The DUCHESS of ATHOLL

New Cruise Steamship for the

SOUTH AMERICA AFRICA CRUISE

CANADIAN PACIFIC

THE paintings in this publication were made by P. A. Staynes, R.O.I., who, in conjunction with A. H. Jones, F.R.I.B.A., designed the interiors of the Duchess steamships. The picture on the cover is by Norman Wilkinson, O.B.E., R.I.

200—

The New Steamship

Duchess of Atholl

BUILT 1928

20000 Tons Gross Register - 30000 Tons Displacement

Length 600 Feet - Breadth 75 Feet - Oil Fuel

Speed 18 Knots - Cruiser Stern - Elevator

Gymnasium - Swimming Pool on Deck

High Pressure Ventilation

SOUTH AMERICA-AFRICA CRUISE 1929

Printed in Canada—1928

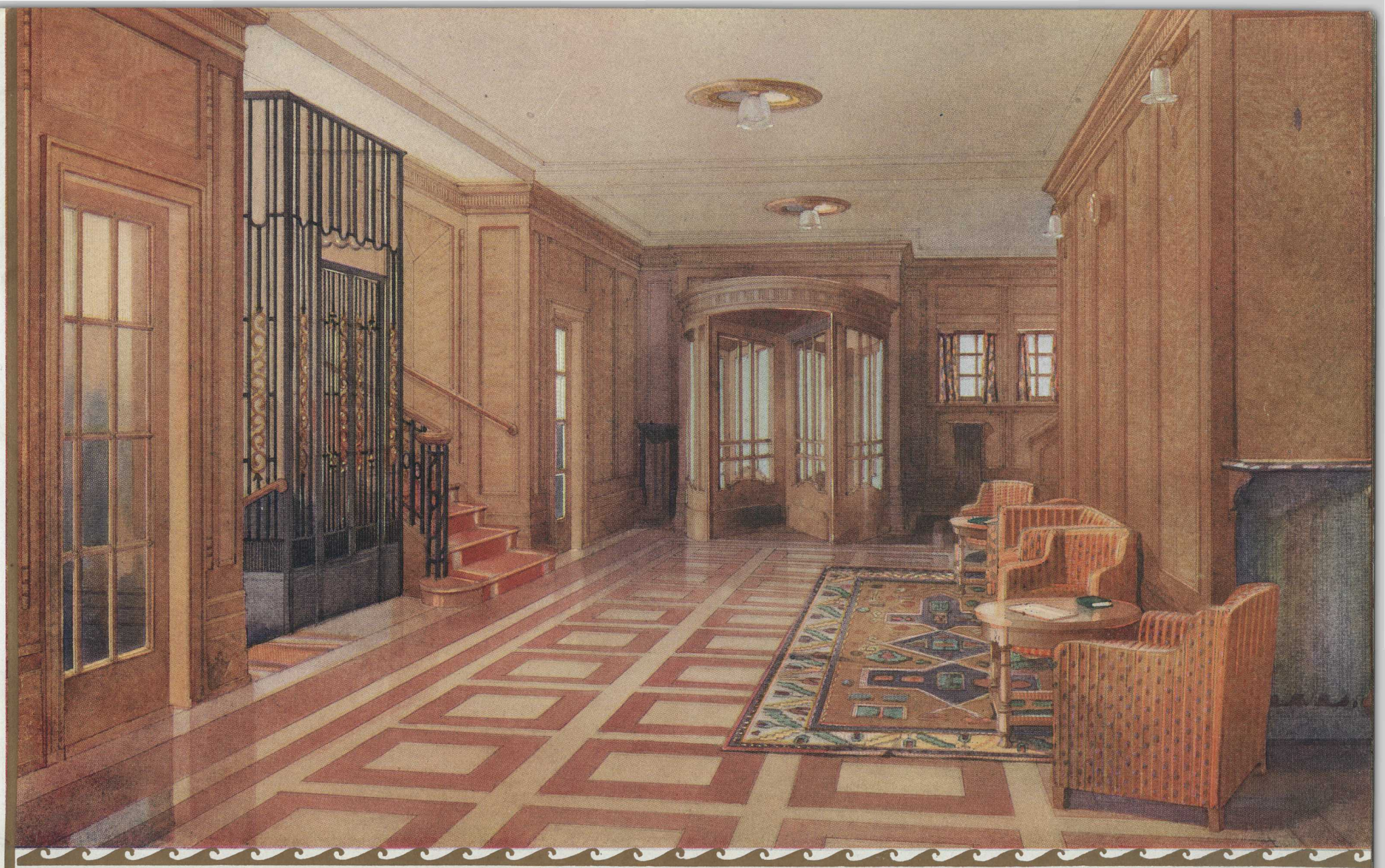
The Duchess of Atholl

ON November 23, 1927, Her Grace the Duchess of Atholl broke the traditional bottle of champagne upon the bow of the new Canadian Pacific liner named after her. Then there slipped down the launching ways and came to rest upon the turgid waters of the Clyde a ship which inaugurated a new epoch in marine transportation. Her maiden voyage was made from Liverpool on July 13, 1928.

This first of the Duchesses of the Atlantic, of which there will be four in the Montreal, Quebec and Liverpool service by 1929, embodies in her design and in the arrangement, spaciousness and beauty of her passenger accommodations many unusual innovations and departures from accepted standards.

