

(in reply to hand-written letter from
Mrs. Brack - ms)

4519 Fifteenth Ave. West

Vancouver, Canada

October 16, 1950

Dear Mrs Brack :

First of all, I should like to tell you how much your letter of October 9 helped and encouraged me. You have the happy faculty of being able (in your mind's eye) to see the history as a whole and therefore to realize the necessity of maintaining a balance between its various parts. Six sections of the Nutting MSS are now in the typist's hands and I am striving to complete the remaining two or three as rapidly as possible. These are difficult since it is necessary to gather up the threads and to weave them together in ^a neat little finale. I am beginning to see that there will be some material that "belongs" to Miss Pfefferkorn as well as to me and that might be better handled if we were to work on it together. I have even gone so far as to suggest to her that she should return eastward via Vancouver. As yet, she has made no reply and may possibly be reserving her decision until she has seen the Hampton MSS. There need be no delay in sending the Nutting MSS on to you as soon as ever I have finished it.

It may clarify my present position if I define my general approach to the points mentioned in your letter -- so here goes:

1. From the outset, my primary objective has been and remains (a) to assemble, classify, and carefully to examine the chaotic mass of source material that was made available to me at Johns Hopkins; (b) to weave this material into a well documented, coherent and reasonably complete account of the origin, development and progress of the School during the period 1867 -- 1907. I understand from Miss Pfefferkorn (an eminently competent judge) that the first part of the objective has already been satisfactorily completed by me. The Hampton and Nutting manuscripts together constitute the second part of the objective and will both be available before long for the consideration of the Committee. In this connection, I should like to emphasize that these manuscripts are only drafts and are

