New Houses For Sale
INSTALMENT PLAN.
A number of new homes, Modern in every respect. Easy monthly instalments.
B.C. Land & Investment Agency Ld.
40 Government St.

PROGRESS

JAMES A. DOUGLAS
Real Estate Offices
73½ Government Street
PHONE 1040.
FOR RENT—7-roomed cottage, furnished, $30 per month. 5-roomed cottage, $9 per month. 7-roomed house $10 per month.

PROVINCIAL LIBRARY, LEGISLATIVE ASSEMBLY, B. C. NOV 21 1904

Vol. I. No. 45 VICTORIA, B. C., SATURDAY, NOV. 19, 1904 Price 5 Cents.

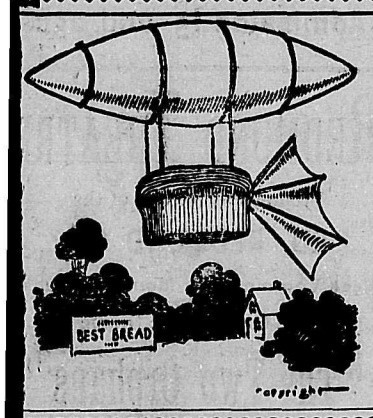
PUBLIC NOTICE

Reduced Fares to Esquimalt

On and after Thursday, the 10th inst., Esquimalt tickets may be purchased at the company's offices, 35 Yates street, 100 for five dollars One ticket entitles the passenger to travel from Esquimalt to any point on the company's lines, or vice versa.

B. C. Electric Railway Company.
LIMITED.
35 YATES STREET

Fresh Eastern Eggs, per Dozen ..... 30c.
Smyrna Figs, 2-lb. box ..... 25c.
Basket Figs, Each ..... 25c.
Japan Oranges, box ..... 50c.
Large Oranges Wrapped.
DIXI H. ROSS & CO., The Independent Cash Grocers



Best Bread
London and Vancouver Bakery
73 Fort St.
Van deliveries to all parts of city and suburbs.
D. W. HANBURY
Proprietor.

J. H. TODD & SONS,
Wholesale Grocers,
Victoria, B. C.
Owners and operators of following Salmon Canneries—
Richmond & Beaver, Fraser River, Inverness, Skeena River.

IF YOU VALUE YOUR HEALTH EAT PURE FOODS.
B. & K. WHEAT FLAKES
Is the purest that years of experience can produce.
The Brackman-Ker Milling Co., Ltd.

AMERICAN AND EUROPEAN PLAN
The Hotel Victoria
Steam Heated Throughout
E. CAVE, Proprietor
American Plan, $2.00 a Day and Up
Good Sample Rooms
Government Street, Victoria, B. C.

This Shorthand is totally different to all others. Lessons by mail are quite easy. We guarantee success.
Typewriting is taught by mail. We forward you lesson sheets to teach you the correct fingering—all the fingers and thumbs—on the Blind Touch System. Write saying the machine you have.
Shorthand Lessons, by mail.
Address the Secretary.
Studio—Over Imperial Bank, Victoria. and Fee Block, Granville St., Vancouver
CENTURY 20TH SHORT
NORTON PRINTZ PRINCIPAL
20th CENTURY BUSINESS TRAINING COLLEGE.
SUBJECTS—
Shorthand, Elocution, Com. Law for Clerks and Stenographers, Typewriting, all good makes, Penmanship, Reporting, Electricity, Telegraphy, Memory Training, Advertising, Banking, Bookkeeping, Ad. Writing, Stocks and Shares, Quick at Figures, Civil Service, Broking, Insurance, Spelling, Reading, Languages, Buying and Selling.
The New College premises will open Dec. 1st next, cor. Yates & Broad Sts.

Is Your House Wired?
We have the largest stock of Fixtures and Electric House Fittings in B. C.
THE HINTON ELECTRIC CO., Ld.
NEW PREMISES:
29 Government Street Victoria, B. C.

Thanksgiving In Victoria

Public Holiday Quietly Enjoyed —Good Reasons for Giving Thanks

Thanksgiving day was very quietly observed in Victoria on Thursday. There were no special attractions provided, but the various outdoor sports and the theatres furnished sufficient amusement for the holiday-makers.

Special services were held in many of the city churches and these were largely attended.

The weather was excellent. After the two first wet days of the season, Thursday morning dawned bright and fine and added to the cheerful spirit prevailing.

Victorians feel that they really have much to be thankful for. Never perhaps, have the prospects before the city appeared brighter than they seem today. As a commercial and manufacturing centre, Victoria is more than holding her own among the cities of the Pacific Coast, and wise men see the signs that point to a more rapid development in the near future.

The important effect that the new C. P. R. hotel will have upon the tourist business of the city is thoroughly appreciated by those who consider the matter in all its bearings. The establishment of this hotel will mean not alone the attraction of more of the wealthy class of tourists, but it will mean also that the great railway corporation, as an important property holder, will do all in its power to assist in the upbuilding of the city.

Another sign of good times in store for Victoria is the steady increase in the value of real estate in the business portion of the town. A number of valuable properties recently have changed hands and the prices paid were much larger than would have been offered two or three years ago. At the same time the demand for good land in the immediate vicinity and in other agricultural sections of the Island tributary to the city is brisk, and the farming and fruit growing industries are in a prosperous condition and steadily growing in importance.

The benefits to be derived from the construction of the Grand Trunk Pacific already have been pointed out in "Progress." While opinions differ as to the terms on which the new transcontinental road is to be constructed, everyone agrees that the road will have the result of opening up a vast section of British Columbia, that it will attract many new settlers to the province and create a new field for the enterprise of the merchants and manufacturers of Victoria and Vancouver.

Victorians, therefore, in common with the people of all Canada, had good reason for giving thanks for benefits received and those to come, on the day set apart for that purpose.

The performance of Handel's oratorio "Samson," under the conductorship of Mr. J. G. Brown at the First Presbyterian Church on Tuesday was successful in every way. There was a very large attendance and the work was creditably performed both by the soloists and the chorus. "Samson" is a difficult oratorio, requiring well-trained voices to do it justice and the success achieved reects great credit on those responsible. The soloists were Mesdames Gregson and Hicks and Messrs. Gideon Hicks and J. A. Bate, of Seattle, all of whom did very good work. Mr. Arthur Longfield presided at the organ, in the place of his son, Mr. Jesse Longfield, who is ill, and Mrs. Lewis Hall did the pianoforte work.

Miss Eva Haughton will sing a solo in the Reformed Episcopal Church tomorrow evening.

LAW AND POLICE

An order for examination for discovery in the suit of H. J. and W. F. Bullen against B. A. Seabrook, for damages for alleged slanderous statements concerning the conduct of the B. C. Marine Railway, was made by Mr. Justice Irving on Tuesday. Leave was granted to amend the statement of claim.

The Victoria Fall Assize Court, adjourned owing to the complications in the case of Wong On and Wong Gow, set down for re-trial on the charge of murder, resumes on December 8, when it is likely that besides the Chinese conspiracy case, arising from the murder of the Chinese theatre manager, there will be other cases for the grand jury to pass upon.

It is understood that owing to representations made to the Minister of Justice by Senator Templeman and Mr. George Riley, M.P., during the elections, the Minister will inquire into the circumstances in the case of the two boys sentenced to flogging and imprisonment by Judge Harrison for indecent assault on a young girl. In the meantime the warden of the provincial jail has received orders to suspend the carrying out of the sentence in respect of the flogging.

Special Commissioner R. T. Elliott opened the commission of inquiry into the charges laid against the secretary of the Victoria pilotage board, Mr. E. Crow Baker, by Pilot Bucknam on Tuesday morning. The charges are supported by other pilots and are to the effect that the surplus revenues of the board for a number of years past have not been properly dealt with and that fraudulent receipts were obtained from the pilots for money they did not receive by means of improper influence. After transacting formal business the commission adjourned until Monday next.

Police Magistrate Hall has corrected an error he made in a decision affecting the Indian liquor trade. The mistake involved no injury to anyone. Mr. Hall has a remarkable record, largely due to his care and conscientiousness. He has held the office of police magistrate for nearly six years and during all that time not one of his decisions has been reversed by a higher court.

Until yesterday, Mr. Justice Irving was the only judge of the Supreme Court in town for ten days past, the other judges having been occupied with the business of the Full Court at Vancouver. Yesterday a session of the Court of Appeals in criminal cases was held, the Chief Justice, Mr. Justice Irving, Mr. Justice Martin and Mr. Justice Duff on the bench.

Recent proceedings in the Police Court served to demonstrate the fact that there are a number of white people in the habit of smoking opium in Chinese joints.

Magistrate Hall evidently takes a serious view of the attack on a car conductor by three men on Saturday night last. The three accused were remanded until Monday next, being admitted to bail in considerable amounts. There are two charges of aggravated assault, one attack having taken place in the city limits and another in Esquimalt.

The Court of Crown Cases Reserved yesterday answered in the affirmative two questions in a stated case by Mr. Justice Duff in Rex vs. Theriault, thereby upholding the trial judge. Theriault was sentenced to two years at the Vernon Assizes in October for theft. The Court also refused to have two questions in Rex vs. Aho stated for appeal, upholding the trial judge, Mr. Justice Martin. This was a case of manslaughter at Nelson and the points raised were touching the judge's comment on the prisoner's decision not to give evidence.

The charge against Money Chamberlain, alias Henry Cove, of seduction was dismissed in the police court yesterday, owing to the previous character of the girl. Mr. A. E. McPhillips, K. C., appeared for the accused.

Letters From The Dead

Collected Correspondence of Mrs. Gore Presented in Book Form

Mrs. Nellie Gore tells her story from the grave, and although she does not clear the mystery of her death two years ago in Paris, her letters, now made public, conclusively show that she was a woman of high mind and strengthen the belief that her taking off was by accident.

The story of Mrs. Gore's death was told in the cable despatches on Nov. 20, 1902. She was a student of music under Moskowski in Paris, to which place she had gone from Mexico. She was born in Ohio. Thomas Sinclair Gore, whom she married, was a wealthy Victorian, who was interested in property in Mexico. Mr. and Mrs. Gore lived in Mexico for a number of years. Eventually they were divorced. There was, however, no scandal connected with the matter. Mutually agreeing that they could not get along together, the couple separated, and Mr. Gore gave his wife half of his property. She went to Chicago to study music.

Mrs. Gore, who lived in Erie street, became quite well known in Chicago musical circles, and pianists there urged her to take up her work under some great teacher abroad. She went to Vienna and then to Paris. That she had great promise is testified to by as great a teacher as Moskowski, who would certainly not waste his time on poor material. In Vienna she had studied under Leschetiszki also. She had great ambition, as is shown in her letters.

Her Meeting With Redzewski.

In Paris Mrs. Gore met Jean de Redzewski, a Russian baritone, a student under Jean La Salle of the Grand Opera. It was said that Redzewski became greatly attached to Mrs. Gore, but friends insisted that their relations were not intimate and in one of her letters Mrs. Gore refers to him as follows:

"His heart and character seem broad and poetic. When I have heard him sing some of his big roles I have felt myself in the presence of a giant spirit—a creature capable of unutterable feeling. I must be careful. Passionate men like that are dangerous. I do not mean that there is any danger of my losing my head over him or any one, but he might become desperate over me, for he seems to have fallen madly in love with me. I have received some very beautiful letters from him."

Mrs. Gore died on Nov. 19 in the apartments of Redzewski. He had been ill, and she had called on him. She was discovered lying, fully dressed, across his bed, shot through the head. Redzewski was at once arrested. His version of the affair was that in reaching out his hand for something on a nearby stand he accidently hit his revolver, which fell on the floor near where Mrs. Gore was standing. It was discharged, and the bullet, flying upward, struck her in the right eye.

This version of the tragedy was finally accepted and the man released. Intimations that there had been a quarrel, or that Mrs. Gore had killed herself, or that her relations with Redzewski had been other than correct, were hotly resented by the American colony in Paris, which turned out in large numbers to her funeral to give the lie to scandal.

During Mrs. Gore's life in Paris she wrote letters to many American friends. Some of her letters are now published in a volume issued by Funk & Wagnalls and edited by Mabel Wagnalls. These letters were written to Mrs. Gore's aunt in Cleveland, Ohio, and throw an interesting light on the life of the ambitious American woman abroad. That her dream of greatness was quickly dispelled after she reached Europe is apparent, however, from one of her letters from Vienna.

"I feel sure," she wrote, "of becoming an artist. Everything is in my favor excepting my age. When

I look about here and see a dozen wonderful pianists anywhere from 12 to 20, it is a little discouraging. There is a Russian girl here who is only 12 years old and already she is an artist. Just think, if I could have had these opportunities twenty years ago! But I have fine hands and arms, a brain that I can sometimes feel stirring around inside my head, plenty of musical feeling, and a devotion to hard work. So, if I do my best now it is all I can do. I am unable to annihilate the years between me and early youth."

Worked Hard in Vienna.

Constant reference to hard work is found in the letters. In Vienna, where she studied under Frau Bree, Mrs. Gore soon found that her teacher was exacting.

"I am working away as best I can," she wrote on one occasion, "but sometimes I feel awfully discouraged. I talk with other pupils and I find they all have come to be very humble minded and convinced that they are perfect idiots. Now, for instance, in my last lesson I had a nocturne by Chopin (I am daft over Chopin anyway, every note appeals to me; every note has a real meaning to me), and I have seen in the past that my playing of Chopin not only gave pleasure to myself but pleased and even moved other people. I have always felt, after the excellent training I had with Mr. Hartman and my own work (in which I can truly say I have always been conscientious and tried my best), and hearing artists in New York last year whose playing sounded like what I aimed at, that I could not be far wrong. Well, I had worked so hard over the nocturne! I had memorized it, as they required, being able to say the notes aloud away from the music. I could play each hand alone or both together. I studied the pedal and used it just as she had marked it. Of every little phrase I studied the shading, and toward the end of the week I could have wept at the feeling I put into the thing. I went to my lesson with quite a humble feeling of pride, thinking 'perhaps today she will be pleased with me.' Well, I assure you, there was not a measure I was allowed to play through without a suggestion. The chief difficulty is what she calls 'Handgellent.' I do not know how they spell it, but it means hand and arm movement. They produce nearly all their effects over here with little turns and twists of the hands, fingers, wrists or arms. Frau Bree says my arms are so stiff. I was talking with Miss B——, a girl who has been here five years, and she worked for two years before getting into this flexibility.

