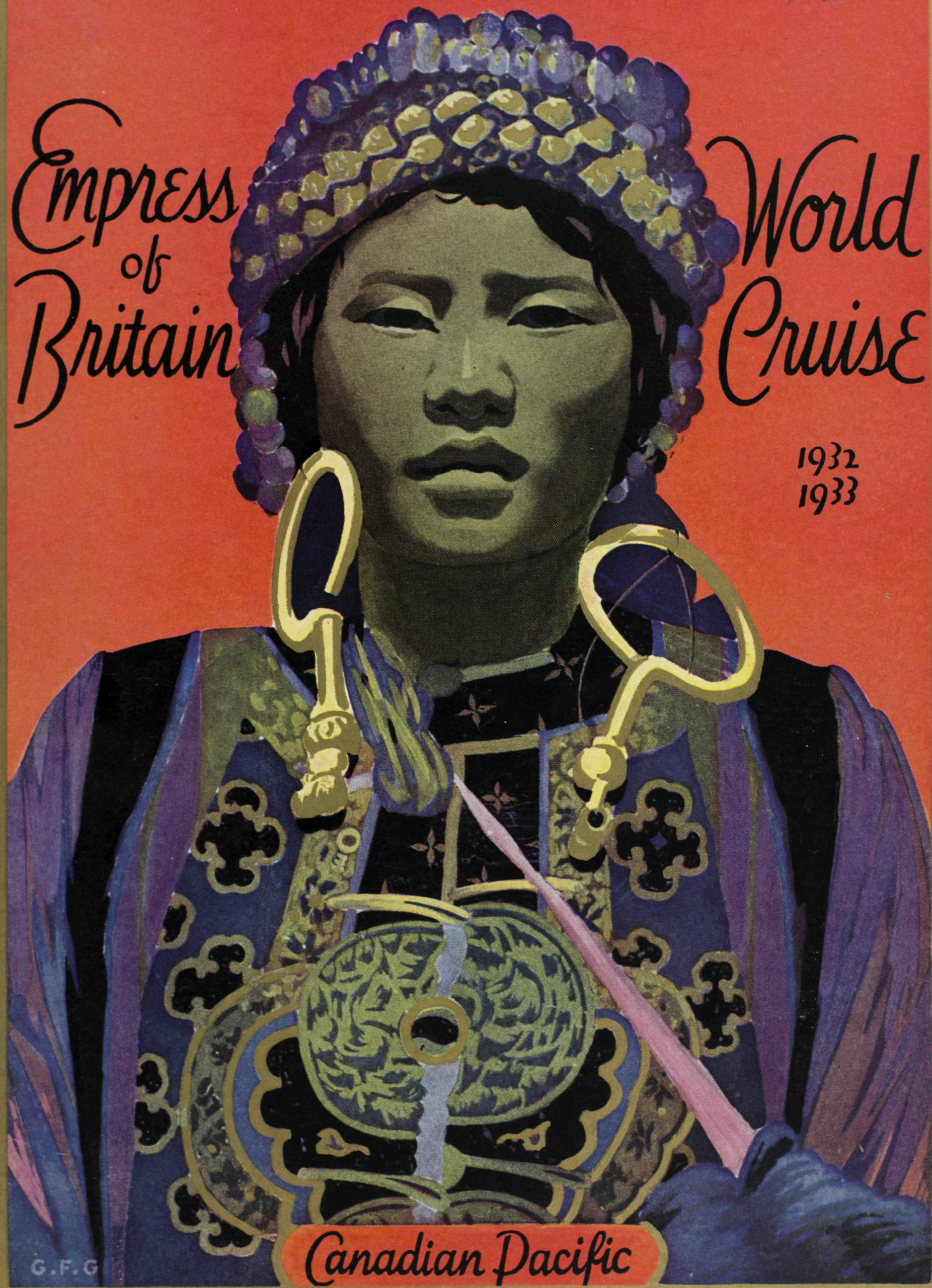
1932

Empress of Britain World Cruise

1932
1933



Canadian Pacific

1932 - 20-

Empress of Britain

World Cruise

1932 - 1933

•

"Rent a
Round the World Apartment
this Winter"

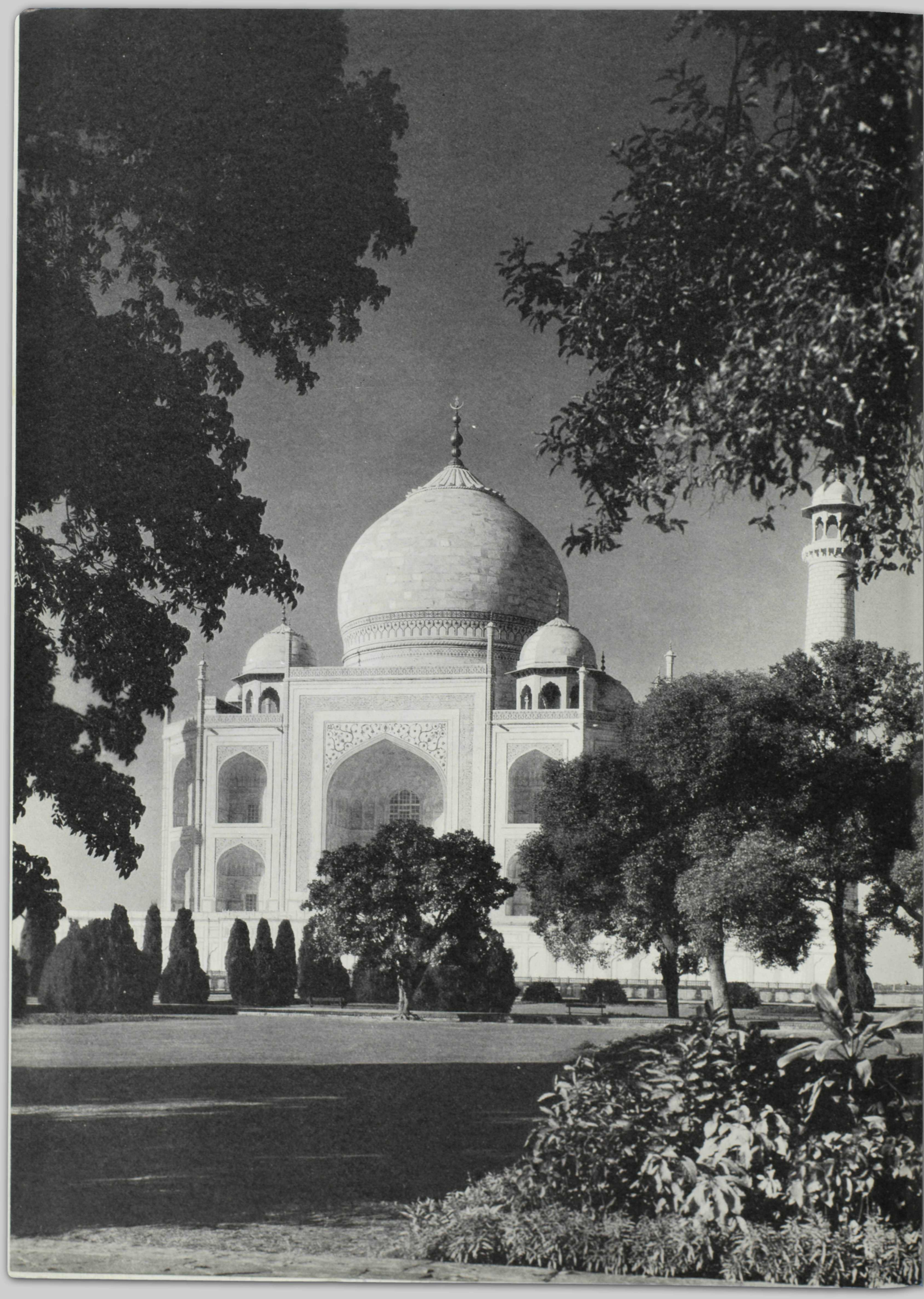
•

Tenth
Annual

Canadian Pacific

World's Greatest Travel System

Bonds
Apr. 3/88



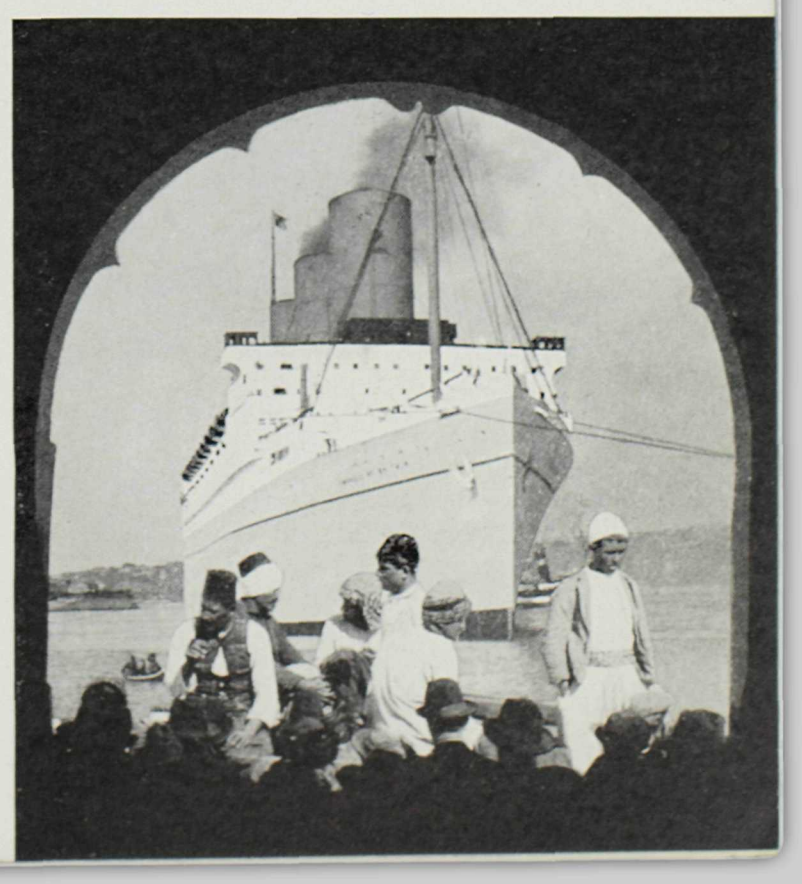
The Cruise Ideal

IF the success of a World Cruise depends on the ship—and it certainly does—then the success of our cruise around the world on the Empress of Britain—Queen of the Seas—is a foregone conclusion!

The final word in luxurious magnificence! From stem to stern... from keel to masthead... perfect in every last detail. The cruise ship ideal. No matter how much we have travelled, on what ship, or where—this is different . . . the perfection that is the outcome of Canadian Pacific demand for super-excellence.

At every port our ship creates a furore of interest. The finest vessel ever to make a world cruise . . . Our arrival is the event of the year! Of course, we'd find an open-hearted welcome anyway, but to arrive on the Empress of Britain! . . . flagship of the Canadian Pacific!!... No matter how outlying the place may be, "Canadian Pacific" is the password... the Open Sesame. Everywhere the service is superior... the courtesy more pronounced... and if there is anything better than the best... it is ours... for are we not the honoured guests of the World's Greatest Travel System . . . cruising on the world's most palatial cruise ship!

Written by
GLADYS M. GOWLLAND



The Taj Mahal
©A.S.N.

The Salle Jacques Cartier

THE *Ship*

OTHER ships of similar size carry three, four and five thousand passengers, when in the trans-Atlantic service. The Empress of Britain accommodates only 1182 passengers, while the accommodation on the World Cruise is strictly limited to about one-third that number. No cramping anywhere on this splendid vessel—758 feet in length, a breadth of 97.5 feet, ten decks, 42,500 tons gross register, and displacement tonnage of 63,750 . . . an average speed of 24 knots . . . single reduction gear turbines which develop 64,000 h.p.

For four months this floating palace is to be our home! What a home! Let's walk around and see for ourselves.

The first thing that strikes us is the astonishing spaciousness—the sweeping deck space—the extravagance of public-room space, and the airy comfortable spaciousness of all the stateroom apartments.

First Class Apartment No. 149

The Empress Room

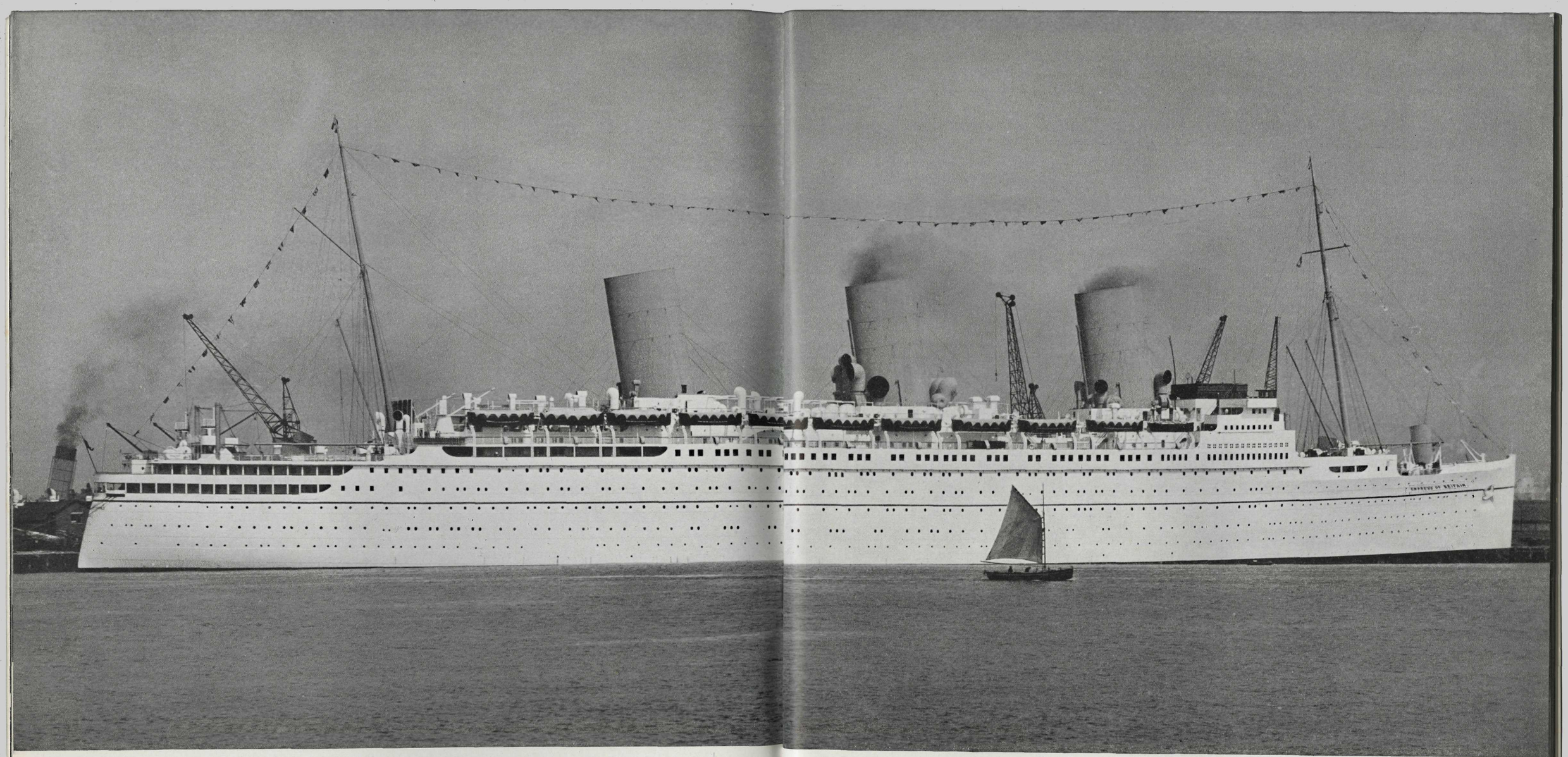
THE Lounge Deck, more than three-fourths the length of the ship, is a series of graciously luxurious, richly harmonious Public Rooms, designed by some of the foremost artists in the world. Enormous rooms . . . where we shall spend enchanted hours and enjoy life to the full. "A thing of beauty is a joy forever." Of course, we can't go on for ever, but for over one-third of a year we shall thrill to the exquisite beauty of our world-encircling home.

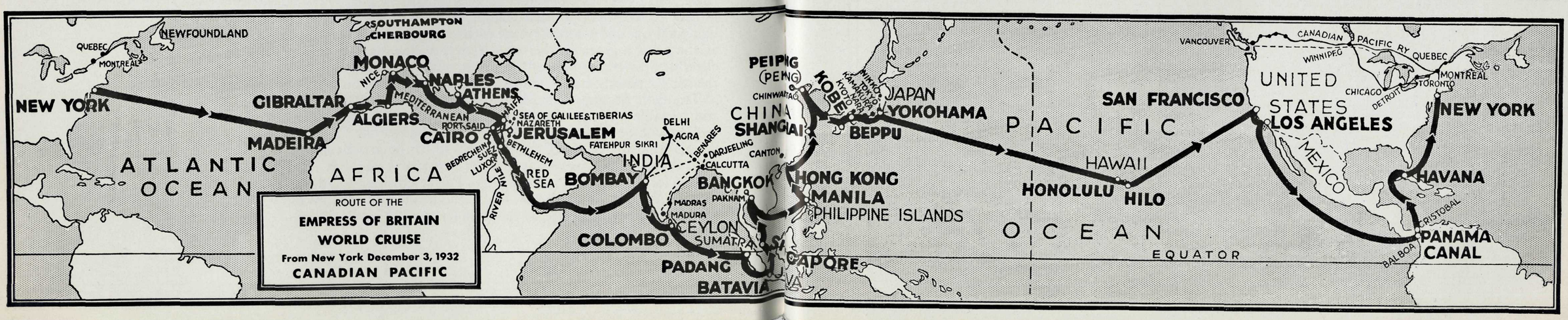
There's the Empress Room—a symphony of blue, pink, and silver, forty feet by seventy, where we dance on the resilient floor . . . overhead a domed ceiling resembling the blue vault of heaven, twinkling with stars and planets. Tall silver standards topped with clusters of pink ostrich feathers flood the room with soft light. Windows stretch from floor to ceiling, draped in pink velvet fringed in silver, while the orchestra platform is hung with blue velvet scintillating with lights. In this room, too, we enjoy concerts and talking pictures, but to dance here to the strains of a lilting waltz, or vivacious jazz! . . . A surpassingly beautiful room, designed by that master artist, Sir John Lavery.

Mayfair Lounge

NEXT we'll visit Mayfair, largest of all the great rooms, eighty-three feet long. A radiantly attractive lounge, conducive to ease and contentment, a galaxy of luxurious easy chairs, cosy chesterfields, Persian rugs. An art skylight of amber glass, green marble pilasters ornamented in bronze, woodwork of rich walnut, curtains of silk damask, concealed lights. At one end a concert stage with a background of Gobelin tapestry, at the other a green marble mantle over a glowing fireplace. Restful, cheerful, a ravishing harmony of green, mulberry, and gold, the style authentic Renaissance, a noble apartment, carried out by Sir Charles Allom.

The Salle Jacques Cartier—extending the full width of the ship, and notable as the largest unpillared room afloat—is decoratively resplendent . . . the creation of Frank Brangwyn. Two enormous murals from the brush of this master add to the artistic appeal of this regal dining saloon, which is finished in natural oak. It is a perfect setting for the perfection of Canadian Pacific cuisine. In addition there are two private dining rooms—Salle Montcalm and Salle Wolfe—just as harmoniously decorated as the main room.



