue. Those who wish to take the tour separately can do so any weekday at 1:00 until September 25. If there is still a demand, tours will continue into October. Students who cannot come at 1:00 will be able to sign up for specially-scheduled tours; a list will be posted at the Information Desk near the Main Card Catalogue.

As before, faculty members are also invited to bring their classes for more specialized programs and tours. These cover library materials which students will find useful for particular courses or assignments. They are especially valuable for groups beginning term papers and other projects requiring library use. Over 2,000 students attended last fall, and even more are expected this year. To arrange a special subject tour, please see the Information Desk staff or call them at locals 2076 and 2077.

Finally, the Library has a number of new guides and handouts which will be useful to both students and faculty. *Know Your Library* has been revised and expanded, and is available at most public service desks in the Main Library. Thirty of the most-asked questions about the Main Library and its use are answered on a sheet entitled "PROBLEMS?", which can be picked up in the Main Concourse. The Circulation Division is also distributing a quick-reference sheet with information on borrowing, returning and renewing books, payment of fines, Library copying facilities, lockers and study carrels.

At the Main Concourse Information Desk students may pick up a guide to the locations and holdings of all Main Library reference divisions and branch libraries. (A campus map is included.) Many of these divisions, collections and branches will also be issuing their own guides. A complete list follows:

MAIN LIBRARY COLLECTIONS AND REFERENCE DIVISIONS

Asian Studies Division
Colbeck Collection
Map Division
Reserve Book Collection
Special Collections Division

BRANCH LIBRARIES

MacMillan (Forestry/Agriculture) Library
Marjorie Smith (Social Work) Library
Mathematics Library
Recordings Collection
Sedgewick Undergraduate Library

For more information about library orientation programs and materials, please call the Information and Orientation Division at local 2076.

NEW DEAL IN THE CARD GAME

This month all UBC borrowers' cards are being replaced by new ones, which have two more digits added to the previous eight-digit number. One indicates which university the borrower is from, and the other will tell the Library whether or not the card has been made up to replace an earlier one which was lost or stolen. Borrower codes are also being changed, so that the same card can now be used for several years. Previously only faculty members could keep cards indefinitely; all student and staff cards had to be reissued every year.

Students are being issued their new cards during registration. Faculty and staff will receive theirs in the mail for signatures. (Identification photographs are optional.) The signed cards must then go back to Circulation for laminating and punching before being returned to borrowers. After that they may be kept for up to five years. A date stamp will be added at the start of each new academic year.

REFERENCE PUBLICATIONS MAKE LIBRARY RESEARCH EASIER

Students beginning new courses this fall may not realize how helpful the Library's reference publications can be. These booklists give call numbers, locations, and often brief evaluations of the most useful works in a wide range of subject fields.

Some of the guides available from the various reference divisions and branch libraries are listed below. Most are useful for students at any level, but those marked with an asterisk are more suitable for upper-year or graduate students.

FINE ARTS DIVISION

- * 1. *Guide to the Literature of Planning*
- * 2. *Theses Relating to Planning*

GOVERNMENT PUBLICATIONS DIVISION

Selected lists of current government publications dealing with:

1. *The Arctic and Antarctic*
2. *Indians of North America*
3. *Pollution*
4. *Poverty in Canada*
5. *Status of Women*

HUMANITIES DIVISION

1. *Classical Studies - An Undergraduate's Guide*
2. *Guide to Reference Materials in French Language and Literature*

3. Guide to Reference Materials in German Language and Literature

4. Guide to Reference Materials in Hispanic Studies

5. Reference Guide to Reviews (covers book, film and theatre reviews)

SCIENCE DIVISION

* **1. Brief Guide to Reference Materials in Chemical Engineering**

* **2. Scientific and Technical Translations and Translation Bibliographies**

SOCIAL SCIENCES DIVISION

* **1. Guide to Reference Materials in Geography**

2. Library Guide for Commerce Students

3. Reference Guide to Educational Literature

WOODWARD BIOMEDICAL LIBRARY

1. Guide to Dental Hygiene Literature

2. Literature Guide: Pharmacy

3. Literature Guide: Physiology

NEW UNDERGROUND MICROFILM SUBSCRIPTION

Just what *are* underground newspapers?

An underground newspaper is, by definition, radical in politics, partial toward sex and pot, hostile toward the establishment media, and staffed by young people who run the paper democratically.

F.X. Boyle, "The gang-bang on the underground press," *Avant Garde*, No. 12 (May, 1970), 45.

On the whole, their objectives do not vary much. They claim to present a voice in opposition to the mass media, a voice of the free, the hip, the anarchist and of youth in general. A voice for those who have no voice. They claim to be a forum for free expression, and as such call themselves an opposition press. They claim to offer an alternative to the society in which we live.

