DISCORDER
magazine

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June 2019

"that resilient magazine from CiTR 101.9FM"

Local + Free

RICKSHAW THEATRE

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UPCOMING SHOWS

JUN 1 — AT THE WISE HALL: CJ RAMONE
MEAN JEANS, PHONO PONY

JUN 1 — RIVERSIDE
CONTRIVE

JUN 6 — AT THE WISE HALL: MICHAEL BERNARD FITZGERALD & JJ SHIPLETT
"COME AS YOU ARE" TOUR

MY UNCLE'S OLD BAR ALL ACROSS CANADA
COME AS YOU ARE TOUR FEATURING:
MICHAEL BERNARD FITZGERALD + JJ SHIPLETT

JUN 6 — AT LANALOU'S: ST. ARNAUD
WILD FRIAR

JUN 7 — ROLLING BLACKOUTS COASTAL FEVER
RVG, WAASH

JUN 8 — FLOTSAM & JETSAM & HELLCHAMBER
REBEL PRIEST, TOUCH THE SUN

JUN 12 — CONNAN MOCKASIN
LIA ICES

JUN 14 — THE GATHERING
LOVE SONGS EP LAUNCH PARTY
GIRLFRIENDS & BOYFRIENDS, COMBINE THE VICTORIOUS

JUN 16 — YA HELWA VIII
A BELLYDANCE SHOWCASE
VANESSA OF CAIRO

JUN 20 — HAR MAR SUPERSTAR
WITH GUESTS

JUN 22 — HOCICO
GOD MODULE

JUN 25 — YEASAYER
OH, ROSE

JUN 28 — HOWARD JONES
THE TRANSFORM TOUR
ALL HAIL THE SILENCE

JUN 29 — EARLY SHOW: ARMY OF SASS
DANCE SHOWCASE

JUN 29 — LATE SHOW (10PM): THE GATEWAY SHOW

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UPCOMING EVENTS

Jun 7/8	OPERATORS	FORTUNE
Jun 08	KRANIUM	VENUE
Jun 15	REVEREND HORTON HEAT	VENUE
Jun 21	TOGETHER PANGEA VUNDABAR	VENUE
Jun 23	BLUE OCTOBER	VENUE
Jun 26	THE MESSTHETICS MEMBERS OF FUGAZI	FORTUNE
Jun 30	GRANVILLE ST. FLEA	VENUE
Jul 11	BOB LOG III	FORTUNE
Jul 20	CUCO (ALL AGES)	VENUE
Jul 27	COMETHAZINE	VENUE
Jul 31	THE MARIAS	FORTUNE
Aug 01	B BOYS BODGEA AND DUMB	FORTUNE
Aug 02	MIYA FOLIK	FOX CABARET
Aug 05	PIXX	FOX CABARET
Aug 06	ALISON SUDOL	FOX CABARET
Aug 07	THE DRUMS	IMPERIAL
Aug 10	EVERYTHING IS TERRIBLE!	FOX CABARET

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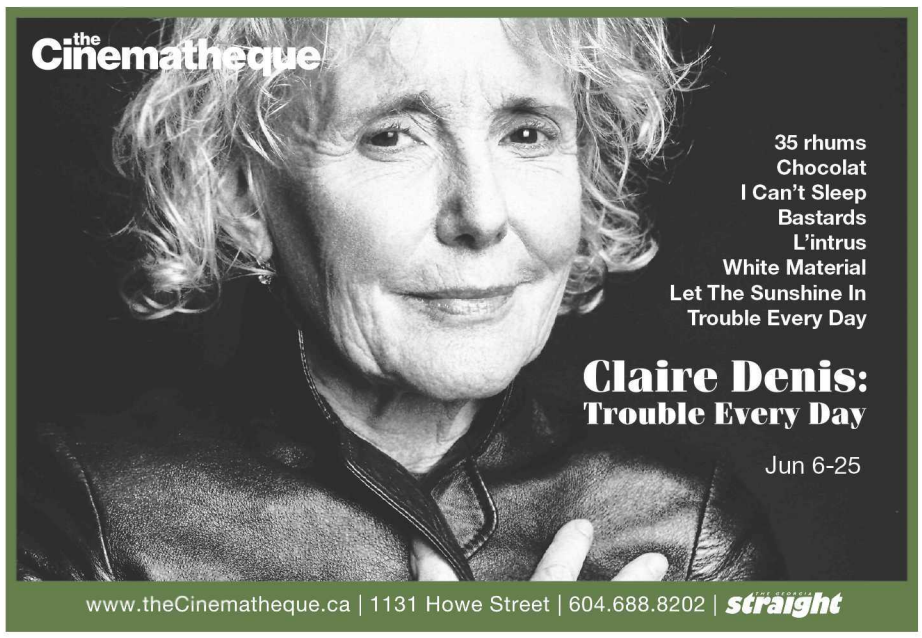
Editors's Note

Thank you to everyone for the warm welcome to this position. My journey as a Freddie Mercury impersonator is never ending but now I have a new journey: Anna Wintour of east van. Abuse of power comes as no surprise? Pray for my soul. And if you have no idea who I am that's great, you give me the blank slate I desperately crave. It's been both a privilege and a struggle to begin this position just as the flames of modern society give rise to new tragedies, poignant revelations and the sharing of quotes with strangers at the bus stop in a TED talk cadence (just me?). To give credit where it's due, the content in this issue was arranged by my predecessor Mallory Amirault, all of which I'm beyond pleased to share because I hold everyone being featured in high regard.

For those grieving the recent great loss of Aileen Bryant in the community; I'm feeling it too and my heart is with you. She was a visionary musician and performer. There's so much more but it's difficult to encapsulate at this time.

With love,
Chandra



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Urban Native Youth Association

DIVORCER

words by Tom Whalen // illustrations by Fiona Dunnett // photo by Corayma Gaytan

I know Divorcer well; I played at their first show: May 26, 2017 at the Alf Haus. That evening felt like a fresh beginning for us all; I was starting to feel more grateful for what was to come in local music.

With members hailing from stunning past projects such as Genderdog and Lunchlady, plus fantastic current projects like Tough Customer, Underpass, Luvgoon and Fake Fruit; they comprise a promising supergroup. A band with viola, guitar, synthesiser, drums and bass was there to rock me, and I had never been so ready.

Marita, Divorcer's drummer recalls: "The takeaway from that show is that I brought the Alf Haus a pack of toilet paper and they were like 'That's the most thoughtful thing anyone's ever done, you're a genius.'" Hannah, Divorcer's guitar/viola player recalls,"I remember feeling '*This is the first time that Vancouver people are gonna see me playing music, I gotta bring it.*' But it went so well!"

Divorcer originally began as a two-piece, with Katie on bass and Beth playing synthesizer, They were later joined by close friend and longtime collaborator Marita on drums. Hannah, who alternates between viola and guitar, had moved to town from New York in February 2017, and found herself at Red Gate one evening for a show. "I felt like I was already having a hard time making friends." she reminisces. Luckily Hannah ended up meeting Katie that night.

Katie remembers: "At some point I was like, 'Wouldn't it be cool if we had a violin?' [Hannah and I] had been talking about jamming separately." On a whim, Katie asked Hannah if she played violin and to her surprise, Hannah revealed that she played viola in school. With the addition of viola, the group finally felt like the songs had everything they needed. "It was so good. We were just like, the songs feel finished now. They feel right," Katie recollects.

Prior to leaving for their first tour in August 2017, Divorcer produced an album of thirteen tracks entitled *Debt Jubilee* at a spacious lodge that Beth's parents happen to be caretakers for. Beth recalls: "We got to use the lodge to record over two days. We went so fast...I swear we wrote twelve songs in three weeks. Every jam we had, new songs would happen."" Katie also was surprised at how quickly the group coalesced "I look back at it now and I'm like, we did so much in three months."

Their songwriting process was highly collaborative as Hannah explained "We would all bring stuff to the table separately and then we would tie the loose ends together." Marita continued "Some songs are three different people's stories wrapped up in one and then others are a full idea."

Divorcer takes the title of their debut album from the concept of a debt jubilee; a mass cancellation of debt. Throughout the songs featured on *Debt Jubilee*, a strong anti-capitalist and even anti-materialist message is championed. While listening, I found there is something about the phrases and lyrics which Divorcer uses that feels like a cartoon mallet hitting a giant nail labeled "THE POINT".

"Where do you buy that power? / I can make myself nothing / Must be nice to have the energy / No more snakes at the punk rock show / Cause they're all on the internet jacking each other off"

While the addition of viola rounded out the group's sound, it came at a price. Hannah rented a viola on Beth's account at Long & McQuade but the payments proved difficult to make. Hannah recalls: "I remember feeling like Long & McQuade was a wolf on our back." They even showed up Beth's house one night. "You can't rent unless you're Canadian," Katie remarked, "and Marita and I have too much debt from Long & McQuade so Beth had to do it." Beth remembers "He was putting threats in the mailbox, it was crazy."

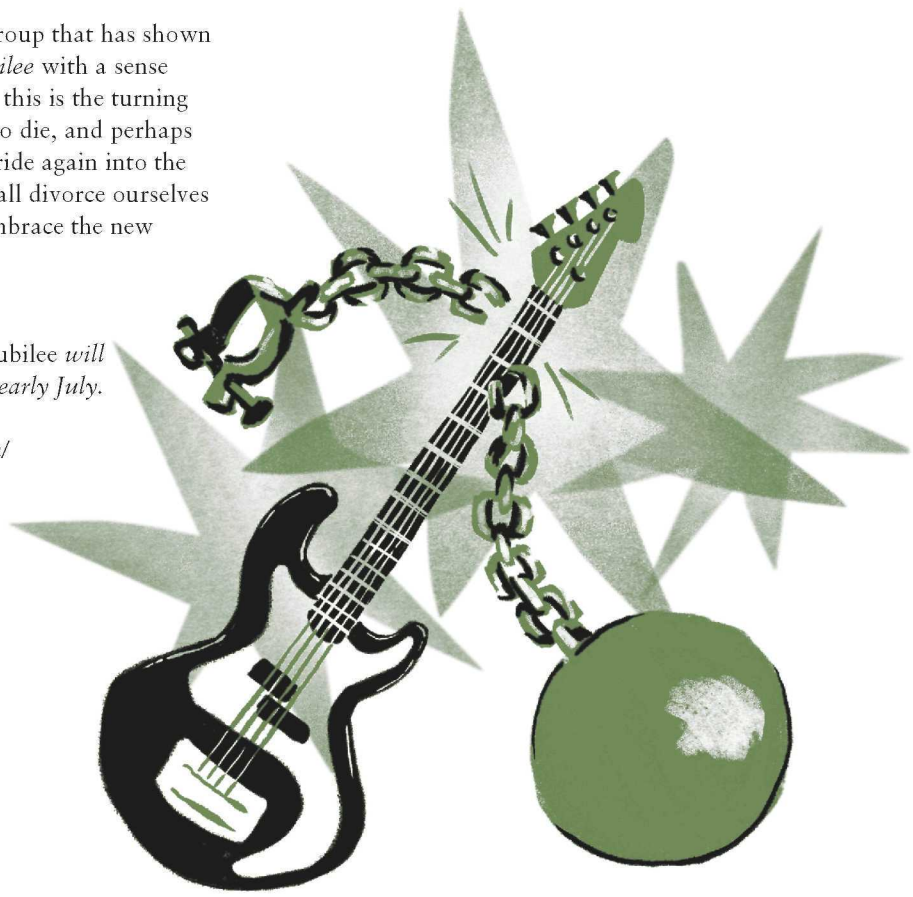
Divorcer succinctly achieves one of my favorite ideas within music; that any concept of "punk" can be applied regardless of genre. Their tireless work ethic and desire to maintain their own identity is strong. Though the realm of music journalism may falter with unfitting categories like "post punk" or "angular rock", the group moves into more spacious territory that leaves you hoping for more after the album is over. *Debt Jubilee* lends itself to multiple listens in order to appreciate their distinct approach to music. Instead of a straightforward debut album, the group opts for a dynamic display of their styles, jumping seamlessly between off-kilter pop songs and heavy sleeper-hits.

Even though the group has been on a hiatus which lasted from the end of their tour in August 2017 to recently, the members of the group; two currently residing in America and two in Vancouver, have kept the band alive through steady communication and endless song ideas. When it comes to songwriting, the group has always made use of voice memos to share snippets of melodies or lyrics. "When we talk about songs, there's stuff we send back and forth, but it's the same way when we're together too, even in WhatsApp, if someone types something, Hannah will be like 'That should be a song.' I was having a really bad day and I'd typed "Life is a hellhole trap" and Hannah was like 'Well, this is a song now.'" Beth described. Katie continues "I came up with a bassline and a little vocal melody, I sent it and instantly all three were sending back the same melody but adding something to it."

"It's like my whole life, [is] just loose ends," comments Marita. "Digital files strewn through five different chat threads. So when it comes down to it there's so much material. Pasting it all together again is a fun process, but also kind of daunting." Those aforementioned loose ends may promise more material from the group; Divorcer recently reconvened to record, and play a show in Oakland this spring. "We have something like ten songs that are ready to go, so it's exciting to all get together and start working," Katie says.

As we wait on more music from a group that has shown much promise, I reflect upon *Debt Jubilee* with a sense of anticipation and optimism. Perhaps this is the turning point where rock and roll music goes to die, and perhaps that is a good thing. Perhaps we shall ride again into the sunset, newly divorced. Perhaps we shall divorce ourselves from our expectations of punk, and embrace the new sound of tomorrow.

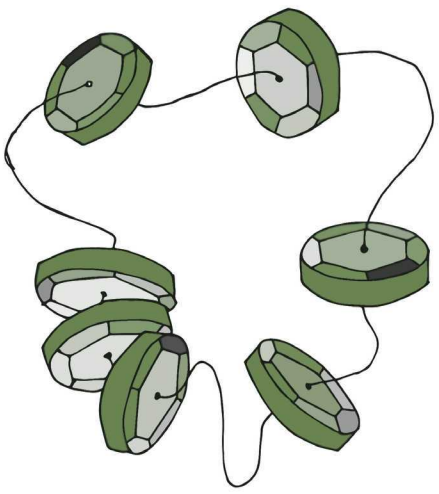
The North American release of Debt Jubilee *will be available via No Sun Recordings in early July. To pre-order, visit: https://nosunrecordings.bandcamp.com/*



Whess Harman

"I think a lot of people look at punk as this very specific visual aesthetic," says mixed-race, queer, trans/non-binary, multi-disciplinary artist Whess Harman, "but I think it's more a sentiment of commitment to resistance and that a sentiment like that can come up in many different forms."

words by jasper d. wrinch // illustrations by sunny nestler // photos by alistair henning



Harman, from the Carrier Wit'at Nation, and currently living and working in Coast Salish territories in Vancouver, effortlessly weaves punk aesthetics and ethos into their experiences of Indigeneity and self-identity through their work. "The bridge, in this case feels really natural to me," they say, "like, to me, Buffy Sainte-Marie is the most punk ever. She's The Grandest Auntie."

One of their more recent works, *Potlatch Punk* — shown as part of aceartinc's exhibition "Oneself, and one another" in Treaty 1, Winnipeg last summer — showcases this juxtaposition explicitly. Harman's piece consists of thrifted leather jackets carefully altered through embroidery and beading — coyote teeth, horsehair and beads, along with texts like "OUR BLOOD RUNS THE REDDER" and "TELL ME ABOUT FIRST CONTACT" adorn the garments — imbuing the very fabric of a typically punk signifier while subverting colonial erasure. "Right now, being able to show who you are as an Indigenous person and rolling up in your best beads, ready to say 'No' to an injustice is so powerful because it shows how much you love your identity and your people."