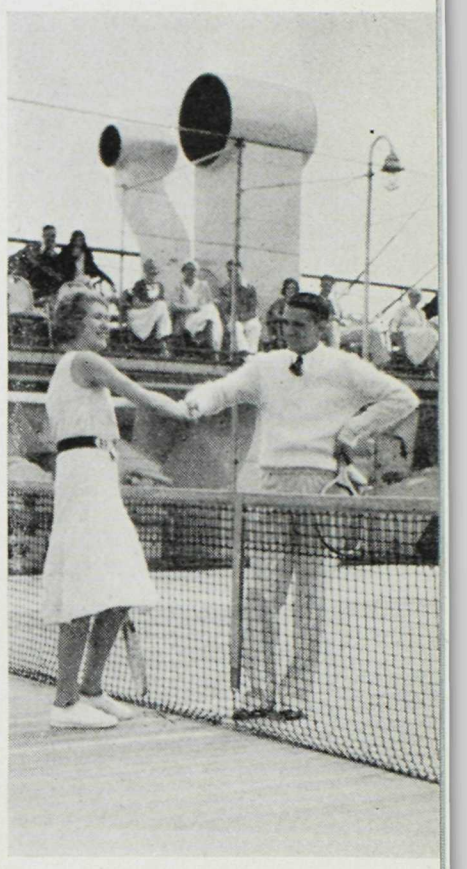

ROUTE OF THE
EMPRESS OF BRITAIN
WORLD CRUISE
From New York December 3, 1932
CANADIAN PACIFIC
NEW YORK
QUEBEC
MONTREAL
NEWFOUNDLAND
SOUTHAMPTON
CHERBOURG
GIBRALTAR
MADEIRA
MONACO
NICE
NAPLES
ATHENS
ALGIERS
MEDITERRANEAN
PORT SAID
CAIRO
HAIFA
SEA OF GALILEE & TIBERIAS
NAZARETH
JERUSALEM
BEDRECHEIN
SUEZ
LUXOR
BETHLEHEM
NILE RIVER
RED SEA
ATLANTIC OCEAN
AFRICA
FATEHPUR SIKRI
DELHI
AGRA
BENARES
INDIA
BOMBAY
DARJEELING
CALCUTTA
CANTON
MADRAS
MADURA
CEYLON
COLOMBO
SUMATRA
PADANG
BATAVIA
BANGKOK
PAKNAM
PEIPIG
(PEKING)
CHINWANGTAO
CHINA
SHANGHAI
KOBE
NIKKO
IDA
KAMAKURA
KYOTO
NARA
JAPAN
YOKOHAMA
BEPPU
HONG KONG
MANILA
PHILIPPINE ISLANDS
SINGAPORE
PACIFIC
OCEAN
HAWAII
HONOLULU
HILO
SAN FRANCISCO
VANCOUVER
CANADIAN PACIFIC RY
WINNIPEG
QUEBEC
MONTREAL
TORONTO
CHICAGO
DETROIT
UNITED STATES
LOS ANGELES
MEXICO
NEW YORK
HAVANA
CRISTOBAL
BALBOA
PANAMA CANAL
EQUATOR

ITINERARY

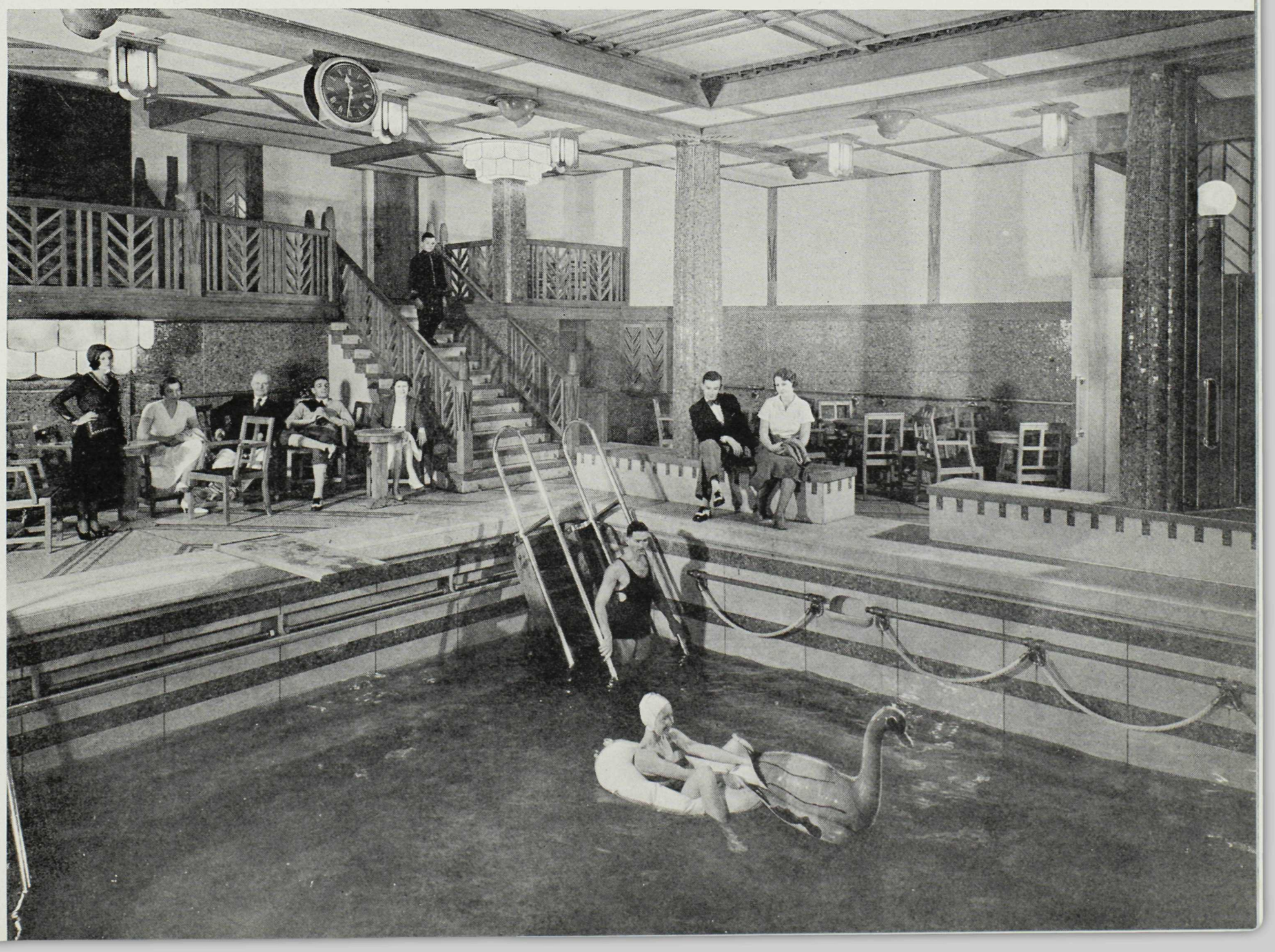
PLACES VISITED Included in Cruise Fare	COUNTRIES	Miles	PORTS	ARRIVE	LEAVE	TIME IN PORT Days	Hours
NEW YORK	U.S.A.		New York		DEC 3 Sat 12 noon		
FUNCHAL TERREIRO DA LUCTA	Madeira	2769	Madeira	DEC 9 Fri 6 pm	DEC 10 Sat 6 pm	1	
GIBRALTAR ROSIA BAY	Gibraltar	615	Gibraltar	DEC 12 Mon 6 am	DEC 12 Mon 6 pm		12
ALGIERS	Algeria	419	Algiers	DEC 13 Tue 4 pm	DEC 14 Wed 6 pm	1	2
MONTE CARLO CORNICHE ROAD LA TURBIE NICE VILLEFRANCHE BEAULIEU	Monaco & France	461	Monaco	DEC 15 Thu 6 pm	DEC 17 Sat 8 am	1	14
NAPLES POMPEII	Italy	364	Naples	DEC 18 Sun 7 am	DEC 20 Tue 6 pm	2	11
ATHENS ACROPOLIS	Greece	717	Athens	DEC 22 Thu 7 am	DEC 22 Thu 7 pm		12
HAIFA JERUSALEM BETHLEHEM MOUNT OF OLIVES	Palestine	640	Haifa	DEC 24 Sat 7 am	DEC 24 Sat 8 pm	8	12
PORT SAID CAIRO PYRAMIDS SPHINX RIVER NILE BEDRECHEIN SUEZ	Egypt	170 88	Port Said Suez	DEC 25 Sun 6 am As arranged	As arranged JAN 1 Sun 7 pm	Passengers leave the ship at Haifa Dec. 24, visit Jerusalem and Cairo, rejoining at Suez Jan. 1	
BOMBAY ELEPHANTA ISLAND DELHI AGRA TAJ MAHAL FATEHPUR SIKRI	India	2960	Bombay	JAN 8 Sun 8 am	JAN 16 Mon 8 pm	8	12
COLOMBO MOUNT LAVINIA PERADENIYA KANDY	Ceylon	883	Colombo	JAN 19 Thu 7 am	JAN 23 Mon 5 pm	4	10
PADANG PADANG-PANDJANG	Sumatra	1354	Padang	JAN 26 Thu 9 am	JAN 26 Thu 8 pm		11
TANDJONG PRIOK BATAVIA WELTEVREDEN BUITENZORG	Java	582	Batavia	JAN 28 Sat 6 am	JAN 31 Tue 6 pm	3	12
SINGAPORE JOHORE	Straits Settlements Fed. Malay States	526	Singapore	FEB 2 Thu 6 am	FEB 3 Fri 6 am	1	
PAKNAM BANGKOK	Siam	820	Bangkok	FEB 5 Sun 4 am	FEB 5 Sun 9 pm		17
MANILA MONTALBAN GORGE	Philippine Islands	1460	Manila	FEB 8 Wed 7 pm	FEB 9 Thu 8 pm	1	1
KOWLOON HONG KONG NEW TERRITORIES REPULSE BAY	China	631	Hong Kong	FEB 11 Sat 8 am	FEB 15 Wed 6 am	3	22
WOOSUNG SHANGHAI	China	852	Shanghai	FEB 17 Fri 6 am	FEB 17 Fri 12 pm		18
CHINWANGTAO PEIPING (Peking) GREAT WALL	China	648	Chinwangtao	FEB 19 Sun 6 pm	FEB 25 Sat 8 pm	6	2
BEPPU INLAND SEA	Japan	822	Beppu	FEB 28 Tue 6 am	MAR 1 Wed 6 am	1	
KOBE KYOTO NARA	Japan	215	Kobe	MAR 1 Wed 6 pm	MAR 5 Sun 7 am	3	13
YOKOHAMA TOKYO KAMAKURA	Japan	346	Yokohama	MAR 6 Mon 7 am	MAR 9 Thu 8 pm	3	13
HONOLULU WAIKIKI BEACH	Hawaii	3394	Honolulu	MAR 16 Thu 8 am	MAR 18 Sat 5 pm	2	9
HILO KILAUEA VOLCANO	Hawaii	225	Hilo	MAR 19 Sun 7 am	MAR 19 Sun 5 pm		10
SAN FRANCISCO	U.S.A.	1999	San Francisco	MAR 24 Fri 6 am	MAR 26 Sun 7 am	2	1
SAN PEDRO LOS ANGELES	U.S.A.	368	Los Angeles	MAR 27 Mon 6 am	MAR 28 Tue 9 pm	1	15
BALBOA ANCON PANAMA CITY OLD PANAMA PANAMA CANAL COLON CRISTOBAL	Panama Canal Zone	2913 38	Balboa Cristobal	APR 3 Mon 7 pm APR 5 Wed 2 pm	APR 5 Wed 6 am APR 5 Wed 7 pm	1	11 5
HAVANA	Cuba	1003	Havana	APR 8 Sat 7 am	APR 9 Sun 2 am		19
NEW YORK	U.S.A.	1213	New York	APR 11 Tue 12 noon			

Total mileage, exclusive of shore trips, 29495 DURATION: At Sea 66½ Days; in Port 62½ Days; Total 129 Days

For Included and Optional Shore Excursions, see 52 and following pages
81 Ports and Places in 23 Countries—All included in Cruise Fare
Christmas in the Holy Land—New Year's Eve in Cairo



Full-Sized Doubles Tennis Court



The Olympian Pool

An innovation in Smoking Rooms—the Cathay Lounge

THE Cathay Lounge is an entirely original conception in smoking rooms. A rhapsody of ash grey, lacquer red, and black . . . intriguing, distinctive, product of the genius of Edmund Dulac . . . an intermingling of Oriental colour and design, and Occidental comfort. The upholstery is light red . . . walls, pillars, and ceiling of grey with touches of red and black. At one end, a modernistic glass reflector frames a fireplace which is flanked by an open bar. A strikingly handsome room, the essence of originality and comfort, where genial folk gather and good fellowship reigns.

For those who would read or write—the Library

THERE's the Library—voted by some to be the gem of the ship. Walls of circassian walnut hung with tapestries. Shelves filled with literature of all kinds, deep easy chairs, a direct invitation to sink back and devour a thrilling novel or adventure story.

And who could not "scribble" in the atmosphere of such a writing room? Letters home will be so inspired that the word picture we paint will really live for those unfortunates who are not cruising! Impossible to restrain that little thrill of pride as we commence a letter on paper headed "Empress of Britain—World Cruise."

A favourite meeting place—the Mall

LINKING the great salons of the Lounge Deck is the Mall. Spacious, of great height, and with a vista of 165 feet, it is a veritable Peacock Alley. Deep piled rugs soften our footfalls—inviting chesterfields and armchairs beg us to linger in their comforting embrace. Fronting the Grand Staircase is a superb painting—picturing the

arrival in 1620 of Samuel Champlain—the founder of Quebec—and his bride. Quebec, by the way, is the Western port of the Empress of Britain when in trans-Atlantic service.

The Card Room shows a decidedly Spanish influence—a fireplace of carved stone and black and gold tiles . . . upholstery of red leather. How many times will those walls echo to "Grand Slam" on our cruise?

The Lounge Deck stretches on both sides of the ship for six hundred and fifty feet—four times round and we've done our measured mile. Forward, and for some distance aft, this spacious deck is enclosed with removable plate glass windows. The open unobstructed promenade deck space, exclusive of tennis court and sports deck, totals twenty-six thousand square feet. Just think! Twenty-six thousand square feet on which to walk and play or loll in deck chairs, bask in the life giving sunshine, view the marvels of the places we shall visit, watch the passing liners, look down on sampans, bumboats, and Chinese junks . . . and see flying fish, sharks, porpoises, and whales. This deck space is going to mean more to us than we can possibly realize!

The Knickerbocker Bar, where the whimsical exaggerated humour of Heath Robinson—depicting the evolution of the cocktail—decorates walls and ceilings, is bewitching—rib-tickling. The concoctions served over the semi-circular bar are delicious, palate-tickling. Leather cushioned chairs and stools invite us to linger and chat while sipping. The originality of the whole room is fascinating, and already the "Knickerbocker Bar" has become the talk of the world.

The Sun Deck is reserved exclusively for sports, a wide open space to enjoy ship golf, bowls, deck tennis, horse racing, and all the activities one associates with life on the ocean wave.

(a)

(b)

(c)

(d)

(a) *A Card Room*
(b) *Dolce far niente*
(c) *The Cocktail Bar*
(d) *Route of the Daily Mile*

Apartments with all the comforts of home

BUT perhaps our greatest interest centres in our own particular apartments. Practically all these are outside rooms . . . spacious, airy, well-lighted . . . and equipped with every possible convenience. Apartments for one or two persons . . . each with private bathroom . . . and there are regal suites of five luxurious rooms each. Tastes ranging from the simplest to the most extreme will be

satisfied with the appointments—the acme of luxury and refinement. Entirely different in furnishing, each one, they retain that air of supreme comfort.

In the Shop we find every possible article for sale . . . essentials and delightful novelties.

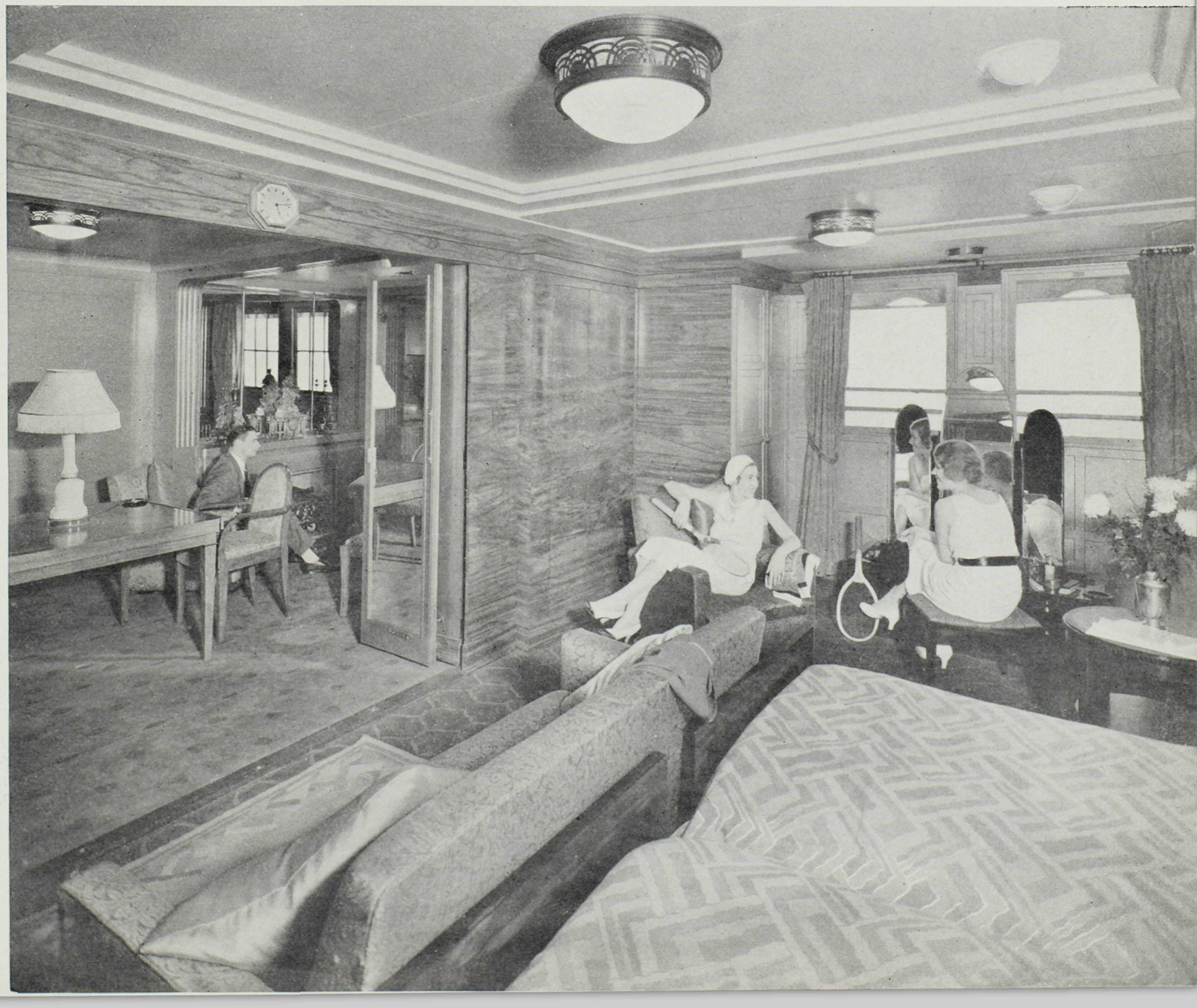
The fully-equipped Beauty Parlour, with deft-fingered operators in attendance, will prove a source of comfort to the lady cruise members.

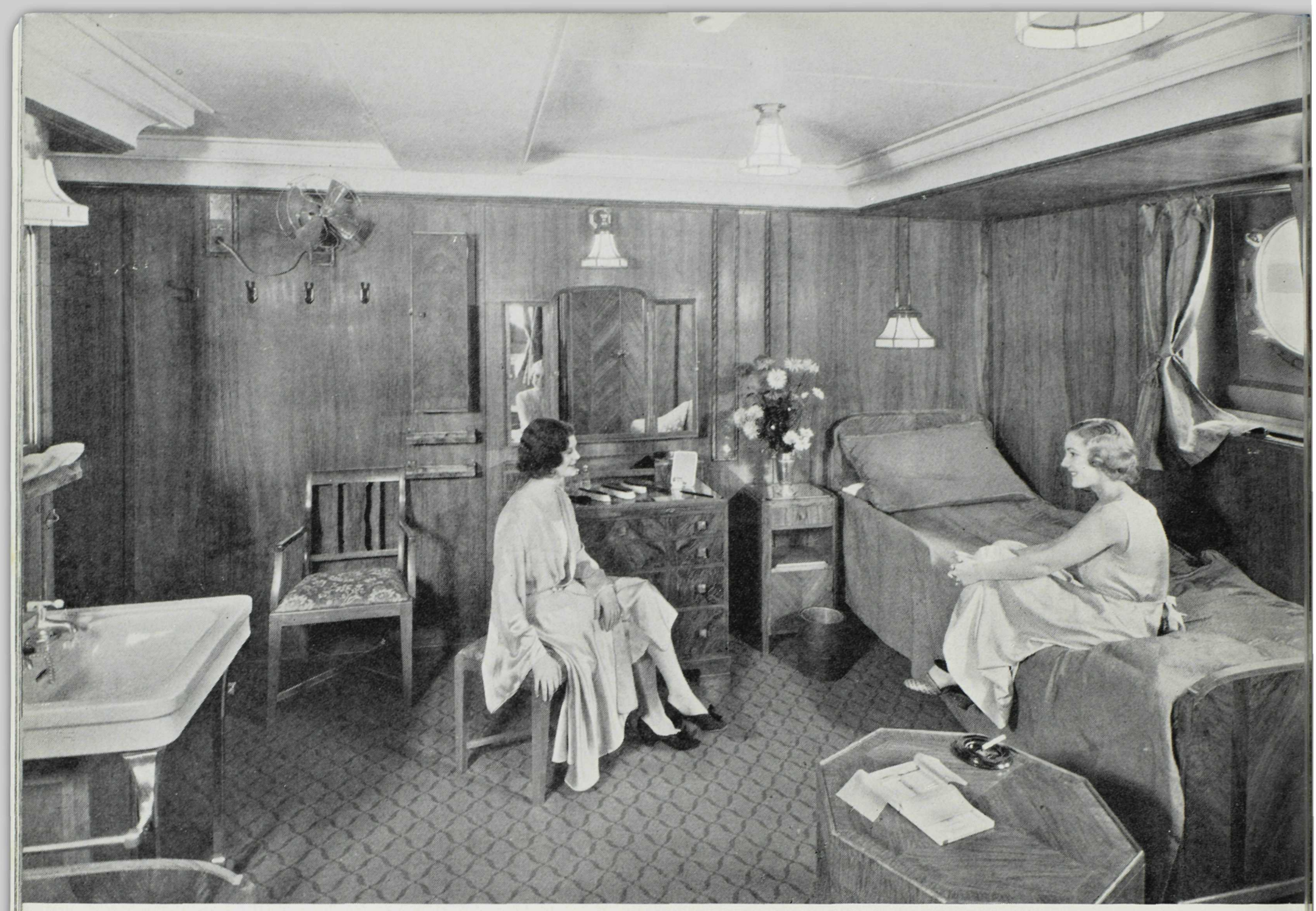
The Olympian Pool on F Deck is the chef-d'œuvre of swimming pools—forty feet by twenty. Rows of blue pillars uphold a glass roof through which artificial sunlight sparkles on the limpid waters, further illumined from beneath by concealed lights. The monster glass turtle who sits at one end of the pool has a most important role in life . . . superintending the filling of this retreat of mermaids and mermen with sparkling translucent sea-water. Imagine splashing about in such surroundings . . . vivifying . . . refreshing . . . the swimmers' paradise. Nor is that all, for during the cruise the forward Sun Deck is converted into the largest open-air swimming pool on a liner—a snow-white tank 31 feet by 18, surrounded by a wide promenade of holy-stoned deck where bathers may lounge in the sunshine.

