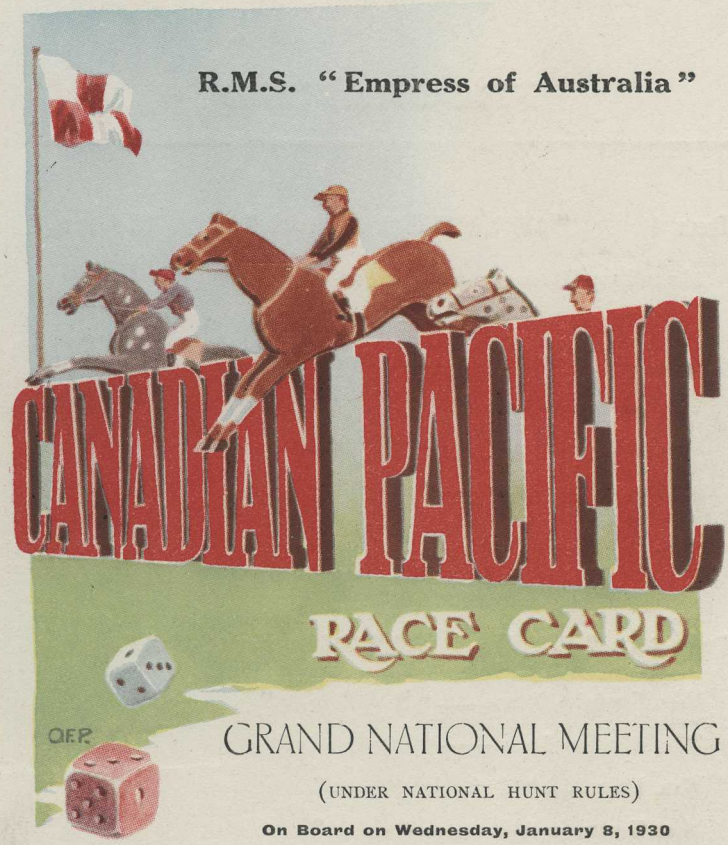

GRAND NATIONAL MEETING

(UNDER NATIONAL HUNT RULES)

On Board on Wednesday, January 8, 1930

At 2.30 p.m.

(weather and circumstances permitting)

Track laid out on Hatch A Deck aft.

Betting opens at 2.30 p.m. prompt

PROGRAMME

Race 1 "APPRENTICE'S HURDLE" 2.50 p.m.

1 Miss Mary Richardson——"Molly"
2 Miss Florence Richardson——"Flossie"
3 Miss Nancy Strelinger——"Nancy"
4 Miss Flora Lewis——"Flo"
5 Miss Virginia Lewis——"Virginia"
6 Miss Carolyn Smith——"Cally"

Race 2 "TWO YEAR OLD" Selling Plate 3.10 p.m.

1 Miss Dorothy Eaton——"Red Pepper"
2 Miss Maxine Eaton——"Spark Plug"
3 Mrs. Hart——"Yorkshire Relish"
4 Miss Gertrude Allison——"Kitty"
5 Miss Alma McAdam——"Clementine"
6 Miss Angelene Larabee——"Angle"

Race 3 "FILLIES STEEPLECHASE" 3.30 p.m.

1 Miss Marguerite Cabulka——"Peggy"
2 Mrs. M. A. Hawker——"Peter"
3 Mrs. Shepard Jr.——"Texas"
4 Mrs. Hutzler——"Hutz"
5 Miss Mollie Low——"Mathematics"
6 Miss Dorothy Collins——"Tommy"

Race 4 "ALL AGES OPEN DERBY" 3.50 p.m.

1
2
3
4
5
6

Entries received on the Course

Last horse to pass the post is the winner of this race.

RULES

1 The distance of each Race will be once round the Course.

2 Two different Dice will be used.

The coloured dice will indicate the number of the horse and the white the number of moves for that horse. The result of the throw will be called out by an Umpire to the "Clerk of the Course" who will move the horses as called for, e.g., Number 3 (horse)—4 means number 3 horse moves 4 spaces.

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In hurdle and steeplechase races a horse requires a two, three or more to turn up before the jump concerned can be cleared.

