# UBC Library 2018/19 Senate Report

THE UNIVERSITY OF BRITISH COLUMBIA

## Message from the University Librarian

It has been an eventful year at UBC Library. Our efforts to advance learning and scholarship have been particularly impactful this year as the library leads a project to build the Federated Geospatial Data Discovery for Canada. We continue to engage with communities off-campus to support initiatives like National School Library Day and Science Literacy Week and we are finding new ways for users to engage with collections by launching a free, downloadable colouring book series using art from items in our Rare Books and Special Collections, which went on to win first place in the 2019 IFLA Press Reader International Library Marketing Awards. Our commitment to create and deliver responsive collections remains strong, acquiring new and exciting collections including the personal archive of Hanne Wassermann Walker, a significant figure of pre-WWII Viennese cultural and social life who later settled in Vancouver. We continue to develop innovative programmed library space and services, collaborating with several groups on campus to bring an Emerging Media Lab to our users in the Irving K. Barber Learning Centre.

It has also been an important year of reflection, consultation and redefinition. In the Fall of 2018, we embarked on the process of creating a new Strategic Framework for the library to guide our future work. The process has been a fruitful and fulfilling one with fulsome user and stakeholder consultation. We confirmed the great amount of good will that people have at UBC for the library and learned about opportunities and areas where the library can lead in key areas, like Open Access, more proactively.

The framework allows us to align more directly with user needs and respond quickly, keeping them at the forefront of our decision-making processes. We look forward to finding new and better ways to support you in your work.

**- SUSAN E. PARKER**

# Advance research, learning and scholarship

**1.3K**
INSTRUCTIONAL WORKSHOPS OFFERED †

**33.9K**
WORKSHOP PARTICIPANTS †

**87.6K**
REFERENCE INTERACTIONS

*For 2018 calendar year*
*† Includes orientations, tours and instructional workshops)*

# Unique skillset makes librarians vital to medical research at UBC

In the spring of 2018, The Canadian Institute of Health Research funded twenty-two grants through the Opioid Crisis Knowledge Synthesis Operating grant. The $1.85 million dollar grant aims to address the pressing evidence needs of knowledge users within the context of the Canadian Drugs and Substances Strategy and help tackle the most urgent elements of the opioid crisis, including opioid-related mortality rates. UBC researchers receive six of the twenty-two grants awarded nationally. Of those, five receive some kind of librarian support, highlighting that librarian involvement makes grant applications more successful and underscoring librarian consultation as integral to the research lifecycle.

# CANARIE Research Data Management funding

UBC Library is named as one of nine successful recipients for the Research Data Management (RDM) funding call from CANARIE, a non-profit corporation that supports research, education and innovation in Canada. With this funding, the library leads a project to build the Federated Geospatial Data Discovery for Canada, with collaborative support from UBC IT, UBC VPRI ARC, Scholars Portal, University of Toronto, CARL Portage, Compute Canada, McMaster University and the Canadian Historical Geographic Information Systems Partnership. The project will result in open-source software that allows users to discover Canadian geospatial research data.

*Behind the scenes image from Paywall: The Business of Scholarship*

# Support for Open Textbook and Open Educational resource creation

The library secures TLEF grant funding to pilot a program that provides ongoing production support for open textbooks at UBC. The pilot aims to produce eight open textbooks in several disciplines and, in the process, allows the library to determine if open textbook support is a sustainable service that could be offered to the UBC community. The project makes course textbooks more affordable and provides faculty with direct support for textbook production.

# Taking the lead on Open Access

In October 2018, the library hosted a free screening of *Paywall: The Business of Scholarship* for the UBC community as part of programming for Open Access Week. The documentary, which delves into the business of academic publishing and focuses on the need for open access to research and science, is followed by a discussion lead by librarians in Scholarly Communications.

# Engage with communities

# Supporting diverse communities

In collaboration with Alumni UBC, the library presents "Creating the Cities and Country We Deserve," a Master Mind Master Class on the importance of civic engagement with Naheed Nenshi, mayor of the City of Calgary. The event is made available to view via webcast during and after the event thanks to library funding.