Adjacent to the Olympian pool are Turkish baths, decorated in marble and silver, as well as electric baths. On the opposite side is a gymnasium, replete with all the necessities for keeping fit . . . bicycle, horse, camel, and massage machines, hydraulic sculling machines, punching bags, wall bars . . . in a word, every approved device in the way of gymnastic equipment.

As a change from tennis there is a championship size Squash Racquets Court . . . two decks in height.

Your suite on board





ON the Sports Deck is a full-sized tennis court, with spectators' galleries on each side shielded with netting. What hours of enjoyment ahead on this splendid deck! A rousing game in mid-ocean, then off to the adjoining café. While the ship is in warm climates, this deck will be used for open-air concerts and for dancing under the tropic moon.

An eight-page newspaper—containing the latest wireless news and cruise events—is published daily . . . By means of wireless too we may keep our fingers on the pulse of the world's stock markets.

Before the various ports are reached, a lecture relating to the place to be visited is delivered by an experienced globe-trotter, thoroughly familiar with the history and customs of each country.

Religious services are held each Sunday while at sea. There is an altar set provided for the celebration of Holy Mass. (Usually a Roman Catholic Priest is among the passengers.)

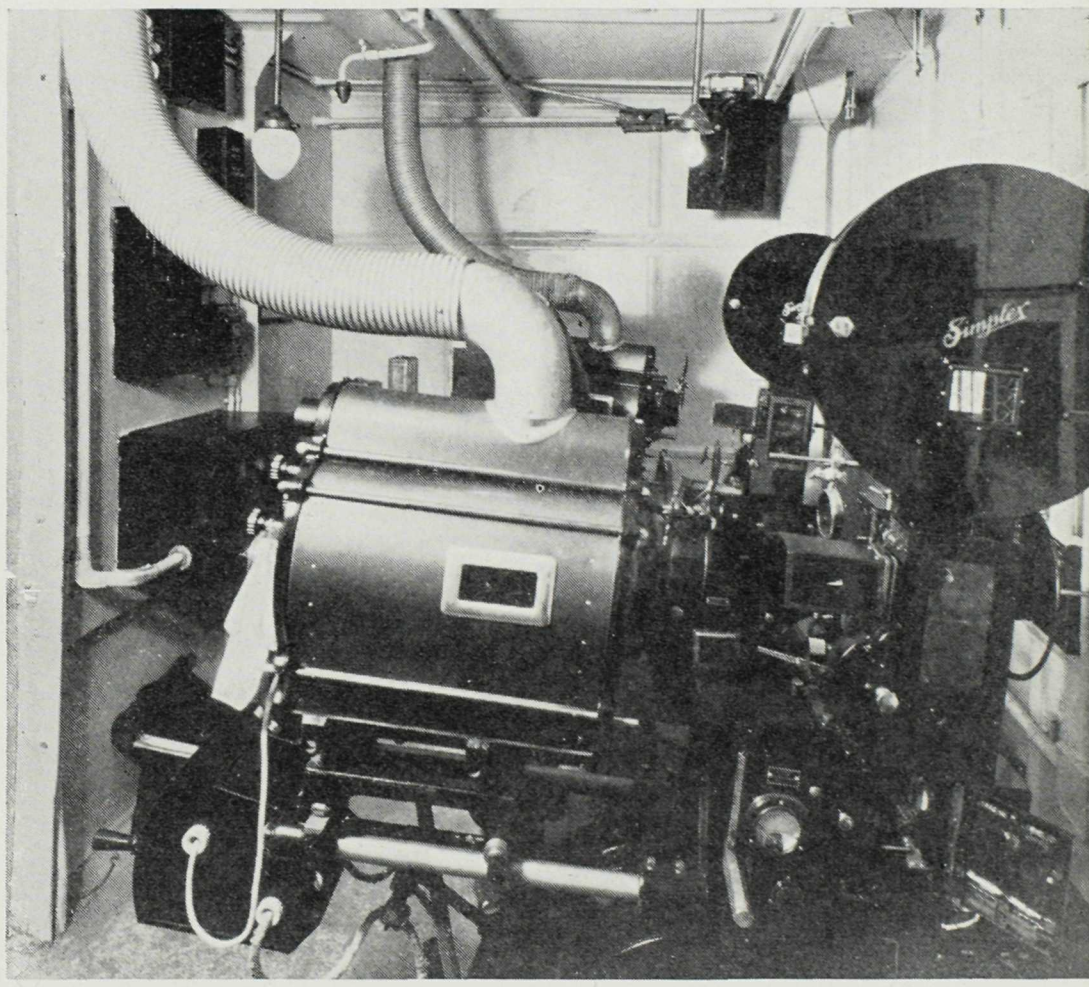
Entertainments of all kinds, superintended by the Directress of Entertainment and Staff Captain, make the hours pass on winged feet . . . up-to-date talking pictures, masquerade balls, concerts, bridge, Christmas, New Year, birthday and other parties . . . a continual round of enjoyment.

Two orchestras delight us with classical music and rousing jazz.

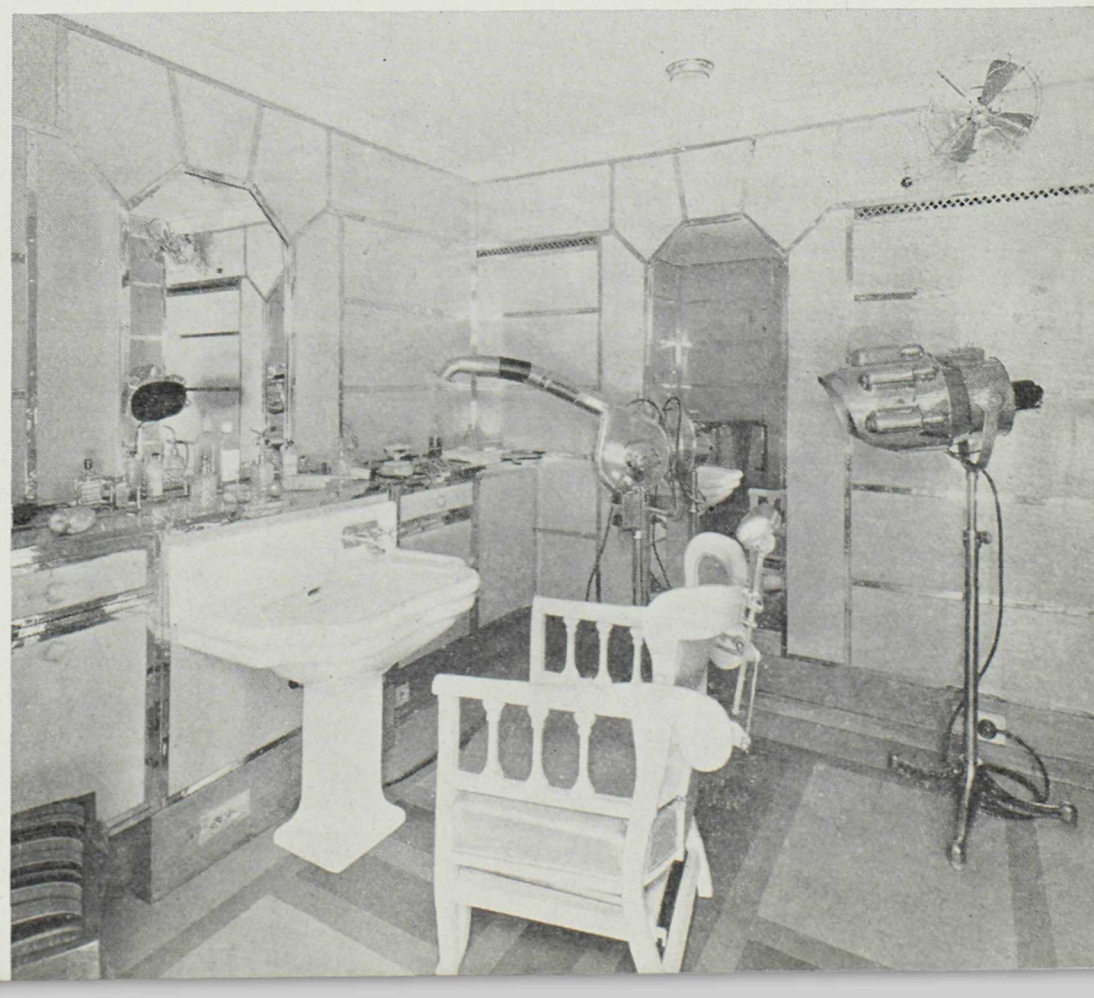
We get together and organize a Travel Club, Camera Club (a complete staff of photographers is carried), Fraternal meetings, and arrange all kinds of happy gatherings. In fact there is so much we want to do that the day, week, month, cruise, is over before we even realize "Tempus Fugit."

(a)

(b)

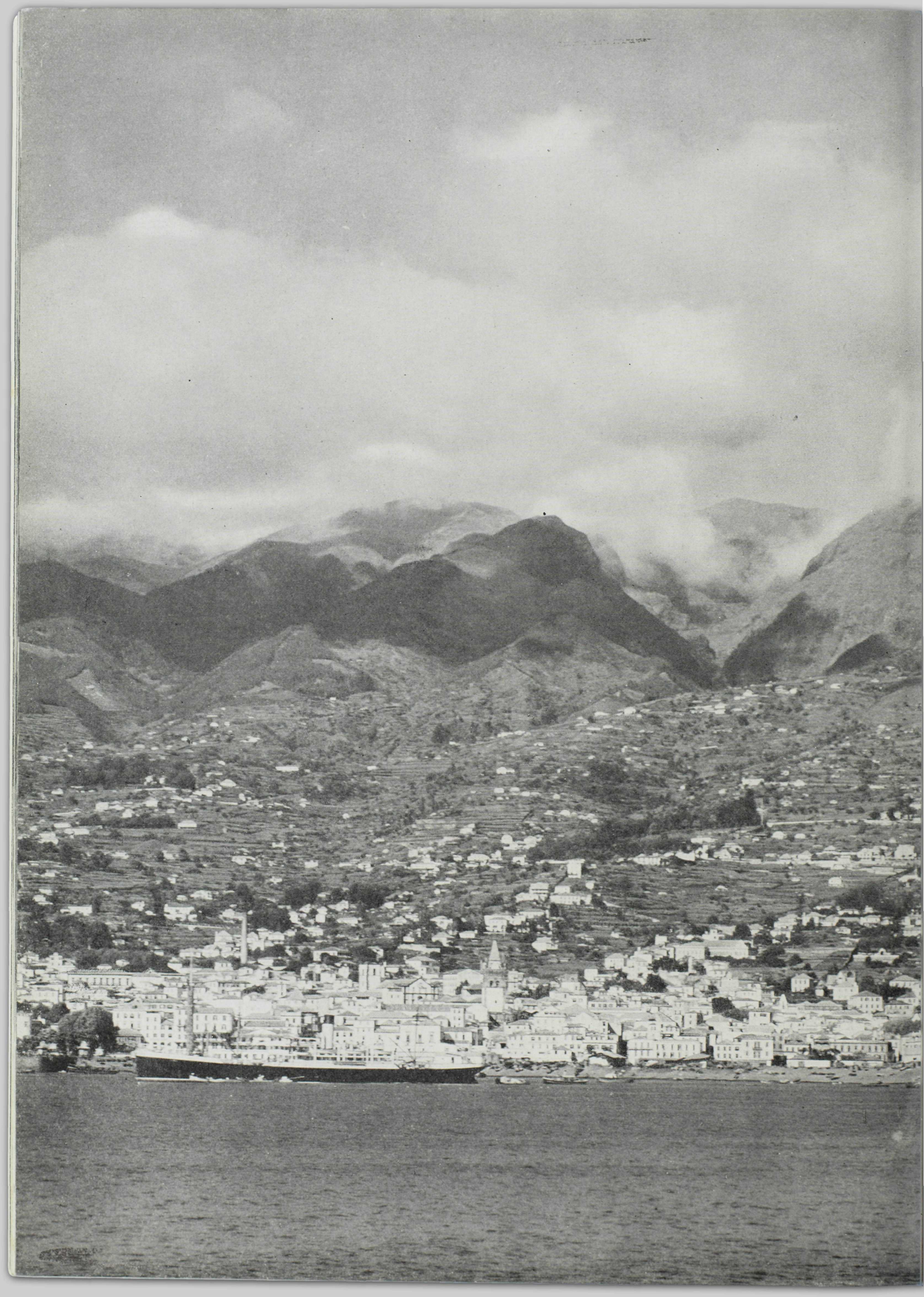


(c)



(a) *The "Talkies"*
(b) *Apparatus for the talking pictures*
(c) *Where the cult of beauty holds sway*

The airy spaciousness of your "own" apartments



Madeira

WE'RE here! . . . our first port! MADEIRA! Colour! Beauty! Enchantment! Green hills, pink houses, blue and yellow, the Loo Rock, flaming flowers, vine-clad walls and myriads of small boats. Shrill cries of "I dive," "I dive," come floating upwards, and gleaming naked bodies flash in the sunlight, plunging recklessly to retrieve coins flung into the blue waters.

What a scene! Springtime in Madeira!

Let us away—ashore—to the cobble-paved little city of Funchal with its smiling inhabitants—sleds pulled by soft-eyed oxen, old shops, quaint streets. What a chance for pictures! . . . everywhere . . . every turn . . . every step . . . something we've never seen before in all our lives! But we'll explore later on—now we must catch that funny little cog-wheel train which carries us up—up—up—to the top of old Terreiro da Lucta. What a view! Foliage like green velvet; a bay of blue satin with white frills; and there, gleaming in the sunshine, our ship! Then lunch . . . what appetites, and if you like Madeira wine . . .

Now, thrill of thrills! Return by mundane railway? We do NOT. We seat ourselves in cozy carrinhos-do-monte, and away, away, over slippery cobbles, down, down, down, 3,285 feet, guided by two attendants. Flying feet, screaming children pelting us with flowers . . . down . . . past tiny cottages, glorious gardens, flashing streams, high walls draped in bougainvillea, roses, azaleas . . . past old-fashioned houses which remind us that here, centuries ago, Columbus met his bride. Breathless with laughter we reach the bottom—in less than twenty minutes—with a sled for a conveyance and gravity for an engine!

Later we wander through the 14th Century Cathedral, into old buildings and little stores, picking up bargains, and dickering over prices of the lovely linens. Then perhaps we may try our skill at the Casino, a fairyland set in a beautiful garden, or perhaps drop a few centuries from time and ride in a gaily caparisoned carroe . . . perhaps, but why go on? Madeira is SO different, and all wrapped up in a sleepy old-world charm that tugs at the heart-strings.

Waving palms and cobbled streets—Madeira

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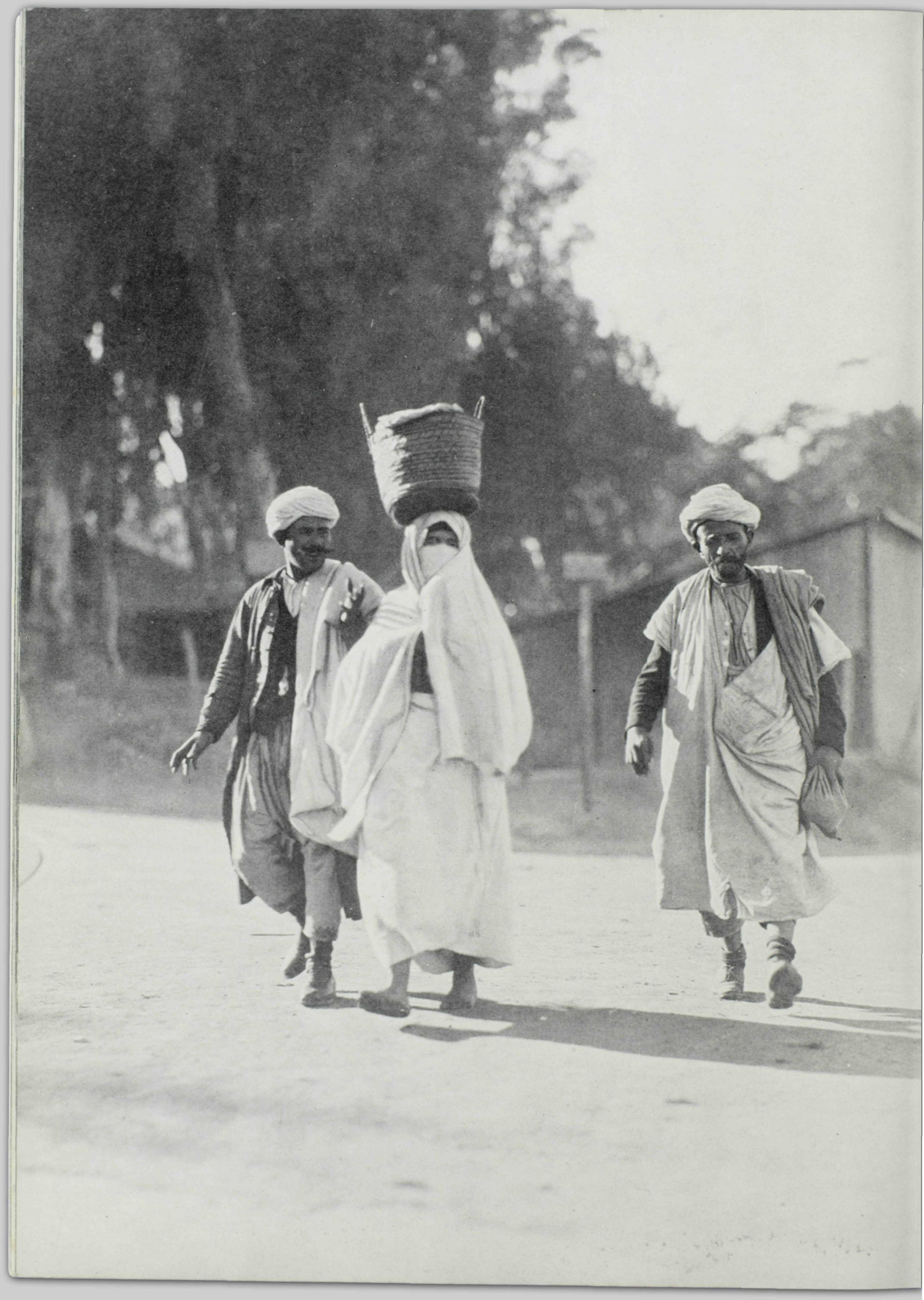

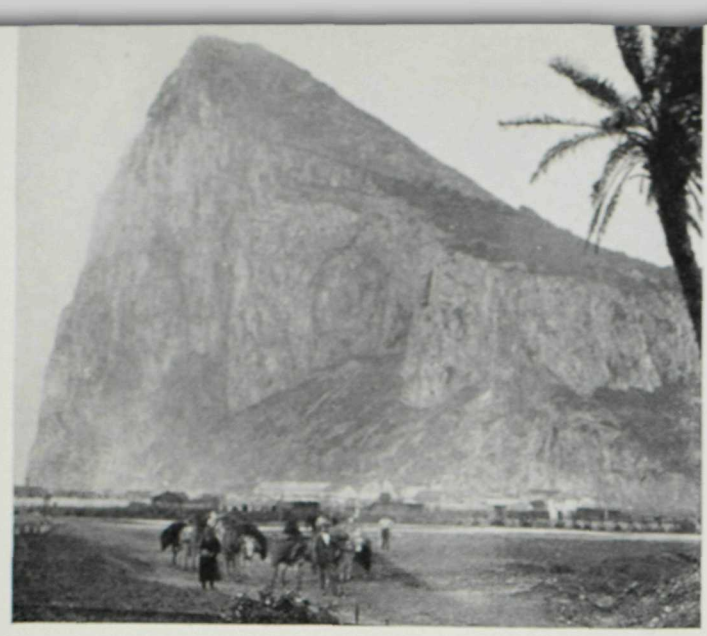

Gibraltar Algiers Monte Carlo

WHAT a contrast! Gibraltar... grim... impressive . . . majestic . . . the crouching lion of Great Britain guarding the entrance to the Mediterranean . . . heavily fortified with monster guns hidden from sight... blinding searchlights . . . powerful wireless stations . . . its rocky heart tunnelled through and through with secret passages. In the bay lean, grey warships lying at anchor . . . soldiers on duty . . . blue jackets . . . marines.

