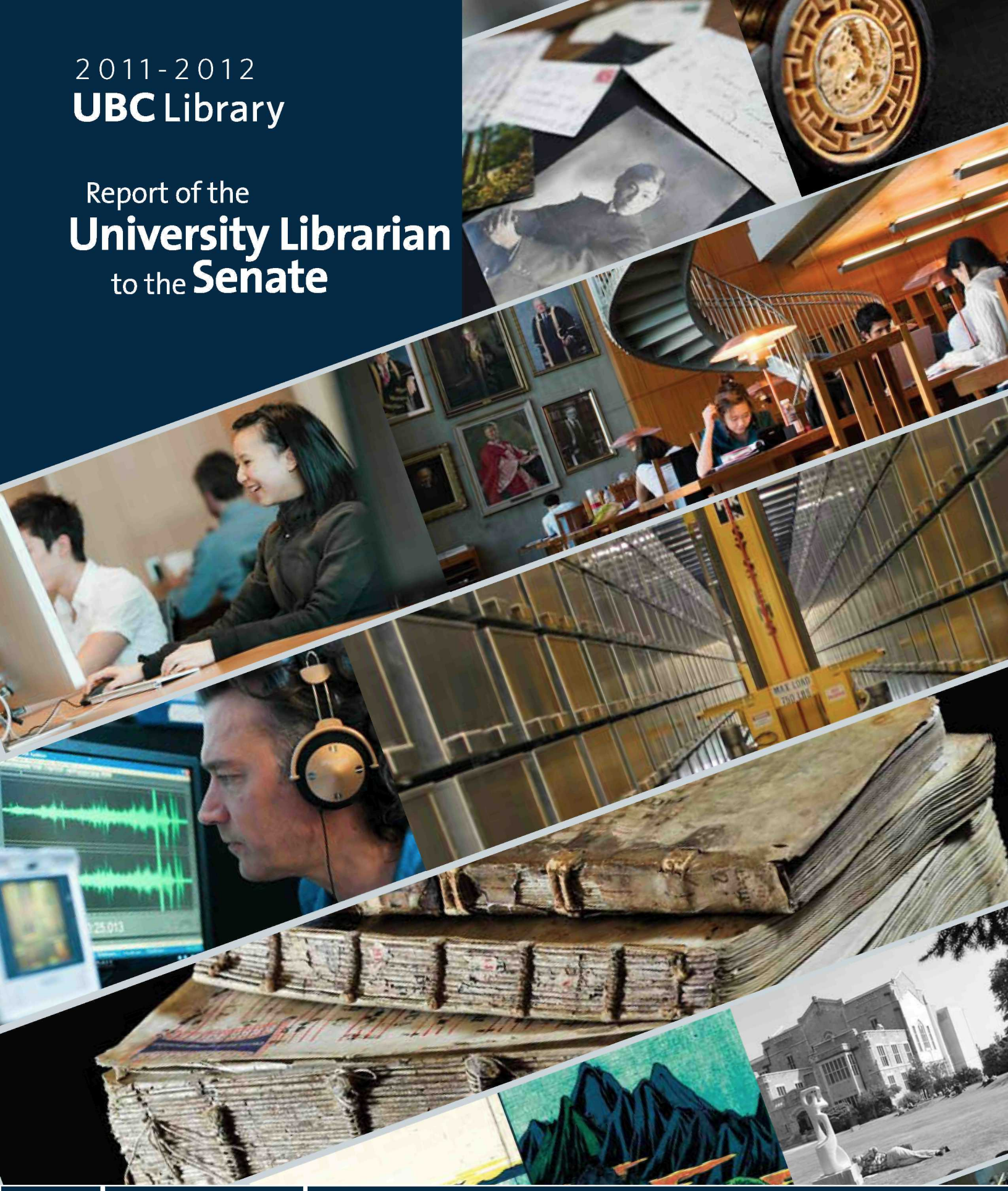
2011-2012

UBC Library

Report of the University Librarian to the Senate



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

2011-2012

UBC Library

Report of the University Librarian to the Senate

Enabling the future

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MESSAGE FROM THE UNIVERSITY LIBRARIAN

Ingrid Parent, University Librarian

This was the second year of UBC Library's implementation of its strategic plan, which was introduced in 2010 (please see **strategicplan.library.ubc.ca** for more information). Since then, the Library has actively pursued five strategic directions: Enhance Student Learning; Accelerate Research; Manage Collections in a Digital Context; Engage with Community; and Create an Exceptional Work Environment. These directions also align with *Place and Promise*, the strategic plan for UBC as a whole (please see **strategicplan.ubc.ca** for more information).

UBC Library conducted four service reviews in 2011 – for Circulation Services, Reference Services, Technical Services and Library Services and Information Technology – to ensure that the organization will continue to meet user needs, fulfil strategic objectives, and underline its standing as a 21st-century information and research organization. Resulting reports and recommendations have been made, and the Library anticipates moving forward on these in the next fiscal year.

The Library also produced its second annual ***Community Report***, an overview of the strategic plan's progress. Report highlights included a Coaches Corner program to help students plan for academic success; an update on cIRcle, the digital repository for UBC's research and teaching materials that the Library launched in 2008; profiles of innovative First Nations and B.C. newspaper digitization initiatives; and a professional development pilot that enables Library staff to gain new skills through internal learning opportunities.

Students gathered in the Irving K. Barber Learning Centre.

As user needs have evolved, libraries have responded by re-envisioning their physical presence. As part of this process, UBC Library unveiled innovative new spaces during the past year, including the refurbished main floor at Koerner Library. With a cache of computers, inviting study carrels, informal meeting tables, soft-seating areas, a fireplace, a popular reading display and more, this invigorating space is ideal for individual and group study.

Meanwhile, the Faculty of Law's new space – entitled Allard Hall – opened in September; it includes a new Law Library that serves as a vital academic hub for students and the legal community. Highlights include up-to-date technology for teaching and research, natural lighting, group study rooms, a teaching room and adequate space for a growing student and faculty body.

Those are some of the highlights at UBC Library for 2011/12 – I invite you to read the rest of this report for updates on collections, support, the digital agenda, the road ahead and more. Finally, I would like to offer my sincere thanks to all of the Library's staff for their contributions over the past year. Their efforts ensured that UBC Library remained on track with its strategic plan, and continued to offer the excellent resources and services that define a 21st-century research organization.