The library is a presenting partner for "The Poetry of Amazement — Citra Kavya", an event with celebrated novelist Vikram Chandra, as part of Vancouver's Indian Summer Festival.

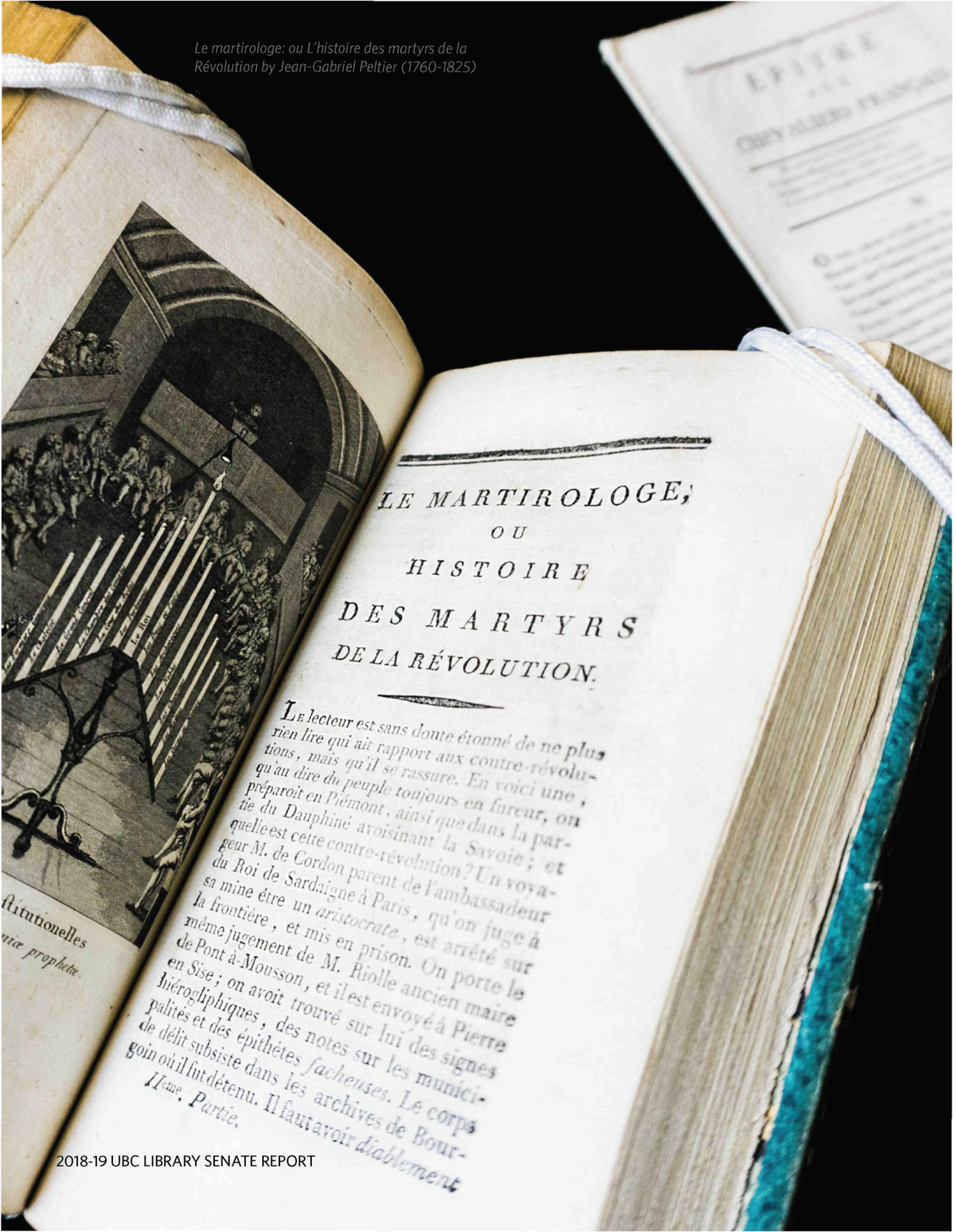
The library sponsors two events at the 2018 Vancouver Writer's festival, A Nation Divided: Tommy Orange & Gary Shteyngart in Conversation with Mark Medley and Rachel Kushner in Conversation with Jael Richardson.

