A Brief Description of the

EMPRESS OF AUSTRALIA

The Dream Ship of Cruises

Sailing from Southampton, November 14, 1928

(Later connections up to December 16 via Mediterranean ports. Particulars on application)

on the

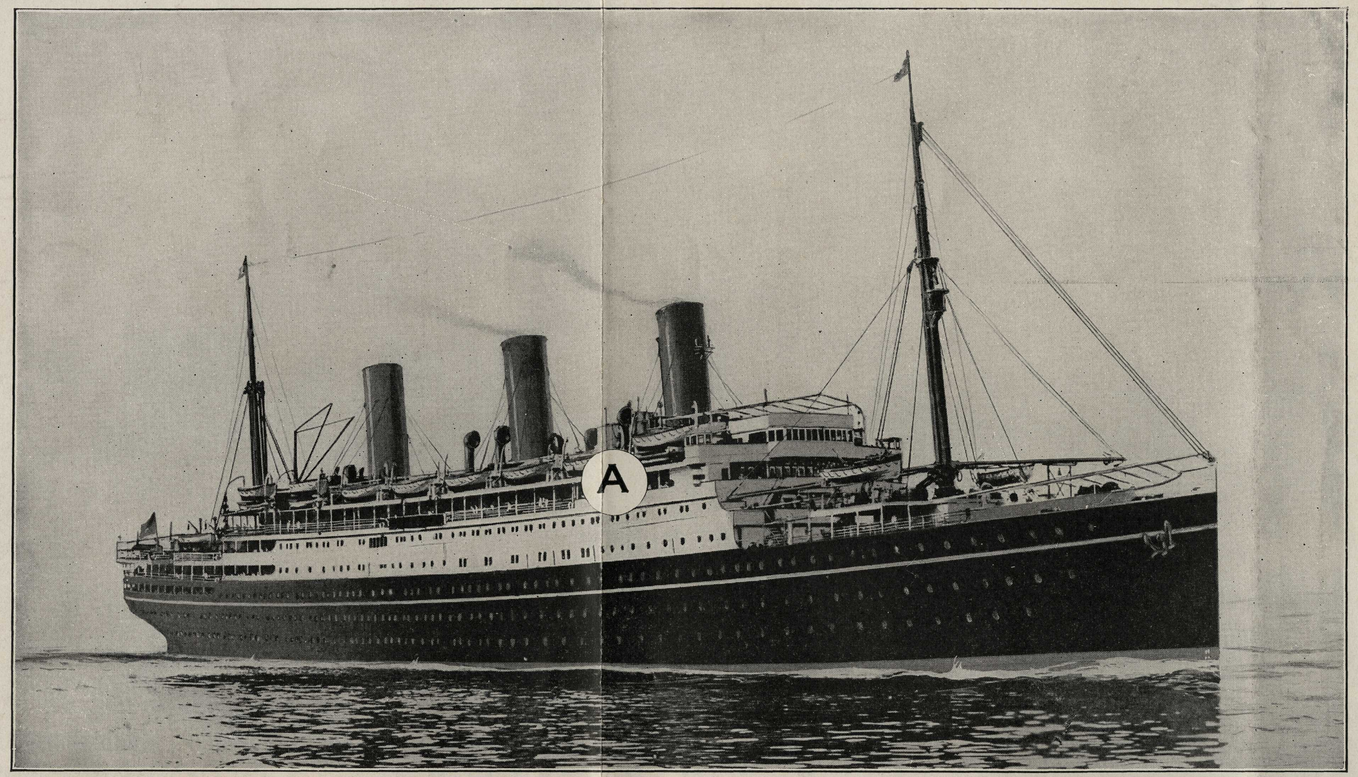
SIXTH ANNUAL
Canadian Pacific Round the World Cruise

THOSE travellers who intend to embark on a Round the World cruise of 164 days, when their ship will be their home, will naturally be interested in the details of the ship's appointments, her size, and appropriateness for meeting the varying conditions found in an itinerary that takes the ship to so many foreign ports.

The Empress of Australia is 615 feet long and 75 feet wide, with a gross register of 21,850 tons, and a displacement of 32,800 tons, but these figures merely indicate the immense size of the ship, and do not truly picture the meaning of this size to the comfort of the cruise members. It means a spaciousness, both in staterooms and public rooms that allows for sumptuous furnishings and club-like accommodations which provide luxurious living equalled only in the most modern hotels.