COLLECTIONS

Kaisei chiri shoho ansha no zu (Elementary geography). Map from the Japanese Maps of the Tokugawa Era collection.

UBC Library's total collections in fiscal 2011/12 grew to more than 6.5 million items. More than 70 per cent of the Library's collections budget was spent on licensing or acquiring electronic resources – a reflection of the ever-growing importance of online research Researchers and other users of UBC Library now have online access to more than 1,400 databases, more than 200,000 unique e-journal titles and nearly 950,000 e-books.

The decreased borrowing of physical material was offset by an increase in electronic resource use, the continuation of a decade-long trend. There were nearly 10 million e-book and e-journal article downloads in 2011/12 (averaging more than 125 downloads for every UBC student, staff and faculty member). In addition, the Library continually adds to its locally digitized collections, made freely available to researchers on campus, in the province and around the world (for more, please see "The Digital Agenda" section on page 5).

The Library purchased a number of important digital collections, including the entire Springer e-book archive dating to 1820. As a result, about 45,000 core math and science books should be accessible online by December 2012.

The total number of items in cIRcle (circle.ubc.ca) – the open access digital repository for the University's research and teaching materials from faculty, graduate and undergraduate students – grew to 40,700. cIRcle has made great strides since its beginnings five years ago; as of the last fiscal year, it ranked 15th among top U.S. and Canadian repositories, and 36th among 1,435 repositories worldwide. Users around the globe can now access thousands of UBC graduate student theses from years past, thanks to the completion of the Library's Retrospective Theses Digitization project. As a result, online access is available to virtually all UBC theses created between 1919 and 2007. There are more than 32,000 such theses in cIRcle, showcasing more than five million pages of UBC graduate student research. In addition, since 2008, UBC graduate students have submitted their theses online to cIRcle, totalling about 5,000 additional titles. These have been viewed and downloaded hundreds of thousands of times – an invaluable outcome of cIRcle's efforts to store and share UBC's knowledge creation.

The Library's Rare Books and Special Collections (RBSC) division acquired some outstanding resources, by purchase and gift. Highlights included:

- a first edition of Pride and Prejudice by Jane Austen;
- a copy of The Native Races of North America (1895) annotated by Thomas Crosby, the early missionary;
- books on the Doukhobors, such as the Rules and Membership Book of the Russian Workers Club of Maxim Gorky, printed in Nelson, B.C. in 1932;
- a collection of Canadian government documents on railway development in North America;
- and a small but rich collection from Tommy Brayshaw that includes books on fly fishing, early books on Brayshaw's birthplace of York and a unique copy of a book on the flora of B.C.

Douglas Coupland made additions to his archive, which he donated in 2010. The latest grouping includes collages developed for an early website. Dr. Wallace Chung added a segment of the sealing archive of Charles Spring to the Chung Collection, along with documents on the Bering Sea controversy, and the Esquimalt and Nanaimo Railway.

An archival collection on book design assembled by Robert R. Reid, one of Canada's most notable book designers, arrived, as did the archive of Arsenal Pulp Press, the B.C. book publisher. John Keenlyside donated another segment of documents on the early legal history of B.C., and Dr. Stephen Drance, a former Head of UBC's Department of Ophthalmology, donated 18 B.C. maps and charts dating from 1572 to 1856.

RBSC exhibitions focused on topics including the Governor General's Literary Awards, the 400th anniversary of the King James Bible and Charles van Sandwyk, the acclaimed artist and illustrator.

SUPPORT

Detail from the Puban collection in UBC's Asian Library.

In September, UBC launched *start an evolution* – one of the most significant fundraising and alumni engagement campaigns in Canadian history.

With dual goals to raise $1.5 billion and double the number of alumni engaged with the University by 2015, the campaign supports student learning, research excellence and community engagement at UBC's Vancouver and Okanagan campuses.

UBC Library is a keen participant in the campaign, and is well-positioned to raise $25 million by 2015 to support a range of initiatives at branches including the Asian, Woodward and Koerner libraries. The Library also has plans to expand its digital collections and to steward existing print collections so they remain accessible to future generations.

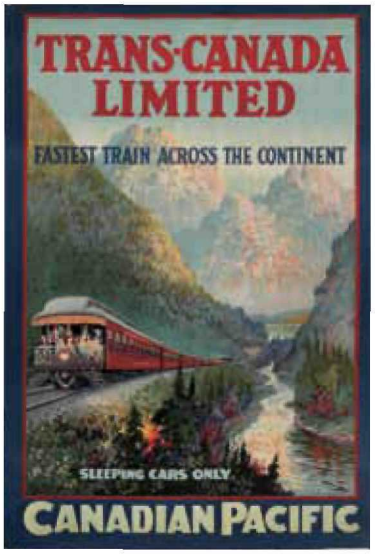
One highlight of fiscal 2011/12 involved the donations of notable film collections, which are now being housed and preserved by UBC Library, thanks to the generosity of B.C. donors. Videomatica – a long-loved local video rental store that specialized in rare and esoteric titles – donated the bulk of its 28,000 DVDs, 4,000 VHS titles and 900 Blu-rays to UBC. The collection will be housed at UBC Library with more than 5,000 duplicates available at UBC's Department of Theatre and Film. Simon Fraser University received about 2,800 documentaries. The collection, valued at approximately $1.3 million, includes feature films, literary adaptations, cult and art films, foreign films from more than 75 countries, Canadian works and selections from the Vancouver International Film Festival.

Meanwhile, one of the largest private film collections in Canada, and a fascinating document of rural B.C., came to UBC Library thanks to a donation from the Halleran family and the support of community partners including Columbia Basin Trust (CBT). The Halleran Collection, valued at $750,000, consists of about 200 nature-oriented video programs produced in British Columbia over the decades – first by Mike Halleran and then by his son Terry. These shows, known collectively as the **Westland series**, were broadcast by the Knowledge Network from 1984 to 2007. They examine a broad range of issues associated with forestry, freshwater fishing, endangered species and ecosystem restoration. The donation also includes an extensive library of 2,000 source tapes.