# National School Library Day

The Education Library partners with UBC's iSchool and the Faculty of Education's Language and Literacy Education (LLED) to celebrate National School Library Day. The event showcases the many ways school libraries collaborate with other organizations to support children's literacy and creates a rare opportunity for library and education professionals, as well as students, to connect and share their appreciation for the role school libraries play in fostering a love of reading and cultivating informationally fluent citizens.

# Championing science literacy

As part of Science Literacy Week, the Woodward Library holds its annual Science Expo, hosting grade 7 and 8 students from nearby Norma Rose Point School alongside UBC students, faculty and families with young learners. Students engage with science-based interactive demos, Arduino coding electronic kits and biodiversity specimens.




*Le martirologe: ou L'histoire des martyrs de la Révolution by Jean-Gabriel Peltier (1760-1825)*

# Create and deliver responsive collections

| | | |
|---|---|---|
| **2.8M** TOTAL E-BOOKS | **7.4M** E-JOURNAL ARTICLE DOWNLOADS* | **5.5M** TOTAL PHYSICAL ITEMS |
| **3.4M** E-BOOK DOWNLOADS* | **89** ARTICLE DOWNLOADS PER STUDENT, FACULTY AND STAFF MEMBER | **41** E-BOOK DOWNLOADS PER STUDENT, FACULTY AND STAFF MEMBER |

**For 2018 calendar year*

# Offering an expansive and detailed look at LGBT2SQIA history

UBC Library users gain access to more than 1.5 million pages of rare and unique primary source content through LGBTQ History and Culture Since 1940, Part II, a fully searchable archive that includes periodicals, newsletters, manuscripts, government records, organizational papers, correspondence, posters and other primary source materials primarily from Canada and the United States. Users can group commonly occurring themes, revealing hidden connections to search terms and additional relevant information, and create user-generated tags and user accounts, which allows for easier collection, citation and grouping of sources that are full-text searchable thanks to Optical Character Recognition.

# Rare letters written by young Japanese Canadians during World War II

Rare Books and Special Collections acquires an extraordinary collection of letters that provide unique insight into the devastating effects of the Japanese Canadian internment during World War II. The collection of 147 letters, written to donor Joan Gillis in 1942 by a group of young Japanese Canadians she met while attending Queen Elizabeth Secondary School in Surrey, speaks to the daily life and the challenges faced by these young people after being ordered out of the "Security Zone" on the B.C. coast. Filled with frequent references to acute homesickness and sadness at being removed from their homes, the letters are an important addition to the library's robust Japanese Canadian research collection.

# Making the Canadian Art Exhibition Catalogue collection more accessible

The Music Art and Architecture library moves its Canadian Art Exhibition catalogue collection that was somewhat scattered in storage, into a new, cohesive and visually impressive display in the Ridington Room. The project, dedicated to the memory of UBC Fine Arts Librarian Diana Cooper who devoted her professional career to the visual arts in Canada, is complemented by facsimile reproductions of Emily Carr paintings and can be accessed by library users during reference hours.

# The personal archive of Hanne Wassermann Walker

Rare Books and Special Collections acquires the personal archive of Hanne Wassermann Walker (1893-1985), a significant figure of pre-WWII Viennese cultural and social life. Born in Vienna to a Jewish family, Wassermann Walker left Nazi-occupied Austria in 1938. After living briefly in England, and then in New York, she went on to emigrate to Canada, taking up residence in Vancouver and later North Vancouver. Her extensive archive includes an impressive number of documents, correspondence, print media coverage, photographs and artifacts that span over a century.