"Finally Frau Bree ended my lesson by telling me that the nocturne was too difficult for me! She just about broke my heart, and yet I realize that she is right; for I am certainly not equal to doing it as she requires. The fact is, I must be an artist before playing that nocturne. Oh, dearest, it is a long hard road! One who has not studied—and even one who has, like myself—can have no realization of the distance between the artist and even a good amateur. I had not; but I have now."

Led a Lonely Life.

During the earlier part of her stay in Vienna her letters were filled with expressions of her loneliness. At times she wanted to give up, to return to America, and make herself believe her ambition to be a great artiste was only an idle, vain dream. While in this mood she wrote: "Dearest, just now I want just you. I want to put my face down in your lap, just as I used in the still twilight—oh, ages ago, it seems!—and hear, as then, your low voice saying softly, 'My little girl, my little girl!'"

In Vienna she saw few people except those with whom her music threw her in direct contact. "Speaking of men," she wrote, "I never see any here except at the boarding-house, and they are all doctors. I cannot endure doctors; they are so horribly material in all their views. Who knows but I shall forget how to conduct myself in the presence of God's greatest masterpiece?"

In time, when her dream of the enchantment of Vienna had been a little dispelled, when she had come to see vaguely that it is a long, long climb from the position of amateur to that of artist, and when she longed for her friends in America, she became restless and wanted to get out of the Austrian city. The person who reads her letters even casually cannot fail to see the gradual growth of this restlessness, which eventually led her to Paris. She felt, too, she should never attain the greatness of which she had dreamed, and in one of these fits of despondency she wrote home:

"All my life I have dreamed of Vienna as a place of enchantment which I only had to reach to be transformed into a marvel. And it is true, but not in the way I dreamed. I do find myself a 'marvel'—of stupidity. Every day as I look in the glass I fully expect to see an ass' ears growing out of my head. I used to love the piano, and my playing was a source of pleasure to myself and to my friends (unless they told big stories), but now it is only painful. I no longer find pleasure in it. I hate the piano—in fact, I scarcely know one when I see one. The sight of one benumbs my brain (or the place where my brain ought to be), and yet I cannot give it up. I suffer—as a woman loving a drunken husband—disappointment and bitterness, but still I would not give it up for all the world. It is pitiful!"

Paris or Vienna?

All the time she was writing in this strain she was debating whether she would go to Paris. On the 5th day of June, 1901, she wrote her last letter from Vienna. On the first day of the same month she wrote telling she was still undecided whether to go. In this same letter it is interesting to find her giving her views on married life.

"I am sure," she wrote, "the wise way is for a woman first of all, to be well 'groomed,' then to wear pretty and becoming clothes; be a little selfish in expecting more care and attention than she gives; always be kind and affectionate, but always let the man feel that there are still some little recesses in her nature that he cannot reach; always have something interesting to talk about; never worry; never nag! In this way a woman can always keep a good man's devotion. An inexperienced young girl could never do this. She knows nothing of the pitfalls in married life. All she knows to do—poor thing!—is to give herself, body, heart, and soul, and live in abject devotion—certainly the most foolish and disastrous course imaginable. A woman could not follow out my plans unless she were well, and unless there were money enough to make life easy. But even in unfortunate circumstances a woman could do many of these things, and the rest would have to come from her own broadness, strength, wisdom, and—most of all—goodness and sweetness of character.

"A woman to win a man's everlasting devotion and adoration must be a Solomon and a saint—full of infinite force and never lessening resources! Some of us are not up to the standard, and that is why our marriages are unhappy. It reminds me of some great actress' advice to young girls wishing to go on the stage: 'Unless you have the face of a Madonna, the figure of a Venus, the skin of a rhinocerous, the brain of a genius, more patience than Job—don't.'"

One week later she had determined to study in Paris and twenty days later she was in Brussels. There the loneliness still disturbed her. She wrote from there: "I thought I should be able to make acquaintances quickly, but all respectable families are afraid of a woman who is alone. Besides, I am very lonely. A woman over here has not the liberty she has with us. Even Mr. V—would not allow his wife to come out to Scheveningen to luncheon with me."

While she was yet in Brussels she wrote again, telling of her anticipation of her life in Paris.

"Do you know," she wrote in this letter, "I have been thinking about my coming life in that gay city, dear heart, and wondering if you might ever have any anxieties about me at any time. I was thinking, too, how loving and kind and all that is dear you are, and how truly I love both you and Nonksie, and I want you both to trust me implicitly. I shall, no doubt, go about some, and meet a good many people—notable men and women—but, in our separation, I am sure you will keep a firm faith in me and in my perfect safety, and so be peaceful and happy in every thought that comes my way. No matter where I may be, in absence from you, I want you always to be possessed by a feeling of joyous security—believing, as I do, that Providence is taking care of me."

It was the 13th of August, 1902, when Mrs. Gore reached Paris. On the next day she went to choose her teacher and was recommended to go to Moszkowski. It was not, however, until early in October that she played for the great pianist. In the meantime she saw Paris and—Redzewski. But these things had had little effect upon her ambition. She was still discouraged, as shown by her letter of October 10:

"I have played for Moszkowski! He has such a great reputation that I expected to see a big man; but he is a wisp of a man, with faded, straw colored hair. He was very kind. He said that I had a good touch, but he judged I had not played very much Bach. (It is true!)

"Oh, to think I must now wear my soul out over Bach fugues when I want to be playing Chopin! I am working like ten little Austrian dogs, and I try to keep as resigned a smile on my face as they always wear, no matter how heavy their load; but I will admit, just to Dearest, that I find it rather hard sometimes, and no doubt my forehead gets into many a pucker, such as she used to smooth away with the kisses I long for now."

First Meeting With Redzewski.

The letters telling of her meeting with and her opinion of Redzewski naturally are the ones which are of greatest interest. The first mention of him is made in a long letter, written August, 24. It was as follows:

"As I am not settled I have no piano, and, in consequence, plenty of leisure, which I have employed in studying French. The people here in the house have been very good to me. Two American ladies are friends of a friend of mine in Mexico. They got up a little concert last night in the parlor in celebration of my birthday. Mr. Redzewski, a Russian opera singer, sang some big arias in a wonderful way. He is a great artist, first baritone in the Imperial theatre of St. Petersburg, and has received medals and decorations from the Czar and Czarina. His art seems to be all his life. He has been here in Paris three months, and during that time, they say in the house here, he has never been out a single evening. He studies and works all day. He takes a lesson each day with a great teacher here, and the other day he was kind enough to invite me to go with him to his lesson. It was a revelation to me! The master, La Salle, has a great name as artist and teacher, and I am sure he deserves it. The lesson lasted over an hour, beginning with simple exercises and ending with the big baritone arias in 'Damon,' an opera by Rubenstein, with which they open the season in St. Petersburg two weeks from now, M. Redzewski taking the part of Damon. He left this morning.

"I am full of fine resolves about what I am to accomplish. I shall work more with my head and less physically than I used at the piano—and in everything. I am also going to take singing lessons for a month or so with this great master, La Salle, until I see if it will be worth while for me to make the sacrifices it would be necessary for me to make in order to afford it. I am satisfied now that I chose Paris instead of Vienna. I believe I am in the right place. I am by nature and habit slow and heavy in thought and speech—always looking at everything too seriously. Here one breathes a lighter, gayer atmosphere, and the beauty of art surrounding one in every direction make one feel happy and more satisfied with life. * * *

"P. S.—I expect to lead a quiet, simple life, as I have always done. I shall work hard over my piano and try to get on in French. These last few days I have practiced well."

A few days later she wrote again:

"Since I came here I have been out one night with Mr. G——, the tall man in the group I sent you from the ship, and his mother and sister. We went to several boulevard cafes and watched the crowds—every phase of human life, from the rich society people to the crooked old man with a stick with bent pins in the end of it, who came reaching under tables for stumps of cigars. Later we went to the Jardin Paris. The place is full of demimondaines. I never saw so many beautiful women and lovely gowns. Some of them danced the cancan, which is simply a vulgar display of tights. It is a place, you understand, where all Americans and tourists go; it is one of the sights. We stayed about half an hour, which was quite too long, and I certainly shall never go again. Things of that sort make me sick of life."

During this time Redzewski was absent from Paris, but he did not lose track of Mrs. Gore. In a letter written September 7 she said.

"I hear often from M. Redzewski, the Russian. He is greatly pleased and excited because he has sung with great success before the opera director and the Czar and court, and because the government is going to give him money to travel and study for a year. He will be again in Paris by the end of the month."

Just one week later she wrote in an ecstatic vein, and nearly all her letter was of Redzewski.

"M. Redzewski, the Russian opera singer, is coming back in two weeks. He is a big man of six feet, weighing 200, and is 28 years old. His heart and character seem broad and poetic. I believe some people are created with a talent for feeling, as others are given the gift of speech or color or sound. I know, when I have heard him sing some of his big roles, I have felt myself in the presence of a giant spirit—a creature capable of unutterable feeling! I must be careful. Passionate men like that are dangerous. I do not mean that there is any danger of my losing my head over him or any one, but he might become desperate over me, for he seems to have fallen madly in love with me. I have received some very beautiful letters from him—always in French, as he knows nothing of English."

Rebuffed The Singer.

In her letter of two weeks later Mrs. Gore told of the coming return of Redzewski to Paris.

"M. Redzewski, the Russian, is coming the end of the week," she wrote. "In a way I am sorry he is to be in Paris this winter. I can see by his letters that he intends to take up as much of my time as possible. I shall take a firm stand, and keep him at a distance. I wrote him that I am here to study seriously, and that I shall be unable to see him or any one often. I shall tell the servants that I am not at home to him. Once in a while I may go out with him, for, between you and me, dearest, I feel afraid to offend him seriously. He wanted to come and live in the same pension with me. I wrote him if he did it would be against my wishes, and if he came (I have an idea that he thinks a woman's wishes are of no account) that he would put me to the trouble of moving out."

Although it is known that their relations continued until the tragic death of Mrs. Gore, her last mention of him occurred in a letter written October 10, in which she wrote of his return as follows:

"The Russian arrived, and his card came up to me almost immediately; but he has been very well behaved. We have been once to the theatre; but I do not like to be bothered to go about, especially when I want to be working."

Worked Hard With Music.

Subsequent letters tell of her work and her daily habits, and show her trend of mind. On October 19, one month before her death, she wrote:

"I sent you a teary little letter yesterday. I have been working very hard this last week. On Tuesday I had my lesson with Moszkowski. He was very kind and gentle. I am sure I shall make rapid progress under his influence. It is inspiration. The people here in the house declare that I practice ten hours a day, but I do not. If I do not succeed it shall not be for lack of trying. But I am sure to succeed. It is the only thing I really desire in the world."

On October 22 she wrote this:

"They who truly love become as gods. They no longer walk enchained to earth, but soar to realms of sweet, enchanting mysteries. A great passion, because of its greatness must be pure. What is purer than a great fire? It burns without smoke. A little fire sends up clouds of black, soiling all within its range. There

(Continued on page 8).

10c 2.30 4.30 DAILY 7.30 11.30
G Adm Matinees 10c. all over.

GRAND

Management of
ROBT. JAMIESON.
WEEK OF NOV. 12th

Illustrated Song
Mr. Frederic Roberts
In Sunny Tennesse.

One of the highest salaried acts on the coast
The Four Mageans
European Acrobatic marvels direct from New York

Another feature act
Sankey Brothers
Acrobatic Foot Jugglers

Welch Francis & Co
The biggest laugh in vaudeville
The Flip Mr. Flop.

New Pictures

20c. Res. Seats

Johnson Street
Go where the crowd goes

Savoy Theatre
W. G. Stevenson, Mgr.

WEEK ENDING NOVEMBER 21

The Hit of the Season
A Show for the Magnate and Plebian Alike
Hewlette's Merry Burlesquerr
AND
Trocadero Vaudevilles
IN
Faust and Mephisto, Jr.

Initial Appearance of
MISS EMMA OHAIE

16—PEOPLE—16
All Stars! All Features!
No Advance in Prices!
We are not with you for one week; we are with you always.

Admission 15 and 25c.

REDMOND THEATRE
Pronounced Success of the
ED. REDMOND CO.
Week Commencing Monday, Nov. 21
The Great Scenic Drama
"The Two Orphans"
Souvenir Matinee, Wednesday
Seats 10 cents
A Few Reserved for 25 cents

Thursday and Balance of Week, including Saturday Matinee
The Jolly Comedy Success
"The Girl From Albany"
Night Prices, 10 and 25 Cents
Phone No. 822
Call us up and Reserve Your Seats

Victoria Theatre
Thursday, Nov. 24
George Bernard Shaw's Sparkling Comedy
"Candida"
Presented by a specially selected cast headed by LESTER LONERGAN
Prices 25c to $1.50
Seats on Sale Tuesday at Waitt's
Coming, Monday, Nov. 28, "Arizona."

