4519 Fifteenth Ave. West
Vancouver, British Columbia
Canada

February 27, 1950

Dear Mrs Brack :

First let me try to answer your questions categorically. Unfortunately, your letter of February 17 has only just reached me. Apparently there was some delay on your side of 49th parallel due to "insufficient postage."

When do we get our manuscript?

If all goes well, a preliminary draft of the manuscript for which I am to be responsible will reach you shortly before the annual meeting which I am taking for granted will be held in May. It will thus be possible for you to fulfil your dream of holding it high in your hands at that time as proof that some work has been accomplished. It must be clearly understood, however, that this manuscript is only a preliminary draft and that corrections, deletions and additions are, therefore, still possible.

I should like to suggest that subsequent to the annual meeting the draft be submitted to the History Committee for detailed analysis and criticism the results of which should be set down in writing for my benefit. As soon as this process is complete, the draft can be returned to me for final revision. Concurrently, I would proceed with the re-writing of the manuscript with a view to improving the style, sequence and general arrangement. Any revision which may be indicated can be incorporated as soon as I hear the outcome of the review by the History Committee.

Relations with Miss Pfefferkorn:

Subject to the approval of the History Committee, a copy of my draft could be forwarded to Miss Pfefferkorn as soon as the Committee has notified me that it considers my manuscript to be reasonably accurate and generally acceptable.

I should be glad to confer personally with Miss Pfferkorn as soon as my manuscript has been approved by the History Committee. If it were possible for her to return East via Vancouver, we might be able to work out a plan for a smooth transfer for one era to another.

Reading of the manuscript by Miss Bean :

I must confess that I am strongly opposed to submitting detached fragments of my manuscript to anyone. I realize, however, that Miss Bean is entitled to special consideration and I will try to pick out some of the Hampton material for her to look over. Incidentally, I had dinner the other night at the home of distinguished Canadian surgeon, now in his eightieth year, who was a pupil of Isabel Hampton when he was eleven and she was about eighteen. N eedless to say, I have set him to work digging up his

garden of memory. Source material is where you find it -- as I discovered when the contents of the famous green cupboard at JHH cascaded over me.

Personal and confidential:

Thank you very much for the all-too-kind references in your report. You give me a mark to shoot at and I am afraid I shall fall far short of it. But not for want of trying.

I have had the thrill of seeing my own bulbs sending up green shoots out of my own soil. A weedy little patch it is and the snow lay heavy on it last winter. But I weathered the storm and the pipes have not frozen -- yet.

I like your new address but I could not be sure of reading the postal zone correctly so am sending this letter to the office. Frankly, I am terrified of modern youth but I can't help envying you your opportunity of watching what makes it tick.

With all good wishes,

yours very sincerely

Ethel Johns

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