One of the collection's highlights is the collection of documents and photographs tracing Wassermann Walker's life-long friendship with Trude Fleischmann, ranked among the most significant portrait-photographers of the 20th century. The sheer size and breadth of the archive presents countless unique opportunities for research, teaching and learning in a number of fields from Holocaust studies, and Women's Studies, to Kinesiology and Fine Art, while demonstrating the library's efforts to increase our documentation of women's role in history.

# Developing a collection of music by Indigenous artists

Music, and songs specifically, are embedded in all Indigenous cultures, and in many, are an important means of transmitting language, history, and cultural knowledge. The Xwi7xwa Library makes significant headway in efforts to consolidate and develop their collection of music by Indigenous artists, from recordings made by current musicians such as Tribe Called Red or Tanya Tagaq, to recordings of publicly available archival material and commercial recordings of traditional materials, such as Métis fiddle music. The collection is meant both for enjoyment and for scholarly research, providing immense value to research in a number of fields including music, fine arts, art history, political science and beyond.

# Inspire with innovative spaces and services

# Pianos available in five library locations across campus for private practice

Thanks to a generous donation by Tom Lee Music and a collaboration with the Faculty of Arts, four new Tom Lee pianos are introduced to library locations across campus. In addition to the Music Art and Architecture Library, pianos are also located in the Chapman Learning Commons, Koerner Library, Woodward Library and the David Lam Management Research Library. The pianos have the ability to plug in headphones, which makes them perfect for improvising or relaxing without disrupting other users.

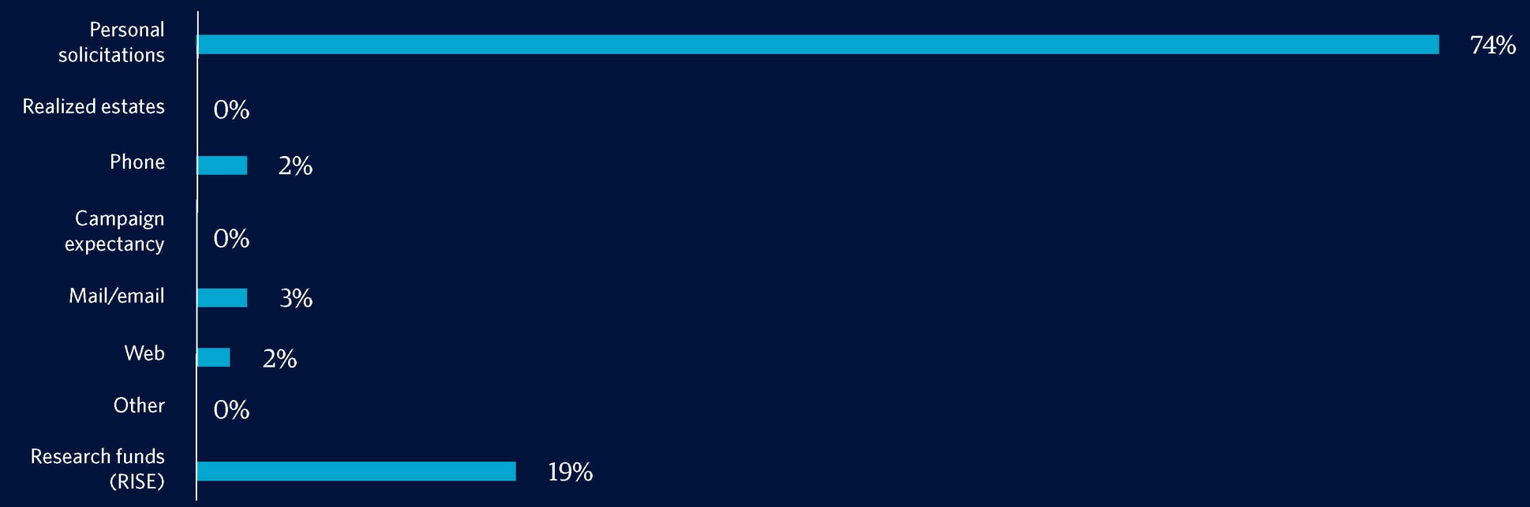
# Active Workstation launches at Irving K. Barber Learning Centre

The Irving K. Barber Learning Centre collaborates with the UBC SEEDS Sustainability Program to make two active workstations available to users. The permanent installation includes two stationary bikes and an adjustable-height desk so users can be active while they study. The project addresses UBC priorities around well-being and active living, while also providing a direct way to enhance the student learning experience. To date, the bikes have clocked more than 1000 kilometers per month and will serve as a prototype for future workstation initiatives on campus.