We may walk through some of the tunnels, but only some . . . gazing out from the galleries. Below lies the old Moorish Castle, built in the 8th century. The tales those old walls could tell . . . of fighting and massacre . . . of bloodshed and torture . . . grim relic of the days when Islam ruled in Europe. There are monkeys, too, in Gibraltar, and tradition has it that when not a single one remains the famous rock will once more become a part of Spain.

WE'RE in Africa now. Algiers . . . of pirate fame . . . home of Barbarossa and his cut-throat crews . . . the most blood-thirsty pirates who ever sailed the seas. But different now . . . smart shops, filled with Parisian gowns, shoes, novelties and perfumes, gracing the city . . . cafes sparkling with light and laughter. That's the French portion . . . but the native! Steep airless streets! . . . windowless houses . . . surging humanity . . . mysterious bundles of clothes slipping in and out of the shadows . . . veiled faces . . . black eyes gazing boldly from beneath a turban . . . holes in the walls called shops . . . balconies which almost meet over the alley-like passageways—a maze of turnings and cul-de-sacs. To keep away evil spirits the tiny girls who work in carpet factories paint their finger nails bright red . . . the hand of Fatima appears over shadowed doorways and even the horses wear a necklace of bright blue beads for good luck! Weirdly mysterious . . . baffling . . . superstitious: Algiers.

There is also an interesting optional motor trip to the noted Algerian town of Blidah.

ACROSS the Mediterranean again to Monaco, a tiny principality on the Riviera, with Monte Carlo, of easy money and vanished fortunes. Bright and early we whirl off in motor cars along the Grande Corniche—most fascinating of motor roads—past quaint towns and villages famed in song and story . . . past Eze, "a rose-red village half as old as time"... our destination Nice, where sooner or later all the world comes... in the distance the Alps—grandeur indescribable—glittering snow-clad pinnacles—pristine whiteness—blue-black shadows.

Veiled women, turbaned men, city of mosques—Algiers

©A.S.N.

A busy street in Naples
©R.I.N.

Naples

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ROMANCE steps out to meet us as we approach Naples—serene, captivating—the blue waters of the famous Bay lapping its skirts—grey volcanic mountains forming a background, and in the distance, smoking aggressively, wickedly suggestive . . . Vesuvius! A beautiful city in a beautiful setting.

Handsome, swarthy, gay-hearted Neapolitans fill the streets which climb upwards in a series of steps. We visit the historic Cathedral of San Gennaro, and the National Museum filled with priceless treasures; particularly interesting are the superb bronzes from Herculaneum and Pompeii.

Restaurants bloom gayly under awnings . . . painted images of the Virgin gaze forth from wall niches . . . a babel of strange tongues intrigues us . . .

Pompeii strikes a note of solemnity. These streets too were filled with life and colour before Vesuvius in 79 A.D. buried them deep in dust and ashes. Shades of the past live in its wonderfully preserved houses; phantom horses tear madly down its deeply rutted stone roadways; ghostly crowds press about the wine-sellers' shops; spectral multitudes throng the Basilica!

Four optional excursions call us at Naples:

The first is to Rome, "The Immortal City". Two days are spent there visiting by motor car the Pincio, the Vatican, the Catacombs, the Baths of Caracalla, the Pantheon, the Forum, the Basilica of St. John Lateran and other points of interest.

The Amalfi-Sorrento Drive—over a road famed for its thrilling beauty, winding in and out along the shores of the Mediterranean. Amalfi, a lovely seaport on the Gulf of Salerno. Sorrento built on the cliffs high above the sea, a fantasy of white walls, and orange, lemon and olive groves.

Caserta, known as the Versailles of Southern Italy, with its magnificent Palace of Charles the Third of Bourbon. The beautiful gardens and groups of statuary arouse our artistic enthusiasm.

And Vesuvius, threatening, glowering, devilish, though it is, fairly demands a visit.

Empress of Britain with Vesuvius in the background
©C.&D.

Temple of Victory
©A.S.N.

Athens

THROUGH the Ægean Sea to Phaleron Bay where we disembark at Piræus to stand in the land of the Hellenes of immortal fame!

A five mile run by motor and we are in Athens. Splendid libraries, schools, theatres, stores, and mansions line boulevards set with trees of a type quite new to us. In the meaner streets an Oriental atmosphere prevails —tinsmiths, cobblers, peddlers, and open-air cook shops, and in the Street of the Cobblers we come upon an attractive Turkish mosque. Occasionally we see a Greek in native dress. We drive through the Arch of Hadrian and visit the Tower of the Winds—interesting relic of the ancient manner of weather observation. The Acropolis Museum and the National Archæological Museum are veritable treasure-houses of all that throws light on the ancient history of this enchanting country. We visit the Theseum, that architectural masterpiece of a great genius, marvellously preserved through centuries of strife and destruction!

But "The Glory that was Greece" bursts forth in all its impressive grandeur as we approach the Acropolis. Temples of the Gods—superb—magnificent—disdainful of storm and stress—rear their impressive beauty high into the blue heavens! Spell-bound we gaze, lost in admiration for those Greek masters who created these poems in stone—our heritage of the past, a heritage which has fascinated mankind down the centuries. The Propylea—imposing and stately in its ruined splendour! The Erectheum with its Porch of gracefully alluring Athenian maidens! The exquisite Temple of Wingless Victory! At the base of the Acropolis lies the theatre where plays were acted in honour of the God Dionysius—where throngs of citizens watched the tragedies of Æschylus—Sophocles—Euripides, which still delight the world. And crowning the heights, scintillating in the brilliant noon-day sun stands the Parthenon—that most imposing and perfect example of Greek art—incomparably magnificent—boldly beautiful—erected to the glory of Athena. Artistically glorious now, what must it have been in the far-distant ages—unstained by weather, the carving perfect, the decorations new—and inside, the colossal ivory and gold statue of the Grey-Eyed Maid?

Everywhere we look lie sights to ravish the eye and intoxicate the senses. Stately—beautiful—soul-stirring—Ruins of a Glorious Past!

"The Glory that was Greece"

Pillars of the Parthenon
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Holy Land

CHRISTMAS time in the Holy Land! The Birthplace of Christ—the Birthday of Christ.

We anchor at Haifa. Across the water lies Acre, famed stronghold of the Crusaders who came centuries ago to free Jerusalem from the yoke of the infidel.

Land of Holy Mary . . . of Ruth . . . of Martha . . . City of David. We enter the Church of the Holy Sepulchre, dimly lighted, smelling of incense. We see the Rock which tradition says guarded the very Tomb itself. We wander through streets traversed by the Lord on his weary way to Calvary. We visit Rachael's Tomb . . . the Pool of Bethesda . . . the House of Caiaphas . . . Mount Zion . . . the Mosque of Omar, built over the summit of Mount Moriah . . . and the Wailing Wall where the Jews come to pray for the restoration of the departed glories of their race. We visit Bethlehem itself, bending low to enter the doorway of the Church of the Nativity where Christ was born. We see the Milk Grotto . . . the Mount of Olives, and may make optional excursions to Jericho . . . the Dead Sea . . . the River Jordan . . . Nazareth and the Sea of Galilee!

A labyrinth of streets wind about and lose themselves in Jerusalem . . . up and down . . . in and out . . . tortuous passages, iron-barred windows, narrow courts . . . there a water-carrier with his goat-skin slung across his shoulders . . . a man staggering along under a load big enough for an ox . . . diminutive donkeys and lordly camels demanding way . . . bickering groups of men . . . ragged beggars . . . watchful British Tommies. We walk through Damascus...Jaffa...and Herod's Gates . . . stand on the old city wall crumbling into ruin . . .

Yes, fascinating and contradictory will be our memories of this land . . . steeped in tradition . . . sacred to so many faiths.

David's City—Bethlehem
©A.S.N.

St. David's Street—Jerusalem
© A.B.

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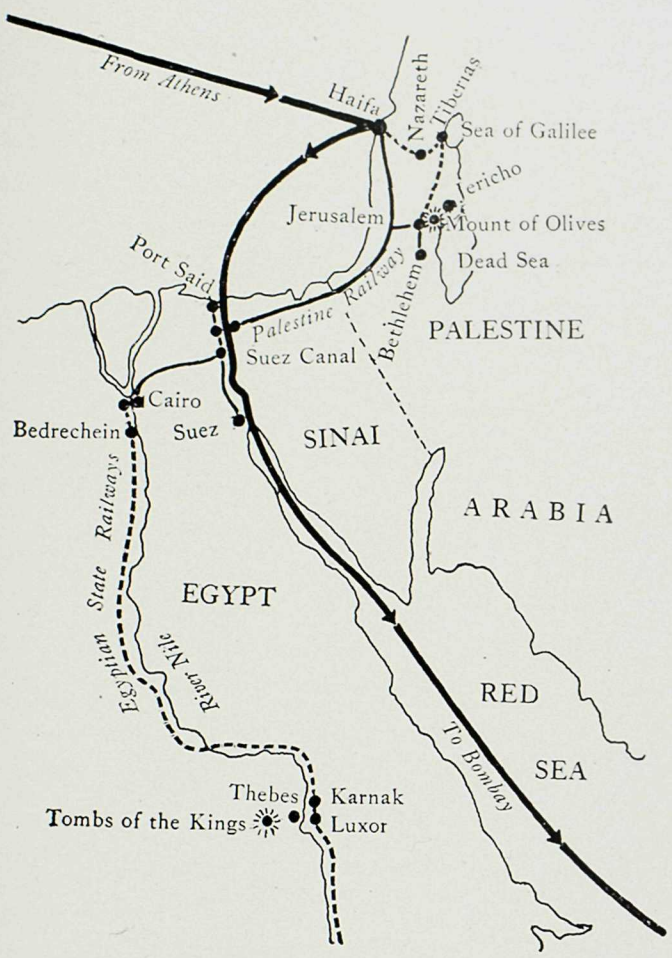
Egypt



"WHO drinks Nile water must return," says the proverb.

The softly luminous atmosphere bathes Cairo in an air of mystery, lending a bewitching glamour to the streets with their thousands of pale-brown Arabs, blue-black Ethiopians, bronze Nubians, Moors, Turks, Greeks—every race and creed in an amazing galaxy of colour. The native town with its mosques, bazaars, and palaces, fills us with delight. Without success we try to resist the lure of the shops—treasure-chests of ravishing gems, carpets, antiques, gold and silver embroideries, silks, and wonderful examples of native art. The "golli-golli" men insist on performing their miraculous tricks for us. The hotels wear an air of festive gayety. Here in the land of Cleopatra we bid welcome to the New Year in a burst of hilarious triumphant festivity.

Across the wastes the desert sends an appeal; we mount stately dignified camels and go swaying out over the shifting sands to the Pyramids.

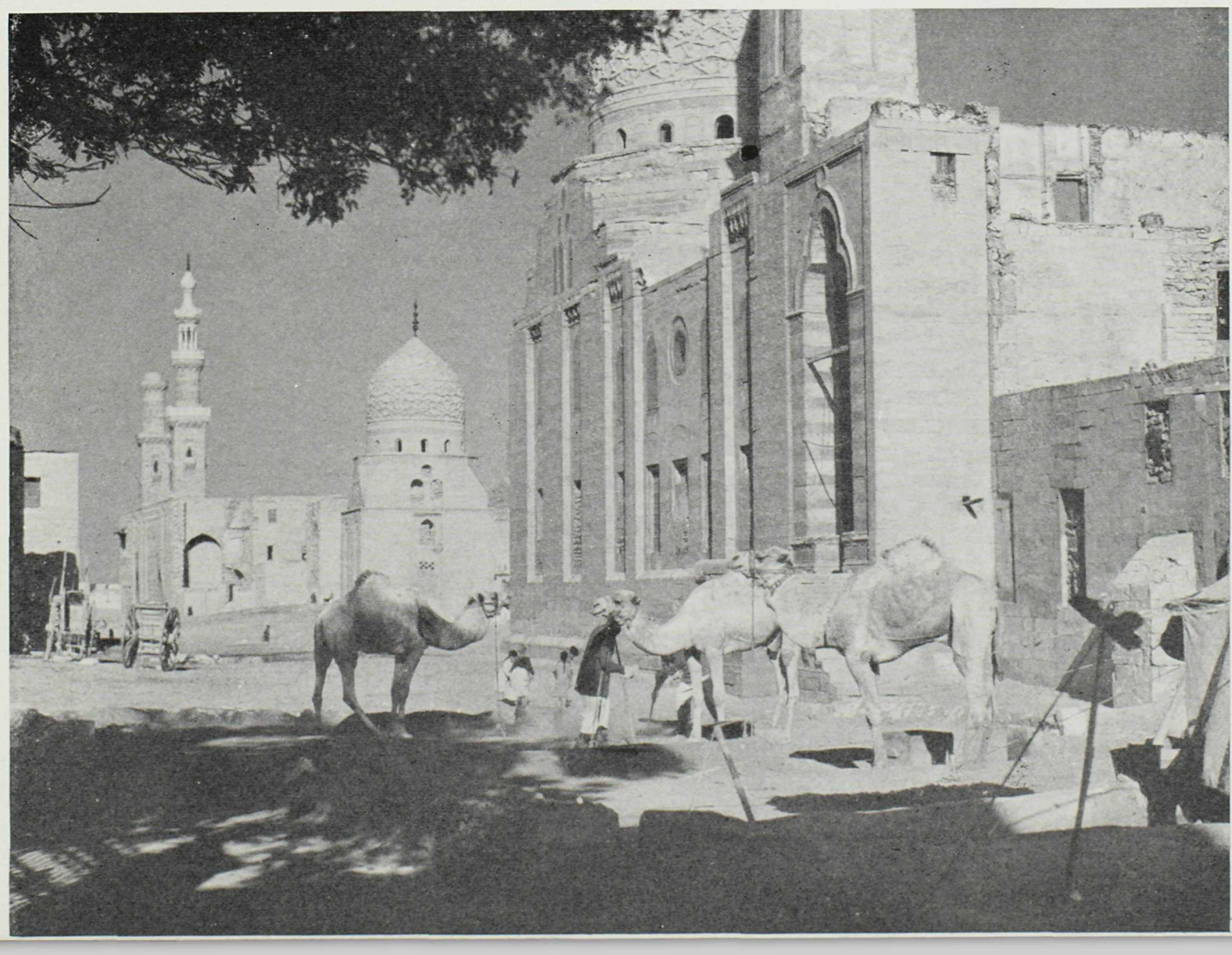
On the historic Nile we sail to Bedrechein — viewing the ever-changing scenery along its banks—wondering at the primitive form of cultivation, unchanged since the time of the Pharaohs.

An optional excursion takes us to Luxor to see Tut-Ankh-Amen's Tomb, the Tombs of the Kings—the Colossi of Memnon—the Temple of Ammon at Karnak—stupendous relics of a distant past.

Those of us who have fallen under the spell of Egypt take advantage of the opportunity to spend a night in the desert. A camel ride first to the intriguing, comfortable camp. Endless miles of sand, tents, Arabs, magicians, camels. Everything gleaming in the moonlight. Weird, exciting! We sleep under the stars and arise to see the sun come up in a blaze of glory across the golden sands!

"Who drinks Nile water must return." We hope it's true.

Tombs of the Khalifs, Cairo
©R.I.N.



A son of Egypt in the Temple of Rameses III
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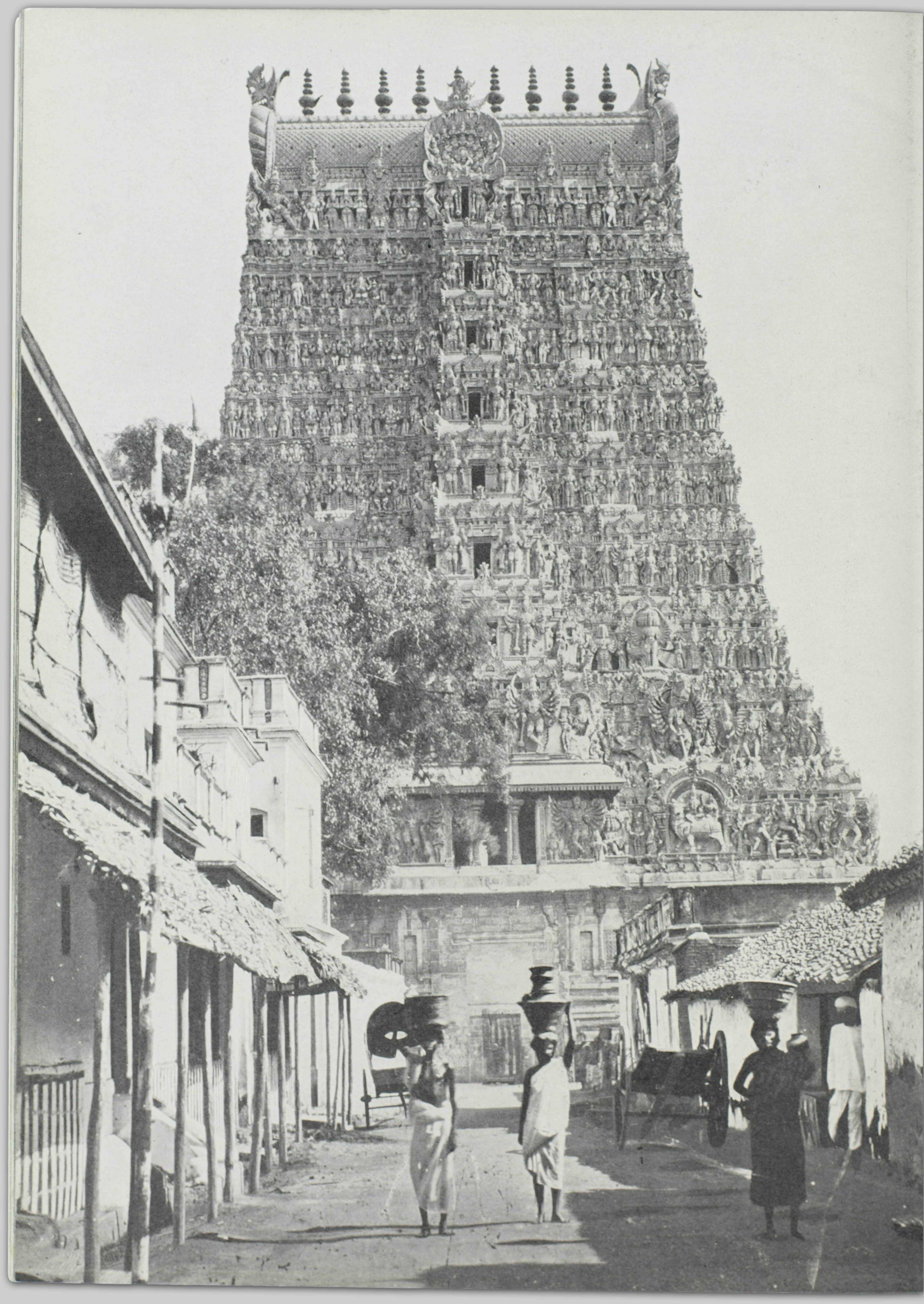

A Gopouram of Madura
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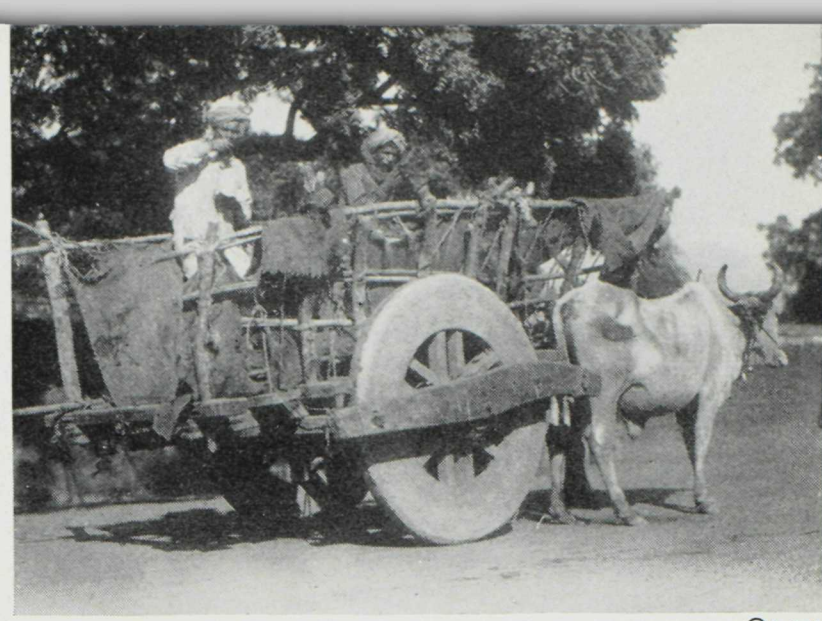
India



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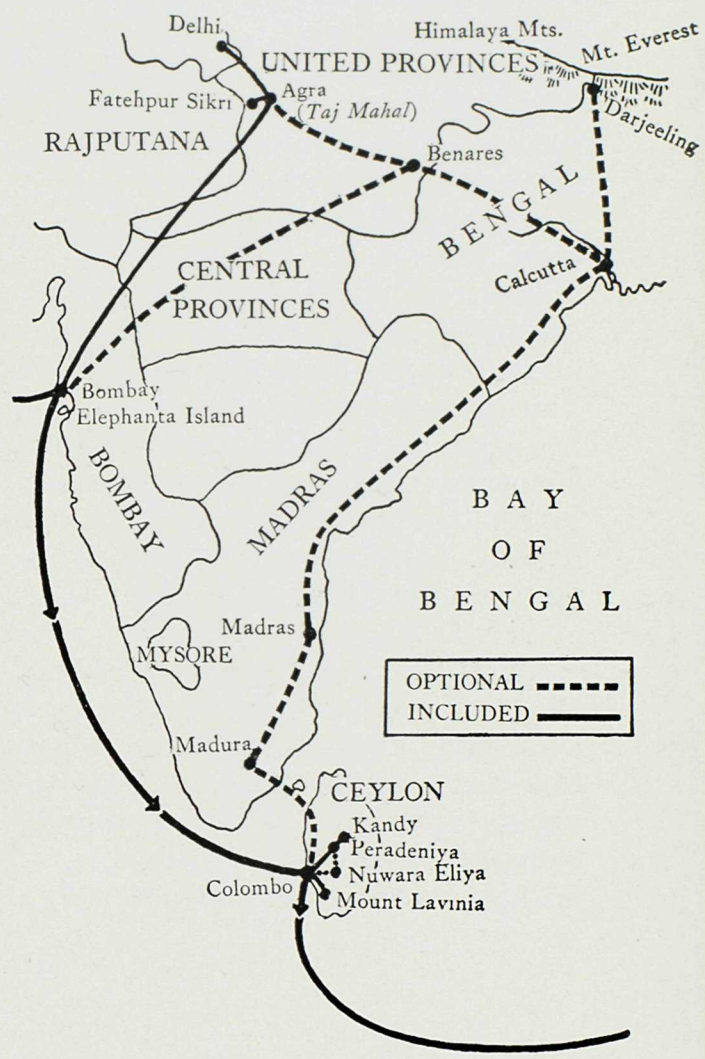
LAND of mystery . . . deep, impenetrable mystery we Occidentals can never fathom. Rites and ceremonies, born when the world was young, are still practised, and will continue down countless ages . . . for India is a land where Time has no meaning.