4 Betting—"Pari-Mutuel" System for win only. Tickets 25 cents. each—no limit to number of tickets purchased. Betting wil open for each race on the first sounding of the gong and close on the second sounding. During the running of the Race the Odds to be paid will be advertised.

5 Ten per cent. of all bets made will be deducted and handed to Seamen's Charities.

Betting tickets will be sold from two tables only, where payment of winning tickets will also be made.

Programme

of

Entertainments and Lectures

Empress of Australia

Round the World Cruise

1929-30

CANADIAN PACIFIC

Foreword

There will be dancing, with frequent special features, every evening except Sunday, and on evenings of special entertainment. There will also be tea dances, deck sports and indoor games.

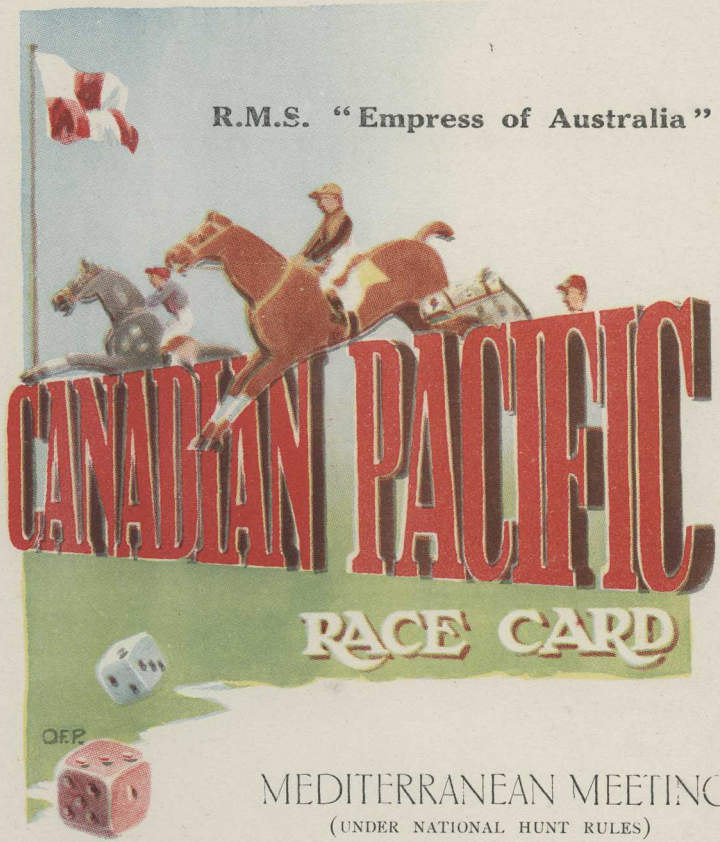
At these frequent entertainments the collaboration and enthusiastic support of Cruise Members will be greatly appreciated, thus promoting the general sociability and enjoyment. Those having talent will confer a favour upon the Directress of Entertainment by permitting her to include them in the various programmes. She will also be glad to assist in the arrangement of any additional special entertainment or social function on board, such as private dinners, birthday parties, etc.

This programme subject to change, of which due notice will be given.

