4519 Fifteenth Ave., West

Vancouver, British Columbia

Canada

November 21, 1949

Dear Mrs Enoch :

Thank you for your good letter of November 16 which I will now proceed to answer as clearly as I can.

One volume is better than two:

In my judgment, it would be preferable to have one volume rather than two for the following reasons:

1. The cost of production, advertising and promotion would be substantially less.

2. There need not necessarily be any sharp break between the two parts of the work. The year 1907 definitely marked the end of an epoch in the history of the School and this fact should make the inevitable transfer from one writer to the other seem less abrupt than might otherwise have been the case. At a later stage in the project, it might be possible for the writers to work together on that portion of the manuscript which is to constitute the connecting link.

3. The value of the total project, especially for reference purposes, would be greatly enhanced if it were to be published as a single volume. Furthermore, the preparation of the index and bibliography would be simpler and more efficient.

4. I should prefer to defer publication until both manuscripts have been completed in order that the writers might have an opportunity of comparing notes and thus avoiding errors and conflicting statements.

Provision for an honorarium:

I very much appreciate the generous action of the Alumnae Association in setting aside so generous a sum as a potential honorarium. I should be most grateful, however, if the disposition of this money could be postponed until after I have fulfilled my obligations and have delivered a manuscript which is acceptable to the Association. I am painfully aware that the Association has already been put to considerable expense on my account and I must first be sure that this debt has been duly paid.

Author or Editor :

I agree that, under the altered circumstances, it might be preferable that both

writers should use the term "author" rather than "editor". It should also be made clear in the published volume exactly what portions of the work are to be attributed to each author.

Miss Lock's notes on the writing of the History of Nursing:

Needless to say, I am delighted to have any contribution which comes from Miss Lock. Thank you very much for sending these notes to me.

With kindest regards,

Yours very sincerely

Ethel Johns

Private and confidential: Not for files

Nov. 22, 1949

Dear Mrs Brack :

I do hope that you will find the attached formal letter that reflects what you call my "feeling about things". It is good of you to give me an opportunity of writing quite frankly. Now a word or two for your private ear.

The attitude taken toward me by the head of the School made it impossible for me to take on the whole job. I can see her point of view and I agree that she may be right in thinking that I neither understand nor sympathize with modern trends in nursing education. Each of us is imprisoned in one's own generation. On the other hand, BP has the true milk of the word and will do a swell job where I should only have made a mess of it. I do not fear the contrast in style and when you see my mss. I think you won't either. Not all of it is colorful by any means . Indeed, much of it is decidedly prosaic and must remain so. To one point, however, I stubbornly cling : each writer must be free from any interference on the part of the other and it must be made clear in the published volume as to who wrote what.. . there's beautiful English for you.

As you will note, I have asked that the whole question of honorarium be left in abeyance until after my mss. has been duly delivered and approved. The amount already paid me can then be credited against it and the Association can decide what part (if any) of the ample sum set aside is owing to me.

So far, I have not written to BP for, on reflection, it seemed better to wait awhile. I will do so as soon as I receive your reply to this letter and am assured that we are in general agreement. I am enclosing an extra copy of the formal letter so that you may annotate it and return it to me, if you will be so kind. And will you be so kind as to send me BP's California address? .... and in future to send all mail to the address given above? Forwarding through the CNA slows things up a bit.

I remain convinced that the balls will all be kept in the air although I freely admit that I don't know how the lady does it.

Best wishes to that very nice husband and the engaging though somewhat terrifying offspring.

Sincerely yours