For days we have sailed over sparkling seas, enjoying life to the full—resting after our Mediterranean experiences—the Holy Land—Egypt—and now we are ready . . . for India!

At the Apollo Bunder we land . . . walk through the towering Gateway of India, and are in . . . Bombay . . . a little surprised at the vastness of the city—so modern, so unique, so beautiful, so contradictory. In the distance, grimly interesting, stand the Towers of Silence where the Parsees bring their dead to be devoured by the swarming vultures. We drive about . . . through streets overflowing with natives of every race, creed and colour . . . lumbering bullock carts . . . taxis . . . beggars . . . snake-charmers . . . tram-cars . . . coolies . . . Sikh policemen . . . bazaars. We visit Malabar Hill, the native city, and . . . The Caves of Elephanta . . . hewn out of solid rock in honour of Siva and the million gods of the Hindu Pantheon. A strange medley of sounds one hears . . . the tinkle of temple bells, the throbbing drum . . . the chant of the "muezzin." Absorbingly interesting our first taste of India. We could spend days here finding something new every minute . . . but we've many other wonders to see, and leave for Delhi. En route the train stops at Itarsi, Bhopal, Gwalior . . . fascinating indeed are these stations, crowded with natives clad in coat and flowing shirt-tails, or perhaps only a loin-cloth, the women in voluminous red or yellow saris . . . wearing bracelets, toe-rings, nose-rings, and anklets which clank as they stride along, graceful, unhurried, enormous burdens on their heads. Curiously the crowds gaze—a whole train-load of white people . . . What do they think of



The Vishunath Ghat
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Palasa Water Carrier
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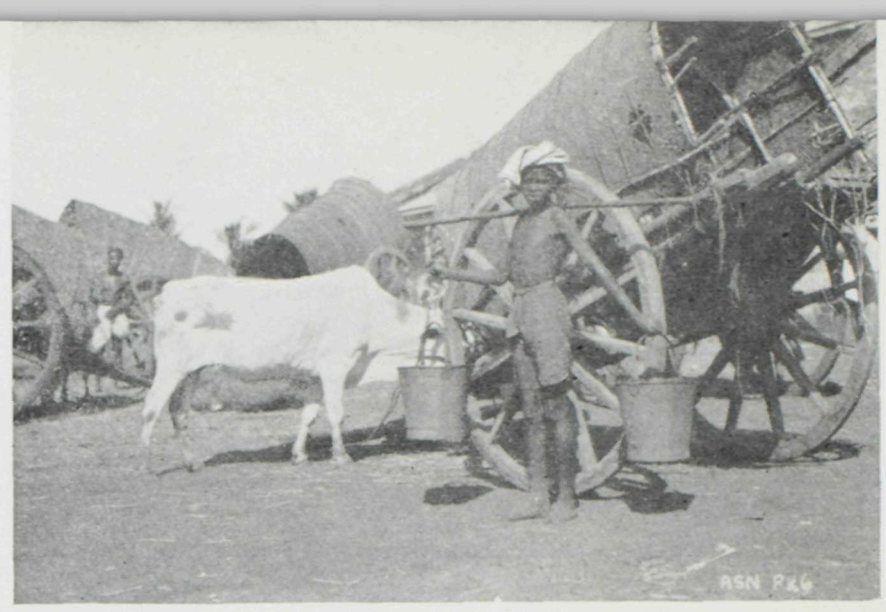


us . . . really? Peddlers throng the platforms offering for sale every imaginable article—knives, beads, embroidered caps, bags, and slippers, cashmere shawls, brass, ivory, furs, doubtful looking sweetmeats, wooden figures, clay statuettes.

Then there are the monkeys . . . sacred of course, clambering over standing freight cars, swinging from girders, begging for bananas or bread, and scampering off if we try to approach . . . amusing little beggars . . . living anywhere and everywhere . . . unmolested.

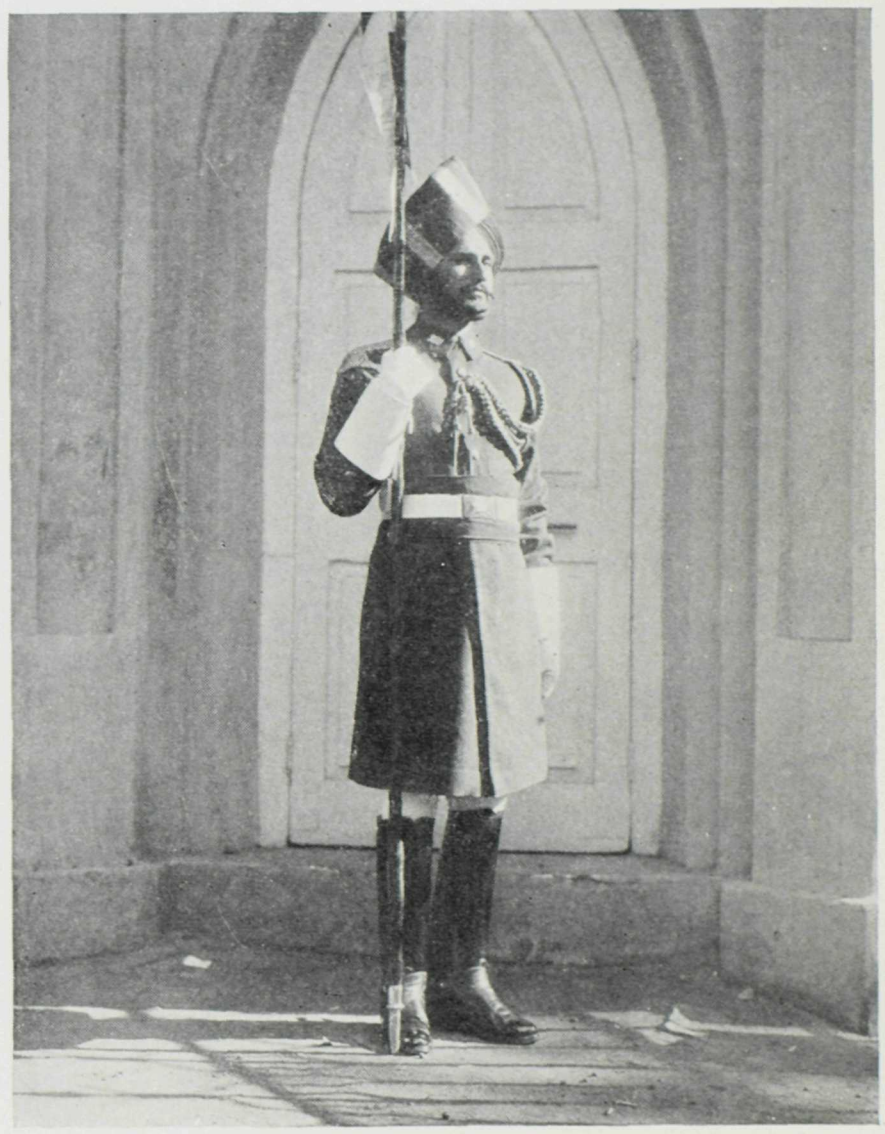
550 miles North is Sanchi, set on a hill. Wonderful stupas here, memorials to the Buddhist faith . . . round like gigantic beehives . . . with marvellously executed carvings depicting the life of Gautama the Buddha.

Delhi, our first real objective, comes into view. Living memorial to bye-gone rulers . . . a battlefield of centuries drenched in blood.

Just beyond Delhi is the Kutb Minar, slender, artistic . . . the only one of its kind in India. The view from the top, if one likes climbing, is a revelation . . . never ending masses of ruins, reminiscent of the splendours of a bye-gone age. Of course, we must see the Iron Pillar, bearing the inscription "So long as I stand the Hindu Kingdom shall endure."

Next, Agra, and there shining in the distance, the most beautiful building in the world . . . the Taj Mahal! erected by Shah Jehan, as a last resting-place for his wife Mumtiz-i-Mahal. Glorious it is, and showered in moonlight appears almost unearthly.

If you are going to Benares, the real heart of Hindu life and religion lies ahead. Mysterious . . . unfathomable. Built on the banks of the Ganges, where pilgrims in their hundreds of thousands come to bathe in the sacred waters, to drink, to lave their faces—thus washing away sin and assuring their souls' salvation. Waist deep in the murky water they stand, tremulous lips moving in silent prayer, unmindful in their religious ecstasy of curious onlookers. The terraced slopes



Government House Guard, Bombay
©A.S.N.

Loin cloths in the making
©E.V.CO.

Great Temple Drum
©K.V.CO.

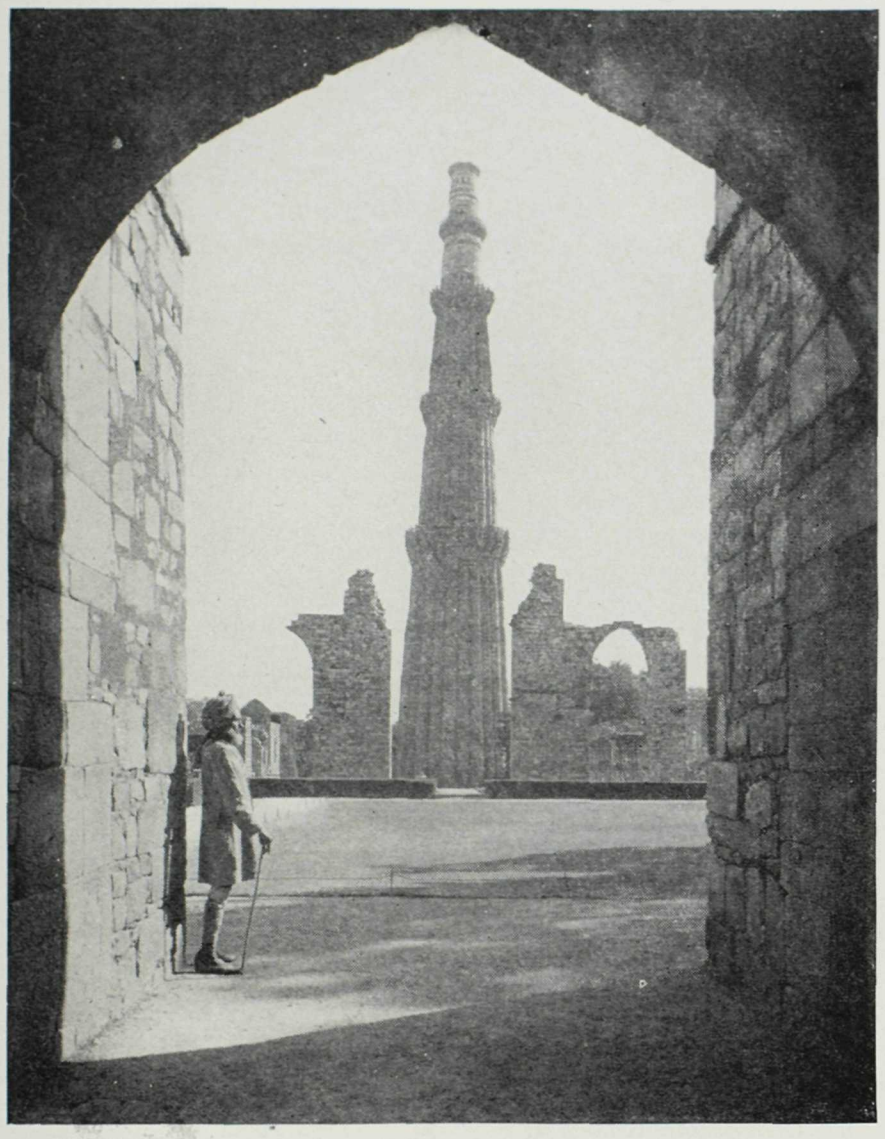
are crowded—priests, pilgrims, sacred cattle, burning ghats, corpses awaiting cremation, heaps of wood for funeral pyres, holy men (there are three million in India) thickly plastered with ashes. Temples to Siva . . . the Monkey Temple . . . the Golden Temple . . . Temples innumerable. Then there is Kali, the Dark One, frightful to look upon with her necklace of skulls, a cobra for a girdle, and another supporting her ghastly tongue which hangs waist-length. Sights and sounds here which have their counterpart nowhere else in the world—throbbing, striving humanity. Narrow sinuous streets bordered with recesses called shops . . . where life surges by in picturesque procession . . . Yes . . . the spell of Benares is complete.

If still unsatisfied we may continue across India to Calcutta —second city of the British Empire, and indeed worthy of a visit. The mighty Hooghley with its ocean liners, tramps, country boats, and Arab dhows, is of never-ending interest. Here too is the Jain Temple, the Fort, and Hindu shrines and bathing ghats.

North to Darjeeling, climbing the Himalayas by one of the world's quaintest railways, to the eternal glory of the Snowy Range, with giant Kanchinjunga and her mighty sisters towering into the heavens from mist-filled valleys—riding before dawn to Tiger Hill to view the awe-inspiring spectacle of the sun rising over Mount Everest—breath-taking, unearthly, beyond description.

Heading south again we come to Madras—home of the merchant princes—that part of India first settled by British and other nations; here also we find St. Thomas' Cathedral, built over the reputed tomb of the Apostle.

There is a Tamil proverb that he who fails to see Madura in this birth is fated to become an ass in the next. Madura is worth seeing . . . the Athens of Southern India . . . where we shall find some of the strangest of all the strange architecture encountered on our cruise . . . the Gopurams of Minakshi Temple!



Kutb Minar, Delhi
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The skill of centuries—blue pottery worker, Delhi
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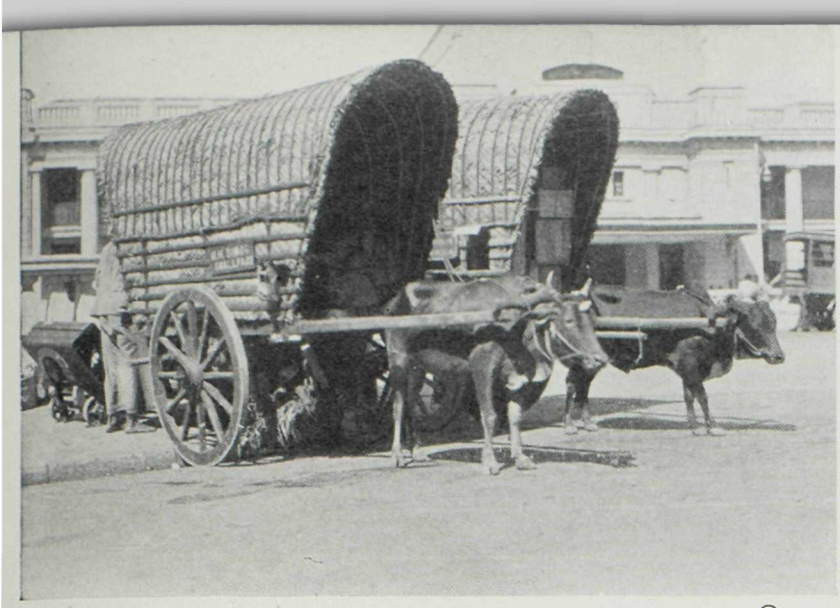

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Ceylon Sumatra

GLITTERING jewel of an island—basking in the sunshine—quivering in the breeze.

Elephants and bullock-bandies, cocoanut groves and coffee, tree-fringed roads, happy natives, laughing brown babies, yellow and orange-robed Buddhist priests, a riot of flowers . . . everything green and smiling. Yes . . . this tropic "Isle of Spices" is certainly the greenest place we've EVER seen. Such a medley of races—Tamils, Moors, Malays, Parsees. Graceful Singhalese men striding along in ankle-length skirts. With their long black hair coiled in a knot and adorned with huge horn combs they appear strangely effeminate.

Fine shops line Colombo streets. Particularly attractive are the jewellers' stores, where precious and semi-precious stones are displayed in exotic profusion—satiny pearls, gleaming rubies, sapphires, cat's-eyes, amethysts, topaz, limpid zircons.

We lunch at Mount Lavinia, most exquisite of seashore resorts. Ninety-five miles away lies Kandy, delightfully situated in the distant hills. Here is the "Temple of the Tooth," here we ride on gentle, slow-moving elephants, or watch the huge creatures bathing. Then back to Colombo . . . through the most gorgeous scenery, tea plantations, paddy fields, cocoanut and rubber trees. Little children dash from the neat white houses to shriek greetings as we flash past.

During our stay in Ceylon time is afforded for an optional motor trip to that "Gem in a Mountain Setting", Nuwara Eliya.

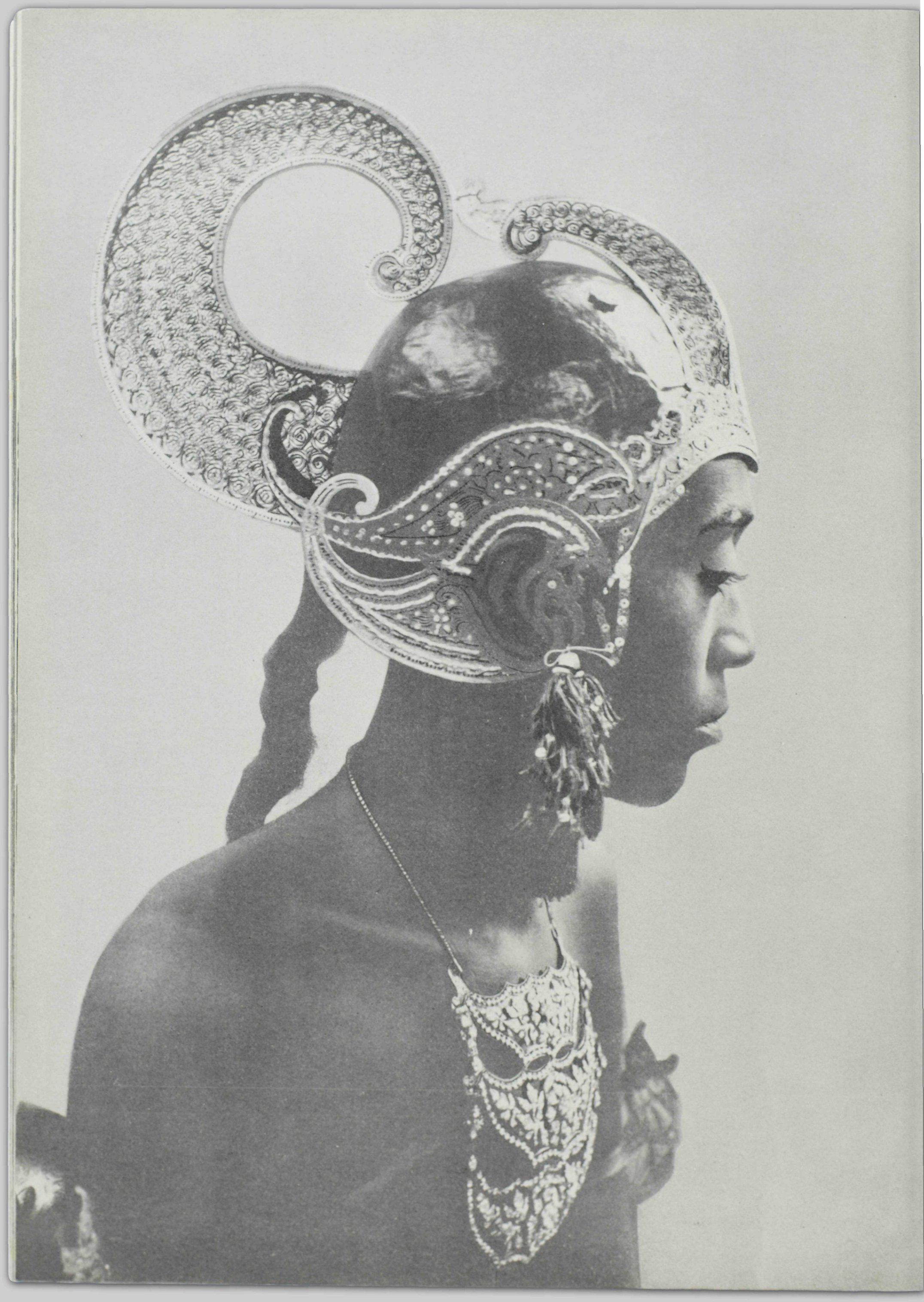
Kindly, luxuriant, beautiful Ceylon! With heartfelt regret we watch you slip below the horizon.