Programme

Mon., Dec. 2	Empress of Australia sails from New York.
Tues., Dec. 3	Moving Pictures. Dancing.
Wed., Dec. 4	General Reception in main lounge, four to five o'clock. Cruise Director and staff will be happy to meet members of the Cruise. "Identification" Progressive Bridge in the evening.
Thur., Dec. 5	Introductory Tea Dance and Informal Reception to the dancing contingent. "Identification" Dance in the evening.
Fri., Dec. 6	Classical Concert, Empress of Australia Salon Orchestra.
Sat., Dec. 7	Masquerade Ball.
Sun., Dec. 8	Lecture on Madeira.
Tues., Dec. 10	Selective Programme.
Wed., Dec. 11	Lecture on Gibraltar.
Thur., Dec. 12	Lecture on Algiers.
Sun., Dec. 15	Lecture on Monaco and Nice.
Tues., Dec. 17	Lecture on Naples and environs. Musical Guessing Contest in afternoon, four to five o'clock.
Fri., Dec. 20	Progressive Bridge. Dancing.
Sat., Dec. 21	Lecture on Athens. "Treasure Hunt" in afternoon, two to four o'clock.
Sun., Dec. 22	Lecture on Palestine and Egypt.
Mon., Dec. 23	Christmas Celebration and Dance.
Thur., Jan. 2	Moving Pictures. Dancing.
Fri., Jan. 3	New Year Dinner and Egyptian Costume Dance.
Sat., Jan. 4	Lecture on "Across India" and Ceylon.
Sun., Jan. 5	Classical Concert, Empress of Australia Salon Orchestra.
Mon., Jan. 6	Greenwich Village Follies.
Tues., Jan. 7	Progressive Bridge. Dancing.
Wed., Jan. 8	Vaudeville Entertainment in aid of Seamen's Charities.
Thur., Jan. 9	Lecture on Bombay, Delhi, Agra and Fatehpur Sikri.
Sat., Jan. 18	Selective Programme.
Sun., Jan. 19	Classical Concert, Empress of Australia Salon Orchestra.
Fri., Jan. 24	Selective Programme.
Sat., Jan. 25	Scotch Night—Burn's Anniversary.
Sun., Jan. 26	Lecture on Sumatra.
Mon., Jan. 27	Neptune Court Ceremonies in the afternoon. Equator "Blizzard" Dinner and Dance in the evening.
Wed., Jan. 29	Lecture on Java.
Sun., Feb. 2	Classical Concert, Empress of Australia Salon Orchestra.
Mon., Feb. 3	Lecture on Singapore.
Wed., Feb. 5	Progressive Bridge. Dancing.
Thur., Feb. 6	Lecture on Siam.
Sat., Feb. 8	Tropical Cabaret.
Sun., Feb. 9	Classical Concert, Empress of Australia Salon Orchestra.
Mon., Feb. 10	Lecture on Manila. Elephant parade in the afternoon.
Wed., Feb. 12	Lincoln's Birthday Dinner. Lecture on Hongkong.
Thur., Feb. 13	St. Valentine's Day Dinner and "Sweetheart" Dance.
Tues., Feb. 18	Lecture on Formosa and Shanghai.
Wed., Feb. 19	Selective Programme.
Thur., Feb. 20	Country Fair and Maypole Dance.
Sat., Feb. 22	Washington's Birthday Dinner and Dance.
Sun., Feb. 23	Lecture on Peking.
Sun., Mar. 2	Classical Concert, Empress of Australia Salon Orchestra.
Mon., Mar. 3	Lecture on Beppu, Kobe, Kyoto and Nara.
Sun., Mar. 9	Lecture on Yokohama, Kamakura, Tokyo and Nikko.
Fri., Mar. 14	Shawl Parade. Dancing.

Sat., Mar. 15	Japanese Pageant and Mandarin Ball.
Sun., Mar. 16	Classical Concert, Empress of Australia Salon Orchestra.
Mon., Mar. 17	St. Patrick's Day Dinner and Dance.
Tues., Mar. 18	Progressive Bridge. Dancing.
Wed., Mar. 19	Vaudeville Entertainment.
Meridian Day	Selective Programme.
Thur., Mar. 20	Lecture on Hawaiian Islands. Old fashioned "Spelling Bee" in the afternoon.
Sun., Mar. 23	Classical Concert, Empress of Australia Salon Orchestra.
Mon., Mar. 24	"Book Title" Contest, Dinner and Dance.
Tues., Mar. 25	Moving Pictures. Dancing.
Wed., Mar. 26	"White Elephant" Auction.
Thur., Mar. 27	Progressive Bridge. Dancing.
Fri., Mar. 28	"Children's" Party.
Sat., Mar. 29	Lecture on San Francisco.
Tues., Apr. 1	"April Fool" Costume Dance.
Wed., Apr. 2	Moving Pictures. Dancing.
Thur., Apr. 3	Progressive Bridge. Dancing.
Fri., Apr. 4	Selective Programme.
Sat., Apr. 5	Dancing—Fancy Dress.
Sun., Apr. 6	Classical Concert, Empress of Australia Salon Orchestra.
Mon., Apr. 7	A World Cruise in Pictures with Incidental Music.
Tues., Apr. 8	Lecture on Panama Canal.
Fri., Apr. 11	Informal "Black and White" Dance.
Sat., Apr. 12	Lecture on Havana.
Mon., Apr. 14	Progressive Bridge. Dancing.
Tues., Apr. 15	"Happy Cruise Memories" Dance, with resumé of special features.
Wed., Apr. 16	Auld Lang Syne Evening and Dance.
Thur., Apr. 17	Empress of Australia arrives New York.