The jackets, displayed hanging in the centre of a white-walled exhibition space, aren't necessarily reserved for that gallery format — "I definitely wear them sometimes!" says Harman — but you won't see them being sold off any time soon. "I really hate this sentiment that once people see that you can make something, it's immediately assumed that you'd be chill with selling it. I don't mind sharing the jackets by showing them, and I do collect exhibition fees for doing so, but right now they need to live with one another and I don't foresee that changing any time soon," says Harman. But the question of ownership over the jackets extends to the wearer as well — and Harman is careful with who they allow to don them. "It matters a lot who wears them; I wouldn't feel comfortable letting someone I didn't have a good relationship with wear them, or someone who isn't Indigenous," says Harman. "It'd kill me to think of them in some private collection, probably owned by someone who isn't Indigenous and would never understand the parts of myself and my family that I put into that work… The dream is to one day have the people I think of most often when I'm working on them dance [the jackets] into a space as a way of honouring the things they represent to me and to give respect to them as well."

While Harman's Indigeneity is integral to their artistic practice, not all of their work is intended for Indigenous eyes. Harman's text work, part of their grad project at Emily Carr University of Art + Design, is usually for non-Indigenous folks, "but I think Indigenous folks usually get a kick out of it," explains Harman. "The first iteration of that text work came entirely out of pettiness," Harman admits. Visually dense and cumbersome to read, the short poem-like texts take express effort to decipher, "and then the 'punchline' in figuring out what it says isn't always cute."

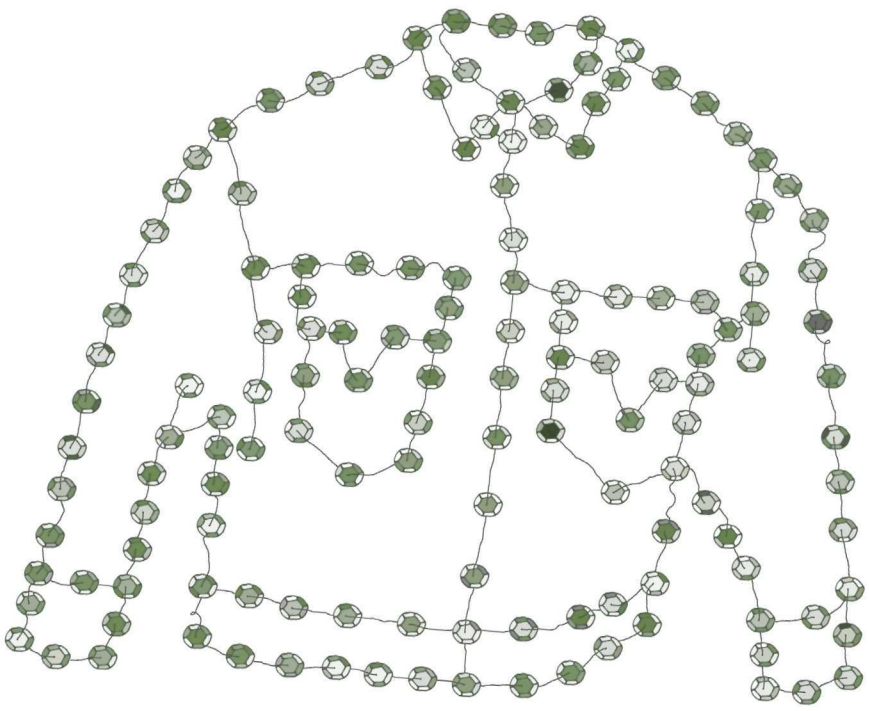
Initially created during the events of Truth and Reconcilliation Commission, "I was so fed up with explaining myself and being held for all Indigenous politics, and being expected to spill everything out on command," says Harman. "While I was hearing the full details of residential schooling for the first time from people back home who made the trips down to Vancouver to tell it, I was already expected to be an expert on it instead of expected to give myself time to process those things and [how] knowing those things affected how I understand the hardships in my community."

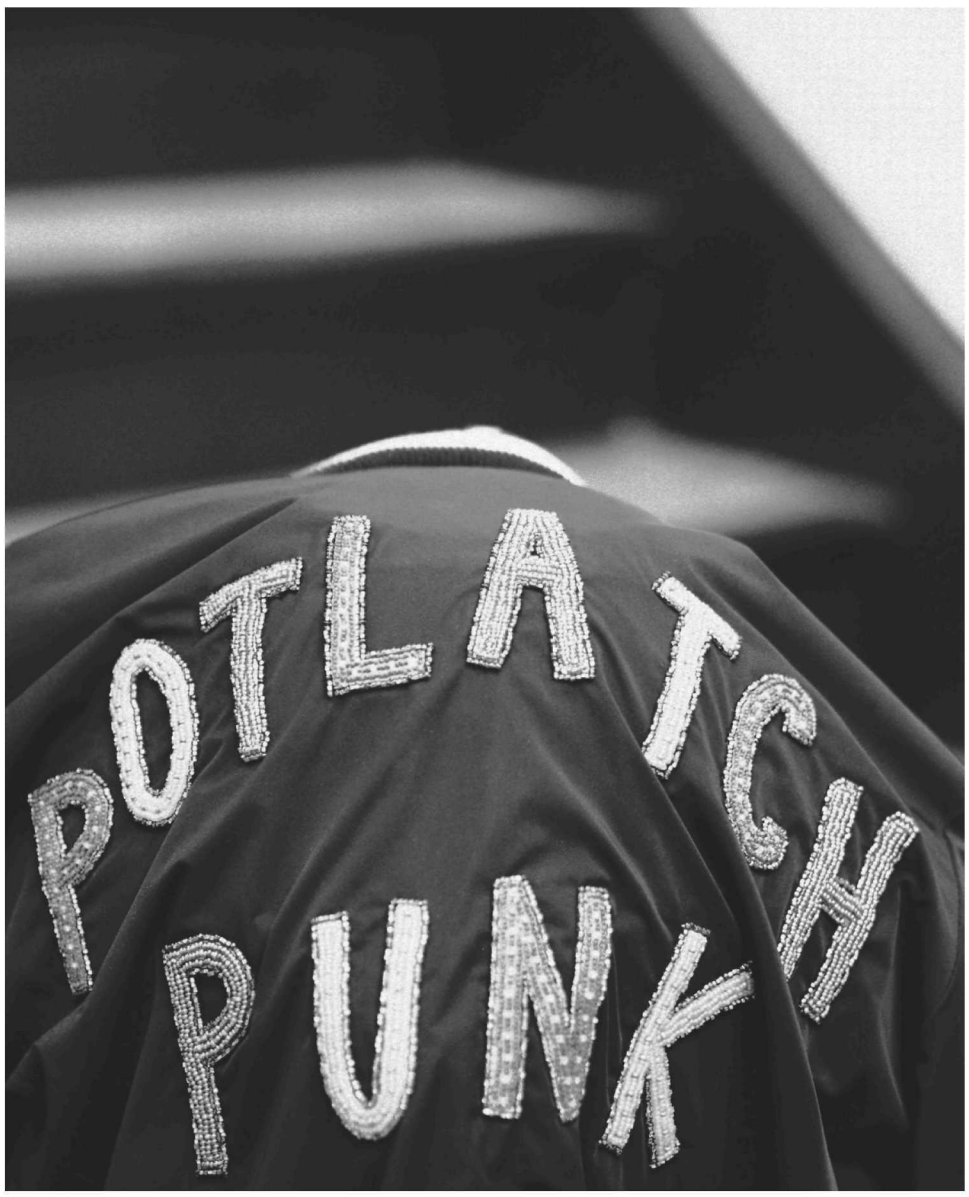
Coming from the Carrier Wit'at Nation located in Northern BC, Harman expresses their gratitude in being able to live, work and form community within unceded Coast Salish territories. "I'm an uninvited guest on these territories, but at the same time, the people I've met here have been so welcoming and empathetic," explains Harman. "A lot of my work is shaped by that relationship of really feeling invested in and cared for by the people and this land, but also about missing my own home."

Part of that sense of belonging in Coast Salish territories is the artist residency program at Skwachàys Lodge, an Indigenous art gallery and hotel, where Harman currently lives. "It's amazing to have affordable housing in this city, not having to spend more than half of your monthly income on rent," they say. "It gives you time to work towards building up bodies of work or applying for different opportunities and building better relationships in your community, just because you're more available as a person." Even with the benefits of the Skwachàys Lodge, Harman has mixed feelings towards it.

In addition to the neighbourhood in which it resides, on the border between Chinatown and the DTES — "[It's] a hard place to be in, especially if you carry your own trauma. I don't always feel tough enough to be in it," — the many and sometimes conflicting layers of authority at the Lodge can encumber the ability of the artists within to work freely. "It takes a lot of negotiation to be comfortable in the building," explains Harman. "You're dealing with the Vancouver Native Housing Society, the hotel management … building management, whose focus is split between us and the subsidized housing across from us with way more residents, and the gallery management; there's a lot of bureaucracy and meritocracy."

The idea of punk, for Harman, extends beyond aesthetics, permeating throughout their practice in a multitude of ways, not just within the cultural mashup of *Potlatch Punk*, or their subversive textual response to the expectation of educating





non-Indigenous people. "Punk is also, to me, about sharing; your time, your resources and your empathy and commitment to resolving conflicts through moral reason and kindness," explains Harman. "And those are types of governance and self-discipline that potlatches also teach."

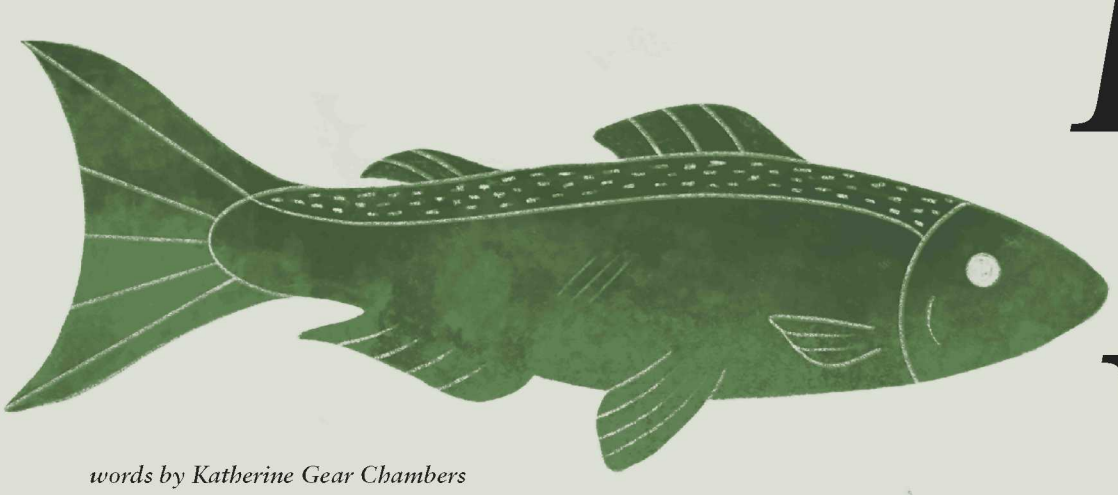
In April, Harman co-curated *Together Apart,* a three-day symposium for 2QS/Indigiqueer folks put on by the grunt gallery, where Harman currently works. "I'd been curating last season's round of *Spark Talks* [grunt's monthly artist talk series] and the basic intention of moving towards *Together Apart,*" explains Harman, "was to extend the same sentiments I had with the *Spark Talks*: to make space for 2QS/Indigiqueer folk and to leave a touchstone behind for whatever Indigiqueerdos end up at grunt down the line." Made up of readings, roundtables, nature walks, musical performances and artist talks — some open to the public and some for 2QS/Indigiqueer participants only — among other things, the symposium was a way for Harman to share their time, resources and empathy with their community, to make space for and give voice to the queer Indigenous population. "*Together Apart* went really well in many aspects," they say. "I think, or I hope at least, that the participants felt like things were going smoothly and that they were able to share their work comfortably. Working as an artist, I definitely know what it's like to feel as though you're somehow in the way or just how awkward it feels when you're not totally sure what's going on or if a space is ready for you."

In addition to co-curator Kali Spitzer, Harman had some help and guidance in pulling the symposium together. "I looked a lot at a previous event that happened in the early '90s called *The Two-Spirit Cabaret*," says Harman. "Looking at that archive felt so validating and real because I could see people like me awkwardly doing what I'm also trying to do, and it felt like important evidence of care."

Care is essential in Harman's artistic practice. Not only in the care and intention that goes into creating their own work, but in the mutual care of those who surround Harman's life and work. "Making good work is important, but having good relations with the people who are interested in what you do is just as important and will guide you to making better work. I think the clearest way of figuring that out for me is if I make time for someone and they reciprocate and appreciate that effort, I know I'm going to feel good about the work we do together."

"Whess Harman"

Culturally Relevant Urban Wellness

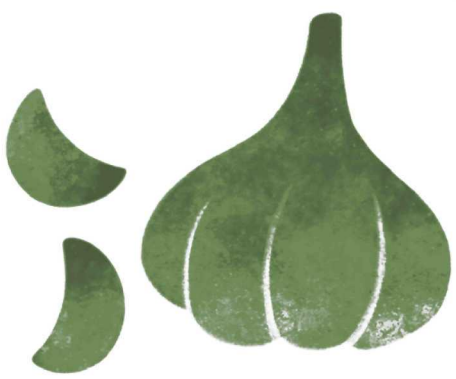


words by Katherine Gear Chambers
illustrations by Hayley Schmidt
photo by R. Hester

LOCATED ON THE TRADITIONAL AND UNCEDED TERRITORY OF THE COAST SALISH PEOPLES, including the territories of the xwməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō and Səl̓ílwətaʔ/Selilwitulh (Tsleil- Waututh) Nation, Culturally Relevant Urban Wellness (CRUW) addresses the experience of being an Indigenous youth in an urban environment. Ryley, one of the program's first participants and now the Assistant to the Program Coordinator, explains that "in the city, it's really hard to find a dedicated space to feel connected with your culture." The city "doesn't feel culturally inviting. It doesn't feel representative of myself." CRUW provides "that missed out opportunity of culture." Two years into her role as youth worker, Toucanni reflects, "the program allows me to be connected to Indigenous culture in a way that I have never been able to, even if I am a visitor to this land and to the traditions that are being taught to me."

With a vision of using land-based Indigenous healing practices to create an intentional and inviting space for vulnerable youth, particularly those in foster care, CRUW came to life in 2011 as a program led by the Vancouver Aboriginal Child and Family Services Society (VACFSS). In partnership with UBC Farms and the Pacific Community Resources Society, CRUW combines the teachings of elders with the tactile experience of developing a relationship with a natural environment.

Youth are the grounding core that draws the community at CRUW together, providing the energy of purpose. A place of learning and of sharing knowledge, CRUW is not only based on youth formation, but is shaped around the importance of youth as leaders. "For the people at CRUW to be inclusive with how the program is run, that's very powerful." Ryley highlights the importance of creating a space that "breaks down the stigma of being a youth." CRUW is instead a place that commits to uplifting the voice of youth, "holding them with respect and seeing them with respect." Toucanni foresees that, as CRUW continues, it will "give youth a voice and a place to feel a sense of belonging in a way that they haven't been able to experience before."