Stateroom Accommodation The staterooms are distributed over six decks, but, owing to the limited membership, only four decks will be used on the cruise, and these are served by an elevator.

The staterooms are remarkable for their comfort and the attractive design of their furnishings, a notable feature being the provision of modern beds. Some of the double rooms on Decks B and C have one bed and a sofa berth. The latter is converted into a sofa in the daytime which makes these rooms very desirable.



Entrance and Gallery

ALL rooms are fitted with modern open porcelain wash basins. Hot and cold running water is provided with the exception of rooms in the 500 and 600 series, which have only cold running water. Other notable features throughout all rooms are large wardrobes, reading lamps for each bed or sofa berth, electric call bells, steam radiators, and in the majority of rooms electric heaters, full length mirrors and chests of drawers.

Not more than two persons will be placed in a room, except by request. There are many rooms with only one bed for those who prefer to be alone.

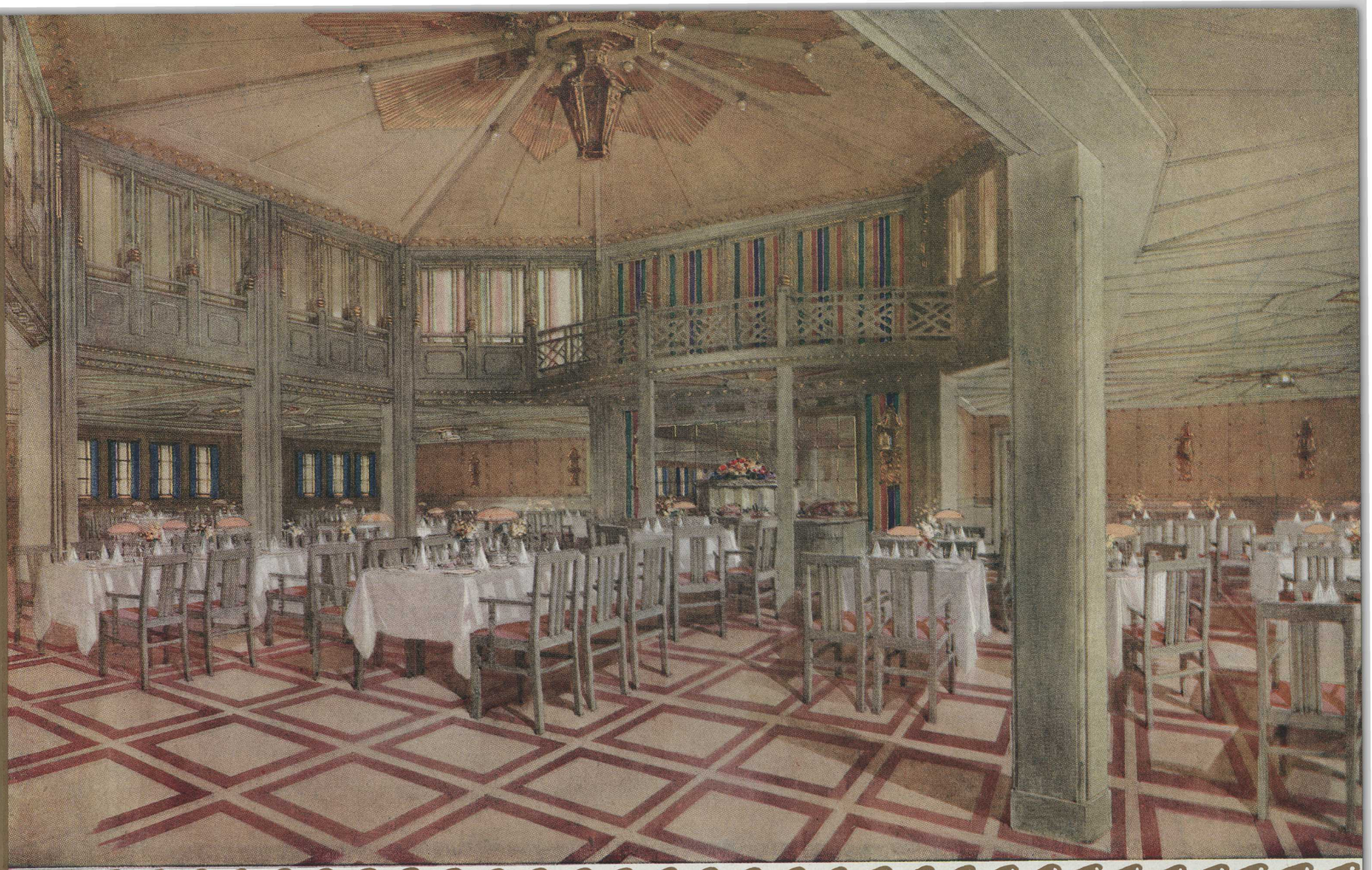
Rooms with private bath and toilet are provided in abundance, and there are plenty of bathrooms available for members occupying the regular staterooms not having a private bath.