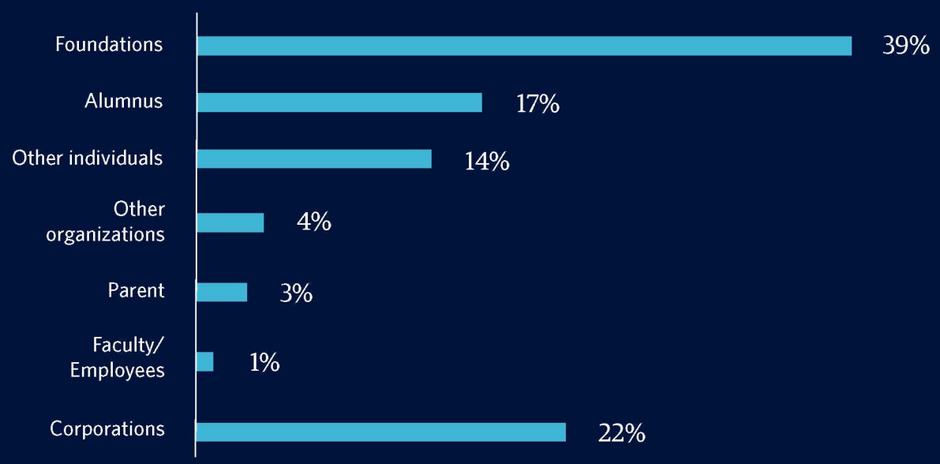
# Fundraising for the Future

Donor support enables the library to enhance student learning, help researchers find answers and advance knowledge to its fullest potential. Donations can help build spaces, connect ideas, and allow the library to provide a margin of excellence beyond what public dollars provide.

## INBOUND CHANNELS




## CONSTITUENCY TYPES




## TOTAL FUNDS RAISED*

$1.80M

## NUMBER OF GIFTS

1,196

## FUNDS RAISED

| | |
|---|---|
| $272K | Outright donations |
| $444K | Gifts in kind |
| $1.06M | Pledges |
| $27K | Realized bequest |
| $0K | Planned gift |

*Numbers reflect the fundraising efforts for UBC Library's Vancouver campus only.

# Bringing emerging media learning tools to a wider audience

The library collaborates with UBC IT, the Centre for Teaching and Learning (CTLT) and the Emerging Media Lab to open a new lab in the Irving K. Barber Learning Centre. In its newest location, the Emerging Media Lab leverages the library's inclusive nature and central location to attract a larger and more diverse group of users. The lab enables faculty, students and staff from all disciplines to evolve learning by creating tools and techniques using emerging media including Augmented, Mixed and Virtual Reality. This effort aligns with the library's mandate to create space for interdisciplinary interactions and provide tools to explore new technologies, with the potential to transform education and research practices at UBC.

# Upgrades at Woodward Library

Woodward Library undergoes upgrades in early 2019, which include furniture refreshments and space improvements. Not only do the changes create aesthetic consistency across the branch, but the new thoughtful delineation of group and quiet study spaces makes it easier for students to find the type of space they need.

# Ensuring access to collections for future generations

Thanks to generous donor support, the Asian Library engages a Chinese rare books project manager to work exclusively with the renowned Puban collection, a collection of rare books that attracts scholars from around the world seeking to understand more about Chinese history, art and literature. Work begins on assessing the collection's needs, identifying top priorities for preservation and enriching the catalogue records to enable scholars to more easily discover materials relevant to their research.