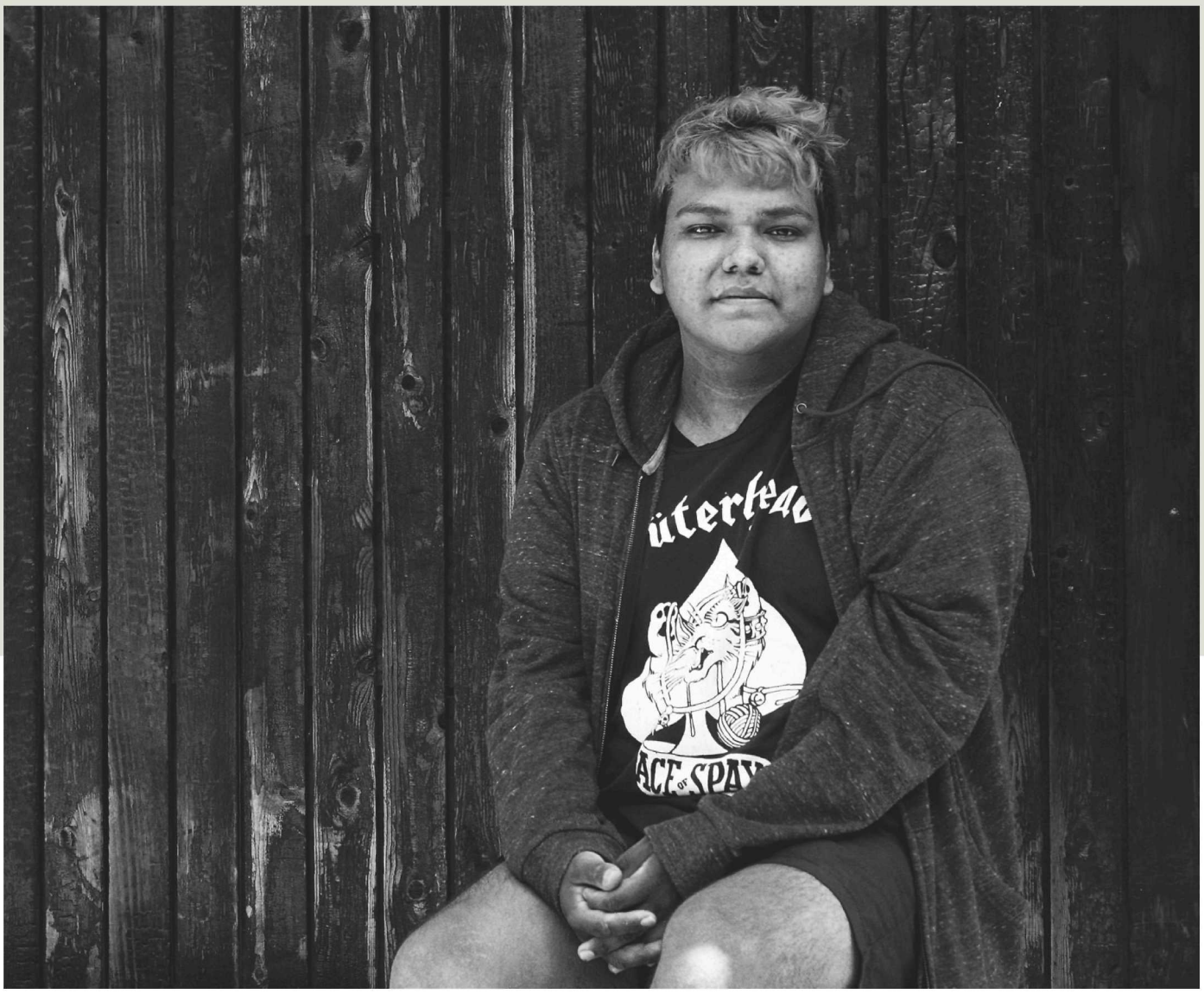


Both Ryley and Toucanni's involvement with CRUW has been shaped by the transformative experience of being and becoming a leader. The anxiety that they each experienced when entering the program has grown into the strength of experienced youth mentors. Toucanni was a participant for two years before going through the Life Skills and Leadership program that allowed her to become a youth mentor, and then a youth worker. Ryley has similarly transitioned from participant to leader, and a role as Market Coordinator has ushered him into the new position of Assistant to the Program Coordinator that he has now held for three months.

Leading, even mentoring, other youth allows Toucanni and Ryley to both witness and contribute to the growth of participants. "I love my youth so much," Ryley laughs, "They're just so brilliant and to watch them grow over the past couple of years into wonderful people, it makes me feel so great to be a part of that." Ryley explains that "the program is there to cultivate our growing as people, as much as it is for the medicines and the plants growing."

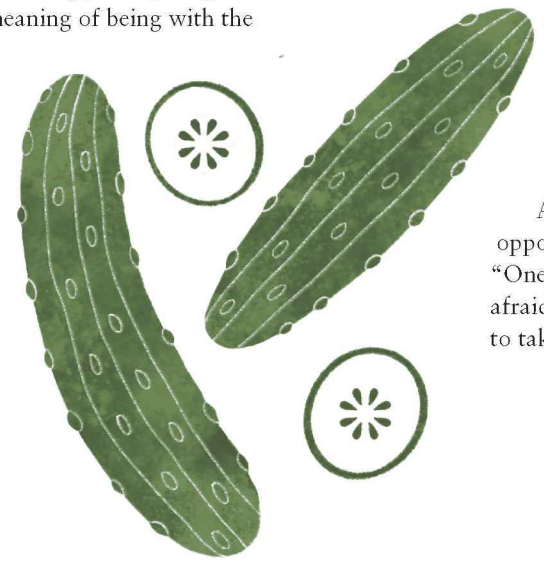
The elders in the program are an integral part of that growth. Reflecting on what working across generations in CRUW has taught her, Toucanni notes that the connection between youth and elders is grounded in patience and in making room: "I learn that things need time and space to grow and that they need encouragement and nourishment. I learn that it is important to give myself time to feel my emotions."

The elders are a source of wisdom and knowledge that is both life-giving and life-changing. Ryley shares that in the foster care system, "you feel like you're stripped of your culture and everything that makes you an Indigenous person." Ryley emphasizes the damage committed by the misrepresentation of Indigenous peoples in media: "Growing up as a youth in care, I never wanted to be Indigenous. I never felt like that was who I was and who I wanted to be seen as [...] I didn't feel like that represented



me. But being on the farm, and being surrounded by culturally relevant guiders, really showed me what it's like to be a strong Indigenous person." Being with the elders – being taught by them, shaped by them, and guided by them – has given Ryley the opportunity to "have that knowledge of what it means to be Indigenous and to hold that wisdom for myself." "I learn that having a connection to culture means many different things," Toucanni reflects, "and can be shown in many different ways."

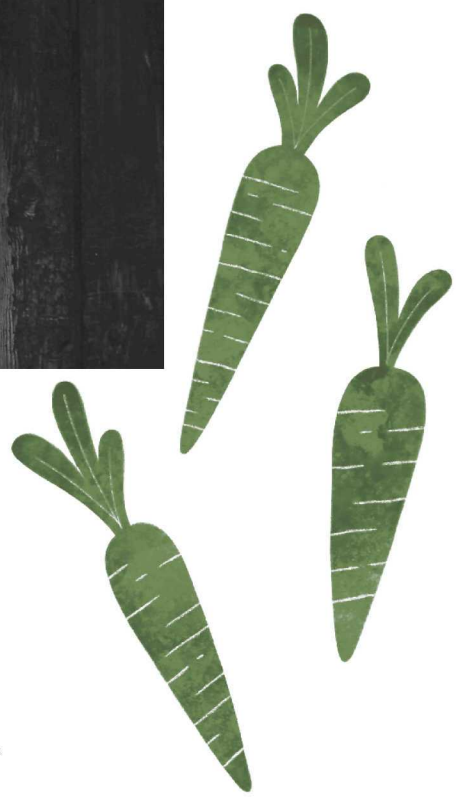
Through sharing their knowledge of the land, the elders in CRUW allow participants to maintain a connection to the land and to their culture that may not be possible in an urban environment. Toucanni explains that her involvement in the program helps her "to maintain a relationship with the land by giving [her] a chance to take a break from the city." "I notice the difference in the air and how I feel when I am on the land at the farm. The program gives me a chance to put my hands in the dirt and be a part of how plants are growing." For Toucanni, participating in CRUW has developed the meaning of being with the land: "[it] has made me more curious in learning about the different plants and animals that come from the land and what they do. It has made me more environmentally conscious in my day-to-day life. I am more aware of what I do and what my friends do when we're in the city and how that affects everything." Toucanni highlights how CRUW's work in fostering connection to the land changes its participants' relationship to it: "This program has made me appreciate what this land is and its importance."



Reflecting on the future of CRUW and its role in the community, Toucanni notes, "I think it is important to know that CRUW is definitely a place that can give youth a chance to grow and to learn in such a supportive environment. The program is an escape from the busy city life. I have personally met so many people at the program that have become such important people in my life. I'm not sure what I would be doing or who I would be without CRUW."

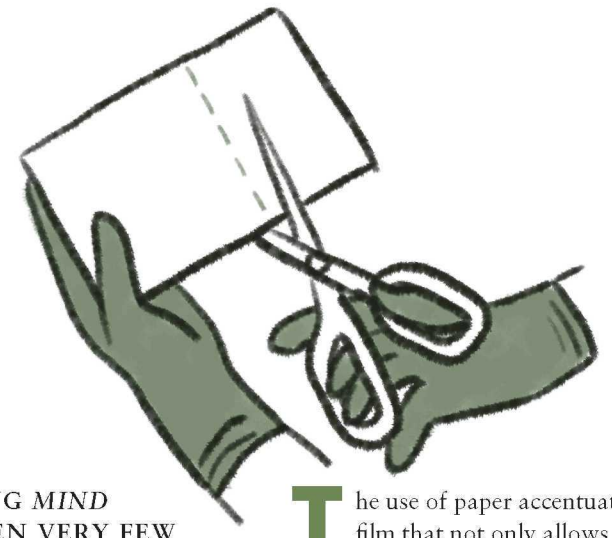
"Moving forward," Ryley concludes, "I know where to go. When I'm feeling disconnected, I know where I can feel connected again. And it's not the physical garden itself, but the people surrounding us. Who I'm able to go and be with."

CRUW's involvement in the community will be increasing over the summer. "I'm excited because the ball is rolling now" Ryley enthuses. On June 21st, CRUW will be present at Trout Lake for National Aboriginal Day, where people will have the opportunity to learn more about the program. "One thing that I'd say to people is don't be afraid to show up," Ryley offers, "Don't be afraid to take that leap. It's changed my life."



MIND MIRROR

words by Zainab Fatima
illustrations by Kalena Mackiewicz



PRIOR TO WATCHING *MIND MIRROR*, I HAD SEEN VERY FEW STOP-MOTION FILMS, such as *Coraline* and *Corpse Bride*, and the experience was very different than what I imagined, not only because the film is made entirely of paper, but because it has themes that were really thought provoking for me, especially as I emerge into adulthood.

Mind Mirror is a three minute animated film that follows a man as he navigates a world that controls him, perfectly capturing the anxiety of time passing and ensuing helplessness. A stop-motion masterpiece that was created over a span of three years, and comprised of more than 2000 hand cut images, *Mind Mirror* is a music video for thrash metal band Phoenix Thunderbird for their song *Mirrored Mind*.

Along with the artwork that was done for it, the movie was also shot entirely on Super 8mm film. Director Meredith Hama-Brown explained, "As I began brainstorming for the film, the main storyline that I envisioned was of a person navigating a threatening world. Thematically, for me, this world represented humans' relationship with time and mortality. Because of these creative directions, Norm Li, csc (my cinematographer) and I decided that we would love the film to have a raw and textured look."

The aesthetic of the film itself makes it fascinating. All of the images were made of paper, and for Hama-Brown, not only was paper a part of her vision for *Mind Mirror*, it also allowed the objects to stand out from the background (colour against black and white) to make a unified film.

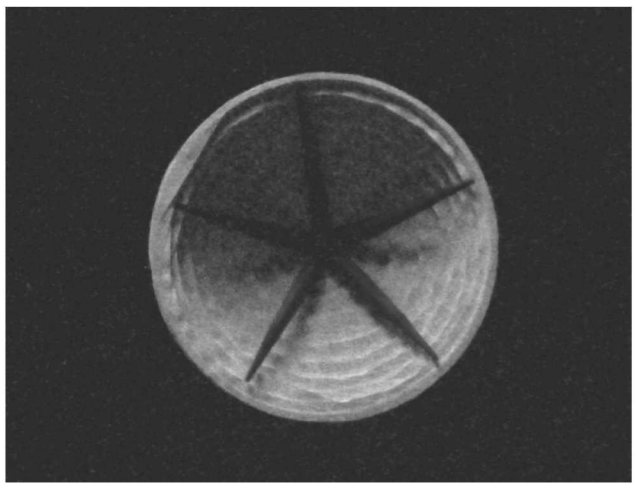
The inspirations for the movie were drawn from several different sources. Psychedelic images from the internet provided initial ideas, and artists who use paper in their films, "Sean Pecknold right from the beginning and later on I came across Winston Hacking's incredible work." Hama Brown added, "I was especially inspired by numerous paper based artists such as Noriko Ambe, Andrea Russo and Yuko Nishimura. We also spent a lot of time looking at design books (a favourite was "Principals of Three-Dimensional Design" by Wucius Wong)."

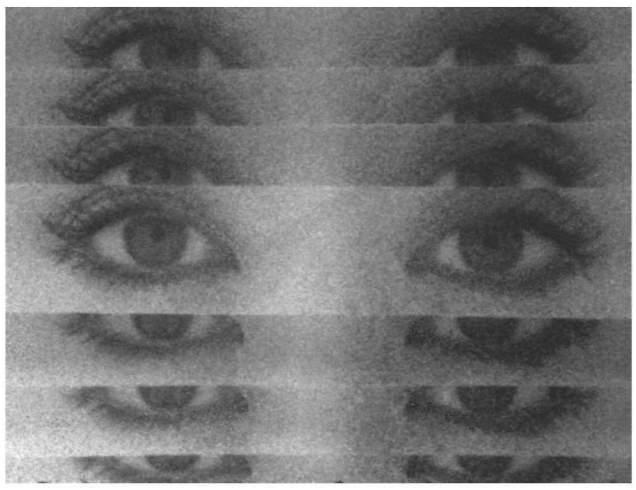
The use of paper accentuates the raw look of the film that not only allows *Mind Mirror* to stand out from other stop-motion films, but gives it a very dream-like quality. In the best possible way, it's reminiscent of nightmares, as I found myself visualizing some of humans' worst fears. The film conveys the overwhelming feeling we experience when we feel we don't have control over anything. This made it very easy to connect with this film on a personal level, since I could apply that feeling to anything: from academics to illness to natural disasters.

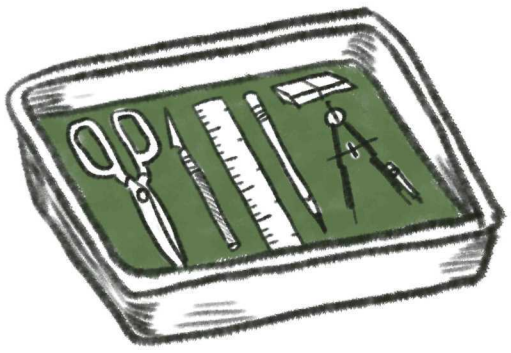
The flowers and celestial bodies in the film stand out because they're a predominantly red and yellow palette while the rest of the movie is very cool toned. In the film we see planets rearranging, flowers dying, and time passing us by.

Another theme that stood out to me in *Mind Mirror* was identity. In the movie, I never directly looked at the main character's face, but instead witnessed how he sees himself when he looks in the mirror. Instead of a face, I saw things like hands and lips, creating grotesque imagery. This was one of my favourite parts in the film because it shows us how we see ourselves, simultaneously portraying our struggles with self worth and identity.