UBC Library is grateful for the generosity of its donors, who provide valuable funding for many projects and gifts-in-kind that enhance collections. *Please see Appendix D for further donor details.*

PRESERVATION

A collection of graduals and chants from Rare Books and Special Collections.



This Trans-Canada Limited poster is just one of many in UBC Library's Chung Collection. Almost 10,000 items have been digitized and are freely available online. **chung.library.ubc.ca**

Strengthening and preserving collections to meet changing curriculum and research needs is a key objective at UBC Library.

Accordingly, the Librarian of Preservation and Collection Management Programs, appointed in 2011, has worked to ensure that UBC Library will be a leader in Canada regarding the preservation and maintenance of its collections, regardless of format and location.

Priorities were established in the areas of disaster response, policy development, environmental control, demonstration projects, education and collection care. Tasks included updating the Library's Collections Disaster Recovery Manual, re-housing material in Xwi7xwa Library's archives, undertaking a condition assessment of rare books in the Asian Library, monitoring temperature and humidity in key locations, and organizing a staff training workshop on book repair. A special program with Peking University Library has increased UBC Library's capacity to repair its Chinese rare books.

An inventory program that began in Koerner Library and the Irving K. Barber Learning Centre continued this year, with work completed at the Education, Music and David Lam libraries, and nearing completion at Woodward Library. The program was established to increase collections access and findability, and to prepare for transitions to digital formats and high-density storage models.

Over the past year UBC Library worked with a Lower Mainland open source software company to preserve the Library's locally created digital collections on a long-term basis. As a result, a preservation system is being developed to ensure that the Library's digitized and born-digital holdings will be maintained for current and future generations of users.

DIGITAL AGENDA

A Digital Initiatives Librarian works on digitizing audio records.

The Digital Initiatives Unit is a key part of the Library's strategy to support teaching, research and learning at UBC.

Its goal is to create sustainable, world-class programs and processes that promote digital scholarship, make UBC research and digital collections openly available to the world and ensure the long-term preservation of UBC's digital collections.

The Digitization Centre, located in the Irving K. Barber Learning Centre, opened in spring 2011. In September, the Library hired three Digital Project librarians to work in the Centre and oversee various digitization projects.

Fascinating aspects of B.C. history can now be shared with users near and far thanks to unique digital initiatives. More than 45,000 pages chronicling B.C.'s past are available online thanks to the British Columbia Historical Newspapers Digitization Project. The project, generously supported by a private family foundation, features digitized versions of 24 historical papers from around the province, with plans to add more in the future. The titles, which range from the *Abbotsford Post* to the *Phoenix Pioneer*, date from 1865 to 1924. All are available for free online viewing at **historicalnewspapers.library.ubc.ca**.

The B.C. Bibliography project focuses on making early British Columbia material available online through digitization, starting with rare and unique historical materials. More than 150 books, pamphlets and ephemera have been digitized to date. Project partners include the Vancouver Public Library, the University of Victoria Library and Simon Fraser University Library. For more information, please visit **bcbib.library.ubc.ca**.

> "The B.C. Historical Newspapers Digitization Project is an excellent example of UBC Library advancing its digital agenda and connecting with communities at UBC and around the province."
> - Allan Bell, Director of Digital Initiatives

CHINESE CANADIAN STORIES

The Library's Chinese Canadian records include a fascinating range of material, ranging from worker ads to personal correspondence and scrapbooks.

Chinese Canadian Stories: Uncommon Histories from a Common Past is a collaborative initiative focusing on the legacies of Chinese Canadians. The project received a $900,000 grant from Citizenship and Immigration Canada's Community Historical Recognition Program in 2010. While no new funding has been provided, the initiative will continue to operate until September 2012 through existing project funds supported by in-kind contributions from UBC Library and Simon Fraser University (SFU) Library.

One of the project's highlights is the Chinese Head Tax Register – a database of 97,123 Chinese who entered Canada from 1885 to 1949. The register allows users to search for information such as personal names, village and country of birth, date of registration, port of arrival, vessel name and more, and was developed in collaboration with SFU Library and the support of Library and Archives Canada.

Chinese Canadian Stories jointly developed the Gold Mountain Quest online learning game with students and graduates from Vancouver's Great Northern Way Campus. The game aims to engage young players, typically from Grades 5 to 7, by enabling them to experience life as a Chinese Canadian youth in 1910 and explore historically accurate culture in the fictional town of Gold Mountain.

In the past year, *Chinese Canadian Stories* staff held more than 10 community workshops in the Lower Mainland. Several workshops on oral history research, filming and digitization catered to high school students, independent researchers, community elders and members of the public interested in preserving family histories.

Visit **chinesecanadian.ubc.ca** to play the interactive game, check out upcoming events and learn more about the project.

> The Gold Mountain Quest interactive game can be downloaded or played online.
> **chinesecanadian.ubc.ca**

IN-DIGITIZATION

The entrance to UBC's Xwi7xwa Library, the only Aboriginal branch of a university library in Canada.

The In-digitization project is helping First Nations communities prepare their cultural materials for the digital age. The project is a partnership between the Learning Centre, the First Nations Technology Council, the First Nations House of Learning at UBC, the Museum of Anthropology (MOA), the School of Library, Archival and Information Studies (SLAIS) and three B.C. First Nations communities – Heiltsuk, Ktunaxa and 'Namgis.

One of the project's highlights is an online "toolkit" for the digitization of First Nations cultural materials. The kit is a how-to resource, with audiocassette digitization equipment and software available for lending to participating communities.

Visit **indigitization.ca** to learn more.

Khelsilem Rivers, an intern at UBC's Museum of Anthropology, is working with the Library to preserve cultural heritage.
indigitization.ca

"By supporting First nations communities, we are safeguarding future generations access to valuable community information."
- Mimi Lam, Digital Projects Librarian

"This system will assist [First Nations] in preserving and digitizing their own valuable oral histories and language recordings."
- Khelsilem Rivers, intern

SCHOLARLY COMMUNICATIONS

Woodward Library's lower level provides a welcome space for study and research.