VICTORIA THEATRE
Monday, Nov. 21
Thos. Jefferson
AS
Rip Van Winkle
Prices 25c, 50c, 75c, $1.00
Seats now on Sale at Waits
Coming Thursday, Nov. 24, "Candida"

Victoria Theatre
Tuesday and Wednesday
Nov. 22nd and 23rd
The Victoria Amateur Operatic Company
Will give the Popular Comedy Opera
"Dorothy"
With Full Orchestra
Special Scenery Elaborate Costumes
Curtain at 8 p. m. sharp
Reserved tickets $1.00, 75c, 50c.
Gallery 25c.
On sale Saturday, Nov. 19th, at Waitt Co., Government St.

ON CRITICISM

Series of Papers on the Interesting Subject of the Value of Criticism.

Written for Progress

By N'OUBLIER.

No. 1.—Self-Satisfaction.

Art, in its various expressions through the channels of music, painting, writing, public speaking and dramatic impersonation, seems to be in some danger, in this province, of strangulation from that terrible malady Self-Satisfaction. The British Columbian amateur and dilettante suffer from the absence of criticism sane and just and helpful. The fulsome inanities of many of the daily papers, the deleterious comments of undiscriminating friends, the easily-earned applause of audiences composed of "folks who know me," these are the elements which are working the failure and the downfall of the young persons who have shown some talent for one or other of the manifold phases of Art.

British Columbia, in common with the rest of the North American continent, needs critics; men and women competent and fearless; kind but firm; unpurchasable either by the cajolery of friends or acquaintances or by greed of gold. Critics worth the name because absolutely faithful to their sacred allegiance to the canons of Art; unafraid to stamp the condemnation, "Invita Minerva," on this hasty piece of drawing or painting, or that bit of printed trash.

Let the student of men and affairs in this province examine the columns of the daily press, or any other kind of press printed in this province, and try to find one attempt at honest, differentiating criticism; even the harmless desire to point out in the mildest terms some gross fault in the amateur's work! The student would fail utterly to discover anything of the kind. It is all praise in the superlative degree, ridiculous comparisons with famous artists, complimentary vaporings which mean worse than nothing, owing to the danger that the young aspirant for fame, and probably shekels, may take the flattery seriously.

As a logical sequence to this state of matters we have, what? An appalling army of amateurs in singing, instrumental music, painting, drawing, writing and acting, whose singing is bad; whose playing is wooden; whose painting should be done on the sides of barns; whose drawing shows in every detail total absence of patience and care; whose writing would not do honor to a foreigner who had studied English for six months. To be sure there are exceptions to this generalization.

It is not my purpose to exaggerate the matter for the sake of attracting some notice to my plaint. The statement of the truth in its barest terms is bad enough, and I reiterate my assertion that Art is in somewhat parlous case in this province, owing to the reign of Art's most treacherous and deadly enemy, Self-Satisfaction.

As I noted a moment ago, North America as a whole is not much better. "America," as Dr. Oliver Wendell Holmes remarked not so long ago (and he must have known how true his remark was), "is still the great market for the green fruits of literature." Yes, and one may add, without much fear of offending her ladyship the truth, also of music, painting and all the other branches of what we call by the generic term, Art. I wonder sometimes just how far America has advanced since the day when the dozen of the American art critics walked through the great exhibition of paintings in Philadelphia, followed by a large group of adoring disciples, come to sit at the master's feet and grave with care upon the tablets of memory, the precious obiter dicta that should fall from his lips as he passed along the rows of paintings, mingling praise and blame. Some wags had procured from the keeping of its wealthy owner in New York City the priceless "Head of a Monk" by Velasquez—the veritable canvas, not a mere copy, and had entered it in the amateur section in the name of a young lady of Philadelphia. The great art critic's attention was called to this little canvas by some friends who were accomplices in the trick. The great man, the greatest in his line in all America, took post opposite the magnificent little work. "Huh, ah, um, not ba-a-d; no, not at all ba-a-d. I guess this young woman will do some pretty fair work if she practices her drawing a little more, and studies color some. She's a bit off on her coloring, but the idea's not bad."

Not bad. Yes, that, typically, is America's comment on those Olympian achievements of European genius. America is like a clever, eager, forward, and froward, child; craving, passionate, mad for approbation and "appreciation," (I use this ill-treated word in its vicious popular sense) and thrusting its half-learned lessons forward for the praise that is so greedily devoured, feathers, bones and all, even as a famished hound bolts its food. In all things concerning Art, America is rushing to destruction because of the fiend Self-Satisfaction. The minor achievements of its singers, musicians, artists, writers (present day writers) are belauded in a manner most shamefully extravagant. Most melancholy it is to observe that this cheap praise is accepted in too many instances as the truth. But instead of those encomiums containing the truth, they contain the deadly opiate which sends noble aspirations asleep half way up the rugged slopes of Parnassus; and leaves the deluded one hopelessly immeshed in the thorny tangles where so many others who could not agonize for Art's sake roam in despair.

To the amateur no advice is more kind, more wise than this: Beware of the praise of friends; trust not the laudations of your local press; strive to stand in judgment on your own work; compare your best with the work of others whom you know to be better than you in your own pursuits; above all, practice, practice, practice!

Of a truth the old Greek was right, two thousand five hundred years ago, when the exclaimed: "Excellence is painful." And the Roman who had learned the lesson in painful toil was right when he sang of his labors to gain the summits where dwell the elect, "Sic itur ad astra."

It is my intention to show in next week's number of this paper why Victoria should become a centre of culture known throughout the West, and how this very desirable thing con be accomplished. Victoria in not already being such a centre is deprived of her just due. May we all hope that in the coming years the city shall be famed as much for its culture as for its mere natural beauty which everybody agrees is very great.

CHRISTIANITY IN JAPAN.

It will not do to tell us that Christianity is only skin-deep and is not getting into the blood of Japan, for evidence to the contrary is accumulating. It is true that the Christians number only about one-half of one per cent. of the population, but their prominence and influence are out of all proportion to their number.

The Christian community has already given to Japan one Cabinet Minister, two Judges of the Court of Cassation, two Speakers of the House of Commons, two or three assistant Cabinet Ministers, besides a number of chairmen of legislative committees and subordinate judges. In the present Parliament the Speaker and thirteen members are Christians. In the navy the captains of two of the largest men-of-war are Christiains and Admiral Uriu, who won the battle of Chemulpo, is of the same faith. The war department has commissioned Christian chaplains on an equal standing with Buddhist and Shinto priests. Three of the great daily papers of Tokio are in the hands of Christians, and in several others Christians are at the head of editorial departments. The best charitable institutions are under Christian directors.

It is true that the lowest classes still cling to Buddhism, more through hereditary superstition than actual belief, and agnosticism has spread through the upper classes, but the majority of religious persons in the middle classes are now said to be Christians. No doubt there are shadows and some dark ones upon the religious features of that fair land, but it has made marvellous progress towards accepting the Christian faith, and it is for us to thank God and take courage.—Presbyterian Banner.

The circulation of "Progress" is increasing steadily. It is the most effective advertising medium in the city.

Price's Gold Medal Brand Catsup, Pickles and Sauce are condiments that should be in every house. Price and quality second to none.

Musical Matters

MARINO AND HIS BAND.

By Hugh Kennedy.

Pietro Marino is a small man—physically. Measured by his courage, he is a Colossus. He has the courage, in the first place, to lead just thirteen pieces—defying superstition. Then he has the courage—I am endeavoring to be polite—the courage to call these thirteen pieces, including two cornets and a piano, a "symphony" orchestra, in defiance of tradition. He has the courage to ask symphony prices for the work of his scratch orchestra with a piano vamp—a purely music-hall order of performance. Now, if Ajax could acquire an everlasting reputation by defying mere lightning, where, in the list of immortals, should the name of Marino stand?

The composition of the "symphony" orchestra is as follows: Two first violins, (including Marino), two cornets and one second violin; two clarinets and one viola; one flute, one 'cello, one double bass, kettle drums and a piano. The reason for my peculiar grouping will be obvious to any one with the most rudimentary idea of orchestral values. The merest tyro will understand what artistc effects are possible with such a balance of parts. The band is simply a business band for business music. Every man is capable of reading his part fluently and accurately, provided the music is of a nature suitable for entr'actes in a dramatic show, or for an appetizer to a cafe dinner. What better work they are capable of doing they were given no opportunity to show in the programme of Tuesday evening in the Victoria theatre.

The programme began with Wagner, if the Tannhauser March with a piano vamp can be called Wagner. Strangely enough, it was the only number on the programme not vociferously encored. Then followed a pot-pourri from grand operas, a Strauss waltz, a Suppe overture, and an Egyptian ballet by Luigini. For encores were given the sextette from Lucia Nevin's Rosary, arranged for cornet solo, a selection a la Ragtime with which I am not familiar, and "God Save the King." All were played with the precision and dash characteristic of good music-hall performances. As an extra attraction at a good roof garden concert the band would be an acquisition.

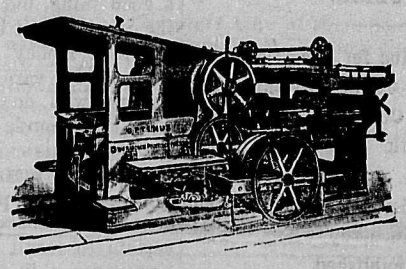
Of Marino as a leader it is not necessary to say much. His style is exactly that of a very clever leader of a Hungarian band. He does not conduct, but leads with his violin, sometimes facing his players, sometimes facing the audienece. He is thoroughly sure and authoritative, but inclined to exaggerated accents and much given to gallery-play in eccentric movements of the body.

As a soloist Marino's success with his audience wsa immediate. He has dash, abandon and authority. His left hand is facile and accurate. He bows with freedom and at the same time with delicacy, a good staccato up-bow being the best of his accomplishments in this direction. In volume of tone he has no advantage over the average student in a good conservatory. His solo numbers were the tricky and hackneyed second concerto of Wieniawski, with the symphony parts entrusted to the piano, in spite of the presence of a "symphony" orchestra. The Obertass of the same composer was given as an encore. The Vieuxtemps air with variations, "Oh, Willie we have missed you," was the second number, to which was added, in response to a hearty recall, the charming "Canzonetta" of D 'Ambroise, exquisitely played.

Miss Pauline Sherwood contributed two florid soprano airs. An evident hoarseness may have accounted for the hardness of her voice and the somewhat labored character of her singing, but otherwise she proved herself an experienced and effective concert singer. She was warmly received.

For those willing to pay $1.50 for a programme of light, popular music the Marino programme was exactly suited. Announced as a concert company, as on the theatre programme, the organization was on a legitimate and praiseworthy basis. Advertised as a symphony orchestra, as on the show bills and in the advance notices, it richly deserves the neglect with which the great body of Victoria theatre goers treated it.

Smile!



It is easy enough to be pleasant
When life goes by like a song,
But it's another thing to keep smiling
When your printing is all done wrong.

Bring your printing to us and we will help to make things pleasant by giving you good workmanship, the best of stock, prompt execution and low prices. Join our other customers and be happy.

The Thos. R. Cusack Press

Cor. Gordon and Courtney Sts.

Victoria Transfer Company, Ltd.,

Best Equipped Hack and Livery Stable in the Province

All Rubber-Tired Hacks and Finest Livery Turnouts. Baggage, Furniture and Freight Handled at Reasonable Rates and with Dispatch.

19, 21, 23 Broughton Street. *Telephone 129.*

Esquimalt and Nanaimo Railway
Week End Excursions

AT POPULAR RATES
TO ALL FAVOURITE ISLAND RESORTS.

Through Tickets to Alberni, Crofton, Comox and Other Points of Interest.

GEO. L. COURTNEY, Traffic Manager

What Did the Monkey Say?

(See Competitions, page 8.)

"……

……

……," said the Monkey, as he gazed upon the bulletin announcing the result of the recent election of a member of Parliament for Victoria.

Name……

Address……

Cut Out, Fill In, Mail to PROGRESS.

Progress

A weekly newspaper published at 35 Fort street, Victoria, B.C.,

By S. A. G. FINCH.

Subscription Price .... $1.00 a Year

Advertising rates on application.

NOTICE.

All amounts due for advertisements in "Progress" up to November 1st are payable to Charles H .Lugrin or to Sydney Booth, who is authorised to collect same. All subscriptions due on November 1st are collectable by S. A. G. Finch, by whom "Progress" is now published.

This being the first issue of "Progress" under the new management, a brief announcement of the plans of the proprietor is desirable. "Progress" will not compete with the daily papers as a purveyor of ordinary news, but will supply literary matter more in keeping with its character of a weekly review and magazine. There is a good field in Victoria, as the capital of British Columbia, for a publication of this description, and by drawing upon the work of the cleverest writers in the province who will be invited to contribute signed articles, "Progress" should prove an interesting and valuable addition to the periodical literature of the country. "Progress" will not be a political organ for either of the parties of the Province or Dominion, but it will have something to say on public questions affecting Victoria and the country generally from a non-partizan standpoint. It is hoped that the weekly prize competitions will prove an attractive feature of the paper and will have the support of those interested in education. It is the purpose of the management to change the name of the paper in the near future to one more in keeping with its scope, and a considerable enlargement also is planned. Suggestions from readers for new features for "Progress" will be most acceptable.

An excellent opportunity will be afforded Victorians of doing something for their city through the agency of the Lewis and Clarke Fair to be held in Portland next year. This exposition will be on a large scale and great interest already is being taken in the undertaking throughout the United States. There is no reason why the manufacturers of Victoria should not be well represented at this exposition and they certainly will serve their own interests as well as those of the whole city by arranging to make exhibits on a scale that will do justice to Victoria's commercial importance. The railway companies are arranging rates with a view to encouraging visitors to the Portland Fair to extend their trip so as to include the cities of Puget Sound and British Columbia. The railway people are interested in the development of the Pacific Coast and they know that the visitors from the Central and Eastern States will be impressed by what they see out here and that this will result in procuring new settlers for the Coast. It is an opportunity which Victoria certainly should not neglect.