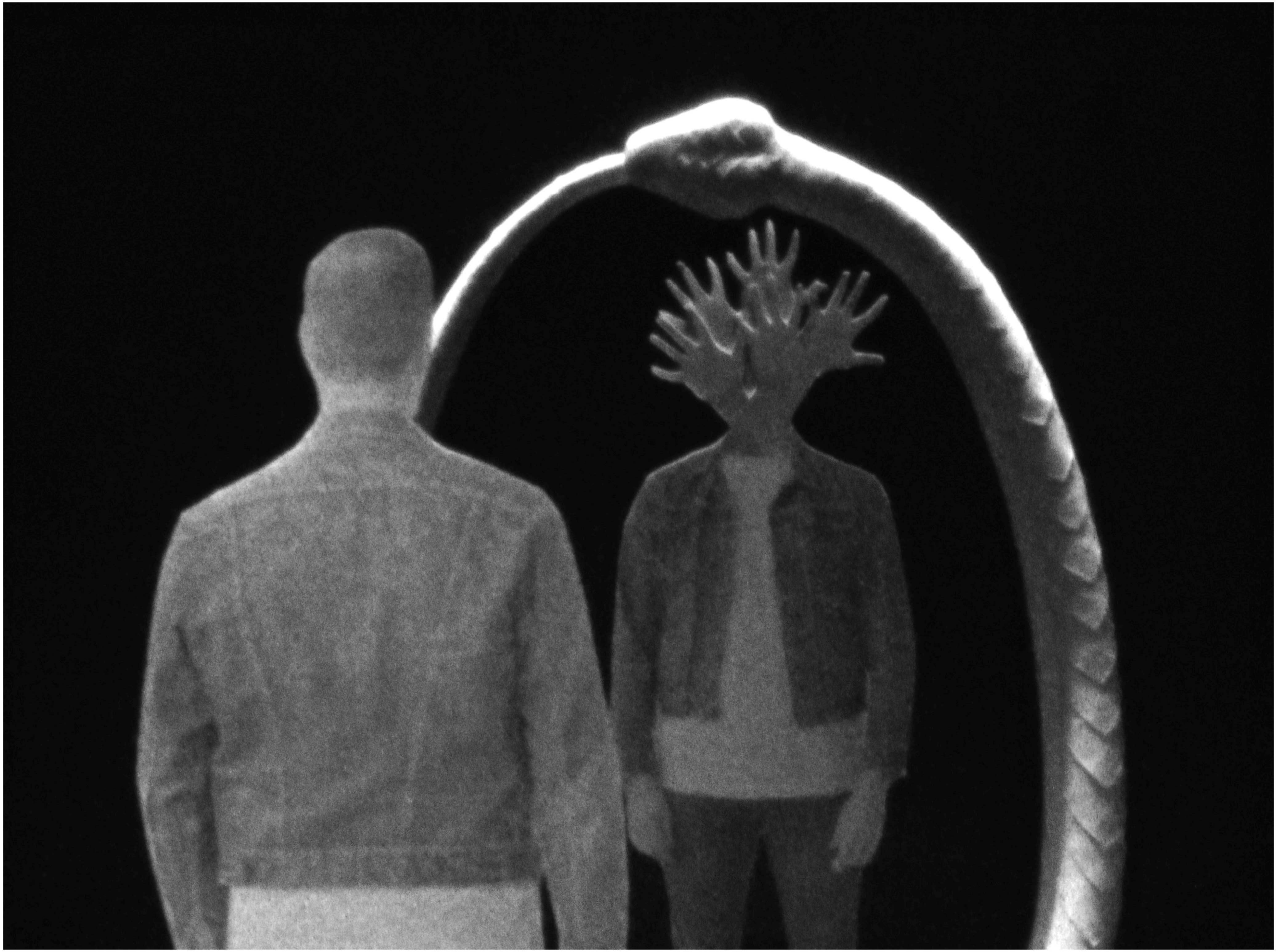
Overall, *Mind Mirror* is a film that accurately represents the obstacles we face on a daily basis, not only things that are minor, but also grand issues that we have little to no control over. A thought provoking and inspiring film, *Mind Mirror* manages to impeccably portray complex emotions.







"Mind Mirror"



SIGH > HARDLY BOYS > BABE CORNER > LUCID > REDRESS > KELLARISSA
BRUTAL POODLE > R23X > YEP > APOLLO GHOSTS > SLEUTH > YOON
TOTAL ED > WUT > TEENAGE WEDDING > NICE APPLE > BE AFRAID
JERK JAILS > THE TROLLS > MONSOON MOON > KITTY PROZAC
EMMA LEE TOYODA > SHITLORD FUCKERMAN > OKGB
SIGHTLINES > STRAP > PALE RED > LAVERNE > CO-OP
SHOROUDED AMPS > CLUB SOFA > BIAWANNA > GIRLDRIP
ENERGY SLIME > DJS ZLATKE > PUDDING > GIRLSNAILS
FLYBALL > YAWN > ELF PITTY > KYLIE V > DONNY DON'T
FUTURE STAR > SMITHY RAMONE > PRIMP > STEFAN MAIER
DIMIR STANDARD > OSSA > HOLZKOPF > DANIEL GEDDESS
WILD FRIAR > LE MASTER > WOOLWORM > SYLVIA WRATH
APPLES > FREAK DREAM > MASKARA > AKITA > ANYBODYS
ANCHORESS > NECKING > TONK > MEGAMALL > PLEASURE BLIMPS
BORED DECOR > LUVGOON > BOOTY EP > MR. MERLOT > DEVOURS
DAME DJS > RIDLEY BISHOP > COURSER > SUNRISE SOCIAL
DEBT > MUJAHEDEEN > CAVE GIRL > HOPE
MAMARUDEGYAL > GARBAGE DREAMS
KAMIKAZE NURSE > MANEATER ■

illustration by Evan Brien

Music Waste 2019

Thursday, June 6

Music Waste

Fortune Sound Club
142 E Pender St
Main Stage
9pm - Sigh
10pm - lucid
11pm - Brutal Poodle
12am - Apollo Ghosts

Electronic Stage
9:30pm - Babe Corner
10:30pm - Kellarissa
11:30pm - YEP

Art Stage
9:30pm - The Hardly Boys
10:30pm - redress
11:30pm - R23X

Art Waste

Fortune Sound Club
Art Room
9pm-12am - Art Room

GYOW

Little Mountain Gallery
195 E 26th Ave
8:30pm - Jokes Please

China Cloud Studios
524 Main St
8:30pm - Secret Identity

Red Gate
1965 Main St
8pm - Colby & the Catastrophes / The Lone Palms / Elle Wolf

Friday, June 7

Music Waste

Black Lab
msg for address
8:15pm - Tessy
9pm - WUT
9:45pm - The Trolls
10:30pm - Sightlines

Toast Collective
648 Kingsway
9pm - Sleuth
9:45pm - Nice Apple
10: 30pm - Emma Lee Toyoda
11:15pm - Laverne

Static Jupiter
25 E 6th Ave
9:15pm - yoon
10:00pm - Be Afraid
10:45pm - shitlord fuckerman
11:30pm - Shrouded Amps

Pat's Pub
403 E Hastings St
9:30pm - Total Ed
10:15pm - Jerk Jails
11pm - OKGB
11:45pm - Co-op

Red Gate Arts Society
1965 Main St
10pm - Monsoon Moon
10:45pm - Strap
11:30pm - club sofa
12:15am - Energy Slime
1am - Pudding

The Clubhouse
msg for address
8:15pm - Neptune's Daydream
9pm - Kitty Prozac
9:45pm - Teenage Wedding
10: 30pm - Pale Red
11:15pm - Biawanna
12am - Cabal DJs

Comedy Waste

China Cloud Studios
524 Main St
8pm - Wet Garbage Comedy

Art Waste

Red Gate Gallery
1965 Main St
8pm-late

Dynamo Arts Association
30 E 6th Ave
8pm-10pm

GYOW

Spade Coffee + Spirits
1858 Commercial Dr
8pm - Cove Rat Comedy

Instant Theatre
529 E Broadway
8pm - Lil Comedy Show

half satan
msg for address
TBA - Locals Only

Saturday, June 8

Music Waste

Red Cat Records
4332 Main St
1:15pm - girlsnails
2pm - Fly Ball
2:45pm - Yawn

Red Cat Records
2447 E Hastings St
3pm - Elf Pity
3:45pm - Donny Don't
4:30pm - Smithy Ramone

Girls Rock Camp
Fieldhouse
3434 Falaise Ave
2:30pm - Kylie V
3:15pm - future star
4pm - Primp

Toast Collective
648 Kingsway
9:30pm - Daniel Geddes
10:15pm - Wild Frair
11pm - LeMaster
11:45pm - Woolworm

Black Lab
msg for address
8pm - Dimir Standard
8:45pm - ossa
9: 30pm - Stefan Maier
10:15pm - Holzkopf

Static Jupiter
25 E 6th Ave
9pm - Sylvia Wrath
9:45pm - Apples
10: 30pm - Freak Dream
11:15pm - MASKARA

half satan
msg for address
8:45pm - Akita
9:30pm - Anybodys
10: 15pm - Anchoress
11pm - Necking

The Museum
msg for address
10pm - tonk
10:45pm - Megamall
11:30pm - Pleasure Blimps
12:15pm - Bored Decor

Red Gate Arts Society
1965 Main St
10pm - Luvgoon
10:45pm - Booty Ep
11: 30pm - Mr. Merlot
12:15am - Devours
1am - Dame DJs

Comedy Waste

KW Studios
111 W Hastings St
7pm - Talent Waste: A Musical Comedy Show

Art Waste

Red Gate Gallery
1965 Main St
1pm-late

Dynamo Arts Association
30 E 6th Ave
1pm-8pm

GYOW

Little Mountain Gallery
195 E 26th Ave
7pm - Cake Walk: Another Sketch Comedy Spectacular
10pm - The List: Standup Improv

Sunday, June 9

Music Waste

Neptoon Records
3561 Main St
2pm - Ridley Bishop
2:45pm - Courser
3:30pm - Sunrise Social

Antisocial Skateboard Shop
2337 Main St
4:30pm - debt
5:15pm - Mujahdeen
6pm - Cave Girl

Red Gate Arts Society
1965 Main St
7pm - Mamarudegyal
7:45pm - Hope
8:30pm - Garbage Dreams
9:15pm - Maneater
10pm - Kamikaze Nurse

Art Waste

Red Gate Gallery
1965 Main St
1pm-late

Dynamo Arts Association
30 E 6th Ave
1pm-4pm

GYOW

Havana Theatre
1212 Commercial Drive
7:30pm - Fistful of Kicks: Epic ANIME Improv!

Fox Cabaret
2321 Main St
7:30pm - The Sunday Service

All ages 19+

All Music Waste shows: $7
Full festival passes: $20
Schedule subject to change
Visit musicwaste.ca for updates

June 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 · Necking, Mystery Lover, Little Sprout, Sightlines @ KW Studios · Corner Boys (album release), Dead Ghosts, Sore Points @ SBC · Adults Are So Last Year @ Western Front · The Bastion Mews, a a, Magneticring, Alexi Baris, Waters, C130 @ Static Jupiter · Comedypants: A Stand Up Show @ The Avant-Garden · Kevin House, Lee Hutzulak, Jess Hill @ LanaLou's · Kingfisher Bluez Fest @ Red Gate · Agony Klub (tape release) w/ WUT, Balk, Survivalism @ Toast Collective
2 · Van Django @ Frankie's Jazz Club · The Cole Patenaude Band, Kyle Church @ Cafe Deux Soleils · Heavy Mental Comedy @ Yuk Yuks · Jovana Golubovic (early) @ Guilt & Co. · Love Struck: Day Party @ Waldorf · The Carols, Necking, Bedwetters Anonymous @ Red Gate	**3** · Indigenous Vibrations @ the Cultch · Revered (album release), Devours @ the Lido	**4** · Sound Cinema @ The Roxy Cabaret · Underneath the Harlem Moon @ Guilt & Company · Foxwarren, Hannah Cohen @ Biltmore · Sarah Osborne, Zinnia @ WISE Hall · The Tilt Show @ The Junction	**5** · The Twitch, Caracas @ The Roxy · Abraham, Ben Cottrill, Cassidy Waring @ The Heatley · Ola Dada's Black Out Comedy @ Portside Pub · Groceries, Katabat, Sleepy Gonzales, Laverne @ Static Jupiter	**6** · Colby & The Catastrophes, Elle Wolf, The Lone Palms @ Red Gate · Fast Romantics, Willolux, Devours @ Biltmore · Bossa Babes, The Pierce Kingans, Harley Small, Super Budget @ Static Jupiter · Hunter, The Pierce Kingans, The Break @ Railway Stage & Beer Café · Music on the Green @ Museum of Anthropology · Creative Music Series #6 @ SEAST · Sick Boss, Emily Rose Nyberg @ Gold Saucer	**7** Music and Art Waste 2019 @VARIOUS Browser Fest @ AVANT GARDEN · Pierce Kingan @ Our Town · Creative Music Series #6 @ SEAST · Traffik, Girlfriend, Grace McRae, Chia @ Backstage Lounge	**8** Music and Art Waste 2019 @VARIOUS Browser Fest @ AVANT GARDEN · Diane Coffee, Claire George, Tanglers @ Fox Cabaret · ° fish sung sounds °, Spindle!, Fake Cascade @ What Lab · In Tune Showcase: Songs for Lifeboats and Mermaid Spring @ CBC Studio 700 · Ilya Krivo (album release), Chris Blaber, Lax Phobia @ 24o Northern St · Creative Music Series #6 @ SEAST
9 Music and Art Waste 2019 @VARIOUS Dr Sketchy's Pretty Kitty @ The Emerald · Deep Cuts @ Guilt & Co. · Kadooh (EP release), Nicole Sumerlyn @ The Roxy	**10** · Community Sound Bath @ Banyen Books and Sound	**11** · The Darlings Cabaret @ Guilt & Co. · The Offering of Curtis Andrews @ Guilt & Co. · Afro-Van Connect Presents: Ital Vibe Tuesdays @ Ivanhoe · MAM: Music and Movement Improv Session @ Left of Main · Singer Songwriters Sing & Tell @ The Heatley	**12** · Bobby Bazini @ Imperial · Connan Mockasin, Lia Ices @ Rickshaw · 5X Art Party @ Beaumont Studios · Yes Bear, TTING, The Kraken Quartet @ Biltmore	**13** · Debby Friday, Freak Dream, Diva Plavalaguna, Touching God (Lethbridge) @ Red Gate · Fell Runner, Girlsnails, Blue Rivera @ KW Studios · Cheap Thrills 15, Tonye Aganaba @ Railway Stage & Beer Café · Post-Patriarchy? New Acquisitions Screening @ VIVO Media Arts ·	**14** · Richard Garvey and Jeremy Facknitz, Mary Matheson @ Cafe Deux Soleils · TAKEOFF SZN @ Fox Cabaret · Tim Atlas, Des Hume, Una Mey @ The Roxy · Freak Heat Waves @ Static Jupiter	**15** Breakout Festival @ PNE · Lauren Flax, CMD @ KW Studios · Gang Signs, CHERRIE LAUREL @ Biltmore · Bridal Party, Fake Fake, Polo Brian, Honeyvelvet @ Static Jupiter · My Body, My Choice: March for Reproductive Justice @ Vancouver Art Gallery · OTW: Harlequin Gold, Morning Show, Sam Tudor, Titus Calderbank @ 191 Alexander St. · Pudding (tape release), Necking, Anybodys, Shrouded Amps @ Red GB
16 · Nikita Afonso, Rumour Mill @ The Roxy · Dumb (album release), Co-op, Cave Girl @ Red Gate · CAG Artist Performance: Patrick Cruz aboard the moving bus @ CAG	**17** · Alex Flock's Funk Brigade @ Guilt & Company · Melanie Dekker @ Guilt & Company · Petunia and the Vipers @ WISE Hall	**18** · Out Of The Black, Velveteen Blazer @ The Roxy · 4X4 @ Fox Cabaret · Robin Layne & Friends @ Guilt & Co. · Steve Hauschildt, Michael Vallera, Magneticring @ Red Gate	**19** · The Emilys, Impuritees, whisperdisco @ The Roxy · Anderson Paak & The Free Nationals @ PNE · Tyler Hilton @ Biltmore · Angelmaker, Falsifier, VCTMS, Arlo Wells @ 333 · Dil Brito, Robertas, Wristed @ The Caverns	**20** Have A Good Laugh vol.4 @ VARIOUS · Har Mar Superstar @ Rickshaw · Booty EP, BOINK, Douse @ SBC · Millennial Line: Summertime Sandwich @ Red Gate	**21** Have A Good Laugh vol.4 @ VARIOUS TD Vancouver International Jazz Festival @ VARIOUS · Sleepy Gonzales, The Ashley Hundred, Lambsbreath @ The Roxy · Too Many Zooz, Five Alarm Funk @ Commodore · Goreshit, Slime Girls, Molotov Cockgirl @ Red Gate · Meltt (album release), Ease @ 333	**22** Have A Good Laugh vol.4 @ VARIOUS TD Vancouver International Jazz Festival @ VARIOUS · East Side Pride 2019 @ Grandview Park · Sleepy Gonzales, Late Night Takeaway, Birdbath @ 333 · Andrew Phelan (album release), Sam Lynch, Jasper Sloan Yip @ Biltmore
23 TD Vancouver International Jazz Festival @ VARIOUS · Major Fantasy, Guests @ Railway Stage & Beer Café · Shaun Rawlins, Quantum Council, Taboo Queen, Stephen Ford Group @ Railway Stage & Beer Café · State Faults, Emma Goldman, Rhyolite, Diva Plavalaguna @ Red Gate · Haybaby, Land Line, Seablush @ Static Jupiter	**24** TD Vancouver International Jazz Festival @ VARIOUS · The Stew Jams @ Red Gate · Potatohead People, Jonny Tobin @ Guilt & Company	**25** TD Vancouver International Jazz Festival @ VARIOUS · Tender Engine: Mardon + Mitsuhashi @ VIVO Media Arts Centre · Thorgy and The Thorchestra @ The Orpheum · Marigold, Elf Pity, Snackland @ Red Gate	**26** TD Vancouver International Jazz Festival @ VARIOUS · L CON, ArtSaves, Mani Khaira @ Red Gate · Hi-Ranger, Fresh Goat, Mud Bay, Ty Koch @ Railway Stage & Beer Café · Vancouver Music Strategy: Community Conversation Series @ Matchstick Coffee	**27** TD Vancouver International Jazz Festival @ VARIOUS · Blues Hoodoo, Fasbender, Charlie PS, D Fretter @ Railway Stage & Beer Café · JACK, Dead Levee, Johnny Trash @ The Roxy · Laps, Chris Hauer, Tough Customer @ Red Gate	**28** TD Vancouver International Jazz Festival @ VARIOUS · Stonewall 50 - Glitter is Forever @ QAF 2019 · The Noodle Boys, Blue Rivera, The Lone Palms @ The Roxy · QAF: Queer Songbook Orchestra @ Roundhouse · Sean Devlin 叶 世民 Live Comedy Album Recording @ Little Mountain Gallery · Howard Jones @ Rickshaw	**29** TD Vancouver International Jazz Festival @ VARIOUS · El Niño, RYU Darko, Young Friend @ The Roxy · Storytelling with Drag Queens (19+) @ Cafe Deux Soleils · Winona Forever (release party), Haley Blais, Yung Heazy, TC Superstar @ Russian Hall · Quiet City: Die Angel, Binhex, Giorgio Magnanensi, Xambuca @ Red Gate
30 TD Vancouver International Jazz Festival @ VARIOUS · Raincity, Raene, The Escapes, Tissa Rahim @ Railway Stage & Beer Café · Danny Bell, Parlour Panther @ Cafe Deux Soleils · Canada Day Block Party @ Red Truck Beer						