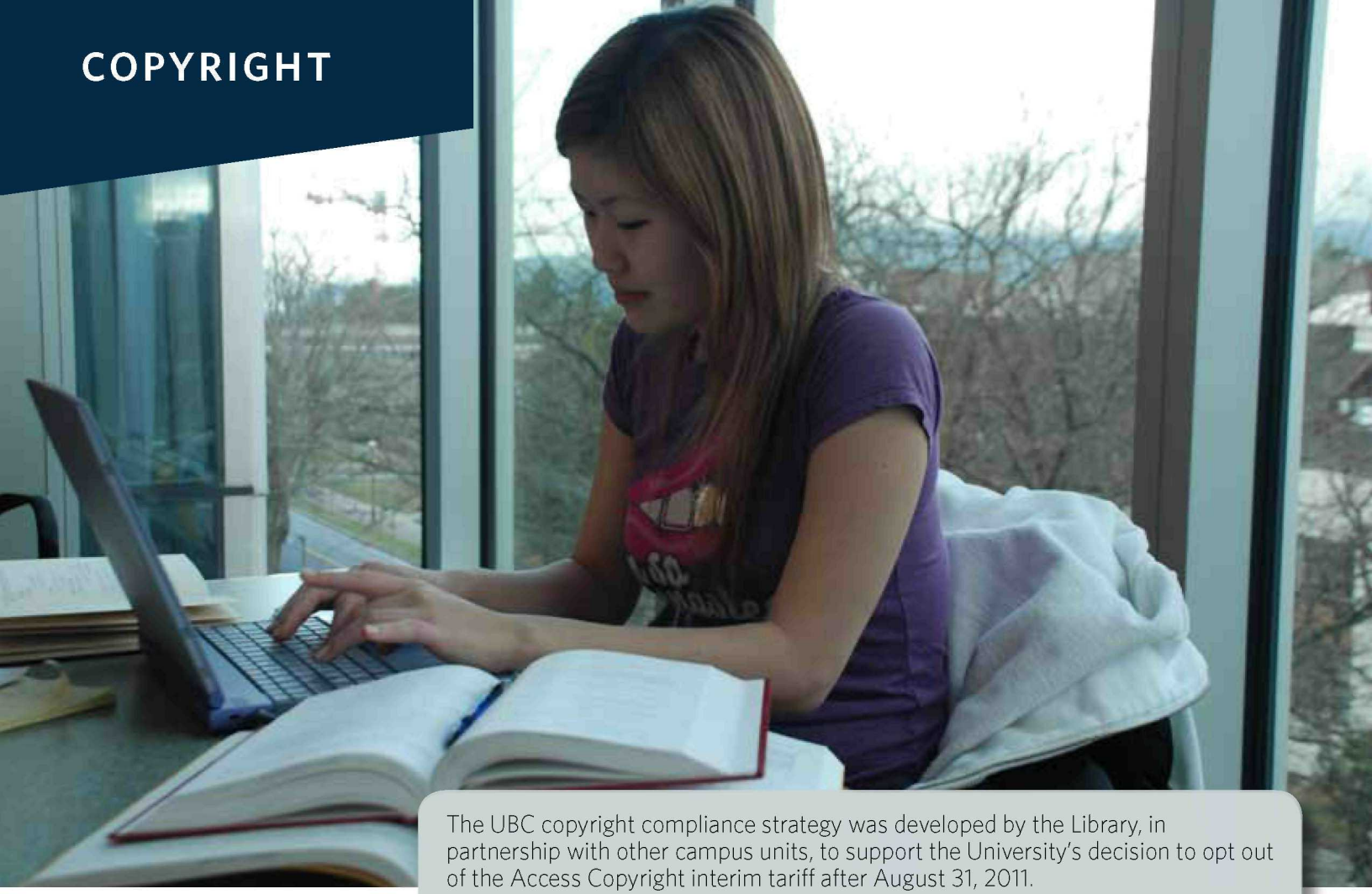
The Scholarly Communications Steering Committee, created and co-chaired by UBC's University Librarian and the Provost of UBC's Okanagan campus, includes 26 members with representation from all faculties and colleges, along with Library and student representation. The Steering Committee pursued three priorities: open access, scholarly publishing, and tenure and promotion in the digital age. An open access position statement was tabled and discussed, and is expected to be submitted at a future Senate meeting. A report on university publishing was submitted, and recommendations will be considered in the coming year. Committee members also produced a report detailing the challenges facing promotion and tenure committees, which are increasingly presented with newer forms of scholarship (including websites, wikis, blogs, social media, e-books, e-journals and more) and evaluation metrics.

The Innovative Dissemination of Research Award, established by the Library in 2010, honours UBC faculty, staff and students who expand the boundaries of research with new tools and technologies for dissemination. Dr. Dirk Zeller, Mr. Ar'ash Tavakolie and Dr. Daniel Pauly of the UBC Fisheries Centre were the 2012 award recipients for *The Sea Around Us Project* portal (**seaaroundus.org**). This project aims to assess, document and communicate the impact of fisheries on the world's marine ecosystems, and propose measures to ensure globally sustainable fisheries. The award winners were formally recognized at the Celebrate Research Awards Gala in March.

UBC Library co-ordinated Open UBC, which showcased a week of events in October involving UBC researchers, faculty, students and staff. Open UBC is held in conjunction with International Open Access Week, which encourages the academic community to share and learn about open scholarship initiatives locally and worldwide.

The Innovative Dissemination of Research Award is awarded on an annual basis.
scholcomm.ubc.ca

COPYRIGHT



Copyright affects faculty, staff and students at UBC.

The UBC copyright compliance strategy was developed by the Library, in partnership with other campus units, to support the University's decision to opt out of the Access Copyright interim tariff after August 31, 2011.