The sentence passed upon the two boys convicted of indecent assault upon a little girl have given rise to considerable adverse criticism. It is argued that the imprisonment and flogging to be administered to the boys will have the result of confirming them in evil courses rather than acting as a corrective and insuring their better behavior in the future. This argument is often applied by those who, in their hearts, are opposed to adequate punishment in all cases of crime. As contrasted with the attitude of people who take the other extreme and would inflict vengeful punishment for offences of this description, the merciful people are to be commended, but their theories if applied, would be found to have very detrimental effect upon society. There is too much tendency to condone crime. In a country such as this, where there is practically no poverty, where education is free and compulsory and there is no criminal environment as in the older cities of Europe, there is little excuse for offences of the serious character of that committed by these two boys. No plea put forward of lack of parental discipline and bad environment can stand in Victoria. These boys are the sons of respectable parents and have been subject to just the same sort of discipline and environment as nine out of ten boys in the city. If these conditions are to be held an excuse for brutal offences of the kind under consideration, then we are in a bad way, truly! It may be that some penal institution for the special treatment of juvenile criminals would be a good thing, but it is also true that the State cannot be expected to spend a lot of money in order to reform with tender care children of a few parents who do not do their duty. The wise course is to endeavor to put down this evil with a firm hand. Even harsh treatment of offenders is infinitely to be preferred to the encouragement of juvenile depravity certain to result from weak-kneed newspaper talk and the suggestion underlying that talk of the advisability of tinkering with sentences imposed by a court of justice. The agitation on the subject no doubt has been engineered by friends or relations of the boys and it is natural that these should wish for milder sentences. But the character of the punishment meted out to the guilty is of no importance compared with the necessity of protecting the innocent. That, certainly, is the opinion of the majority of fathers and mothers in Victoria.

That the existing law denying Indians the right to the use of alcoholic liquors does not work satisfactorily is the opinion of the majority of those who have the opportunity to study results at close quarters. Whether the prohibition is wise or not is a matter of opinion, and one on which "Progress" is open to conviction; but it is clear that the section of the law which makes it a more grievous offence for an Indian to have whisky in a bottle than in his stomach requires revision. Its results may easily be guessed. The Indians find it easier to secure from white toughs and Chinamen bottles of the vilest description of liquor than to buy the more or less genuine stuff from saloons. Having secured some of the "snake juice," a mixture of cheap whisky, water and opium, specially prepared for this trade, the Indian makes haste to swallow the lot with the inevitable result that he becomes very drunk and very ill. If he is caught in possession of any of the stuff he will be fined about four times as much as if he has swallowed all of it. There are many Indians who say that they do not want to get drunk but they do want to be able to take their grog quietly like a white man, and it may be that there is justice in their claim for equal treatment.

The proposal to close the Rock Bay bridge to traffic certainly is a serious matter to a number of property owners and industrial concerns in the vicinity. The old bridge is quite an important highway and its closure will mean that the traffic now crossing it will have to make a considerable detour or will be diverted altogether from Store street. There are two sides to the question, of course, but no action should be taken by the city council without more consideration than appears to have been given to the matter so far. It is understood that some of those who will suffer most by the closure of the bridge will go to the courts of law to see if no remedy exists there, and "injunctions" are likely to result.

HUMOR IN SCHOOLS

In school it is not always the dry bones of the valley, there are flashes of humour and touches of pathos every day. A soft answer, we are told, turneth away wrath: a humourous answer brushes away the cobwebs and relieves over-strained nerves. Today I met a mother taking her children for a Thanksgiving walk out to feed the swans, and immediately I remembered a most remarkable answer given by that mother years ago at the Central School. The demand had been on a geography paper "Name the different races of mankind." From an old scrap-book I copy verbatim the reply. "Red yellow, blue, green, white: foot-race, horse-race, run, hop and jump race: base-ball race, running race, trotting race: Chinaman, black men, white men, Indian men, Spanish men, Frenchmen, Canadian men, Japanese men, M-latter men, gentlemen, Dutchmen, chain-gang men, half-breed men, quarter-breed men, jockeys." I think it perhaps the most deliciously comprehensive answer I have seen. Last week a class of the average age of twelve were asked to define "Sultan." "We should the particles together." "We should tan." The answers were all normal but three; one of these was, "A Sultan is a certain kind of air-tight heater;" another pupil declared, "A Sultan is a kind of raisin," but a boy who has been there remarks feelingly, "Sultan is the kind of language you get took up to the police-court for, for usin'." A girl in the same class declares, "A Crusade is a warf or a holy porpoise!" The implication here is that a holy porpoise may not tie up to an ordinary dock with all comers.

During the last small-pox scare, as the little people were marching in to morning prayers a wee girlie pulled her teacher aside and tiptoeing to reach her ear confided earnestly, "Miss Maclean, mother says if the man comes to do it today, Johnny is **not** to be **baptized.**" The little mother was assured that spiritually and physically Johnny was safe.

There is perhaps a far away allusion to a "choppy" sea in this romantic sentence from a little girl's "composition," "How pleasant it is to lie on the water and watch the moon come up and her beautiful golden hews fall upon the water of the San Won De Fuca Strates!" It is the same girl who writes, "Nature is the lovliest thing in the world. If we had no nature we would all be unhappy and die."

There is a directness about this that challenges contradiction, "The most important event of Queen Victoria's reign was the successful **lying** of the Atlantic Cable."

In the "Evangeline" poem, the representative of the King of England gathers the Acadians together in the old church and before formally announcing their expatriation says, "To my natural make and my temper painful the task is I do, which to you I know must be grievous." The school class had been given certain quotations from "Evangeline" to properly place telling who used the words and under what circumstances. Among the selections was the one quoted above. A small boy wrote: "To my natural make and my temper painful the task is I do which to you I know must be grievous." "These words were spoken by the notary when he was marrying Evangeline to Gabriel."

On the blackboard a child ha dwritten the story of the Finding of Moses. In his account occurred the sentence, "Drawing aside the bull-rushes the daughter of Pharoah saw the cradle and knew the baby to be an Israelite." I turned quickly and demanded, "Harry, **how** did the daughter of Pharoah know the baby to be an Israelite?" Like a flash came the ready assurance, "By the nose."

Unconscious was the humour of the youthful modeller in clay in one of the Ward Schools who came home and confessed that he had been doing clay-muddlin'.

Sometimes it is the mothers who contribute to the gaiety of nations. "Please, Miss Brown excuse Tommy for his absence and don't whip him when he ain't there." Again it is the locally loyal janitor who demands scornfully, "And I'd like you to tell me, if you can, what felicities for examinations they have in Vancouver."

The fruits of persistent advertising are seen in "Germany capital Pearline."

This is obvious "The sense of sight is very great in the eye." And this, "Edward III. claimed the French crown because he got his birth from his mother."

It was in a local Sunday-school last Sunday that a teacher tried in vain to convince a seven-year old that he was wrong. The kiddie was as insistent as Wordsworth's little "we-are-seven" girl, and calmly closed the argument with, "I think I'm right: my father is a B. A."

Those who think that the study of grammar receives too much attention in our schools will be pleased to learn that it has uses ulterior to mere correctness of diction, for one little boy has learned that, "Grammar teaches us to speak and sell correctly." All have not learned the little boy's lesson. The boy who writes: "Masculine—peacock; feminine—hen-cock," should not hunt game out of season.

There is a finality about, "Positive sick. Comparative, worse: Superlative, dead.

But it is the subject of anatomy which furnishes most food for thought. "What are oil-glands?" "Oil-glands are little pipes filled with oil all through the body. They are for oiling the heart and the liver and the lungs so they can do their work smooth and slick." "You should never work either before or after eating." "Cohesion is a sub-

not drink hot water and then cold because it cracks the tartar on the teeth." "The teeth should be washed after every meal to remove any articles that may be in them." "Round shoulders are caused by leaning on the stomach."

The poem "The Old Oaken Buckstance taken into the body to stick et" was under discussion in a juvenile class. It had been read and its beauties pointed out with painstaking patience. Then, according to the present-day fad of artistic development, the infants were asked to illustrate the poem. One youth handed in a piece of paper on which appeared a large circle, three buckets and a bunch of dots. "What does this mean?" demanded the teacher. "Why, ma'am," he explained, "the circle is the well and there are the three buckets." "But why have you three buckets, Jimmie?" "Why, one is the old oaken bucket, one is the iron-bound bucket, and the other is the moss-covered bucket that hung in the well." "And what are the dots?" "They are the loved-spots which my infancy knew."

Politicians change their coats but the youthful historian who writes, "The Indians in Canada walk long distances to the Hudson Bay Forts to change their hides," goes one better.

This is a soul-satisfying idea of a friend: its author deserves to find that which his soul craves. "A friend is a fellow what knows all about you, but likes you."

AGNES DEANS CAMERON.

THE SILVER SPRING BREWERY, Ltd.

Brewers of

English Ale and Stout

The Highest Grade of Malt and Hops Used in Manufacture

PHONE 893

Established 1885

Pioneers of this Industry in British Columbia

The Brady Houston Packing Co.

Packers, Purveyors and Manufacturers of

Proprietors of the Celebrated "Queen City" Ketchup

Pickles of All Kinds, Sauces, Tomato Ketchup, English Malt and Other Vinegars, Salad Oil, Horse Radish, Chutney and a Full Line of Table Delicacies

Proprietors of the Renowned "Brady's" Worcestershire Sauce

Our goods can be obtained from any of the local grocers, who are authorized to guarantee their quality, purity and excellence.

Factory and Office 131, 133 and 135 Johnson St. Victoria, B. C. Phone 502

Pacific Coast Depot for the Wilson, Lytle Badgeron Co's Famed Vinegars

What's New In Overcoats?

Everything. You never saw so much newness in the Wardrobe before. Fit-Reform fabrics are selected with the nice discrimination that assures them being sanctioned by the Canadian gentlemen.

Aren't You Ready For One?

$12 to $30.

FIT-REFORM

FAIRALL BROS.

Manufacturers of

English Ale and Stout and Aerated Waters

Telephone 444 Victoria West, B. C.

Umbrellas For Ladies and Gentlemen.

CHILDREN'S BUSTER BROWN SUITS at

ARTHUR HOLMES 78 Yates Street Corner Broad

OXYGENCURE

Has cured in Victoria—

1 case of abscess in hip joint.
1 case of pneumonia and pleurisy i 2½ days.
1 case of typhoid in five days.
1 case of spinal meningitis .
3 cases of inflammatory rheumatism.
2 cases of consumption, besides an number of smaller cases. No sen sation experienced during use. Ca or inquire Mrs. Herbert Kent, 24

Yates street, or 'phone 185B.

Just Received

A large consignment of

DUTCH BULBS

Extra fine quality.
Ask for Price Lists.

Johnston's Seed Store

City Market.

UNIQUE

SCALP SPECIALIST

Manicuring and Hair Dressing Parlor

Room 2 McGregor Blk.

Shampooing, Scalp Treatment and Massaging a Specialty.

In The Feminine World.

Perhaps one of the most delightful recitals of the season was that given by Mrs. W. E. Green and her pupils at the Institute Hall on Wednesday last. Naturally every one is charmed at the prospect of hearing Mrs. Green. Not only is she one of our most noted vocalists, but she is also renowned as a very successful instructor. Among her pupils Miss Leverson, who possesses a rich soprane undoubtedly did the best work of the evening, singing with clearness and in good style. She was particularly happy in her French selections given by way of encores. Miss Ethel Green is rapidly coming to the fore as one of our leading singers and displays an amount of feeling in her singing, seldom found in one so young. Her encore, "Good-night, Beloved," called forth quite an ovation. The success of the evening, however, was mainly due to Mrs. H. Young, a finished pianist, who appeared for the first time before a Victoria audience, and rendered Greig's "Wedding Day" Jensen's "Tocatto," Rubinstein's "Kammenore Ostrow," and other pieces with the assurance of an artiste. Miss Bishop, who has already been heard in Victoria, never sang to greater advantage. Miss Legh is decidedly a beginner, but the happy possessor of a lovely voice, her catchy encore, "The Girl I Love," fairly carrying away the audience. Among the contraltos Miss Watkins sang with good expression; her low "G" was particularly telling. With a little careful attention to articulation, she should make a remarkably good singer. Miss B. Howell is another strong contralto with a good range of voice. Miss Ruby Fell was a surprise to all as this was her first appearance. She is decidedly a promising singer. Mr. E. H. Russell assisted Mrs. Young with many of the accompaniments. As a finish to her recital Mrs. W. E. Green sang Herschel's "Spring," a difficult song, which she rendered with apparent ease. Among those present were Mrs. Frank Barnard, Miss G. Loewen, Mrs. and Miss Hanington, Mrs. Fletcher, the Misses Gaudin, Mrs. J. H. Todd and Miss Todd, Mr. and Mrs. H. Kent, the Misses Flumerfelt, Mrs. A. Stewart, the Misses Pitts, Archdeacon and Mrs. Scriven, the Rev. Baugh Allen and Mrs. Allen, Mrs. Moresby, Mrs. Windle, Mr. A. Gore, Mrs. Arthur Robertson, Miss Gibson, Mrs. Hicks, Mr. and Mrs. J. G. Brown, Mrs. and Miss Mills, Dr. and Mrs. Nash, Mrs. and Miss Bullen, Mr. D. W. Higgins, Mrs. and the Misses Hickey, Mr. Leverson ,Mr. H. B. Young, Mrs. H. Yates, and Miss Austin, Mr. and Mrs. Langton, Mrs. Eaton and a host of others.