Ventilation In the building of the Duchess of Atholl and her sister ships special attention has been paid to the all important matter of ventilation and the supply, in full volume, of cool air. These are points of paramount importance in a ship whose cruise itinerary calls for so much time to be spent in tropical waters. The system of forced ventilation used so extravagantly throughout the new "DUCHESS" type will make these ships memorable in the cruising business. Powerful exhaust fans change the ship's air eight times an hour. The staterooms on the Boat Deck are equipped with electric fans, which, in addition to the large windows in these rooms, will ensure ample ventilation. All public rooms, staterooms and corridors on the Promenade Deck and Decks A, B and C are equipped with the latest ball-louvre type of ventilators which provide a constant flow of cooled air. These ventilators, of which there are two or three in each room, are under the control of members

Observation Room and Drawing Room

An intimate room of rare charm, richly panelled in red sycamore, furnished most comfortably and peculiarly restful in its pastel color scheme of old gold, apricot and grey brocade. Through its large windows can be watched the ever-changing moods of sea and sky.

Lounge—Ball Room



Dining Saloon

MASSIVE columns and carved panellings of grey oak rising towards a graceful, domed well of ivory and gold, lighted by a Spanish lamp of carved gilt—colorful wall tapestries and curtains—a sumptuous Spanish Room in which three hundred people may dine comfortably.