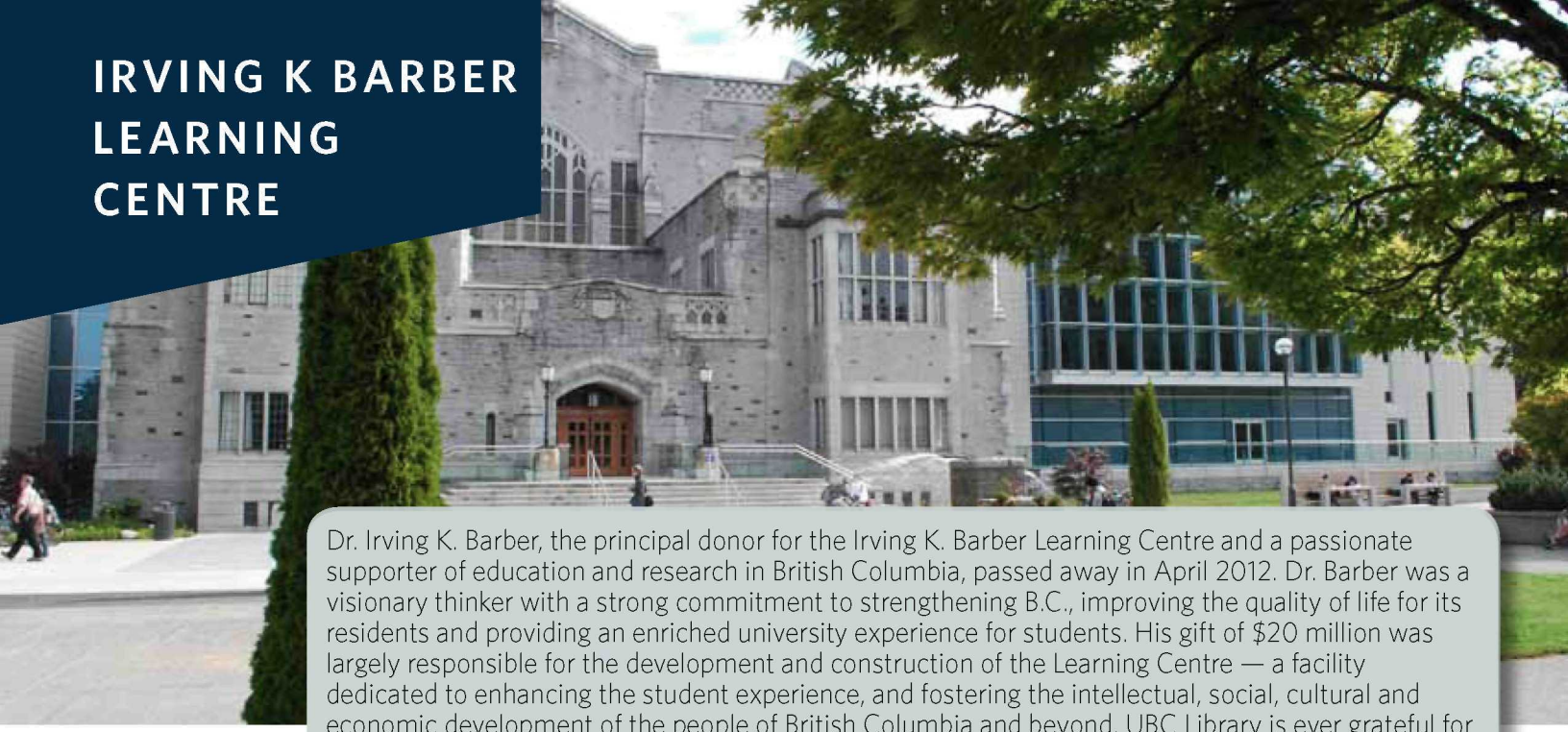
The strategy included:

- co-ordinating activities through a cross-campus Copyright Advisory Group;
- developing and delivering educational programs and "just-in-time" resources for faculty, students and staff on copyright obligations and procedures;
- enhancing instructional support for faculty to update materials and ensure appropriate permissions have been obtained for digital materials;
- establishing a central permission service that clears and tracks copyright for everyone at the University;
- providing a new course pack service that enables the timely distribution of print materials through the UBC Bookstore;
- and strengthening relationships with other Canadian universities around copyright matters.

Members of the copyright team worked one-on-one with members of the UBC community to ensure that teaching and instructional materials are copyright compliant.

Learn about the new copyright guidelines at **copyright.ubc.ca**

IRVING K BARBER LEARNING CENTRE



The Irving K. Barber Learning Centre — engaging with users at UBC and beyond

Dr. Irving K. Barber, the principal donor for the Irving K. Barber Learning Centre and a passionate supporter of education and research in British Columbia, passed away in April 2012. Dr. Barber was a visionary thinker with a strong commitment to strengthening B.C., improving the quality of life for its residents and providing an enriched university experience for students. His gift of $20 million was largely responsible for the development and construction of the Learning Centre — a facility dedicated to enhancing the student experience, and fostering the intellectual, social, cultural and economic development of the people of British Columbia and beyond. UBC Library is ever grateful for the generosity of Dr. Barber and his wife Jean.

The Learning Centre's programs and services continue to focus on student and community engagement. The Chapman Learning Commons (CLC), located in the Learning Centre, provides learning technology and multimedia support as well as access to tutoring, academic coaching and learning services. Partners include AMS Tutoring, the UBC Writing Centre and UBC Student Development.

The Learning Centre partnered with UBC groups to provide free and public lectures, exhibits, dialogues and debates, including the Lifelong Learning Series and the Health Information Series. The Robson Reading Series — a partnership involving UBC Bookstore and the Learning Centre — hosted a selection of authors, and these free public events were held at UBC's Robson Square and Vancouver campuses.

Supporting rural and remote economic development is another priority for the Learning Centre. The **Small Business Accelerator** (SBA) — an online portal curated by business librarians that provides access to resources and information for entrepreneurs and small businesses in B.C. — has attracted nearly 22,000 online visits from 91 different communities across B.C., and more than 29,000 visits across Canada, since its November 2010 launch.

The Rural Community Learning Initiative, now in its third year, is a partnership between UBC's Sauder School of Business, the Community Learning Initiative and the Learning Centre (the Learning Centre provides funding and tools, such as the SBA, to support the initiative). Sauder students participate in service learning projects in rural B.C. communities, matching marketing and business-planning skills with local expertise. More than 286 Sauder students (40 at the MBA level) have worked with communities including Pemberton, Port Alberni, Courtenay, Campbell River, Tofino, Doig River, Ucluelet, Atlin and Terrace.

The Learning Centre is working with learning and cultural organizations across B.C. to build a digital infrastructure enabling communities to share their legacies and stories. In 2012, the British Columbia History Digitization Program (BCHDP) surpassed the $1-million funding mark; the program, launched in 2006, provides matching grants to support projects that make B.C. historical materials freely accessible to the public. This year, nearly $188,000 in matching funds was allocated for 23 projects throughout the province. In total, the BCHDP has awarded more than $1 million for 120 grants over the past six years, representing a significant investment in B.C. communities.