* * *

The "Tuesday Club" will meet for its winter session on Tuesday next, at the Alexandra Club, Government St., at 4 p.m. Cards for the programme of subjects to be considered have been issued to all members past and present, and it is hoped that a keen interest will be awakened and sustained. This club was formed to bring together in a mutual encouragement, those who "do not live by bread alone," but who are alive to the needs of mind and spirit, and who are glad to have some means suggested to keep—as a little boy once put it—both "their thinker and their dreamer going." After the difficulty of shyness and lack of confidence is overcome, the interest naturally widens for each member for the free discussion of any subject, or the expressions of individual idea, on social and abstract matters, must necessarily bring people to a truer and better understanding. The most interesting woman is she who, as life unfolds, preserves with the freshness of youth the many vital interests which accrue to her later years. There is no doubt that the beneficial influence of such women has been largely developed by women's clubs. She has found a wider field open to her, appreviative friends, and above all, more confidence in herself. It is hoped that the motto chosen by the Tuesday Club this year will win it many rich new members—and will increase the confidence already gained by the old. The programme for the next few months is as follows:

Tuesday, Nov. 22.—Talk on Art and Artists. Miss Webling has kindly consented to assist and to exhibit her selections.

Tuesday, Dec. 20th—About Christmas, Shakespeare, Dickens, Thackeray, etc.

Tuesday, Jan. 3rd—The Story of 1904.

Tuesday Jan. 17th—Humor.

Tuesday, Feb. 7th—Russo-Japanese War.

Tuesday, Feb. 21st—Art and Industrial Schools.

Tuesday, March 7th—The Brownings.

Tuesday, March 21st—Johns in Literature.

Tuesday, April 4th—Old Gardens and their Stones.

Tuesday, April 18th—New writers.

* * *

The Assembly Club has been organized with the following officers: Mr. P. D. Dickinson, president; Mr. Wm. Winsby and Mr. Fred White, vice-presidents; Mr. L. S. V. York, Mr. Jack Hart, Mr. Gilbert Wilson ,committee, and Mr. J. W. D. York, honorary secretary-treasurer. Under the supervision of Mrs. Dickinsen and Mrs. Simpson the Assembly held their first club dance last Friday evening. There was a large gathering of young people, and by the hearty encores, especially of the new twostep "Timbucktoo" introduced from the East for the first time here, the Assembly Ball promises to be one of the favorite social dances of the season. Miss Thain and Mr. E. Fawcett provided an excellent programme. The club will hold their dances fortnightly. Among members present were: Mr. Potts, Miss J. Potts, Mrs. Arnold Raymur, Miss Fraser, Miss M. Fraser, Mr. Newlings, Miss Kate Fraser, Mr. Sidney Child, Mr. Andrew George, Miss M. George, Mrs. Fraser, Miss E. Lindsey, Mrs. Frank Watkis, Mr. N. P. Gowen, Miss Flo Gowen, Miss Spence, Miss Ana Spence, Mr. Ted Brown, Mr. L. S. V. York, Miss Belle Roberts, Miss Morrison (Vancouver) Mr. Alex. Moss, Miss Mattie John, Miss Rob. Fell, Miss Mamie Fell, Mr. Geo. Dickinson, Miss Beth Hall, Mr. Gilbert Wilson, Mr. Jack Y. Simpson, Miss Bessie Heaney, Mr. Frank Clark, Miss Ethel Green, Mrs. Green, Mr. Darrel Kent, Mr. J. Lawson, Miss Lock, Mr. Mills, Miss Muriel Nicholles, Miss Emily Nicholles, Capt. McConan, Miss E. Bamford, Mr. W. Winsby, Miss McKenzie, Mr. Basil Prior, Mrs. McKay, Miss Hattie McKay, Dr. R. Dier, Miss D. Garvin, Mr. K. Hughes, Miss Englehardt, Miss Edith Bamford, Mr. Chas. McKilligan, Mr. Wilfred Goddard, Mr. A. Stewart, Mr. J. McArthur, Mr. Harry Nesbit, Miss Maria Camsusa, Mr. Edgar Fawcett, Miss W. Fawcett, Mrs. E. McQuade, Miss Maud Atkinson, Miss Grace Atkinson, Mr. Harold Lang, Miss Anna McQuade, Mr. Tom Fawsett, Miss M. McKay, Mr. Chas. McLean, Mr. Norman Hardie, Miss Cecil Hardie, Mr. Alex. McLean, Mr. Jack Hart, Mrs. Rathom, Mr. E. Vaughn, Miss Anderson, Mr. Chas. Wilson, Miss Brownlee, Miss Eva Brownlee, Mr. A. G. King, Miss D. Sehl, Mr. Griffiths, Mr. Geo. Y. Simpson, Mr. F. White, Mr. and Mrs. P. D. Dickinson, Miss Constance Fawcett, Mr. J. W. D. York, and many others.

* * *

The first wedding to take place in the little church of St. Paul's Esquimalt, since its removal and reconstruction was that of Miss Annie Isbister, daughter of Mr. James Isbister, Foster's Pier, Esquimalt, to John Albert Pauline, youngest son of Mr. Frederick Pauline of Oak Bay. The Rev. C. Ensor Sharp officiated. The bride, who was given away by her father, wore an elegant costume of fawn and white cloth and a large picture hat of white felt with bows of white liberty satin. She carried a bouquet of white carnations with maiden-hair fern, her only ornament being a diamond brooch, the gift of the groom. She was attended by her sister, Miss Isabel Isbister, who wore a gown of dark clue cloth with hat to match, and carried a bouquet of pink carnations. Mr. David Isbister, brother of the bride, acted as best man. Mr. George Pauline presided at the organ. After the ceremony a reception was held at the residence of the bride's parents, where many relations and friends extended their congratulations to the happy couple. Later in the evening the bride and groom left for Southern California where the honeymoon will be spent. On their return Mr. and Mrs. Pauline will take up their residence at Oak Bay. The presents were numerous and included some costly silverware.

* * *

On Wednesday evening ,the 16th inst., at the residence of the bride's parents, 68 Pembroke street, Miss Laura May third daughter of Hr. and Mrs. W. H. Clarke, was united in marriage to Mr. J. H. Lory, of this city. The ceremony was performed by the Rev. G. K .B. Adams. The bride was gowned in white silk, trimmed with chiffon and lace, with orange blossoms and carried a shower bouquet of white chrysanthemums and smilax. The groom's present to the bride was a handsome gold watch and chain. The bride looked charming as she entered the room, which was prettily decorated for the occasion, on the arm of her father, who gave her away. Miss Lory and Miss Elsie Clarke, the bridesmaids, wore pretty white organdie gowns, and also carried bouquets of chrysanthemums and smilax. Pretty gold rings were their presents from the groom. Mr. H. Neelands acted as best man. The ceremony was a quiet one, only relatives and immediate friends being present. After the ceremony the company partook of the wedding supper, the remainder of the evening being spent in general merry-making until the hour of departure of the happy couple for their new home on Clarke street. The popularity and esteem in which the young couple are held was attested by the many handsome and valuable presents received. Invitations are being issued for a reception to be held at their new home in the near future.

* * *

Invitations have been issued for the opening of the 20th Century Club on Tuesday November 29 in the A. O. U. W. Hall under the management of Mrs. Lester. The club will meet every other Thursday during the winter months, and as this is the outcome of the very succesful ball given by Mrs. Lester on Nov. 7th last, a delightfully pleasant time is promised all who are fortunate enough to attend. Should any names have been inadvertently omitted, it is desired that notification be sent to Mrs. Lester, 66½ Fort street. Miss Heater and Mr. E. Fawcett will supply the music.

* * *

On Wednesday evening last the Junior C. E. of the First Presbyterian Church tendered their superintendent, Mrs. Wood, a very enjoyable surprise party, at her residence, Henry street. This event was in celebration of Mrs. Wood's birthday, and a very merry time was spent. During the evening, the society presented their superintendent, who has directed their labors for nearly six years, with a handsome set of silver forks. Mrs. Wood replied appropriately, and the singing of "Auld Lang Syne" terminated a most enjoyable evening.

* * *

Society has received a very sad shock by the recall of the Grafton and Flora to England at such short notice. Captain Fraser of the Bonaventure was transferred to the Grafton, and Mrs. Fraser left for England last Friday. Much regret is felt at their departure, as it had been hoped that they would remain on this station for at least three years. Their residence "Terra Varalgh," Esquimalt Road, will be occupied by Dr. and Mrs. Hewlitt, of H. M. S. Bonaventure.

* * *

Mesdames Dickinson and Simpson are giving a masquerade ball on December 2 at the Assembly Hall by invitation. Guests will be required to present at the door the invitation and it will also be compulsory to raise masks at the door.

* * *

On November 26 Mrs. Lester will entertain the members of the Rugby football teams with a Cinderella dance in the A. O. U. W. Hall. Members and friends of the classes are invited to attend. Ladies are requested to provide refreshments.

* * *

Contributions intended for publication in this department should be sent to "Progress" as early in the week as possible. The courtesy of complimentary tickets for such entertainments as should be reported will be appreciated.

* * *

Lieutenant and Mrs. Lawson have removed from "Thorington" to Bungalow No. 1, Club Road, vacated by the recall to England of Lieutenant and Mrs. George Ward.

* * *

Hon. and Mrs. Hood have returned from their wedding tour and have taken up their residence on Esquimalt Road.

* * *

MATTERS OF FASHION.

Veils.

Of all the changes in fashion which each year brings, 1905 will stand unrivalled in regard to veiling and veils both in the material and the manner of wearing. We do not notice in our city much departure from the straight veil around the face, although there are to be seen a few very attractive ones, brought from the back and tied in large bows under the chin. One might see worn by the smart set some very handsome auto-veils in lavender and white. With the cold winds of November, veils become a necessity and a luxury, and we may thank capricious Dame Fortune for the gratification of almost every taste.

Shirt Waists.

Some one said: "Shirt Waists are going out," and the bewildering question asked by each one of the fair sex was: "What can take their place?" But that question has long since been settled. They are not going out, and are much more in vogue than ever. Was there ever such an abundance of material from which to choose? French flannel in all manner of novel patterns; new flannelettes varying from 12½ to 50 cents a yard, cashmeres, voiles, delaines, challis, in a bewildering contrast of most exquisitely harmonious colors. But a word to the wise: When you wear these shirt waists, wear shirt waist skirts.

Calendars for 1905.

Take ribbons of any shade—pale pink and blue preferred, about a quarter of a yard long. Fringe the ends, attach small ready-made calendars on bottom of ribbon, and have a "stamp" photo on top. Print in gold letters "A Merry Christmas" or "A Happy New Year."

IN THE COOK SHOP.

Scones.

Take 4 tablespoons of flour, 1 of butter, 1 egg, 1 teaspoonful of baking powder. Mix baking powder with flour; rub butter in smoothly; beat egg thoroughly and mix; add water till proper consistency to roll, and bake in oven five minutes. Serve hot with butter.

Walnut Wafers.

One cup flour, ½ cup walnuts, 1 cup brown sugar, ¼ teaspoon baking powder, 2 eggs; drop in spoonfuls on pan and bake in very hot oven five minutes.

Chocolate Lady Fingers.

To the beaten yolks of four eggs add half a cupful of pulverized sugar and beat for fifteen minutes. Have ready one ounce of chocolate melted. Beat this into the egg mixture and flavor to taste with vanilla. Then fold in alternately and without stirring the whipped whites of three eggs and three-fourths of a cupful of sifted flour. Drop into well greased lady-finger tins, sprinkle with pulverized sugar and bake in a steady oven for fifteen minutes.

Creole Kisses.

Blanch half a pound of almonds, cut half into strips and place in a cool oven to dry. Dissolve over the fire half a cupful of sugar in a quarter of a cupful of water. Chop the remainder of the almonds and add them to the boiling syrup. Cook without stirring until the syrup is a pale brown; take from the fire and pour into a buttered shallow pan. When cold pound to a powder. Beat the whites of four eggs to a froth, add ten ounces of powdered sugar, the shredded almonds, the almond candy and a teaspoonful of vanilla. Drop in small mounds on oiled paper and place in a cool oven to dry thoroughly.

"ARAMINTA."

B. C. FUNERAL FURNISHING CO.
52 GOVERNMENT ST., VICTORIA.
CHAS. HAYWARD, President. F. CASELTON, Manager.

We make a specialty of Undertaking and can give the best possible service for the reason that:
We Have Everything Modern both for the Embalming Process and for General Work.
We Carry a Large and Complete Line of every class of Undertaking Goods. **We have an Experienced Staff,** holding diplomas of leading embalming colleges, and available day or night.
We Are Commended by those who have employed us.
Our Prices are always reasonable.
We take the liberty of calling attention to these facts because we recognize that those requiring undertaking services, ought to have the best—This we can give you.
TELEPHONES 48. 305, 404 or 594.

HALLAM & WYNDHAM
25 Government St., Opposite Post Office.
Teas. Coffees, Cocoas.
Delivered to all parts of the city.

1	Premium	ticket	given	away	with	each 25c.	cash	purchase.
2	"	"	"	"	"	35c.	"	"
3	"	"	"	"	"	50c.	"	"
4	"	"	"	"	"	75c.	"	"
5	"	"	"	"	"	90c.	"	"
6	"	"	"	"	"	1.00	"	"

We make a specialty of our Ceylon and Indian blends at various prices.
5 lb. $1.00. A fine blend 2½ lbs. 75c.

Victoria College of Music
248 Cook Street, Victoria, B. C.
Principal: MR. A. LONGFIELD, F. V. C. M.
PIANO, VIOLIN, ORGAN; IN ALL THEIR BRANCHES
Special Inducements to Pupils on the Pipe Organ

All Kinds of Hair Work Done
Ladies' Hairdressing, Shampooing, Etc., at
Mrs. C. Kosche's
55 Douglas St.

A. J. Clyde,
Sole Agent for the
Souvenir Stoves and Ranges
Everything for the kitchen in Tin, Agate, Wood and Fibre Wares, and Prices Are Right.
42 Johnson Street.
PHONE 855 P. O. Box 45

Signor Ernesto Claudio
VIOLINIST
Of the Conservtaory of Music, Napoli (Italy), in addition to tuition on the Violin, Mandolin and Guitar, will conduct a special class in the art of accompaniment to a limited number of advanced piano pupils. Apply at studio, over Imperial Bank, corner Yates and Government Streets.