MEDITERRANEAN MEETING

(UNDER NATIONAL HUNT RULES)

On Board on Saturday, December 21, 1929

At 2.50 p.m.

(weather and circumstances permitting)

Track laid out on Hatch A Deck aft.

Betting opens at 2.30 p.m. prompt

PROGRAMME

Race 1 **"Canadian City" Hurdle** **2.50 p.m.**

1 Quebec
2 Montreal
3 Toronto
4 Ottawa
5 Winnipeg
6 Calgary

Race 2 **"Empress" Hurdle** **3.10 p.m.**

1 Scotland
2 Australia
3 France
4 Canada
5 Russia
6 Asia

Race 3 **"Inter-State" Steeplechase** **3.30 p.m.**

1 New York
2 California
3 Massachussetts
4 Illinois
5 Tennesse
6 Missouri

Race 4 **"Xmas Handicap"** **3.50 p.m.**

1 Double Life
2 Caballero
3 Norman Duke
4 Leopardus
5 Speyside
6 Filament

RULES

1 The distance of each Race will be once round the Course.

2 Two different Dice will be used.

The coloured dice will indicate the number of the horse and the white the number of moves for that horse. The result of the throw will be called out by an Umpire to the "Clerk of the Course" who will move the horses as called for, e.g., Number 3 (horse)—4 means number 3 horse moves 4 spaces.

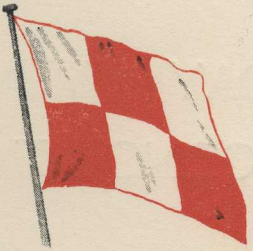
3 In all races, when a horse requires a throw of six or less to win, the actual number must be thrown. Notwithstanding that should any lesser number thrown the horse shall be moved accordingly.

In hurdle and steeplechase races a horse requires a two, three or more to turn up before the jump concerned can be cleared.

4 Betting—"Pari-Mutuel" System for win only. Tickets 25 cents. each—no limit to number of tickets purchased. Betting will open for each race on the first sounding of the gong and close on the second sounding. During the running of the Race the Odds to be paid will be advertised.

5 Ten per cent. of all bets made will be deducted and handed to Seamen's Charities.

Betting tickets will be sold from two tables only, where payment of winning tickets will also be made.

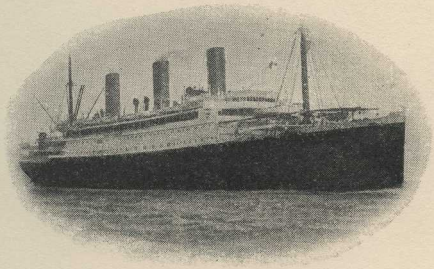


CANADIAN PACIFIC

S.S. EMPRESS OF AUSTRALIA

Round the World Cruise

1929-1930



SUNDAY EVENING CONCERT

EMPRESS OF AUSTRALIA

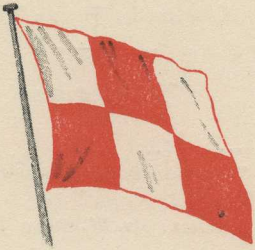
Music Director W. Stuart Jones

January 5 1930

PROGRAMME

	"Hungarian Rhapsody No. 2 (*by request*)	*Listz*
Suite	"Scenes from an Imaginary Ballet"	*Coleridge-Taylor*
Song	"On the Road to Mandalay" (*by request*) **Mr. Frederick English**	*Speaks*
	"The Dance of the Tumblers" "The Flight of the Bumble-Bee"	*Rimsky-Korsakow*
'Cello Solo	"Romanze" **Mr. E. V. Lewis**	*Sitt*
Fantasia	"Die Meistersinger"	*Wagner*

"GOD SAVE THE KING"

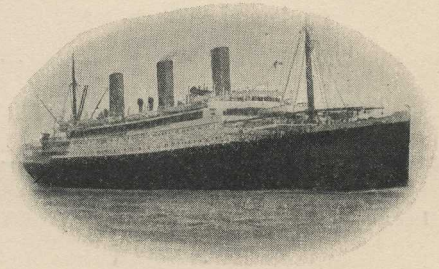


CANADIAN PACIFIC

S.S. EMPRESS OF AUSTRALIA

Round the World Cruise

1929-1930



COMMANDER : R. G. LATTA

Concert and Varied Entertainment

IN AID OF THE SEAMENS' FUND

On Wednesday January 8 1930

Programme

OVERTURE ... ...