# Statement of Revenue & Expenditures

*Vancouver campus*

Fiscal year April 1, 2018 - March 31, 2019.

| | SALARIES | BENEFITS | COLLECTIONS | OTHER | TOTAL | REVENUE | SURPLUS/DEFICIT |
|---|---|---|---|---|---|---|---|
| GPOF* | 17,177,293 | 3,356,974 | 16,409,206 | 3,649,670 | 40,593,143 | 41,435,070 | 841,927 |
| *Non-GPOF:* | | | | | | | |
| Fee for Service | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Specific Purpose Fund | 133,757 | 20,793 | 6,138 | 7,633 | 168,322 | 539,297 | 370,975 |
| Endowment | 77,718 | 10,953 | 393,651 | 8,041 | 490,363 | 692,986 | 202,623 |
| Sponsored Research | 40,965 | 9,285 | 0 | 266 | 50,516 | 112,347 | 61,831 |
| **Total expenditures** | 17,429,733 | 3,398,005 | 16,808,995 | 3,665,611 | 41,302,344 | 42,779,699 | 1,477,356 |

** General purpose operating funds*

## LIBRARY EXPENDITURES

41%
Collections

42%
Salaries

8%
Benefits

9%
Other

# Steward the organization

*Digitizing the Kelmscott Press' Works of Geoffrey Chaucer*

2018-19 UBC LIBRARY SENATE REPORT

# Exploring Shakespeare plays through the lens of 16th century medicine

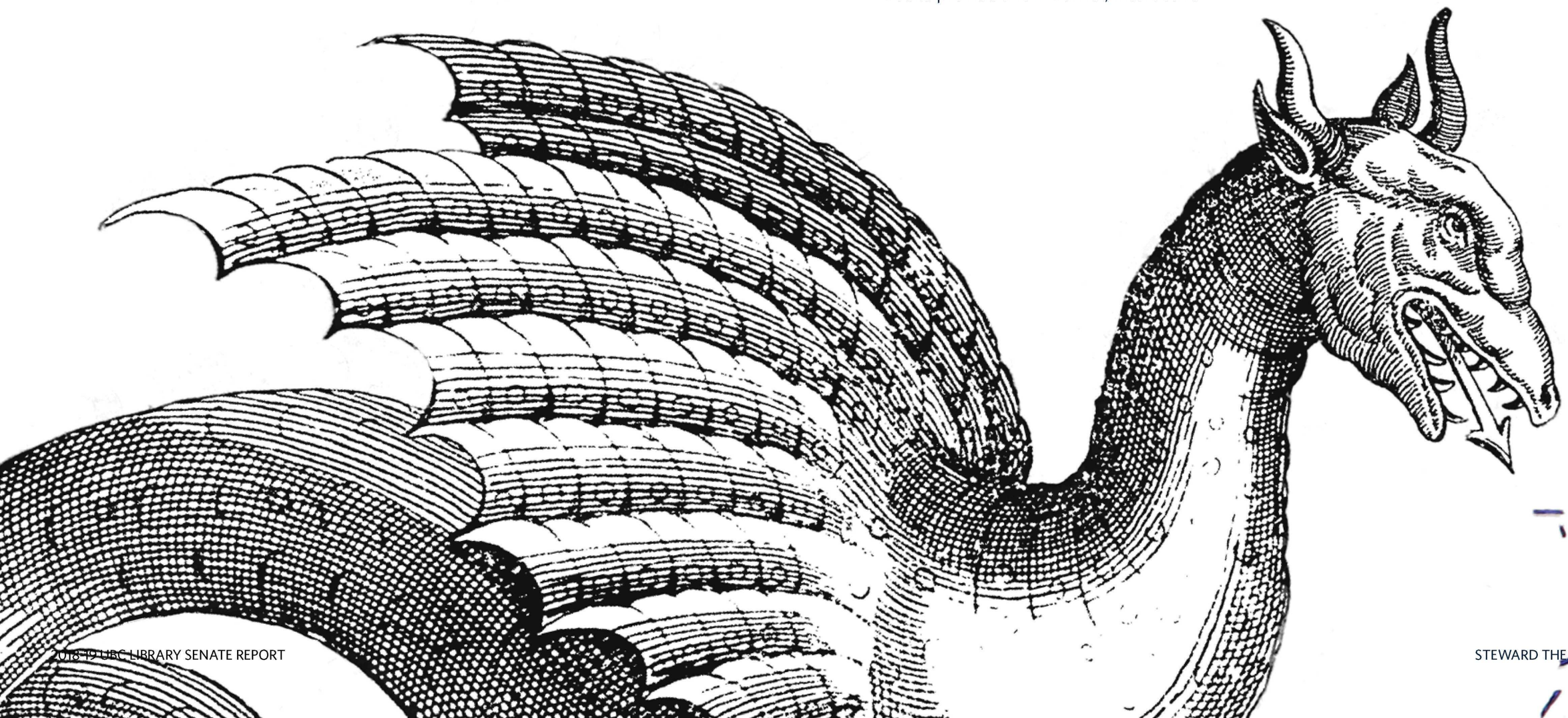
The library hosts "And there's the humor of it": Shakespeare and the four humors, an exhibition created by the US National Library of Medicine, the National Institutes of Health and the Folger Shakespeare Library that examines the interplay between medical theory and theatrical language. The exhibition, supplemented with materials from UBC Library's collections is displayed across two branches: Rare Books and Special Collection and the Memorial Room at Woodward Library.