DANCING ACADEMY
A. O. U. W. Hall
M. LESTER
Member National Association Masters of Dancing.
Classes—Monday ev'g, Advanced, Wednesday ev'g, Beginners. Thursday ev'g Social Club
PRIVATE LESSONS.

STORIES OF THE STREETS

That man on the Colonist who wrote the clever criticism of the performance of "Davy Crockett," with Jas. J. Jeffries in the title roll, took awful risks.

* * *

"While there's life there's soap," sobbed the small boy, as he read all about Mr. W. J. Pendray's trip to the East.

* * *

From the canvasser's point of view, no man ever wants to insure, or to read books, or to subscribe to papers, or to advertise, or to buy clothes, or to have a sewing machine, or to do anything but to tell the office boy to say he's out when he isn't.

* * *

In days of old
When knights were bold
You won your love
By reckless slaughter.
But now you buy
A large supply
Of tickets for
The ten cent theatre.

* * *

"All is not lost," said the Monkey, as he observed Mr. Augustus Smitherins anxiously anointing his small moustache with Harlene.

* * *

The fall trade in mackintoshes and umbrellas is reported brisk in Vancouver.

* * *

The Colonist having ingeniously slated Mr. Geo. Riley, M.P., as the next occupant of Government House, a prominent barrister was heard to proclaim by way of a toast at an impromptu convivial gathering: "B.J. Perry for Governor! Governor B. J. Perry!"

* * *

Two school teachers were on the car just after the classes had been reformed and they were talking interestingly to themselves about the number of children in their classes and other school matters. Opposite to them sat an old and rather neat woman, who had a large basket on the floor beside her.

"How many children have you?" asked one of the teachers of the other.

"I have forty-seven."

The old woman looked up bewildered. "How many children have you now?" asked the second teacher.

"I have sixty-five.

A look of deeper bewilderment came over the face of the woman with the basket, but she sat silently thinking the matter over until she reached her destination. When getting out of the car she turned her head and said in a loud voice:

"I do not know who you are or where you came from, but I can say that you are a pair of pretty strong liars!"

* * *

George Sheldon Williams, one of the wits of the newspaper fraternity, has a knack for twisting proverbs and sayings. He remarked the other day that "still waters never run straight," which, if anything, is truer than the original.

* * *

"A little goes a long way," said the Monkey when he was informed that Mr. Osc'r B'ss would accompany the Attorney-General to England.

* * *

Johnson—Have you got the price?

Jackson—Yes and no. I have and yet I have not.

Johnson—How do you make that out?

Jackson—I have two bits, it is true, but Christmas is coming, and all my small and large change is mortgaged to the storekeepers who sell Christmas presents.

THE WESTMINSTER ELECTION.

Mr. J. D. Taylor, defeated Conservative candidate in New Westminster, has issued a writ against Mr. Anderson, of the St. Mungo canery, for slander. It is understood that slander consisted in a statement alleged to have been made by the defendant that Mr. Taylor is an atheist. It is probable that the election of Mr. Kennedy will be protested.

"Progress" has more sales at the news agents than any other publication on the counters.

The reason why smart business men advertise in "Progress" is because the paper is not glanced at and thrown aside, but is taken home and read carefully.

CONCERNING THE HAIR

Interesting Letter From Babette on Latest Methods of Dressing

My Dear Madge: One of the questions you asked me last time you wrote was "How shall I do my hair?" What quaint expressions you English girls have! But I am quickly learning, and when we meet again, you will hardly recognize your little French friend. Well, Cherie, I am happy to be able to give you a few of the latest hints in the coiffure line just received from my beloved Paris. In the first place, the high pompadour is quickly disappearing, and to be strictly in the height of fashion, one must go back to the 1830 style, and wear one's hair parted in the centre, and brought down over the ears, in a graceful knob at the nape of the neck, or in a hugh twist at the top of the head. Think of it, Madge! what sights most of us would be! This style, of course, is all very well for some of the French beauties, with their finely-chiselled features, but imagine me, and my very retroussee "C'est drole n' est ce pas?" No, I shall certainly stick to a slight pompadour for some time yet, because I think it best one should dress one's hair in the way it is must becoming, making a slight alteration, however, now and again as the fashion changes. My authority says a "parting" in a loose pompadour is very effective where the hair is worn high. Remember I said a loose pompadour, no more pads, toupies, false fronts, hair nets, etc. One's hair can so easily be trained, and if it should not happen to grow low, and cling prettily about the forehead, a little patience and careful brushing (no light fingering) will soon make a vast amount of improvement. The hair might be worn in a small loose pompadour, with a few wisps brought down on that part of the forehead most becoming to the face. This is called the "fashionable lick." Now Madge, by the "fashionable lick" I do not mean a great wad of hair smoothly greased and carefully plastered down over one eye; (this style one very often sees in the streets), but the effect should be more natural. The idea is a stray tendril blown about, and by its own sweet will carelessly nestling itself in that particular part of the forehead. Now, of course, this idea is also exaggerated and frequently one sees a most untidy mop of hair slipping down at the back, and flying about in the face in "any old way." Some call this "artistic." Well, I am sure one can be artistic, wear one's hair becomingly and at the same time look tidy and "chic."

For evening wear the new garnitures for the head are mostly two large "choux" to be worn when the hair is dressed low; they are made of chiffon, net or soft ribbon to match the color of the frock. You will be delighted to hear that in Victoria, the shops are not in the least behind in the fashions of the day. I saw some of these pretty novelties in Campbell's on Fort street. So if you send me a sample of the color of your next evening gown, I will send on a "choux" to match. I think it would be most becoming to your particular style of beauty, especially as you always wear your hair low—Now, you will say I am a "Blarney," so I must close for the present.

Yours "toujours"
"BABETTE"

Preserved PLUMS, PEACHES, STRAWBERRIES, Etc., home grown and home made. Insist on having Price's.

TWO SCHOLARSHIPS.

Generous Citizen Will Assist Two Young People to Take 'Varsity Course.

With the object of enabling two students not blessed with much wealth to complete the University course at McGill or Toront, a generous citizen, whose name is withheld, has decided to offer two scholarships. These will be $250 a year each, tenable during the third and fourth years of the scholars' university course, and will be offered for competition, one in June, 1905, and the other in June, 1906, among the students of the various high schools of the province.

The holders of these scholarships may pursue their university course in arts or science and take their degrees either from McGill or Toronto University

The committee of selection will consist of the following: The Hon. Mr. Justice Irving, Lieut.-Colonel F. B. Gregory; the superintendent of education, Mr. Alexander Robinson; the Vancouver city superintendent, Mr. W. P. Argue; and the superintendent of Victoria city schools, Mr. F. H. Eaton.

The selection will be determined partly on the result of the second year sessional examination of McGill or Toronto University and partly on the personal qualifications of the candidate, it being distinctly understood, however, that the first and second year of his university course must have been taken in one of the high schools of the province. All candidates must be between the ages of 16 and 22 years at the time of the award of the scholarship.

Is There a Little Baby?

If so, you will be interested in looking over our nice stock of Baby Supplies. Just what is needed in

Medicines, Soothers,
Feeding Bottles,
Sponges, Brushes
and
Baby Foods.

CYRUS H. BOWES, Chemist, 98 Gov't St., near Yates.

DRAMATIC NOTES

Arthur Warde, son of Frederick Warde, is this year in advance for Florence Roberts.

* * *

James Neill's performance of "The Conquest" has brought a storm of criticism. There are a couple of off-color scenes in the play which are heartily denounced as "quite unfit." But the people go to see them just the same.

* * *

Nance O'Neill is producing Thomas Bailey Aldrich's "Judith of Bethlehem" in Boston.

* * *

"The Music Master," David Warfield's new play, promises to rival the success of "The Auctioneer."

* * *

Harry Corson Clarke has had enough of "Mr. Wix of Wixham" and is organizing a company to tour the Coast.

* * *

Henry Clay Barnaby has sustained a severe accident to his knee and will probably be lost to the stage.

* * *

A note from Nelson gives the news that Walker's Comedians are "doing the Kootenays with great success." Is this a double-barrelled one?

Wanted!!!

Good Men To Make Good Money

Obtaining subscriptions for Victoria's most popular and progressive paper

PROGRESS

35 Fort Street.

COMMERCE AND MARINE

PORT OF VICTORIA

Arrivals.

Date.	Vessel.	From
Nov. 11	B. ship Rooltan	Acapulco
Nov. 11	Str. Humboldt	Seattle
Nov. 14	R.M.S. Athenian	Vanc'vr
Nov. 14	B. bark Poltallock	Frisco
Nov. 15	F. bark Rochefoucald.	
Nov. 15	Str. Tees	Northern ports
Nov. 17.	Str. Amur	Northern ports

Departures.

Date	Vessel.	Destination.
No. 11	R.M.S. Miowera	Sydney
Nov. 11	B. ship Rooltan	Tacoma
Nov. 11	Str. Humboldt	Skagway.
Nov. 12	B.ship Crown Germany	Pt. Gamble.
Nov. 14	R.M.S. Athenian	Yokohama.
Nov. 17	B. ship Poltallock	Chemainus.

* * *

The British tramp steamer Quito is about to load American steel rails at Tacoma destined for use in the construction of the Japanese military road in Japan. Little fear is now entertained of the seizure of ships by the Russians. It is said that the R. M. S. Athenian carried contraband of war for the Japanese and there seems to be no effort made to conceal the character of these cargoes. When, if ever, the Baltic fleets reaches the North Pacific, more care may be taken. No credence is attached to the repeated stories about Russian secret agents in Victoria and the Sound cities. There is no reason why such agents should not be on the Coast, but not one has yet been identified.

* * *

In coast shipping circles it is anticipated that ocean freight rates will rise considerably next year as prospects favor a big tonnage. Grain rates on the coast at the present time are in a demoralized condition, owing to the advancing markets in America and the fact that the markets elsewhere are stationary or declining.

* * *

The City of Puebla completed a very fast voyage from San Francisco by arriving at the outer wharf at 4:30 p.m. last Sunday, having occupied exactly 50 hours on the trip. Her record is 48 hours, made under Captain Debney about seven years ago.

* * *

Capt. Grouhal, of the French bark Rochefoucauld, says that freight rates offering are too low to be worth acceptance, and the Rochefoucauld will sail to Sydney in ballast.

* * *

Merchants are purchasing flour in the expectation of an advance in price. A rise has been anticipated for some little time past, and the wheat market is very strong.

* * *

Fresh eggs are very scarce in the local market and those available are fetching about 60 cents a dozen retail.

* * *

Shipments of grapes from California may be cut off by reason of the wet weather prevailing there.

* * *

Japanese oranges are now on the market together with new Californias.

MIKADO

LUNCH AND TEA ROOMS

Open from 8 a.m. to 7.30 p.m.

MENU.

Cold Ham or Tongue with Tea or Coffee and Bread and Butter	25
Sardines and Toast	10
Omelet, Poached or Boiled Eggs	15
Soup or Bovril with Rolls	10
Chocolate per cup	10
Pot of Tea or Coffee and Sandwiches	15
" " " Anchovy Toast	15
" " " Rolls and butter	15
" " " Bread and butter	15
" " " Toasted Buns	15
" " " Toast or Cake	15
" " " Biscuits	10
Milk per glass	5
Lemonade	5
Jam or Jelly	5

HOT LUNCH, 12 M. TO 2 P. M.

The Teas used here are imported direct and can be had in any quantity. Terms on pplication.

NOW

is the time to complete your kitchen with **Enamel and Tinware**, both Foreign and Domestic.

Cereal Cookers and double boilers a specialty.

The Best Values for the Least Money

HASTIE'S FAIR

77 Government Street.

Victoria's

Continentally-famed and Strictly First-class Hotels.

The Dallas

Situated on the Dallas Road—Victoria's ocean drive, is pre-eminently THE favorite summer resort of British Columbia.

The Centrally Located

Vernon

Is the Commercial Hotel par excellence.

Unrivalled Cuisine.

Luxurious Guest Rooms.

Every Modern Comfort and Convenience.

JAMES PATTERSON, Manager.

B.C. Saddlery Co. Ltd

44 Yates St., Victoria.

Large assortment of English and Mexican Saddles, Harness, Buggy Robes, Trunks, Dog Collars.

REPAIRING

is one of our specialties. Come and look at our prices.

PHONE No. 204

WANTED—A boy's bicycle; must be in first class order. Address Cash, Box 94, P. O. city.

The Taylor Mill Co

Limited.

All kinds of Building Material,

LUMBER, SASH, DOORS.

210 Government St. Victoria, B.

Scott & Peden,

3, 5 and 7 Store Street, Importers and dealers in

Flour Feed, Hay and Grain

Field and Garden Seeds.

Mail orders promptly attended to.

TELEPHONE 206. VICTORIA

BREAKFAST, LUNCH, AFTERNOON TEA, SUPPER.

A few of our specialties:

Tea and cake, etc	15
Tea and biscuits	10
Omelettes	15
Sardines or toast	10

MIKADO

44 Fort St. LUNCH ROOM

MILLINERY

Ladies Hats Artistically Trimmed and made up, customers furnishing their own trimmings. Panama hats re-blocked and cleaned.

Room 2 MacGREGOR BLOCK

Opposite Driard Hotel.

Furnished Rooms

For gentlemen, with bath and electric light; every convenience.