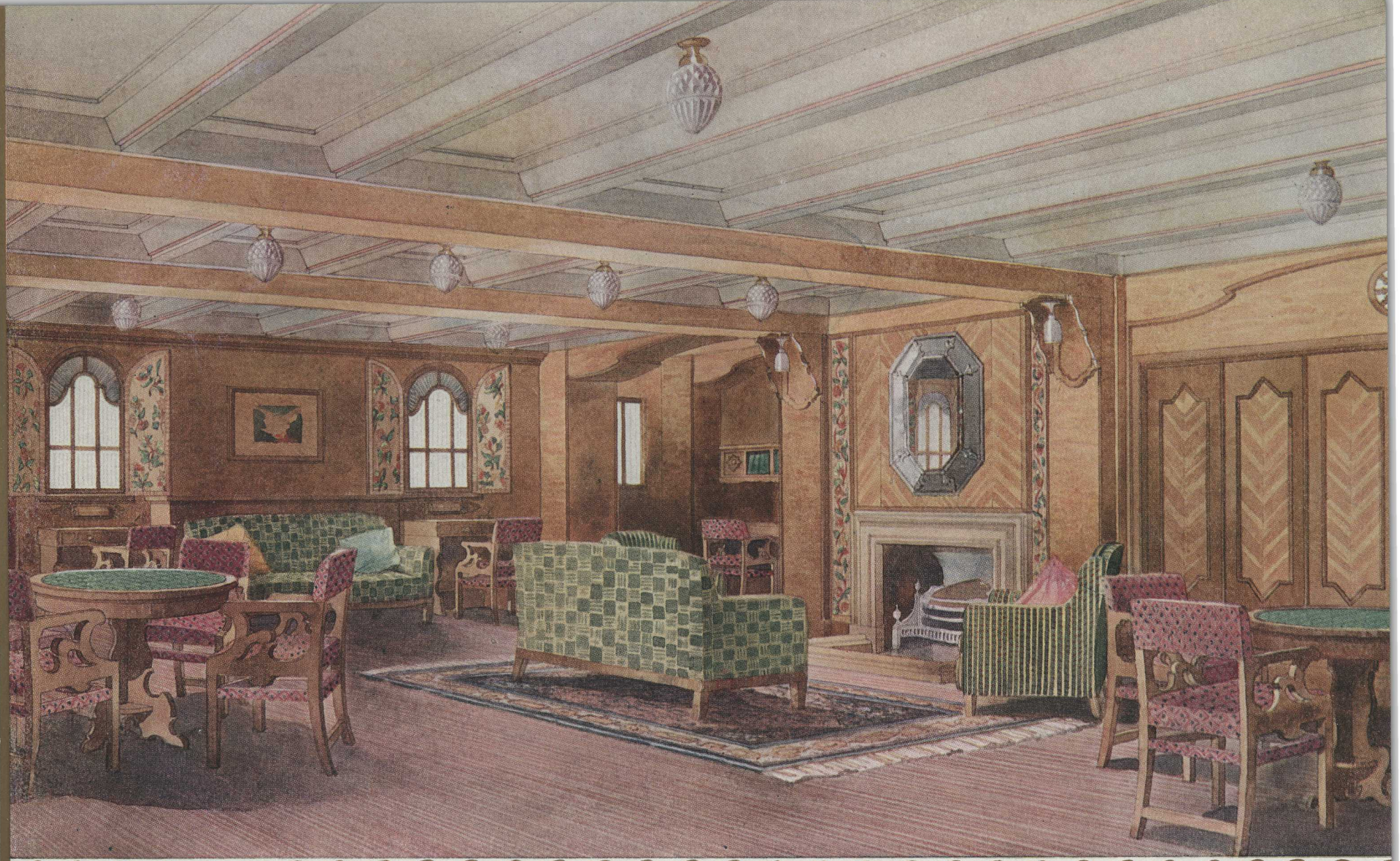
and may be regulated to any force and in any direction. A special feature of many of the staterooms is the louvre door and open grill work in the bulk-heads which enhance the circulation of cool air.

The Main Entrance Halls are panelled in mahogany and walnut and the electric passenger elevator is enclosed in a handsome wrought iron casing with glass panels.

The Observation Room —Drawing Room is a long room at the forward end with deep recesses panelled in sycamore, and at the front and sides there are an abundance of long low windows through which members may obtain extensive views. The window curtains are of old gold and apricot colored material trimmed with grey and gold; grey and fawn brocade hangings decorate the recesses. The furniture is upholstered in apricot, gold and grey brocade, and a mole colored carpet covering the centre floor completes the scheme of decoration of this room.

The Gallery has walls panelled in bleached and natural mahogany, and forms an attractive lounging space with large comfortable settees and easy chairs upholstered in wine color and old gold, the windows having curtains in harmony. The floor covered with Persian rugs completes the scheme of decoration.

The Card Room —Writing Room is in walnut with panels of paroba, a new wood of a golden mahogany appearance, and a rich feature of the room is a mantelpiece with an inset tapestry panel. The windows are shuttered on the inside, the shutters



Card Room and Writing Room

WHEN in the mood to write, or having found an ideal four for bridge, this lovely room beckons you to its secluded tables. A rarely used panelling wood, Paroba, like golden mahogany, a great mantelpiece inset in decorative tapestry, and sheltered windows give this room an impression of restful beauty that is most attractive.

being panelled with needlework. The writing tables and other furniture are of walnut, and the general color effect is biscuit, blue and nut brown.