FILM STILL FROM "MIND MIRROR" BY

MEREDITH HAMA-BROWN

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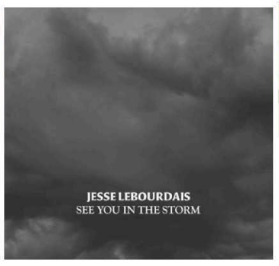
Under Review

MUSIC



JESSE LEBOURDAIS

See You In The Storm
(Self-released)
May 7, 2019

This May, Jesse LeBourdais welcomed us into spring with the upbeat folk punk EP *See You In The Storm*. Its three songs are captivating ballads on the frictions of life, touching on everything from mental health to hatred.

Raised in the small town of Horsefly, British Columbia, LeBourdais has defined the limitations of rural life. He began producing music in 2000 and his expertise is evident. The second song, "See You In The Storm," is a culmination of LeBourdais' practice, transporting the listener to the passionate pop punk era of the late '90s.

Jesse's vocals draw on influences of Brandon Flowers from The Killers and Green Day's Billie Joe Armstrong. His beautifully rough voice is accompanied by a solid drum beat and chilling bass. The captivating beats complement the rigid mood of the lyrics perfectly. However, "Three Shots" deviates from the rest of the EP and takes on a depressing yet comfortable acoustic tone. Jesse's ability to perform such different tones is astonishing.

The lyrics on *See You In The Storm* create a mesmerizing contrast with its musical composition. In the seemingly cheery song "When You Fail," Jesse laments "So I take that pain and I close my eyes and I bury it deep inside / Not knowing where the words were going take me or which melody was going to break me." The pure grunge and angst cannot be simply explained—they can just be heard.

See You In The Storm provides a gloomy and passionate lens for everyday frustrations. The combination of the melody, vocals, and lyrics create a symphonic experience. Jesse's self-expression is breathtaking, and this EP is an intense emotional ride. **— Tatiana Yakovleva**

LO SIENTO

Brujas
(Self-released)
March 14, 2019

It is easy to imagine Lo Siento's second album *Brujas* as a dream project that turned out exactly right — just how the band thought it should be when they began. The pastel cover art, designed by lead singer and songwriter Pepa Chan, works in tandem with the synth-peppered upbeat tracks, contributing to an overall feeling of entering a cartoon dreamworld.

Hailing from St. John's, Newfoundland, Lo Siento is a Spanish language punk band made up of Pepa Chan (vocals/guitar), Allison Graves (drums), and Andrea McGuire (bass/backing vocals), joined by Jake Nicoll on keys and synths for their sophomore album. *Brujas* is a self-released follow up to 2017's *Bingo Bango,* and generally stays true to its predecessor's sound and upbeat pace, the sugary melodies getting even sweeter with the addition of Nicoll's synths. *Brujas* makes you feel like you want to run around the city and set something on fire – and for non-Spanish-speakers, this perception even arises from atmosphere alone.

Upon a deeper dive into the lyrics, Chan's high-pitched saccharine vocals belie their complexity, tackling subjects like loss, insomnia, and not giving a shit about other people's opinions. The songs get grittier as the album progresses, each track hurtling toward its conclusion with relentless energy. "Otro Planeta" stands out for its wistful undertones, as Chan sings about an imagined escape to another planet, ending with the repeated refrain "mi cuerpo se debilita" – *"my body weakens."*

The album is just as easily imagined in front of a crowd of confused yet curious 5 year olds as it is in a mosh pit of sweaty adults. It's the kind of music you can dance to with any sort of abandon – joyous or otherwise. A bandcamp comment on Lo Siento's first album *Bingo Bango* puts it simply: "*Obnoxious yet lovable, like a toddler or a small dog*." This comment makes sense in the kindest possible way, a nod to the enthusiasm and frenetic energy of a band simply making music that makes them happy. — **Hana Golightly**

PRIMP

Mother Loose
(Youth Riot Records)
May 10, 2019

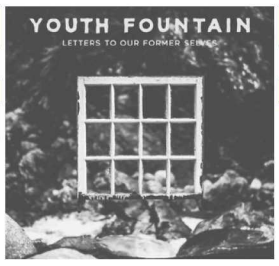
Mother Loose, a two sided single from Vancouver gals Primp, is the latest in an evolutionary process that has taken the band from lo-fi through power pop to garage rock. Cheekily scrawled in the liner notes on Primp's Bandcamp page, "This is the last of allie's breakup tracks (for now…) so enjoy i guess" puts an emotional lynchpin in *Mother Loose's* otherwise fun, hooky melodies.

On one hand, it's a perfectly breezy listen, with credit to Aly Laube's sunny power-pop vocals and a heavy serving of guitar and bass — central traits in Primp's earlier release, *Half-bloom*. *Mother Loose* however delivers the guitar-bass-drums template to tougher grooves and articulates a sincerity essential to this style of rock. Veering towards bolder gestures, *Mother Loose* unveils two tracks that are sharper, richer and distantly sadder — "Don't Wanna" has a strutting rhythm/bass forward sound that inlays call and response countermelodies over climbing power chords. Instead of the fuzzy soft peaks Half-Bloom offered, Primp has taken steps towards a harder sound and an antic energy due in part to the "breakup album" onus.

Mother Loose has the thematic underpinning of adolescent figures and spins it through the emancipated, confident but ultimately sharp lens of adult womanhood. Tracks like "No Fun" relish in this kiddie-like candor but ultimately maintain their edge in lyric and tone: "Are you restless? / I don't blame you / It'll be alright" expresses the toxic stillness of intimacy, all the while letting loose a little chaos. In a similar vein, "Don't Wanna" has a childlike tone and is paired with an extra raucous funk sound — totally unencumbered and doing just what it seems Primp will be pulling for the full release of *Mother Loose*: bracing gooey emotions with an effortless full-torque thrust of *fuck it.*
— Tasha Hefford

YOUTH FOUNTAIN

Letters to Our Former Selves
(Pure Noise Records)
March 8, 2019



Pure Noise Records is home to many well known pop-punk bands, like The Story So Far and State Champs. Youth Fountain signed to the label last year and, with this great debut album, the Vancouver duo has begun to make its mark. *Letters to Our Former Selves* combines an energetic sound with honest and melancholic lyrics to result in a well-crafted album full of emotion.

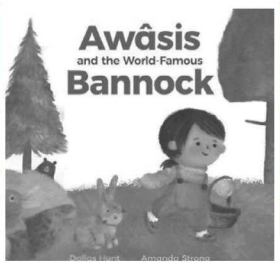
"Helpless" opens the album with a delicate guitar riff and a short verse, creating a majestic sound before going into the title track, "Letters to Our Former Selves." Its loud guitars, fast-paced drums and shouting vocals set the tone for the rest of the album. This can become repetitive at times, but the duo includes them in the right places to show angst and frustration in tracks like "Worried," where the first verse starts slowly and explodes into an aggressive pre-chorus and chorus.

"Rose Coloured Glass" stands out for its classic pop punk guitar riff that intertwines with the bass perfectly and the depressing lyrics that contrast with an upbeat melody. The vocal interplay between Tyler Zanon (guitar/vocals) and Cody Muraro (vocals) is especially good here. They take turns singing the lines and it feels natural instead of being a distraction. They also nail the backing vocals by using different voices. A similar technique is present in the other tracks as well, and Youth Fountain's sound definitely benefits from it.

The album explores loneliness, self-doubt, and resentment in the most honest way possible. "Worried" shows self-doubt with lyrics like, "It's useless to ask what this life is all for / If we found out the answers, we'd still want more," making you experience all the emotions of the situation yourself. Similarly, "Complacent" hides nothing about the pain and bitterness one could feel about a relationship that fell apart. The album closes with a high level of energy on the tracks "Grinding Teeth" and "Blooms" in a smart mix of sadness and pessimism.

Letters to Our Former Selves touches on personal issues with an energetic sound that helps to convey emotions. It is a good start for Youth Fountain and it will be interesting to see them continue to develop their sound.
— Angela Villavicencio

BOOKS



AWÂSIS AND THE WORLD FAMOUS BANNOCK

Dallas Hunt and Amanda Strong
(Highwater Press)
November 28, 2018

Awâsis and the World Famous Bannock, a recently released children's book with words by Dallas Hunt and illustrations by Amanda Strong, is a delightful story about a young Cree girl, the titular Awâsis, who seeks help from animal friends in the forest when she loses her kôkum's (*grandmother's*) "world-famous" bannock recipe.

The book uses a multifaceted approach in engaging its young readers. Each page features a mix of Cree and English words that will spark curiosity in non-Cree-speaking readers and draw Cree-speakers in. But the central focus of the book's plot is not on the interaction between the two languages, but on the complex connection between nature and family and how it can provide a view into Cree culture accessible to both Cree and English speakers. According to Hunt, Cree children and speakers should "feel comfortable with this book and their language" and "hav[e] fun with Cree language revitalization" throughout.

Additionally, the universal message of the importance of working together and sharing, represented through each animal's contribution to the bannock, is presented in a subtle and fun way without feeling heavy handed. Readers absorb a bannock recipe through the narrative, but they can also find it written out along with a glossary of the Cree words used in the book on the final pages, which are great starting points for further discussion and engagement. The narrative is beautifully complemented by Amanda Strong's warm, earth toned, yet whimsical illustrations, which will be sure to delight any reader who opens this book. **— Almas Khan**

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Real Live Action

MAY 2019

JANE'S WALKS VANCOUVER

MAY 8 / VARIOUS LOCATIONS

From Mount Pleasant to the West End, Vancouverites of different ages and backgrounds went out for a walk — a Jane's Walk.

The Jane's Walk initiative is rooted around the ideas of late urban theorist, journalist and activist, Jane Jacobs. An advocate for human relations and community building within the city, she encouraged many across cities and disciplines to stand in favour of a people-friendly city and against invasive projects that jeopardize human interactions. Each Jane's Walk, occurring in urban areas all over the world, encourages citizen engagement and a community-based approach to understanding the city.

From the iconic Granville Bridge to the city's vibrant neighbourhoods, the Vancouver walks are arranged around a specific topic, like community building, heritage preservation, renovation and development, or even public art. The tours "make space for every person to observe, reflect, share, question and collectively reimagine the places in which they live, work and play," as the Jane's Walk Community Organization mission states.

On a Friday morning, two members of the City of Vancouver's Granville Bridge Project invited walkers to reflect on Granville Bridge and imagine what its future would and should be. We learned its great width comes from previously thwarted highway plans across Vancouver. The bridge stands as an emblem for citizen engagement in the planning process, which aims to prioritize safety and accessibility without compromising transport effectiveness, following Jacobs' belief that cities are for people.

A walk on Sunday centered around Mount Pleasant's Heritage Heart and the diversity of public art found from Downtown to Chinatown. We were enlightened to histories and legacies of events left or torn down through the art and buildings in the area. We took away concepts like intangible heritage and human-scale buildings, which refer to those structures amiable to humans instead of tall and imposing ones that, in words of the first walk's leader Christine Hagemoen, "make you feel part of the machine."

A symbolic reading of the cityscape accompanied both walks. With this special attention drawn to the environment around us, we saw the heart-shaped stained-glass at 8th Ave and Main St, as well as the bell that celebrates Vancouver's sister cities in China. John Steil, co-author of book *Public Art in Vancouver,* and leader of the walk, encouraged us to keep our eyes and mind open to the various pieces embedded in the cityscape, including some quote-engraved tiles near the Public Library, along with murals, mosaics and war memorials.

All walk leaders were knowledgeable of both their topic and city area, giving a well-informed and deeply anecdotal account of Vancouver spaces — both their historical and current use, as well as their symbolic meaning and value. Most importantly, they all highlighted the intention to spark a genuine interest for the city one cruises through everyday — whether it be by engaging in city planning, recognizing the heritage value of our neighbourhoods, or by encouraging our artistic curiosity and attentiveness to detail. By walking, Jane Jacobs' legacy of creating a more human city lives on in Vancouver. **—Silvana Martinez**

SUGAR CANDY MOUNTAIN / FLAURAL / CANDACE

MAY 14 / STATIC JUPITER

Walking through the front doors of the Static Jupiter — which do not give the impression of a venue — I was guided through a dull, white hallway that felt like it led to a doctor's office. I made my way through the few spectators scrambling outside for a last bit of fresh air before the show began, and received the venue's emblem stamped on the inside of my wrist.

Entering the serene venue — which mirrors what a living room might have looked like in the '70s, complete with a lounging area decorated to the nines — the first opening act to take the stage was the trio, Candace. I wasn't too familiar with their music but I was pleasantly surprised by their sound and overall stage presence. I would describe their set as a dreamier take on a style similar to that of The Cranberries.