GORDON HOTEL, Yates Street

BEFORE THE FOOTLIGHTS

"Dorothy," the comedy opera in three acts which is to be played at the Victoria theatre on Tuesday and Wednesday evenings next by the Victoria amateurs, is without a doubt the finest and most laughable opera ever written by B. C. Stephenson, and the music, by Alfred Cellier is both sweet and "catchy." The first act opens in the hop-gardens which surround the inn belonging to old John Tuppitt. The country folk of the neighborhood of Chanticleer Hall, in the county of Kent, and the property of Squire Bantam, are enjoying themselves on the morning of an autumn day in the middle of the last century. The hop picking is nearly over, and the pickers are looking forward to the feasting and jollity with which, thanks to the good-hearted old landlord, their labor is to end. Dorothy Bantam, the Squire's daughter, and Lydia Hawthorne, his niece, are not sorry for an opportunity to put off their hoops and furbelows and join in the festivities. They arrive on the scene just in time to find that Phyllis, old Tuppitt's daughter, has rashly promised to marry Tom Strutt, a yokel of the village, and that no warning of theirs will induce her to alter her mind. This is not at all what they like; for Dorothy and Lydia not only preach that woman should remain free from the fetters of matrimony, but they try to practice what they preach, and fail nicely in the end.

* * *

A crowded house greeted the Redmond Company on their opening night (Tuesday) in the handsome family theatre into which the old Philharmonic hall has been transformed. There was quite a phenomenal rush when the outer doors were opened which resulted in one of the inner doors being broken open and a number of people taking seats without tickets. However, that little mishance was a good sign for the newcomers. The patronage has been splendid throughout the week and a successful season is assured at the Redmond Theatre.

The company opened with "Davy Crockett," with Ed. Redmond in the same part, Miss Alta Phipps as Eleanor Vaughn and Clyde E. Granger as Major Roylston. Mr. Redmond is a trained actor of many years' standing and his performance as "Davy" was thoroughly appreciated. Miss Alta Phipps is a charming actress and has already established her reputation in Victoria as a firm favorite with the public. Miss Phipps is graceful and has considerable histrionic talent and in addition is the fortunate possessor of a very sweet voice which she knows how to use. Mr. Granger as "Major Roylston" entertained the audience very much, in little Lillian Mr. Redmond has a treasure for child parts. Roy Sutherland, as "Oscar Crompton"; Theo. Bird, as "George Carson"; S. M. Griffith, as "Neil Crampton"; Miss Estelle Redmond as "Polly"; Miss Rae Bronson as "Marm Crockett," and the others in the bill did excellent work in their respective parts. The scenery, costumes and effects at the Redmond Theatre are first class and the performances are far above what could be expected at higher rates of admission than the popular prices charged.

* * *

A theatrical treat is in store for those that appreciate good, wholesome comedy, Mr. Thomas Jefferson will be here on Monday next in his father's old masterpiece, "Rip Van Winkle." It is a play that never seems to grow old, and is always a drawing card. Rip and his good-natured vagaries have been laughed at by our grandfathers, our fathers and mothers, and now a new generation is springing up, eager to see the lazy, good-natured vagabond, the hero of the legend of the Hudson River, and his remarkable encounter with the spook of Herrick Hudson, and his ghostly crew, who are supposed to return to the scenes of their early discoveries and play at nine-pins in the vastness of the Catskills mountains, on certain anniversaries. The thunder that reverberates through the mountains at nights is supposed to be caused by the rolling of the nine-pins balls by the ghostly company. It is a quaint old legend and like Santa Claus we still cling to it, although we have outlived its credulity. As a play it is enjoyable, clean and wholesome, and of such surpassing interest that it amuses both young and old. Mr. Thomas Jefferson's portrayal of the graceless "Rip" is fully equal to that of his illustrious father, so don't miss the opportunity to witness "Rip Van Winkle"—and remember it is only here for one night.

* * *

The story of "Faust" and his yearning for youth will never die. In grand opera, in spectacular drama—the same human interest remains intact. But take the story in burlesque, and made up-to-date as by Mr. Bob Hewlette, it is more entertaining than ever. Imagine Mephistopheles followed by Happy Hooligan and Gloomy Gus, arranging matters with Mr. Faust on this earth. There is no deviation from the plot, however, but the complications are amusing from start to finish. This is the offering at the Savoy theatre, for the week of November 21. New and special scenery and electrical effects are being prepared for this production. Miss Marie Sparrow, as Faust, Jr.; Miss Mae Mulqueen, as Valentine; Miss Myrtle Bartelle, as Siebel; Miss Dorothy Heather, as Marguerite; Mr. Jim Rowe, as Hooligan, and Mr. Bob Hewlette as Mephisto, have all received the highest praise from the press of the States. There will be a grand chorus and a host of vaudeville specialties, making a continuous show of burlesque and vaudeville that will surprise the patrons of this cosy place of amusement. "Faust and Mephisto, Jr." is the title that Mr. Hewlette applies to the merry musical burlesque at the Savoy theatre next week.

* * *

"Candida" has been extolled as a genuine comedy of the first water. It possesses a decidedly literary flavor, but its first and last aim is to entertain. The story in itself is sweet and a true love-story; but it is complex as well and its incidents keep the audience in a gale of laughter. The characters are so finely drawn that they remind one of Dickens, but they are more familiar to us because the play is modern and involves the domestic episodes in the home of an English clergyman, whose attractive wife incites the love of a shy young poet. A scheming business-man of middle-class London, a typewriter who has a little love affair of her own, and a young curate furnish abundant material for the entertaining scenes which take place in the little rectory. The comedy will be presented at the Victoria on Thursday next by an excellent company.

* * *

Thomas Jefferson is having very great success in "Rip Van Winkle," made famous by the association of the elder Jefferson with it. Naturally enough tradition runs in theatrical affairs much as it does in other matters, and for that reason the "Rip Van Winkle" of the son will always be compared with the masterpiece of the father. However, the younger man is a conscientious artist, he comprehends the spirit of the story, and his acting is fully up to the highest standard. In fact, it is doubtful, excepting always Joseph Jefferson, if there is to-day another actor on the stage as well qualified to do "Rip Van Winkle" as the clever and accomplished Thomas Jefferson. He is an ideal Rip, merry, good-hearted, easy-going, sunny-natured, and idolized by children. He moved through the beautiful stage pictures with which this production is set with smoothness and ease, and his work is entirely satisfactory.

* * *

"Arizona," the greatest of all New York successes, will be given here on November 28th. Congratulations are certainly in order, for "Arizona" is an elevating as well as a fascinating play, its story being of love, honor and duty. It is the story of a rancher's daughter marrying an elderly cavalry colonel, and tiring of his inattention, she plans, or rather is forced to submit to the planning of Capt. Hodgeman to flee with him and leave the stifling sands of Arizona forever. The plan is balked by the daring conduct of Lieut. Denton, the special friend of the husband, Col. Bonham. As to be expected, the situation turns against Denton and Hodgeman escapes for the time being even the suspicion of guilt, only to receive his just deserts in the end.

* * *

Frederick Warde was dining with a friend, a story writer, one evening The writer took from his pocket a letter and tapped it with his finger.

"I have heard of curious requests," he said, "but I never heard or imagined such a one as this fellow makes. He's a consumptive out in Arizona, and evidently doesn't expect to live much longer. Listen to this:

"'Dear Mr. Blank—I've read the first chapters of your serial story in Barker's Magazine. Can you send me a manuscript copy of the whole thing? Pardon this unusual request, but I've got to see the finish of that tale before I pass out.'"

* * *

Rush Bronson, business manager for Ed. Redmond, has pleasant memories of Victoria. He was here fifteen years ago with the Willard Lee Stock Company. He says that ever since then he has cherished an ambition to open a permanent family theatre in Victoria. Mr. Bronson married a Victoria girl and she, no doubt, is one of the pleasant memories of the city. By the way, Rush Bronson's parents must have been gifted with prophetic vision when they gave him that Christian name.

* * *

The Pringle Comedy Company have been playing to good business at the Crystal during the week. The first three days were devoted to the old favorite "East Lynne" and the latter part of the week to "A Foxy Tramp." Both shows met with considerable appreciation. The company will open on Monday with "Eccles Girls," which will prove one of the best of the bills yet offered. William Bradford, the leading man, is quite a favorite, and in Gertrude Perrie, the company has a clever leading lady.

* * *

There has been big business at the Savoy this week with Hewlette's Merry Burlesquers, who have proved a strong attraction. They will stay here for another week at least. Of the old favorites many remain to entertain the patrons of the house. Viola Le Page, the pretty French Canadian vocalist; the "electric" Clark sisters, and Ralph Emerson, who sings the "illustrated" songs, are the top-liners.

* * *

It is the intention of the Redmond Company to play a long season in Victoria, and when their present repertoire of plays has run out, another stock company will take their place. The stock company system is desirable for many reasons and the establishment of a permanent family theatre for that business is a distinct advance for Victoria in the theatrical world.

* * *

White Whittlesey has been presented by a Southern California admirer with a sword worn upon the stage by the famous David Garrick. It was accompanied by documentary evidence that thoroughly establishes its authenticity. The handle is ornamented with jewels and the blade bears evidence of many spirited fencing encounters.

* * *

The programme for the Redmond next week is the grand old melodrama, "The Two Orphans" for Monday, Tuesday and Wednesday, and the farcical comedy, "The Girl From Albany," for the latter part of the week. There will be matinees on Wednesday and Thursday.

Marino certainly was unfortunate in his date here. In addition to the usual counter attractions there was a performance of "Samson" which drew a big crowd of musical people, and also there was the opening show at the Redmond Theatre.

* * *

Victoria theatre goers heard with much regret of the death of Isador Rush, who played here a little while ago in "Glittering Gloria." She was a clever and attractive actress. Her death was due to heart failure while bathing.

* * *

Belasco and Mayer have secured Mansfield's most recent success, "Old Heidleberg," for their San Francisco and Los Angeles stock house.

MAKING DECENCY PAY.

The Coney Island of a few years ago will be remembered as a jumble of old dilapidated shacks, thrown together in haste and negligence; dirty little shops, smelling of sausage and sauerkraut; low-class saloons of every variety; vulgar dance halls, reeking with the odors of stale beer and sweating humanity; a mass of "fake" shows, with boisterous "speilers"; a perfect bedlam of fakirs and tricksters the very quintessence of the low and vulgar. It so happened that among the crowds that thronged the pier there were some clear-headed business men, who felt the possibilities of the resort, and saw how miserably they were being abused. A city of over three millions within less than an hour's ride! A city waiting to be amused! Here was opportunity fairly thrown at one's head. There was just one drawback—the place had a bad name. Before anything could be done, that had to be rectified. The only way to do this was to introduce forms of amusement which would appeal essentially to the clean-minded, to the great middle class. Thus decency became the watchword, and with as much doubt as delight was the progress of the work watched.

—Pacific Monthly.

Fire, Life, Marine and Accident

INSURANCE

Losses settled with promptitude and liberality

Agency Wellington Household Coal

Hall, Goepel & Co.

Phone 83

100 Government Street

A. Harris

Yacht, Launch, Boat and Canoe Builder. Repairs etc.

55 Work St., - Rock Bay.

Hall's Syrup

OF

HYPOPHOSPHITES

wards off La Grippe

Large Bottle $1.00

Central Drug Store

Douglas and Yates Streets.

Phone 201.

LAND REGISTRY ACT.

In the matter of the Application of William Farrell for a Certificate of Indefeasible Title to Subdivision Lots D and E of the Garbally Estate (Map 116) Victoria District (now Victoria City).

Notice is hereby given that it is my intention to issue a Certificate of Indefeasible Title to the above land to William Farrell on the 6th day of February, 1905, unless, in the meantime, a valid objection thereto be made to me in writing by a person claiming an estate or interest therein or in any part of it.

S. Y. WOOTTON,
Registrar-General.

Land Registry Office, Victoria, B. C., 31st October, 1904.

YOU

can come to our store and get the best piano there is for the price. It is one of these:

STEINWAY, NORDHEIMER, HEINTZMAN & CO., KARN, PALMER, DOMINION.

Have it sent to your home, try it for several weeks, and if it isn't exactly right, return it and get your money again. The reason is that one or other of the pianos we sell is sure to measure up to your expectations. If it doesn't we take all risk. But there is no risk to take—you are as certain of satisfaction by purchasing from us as the Provincial Government is of its taxes.

M. W. Waitt & Co.

LIMITED.

44 Government St.

Farm to Rent

A nice farm of 250 acres, House, Barns, Orchard, River, 25 acres cultivated, 25 acres cleared, on good road in Cowichan

Will rent with option to purchase.

Houses to rent and Insurance effected.

BEAUMONT BOGGS

42 Fort Street Telephone 30

WALTER S. FRASER & CO.

LIMITED.

DEALERS IN

GENERAL HARDWARE

Full line of

AMMUNITION FOR SPORTSMEN,

Granite and Tinware for Householders.

CALL AND GET PRICES.

Wharf St. VICTORIA B.C.,

Telephone 3. P.O. Box 423.

LODGE REGISTER.

Woodmen of the World.

Meets 1st and 3rd Fridays. Assessments are due and payable on the first day of the month. Members must notify clerk of change of occupation and location.

Independent Foresters.

Court Cariboo No. 743 meets in No. 1 Hall A. O. U. W., 1st and 3rd Tuesdays at 8 p. m.

Thos. Le Messeurier, Fin. Sec., Garbally Rd.
R. C. Wilson, Rec. Sec., 191 Chatham Steeet.

Fraternal Order of Eagles.

Victoria Aerie No. 12 F. O. E. meets every Wednesday evening in Eagle Hall, Adelphi Block, at 8:30 p. m. Sojourning brothers made welcome. Joseph Wachter, W. President; Frank LeRoy W. Secretary.

Northern Light, No. 5935. A. O. F.

Meets 2nd and 4th Wednesday in each month in K. of P. Hall, Douglas St. Visiting members cordially invited to all meetings.

J. P. Hancock, Chief Ranger; W. F. Fullerton Secretary.

Knights of Pythias.

