

4519 Fifteenth Ave., West  
Vancouver, Canada

November 15, 1950

Dear Blanche:

It was good of you to acknowledge the receipt of the MSS so promptly. I am impatiently awaiting your reaction to it but with a good many misgivings. Incidentally, I am wondering whether by any chance I sent you two copies of Section Twenty which deals with the painting of Adelaide Nutting's picture? If I did, will you please let me have the extra copy as soon as ever you can? If you have only one copy, will you let me have that one so that I can make a copy of it for my own use,, and then return yours to you? I am a little uneasy lest the typist may have mislaid or accidentally destroyed several sheets of MSS and shall be very grateful for an early reply.

Since I last wrote to you I have had a letter from Mrs Brack. She thinks that the examination of the Nutting MSS may take quite a long time and that your work may be delayed if you did not soon have an opportunity of reading it. I therefore wrote her as follows:

"Recent correspondence with Miss Pfefferkorn demonstrates that her work would be greatly facilitated if she had my entire manuscript at her disposal for reference purposes. I had on hand a very rough draft of the drafts which are now in your hands and this has been sent to her with the understanding that it is my property, is to be shown to no one else, and is to be returned to me as soon as she has finished with it. There has not yet been time for her to acknowledge it so I do not know how she will react to it. In any event, the fact that she has had access to it before we meet ought to make our conference easier and more productive. She understands that my drafts are still under consideration by the Committee and have been neither approved nor accepted. Under these circumstances, it seems quite in order for you to retain both drafts for the future use of the Committee and yourself. They need not be forwarded to Miss Pfefferkorn at all. I should naturally prefer that copies should not be made of them."

This ought to take care of the situation nicely, don't you think?

With all good wishes and pleas for mercy,

Edna Johns