Candace was followed by the Denver band, Flaural, who were finished just about as soon as they started. For their sake, I hope the sound mixing wasn't up to their usual standards because their noise caused most of the audience to shuffle outside to wait out the set.

By the time both openers had finished their sets, it was already past eleven, and given the very reasonable ticket price, the audience had every excuse to call the night early but they stayed.

What appeared to be the waistline of a pair of denim jeans projected onto the red velvet curtains served as the background, fitting perfectly into the vintage aesthetic that Sugar Candy Mountain brought to the stage. The jam packed crowd gave them a warm welcome.

I couldn't think of a better name than Sugar Candy Mountain for the sound they generated. And as for playing at a venue called Static Jupiter, their sound was something otherworldly to say the least. Led by vocalist and guitarist, Ash Reiter, Sugar Candy Mountain was formed with fellow members Will Halsey and Jeff Moller. Their live performance, however, was as a four-piece and given that Halsey is credited with drums, keys, guitar, & bass on their Bandcamp page, they undoubtedly needed a helping hand to perform to their best ability live. With their droning guitar riffs, bubblegum keys and vocally driven sound, Sugar Candy Mountain could easily be compared to Jefferson Airplane or Melody's Echo Chamber, given their '60s counterculture vibe.

Reiter, and the rest of the band, weren't all that outgoing on stage, and the crowd matched the mundane tone. Swaying their shoulders side-to-side, the audience inched further and further away from the rowdiness I have come to expect from a fair share of smaller shows. The one exception was when Sugar Candy Mountain performed one of their most popular tracks, "Windows," from their 2016 album *666*. When they began the familiar slow paced drum rhythm and tickling of guitar chords, the crowd exploded with cheers.

While the band came through with their brand of psychedelic pop, the dreariness of the set was verging on forgettable except when the teeth-clenching feedback from the microphone grew intolerable — but that's hard to pin on the artist. **—Aaron Schmidtke**

WEYES BLOOD / JACKIE COHEN

MAY 17 / ST. JAMES HALL

The St. James Hall — a small, spiritual community centre and non-profit organization based in the heart of Kitsilano — was filled with the scent of frankincense and myrrh when Weyes Blood emerged to the former church's altar. Weyes Blood was preceded by the wispy Jackie Cohen, an up-and-coming musician, whose twangy opening performance suited the century year-old beams of wood detailed with cobwebs and dust. To close her set, Cohen announced her new album, *Zagg*, thanked the audience and exited the building out of the back door and onto the street, where she stood alongside the cigarette smokers and fashionably late attendees.

In front of a velvet canopy, the all-ages congregation stood in awe of Weyes Blood as the band emerged with a bow. Natalie Mering — undeniably cool in an all-white pantsuit — took center stage. Born in Santa Monica, California, Mering created the moniker Wise Blood at a young age, eventually changing the spelling from Weyes Bluhd to the current, Weyes Blood. *Titanic Rising*, her fourth studio album last month, is a masterpiece that is both complex and tranquil — a showcase in evoking musical nostalgia. Weyes Blood performed this richly textured and introspective album, layered with compelling and ethereal expressions, to an audience that grooved along hypnotically, as if transcending to another dimension. Mering's voice soared; her poetic and poignant lyrics seduced and mesmerized.

photo of Jem Smoker courtesy of Lauren Ray.

Halfway through the set, Mering paused and said, "I almost didn't make it to Canada today. I forgot my passport in Los Angeles. Thankfully, I found someone to fly to Seattle and deliver it to me." She chuckled, "I promise, I'm never going to fail Canada again. But now, back to the stuff that I haven't forgotten about." She resurrected the songs "Used to Be", "Do You Need My Love", and "Seven Words" from her 2016 album, *Front Row Seat to Earth*. The energy vibed between the five-member Weyes Blood as little kids in tie-dye and polka-dot dresses hopped around the venue, older folks sat in the choir and intently listened while sipping water out of blue Dixie cups, and solo millennials stood before the spotlight stage with canvas bags slung over their shoulders, not afraid to brush up against the arm of

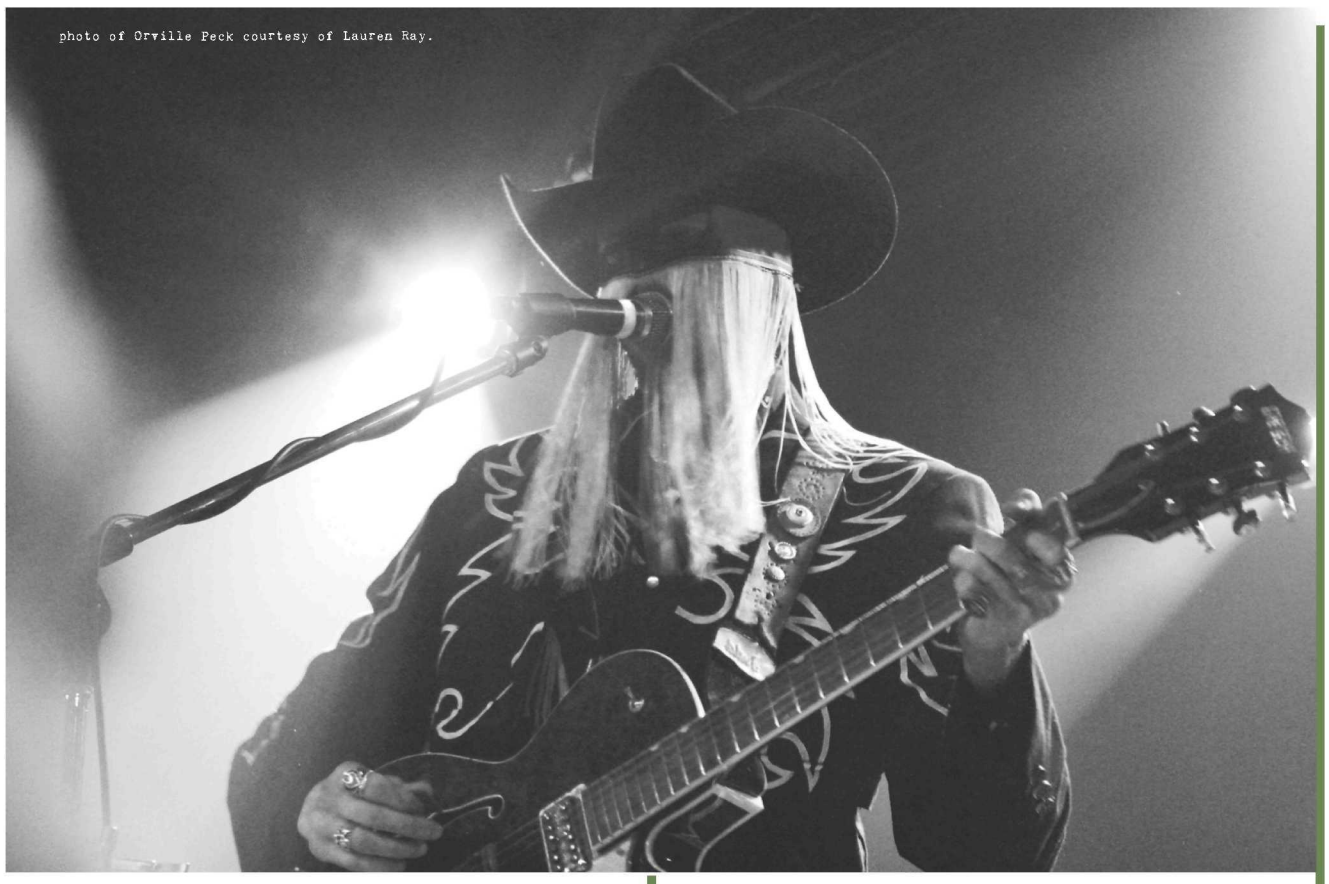
photo of Orville Peck courtesy of Lauren Ray.

a stranger in close proximity despite the beads of sweat accumulating from the warm room.

The flickering candles on stage glowed brighter as the night went on. After "Mirror Forever" from *Titanic Rising*, Weyes Blood jumped into a melodic cover of "God Only Knows" by The Beach Boys — a moment that had the entire crowd singing along. For the encore, Mering graced the audience with "Bad Magic", a somber and stunningly tragic song off of her 2014 album, *The Innocents*, because, as she said, "I love a deep cut."—**Sarah Amormino**

ORVILLE PECK / THANKS JEM & JANE SMOKER / IAN BADGER

MAY 19 / WISE HALL

As the room resounded with the chatter of the ever-growing crowd — who were clad in more cowboy hats, fringed suede jackets, and large belt buckles than one usually encounters in Vancouver — Ian Badger stepped onstage. He tentatively finger-picked his guitar, as if the soft sound could capture the attention of the room. A few eyes slowly turned his way, but the conversations continued. It was only until Badger started singing that the crowd really took note. For his first two songs, Badger's guitar and twangy voice were alone, only just cutting through the noisy hall. Then things kicked off, as Badger invited out his band, a guitarist, bassist and drummer. With the energy of three others behind him, Badger's songs turned from emotive ballads to foot-stomping country tunes, verging on rockabilly at times.

While the second act was drastically different than the first, the energy in the WISE Hall somehow managed to continue its upward trajectory. Drag artist Thanks Jem, co-host of Brat Pack Thursdays at the Junction Pub, stepped on stage in a cowboy hat, boots and a sheer, fringed top and dived into a Shania Twain lip sync that enraptured the crowd. "How many of you have been to a drag show before?" she asked the audience. With a half hearted cheer from the countrified crowd, Thanks Jem responded, "Well you have now!," before introducing fellow Brat Pack co-host, Jane Smoker.

With an impassioned and energetic performance of Lady Gaga's "Yoü and I," complete with an unplugged microphone, Jame Smoker kept the energy high and the crowd excited. After thanking the crowd and Orville Peck for inviting them to perform, as well as an acknowledgment of the Musqueam, Squamish and Tsleil-Waututh nations, on whose land the venue sits, the two drag queens joined forces for a final duet.

If the first two acts of the night seemed out of place on the bill, the headliner brought the entire night together, bridging the thematic and stylistic divide that had been established. With the audience absolutely buzzing, Orville Peck stepped on stage. The rising-country star, complete with a black and silver Nudie suit and his signature fringed leather mask, was joined by his four bandmates. Opening with the smoldering and dramatic "Dead of Night," the first track on Peck's debut record *Pony*, Peck's voice immediately took centre stage. With incredible control and power, Peck's voice dipped down to the very bottom of his register, filling the room. While his band were stellar, over the course of the night, Peck's voice stole the show, the perfect hybrid of Chris Isaak and Roy Orbison.

A few songs into the set, Peck paused between songs to thank the opening acts and reveal his admiration and respect for drag artists — "Drag is the last subversive art form" — before inviting Thanks Jem and Jane Smoker to join his onstage for the next song "Queen of the Rodeo," which was written for Thanks Jem. Channeling the extravagance and performativity of the queens beside him, Peck left it all onstage, putting down his guitar, tossing his jacket aside, and giving himself fully to the show.

While the sound of Peck's music isn't far off from the traditional outlaw country sound, save for a few psychedelic flairs, the spirit of subversion that imbued Peck's performance was a truly refreshing experience. Though country music has a long but somewhat forgotten history of challenging social norms, its conservatism, both musically and thematically, have come to define the genre in recent years. But as artists and audiences who don't or can't identify with that brand of country yearn for different narratives and voices within the genre, it's artists like Orville Peck that prove country music is for anyone and everyone.
—Frances Shroff

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JUNE 13	Double Bill! **SUSPIRIA** Dario Argento's (1977) Luca Guadagnino's (2019)
JUNE 14	**GAME OF THRONES: LIVE** ***Fire and Ice, Ice, Baby!*** *Also June 15 Nicolas Cage **MANDY** Friday Late Night Movie
JUNE 16	**L'INFERNO** (1911) With Live Score Performed By **MAURIZIO GUARINI** (of Goblin)
MAY 18	The Fictionals Comedy Co. Presents **IMPROV AGAINST HUMANITY** ***Maple Magic***
JUNE 20	25th Anniversary Screening **REALITY BITES**
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FILMSTRIPPED

ILLUSIONS OF CONTROL

words by Zainab Fatima // illustration by Seoyeon Park

Strikingly beautiful, simultaneously heartbreaking.

Illusions of Control is a documentary directed and written by Shannon Walsh, that follows women from many different parts of the world – such as China, Canada, Japan and Mexico – Who work to overcome the challenges that confront them.

The audience is introduced to five women: Silvia has begun a search for her missing daughter in Mexico, Kaori is organizing women in her community to keep record of the radiation in Japan, Yang works in an expanding Chinese desert, Lauren faces a disease that will change her life forever, and Stacey explains the arsenic crisis in Yellowknife. As I followed these women throughout the film, I came to understand their point of view and see what their lives are like.

The film expands the viewer's awareness to the struggles people face in other parts of the world. I personally learned about a lot about issues I was completely oblivious to, as the film expanded my understanding of and connection with humanity. The film delivers a vital message about human nature: that we have the ability to persist no matter the situation, The film delivers a vital message about human nature: that we have the ability to persist no matter the situation, even if the obstacles are beyond our control.

Illness, climate change and corruption, are amongst the obstacles faced by some women in *Illusions of Control*. Due to the heavy subject matter, the score, alongside some of the sights we view, the film has a similar air to that of a horror movie. Wide and long shots of barren landscapes, signs displaying the word "danger", paired with the subdued soundtrack, left me with a chilling sensation.

At the same time, there were moments that were very aesthetically pleasing, shots framed with intentional symmetry, where everything is still except the clouds. As I was distracted by the beauty of these visuals, the film would then introduce a new person, facing a new challenge. The disasters we see in this film are not easily forgotten. Thought provoking, eye opening and heartbreaking, it makes me feel grateful for things I take for granted, such as clean water.

The most memorable thing in this film was the love the parents had for their children. It stuck with me because I have always wanted kids, but knowing that you can't always protect your loved ones is a terrifying reality. In *Illusions of Control* we meet a few people who are trying to find or protect their children in the face of crisis: kidnappings, arsenic in the air and water, and pollution.

Trying to shelter one another from external factors that are bigger than us is extremely difficult. All we can do is try our best to provide for our loved ones, and love them unconditionally.

The film reminded me a lot of the novel *Never Let Me Go* by Kazuo Ishiguro, in which the protagonist is part of a world that doesn't give her the freedom to live. There's a moment in the book where two main characters are talking, and one of them says that he feels as if he is standing in the middle of a river, trying to hold onto his friend. However, the river's current is too strong to keep them together, and they are seperated.

This heart-wrenching metaphor can describe how issues going on in the "big world" disrupt our "small worlds", meaning that the lives of many, are at the mercy of external factors that are beyond their control.

Climate change is one of those "big world" problems that affect us. Animals are caught in the middle of it, where their habitats are destroyed, and there are people whose homes are surrounded by toxic water and air. Issues as daunting as climate change cannot be overcome by one individual single handedly. Yet there are so many individuals that are directly affected by it every single day. Even then, the women we are introduced to in *Illusions of Control* continue to strive forward, in efforts to improve the lives of their families.