BUT we've little time for regrets . . . ahead lies Sumatra . . . verdant island of the Dutch East Indies . . . Sumatra of giant waterfalls, volcanoes, dense jungles that *are* jungles, and a style of architecture all its own. At Emmahaven we board a toy train for Padang Pandjang to enjoy a picnic right in the heart of primitive surroundings. Natives dance for us—queer, slow-moving, stately. Then there is a fencing match, even slower, with much flashing of knives and slapping of thighs. Odd! Different! We eat mangosteens—said to be the most delicious of all fruits. We view a marriage ceremony, or part of it, for the nuptials take three whole days in Padang Pandjang.

In honor of our visit the children have a holiday, and these curious, excited little people follow us everywhere. Later, when balloons, fruit and candies are distributed, they go almost wild with joy. Primitive . . . very . . . Sumatra. Untroubled and untarnished by the bustling world.

Devil Dancers
©A.S.N.

Lords of the jungle at Kandy
©A.S.N.



A Javanese actor
©P.P.S.

Java

Actors in Chanticleer Costumes
©P.P.S.

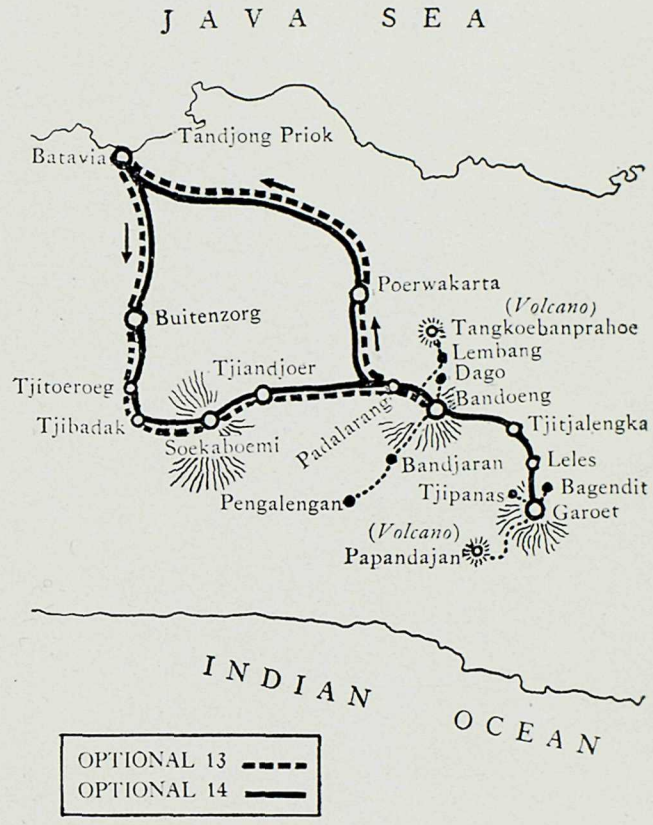
THRIVING colony of the industrious Dutch, who have so effectively and efficiently developed this fertile island of forty million souls.

Much there is to see in this bustling, densely wooded, tropic land. Batavia the business centre . . . modern and old Dutch office buildings, thriving and prosperous . . . Weltevreden—meaning well-content—the enchanting garden suburb . . . broad avenues, delightful houses, gorgeous flowers, and shady trees. Famous old buildings, and imposing relics of Buddhist and Hindu periods. There is the gruesome skull transfixed on a spearpoint atop a weed-encircled wall—skull of Pieter Eberveld of detested memory, a traitor of 1722, whose plot was betrayed by a native girl. There is the old cannon, which the natives believe has the powers of fertility. Here we find them burning incense or sticking little paper favours into the surrounding mud. There is the canal—so strongly reminiscent of Holland—crossed by numerous bridges. Waist deep in the water stand the natives, washing clothes, themselves, or vegetables. Little children, shrieking merrily, play on rafts, animals go down to drink, huge flat barges drift up and down.

We go to Buitenzorg—home of the Governor—and the most enchanting of all botanical gardens, resplendent with flowers and trees the like of which we've never seen before.

The optional motor trips to Bandoeng and Garoet run through rice fields and tea plantations, sun steeped plains covered with dense tropical vegetation, through primeval forest, past smiling mountain lakes and active volcanoes.

We must have some batik—intricate in design, artistic in colour. And who could leave without one or two Wayang dolls? They have the most grotesque faces we've ever seen and ridiculous waving arms!



Javanese Batik
©E.G.

Dancing Girls—Siam
©A.S.N

Singapore Siam Manila

SINGAPORE! The Lion City! An ever-shifting panorama of life . . . a kaleidoscope of colour. The tropic sun in a turquoise sky . . . a silver moon in the blue vault of Heaven.

Fine buildings...rubber plantations...precious stones in the rough, malacca canes...luxuriant vegetation . . . the site of the great new British naval base . . . splendid roads stretching out to the edge of the jungle...Johore, capital of the Federated Malay Straits . . . grim, twisted trees, weird and terrifying in the moonlight . . . petrifying tales of witch doctors! . . . spells! . . . magic! Singapore!—the Cross Roads of the East.

AND now we are in the land of our visitor of last year—H. M. King Prajadhapok of Siam. What a contrast between our land and this. How fascinatingly different . . . towns built on stilts, beside canals . . . women fishing in the narrow streams . . . funny little shops by the wayside. Bangkok, the capital, an industrious hive of Siamese, Chinese, Japanese, Malays. Sunshine glittering on spires of gold. The Wat Po with its gorgeously decorated chedi, prangs, and temples. Grotesque demons of coloured mosaic and gilded stone standing guard over doorways. Stone lions which have not moved a step in centuries. Temples, surpassingly beautiful, sparkling with colour. The Temple of the Emerald Buddha. The wonderful inlay work in mother-of-pearl. The giant Sleeping Buddha. At the Royal Palace, gigantic sacred elephants (no, they're not really white) with their devoted attendants. And last but not least, the Siamese dancing girls, with their dead-white faces, painted lips, and stiffly-jewelled clothes.

HERE in the tropics! Over seven thousand little Americas! Manila . . . our first American port . . . a striking contrast of ancient and modern . . . the walled city of Spanish occupation, 300 years old, with its fascinating gates . . . Santa Lucia, Isabela, Parian, Santiago! How Spanish! Modern buildings, broad streets, wide-open spaces. The home of the famous needlework, and Bangkok hats; houses built in trees; rice fields; Montalban Gorge; curio shops filled with Filipino, Igorot and Moro products; the Guadaloupe ruins; massive churches, iron-grilled, mysterious-looking, windows; creaking carabao carts—a thousand and one different sights await us in this capital of the Philippines—the America of the East.

A carabao cart—Manila
©A.S.N.

Grotesque demons of the Wat Po, Bangkok
©A.S.N.

二妙堂
扇帽莊

Lunghwa Pagoda
—Shanghai
©A.S.N

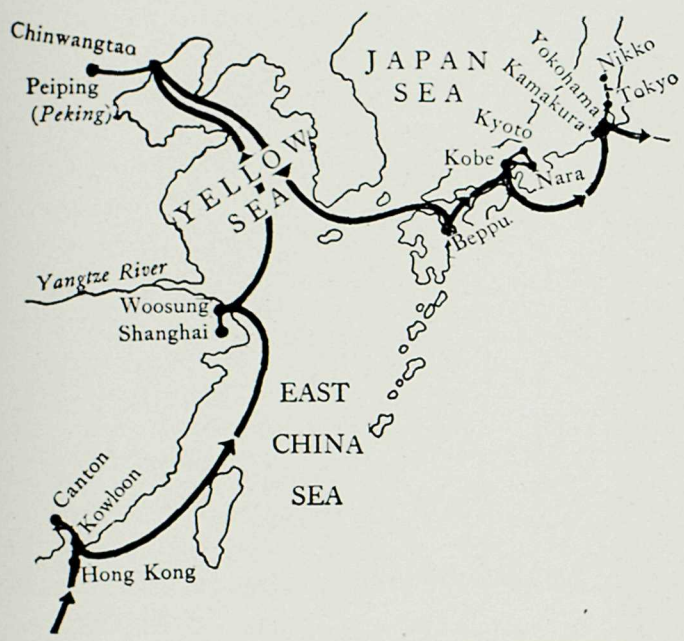
China

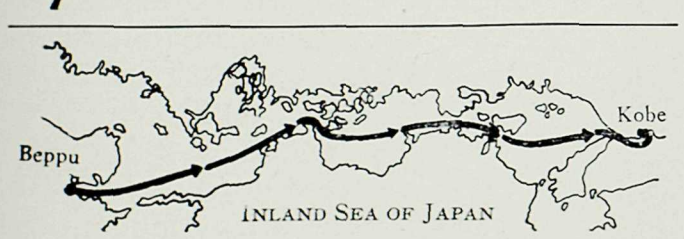
HONGKONG next! What a Harbour! The Empress of Britain glides in through some of the most magnificent scenery in the world to dock at Kowloon, where we shall probably find another of the great white Empresses — The Empress of Japan, the Empress of Canada, the Empress of Asia, or the Empress of Russia. White, sparkling, queenly, amongst a mass of Chinese junks and sampans, warships and pleasure craft, freighters and ferry boats . . . for Hongkong is one of the busiest harbours in the East.

There is an air of glamour and seduction about our first port in China, enchanting, pulsating with life, backed by green hills and grey mountains. An amazing pageant of life fills the streets, fantastic, bizarre . . . and to shop in Queen's Road is a joy not easily forgotten . . . such jade and porcelain, lace and linen, silks and blackwood furniture! Above the harbour rises the city of Victoria, tier upon tier. At night with its myriad of lights it is a veritable fairyland, while the trip to the Peak is an adventure in itself.

Repulse Bay, with an appeal all its own, is reached by a road that is a marvel of engineering skill. Up and down, in and out it winds, disclosing vistas inexpressibly beautiful, refreshingly different. Hongkong . . . ninety years ago a barren rock, now the pride of the East!

An optional excursion takes us 150 miles north to Canton, the real heart of life as it is lived in this fascinating land of the Yellow Race. Whether we ride in rickshas or sedan chairs, every step of the way reveals strange sights and sounds. Little groups of betrousered women harnessed to lumbering carts loaded with bricks . . . squealing pigs in baskets slung on either end of a pole





A Lama of Peiping
©E.G.

A "quiet" street in Peiping
©E.G.

Great Wall of China
©A.S.N.

across the shoulders of a coolie — tiny children dragging home a freshly killed chicken or duck, little housewives trotting along with bundles of meat tied with string or half a dozen pigs' hearts neatly threaded on a stick . . . a chattering procession accompanying a funeral, the Flowery Pagoda, the City of the Dead where bodies are kept for years awaiting the right place or lucky day for interment. On the river thousands of sampans crowded with men and women, babies and cats, dogs and chickens. Many of the people are born and die on these sampans, seldom setting foot ashore. Captivating, gruesome, alluring, bewildering is Canton!

First through the yellow floods of the mighty Yangtze Kiang, then fourteen miles up the Wangpoo River and we're in Shanghai — ultra-cosmopolitan —"Where East meets West." The Bund, which is the principal thoroughfare, teeming with activity and lined with modern handsome office buildings, rickshas, motor cars, sedan-chairs, and wheelbarrows, in splendid confusion—an endless stream of people in colourful garb.

There's the native quarter with the Willow Pattern Tea House — temples — curio shops—bazaars.

There's Bubbling Well Road, and other roads with equally entrancing names; the Lungwha Pagoda; the Mandarin Garden. Of course, here as elsewhere we must shop, preferably in the Nanking Road, but it's fascinating too to bargain with the genial peddlers on the tender . . . What a bewildering array of novelties in those bundles they open up for our inspection!

Chinese Funeral
©A.S.N.

Pagoda Bridge—Peiping
©A.S.N.

From Chinwangtao to Peiping our way lies through flat, brown country. In all directions stretch little hillocks—endless burial grounds, sacred for ever—miles upon miles of fertile land for burial grounds while millions are on the verge of starvation . . . Strange land, China!

But it's Peiping we're interested in. Aloof, ageless, dignified, bewildering in its grandeur and squalor, magnificence and poverty, Peiping with a history of 4,500 years. Every single building has its story, every name its meaning. One of the most fascinating cities in the world. There a camel train coming in from Mongolia, there a Peiping cart, thousands of rickshas, little tots just bundles of clothes, a tiny donkey dragging a load big enough for a Clydsedale, the wailing call of street vendors, sunlight on yellow roofs, well-paved highways, mysterious, deeply-rutted side-streets. The Legation Quarter, the Forbidden City, the Temple of Heaven, the Winter Palace, the Summer Palace. And who could resist Jade Street, Embroidery Street, Lantern Street, Silver Street. . . a mass of tiny shops. A leisurely ramble will prove most advantageous, for here we may buy goods offered nowhere else on our cruise . . . prices ridiculously low. Just jump in a ricksha and off . . . to fairly wallow in treasures of every description, embroideries, tribute silks, tapestry, mandarin coats, furs, silver, lanterns; but one could go on and on so we must "looksee" for ourselves.

The Chinese in Peiping seem to be different from others we have met, studiously polite and smiling always. Our ricksha man may not have eaten a square meal for days, but he wears a smile, and has a hearty laugh for anything that strikes him as particularly funny.

And one day we go by train to the singsong station of Chinglungchao. Here we enter sedan-chairs (unlike any we've met before) or mount sturdy little donkeys . . . en route for the Great Wall of China, winding snake-like over mountains and through valleys for 1,500 miles.

Chien Men Gate —Peiping
©A.S.N.

お買の御歸り
マツヤ
東京名物
東京の特産
福助足袋

Theatre Street, Kyoto
©A.S.N.

Japan

BEPPU—our first port in Japan—so little frequented by white people. Hundreds of school children waving British, American, and Japanese flags sing a pæan of welcome. We wander through the delightful town decorated in our honour. Streets swarm with little kimonoéd figures . . . politely they bow and smile as we pass . . . tiny babies slung across the backs of their mothers gaze in wide-eyed wonder. The more courageous of these little people come close, touching a hand or coat-sleeve, undecided whether we are truly real or some ethereal beings from another world. Beppu is famous for its hot springs . . . seething cauldrons which roar alarmingly . . . red, yellow, orange, water.

We are invited to a quaint Japanese home—such a charming little place, with paper partitions instead of walls—tables a few inches from the floor . . . cushions for chairs. We slip off our shoes and investigate more thoroughly . . . visiting all the rooms. Was there ever another house so spotless?

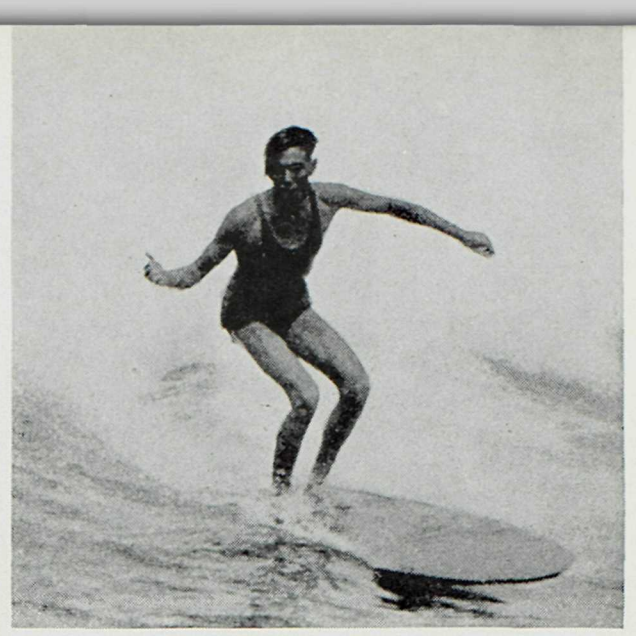
From Beppu we sail through the glorious Inland Sea—studded with jewel-like islands—a fantasy of seascapes—to Kobe. Nothing sleepy about this . . . bustling, thriving, business-like . . . Japan's greatest seaport. Then by train to Kyoto—former capital of this Island Kingdom. Murmuring streams—innumerable bridges—laughing geishas—city of endless festivals—memorial lanterns—and pagodas. Kyoto is said to be the crystallization of all that is beautiful in Japan. On to Nara with its Torii and temples, and its park where limpid-eyed deer beg for rice cakes. Here too is the Great Bell which we may ring and make a wish. At the Hotel we are entertained with a "No" Drama. Not a word can we understand, but the fantastic figures, ludicrous gestures and roaring voices of the actors, fill us with delight.

At Yokohama we dock once more. In the distance glorious Fujiyama rears his mighty snow-capped head. By special train to Tokyo—the capital—hustling city of great department stores—wide busy streets—splendid hotels. Were it not for the little kimonoéd figures everywhere we should have difficulty in realizing we're in Japan . . . everything so modern . . . so progressive . . . so suggestive of the Western business world. There's so much of interest here we find our stay all too short.

Just beyond Yokohama is Kamakura with its giant Buddha gazing placidly out on a hurrying world. An optional excursion brings us to Nikko—heart of old Japan, with beautiful temples . . . splendid cryptomeria trees, Tombs of the Shoguns . . . a gem of scenic beauty set in picturesque mountains. Here we find the original of that artistic design which appears on fans . . . china . . . silks, and lanterns the world over . . . the Sacred Red Lacquer Bridge.

A wayside shrine in Japan

Hawaii



A "hula" dancer
©H.T.B.

ALOHA! Hawaii! "The loveliest fleet of islands that lies anchored in any ocean," declared Mark Twain.

As we approach the pier, soul-stirring strains of native airs reach our ears . . . as the gangplank goes down, smiling Hawaiian girls board the ship and throw leis around our necks . . . garlands of exotic tropical flowers . . . Aloha! we are welcome indeed.

We motor through some of the most exquisite of scenery—smiling land of eternal summer. The breath-taking view from the Pali holds us spell-bound . . . a green velvet mantle of trees and shrubs drapes the precipitous slope dropping 1,200 feet to the blue sea flashing in the sun, white surf breaking on golden sands. At the Royal Hawaiian Hotel we lunch, dine, and dance. Native singers entertain us—their superbly modulated voices wafted softly on the breeze . . . boys climb to the top of sky-reaching cocoanut trees. . . Hawaiian maidens dance to the strumming of ukeleles and steel guitars . . . we swim in the translucent waters at Waikiki Beach, or lie on the warm sands. Out in the surging surf Hawaiian boys, like young bronze gods, slide down the green wall of water on their surf boards . . . we try to emulate their skill—our clumsy efforts ridiculously unsuccessful. We drive through miles and miles of pineapple fields—sugar-cane—and cocoanut trees. In the Bishop Museum we find a collection telling how life was lived before the white man came to these magic islands which in so short a time have dug a place deep in our hearts.

But even Honolulu must be left. Once more leis are placed about our necks . . . the band plays . . . slowly our great white ship glides away. Passing Diamond Head we throw the beautiful garlands overboard . . . hoping, praying, that tradition will not play us false but that they will wash back to land, thus ensuring our return to this halcyon isle. Across the sea the fading strains of music reach our ears . . . Does a tear-drop dim the eye as we gaze at the receding land?. . . Aloha! Honolulu . . . Aloha Oe !

But we've not left the Hawaiian Islands yet. The following morning we reach Hilo and see the other side of Paradise . . . Over lava roads we drive to Kilauea . . . and look down into the pit . . . Halemaumau. We see the Lava Tubes, steam rising up through the ground, almost too hot to step on—just a suggestion of the everlasting fires far beneath.

Acquiring a real sun-tan on Waikiki Beach
©A.S.N.

Through the Panama Canal
©E.G.

California Panama Havana

Cathedral at old Panama
©A.S.N.

MARCH 24th—Is it possible, we're back in the United States? Almost four months have flown since we departed from the other side of the continent.

We sail through the justly famous Golden Gate and take a thirty mile tour through some of San Francisco's most alluring scenery including Pacific Heights . . . the Presidio, and Golden Gate Park.

From San Francisco there is an interesting optional motor trip to Del Monte. There the night is spent, passengers rejoining the ship the following afternoon.

Then South to Los Angeles by sea or, as an optional excursion, by motor, to drive among the beautiful Palos Verdes Hills to Santa Monica . . Beverly Hills, the home of motion picture stars . . . Hollywood of "movie" fame.