The Learning Centre provides the administrative home, staffing and funding to support the B.C. Digitization Coalition, a community-based partnership between organizations and stakeholders interested in improving access to cultural and historical resources in the province.

UBC'S OKANAGAN CAMPUS

UBC's Okanagan Library sits at the centre of campus.

Library renovations at the Okanagan campus began in September and are scheduled to continue in the coming year. The collection support area on the third floor was expanded, and special collections material was placed in a temporary location. In February, work on the second floor for a new staff area was completed.

The Southern Medical Program (SMP) at UBC Okanagan began in fall 2011 and became the fourth site in UBC's distributed medical undergraduate program, which includes the Vancouver-Fraser Medical Program at UBC Vancouver, the Northern Medical Program at the University of Northern British Columbia and the Island Medical Program at the University of Victoria.

Key highlights included the development of print/electronic reserves and clerkship collections, collaboration on a pilot project investigating the use of mobile learning devices in the SMP anatomy lab, and a partnership with Interior Health Library to develop a new interdisciplinary library at the Kootenay Boundary Regional Hospital in Trail, B.C., to support staff, physicians, students, residents and clinical faculty.

The Centre for Scholarly Communication at the Okanagan campus opened in July to support graduate students and upper-level undergraduate students as they share their research with the academic and broader communities. The Centre, a two-year pilot project, is housed in the Library, and reports to the Chief Librarian and the Director of the Centre for Teaching and Learning at the Okanagan campus. It offers special programming, workshops, writing groups and one-on-one consultations. Highlights included a series of talks entitled "Editor's Forum," where editors spoke to students about the scholarly publication process; a panel on the use of digital media to conduct and disseminate research; and a four-day Boot Camp consisting of workshops and other events to help students with writing projects.

Students gather at one of the welcoming spaces at the refurbished Okanagan Library.
library.ubc.ca

PARTNERSHIPS

Students can work collaboratively in many Library spaces.

In today's increasingly interdependent world, collaboration is key – and UBC Library is involved in an array of partnerships and projects.

The Library is a member of various regional and national organizations, including the Canadian Association of Research Libraries, the Association of Research Libraries in North America, the British Columbia Electronic Library Network, the B.C. Digitization Coalition, the Pacific Rim Digital Library Alliance and more.

Two major North American research and management programs met at UBC Library in recognition of its Library's innovations and digital projects. In November, UBC Library hosted a Research Libraries Leadership Fellows (RLLF) Institute focused on the theme of the university and community engagement. The RLLF program brings together leaders from North American research libraries who are planning to become library directors. Participants explored how community engagement has become a key strategic area for many institutions, and the types of initiatives academic libraries have developed to support engagement beyond campus.

In January 2012, UBC Library hosted 15 CLIR (Council on Library and Information Resources) Fellows as part of a two-day Postdoctoral Fellowship in Academic Libraries Program. The Fellows – post-doctorate researchers generally in the field of digital humanities – work on projects that strengthen connections between academic library collections and their use by faculty and researchers.

From February through April, UBC Library hosted the *Retell, Rethink, Recover* exhibition to commemorate the March 2011 disasters that struck Japan. A complementary display featured portraits of earthquake survivors, a project sponsored by the Japan Foundation and Shiseido, the cosmetics company. In addition, a free one-day conference co-sponsored by UBC's Department of Asian Studies was held in March and featured talks from scholars on Japan, and personal accounts from UBC students, faculty and alumni.

ENABLING THE FUTURE

These are challenging and exciting times for UBC Library — and, indeed, for research libraries throughout North America. Technology continues to evolve at a rapid pace. Services and collections are consolidating as organizations grapple with budgetary pressures. Student learning is becoming more group-focused, more multidisciplinary and more attuned to the online environment. The demand for additional electronic resources, and unfettered access to those resources, continues to grow. Physical spaces involve more than matters of infrastructure — they are also viewed through the lense of engagement, allowing and encouraging users to interact and connect with each other, and with the Library's staff and collections.

In response to this dynamic environment, UBC Library has been busy implementing changes since its strategic plan was introduced in 2010. The coming year will see further steps taken to provide the services, programs and operations that define a 21st-century research library. These steps will also be taken within a fiscal context that foresees the Library achieving a balanced budget by the end of fiscal 2014/15.

Upcoming changes include:

- a review of service models and the potential consolidation of certain branches within the UBC Library system into related clusters;
- the closure of the Robson Square branch (virtual access to Library collections and a book delivery service will remain);
- and the building of an Integrated Research Library (IRL) facility on the south campus that will enable low-use books to be moved out of core campus areas. This will reduce the Library's collection footprint, and increase research and learning spaces for students and faculty at prime locations. The IRL may also act as a "last-copy" facility in partnership with other local and national libraries.

These are major and necessary steps for the Library to take in order to continue offering excellent resources and services, and to secure a sustainable financial foundation for the future. We look forward to engaging with the UBC community as we develop our services, collections and spaces.

When I arrived at UBC Library in 2009, one of my top priorities was to implement an ambitious and innovative digital agenda. We have taken many steps to achieve this goal, and will continue to do so in the coming year, thanks in no small part to donor and foundation support. Plans include the implementation of a digital preservation system and the establishment of a workflow process that will enhance the Library's ability to upload content easily to cIRcle, the University's digital repository.

The upcoming year will mark my second and final year as President of the International Federation of Library Associations and Institutions (IFLA). A Deputy University Librarian was appointed to direct the Library when I am away on IFLA-related business, and this arrangement will continue for the duration of my IFLA presidency.

It has been a great honour to serve as the first Canadian to head IFLA, which is the only organization that speaks for library associations, institutions and librarians around the world (please see **ifla.org** for more information). I look forward to upcoming highlights, including two events scheduled to be held at UBC's Vancouver campus: an IFLA Presidential meeting on Indigenous knowledge, and a UNESCO conference on digitization and preservation in the digital age.

On a related note, UBC Library will co-host the fifth WCILCOS International Conference of Institutes and Libraries for Chinese Overseas Studies, along with Ohio University Libraries. This event will serve to recognize an expanding field of study, and facilitate interaction between scholars and librarians around the world – yet another example of the value of collaboration.