CiTR 101.9FM PROGRAM GUIDE

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	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
6AM	TRANCENDANCE GHOST MIX	PACIFIC PICKIN'	CiTR GHOST MIX	CiTR GHOST MIX	AURAL TENTACLES	CiTR GHOST MIX	CiTR GHOST MIX	6AM
7AM				OFF THE BEAT AND PATH	CANADALAND			7AM
8AM		QUEER FM	SUBURBAN JUNGLE	CONVICTIONS & CONTRADICTIONS	SEEKING OFFICE: AT LARGE		PACIFIC PICKIN'	8AM
9AM	BREAKFAST WITH THE BROWNS			YOUR NEW SHOW / COMEDY ZEITGEIST	MIXTAPES WITH DREW	THE SATURDAY EDGE	YOUR NEW SHOW	9AM
10AM		YOUR NEW SHOW	POP DRONES	ROCKET FROM RUSSIA			SHOOKSHOOKTA	10AM
11AM	SUMMER GHOST MIX	MORNING AFTER SHOW		U DO U RADIO	THE REEL WHIRLED			11AM
12PM	SYNCHRONICITY		THE SHAKESPEARE SHOW	DUNCAN'S DONUTS	DAVE RADIO WITH RADIO DAVE	GENERATION ANNIHILATION		12PM
1PM	PARTS UNKNOWN	SUMMER GHOST MIX		SUMMER GHOST MIX	TOO DREAMY	POWER CHORD	THE ROCKERS SHOW	1PM
2PM		120BPM HOSTED BY AARON SCHMIDKE	SUMMER GHOST MIX	ASTROTALK	BEPI CRESPAN PRESENTS			2PM
3PM	SUMMER GHOST MIX	DIALECTIC	C-POP CONNECTION	120BPM		CODE BLUE	BLOOD ON THE SADDLE	3PM
4PM	SHOES ON A WIRE	TEACHABLE MOMENTS	THUNDERBIRD EYE		NARDWUAR PRESENTS			4PM
5 PM	DELIBERATE NOISE	INTO THE WOODS	ARTS REPORT	DEMOCRACY WATCH	WORD ON THE STREET	MANTRA	LA FIESTA	5 PM
6PM	RECORDS MANAGEMENT	FLEX YOUR HEAD	YOUR NEW SHOW	SPENCER LATU SHOW	RADIO PIZZA PARTY	NASHA VOLNA	THE LEO RAMIREZ SHOW	6PM
7PM	EXPLODING HEAD MOVIES		THE MEDICINE SHOW / SAMSQUANCH'S HIDE-AWAY			YOUR NEW SHOW	MORE THAN HUMAN	7PM
8PM		CRIMES & TREASONS	MIX CASSETTE	C1 RADIO	AFRICAN RHYTHMS	SOCA STORM	RHYTHMS INDIA / TECHNO PROGRESSIVO	8PM
9PM			NINTH WAVE	LIVE FROM THUNDERBIRD RADIO HELL	SKALDS HALL	SYNAPTIC SANDWICH	TRANCENDANCE	9PM
10PM	THE JAZZ SHOW	YOUR NEW SHOW	ANDYLAND RADIO WITH ANDREW WILLIS		CANADA POST ROCK			10PM
11PM		STRANDED: CAN/AUS MUSIC SHOW	YOUR NEW SHOW	COPY / PASTE	C1 RADIO	RANDOPHONIC	THE AFTN SOCCER SHOW	11PM
12AM								12AM
1AM	CiTR GHOST MIX	CiTR GHOST MIX	CiTR GHOST MIX	AURAL TENTACLES	CiTR GHOST MIX	THE ABSOLUTE VALUE OF INSOMNIA	CiTR GHOST MIX	1AM
2AM								2AM
LATE NIGHT								LATE NIGHT

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TRANCENDANCE GHOST MIX
12AM-7AM, ELECTRONIC/DANCE

Up all night? We've got you, come dance.

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BREAKFAST WITH THE BROWNS
8AM-11AM, ECLECTIC

Your favourite Brownsters, James and Peter, offer a savoury blend of the familiar and exotic in a blend of aural delights

Contact: breakfastwiththebrowns@hotmail.com

SYNCHRONICITY
12PM-1PM, TALK/SPIRITUALITY

Join host Marie B in spirituality, health and feeling good. Tune in and tap into good vibrations that help you remember why you're here: to have fun!

Contact: spiritualshow@gmail.com

PARTS UNKNOWN
1PM-3PM, ROCK/POP/INDIE

Host Chrissariffic takes you on an indie pop journey not unlike a marshmallow sandwich: soft and sweet and best enjoyed when poked with a stick and held close to a fire.

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SHOES ON A WIRE
4PM-5PM, ROCK/POP/INDIE

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• DELIBERATE NOISE
2PM-3PM, ROCK / POP / INDIE

Love rocking out to live music, but don't feel like paying cover? Tune in for the latest and greatest punk, garage rock, local, and underground music, with plenty of new releases and upcoming show recommendations. Let's get sweaty.

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• RECORDS MANAGEMENT
10AM-11AM, ROCK/ROOTS/FOLK

A show for Canadian Rock, Indie, Folk, Country, and other Canadiana! Curated for you by your hosts, Nathalie and Adrian.

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EXPLODING HEAD MOVIES
7PM-8PM, EXPERIMENTAL

Join Gak as he explores music from the movies, tunes from television, along with atmospheric pieces, cutting edge new tracks, and strange goodies for soundtracks to be. All in the name of ironclad whimsy.

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THE JAZZ SHOW
9PM-12AM, JAZZ

On air since 1984, jazz musician Gavin Walker takes listeners from the past to the future of jazz. With featured albums and artists, Walker's extensive knowledge and hands-on experience as a jazz player will have you back again next week.

Contact: programming@citr.ca

TUESDAY

PACIFIC PICKIN'
6AM-8AM, ROOTS/FOLK/BLUES

Bluegrass, old-time music and its derivatives with Arthur and the lovely Andrea Berman.

Contact: pacificpickin@yahoo.com

QUEER FM
8AM-10AM, TALK/POLITICS

Dedicated to the LGBTQ+ communities of Vancouver, Queer FM features music, current events, human interest stories and interviews.

Contact: queerfmvancouver@gmail.com

Twitter | @recordsmgmtyvr

THE MORNING AFTER SHOW
11PM-1PM, ROCK / POP / INDIE

Oswaldo Perez Cabrera plays your favourite eclectic mix of Ska, reggae, shoegaze, indie pop, noise, with live music, local talent and music you won't hear anywhere else. The morning after what? Whatever you did last night.

Twitter | @sonicvortex

• 120BPM HOSTED BY AARON SCHMIDKE
2PM-3PM, MUSIC

120 BPM hosted weekly by Aaron Schmidke!

Contact: @CiTRRadio programming@citr.ca

• DIALECTIC
3PM-4PM, ROCK/POP/INDIE

Defined as "The way in which two different forces or factors work together", Dialectic brings the distinct music tastes of hosts Chase and Dan together. Each episode showcases a variety of indie rock and beyond, bound together by the week's unique theme.

Contact: @CiTRRadio programming@citr.ca

• TEACHABLE MOMENTS
TUES 4PM-5PM, TALK/POP

a show with music about being uncool

Contact: programming@citr.ca

• INTO THE WOODS
TUES 5PM-6PM, ROCK/POP/INDIE

Lace up your hiking boots and get ready to join Mel Woods as she explores music by female and LGBTQ+ artists. Is that a bear behind that tree? Nope, just another great track you won't hear anywhere else. We provide the music mix, but don't forget your own trail mix!

Contact: programming@citr.ca

FLEX YOUR HEAD
6PM-8PM, LOUD/PUNK/METAL

Punk rock and hardcore since 1989. Bands and guests from around the world.

Contact: programming@citr.ca

CRIMES & TREASONS
8PM-10PM, HIP HOP

Uncensored Hip-Hop & Trill $h*t. Hosted by Jamal Steeles, Homeboy Jules, Relly Rels, Malik, horsepowar & Issa.

Contact: dj@crimesandtreasons.com www.crimesandtreasons.com

STRANDED: CAN/AUS MUSIC SHOW
11PM-12AM, ROCK/POP/INDIE

Join your host Matthew for a weekly mix of exciting sounds past and present, from his Australian homeland. Journey with him as he features fresh tunes and explores alternative musical heritage of Canada.

Contact: programming@citr.ca

WEDNESDAY

SUBURBAN JUNGLE
8AM-10AM, ECLECTIC

Live from the Jungle Room, join radio host Jack Velvet for music, sound bytes, information and insanity.

Contact: dj@jackvelvet.net

POP DRONES
10AM-12PM, ECLECTIC

Unearthing the depths of contemporary and cassette vinyl underground. Ranging from DIY bedroom pop and garage rock all the way to harsh noise, and of course, drone.

Contact: programming@citr.ca

THE SHAKESPEARE SHOW
12PM-1PM, ECLECTIC

Dan Shakespeare is here with music for your ears. Kick back with gems from the past, present, and future. Genre need not apply.

Contact: programming@citr.ca

• C-POP CONNECTION
3PM-4:30PM, INTERNATIONAL / C-POP

C-POP Connection brings you some of the most popular songs in the Chinese music industry! The show also talks about Chinese culture to connect you to the Chinese society. Tune in every Wednesday from 3-4 PM with your host DJ Sab to get updated on the hottest singles, album, and news in C-POP!

Contact: @CiTRRadio programming@citr.ca

• THUNDERBIRD EYE
4:30-5PM, TALK/SPORTS

CiTR Sports treat you to interviews with UBC's top athletes and Olympians, off-field stories of the accomplished sportspeople. T-Bird Eye is your weekly roundup of UBC Thunderbirds sports action with hosts Eric Thompson, Jake McGrail, Liz Wang, and Jacob Aere.

Contact: Twitter | @CiTRSports

• ARTS REPORT
5PM-6PM, TALK/ ARTS & CULTURE

The Arts Report on CiTR brings you the latest and upcoming in local arts in Vancouver from a volunteer run team that likes to get weird! Based primarily in Vancouver, BC, your show hosts (Ashley and Jake) are on the airwaves.

Contact: arts@citr.ca

SAMSQUANTCH'S HIDEAWAY
ALTERNATING WED 6:30PM-8PM, ROCK/POP/INDIE

If you're into 90's nostalgia, Anita B's the DJ you for. Don't miss her spins, every Wednesday.

Contact: programming@citr.ca

THE MEDICINE SHOW
ALTERNATING WED 6:30PM-8PM, ECLECTIC/LIVE INTERVIEWS

Broadcasting Healing Energy with LIVE Music and laughter!

A variety show, featuring LIVE music, industry guests and insight. The material presented is therapeutic relief from our difficult world. We encourage and promote independent original, local live music, art, compassion and community building.

Contact: vancouvermedicineshow@gmail.com

MIX CASSETTE
8PM-9PM, HIP HOP/INDIE/SOUL

A panopoly of songs, including the freshest riddims and sweetest tunes, hanging together, in a throwback suite. Which hearkens back to the days where we made mix cassettes for each other(cds too) and relished in the merging of our favourite albums.

Contact: programming@citr.ca

NINTH WAVE
9PM-10PM, HIP HOP/ R&B/ SOUL

Between the Salish sea and the snow capped rocky mountains, A-Ro The Naut explores the relationships of classic and contemporary stylings through jazz, funk and hip hop lenses.

Contact: Facebook | NinthWaveRadio

ANDYLAND RADIO WITH ANDREW WILLIS
10PM-11PM, TALK

Listen to your favorite episodes of Andyland Radio with Andrew Willis. Our borders are always open.

Contact: programming@citr.ca

THUNDERBIRD LOCKER ROOM
11PM-12AM, TALK / SPORTS

The Thunderbird Locker Room gives you a backroom perspective on varsity athletes, coaches and staff here at UBC.

Contact: programming@citr.ca

THURSDAY

OFF THE BEAT AND PATH
7AM-8AM, TALK

Host Issa Arian introduces you to topics through his unique lens. From news, to pop culture and sports, Issa has the goods.

Contact: programming@citr.ca

• CONVICTIONS & CONTRADICTIONS
THURS, 8AM-9AM, TALK/COMEDY/ SOCIAL OBESERVATIONS

Convictions and Contradictions is about our own convictions and contradictions about society, shown through social observational comedy. To boot, a comedy of human psychology and instrumental music.

Contact: programmingcitr.ca

• COMEDY ZEITGEIST
9:30AM-10PM, TALK

Each week, Doug Vandelay interviews a current comedian about their comedic influences, their careers and whatever else comes up

Contact: programming@citr.ca

ROCKET FROM RUSSIA
10AM-11AM, PUNK

Hello hello hello! I interview bands and play new, international, and local punk rock music. Broadcasted by Russian Tim in Broken English. Great Success!

Contact: rocketfromrussia.tumblr.com, rocketfromrussiacitr@gmail.com, @tima_tzar, facebook.com/RocketFromRussia

U DO U RADIO
11AM-12PM, ELECTRONIC

A delicious spread of electronic vibes from across the decades. Acid, Afro-beat, Lo-Fi, Ambient and plenty of classic house. Let Galen do his thing so u can do urs.

Contact: programming@citr.ca

DUNCAN'S DONUTS
12PM-1PM, ROCK/POP/INDIE

Sweet treats from the pop underground. Hosted by Duncan, sponsored by donuts.

Contact: duncansdonuts.wordpress.com

ASTROTALK
2PM-3PM, TALK/SCIENCE

Space is an interesting place. Marco slices up the night sky with a new topic every week. Death Starts, Black Holes, Big Bang, Red Giants, the Milky Way, G-Bands, Pulsars, Super Stars and the Solar System.

Contact: programming@citr.ca

• 120BPM
3PM-5PM, MUSIC

120 minutes of Beginners Playing Music! This drive time block is for BRAND NEW programmers who want to find their feet, practice their chops, and rep CiTR's playlist. Get at us if you want this airtime

Contact: @CiTRRadio programming@citr.ca

• DEMOCRACY WATCH
5PM-6PM, TALK / NEWS / CURRENT AFFAIRS

For fans of News 101, this is CiTR's new Current Affairs show! Tune in weekly for commentary, interviews and headlines from around the Lower Mainland.

Contact: news101@citr.ca

• THE SPENCER LATU SHOW
6PM-7:30PM, TALK/ POLITICAL COMMENTARY

The Spencer Latu Show is a progressive politics show that speaks truth to power. We provide much needed coverage, and media criticism of stories at the municipal, provincial, national and international level from the perspective of two progressive working class students; Spencer Latu and Ajeetpal Gill. We are based out of UBC in Vancouver BC.

Contact: programming@citr.ca

C1 RADIO
THURS 7:30PM-9PM, HIP HOP/R&B/ RAP

Best of new and local hip hop

Contact: programming@citr.ca

LIVE FROM THUNDERBIRD RADIO HELL
9PM-11PM, ROCK/POP/INDIE

Thunderbird Radio Hell features live band(s) every week performing in the comfort of the CiTR lounge. Most are from Vancouver, but sometimes bands from across the country and around the world are nice enough to drop by to say hi.

Contact: programming@citr.ca

COPY/PASTE
11PM-12AM, ELECTRONIC

If it makes you move your feet (or nod your head), it'll be heard on copy/paste. Vibe out with what's heating up underground clubs around town and worldwide. A brand new DJ mix every week by Autonomy & guest DJs.

Contact: music@actsofautonomy.com

FRIDAY

AURAL TENTACLES
12AM-6AM, EXPERIMENTAL

It could be global, trance, spoken word,rock, the unusual and the weird. Hosted by DJ Pierre.

Contact: auraltentacles@hotmail.com

CANADALAND (SYNDICATED)
87AM-8AM, TALK/POLITICS

Podcast hosted by Jesse Brown that focuses on media criticism as well as news, politics and investigative reporting. Their website also has text essays and articles.

Contact: jesse@canadalandshow.com

• SEEKING OFFICE: AT LARGE
8AM-9AM, TALK/NEWS/POLITICS

Seeking Office is innovative storytelling and municipal news coverage from Vancouver and the Lower Mainland. Join us for Season 2, At Large. Subscribe to Seeking Office on iTunes, Stitcher or Google Play.

Contact: @CiTRNews

MIXTAPES WITH DREW
9AM-11AM, ROCK/POP/INDIE

Whether in tape, cd, or playlist form, we all love a good collection of songs. Join us every Friday morning at 10 for a live mixtape with musical commentary. Who knows what musical curiosities you will hear from Drew MacDonald!