A SEA trip of almost 3,000 miles — to dock at Balboa—modern homes in alluring gardens . . . palm-lined thoroughfares. Panama . . . truly Spanish atmosphere . . . delightful old churches . . . cobbled streets . . . picturesque peoples. Old Panama . . . romantic red ruins . . . remains of the flourishing city sacked by Sir Henry Morgan in 1671. Then through the Panama Canal, that marvel of engineering achievement . . . what an experience . . . ours the largest passenger vessel ever to go through these locks . . . At Cristobal we dock . . . at Colon we shop— the last minute variety.

ONCE more out on the broad bosom of the Atlantic . . . headed for Havana where Morro Castle stands sentinel-like on the skyline and wide beautiful boulevards invite us to traverse their length . . . jai alai, said to be the fastest game in the world, delights us. We visit sparkling cafes and dance in the gayest of cabarets to inspiring Spanish music.

With mixed feelings we watch our last port drop below the horizon . . . in a few days our cruise will be but a memory . . . but what a memory . . . sights and experiences to live over again and again down the long, long years ahead!

The historic Cathedral of Havana
©K.V.CO.

Empress of Britain World Cruise

INCLUDED SHORE EXCURSIONS

The cruise fare includes the following comprehensive program of shore excursions

MADEIRA—Special train from Funchal to top of Terreiro da Lucta, 3285 feet; visit Casino in evening.

GIBRALTAR—Carriage drive around the town and to Rosia Bay; visit Galleries and Fortifications.

ALGERIA—Motor drive through the modern and Arab sections of Algiers.

MONACO & FRANCE—Motor trip over Grande Corniche Road, via La Turbie, to Nice, returning via Villefranche and Beaulieu; visit Monte Carlo Casino in evening.

ITALY—Motor drive around Naples; special train to Pompeii.

GREECE—Motor drive around Athens and to the Acropolis.

PALESTINE—CHRISTMAS IN THE HOLY LAND. Special train to Jerusalem for 2½ days with motor trip to Mount of Olives and Bethlehem, also sight seeing trips around Jerusalem, thence by special train to Cairo for 4½ days. For members who desire to omit Palestine, arrangements will be made to proceed from Port Said to Cairo, on December 25, without additional charge.

EGYPT—NEW YEAR'S EVE IN CAIRO. Special train to Cairo, with five nights at hotels; motor trips to the Pyramids and Sphinx; sightseeing trips around Cairo; Nile River trip to Bedrechein.

INDIA—Motor drive around Bombay; steamer to Caves of Elephanta; special train to Delhi, Agra and Fatehpur Sikri, including Taj Mahal.

CEYLON—Motor drive around Colombo; motor trip to Mount Lavinia; motor trip to Peradeniya and Kandy.

SUMATRA—Special train to Padang-Pandjang.

JAVA—Motor drive around Batavia and Weltevreden; motor trip to Buitenzorg.

STRAITS SETTLEMENTS / FED. MALAY STATES—Motor drive around Singapore and the Island; motor trip to Johore.

SIAM—Motor drive around Bangkok.

PHILIPPINE ISLANDS—Motor drive around Manila; motor trip to Montalban Gorge.

HONG KONG—Motor trip around New Territories; motor drive to Victoria Peak; motor trip around the Island via Repulse Bay.

CHINA—Motor drive around Shanghai; ricksha drive through the Native City.
—Special train from Chinwangtao to Peiping (Peking) for 4½ days with hotels and sightseeing; special train to the Great Wall of China at Chunglungchao.

JAPAN—Motor drive around Beppu. Sail through the Inland Sea of Japan by daylight.
—Ricksha drive around Kobe; special train to Kyoto and Nara, with hotel accommodation at Kyoto.
—Ricksha drive around Yokohama; special train to Tokyo; motor trip to Kamakura for the Great Buddha.

HAWAII—Motor drive through Honolulu and around the Island; visit Waikiki Beach.
—Motor trip from Hilo to Kilauea Volcano, Lava Tubes and Fern Forest.

CALIFORNIA—Motor drive around San Francisco, to Golden Gate Park and Twin Peaks, also out to Palo Alto.
—Motor drive around Los Angeles and Hollywood.

PANAMA CANAL ZONE—Motor drive around Balboa, Ancon and Panama City, also to historic ruins of Old Panama. Sail through Panama Canal by daylight.

CUBA—Motor drive around Havana.

Canadian Pacific

Empress of Britain World Cruise

Optional Shore Excursions

While the program of included excursions is comprehensive, it is felt that members should be offered facilities, where time permits, to visit, at their own expense, certain places impossible to include in the regular excursions. Where included excursions overlap optionals, due allowance has been made in the fare for the latter.

Members are urged to avail themselves of these excursions, as they have been carefully organized with a view of seeing all that is worth seeing. Furthermore, in the case of motor trips, it should be borne in mind that each group of cars is accompanied by a Canadian Pacific representative and in some cases by police escort; cars are not filled to capacity, additional cars are employed for the carrying of baggage, and spare cars are supplied to avoid delays in event of break-down. Meals and hotel accommodation, where required, are also included. Local drivers in many places offer similar trips at reduced rates but members are warned to beware of such "bargains," as they afford none of the protection or service outlined above and the cars are usually crowded.

General Conditions of Optional Excursions

The itineraries and dates may be affected by alterations in steamship or railroad services of the various countries, or by other causes. The right is reserved to withdraw any optional excursion in this program and to make such alterations in the itineraries as may be found desirable for the convenience of the parties and the proper carrying out of the tours; also to decline to accept or retain any person as a member of any party, at any time. In all such cases where money has been received, the full or a proportionate amount will be refunded.

The Canadian Pacific gives notice that all tickets and coupons are issued by them and all arrangements for transport or conveyance or for hotel accommodation are made by them as agents upon the express condition that they shall not be liable for any injury, damage, loss, accident, delay or irregularity which may be occasioned either by reason of defect in any vehicle or through the acts or defaults of any company or person engaged in conveying the passenger, or any hotel proprietor or servant, or of any other person engaged in carrying out the arrangements of the tours, or otherwise in connection therewith.

The Canadian Pacific accepts no responsibility for losses or additional expense due to delays or changes in train or steamer services, sickness, weather, strikes, war, quarantine or other causes, and all such losses or expenses will have to be borne by the passenger.

In the possible contingency of quarantine, any additional expenses, living or otherwise, must be defrayed by the passenger.

All fares for Optional Excursions shown in this program are subject to change, and are payable in gold dollars or their equivalent.

As the Canadian Pacific is governed in the matter of special trains by regulations as to minimum numbers laid down by foreign railway companies, the Canadian Pacific retains the right in each case to substitute for special trains mentioned in Optional Excursions named herein the regular train service of the Company concerned, should numbers insufficient to warrant special service be secured.

The Optional Fares Include

First class travel tickets, with sleeping accommodation where required, all meals while travelling with the Cruise Director; motor car and other conveyances required in connection with the sightseeing program, together with the services of guides and interpreters; fees for sightseeing, admission to public buildings and temples, and gratuities to hotel servants, porters, chauffeurs, drivers, ricksha boys, etc., and the services of competent tour managers.

The Optional Fares Do Not Include

Personal items, such as beverages not ordinarily served on steamers, trains and at hotels without charge, laundry, private bathrooms at hotels, conveyances or guides specially ordered by members on individual excursions and not ordered by the Cruise Director; and baggage insurance, which is strongly recommended.

Cancellation of Optional Bookings

The Canadian Pacific makes arrangements in advance for Optional Excursions and is required to pay for all facilities ordered, therefore no cancellations or alterations may be made in connection with such excursions after the books are closed, the date for which will be announced on the ship.

Canadian Pacific

Empress of Britain World Cruise

Optional No. 1—Limited to 100 persons. Wednesday, December 14

Blidah

Half-day trip by motor car from Algiers to the noted Algerian town of Blidah, thence to the Gorges of the Chiffa. Lunch will be served at the new hotel at Rocher des Singes. Return to Algiers about 5 p.m. Members taking Optional No. 1 are given the complete program of sightseeing in Algiers.

Extra Cost per Person $10

Optional No. 2—Limited to 150 persons. Special train.

Rome

Sunday, December 18

Leave Naples 7.05 p.m. by special train.

Arrive Rome 11.10 p.m. Proceed to hotel.

Monday, December 19

Sightseeing in Rome by motor car morning and afternoon, visiting the Pincio, St. Peter's Basilica, Vatican Gallery, Vatican Museum, Sistine Chapel, the Basilica of St. Paul's Outside the Walls, Catacombs and Baths of Caracalla. Meals and sleeping accommodation at hotel.

Tuesday, December 20

Sightseeing in Rome by motor car in the morning, visiting The Pantheon, The Roman Forum, San Pietro in Vincoli (Michel Angelo's Moses), The Basilica of St. John Lateran.

Luncheon at hotel.

Leave Rome 2.00 p.m. by special train. Arrive Naples 5.10 p.m. Ship sails 6.00 p.m.

Extra Cost per Person $50

Members taking Optional No. 2 are given the complete program of sightseeing in Naples and Pompeii, except the Naples Museum, which is closed on Sundays.

Optionals No. 3 and 3a—Limited to 125 persons each day.
Sunday, December 18, and Monday, December 19.

Amalfi—Sorrento Drive

Full-day trip by motor car from Naples over the famous Amalfi-Sorrento Drive. Luncheon will be served at Amalfi and afternoon tea at Sorrento. Return to the ship for dinner. Members taking Optional No. 3 or 3a are given the complete program of included excursions at Naples and Pompeii.

Extra Cost per Person $16

Optional No. 4—Limited to 100 Persons. Sunday, December 18.

Caserta

Half-day trip by motor car from Naples to Caserta, known as the Versailles of South Italy and famous for its enormous palace, erected in 1692 by Charles III of Bourbon, containing over one thousand rooms. The extensive gardens are richly decorated with cascades and groups of marble statues. Return to ship for dinner. Members taking Optional No. 4 are given the complete program of included excursions at Naples and Pompeii.

Extra Cost per Person $7

Optional No. 5—Limited to 60 persons. Monday, December 19.

Vesuvius

Half-day trip from Naples by motor car, railway and funicular railway to the crater of Vesuvius. Return to the ship for luncheon. Members taking Optional No. 5 are given the complete program of included excursions at Naples and Pompeii.

Extra Cost per Person $8

Canadian Pacific

Optional No. 6—Limited to 125 persons.

Nazareth and Sea of Galilee

(See map on page 31)

Saturday, December 24

Morning—Leave Haifa by motor car, arriving Nazareth about 9.45 a.m. Visit the Church of the Annunciation, Work Shop of Joseph, Jewish Synagogue and the Virgin's Well. Proceed to Tiberias for luncheon.

Afternoon—Drive by motor car along the Sea of Galilee to Magdala, Bethsaida and Capernaum. Weather permitting, a trip will be made on the Sea of Galilee. Dine and sleep at Tiberias.

Sunday, December 25

Morning—Leave Tiberias by motor car for Nablus, where luncheon will be served.

Afternoon—Proceed by motor car, visiting Jacob's Well and Mount of Olives, arriving Jerusalem about 5 p.m. Proceed to hotel.

Monday, December 26

Sightseeing in Jerusalem.

Tuesday, December 27

Leave Jerusalem by special train with main cruise party for Cairo.

Members taking Optional No. 6 are given the full program of included excursions in Palestine, but are required to complete it in one day.

Extra Cost per Person $35

Optional No. 7—Limited to 100 persons.

Jericho, Dead Sea, River Jordan

(See map on page 31)

Half-day trip by motor car from Jerusalem to Gethsemane, Bethany, Jordan Valley, Jericho, Dead Sea and the River Jordan. Members taking Optional No. 7 are given the complete program of included excursions in Palestine.

Extra Cost per Person $8

Optional No. 8 and 8a—Limited to 75 persons each day.
Wednesday, December 28 and Thursday, December 29.

A Night in the Desert

Motor cars leave Shepheard's Hotel, Cairo, at 4.30 p.m. for the Mena House Hotel on the edge of the Desert. Camels will then convey members to the Desert Camp about three miles beyond the Pyramids. Tea, dinner, program of native entertainment and a night's lodging are provided. Sleeping tents each contain two beds and other necessary equipment. After breakfast, members are provided with camels and motor cars for the return to Cairo, arriving about 9 a.m. Members taking Optional 8 or 8a are given the complete program of included excursions at Cairo.

Extra Cost per Person $13

Optional No. 9—Limited to 130 persons.
Special Train with Dining Car

Luxor, Thebes and Karnak

(See map on page 31)

Thursday, December 29

Leave Cairo 7 p.m. in sleeping cars. Dinner on train.

Friday, December 30

Arrive Luxor 7 a.m. Breakfast on train. Members are transferred across the Nile River in small boats to the west bank. Here donkeys and motor cars will be provided for the trip to the Valley of the Tombs of the Kings, also Tut-Ankh-Amen's Tomb.

Features of interest on the drive are the gigantic Colossi, Temple of King Amenhotep; the Temple of Koorneh; Valley of Biban-el-Molook, with its Tombs of the Kings of the 19th and 20th dynasties, now lit by electricity; the hill of Abd-el-Koorneh, and under the cliffs of the Libyan Mountain, to the Temple Dayr-el-Bahree, with its sculptures of floating obelisks from Assuan and gigantic statue of Rameses II; Dayr-el-Medeeneh; the tomb of Queen Nefertari; Medinet-Abou. Luncheon will be served at the Rest House in Thebes and the party will then return to the east bank of the Nile.

The afternoon will be devoted to visiting the Temple of Luxor and the magnificent Temple of Karnak. The route lies across the plain and along the Grand Avenue of Sphinxes.

The unfinished Propylon or outer wall, still more than 100 feet in height, and the various courts having been inspected, the great hall of the Temple is visited. Tea at hotel. Leave Luxor 7.30 p.m. in sleeping cars. Dinner on train.

Saturday, December 31

Arrive Cairo 7.30 a.m. Breakfast at hotel. Members taking Optional No. 9 are given two days of sightseeing at Cairo on Wednesday and Thursday or Saturday.

Extra Cost per Person $80

Optional No. 10—Limited to 80 persons
Special Train with Dining Car
(See map on page 33)

Benares—Taj Mahal

Sunday, January 8

Sightseeing in Bombay by motor car. Luncheon at hotel. Leave Ballard Pier 6 p.m. in sleeping cars. Dinner on train.

Monday, January 9

En route. Meals on train. Two-hour stop at Sanchi Tope for sightseeing.

Tuesday, January 10

Arrive Delhi 8 a.m. Breakfast on train. Morning—Sightseeing by motor car. Luncheon at hotel.

Afternoon—Sightseeing by motor car. Dinner at hotel. Leave Delhi at midnight.

Wednesday, January 11

Arrive Agra 4.45 a.m. Breakfast on train at 7 a.m.

Morning—Sightseeing by motor car. Luncheon at hotel.

Afternoon—Tonga (native two-wheeled vehicle) to Agra Fort and the Taj Mahal. Dinner at hotel. Leave Agra 11.15 p.m.

Thursday, January 12

Arrive Fatehpur Sikri. Breakfast on train at 7 a.m. Visit the Deserted City. Leave at 10.50 a.m. for Benares. Luncheon and dinner on train.

Friday, January 13

Arrive Benares 3.45 a.m. Morning tea on train at 6 a.m. Leave railway station 7 a.m. by motor car to join boats for early morning trip on Ganges River to view Burning and Bathing Ghats. Proceed to hotel for breakfast at 9 a.m. Balance of morning sightseeing by motor car. Luncheon at hotel.

Afternoon—Sightseeing by motor car. Tea at hotel. Leave Benares 7.30 p.m. for Bombay. Dinner on train.

Saturday, January 14

En route. Meals on train.

Sunday, January 15

Arrive Bombay 6 a.m. Breakfast on Empress of Britain.

Morning free. Luncheon on Empress of Britain.

Afternoon—Local steamer from ship to Caves of Elephanta.

Monday, January 16

Day free for independent action.

Members taking Optional No. 10 are given the complete program of included excursions in India.

Extra Cost per Person $98

Optional No. 11—Limited to 80 persons
Special Train with Dining Car
(See map on page 33)

Across India

Including the Taj Mahal and Darjeeling

Sunday, January 8

Sightseeing in Bombay by motor car. Luncheon at hotel. Leave Ballard Pier 7.00 p.m. in sleeping cars.

Dinner on train.

Monday, January 9

En route. Meals on train. Two-hour stop at Sanchi Tope for sightseeing.

Tuesday, January 10

Arrive Delhi 9.15 a.m. Breakfast on train.

Morning—Sightseeing by motor car. Luncheon at hotel.

Afternoon—Sightseeing by motor car. Dinner at hotel.

Wednesday, January 11

Leave Delhi 1.30 a.m. Arrive Agra 7 a.m. Breakfast on train.

Morning—Tonga (native two-wheeled vehicle) to Agra Fort and the famous Taj Mahal. Luncheon at hotel.

Afternoon—Sightseeing by motor car. Leave Agra 5.50 p.m. Dinner on train.

Thursday, January 12

Arrive Benares 7.15 a.m. Morning tea on train at 6 a.m. Leave railway station 8 a.m. by motor car to join boats for early morning trip on the Ganges River to view the Burning and Bathing Ghats. Proceed to hotel for breakfast at 10 a.m. Balance of morning sightseeing by motor car. Luncheon at hotel.

Afternoon—Sightseeing by motor car. Tea at hotel. Leave Benares 6.46 p.m. Dinner on train.

Friday, January 13

Arrive Calcutta 10.06 a.m. Motor car to Firpo's Restaurant for breakfast.

Morning—Sightseeing by motor car. Luncheon at Firpo's Restaurant.

Afternoon—Sightseeing by motor car. Leave Calcutta 6.32 p.m. Dinner on train.

Saturday, January 14

Arrive Siliguri for early morning tea. Change to mountain gauge railway. Leave Siliguri 6 a.m. Arrive Kurseong for breakfast. (Dining cars are not operated on mountain gauge railway between Siliguri and Darjeeling.) Leave Kurseong 9.30 a.m. Arrive Darjeeling 11.40 a.m. Transfer to Mount Everest Hotel for luncheon.

Afternoon—Sightseeing by ricksha. Dine and sleep at hotel. Native entertainment.

Sunday, January 15

Proceed to Tiger Hill at 3.30 a.m. for view of sunrise over Mount Everest. Return to hotel for breakfast and luncheon. Leave Darjeeling 3.10 p.m. Afternoon tea at Kurseong. Arrive Siliguri for dinner. Change to broad gauge railway. Leave Siliguri 9.41 p.m.

Monday, January 16

Arrive Calcutta 8 a.m. Motor car to Firpo's Restaurant for luncheon.

Afternoon—Sightseeing by motor car. Leave Calcutta 6.06 p.m. Dinner on train.

Tuesday, January 17

En route. Meals on train.

Wednesday, January 18

Arrive Madras 9.05 a.m. Breakfast at hotel. Sightseeing by motor car. Luncheon at hotel. Leave Madras 2.15 p.m. Dinner on train.

Thursday, January 19

Arrive Madura 6.07 a.m. Breakfast on train. Sightseeing. Leave Madura 10.10 a.m. Luncheon on train. Arrive Dhanushkodi Pier 3.25 p.m. Transfer to ferry steamer. Arrive Talaimannar Pier 7.20 p.m. Leave Talaimannar Pier 8.20 p.m. Dinner on train.

Friday, January 20

Arrive Colombo 8.13 a.m. Proceed to Empress of Britain for breakfast. Morning free for independent action.

Afternoon—Motor trip to Mount Lavinia.

Saturday, January 21

Motor trip to Peradeniya and Kandy.

Sunday, January 22

Morning—Sightseeing by motor car in Colombo. Luncheon at hotel.

Afternoon—Free for independent action in Colombo.

Monday, January 23

Day free for independent action.

Members taking Optional No. 11 are given the complete program of included excursions in India and Ceylon, with the exception of the Caves of Elephanta at Bombay, for which due allowance has been made in the optional fare.

Extra Cost per Person $348

Optional No. 12

Kandy—Nuwara Eliya

(See map on page 33)

Thursday, January 19

Morning—Leave Colombo by motor car for Kandy, 72 miles over an excellent road, passing through cocoanut estates, rubber plantations, tea gardens and finally the famous Peradeniya Gardens. A visit will be made to one of the rubber factories, also a tea factory. The wonderful scenery around Kandy, which is nearly 2000 feet above sea level, is beyond description. Luncheon at hotel.

Afternoon—Sightseeing at Kandy, including the Temple of the Tooth. Dine and sleep at hotel.

Friday, January 20

Morning—Leave Kandy by motor car for Nuwara Eliya, passing en route the town of Gampola and the Rambodda Falls. Luncheon at hotel.

Afternoon—Sightseeing in Nuwara Eliya, which is about 6000 feet above sea level. The beauty of the place is entrancing, it often being referred to as "The Gem in a Mountain Setting." Dine and sleep at hotel.

Saturday, January 21

Morning—Leave Nuwara Eliya by motor car for Hatton. The distance is only 29 miles, but it is one continuous panorama of scenery—mountain passes, winding roads, tea plantations, rivers, gorges and falls. Luncheon at hotel.

Afternoon—Leave Hatton by motor car for Colombo via Ginigathena Gap, beyond which an

excellent view may be had of Laxapana Falls. Arrive Colombo late in the afternoon and proceed to Empress of Britain for dinner.

Members taking Optional No. 12 are given the complete program of included excursions at Colombo.

Extra Cost per Person $48

On the basis of four passengers to a 7-passenger car.