The staterooms are all handsomely furnished and are unusually large, as reference to the dimensions given on the detail plans will show. This is a point that every traveller, experienced or inexperienced will appreciate, for nothing contributes so much to a feeling of homelike and settled comfort as a spacious, commodious room on board a ship.

To further promote this feeling of luxury and genuine comfort, the large majority of rooms have regular bedsteads, and of course, are fitted with every modern necessary convenience, such as electric fans, running hot and cold water, mirrors, suitable wardrobes, chairs, electric lights, and all the minor appointments that characterize the most up-to-date hotel. A modern system of forced, but gentle ventilation changes the air every few minutes in all the staterooms, as well as in the public rooms, continually bringing to every room in the ship, the fresh bracing atmosphere of the sea. Double rooms with private bath and toilet are available in abundance, and there are also many suites with sitting room connecting with the bedroom and bath. Many single rooms are available for



View of SS. EMPRESS OF AUSTRALIA, showing the exact location of Deck A, a plan of which is on the opposite page

those who prefer to be alone. The staterooms for the cruise are distributed over six of the ship's decks, five of which are served by two evelators.

The public rooms, which always contribute so much to every member's enjoyment aboard ship, are as admirably large and well appointed as are the staterooms. To definitely catalogue the various rooms and their decorative elements does not suffice to convey the part that such lovely, inviting rooms actually take in making every leisure moment of an ocean cruise happy and comfortable. Each room is treated in a different period, and so successfully that each decorative scheme is unconsciously accepted as appropriate and beautifully suited to the use for which the room is intended. More important than the decoration is the fact that these rooms abound in charming easy chairs and lounges in happy groupings that promote congenial meetings; comfy, quiet nooks for reading, for writing or for contemplating the new scenes visited every day; convenient, enticing chairs wherever one might unexpectedly decide to talk, or rest, and every provision for comfort that years of service have taught will be welcome, carried out in a generous style of luxury that can only be found in palatial homes and exclusive clubs.

The large central space in the Lounge on Deck A is used for dancing, which is always such a popular part of the social life on shipboard. In the Dining Room on Deck C, the tables are arranged for small parties of two to six persons. This is another of the many little ways in which every factor of individual preference is considered, and provided for, to allow cruise members the greatest possible freedom.

The Writing Room is fully equipped in every way and it is complemented by the Smoking Room, where in addition to writing tables and card tables, there are many of the suitable chairs and settees necessary in a popular rendezvous, such as this room always is.

Up on Deck A, aft, is the Verandah Cafe, with its wicker furniture. It becomes the smart country club porch while the ship is in the warm tropics. The promenades on both Deck A and the Boat Deck provide the essential outdoor space, where members have ample and sufficient deck space to indulge in all forms of ship sports, and to dance, walk or sit to their heart's content and their physical betterment.

The other practical features, such as the indoor and out-door swimming pools, gymnasium, electric bath and the many other individual points of the Empress of Australia cannot be described in this space, but every modern appliance is to be found in this spacious ship which uses oil for fuel—a modern touch that insures cool cleanliness in the tropics, where this most practical feature will be found very welcome.

SCHEDULE OF FARES FOR DECK A*

Room Number	Capacity	Each Person		Room Size	
		Outside	Inside	Length	Breadth
DECK A					
①② 1 with bath and toilet.....	Two	£1,489	—	12′ 9″	19′ 0″
①② 2 with bath and toilet.....	Two	1,489	—	12′ 9″	19′ 0″

①No single beds sold in these rooms.
②£469 for third person occupying sofa berth.

*For General Information, Children's and Servants' Fares, etc. see page 12.

KEY TO LETTERS ON DECK A PLAN

M, N....BEDSTEADS
W ....WARDROBE
K ....SOFA BERTH
Y ....DRAWERS
O ....WASH BASIN, WITH HOT AND COLD RUNNING WATER
Z ....DRESSING TABLE AND WRITING DESK

EMPRESS OF AUSTRALIA — The Dream Ship of Cruises

21,850 Tons Gross Register *32,800 Tons Displacement* *Length 615 Feet* *Oil Fuel* *Turbine Engines* *Speed 20 Knots*