UBC Library, then, looks forward to enabling the future. Granted, some storm clouds lurk on the horizon – concerns include the lack of a sustainable budget model for UBC Library, the rising cost of electronic resources, the instability of business models in the publishing world and the presence of competing forces such as Google (whose mission "is to organize the world's information and make it universally accessible and useful"). That said, there are plenty of reasons to remain positive about the prospects for UBC Library, and for research libraries in general. Physical collections of books will not only remain, but endure. Digitization will continue to enhance the accessibility and availability of materials, and broaden the scope of library offerings. Libraries will remain popular hubs for study, research, collaboration and reflection.

I am excited to lead UBC Library as it continues to respond to a constantly changing environment, while remaining focused on our most important stakeholder: the library user.

Ingrid Parent
University Librarian

Appendix A

LIBRARY STAFF

(April 1, 2011 – March 31, 2012)

HEADS AND BRANCH LIBRARIANS

Art + Architecture + Planning – D. Vanessa Kam
Asian Library – Eleanor Yuen
Biomedical Branch Library – Dean Giustini
Borrower Services, Circulation – Lynne Gamache
Borrower Services, Interlibrary Loan – David Winter
Chapman Learning Commons – Julie Mitchell
Collections – Jo Anne Newyear Ramirez
Communications and Marketing – Linda Ong
David Lam Management Research Library – Jan Wallace
Education Library – Christopher Ball
Hamber Library – Tricia Yu
Humanities and Social Sciences Division – Acting Head, Keith Bunnell; Interim Head, Trish Rosseel (effective October 2011)
Irving K. Barber Learning Centre – Simon Neame
Law Library – Sandra Wilkins
Library Digital Initiatives – Allan Bell
Library Systems and Information Technology – Renulfo Ramirez
Music Library – Kirsten Walsh
Rare Books and Special Collections – Ralph Stanton
Robson Square Library – Leonora Crema
Science & Engineering – Aleteia Greenwood
St. Paul's Hospital Library – Barbara Saint
Technical Services – Acting Head, Tim Atkinson; Interim Head, Jo Anne Newyear Ramirez (effective December 2011)
UBC Okanagan Library – Melody Burton
University Archives – Chris Hives
Woodward Library and Hospital Branch Libraries – Interim Head, Kathy Hornby
Xwi7xwa Library – Ann Doyle

LIBRARY EXECUTIVE TEAM

University Librarian – Ingrid Parent
Deputy University Librarian – Melody Burton
Associate University Librarian, Collections – Jo Anne Newyear Ramirez
Associate University Librarian, Planning and Community Relations – Leonora Crema
Associate University Librarian, Research Services – Lea Starr
Associate University Librarian, Library Systems and Information Technology – Renulfo Ramirez
Director, Communications and Marketing – Linda Ong
Director, Finance and Facilities – Corey Sue; Jean-Paul Eidsvik (effective March 2012)
Director, Human Resources – Deborah Austin; Interim Director, Ina Reiche (effective July-October 2011); Keith Kawa (effective October 2011)
Director, Irving K. Barber Learning Centre – Simon Neame
Director, Library Digital Initiatives – Allan Bell

Appendix B

LIBRARY STATISTICAL SUMMARY (INCLUDES OKANAGAN CAMPUS)

(April 1, 2011 – March 31, 2012)

	2011-12	2010-11
LIBRARY COLLECTIONS		
Total Volumes	6,478,708	6,358,773
DIGITAL COLLECTIONS		
E-books	943,945	875,670
E-journal titles	205,237	157,545
cIRcle (includes e-theses)	40,702	31,700
OTHER FORMATS		
Archives (metres)	4,141	4,097
Audio/visual, cartographic, graphic	887,594	883,655
Microforms	5,320,985	5,310,799
SERVICES: TEACHING AND LEARNING		
Classes	1,610	1,288
Participants	39,658	35,941
Online classes	17	17
Online participants	5,317	4,167
Total questions answered	142,119	170,621
Online reference	14,627	18,591
Loans	1,814,063	2,041,785
In-person visits	4,034,245	3,946,457
Website visits	6,238,795	6,878,700
STAFF (FTE)		
Librarians*	91	88
Management and Professional (M&P)	40	38
Support Staff	157	161
Student employees	35	39
Total FTE All Staff	323	326

* *Includes Librarians on study leave*

Appendix C

UBC LIBRARY STATEMENT OF EXPENDITURES - VANCOUVER CAMPUS

Fiscal year April 1, 2011 – March 31, 2012, figures listed in thousands of dollars.

Year	Salaries	Benefits*	Collections	Other	Total Expenditures	Revenue	Surplus/Deficit
2007/08	13,727	N/A	12,488	3,382	29,598	36,376	6,778
2008/09	15,291	N/A	15,030	4,120	34,441	33,598	(843)
2009/10	16,432	N/A	14,138	4,290	34,861	33,029	(1,832)
2010/11	16,404	3,058	13,923	6,724	40,109	36,740	(3,369)
2011/12	16,782	3,134	14,156	4,716	38,788	36,905	(1,883)

**Benefit funding and expenses were transferred to UBC Library in 2010/11. These benefit charges were paid by UBC Finance prior to 2010/11.*

Scope of financial information

The funds included in this financial report are:

- General purpose operating funds
- Fee for service funds
- Specific purpose funds
- Endowment funds

Appendix D

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2011 and March 31, 2012.