"Orpheus in the Underworld" **Offenbach**

The "Empress" Orchestra

[Director: Mr. W. Stuart Jones]

BASS SOLO ... ...

"Beware of the Maidens!"

Maude Craske Day

(By request)

Mr. FREDERICK ENGLISH

SCENA ... ...

"Gypsy Life"

EMPRESS CHORUS

Solo Danseuse: Gladys Harvey

Soloist: James Donovan

VIOLIN SOLO ... ...

"Tambourin Chinois" **Kreisler**

Mr. W. STUART JONES

SKETCH ... ...

"Atmospherics" **Ronald Jeans**

Listener-in	-	Frank Vincent
The Announcer	-	E. R. Todhunter
Dr. Porus Plaster	-	Charles Turner
Major Knapsack	-	George Castle
Mr. Trolley	-	Harry Cullen

CHAIRMAN'S REMARKS

COLLECTION ON BEHALF OF SEAMENS' FUND

NOCTURNE ... ...

"Clair de Lune"

Pierrette: Miss GLADYS RICHMOND

Pierrot: Mr. FREDERICK ENGLISH

A LITTLE SYNCOPATION ... ...

Messrs. PHILLIPOWSKY and WHITE

SKETCH ... ...

"Inaudibility"

Douglas Furber and Jack Hulbert

Daughter	-	Miss E. A. Edwards
Doctor	-	Oscar Smith
Nurse	-	Miss N. Tuckwell
Patient	-	M. McBryde

'CELLO SOLO ... ...

"Reverie" **Dunkler**

Mr. E. V. LEWIS

SCENA ... ...

"Lovely Hawaii"

EMPRESS CHORUS

"STAR SPANGLED BANNER"

"GOD SAVE THE KING"

Plays performed by kind permission of
Messrs. Samuel French and Sons, Southampton St., London.

Produced by Bruce Jones.

Electrical Effects by Messrs. Murray, McLachlan & Whaley

Chairman :

Dr. I. Gammell

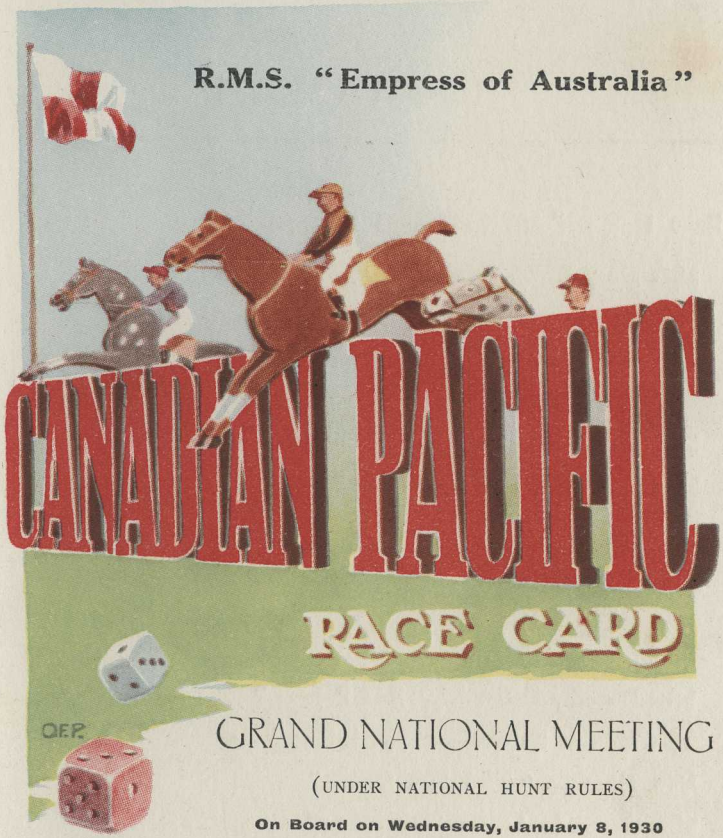
In charge of Collectors :