A rough count of the number of obscenity trials facing these papers would convince anyone that they do indeed permit free expression. Language usage aside, most of them are mini dailies in format. They have their book, music and theatre reviews, advertisements, fashion notes, recipes and medical advice columns. That the fashions are mod, the music rock, the advertisements sexually uninhibited, the recipes for macrobiotic foods and the stock quotations for bid and ask prices on drugs, does show a difference in readership. Most of their content is in the nature of poetry, philosophical prose, and editorial comments on the injustices of the world and suggestions for rectifying them. There is little "hard news".

Anne Leibl, "Canada's underground press," *Canadian Library Journal*, XXVII, No. 1 (Jan.-Feb., 1970), 17.

The newest and certainly the most interesting newspaper set to be added to the Library's microfilm collection is a joint effort of the Bell and Howell Company and the Underground Press Syndicate. It is a collection, beginning in 1965, of over 200 underground papers, some 125 of which are now extinct. Five Canadian newspapers are included among the current titles: Vancouver's *Georgia Straight*, Winnipeg's *Black Cat*, Ottawa's *Octopus*, Toronto's *Harbinger*, and Montreal's *Logos*.

This set has been advertised as "a deliberately biased report of America's sixties". It will be a most valuable and interesting aid to historians of the future as they look back upon this era. Many libraries feel it necessary to preserve the alternate point of view being aired in the underground press. Up till now, however, they have been faced with sometimes insurmountable problems in trying to locate and maintain such a collection in printed form. The advent of a comprehensive set of these newspapers on microfilm should certainly be of advantage to the academic community.

Like all microforms held in the Main Library, the underground newspaper collection will be found on stack level 6. The staff at the Government Publications reference desk will help users locate films and put them on the readers. Black-and-white prints may be made from any microfilm at a cost of 10 cents for a 10" x 14" page.

LATEST AND LAST FACULTY PUBLICATIONS LIST

As we noted in an earlier newsletter, UBC's annual listing of faculty publications is being discontinued after 1970. The final edition will be distributed to department heads, deans and other members of the University administration.

All remaining copies will be given out, free of charge, at the Main Library's Information Desk. Faculty members who have not received a copy in the mail by September 21st may pick one up in person or call local 2077 to arrange for delivery. The supply is limited, so don't delay too long!

MUCH ACCOMPLISHED, MUCH AHEAD FOR CRANE

This summer's A for Achievement award goes to the Crane Library for the Blind. Early in July its staff organized an ambitious short-term reading project aimed at getting the entire book list for English 100 and 200 on tape by the start of the fall term. Two months later all 70 required and recommended books had been recorded. Our thanks to the many volunteer readers who kept Crane's recording studios busy seven days a week.

Any faculty members, staff or students who enjoy reading will still be welcome this fall. With the English project completed, volunteers are recording texts in other subject areas, such as education, history, sociology and psychology. At the same time, taping continues on fiction and popular nonfiction for the general collection. Please call Crane at 228-2373 if you would like to volunteer one hour a week as a reader.

A new catalogue listing the tapes available at the branch has just been issued, and already inter-library loan requests are coming in on behalf of blind students at other Canadian universities. Thanks to a gift from the 1970 graduating class, Crane is able to make these loans without handicapping its own patrons. A new high-speed duplicator can run off up to four copies of a six-hour tape in seven minutes. The duplicates go to other libraries; the original stays with Crane.

This machine is one of several resources in the Crane Library which may be used by anyone at UBC. Others include the collection of journals and pamphlets on blindness and the education of the blind; catalogues listing materials for the blind or about blindness; and a collection of books in large print for readers with vision problems. Faculty members or students interested in these areas should make a point of visiting Crane soon. The library's main office is in Room 254 of the Brock Hall Extension.

A HOUSE DIVIDED

The start of construction on the new Sedgewick Undergraduate Library has been delayed for at least another month. It now seems likely that the building will not be ready for use until the summer of 1972. However, an unbuilt library is one degree less frustrating to staff and patrons than a library that is built but can't be used. Dalhousie University is coping with that problem now.

As the new Killam Memorial Library neared completion, most of the books in the Macdonald Library were moved into it. Then, late in the summer, construction strikes held up work on the building. By the start of the fall term it was still not ready for public use.

In the meantime, all reserve books, stack books, documents and microforms are in the new library, but only a few authorized staff are allowed in. The rest of the staff and all of the patrons must work in the old building. All material required from Killam has to be ordered, sight unseen, through a library delivery service. At last report, no one at Dalhousie could predict how long this might go on.

So cheer up, UBC. We may be short of space for a while longer, but it's better than *that* kind of expansion!

THE BROWNING FILE IN THE LIBRARY OF CONGRESS