Far West Lodge No. 1 meets at their Hall, cor Douglas and Pandora Streets, every Friday at 8 p.m. Sojourning brothers are always welcome.

J.H. Penketh, C.C.; Harry Weber, K. of R.&S. Box 544.

Juvenile Ancient Order of Foresters

Court No. 1 meets first Tuesday in each month at K. of P. Hall. Adult Foresters are always welcome. S. L. Redgrave, President; E. A. Laken, Secretary.

Kennedy

THE VOICE

Cultivation from foundation to Stage.

Address, 12 Caledonia Avenue

D. H. BALE

LEIGHTON ROAD

CONTRACTOR AND BUILDER.

Building Lots for Sale,

Houses Built on the INSTALMENT PLAN.

Circulating Library

50 CENTS PER MONTH.

Victoria News Co.

86 YATES STREET.

The Lyric

Broad Street
Between Yates and Johnson

VICTORIA'S ORIGINAL HOME OF

Polite Vaudeville

T. A. Johnson, Proprietor and Manag

THE REALM OF SPORT

The Association match at Oak Bay on Thursday between a team picked from the Victoria United and Victoria West organizations and one made up of soldiers and sailors proved an uncommonly close contest and was most interesting for the spectators. The civilians won by three goals to two, but there was little to choose between the two teams and the result was in doubt to the last moment. At half time the score stood two to nil in favor of the united services, but the civilians improved vastly in the second half and scored three times without letting their opponents get through once. It was a fast game. Walter Lorimer, at centre half, did splendid work and will be a great acquisition to the Victoria United team with which it is understood that he will play. Other players who distinguished themselves were Louis York, Berkeley, Cowen and Coward for the civilians, and for the services Paley, Baxter and others. Finlaison, in goal, made one bad mistake but retrieved it by a fine defence during the game. The goals for the service team were made by Baxter, of the Navy, and Williams, of the Army. Berkeley scored one of the goals for the civilians, and the winning goal was kicked by W. Lorimer on a long shot. There were some narrow escapes on both sides. A return match between these two teams would be an interesting event.

* * *

The twenty-minute Association football game between the old-time players of Victoria and those of the army and navy proved quite an attraction at Oak Bay on Thursday and decidedly amusing to those who attended, although it must not be supposed that there was no good play in the game. Some of the players had not kicked a ball for many years and yet showed that they had not lost all their pristine prowness. Messrs. Allen, Bolten, McCann, Hooker and others did some good work. The civilians proved too clever for the service men and turned them down to the tune of two goals to nil. Messrs. Allen and McCann kicked the goals. Of course there was great joy among the crowd when one of the veterans bit the dust, or rather turf. Mr. Hooker sent one man down for the count.

* * *

The general meeting of the Victoria West Athletic Asociation was held last Monday in the association's hall. President W. R. Dickson presided and there were 45 members present. The financial statement showed the substantial cash balance to the association's credit of $37.90, and there are no outstanding debts. G. L. Courtenay was elected hon. president; L. Tait, hon. vice-president; W. R. Dickson, president; C. Fairall, vice-president; G. A. Coldwell, secretary, and Y. Jacobson, treasurer.

* * *

Preliminary arrangements for the basketball season were made at a meeting of delegates of the city clubs on Monday. The clubs represented were: J. B. A. A., by S. Porter; Victoria West, by W. Dickson and J. Hancock; Y. M. C. A., by H. W. Northcott; No. 5 Co., Fifth Regiment, by F. Jones; Fernwoods, by A. Gibson. A committee, consisting of W. Dickson and F. Jones was appointed to arrange for the season's matches, and to report to another meeting of delegates next Monday evening.

* * *

The Fernwood Young Men's Association has decided to add another feature to their club rooms for the convenience of their members. A reading table will be established and supplied with local papers and current magazines. The following committee has been appointed to superintend the matter: H. Neelands (chairman), H. Jameson and A. Hendry.

* * *

The senior Association league game to-day is between the Victoria United and the Victoria West teams and should prove a well contested match. Play will commence at Oak Bay at 3 o'clock. The Victoria West men mean to do their utmost to lower the colors of the United.

* * *

The senior Association league standing is as follows.

	P.	W.	L.	D.	Pts
Garrison	5	3	1	1	7
Victoria United	4	1	2	1	3
Victoria West	4	0	4	0	0

At the Caledonia Park on Thursday the junior Rugby team defeated the intermediates by 17 points to nil! The intermediates had some difficulty in getting their team together.

LETTERS FROM THE DEAD

(Continued from page 2)

shall be no such in my life. And still I think that the only enduring part of love is friendship and companionship."

She often wrote of her piano studies, but not as she did from Vienna. She grew more and more to think of the people about her, to write of them and the places she went, though she stated she cared only for her ambition and what it might bring her. She wrote that she neglected everybody and everything, but on November 7 we find her writing:

"Next matinee I am going to the Odeon, where Tolstoi's 'Resurrection' is to be given. I have read the book, but to see the play will be a deep though sad enjoyment. It is a profound psychological study. It is the story of a pure and sweet young girl's perversion through a young officer, who later sees the awful result of his sin. He renounces all (his family, his fiancee, his comfort) to follow, in exile to Siberia, this poor wretch—not because he loves her, but because of his conscience and to do his duty as he sees it. After many discouragements, he saves her, spiritually. It is full of noble sentiments, and is said to be splendidly played."

One week later she wrote:

"This last week I have made some new laws for myself. One is not to get up in the morning until I feel like it. Another is to allow myself some amusements. Until now I have not allowed myself to go to the theatre or anywhere evenings, always saving my strength for work, work, work. I wore myself completely out, and at last was unable to accomplish anything. I felt stupid and distressed. As we say, 'All work and no play makes Jack a dull boy.' I am too intense and serious. Recently I have read 'Manon Lescaut' in French. It is beautifully written, but I think Abbe Prevost, the author, is wrong in thinking to reform his readers by revealing the miseries of vice. I think that preaching against an evil never did any particular goods. I believe the way to reform people is by showing the beauty of goodness."

Mrs Gore's Last Letter.

The last letter from Mrs. Gore was written November 11. It read:

"This last week has been a very dark one for me. It began by my being horribly depressed—not personally, but for all mankind. All our efforts, our endless striving, seemed so petty and vain. I came to doubt even the existence of a soul—an immortal spirit in man. Doubting that, everything in life for me was worse than useless. I spent two days in a dreadful torment of doubt, until I realized that my own salvation lay in an absolute faith in our immortality. I went to the Louvre, and, little by little, I found consolation before the great and inspired paintings to be found there. All my doubts (or were they but shadows of doubts?) flew away and lost themselves, as mists in the light of the sunrise. All this may seem extraordinary to you, and quite foolish and unnatural, but I can assure you it has been very real and painful to me, and has, I feel, marked an epoch in my life. It is the first time I was ever so troubled. How often I have cried for you! You see, I need you, dearest. Perhaps your prediction of an utter collapse for me from overwork came true.

"Mexican money keeps going lower and lower. A dollar is now worth only 2 francs, instead of 5, as it should be. My living, lessons, piano rent, car fare, and et ceteras—including what little recreation I feel I must have—take my entire income. I have had nothing new by way of clothes since I was in Vienna. However, I am satisfied. I believe the expression in one's face and what one has in one's head is of more importance than anything else. But I often feel, dearest, that after a few months of hard work, lessons, and concerts, it will be the best and wisest thing for you and for me that I return to Mexico to remain. I could then administer my own property, and, living at small expense, be quite independent and able to be with you often.

"I have been feeling a little discouraged about my music, and I had a talk with Moszkowski about it. He is satisfied with me and encourages me, but I am disappointed in myself—physically and mentally. Physically I am not so strong as I supposed. The piano work exhausts me, and often brings on that old pain in my back. Then I get big, dark rings under my eyes, and feel utterly weary of life. Mentally I lack in concentration, and my nerves are not steady enough.

"Oh, the great art of piano playing is so difficult that one who does not study it (I do not mean ordinary piano playing)can have no conception of what it means! It means an absolute mastery of one's self. It means broad thoughts, charity toward all mankind, a firm faith in one's own divinity, and all expressed with absolute accuracy, and with the exquisite shadings one sees on the canvasses of the great old masters."

Two days after Mrs. Gore was shot, and although an explanation was accepted, her death still remains, in the minds of many, a profound mystery.

COMPETITION

One of the objects of "Progress" will be to stimulate interest in literary and artistic work, and contributions suitable for publication are invited and those accepted will be paid for on publication.

In addition to this a number of competitions will be held weekly and a list of these is given below.

Competitors are requested to note the following conditions:

1. Entries for all competitions will close on the Wednesday of each week; any contributions to this department received later will be held over until the next week.

2. All contributions must be original, that is, the work of the competitor and must not have been previously published.

3. Except when otherwise stipulated by the competitor, the Editor reserves the right to print some of the unsuccessful contributions to this department without payment.

4. All contributions must be written either in ink or by typewriter on one side of the paper only, and must be accompanied by the contributors name and address, not necessarily for publication but as a guarantee of good faith. As all work appearing in "Progress" will be signed, those who do not wish to have their names published must sign their contributions with such pen-names or initials as they desire printed.

VERSE.

For the best set of original verses on any subject, not exceeding 20 lines $1.50

SKETCH OR PHOTOGRAPH

For the best original sketch (suitable for reproduction in "Progress") or photograph, subject to be of topical interest or humorous or having other interest to the public $1.50

PROSE.

For the best original anecdote, literary sketch, story or essay, not to exceed 400 words . . . $1.50

Note.—Other competitions will be announced later. Any person sending in work as original which is not so is liable to prosecution for fraud.

THE MONKEY'S REMARK.

On another page will be found among the advertisements a coupon for this competition. The competitor must cut out the coupon, fill in the space left for that purpose with the most appropriate remark he or she can think of, and mail to "Progress" office so as to arrive on or before Wednesday evening next. The competitor sending in the most appropriate and ingenious "remark" by the Monkey will receive $2. The decision will be made without any reference to the political color of the remark. Those who do not quite understand the idea will find two remarks by the Monkey among the "Stories of the Streets" in another column. The remark should be in the form of some popular saying, but this may be twisted to suit the competitor. Remember that the first thing you think of, others probably will think of also, which might spoil its chances of success. Any competitor may send in as many replies as he or she pleases, but only one on each coupon.

"Progress" is read by all the ladies, and the ladies do the buying.

If you are in want of a HIGH GRADE SCOTCH WHISKY
Be Sure You Get
BUCHANAN'S SPECIAL or
BUCHANAN'S BLACK AND WHITE.
Stevenson Macadam, the well known analyst, of London, certifies these whiskies to be absolutely pure.
FOR SALE BY ALL DEALERS
Radiger & Janion, General Agents for British Columbia and the Yukon District.

Clover Hay For Cows.
We have just received something good. Why not try some?
Sylvester Feed Co., 87-89 Yates St.
TELEPHONE 413.

GET YOUR
GUNS AND AMMUNITION
AT
JOHN BARNSLEY & CO'S
115 GOVERNMENT ST.
LARGEST STOCK IN THE PROVINCE
REPAIRS WELL DONE

FALL AND WINTER SUITINGS.
Our finest stock of West of England and Scotch and Irish Goods is most complete, and cannot be duplicated elsewhere.
Suits to Order $20 up. Overcoats to Order $25 up.
Pants to Order $5 up.
SCHAPER & REID, Merchant Tailors
Cor. Broad and Trounce ave., opp. Colonist Office.

LILLEY'S Ice Cream Soda
LIKED BY YOUNG AND OLD.
Never fails to please. That's what makes our Ice Cream Soda go. And it is fine. Always pure, wholesome, delicious. Prepared with choicest of fruit flavors, it is as nectar for the gods. A glass of our soda when feeling heated s a treat for the soul. Try one and be convinced.
105 Douglas St. Phone 850a

Windsor Restaurant
Government Street, Almost opposite Post Office.
Business Men's Lunch a Specialty.
Good Service at Popular Prices, Meals at all hours. Private Rooms
H. A. FREDERICK.

Assembly Dancing Academy
Mesdames Dickinson & Simpson will resume their dancing classes Saturday, Oct. 1st, Assembly Hall, Fort St.
Monday afternoon, children's fancy dances, 3.30 to 5 p m.
Monday evening, beginners classes.
Tuesday evening, Cotillon club.
Thursday, Social Night, 8.30 to 11 p.m.
Friday afternoon, children's private class.
Saturday afternoon, general class 2.15.
Private Lessons Given.
PHONE B81

Belasco, Mayer and Price give employment to more players than any other Pacific Coast management has ever done. There are one hundred and fifty-three actors on the salary lists, exclusive of the working forces in their San Francisco and Los Angeles stock houses. They have Florence Roberts and White Whittlesey on tour, and employ six high class salaried leading men: John Craig, Joseph Galbraith, Hershel Mayall, Melbourne MacDowell, John Sainpolis and Lucius Henderson. Their leading women are Lillian Lawrence, Amelia Gardner, Eugenie Thais Lawton and Ethel Clifton. The year's disbursements for salaries of actors, agents and house employees, amount to over half a million dollars. And it is the only management in America which makes a custom of paying salaries the day before they fall due.

Established 1858.
A. W. Bridgman,
Real Estate, Financial and Insurance Agent.
Agent Commercial Union Assurance Co Ltd., of London, England.
London Assurance Corporation.
41 Government St.

THOS. D. SEDGER
ARCHITECT
Room 21, Five Sisters' Block, Victoria

WE SELL
FIRE
INSURANCE
HEISTERMAN & CO.
75 GOVERNMENT ST.

Established 1895
The George Carter Co., Ltd
VICTORIA, B. C.
Oriental Importers and Exporters
Specialists on Tea, Camphor, Jute, Silk, Curios Etc. Merchandise Brokerage transacted with all parts of the world, Private cable codes to all points.