Mrs. Edgar Carnrick

Collectors :

Mrs. Joel G. D. Hutzler
Miss D. Eaton
Miss E. I. McAdam
Miss E. C. Pohl
Miss F. E. Richardson
Miss D. Collins
Miss M. Eaton
Miss G. L. Moehring
Miss G. C. Pohl
Miss M. C. Richardson

R.M.S. "Empress of Australia"



GRAND NATIONAL MEETING

(UNDER NATIONAL HUNT RULES)

On Board on Wednesday, January 8, 1930

At 2.30 p.m.

(weather and circumstances permitting)

Track laid out on Hatch A Deck aft.

Betting opens at 2.30 p.m. prompt

PROGRAMME

Race 1 "APPRENTICE'S HURDLE" 2.50 p.m.

1 Miss Mary Richardson——" Molly "
2 Miss Florence Richardson——" Flossie "
3 Miss Nancy Strehnger——" Nancy "
4 Miss Flora Lewis——" Flo "
5 Miss Virginia Lewis——" Virginia "
6 Miss Carolyn Smith——" Cally "

Race 2 "TWO YEAR OLD" Selling Plate 3.10 p.m.

1 Miss Dorothy Eaton——" Red Pepper "
2 Miss Maxine Eaton——" Spark Plug"
3 Mrs. Hart——" Yorkshire Relish "
4 Miss Gertrude Allison——" Kitty "
5 Miss Alma McAdam——" Clementine "
6 Miss Angelene Larabee——" Angle "

Race 3 "FILLIES STEEPLECHASE" 3.30 p.m.

1 Miss Marguerite Cabulka——" Peggy "
2 Mrs. M. A. Hawker——" Peter "
3 Mrs. Shepard Jr.——" Texas "
4 Mrs. Hutzler——" Hutz "
5 Miss Mollie Low——" Mathematics "
6 Miss Dorothy Collins——" Tommy "

Race 4 "ALL AGES OPEN DERBY" 3.50 p.m.

1
2
3
4
5
6

Entries received on the Course

Last horse to pass the post is the winner of this race.

RULES

1 The distance of each Race will be once round the Course.

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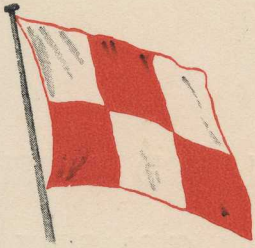
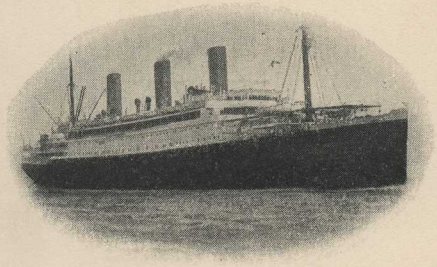


CANADIAN PACIFIC

S.S. EMPRESS OF AUSTRALIA

Round the World Cruise

1929-1930



VOCAL AND INSTRUMENTAL CONCERT

EMPRESS OF AUSTRALIA

Music Director W. STUART JONES

SUNDAY EVENING
FEBRUARY 2 1930

PROGRAMME

Suite "L'Arlesienne" *Bizet*

"Eine kleine Nachtmusik" *Mozart*
"Serenade" "Romanze"
"Minuetto" "Rondo"

Song "One Fine Day" *Puccini*
(Madame Butterfly)
Miss Gladys Richmond

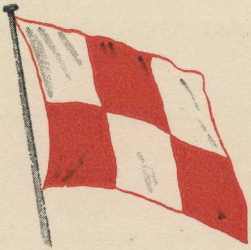
Suite "Sylvan Scenes" *Fletcher*
"In Beauty's Bower" "Sylvia Dances"
"The Pool of Narcissus" "Cupid's Carnival"

Entr'acte "Siegmund's Love Song" *Wagner*

Fantasia "Thais" *Massenet*

"STAR SPANGLED BANNER"