Contact: programming@citr.ca

• THE REEL WHIRLED
11AM-12PM, TALK/ FILM

The Reel Whirled is an adventure through the world of film. Whether it's contemporary, classic, local, or global, we talk about film with passion, mastery and a 'lil dash of silly. Featuring music from our cinematic themes, Dora and Dama will bring your Friday mornings into focus.

Contact: programming@citr.ca

DAVE RADIO WITH RADIO DAVE
12PM-1PM, TALK/THEATRE

Your noon-hour guide to what's happening in Music and Theatre in Vancouver. Lots of tunes and talk.

Contact: daveradiopodcast@gmail.com

TOO DREAMY
1PM-2PM, BEDROOM POP / DREAM POP / SHOEGAZE

Let's totally crush on each other and leave mix tapes and love letters in each other's lockers xo

Contact: Facebook | @TooDreamyRadio

BEPI CRESPAN PRESENTS
2PM-3:30PM, EXPERIMENTAL / DIFFICULT MUSIC

CITR's 24 HOURS OF RADIO ART in a snack size format! Difficult music, harsh electronics, spoken word, cut-up/collage and general CRESPANÃ© weirdness.

Contact: Twitter | @bepicrespan

NARDWUAR PRESENTS
3:30PM-5PM, MUSIC/INTERVIEWS

Join Nardwuar, the Human Serviette for an hour and a half of Manhattan Clam Chowder flavoured entertainment. Doot doola doot doo… doot doo!

Contact: http://nardwuar.com/rad/contact/

• WORD ON THE STREET
5PM-6PM, ROCK/INDIE/POP

Hosted by the Music Affairs Collective, every episode is packed with up-to-date content from the Lower Mainland music communities including news, new music releases, event reviews and upcoming events, interviews with local musicians and industry professionals and discussions over relevant topics.

Contact: programming@citr.ca

• RADIO PIZZA PARTY
6PM - 7:30PM, TALK/COMEDY

Every week Jack, Tristan and a special guest randomly select a conversation topic for the entire show; ranging from God to unfortunate roommates. Woven throughout the conversation is a cacophony of segments and games for your listening pleasure. Also there is no pizza. Sorry.

Contact: programming@citr.ca

AFRICAN RHYTHMS
7:30PM-9PM, R&B/SOUL/INTERNATIONAL

African Rhythms has been on the air for over twenty three years. Your Host, David Love Jones, plays a heavyweight selection of classics from the past, present, and future. This includes jazz, soul, hip-hop, Afro-Latin, funk and eclectic Brazilian rhythms. There are also interviews with local and international artists. Truly, a radio show with international flavour.

Contact: programming@citr.ca

SKALD'S HALL
9PM-10PM, TALK/RADIO DRAMA

Skald's Hall focuses on entertainment through the art of Radio Drama. Story readings, poetry recitals, drama scenes, storytellers, join host Brian MacDonald. Have an interest in performing? Guest artists are always welcome, contact us!

Contact: Twitter | @Skalds_Hall

CANADA POST ROCK
10PM-11PM, ROCK/POP/INDIE

Formerly on CKXU, Canada Post Rock remains committed to the best in post-rock, drone, ambient, experimental, noise and basically anything your host Pbone can put the word "post" in front of. Stay up, tune in, zone out.

Contact: programming@citr.ca, Twitter | @pbone

C1 RADIO
FRI 11PM-12:30AM, HIP HOP/R&B/RAP

Repeat of Thursday's show - Best of new and local hip hop

Contact: programming@citr.ca

SATURDAY

THE LATE NIGHT SHOW
12:30AM-6AM, ELECTRONIC/AMBIENT

The Late Night Show features music from the underground Jungle and Drum and Bass scene, Industrial, Noise, Alternative No Beat takes you into the early morning.

Contact: citrlatenightshow@gmail.com

THE SATURDAY EDGE
8AM-12PM, ROOTS/BLUES/FOLK

Now in its 31st year on CiTR, The Saturday Edge is my personal guide to world & roots music, with African, Latin and European music in the first half, followed by Celtic, Blues, Songwriters, Cajun and whatever else fits!

Contact: steveedge3@mac.com

GENERATION ANNIHILATION
12PM-1PM, PUNK/HARDCORE/METAL

On the air since 2002, playing old and new punk on the non commercial side of the spectrum.

Contact: crashnburnradio@yahoo.ca

POWER CHORD
1PM-3PM, LOUD/METAL

Vancouver's longest running metal show. If you're into music that's on the heavier/ darker side of the spectrum, then you'll like it. Sonic assault provided by Coleman, Serena, Chris, Bridget and Andy!

Contact: programming@citr.ca

CODE BLUE
3PM-5PM, ROOTS/FOLK/BLUES

From backwoods delta low-down slide to urban harp honks, blues and blues roots with your hosts Jim, Andy and Paul.

Contact: codeblue@paulnorton.ca

MANTRA RADIO
5PM-6PM, ELECTRONIC/MANTRA/ NU-GAIA

Mantra showcases the many faces of sacred sound – traditional, contemporary and futuristic. The show features an eclectic array of electronic and acoustic beats, music, chants and poetry from the diverse peoples and places of planet earth.

Contact: mantraradioshow@gmail.com

NASHA VOLNA
6PM-7PM, TALK/RUSSIAN

Informative and entertaining program in Russian.

Contact: nashavolna@shaw.ca

SOCA STORM
8PM-9PM, INTERNATIONAL/SOCA

DJ SOCA Conductor delivers the latest SOCA Music from the Caribbean. This show is the first of its kind here on CiTR and is the perfect music to get you in the mood to go out partying! Its Saturday, watch out STORM COMING!!!! Papayo!! #SOCASTORM

Contact: programming@citr.ca

SYNAPTIC SANDWICH
9PM-11PM, ELECTRONIC/RETRO/ TECHNO

Every show is full of electro bleeps, retrowave, computer generated, synthetically manipulated aural rhythms. If you like everything from electro / techno / trance / 8bit music / and retro '80s this is the show for you!

Contact: programming@citr.ca

RANDOPHONIC
11PM-1AM, EXPERIMENTAL

Randophonic has no concept of genre, style, political boundaries or even space-time relevance. Lately we've fixed our focus on a series, The Solid Time of Change, 661 Greatest Records of the Prog. Rock Era - 1965-79. We're not afraid of noise.

Contact: programming@citr.ca

SUNDAY

THE ABSOLUTE VALUE OF INSOMNIA
1AM-3AM, EXPERIMENTAL/GENERATIVE

4 solid hours of fresh generative music c/o the Absolute Value of Noise and its world famous Generator. Ideal for enhancing your dreams or, if sleep is not on your agenda, your reveries.

Contact: programming@citr.ca

PACIFIC PICKIN'
8AM-10AM, ROOTS/FOLK/BLUES

A repeat of Tuesday morning's favourite Bluegrass Show - Bluegrass, old-time music and its derivatives with Arthur and the lovely Andrea Berman.

Contact: pacificpickin@yahoo.com

SHOOKSHOOKTA
10AM-12PM, INTERNATIONAL/ AMHARIC/ ETHIOPIAN

2 hour Ethiopian program on Sundays. Targeting Ethiopian people and aiming to encouraging education and personal development in Canada.

Contact: programming@citr.ca

THE ROCKER'S SHOW
12PM-3PM, REGGAE

All reggae, all the time. Playing the best in roots rock reggae, Dub, Ska, Dancehall with news views & interviews.

Contact: programming@citr.ca

BLOOD ON THE SADDLE
3PM-5PM, COUNTRY

Real cowshit-caught-in-yer-boots country.

Contact: programming@citr.ca

LA FIESTA
5PM-6PM, INTERNATIONAL/LATIN AMERICAN

Salsa, Bachata, Merengue, Latin House and Reggaeton with your host Gspot DJ.

Contact: programming@citr.ca

THE LEO RAMIREZ SHOW
5PM-6PM, INTERNATIONAL

Veteran host Leo brings you talk, interviews and only the best mix of Latin American music.

Contact: programming@citr.ca

MORE THAN HUMAN
7PM-8PM, ELECTRONIC

Strange and wonderful electronic sounds from the past, present and future: house, ambient, vintage electronics, library music, new age, hauntology, fauxtracks.. Music from parallel worlds, with inane interjections and the occasional sacrifice.

Contact: fantasticcat@mac.com, Twitter | @fcat

RHYTHMS INDIA
8PM-9PM, INTERNATIONAL/BHAJANS /QAWWALIS/SUFI

Presenting several genres of rich Indian music in different languages, poetry and guest interviews. Dance, Folk, Qawwalis, Traditional, Bhajans, Sufi, Rock & Pop. Also, semi-classical and classical Carnatic & Hindustani music and old Bollywood numbers from the 1950s to 1990s and beyond.

Contact: rhythmsindia8@gmail.com

TECHNO PROGRESSIVO
8PM-9PM, ELECTRONIC/ DEEP HOUSE

A mix of the latest house music, tech-house, prog-house and techno + DJ / Producer interviews and guest mixes.

Contact: programming@citr.ca

TRANCENDANCE
9PM-11PM, ELECTRONIC/TRANCE

Trancendance has been broadcasting from Vancouver, BC since 2001. We favour Psytrance, Hard Trance and Epic Trance, but also play Acid Trance, Deep Trance, Hard Dance and even some Breakbeat. We also love a good Classic Trance Anthem, especially if it's remixed.

Contact: djsmileymike@trancendance.net

THE AFTN SOCCER SHOW
11PM-12AM, TALK/SOCCER

This weekly soccer discussion show is centered around Vancouver Whitecaps, MLS and the world of football. Est. in 2013, the show features roundtable chat about the week's big talking points, interviews with the headline makers, a humorous take on the latest happenings and even some soccer-related music. If you're a fan of the beautiful game, this is a must-listen.

Contact: programming@citr.ca

ISLAND of LOST TOYS

• STUDENT PROGRAMMING
ECLECTIC

Marks any show that is produced primarily by students.

YOUR NEW SHOW
ECLECTIC

Do you want to pitch a show to CiTR? We are actively looking for new programs. Email programming@citr.ca

MOON GROK
EXPERIMENTAL

A morning mix to ease you from the moonlight. Moon Grok pops up early morning when you least expect it, and need it most.

CITR GHOST MIX
ANYTHING/EVERYTHING

Late night, the on air studio is empty. Spirits move from our playlist to your ear holes. We hope they're kind, but we make no guarantees.

CiTR 101.9 FM MAY CHARTS

	Artist	Album	Label
1	Sigh*+#	*Images*	Self-Released
2	Necking*+#	*Cut Your Teeth*	Mint
3	Dumb*+#	*Club Nites*	Mint
4	Snotty Nose Rez Kids*	*Trapline*	Minay Music
5	Devours*+	*Iconoclast*	Artoffact
6	Our Native Daughters*#	*Songs of Our Native Daughters*	Smithsonian Folkways
7	Jaelem Bhate*+	*On The Edge*	Self-Released
8	Curren$y, LNDN DRGS, Jay Worthy*+	*Umbrella Symphony*	GDF Records
9	Lizzo#	*Cuz I Love You*	Atlantic
10	Northern Haze*	*Siqinnaarut*	Aakuluk
11	The Shiverettes*#	*Real Shrill Bitches*	Self-Released
12	Los Orientales de Paramonga	*Fiesta en Oriente*	Infopesa
13	Kim Gray*+	*Plastic Memory*	Buzz Records
14	April Verch*#	*Once a Day*	Slab Town
15	Weyes Blood#	*Titanic Rising*	Sub Pop
16	Canalon de Timbiqui	*De Mar Y Rio*	Llorona
17	Harpdog Brown*+	*For Love & Money*	Dog House Records
18	Megamall*+#	*Demos*	Self-Released
19	Joe Charron*+	*This Place Called Home*	Self-Released
20	Teen Daze*+	*Bioluminescence*	FLORA
21	The 427's*#	*Stay Gold*	Stingray
22	Al Lerman*	*Northern Bayou*	Self-Released
23	Hush Pup*#	*Panacea*	Self-Released
24	Land Line*+#	*Land Line*	Self-Released
25	Partner*#	*Saturday the 14th*	You've Changed
26	Munya*#	*Munya*	Luminelle
27	Twist*#	*Distancing*	Buzz
28	Norine Braun*+#	*Through Train Windows*	Self-Released
29	Jessica Moss*#	*Entanglement*	Constellation
30	kylie v*+	*lotus eater*	Self-Released
31	Bootlicker*	*Nuclear Family*	Neon Taste
32	Larkin Poe#	*Venom and Faith*	Tricky-Woo
33	Troy Ounce*+	*Skippin' Stones*	"Self-Released
34	Christone "Kingfish" Ingram	*Kingfish*	Alligator
35	Future Womb*#	*BABYGIRLGALACTIC*	Self-Released
36	Terell Safadi*+	*Trap Love and $ex*	Self-Released
37	Big Thief#	*U.F.O.F.*	4AD
38	Deadbeat*	*Waking Life*	Blkrtz
39	Tacocat#	*This Mess Is A Place*	Sub Pop
40	Co-op*+	*III*	Self-Released
41	T. Nile*#	*Beachfires*	Outskirts Central
42	Kiwi Jr.*+	*Football Money*	Mint
43	Munya*#	*Munya*	Luminelle
44	Ian William Craig*+	*Thresholder*	130701
45	Aldous Harding#	*Designer*	4AD
46	SIRR*	*Time Machine*	Self-Released
47	Jerusalem In My Heart*	*Daqa'iq Tudaiq*	Constellation
48	Only A Visitor*+#	*Technicolour Education*	Self-Released
49	Lindsay Beaver*#	*Tough As Love*	Alligator
50	Kitty and the Rooster*+#	*One Gig Hard Drive*	Self-Released

CiTR's charts reflect what's been played most on air over the last month. Artists with asterisks (*) are Canadian, artists with hashtags (#) indicate FemCon, and those marked plus (+) are local. To submit music for air-play on CiTR 101.9FM, please send a physical copy addressed to Jasper Yip, Music Director at CiTR 101.9FM, LL500 6133 University Blvd., Vancouver BC, V6T1Z1. Though we prioritize physical copies, feel free to email download codes to music@citr.ca. You can follow up with the Music Director 1-2 weeks after submitting.

Timbre CONCERTS EST. 1981

UPCOMING SHOWS IN VANCOUVER!

June 7
GREAT GOOD FINE OK
Fox Cabaeret

June 7
ROLLING BLACKOUTS COASTAL FEVER
Rickshaw Theatre

June 8 & 9
NICK MURPHY FKA CHET FAKER
Commodore Ballroom

June 9
MATTIEL WITH MOONWALKS
Wise Hall

June 12
CONNAN MOCKASIN
Rickshaw Theatre

June 12
L7 SCATTER THE RATS TOUR
Commodore Ballroom

June 15
COSMO'S MIDNIGHT
Fox Cabaret

Saturday June 15 & Sunday June 16
A$AP ROCKY, RAE SREMMURD, LIL BABY, GUNNA
Breakout Festival 2019 @ PNE Amphitheatre

June 21
OKKERVIL RIVER
Wise Hall

June 23
ALEJANDRO ESCOVEDO
Wise Hall

June 25
GRAPETOOTH
Fox Cabaret

June 25
YEASAYER
Rickshaw Theatre

July 15
DEERHUNTER
Commodore Ballroom

July 20
WAAX
Fox Cabaret

July 27
A.A. BONDY
Fox Cabaret

July 31
MDOU MOCTAR
Fox Cabaret

August 12
THE NUDE PARTY
Fox Cabaret

August 17
KING GIZZARD & THE LIZARD WIZARD
Harbour Convention Centre

August 18
TUXEDO
Fortune

August 18
GOLDROOM HIGH SEAS BOAT TOUR 2019
Aboard The Abitibi Boat

August 24
GODSPEED YOU! BLACK EMPEROR
Commodore Ballroom

August 27
GENERATIONALS
Fox Cabaret

August 28
THE NATIONAL
Deer Lake

Tickets & more shows at timbreconcerts.com