PRESIDENT'S CIRCLE (LIFETIME CONTRIBUTION, $250,000 AND ABOVE)

Canadian Pacific Railway
Paul Fang
Terry Halleran
Julia McKeough
Videomatica

CHANCELLOR'S CIRCLE (LIFETIME CONTRIBUTION, $25,000 TO $249,999)

Robert Baldwin
Alice Chung
Stephen Chung
Columbia Basin Trust
Douglas Coupland
Stephen Drance
Lisa Fang
Government of Canada - Community Historical Recognition Program
Francis Miquet
Dennis Molnar
Peter Wintonick

WESBROOK SOCIETY (ANNUAL CONTRIBUTION, $1,000 TO $24,999)

Stephen Aberle
Patricia Ainslie
Diana Alspach
Anmar Fund
Richard Beck
BNY Mellon Community Partnership
Boag Foundation Ltd.
David Bond
Patricia Carney
Sandra Cawley
Marilyn Chung
Jean Clyne
John Conway
Robert Dawson
L. Stanley Deane
Robert Dent
Grant Edwards
Bruce Frankard
Habitat Conservation Trust Fund
Robin Ketchum
Michael and Sonja Koerner Charitable Foundation
Karen MacWilliam
Parviz Maghsoud
Colin McIver
Teri McMahon
Elizabeth Moir
Marty Morfitt
Cornelia Oberlander
Okanagan Regional Wildlife Heritage Fund Society
Vera Pech
Anne Piternick
Regional District of Central Kootenay
Robert Rothwell
Ursula Schmelcher
John Stainer
Ralph Stanton
Diana Sullivan
Yim Tse
Richard Unger
UW4 Film Productions Inc.
Roland Whittaker Charitable Trust
Bethiah Weisgarber
Glen Wong
Yosef Wosk
Zong Won Yang

FRIENDS (ANNUAL CONTRIBUTION, $500 TO $999)

Nicky Addo-Bond
Nataliya Altshteyn
Aminah Amirie
Elizabeth Anda
Ivan Avakumovic
Nadine Baldwin
Aurora Bautista

cont'd on next page

UBC Library strives to ensure the accuracy of this list – if there are omissions or updates, please contact the Library Development Office at 604-827-4112.

Appendix D

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2011 and March 31, 2012.

FRIENDS (ANNUAL CONTRIBUTION, $500 TO $999)

Nick Bedford
Laurence Bongie
Russel Booth
Kirkal Boparai
Jasmine Chan
Janice Chapman
Ratha Chek
Shu Cheun
Sunhee Cho
Chao Hui Chu
Bruce Dancik
C. Thomas Daulton
D. Bruce Dyck
Alexandra Emlyn
Frank Ervin
Rong Hwa Feng
Yuelang Feng
Atsuko Fukunaga
GE Foundation
Fatima Gholamreza
James Goulden
Dominique Haiart
Amanda Hansen
Paul Harrietha
Jenny Hsu
Marie-Louise Jardin
Tony Johal
John Keenlyside
Warren Kellock
Ron Kolody
Janet Latter
Delbert Lewis
Loretta Li
Simon Li
Philip Lim
Rong Liu
Diana Lo
George Mackie
Kamaljit Mand
David Marquis
Shelly Mashford
Marjan Mazaheri
James McLeod
Javad Mehrvijeh
Kippy Messett
Lisa Milne
David Moore
Munesh Muttucomaroe
Clement Ng
Dave Nylund
James Orr
Craig Paxton
Stephen Phen
Laurie Potter
Jeffrey Reese
Kul Want Riar
Mark Robinson
Shahrooz Sadegian
Linda Safarik-Tong
Shelina Sewani
Wen-Shen Shih
David Shuen
Wendy Sidwell
Jeniffer Sio
Adven So
Spectra Energy
Janet Sprague
Kathy Springer
Duncan Stacey
Elliott Sterling
Morris Su
Jiming Sun
Catherina Tan
Ray Tarnai
Ladine Taron
Ruth Thorne
Tanaaz Timblo
Colleen Tobman
Joanne Turner
Emmally Uifalusi
Vancouver Foundation
Jacqueline Van Hees
Soudabeh Varasteh
Karen Wikler
David Yin
Michael Zhang
Hong Zhu Zhao
Shirley Zhao

UBC Library strives to ensure the accuracy of this list – if there are omissions or updates, please contact the Library Development Office at 604-827-4112.

Appendix E

GRANT FUNDING

April 1, 2011- March 31, 2012

Grants play a vital role in funding UBC Library's services and projects. Highlights include:

BOAG Foundation Ltd.
$5,000 for special collections.

Regional District of Central Kootenay
$5,000 for the Halleran Collection.

UBC Bookstore
$5,000 for the Robson Reading Series.

Canada Council for the Arts
$5,100 for the Robson Reading Series.

Dr. Wallace B. Chung and Madeline H. Chung
$7,663 for the Chung Collection.

John E. Stainer
$7,883 for the UBC Library Collection Enrichment Fund.

Elizabeth Moir
$10,000 for the general operation of UBC Library.

Yosef Wosk
$10,000 for costs related to the Videomatica collection.

Roland Whitaker Charitable Trust
$10,900 for the IKBLC Endowment Fund.

Maria Chung
$12,500 for the Chung Collection.

Stephen Chung
$12,500 for the Chung Collection.

Sandra L. Cawley
$15,000 for the Cawley Family Collection Endowment.

Habitat Conservation Trust Foundation
$20,000 for the Halleran Collection.

Okanagan Region Wildlife Fund Society
$20,000 for the Halleran Collection.

Korean Foundation
$20,464 for Korean collections in the Asian Library; $8,400 for the Asian Library's Korean Canadian Heritage Archive project.

Columbia Basin Trust
$100,000 for the Halleran Collection.

UBC Faculty of Arts
$106,915 for costs related to the Videomatica collection.

Department of Citizenship and Immigration
$351,872 for the Chinese Canadian Stories project.

Canadian Pacific Railway Ltd.
$500,000 for the digitization, documentation and publication of the Chung Collection.

Acknowledgement

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COVER
From left to right:
ROW 1: Don Erhardt, Martin Dee
ROW 2: Martin Dee
ROW 3: Martin Dee, UBC Library
ROW 4: UBC Library
ROW 5: UBC Library: Primary geography to learn by heart, 1876; Students and sculptures on Library lawn, 1957

INSIDE
PG 1: Eugene Lin, Martin Dee
PG 2: Kaisei chiri shoho ansha no zu (Primary geography), G3201. A5 1876
PG 3: Martin Dee
PG 4: UBC Library: Selection of graduals and chants from Rare Books and Special Collections, includes *Biblia pauperum* (1480), *Plainsong Chants from the Roman Gradual*, and *Alceste* (vocal score dated 1708); Trans-Canada Limited: fastest train across the continent (poster), 1924, CC-OS-00200
PGs 5, 8, 12: Martin Dee
PG 6: Don Erhardt
PG 7: UBC Library, Museum of Anthropology
PGs 9, 10: UBC Library
PG 11: UBC Okanagan

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