The Lounge —Ball Room is decorated with the Empire Style as the basis, the woodwork being of silver grey sycamore with bronze-gilt enrichments. It has a large dome in the centre covered with an engraved glass lay-light in enriched bronze frame. The windows of this room are large and decorative and have hangings of cerise and cream color. A handsome marble mantelpiece with gilt-bronze mountings in the Empire style and with a large octagonal mirror is a feature at one end of this room, and facing it at the other end there are recessed panels of cerise silk forming a background for a specially designed grand piano. The floor is of oak parquetry as this room will be largely used for dancing, and it is also fitted with a large Empire carpet and small rugs, all of which can be removed for dancing. The furniture has been carefully studied, and is in harmony with the work of this period, being in mahogany with gilded mounts and upholstered in brocade of cerise, green and cream shades.

The Smoking Room is an unusually large room, with columns and panelling in natural oak which together with the large windows, make this one of the most comfortable yet stately rooms on the ship. The fireplace recess at one end of the room together with the wall opposite have mirror panels in a marble wall surface set in bronze panels. The octagonal columns with their carved and gilded capitals stand out against a curtained background of blue and gold. The floor is of teak parquetry covered with Persian rugs, and the lighting of the room is obtained

Smoking Room

A MAN would describe this room as one of solid comfort, with the atmosphere of an exclusive club—impressed by its rich, but quiet magnificence; the heavy rugs on its teak wood floor, the massive, but beautiful furniture, and the great windows which light up the decorative details, and enhance its reposeful beauty.

from bronze lanterns set into octagonal ceiling panels. The furniture is covered with tan velvet leather and blue tapestry.

The Gymnasium is fitted with the latest appliances for affording health-giving exercise, including electrical horses, bicycles, sculling machine, pulley weight machines, weighing machine and punching bag. There will be classes for ladies and gentlemen and private appointments may be made with the instructor if desired.

The Dining Saloon is a spacious apartment seating about 300 people at one time, and has a large centre well opening about 18 feet high and octagonal in shape with a musicians' gallery at one end. The woodwork of this room is in grey oak with gold enrichments, the walls being of red leather studded with large bronze nails of Spanish type. The ceilings are a feature of the room, especially the shallow dome of the octagonal well opening, which has enrichments of gold on an ivory ground with a richly carved and gilt electric pendant light in the centre. Colored tapestry hangings divided by carved gilded mouldings make a rich wall treatment for the sides of the well opening. The sidelights of the Saloon are screened by sliding sash windows with amber glass, and a color effect is obtained by the red brocade curtains at these windows. The furniture is of natural oak, the chair seats being covered with leather. Mirror treatments and electric lantern fittings are features worthy of notice in this Dining Saloon.