"GOD SAVE THE KING"

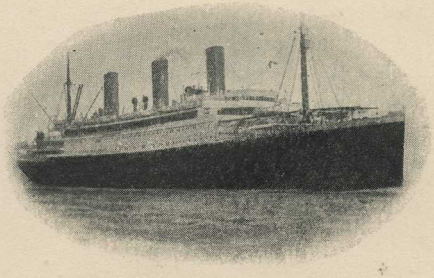


CANADIAN PACIFIC

S.S. EMPRESS OF AUSTRALIA

Round the World Cruise

1929-1930



COMMANDER : R. G. LATTA.

- Tropical Cabaret -

SATURDAY EVENING FEBRUARY 8, 1930
at Nine o'clock

South China Sea

It gives the Cabaret Management great pleasure to announce that they have succeeded in securing—for this evening only and at tremendous expense—some of the greatest talent the World has ever known! - -
A large audience is therefore confidently expected and the usual (and very reasonable) cover charge of $50.00 per plate has been omitted for this occasion - - - -
The performance will begin promptly at nine o'clock, the programme being in the following order - -

---

1 "THE WOODEN SOLDIERS."

Sergeant - - - Frank Vincent
Privates :-A. Street, J. Whurr, R. Tuckey, G. Buller, A. Wilson, L. Welch, R. Rogers and R. Astell.

(This act staged and produced by Miss Grace E. Macpherson)

2 "TAP DANCE."

Miss Dolores Buck
Direct from Paris.

3 "BOTCH and KROMESKI."

MOSCOW'S WHIRLWIND DANCERS
The personification of Grace and Beauty.

Messrs Charles Turner and Harry Cullen

4 "THE RAG DOLL."

Miss Gladys Harvey
Manager and Proprietor of this marvellous mechanical toy
Mr. F. E. Benz

5 "EXHIBITION CHARLESTON."

Signor Vincentio

6 "Ye Knights of Olde."

	Mount	Colours
Mr. Matt McBride -	"Dickie,"	Green
Mr. Jack McLachlan -	"Soda,"	Yellow
Mr. Tommy Murray -	"Brandy,"	Purple
Mr. Harry Cullen -	"Peaches,"	White

Pages : C. King, E. South, T. Lucas and E. Buller.

Two "Ladys Fayre" - Mr. P. P. Cowans, Jnr., and Mr. Malcolm A. J. Moysey

---

CABARET GIRLS selling Candy and Cigarettes :-
Mrs. C. M. Parrish, Mrs. Elsie Hart and the Misses Grace Moehring, Dora Walker, Maxine Eaton, Edith Pryce, Gertrude Pohl and Margaret Reid.

General dancing will take place during and after the above programme.

CANADIAN PACIFIC

PROCLAMATION

Know ye all men by these presents that We,

Neptune, the Great God of all the High Seas, Grandmonarch of the Order of the Blue

have this day appointed to be one of our most worthy subjects

MISS FLORENCE E. RICHARDSON

who has been, with due and ancient ceremony, initiated into the Secrets and Mysteries of **OUR REALM.** *Know All Ye that by our Royal Command we hereby appoint* her *a full* **MEMBER OF OUR ORDER OF THE BLUE** *and hereby command the Guardians of the Portals of the* **MIGHTY DEEP** *to grant* her *safe conduct through these our Roaring Kingdoms, allowing* her *to pass and repass at all times in Peace; to admit* her *to all the liberties and privileges of this* **OUR KINGDOM OF THE SEVEN SEAS** *and to partake of our Kingly Justice, the High, the Middle, and the Low. Further, to partake freely of the largess of our Imperial Hand, to wit, Our Pearls of Morning, our Royal Blue at Midday, our Jewels of Sunset that strew the waves of our Imperial Domain. We hereby command all Brothers and Sisters of* **OUR ORDER OF THE BLUE** *to allow our faithful subject* MISS FLORENCE E. RICHARDSON *to pass freely and to assist, comfort and sustain* her *in all* her *wanderings.*

Given under Our Seal and by Our Royal Hand this 27th *day of* January 1930

Attested A. Gatta.

Commander R.N. Empress of Australia

Neptune

Lord of all the High Seas.

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