Optional No. 13—Limited to 75 persons

Bandoeng

(See map on page 39)

Saturday, January 28

Morning—Leave ship's side 8 a.m. by motor car for Bandoeng, via Poerwakarta. Luncheon at hotel in Bandoeng.

Afternoon—Excursion to Dago Falls. Dine and sleep at hotel at Bandoeng.

Sunday, January 29

Morning—Leave hotel 8 a.m., by motor car for Lembang. Excursion to Tangkoeban Prahoe. Luncheon at hotel in Bandoeng.

Afternoon—Leave hotel by motor car for tour around the Malabar via Pengalengan. Dine and sleep at hotel in Bandoeng.

Monday, January 30

Morning—Leave hotel 7 a.m. by motor car for Buitenzorg, via Soekaboemi. Sightseeing in Buitenzorg, including the famous Botanical Gardens. Luncheon at hotel.

Afternoon—Leave Buitenzorg by motor car for Batavia. Dine and sleep aboard the Empress of Britain.

Tuesday, January 31

Full day sightseeing by motor car in Batavia and Weltevreden. Luncheon at hotel. Ship sails 6 p.m.

Members taking Optional No. 13 are given the complete program of included excursions at Batavia.

Extra Cost per Person $48

Optional No. 14—Limited to 75 persons

Garoet

(See map on page 39)

Saturday, January 28

Morning—Sightseeing drive by motor car through Batavia and Weltevreden. Luncheon at hotel. Proceed to Buitenzorg. Sightseeing in Buitenzorg, including the famous Botanical Gardens. Proceed to Soekaboemi for hotel.

Sunday, January 29

Morning—Leave Soekaboemi by motor car for Garoet, via Bandoeng. Luncheon at hotel in Garoet.

Afternoon—Excursion to Lakes of Leles and Bagendit. Dine and sleep at hotel in Garoet.

Monday, January 30

Morning—Leave Garoet by motor car for Bandoeng, via Pengalengan. Luncheon at hotel in Bandoeng.

Afternoon—Excursion to Dago Falls. Dine and sleep at hotel in Bandoeng.

Tuesday, January 31

Morning—Excursion to Lembang. Luncheon at hotel in Bandoeng.

Afternoon—Leave Bandoeng by motor car for Batavia, via Poerwakarta. Dinner on board. Ship sails 6 p.m.

Members taking Optional No. 14 are given the complete program of included excursions at Batavia.

Extra Cost per Person $62

Optional No. 15 and 15a—Limited to 100 persons each day
Special Train with Dining Car

Canton

(See map on page 43)

February 12 and 13

Leave Hong Kong 7.40 a.m. Arrive Canton 11.30 a.m. Luncheon on train.

Motor cars will be provided for sightseeing in the modern city and to the Flowery Pagoda. Sedan chairs, carried by coolies, will be used in the old city, where the streets are very narrow.

Leave Canton 4.20 p.m. Dinner on board Empress of Britain.

Canton, with its teeming millions and marvelous shops, is considered one of the show places of the world. Members taking Optional No. 15 or 15a are given the complete program of included excursions at Hong Kong.

Extra Cost per Person $15

Empress of Britain World Cruise

Optional No. 16 and 16a—Limited to 100 persons each day
Special Train with Dining Car

Nikko

(See map on page 43)

March 7 and 8

Leave Yokohama 9.00 a.m. Luncheon on train. Arrive Nikko 1.30 p.m. Afternoon free. Dine and sleep at hotel.

March 8 and 9

Morning—Sightseeing in Nikko. Luncheon at hotel.

Afternoon—Leave Nikko 12.50 p.m. Arrive Yokohama 4.45 p.m. Dinner on board.

Members taking Optional No. 16 or 16a are given the complete program of included excursions at Yokohama, Tokyo and Kamakura.

Extra Cost per Person $25

Optional No. 17

Del Monte

Friday, March 24

Motor cars leave the pier for the Thirty-Mile Drive, which includes all points of interest in the city, such as Pacific Heights, The Presidio, Lincoln Park, Cliff House and Seal Rocks, Golden Gate Park, with a visit to the Museum, Japanese Tea Gardens, the Aquarium and the Academy of Sciences, thence via Ocean Boulevard to St. Francis Woods residential section, over the famous Twin Peaks Drive to Mission Dolores and the Twenty Million Dollar Civic Centre and continue to San Mateo for luncheon. After luncheon drive via Palo Alto, the home of Stanford University, and Los Gatos, across the Mountains to Santa Cruz, there visiting the Big Tree Grove. Thence drive to Del Monte. Dine and sleep at hotel.

Saturday, March 25

Immediately after breakfast drive from Del Monte through Monterey, Pacific Grove, Del Monte forest, Groves of Monterey Cypress, Pebble Beach Colony and golf course, Del Monte Lodge, Carmel-by-the-Sea and Mission El Carmelo, founded in 1771, the home and final resting place of Father Junipero Serra, and continue via Carmel to Palo Alto, thence to Salinas for luncheon.

Return to San Francisco late in the afternoon. Dine and sleep on Empress of Britain.

Extra Cost per Person $45

Members taking Optional No. 17 are given the complete program of included excursion at San Francisco.

Optional No. 18
Parlor Motor Coach

San Francisco to Los Angeles

Friday, March 24

Sightseeing by motor car in San Francisco. Luncheon at Tait's at the Beach. Dine and sleep on board Empress of Britain.

Saturday, March 25

Leave San Francisco by Parlor Motor Coach for Santa Cruz, arriving in time for luncheon. The route is via Palo Alto, the home of Stanford University, and Los Gatos, across the mountains to Santa Cruz, there visiting the Big Tree Grove. In the afternoon drive to Del Monte. Dine and sleep at hotel.

Sunday, March 26

Leave Del Monte after breakfast and proceed via Salinas, King City, San Miguel and Paso Robles to Atascadero, where luncheon is served.

After luncheon proceed to Santa Barbara via Pismo Beach, Santa Maria and Gaviota Pass. Dine and sleep at hotel.

Monday, March 27

Morning—Sightseeing tour in Santa Barbara. Luncheon at hotel.

Afternoon—Proceed to Los Angeles over the Roosevelt Highway along the Pacific via Santa Monica Canyon, Beverly Drive, Beverly Hills and Hollywood. Dine and sleep on Empress of Britain.

Extra Cost per Person $47.50

Optional No. 18a

San Francisco to Los Angeles

Itinerary is identical with that of Optional No. 18. Limousines will be used in lieu of Parlor Motor Coaches, and the fare is based on four persons to each car.

Extra Cost per Person $105

Members taking Optional No. 18 or 18A are given the complete program of included excursions at San Francisco and Los Angeles.

Canadian Pacific

Empress of Britain World Cruise

General Information

Fares

From New York and return to New York, fares are from $2250, according to location of stateroom, for 129 days. Ship's plan and details of fares for each room will be sent on request—see agency list on page 64.

Children five years and under ten years occupying room with two adults, fare is $1415 irrespective of accommodation occupied. A child occupying a bed or berth in a double room with one adult will be charged adult tariff fare.

Servants accompanying employers, $1810, when berthed and served with meals in special accommodation set apart for their use. This fare covers railway transportation Haifa to Jerusalem, Cairo and Suez, also Chinwangtao to Peiping and return, with hotel accommodation and meals (no sightseeing) at Jerusalem, Cairo and Peiping, but does not cover included excursions elsewhere. If servants are participating in included excursions at all ports, fare is $2250, provided they do sightseeing with employer or other servants. When servants are berthed in other than servants' accommodation tariff fare will apply.

Deposit

To secure reservation, a deposit of $200 per person is required at time of acceptance of accommodation offered. A second payment, to bring the amount to 25% of the passage money, is due on or before September 1, 1932, and final payment on or before October 15, 1932.

Cancellation

Accommodation cancelled after deposit receipt, passage order or ticket has been issued will be placed on sale, and, when resold, refund will be made of the amount paid, less expenses incurred.

No cancellations or alterations may be made for the Shore Excursions after books are closed, date for which will be announced aboard ship.

The Fare Includes

First class passage with stateroom accommodation and meals; landing and embarkation charges; shore excursions as designated; accommodation where noted at leading hotels with meals; transfers between stations, quays and hotels; entrance fees and gratuities; services of guides and interpreters, one to each small group, while ashore with the excursions. More than 62 days are spent in port.

The Fare Does Not Include

Government Revenue Tax on tickets issued in the United States, personal items, such as beverages not ordinarily served on board and at hotels without charge, laundry, baggage insurance, passport and vises, private bathrooms at hotels, conveyances or guides specially ordered by members on individual excursions and not ordered by the Cruise Director, gratuities to stewards on the ship.

Limited Membership

Membership will be limited, which ensures comfort for all, both aboard and ashore. There will be no crowding or confusion, and the facilities at the various ports, which in some instances are limited, will not be overtaxed. The Empress of Britain has a capacity of 1182 passengers, but only about one-third of that number will be accepted for the cruise.

Passports and Vises

Passports are necessary. Married couples may travel on one passport. Most countries still require passports to be vised by their consulates or representatives. Full information regarding passports and vises will be furnished to members in due time, and every assistance rendered by Canadian Pacific representatives in completing necessary details.

Deck Chairs, Rugs, Cushions

Deck Chairs may be rented for entire cruise, New York to New York, at $5 each. Rugs are $5 each. Cushions for deck chairs are $2 each.

Baggage and Baggage Insurance

Large trunks and other baggage which cannot be conveniently accommodated in the stateroom, will be placed in large baggage-rooms accessible throughout the cruise. Trunks for staterooms should not exceed fourteen inches in height. On inland excursions baggage will be limited to suit cases, hand bags and other portable baggage. Every care is taken in connection with baggage, but on board, the liability of the Canadian Pacific is limited, and it assumes no responsibility ashore. Members are recommended to protect themselves by insuring baggage against loss, damage or theft. Rates on application to any Canadian Pacific agent.

Canadian Pacific

Empress of Britain World Cruise

Laundry

The Empress of Britain is equipped with a modern laundry, and members' work will be given preferred attention at reasonable charges.

Travellers Cheques

Members will find Canadian Pacific Express Travellers Cheques convenient. Issued in denominations of $10, $20, $50, $100 and $200, also sterling £5, £10 and £20, they may be obtained from any Canadian Pacific office at regular rates. They are negotiable the world over.

Mail—Cables

To facilitate delivery of mail matter at the various ports of call, there is a Post Office on board ship, in charge of experienced postal clerks. Members will be furnished, when tickets are issued, with instructions regarding addressing of mail and cables to reach them en route.

Messages to Relatives and Friends

Canadian Pacific offices will receive cable advice of the arrival of the Empress of Britain at each port, and will notify relatives and friends of members by mail, if names and addresses are supplied.

The Shop—Photography

On board ship there is a well-equipped shop at which may be purchased articles, such as books, candy, toilet articles, films, souvenirs, post cards, fancy goods and dolls.

As a cruise offers exceptional opportunities for photography, a staff of experts is carried to develop and print films for members. Cruise members should not take a large supply of photographic films with them, as hermetically sealed films are required in the tropics and may be purchased at The Shop at regular prices. Cine kodak films are also available, but must be developed on shore.

Facilities

The Empress of Britain has every facility of the modern hotel: stenographer, barber, ladies' hairdresser, manicurist, chiropodist, masseur, masseuse, surgeon, dentist, professional nurses, laundry, valet service, photographer, novelty shop, daily newspapers, etc.

There is also a battery of five passenger elevators which serve all decks.

Wireless and Telephone Equipment

The ship is equipped with long range wireless capable of maintaining communication with land at all times.

The Empress of Britain is also fitted with long range telephone equipment, for communication while at sea with shore stations.

Religious Services

Divine Service will be held on Sundays when the ship is at sea. An altar set is also provided for the celebration of Holy Mass. There is usually a Roman Catholic priest among the members.

Entertainment

Aboard ship there are many interests—deck tennis, quoits, shuffleboard, sports tournaments, bridge, concerts, birthday parties, fancy dress and masquerade balls, dancing, gymnasium, swimming pool, lectures, fraternal meetings, camera club, travel club, and moving pictures. The library contains a varied assortment of books on travel, adventure and foreign countries in addition to a representative collection of current literature. Two high-class orchestras will be carried for classical music and dancing.

The Directress of Entertainment and the Staff Captain will assist in arranging the various functions. Lectures will be delivered, prior to arrival at many ports, by a globe trotter thoroughly familiar with the history and customs of each country. Members will be particularly interested in his tips on shopping.

Canadian Pacific

Empress of Britain World Cruise

Proceeding to Europe in Advance of Cruise

Members desiring to proceed to Europe in advance and join the Empress of Britain at Madeira, Gibraltar, Algiers, Monaco, Naples or Athens, will be provided with passage from Montreal or Quebec by any Canadian Pacific steamship to Europe, such members to provide their own transportation and maintenance from European port of landing to port where they join the cruise.

During the off-season on the Atlantic, accommodation similar to cruise will be provided, as far as possible, but during the busy season it may not be possible to assign such accommodation, although every effort will be made to do so.

Members joining the Empress of Britain at Mediterranean ports will be required to pay any Government embarkation charge in effect at such ports.

Stop-overs in Philippines, China, Japan and Honolulu

Members booking for entire cruise who desire additional time in the Philippines, China and Japan, may leave the Empress of Britain at Manila, Hong Kong, Shanghai, Kobe or Yokohama and proceed by a later sailing of the Canadian Pacific White Empresses, which maintain regular service between the Philippines, China, Japan, Honolulu and Vancouver. First class passage will be provided with accommodation similar to cruise as far as possible, on any Canadian Pacific sailing to Vancouver up to December 31, 1933, and first class railway ticket from Vancouver to any point in United States or Canada via direct route, members to pay for sleeping-car berth and meals on trains.

Leaving the Cruise at San Francisco or Los Angeles

Members booking for entire cruise who desire to leave the cruise at San Francisco or Los Angeles are requested to give notice on or before October 15, 1932, and an allowance of $125 per adult member will be made.

Foreign Currency and Postage

The currency of each country, also postage stamps, will be on sale with the purser before members go ashore. The following shows the approximate value of the various foreign coins, which is of course subject to fluctuation from day to day.

Monetary Unit		Equivalent U.S. and Canada About	Equivalent Sterling About
Madeira	Escudo	3½ cents	2d.
Gibraltar	Shilling	20 cents	1s. 0d.
Algiers	Franc	4 cents	2½d.
Monaco	Franc	4 cents	2½d.
France	Franc	4 cents	2½d.
Italy	Lira	5¼ cents	3d.
Greece	Drachma	1⅓ cents	¾d.
Palestine	Palestine Pound	4.00	£1.
Egypt	Egyptian Pound	4.00	£1.
India	Rupee	28 cents	1s. 5d.
Ceylon	Rupee	28 cents	1s. 5d.
Sumatra	Dutch Guilder	40 cents	2s. 0d.
Java	Dutch Guilder	40 cents	2s. 0d.
Singapore	Straits Dollar	43 cents	2s. 2d.
Bangkok	Baht	45 cents	2s. 3d.
Manila	Peso	50 cents	2s. 6d.
Hong Kong	H.K. Dollar	25 cents	1s. 3d.
China	Tael	35 cents	1s. 9d.
Japan	Yen	32 cents	1s. 7d.
Hawaii	U.S. Dollar	100 cents	5s. 0d.
California	U.S. Dollar	100 cents	5s. 0d.
Panama	U.S. Dollar	100 cents	5s. 0d.
Havana	U.S. Dollar	100 cents	5s. 0d.

Management

The Empress of Britain is owned and operated by the Canadian Pacific; shore excursions are arranged and carried out by Canadian Pacific; and Canadian Pacific representatives, experienced in world-cruising, accompany the cruise to attend to the comfort and entertainment of members aboard and ashore.

General Conditions

Canadian Pacific acts only as agent for the passenger in matters relating to travel away from the Empress of Britain, whether by steamship, railway, automobile or any other means, and as such is free of responsibility for any delay, loss, accident or sickness occasioned by fault or negligence of any person or company, or from whatever cause.

The right is reserved to withdraw the cruise, subject to refund of net fare received by the Company. Should it be deemed necessary or desirable by the management on any account to make changes in the itinerary, or to omit any section or port named in the program, such change may be made, and no member shall be entitled to compensation on such account.

Right is also reserved to decline to accept or retain any person as a member of the cruise, at any time, but in such cases where money has been received the full or a proportionate amount will be returned, according to circumstances.

In the possible contingency of quarantine, any additional expenses, living or otherwise, must be defrayed by the member.

No refund can be made in the case of members wishing to omit any of the included shore excursions.

Canadian Pacific

CANADIAN PACIFIC

Europe

ST. LAWRENCE SHORT SEAWAY

Take this most direct, most scenic, shortest route to Europe. Fully two days cut from open ocean and spent in the sheltered waters of the St. Lawrence.

Led by the new size-speed-SPACE marvel, Empress of Britain, Canadian Pacific's modern fleet offers "Empresses" for First Class; regal "Duchesses," combining luxury with economy, and popular lower cost Cabin Liners. Tourist and Third on all Ships.

Frequent sailing each week from Montreal and Quebec (trains direct to ship-side) to British and Continental ports.

ALL EXPENSE conducted tours through Europe.

Orient

JAPAN—CHINA—MANILA—HONOLULU

"Go Empress" for size, speed and unsurpassed luxury. Choice of two routes:

DIRECT EXPRESS is the shortest Trans-Pacific crossing . . . Yokohama in 10 days flat. Empress of Asia and Empress of Russia are the largest, fastest liners on this route.

Going *via Honolulu* gives us a charming break in the voyage, yet is only 3 days longer. Take Empress of Japan, largest and fastest on the Pacific, or her running mate, Empress of Canada. Los Angeles and San Francisco sailings connect at Honolulu.

All Empresses sail from Vancouver (trains to ship-side) and Victoria.

Australia & New Zealand

CANADIAN AUSTRALASIAN LINE

Size, speed, luxury and every device—including spacious swimming pools—for perfect sea-going comfort in tropic waters. *New low fares.*

Take the new, luxurious, high-speed motor-ship Aorangi, or her sister-liner, the Niagara. They sail from Vancouver and Victoria via Honolulu and Suva. Los Angeles and San Francisco sailings connect at Honolulu for Australia and New Zealand.

Visit those picturesque lands under the Southern Cross. Enjoy Canadian Australasian's veteran travel experience in South Pacific waters. Ask about South Pacific and South Sea Island Tours.

Railway Services

22,000 MILES OF RAILWAY

Serving all the important industrial, commercial and agricultural sections of Canada as well as many parts of the United States. It reaches large cities, famous historic spots, wonderful vacation and sporting resorts, and some of the most magnificent scenery in the world including *Banff, Lake Louise and Emerald Lake* in the Canadian Rockies, "fifty Switzerlands in one".

SEVENTEEN HOTELS

On the Pacific Coast, in the Rockies, on the Prairies, in Ontario, Quebec and the Maritimes. A chain from Coast to Coast. Also nine delightful Chalet-Bungalow Camps in the Rockies and Ontario.

ALWAYS CARRY CANADIAN PACIFIC TRAVELLERS' CHEQUES—*Good the World Over*

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Empress of Britain World Cruise

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Traffic Agents in Canada and the United States for Canadian-Australasian Line
General Agents in Canada for Peninsular & Oriental Steam Navigation Company (P. & O.)

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SEATTLE	Wash.	E. L. Sheehan	1320 Fourth Avenue
SAINT JOHN	N.B.	C. B. Andrews	40 King Street
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VICTORIA	B.C.	L. D. Chetham	1102 Government Street
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BALBOA	Canal Zone	Wm. Andrews & Co.	Steamship Agents
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BATAVIA	Java	Java-China-Japan Line	Steamship Agents
BOMBAY	India	Mackinnon, Mackenzie & Co.	Steamship Agents
CAIRO	Egypt	Anglo-Am. N. & T. Co.	2 El-Manakh Street
CALCUTTA	India	Mackinnon, Mackenzie & Co.	Steamship Agents
COLOMBO	Ceylon	Mackinnon, Mackenzie & Co.	Steamship Agents
CRISTOBAL	Canal Zone	Wm. Andrews & Co.	Steamship Agents
GIBRALTAR	Gibraltar	The London Coal Co.	72 Irish Town
HAIFA	Palestine	Nasif Joly & Co.	Steamship Agents
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LONDON	England	W. H. Powell	62 Charing Cross
LONDON	England	C. E. Jenkins	62 Charing Cross
MADEIRA	Madeira	Blandy Bros. & Co.	Steamship Agents
MANILA	P.I.	J. R. Shaw	14 Calle David
MONTE CARLO	Monaco	A. Jules Doda	Courtier Maritime
NAPLES	Italy	Wilmink, Borriello	62 Via Depretis
PADANG	Sumatra	Haacke Company	Steamship Agents
PARIS	France	A. V. Clark	24 Blvd. des Capucines
PEIPING (PEKING)	China	A. C. Henning & Co.	Steamship Agents
PORT SAID	Egypt	Pt. Said & Suez Coal Co.	Steamship Agents
ROME	Italy	A. R. Owen	130-131 Via Del Tritone
SHANGHAI	China	G. E. Costello	Union Bldg., 4 Bund
SINGAPORE	S.S.	Boustead & Co.	Steamship Agents
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CANADIAN PACIFIC
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Tenth Annual World Cruise