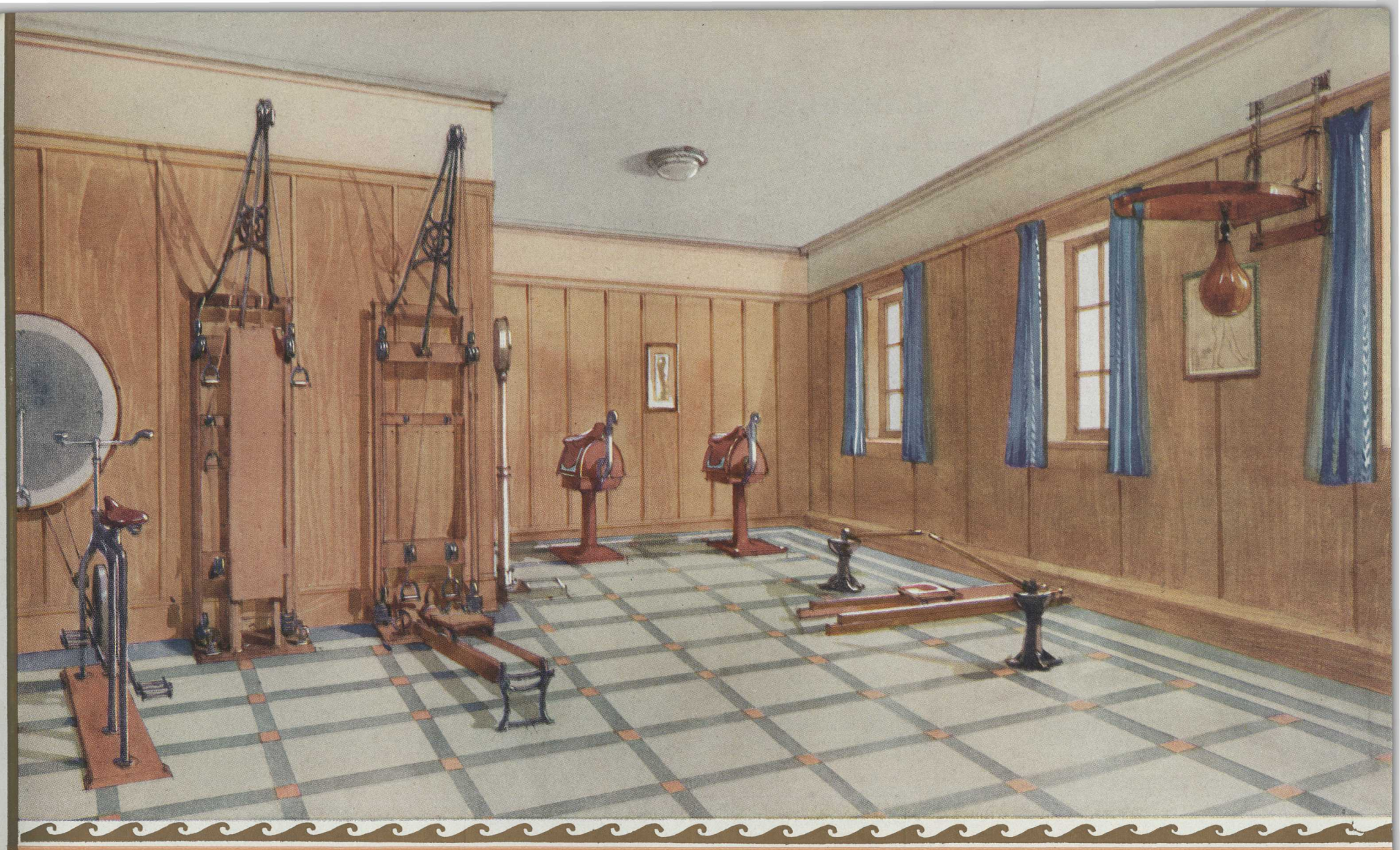
The Kitchens are a model of efficiency in the art of cooking, the equipment being entirely electrical. These modern appliances enable the staff to supply a perfect cuisine.

Typical Stateroom with Two Bedsteads

The Canadian Pacific is famous throughout the world for the meals furnished on its steamships, and that high standard will not only be maintained on the cruise but will be excelled if possible.

Promenade and Sports Deck Space is an important feature on a cruise where members spend the major portion of their time on deck. Unusually large space for deck sports is provided in the open on the Top Deck. Promenade space is provided on the sides of the Boat Deck, where owing to the arrangements of boat davits the boats are carried high enough to allow members to pass under them to the sides of the deck, and a large covered promenade on both sides of the Promenade Deck with an open space also at after end of this deck.

Open Air Dancing Spaces are provided on both sides of the Promenade Deck, the weather sides of these spaces being protected with colored canvas, when necessary, and colored electric lights fitted overhead.



The Gymnasium

WHERE the devotees of physical fitness will meet o'mornings and find apparatus measured to their needs—instruction that sets them right and corrects faults in method or regime—everything that may be used safely to keep fit—and a wonderful appetite for breakfast.

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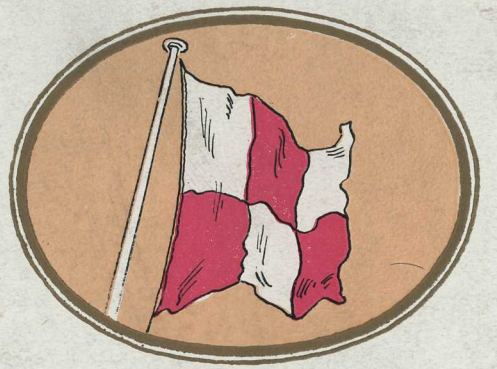

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