# Celebrating 10 years of the Irving K. Barber Learning Centre

The library celebrates the 10th Anniversary of the Irving K. Barber Learning Centre with two exhibitions. A Place of Learning: The Evolution of the Library and the Irving K. Barber Learning Centre explores the construction and physical evolution of the 1925 Library building and its transition to the Irving K. Barber Learning Centre, while 150 Years of Forestry in British Columbia takes a broad view of the forestry industry in British Columbia, an industry in which principal donor, Dr. Irving K. Barber, was a leader for much of his career. A technology-forward place of learning, the four-story building has become a focal point of education for students and researchers and an innovative fixture on campus.

# Digital colouring book series

The library launches a free, downloadable colouring book series using art from items in our Rare Books and Special Collections inspired by the Colour Our Collections initiative launched by The New York Academy of Medicine Library in 2016. The colouring books provide a low-barrier, interactive way for users to engage with collections while also highlighting the vital, but often overlooked work of digitization. The first book in the series features the recently digitized Kelmscott Chaucer (1896), one of the library's most valuable holdings.



# UBC Okanagan Library highlights

The Commons building is completed and features the first 400-seat classroom on the Okanagan campus, 32 new group study rooms, the D. Ross Fitzpatrick Great Hall, the Lois & Cliff Serwa Reading Room, a new home for Okanagan Special Collections, and myriad student-centred services and spaces that transform the learning experience on campus. Other highlights include the development of a three-year Okanagan Library instructional strategy, ongoing community engagement through the Digitized Okanagan History project, Leader in Residence event, opening of the ORL@UBC location, a new partnership with Project Literacy, and significant cross-campus advances in Open Science.

Find out more in the 2018 *Report to UBC Okanagan Senate*.

# *Acknowledgements*

*I would like to thank the many contributors to this report and those who contributed to its development and production.*

**Susan E. Parker**
*University Librarian*

**PHOTOGRAPHY CREDITS**

COVER
Katya Roxas, Library Communications

PAGES
PGs 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 23, 24, 26, 28: Library Communications
PG. 5: Jason Schmitt, Producer & Director of *Paywall: The Business of Scholarship*
PG. 21: Martin Dee, UBC Communications & Marketing
PG. 25: University Archives
PG. 27: Nathan Skolski, Associate Director, Public Affairs

**PRODUCED BY**

Library Communications and Marketing
University of British Columbia Library
Irving K. Barber Learning Centre
1961 East Mall
Vancouver, British Columbia
Canada V6T 1Z1

**Assessment Librarian**
Jeremy Buhler

**Design and Production**
Anna Moorhouse and Katya Roxas

*July 2019*

THE UNIVERSITY OF BRITISH COLUMBIA
Library