REVUEDEVILLE

1935

KOBE

Empress of Britain

KOBE GYMNASIUM - - - - APRIL 11th, at 9.30 p.m.

REVUEDEVILLE

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Empress of Britain

With the . . . .

Very kind co-operation of the Rev. F. E. Watts.

" REVUEDEVILLE "

1935

Produced and Directed by	HARRY CULLEN
Associate Directors	W. M. LOCK E. FITZMORRIS
Stage Manager	W. M. LOCK
Musical Directors	J. WARDELL J. HOTHERSTALL CARLO ALUTTO
Instruments for the Ballet	The FITZMORRIS & YARKER ACADEMY of MUSIC
Lighting Effects	Messrs. McLACHLAN & McMURCHIE

Sketches by kind permission of Messrs. Samuel French & Co. [London.

∴ PROGRAMME ∴

PART ONE

EMPRESS ORCHESTRA
Overtnre "Selected"
Directed by J. HOTHERSTALL

THE STROMBOLI BOYS
and a Guitar.
Fresh from a successful Tour de Monde

JIMMY SUMMERS
"He's got those happy feet"

DRAMATIC INTERLUDE
Three Lightning Sketches
(a) "Literal English" (b) "Observation"
(see) "? ? ? ?"

The Dramatists :—
"TONI" SANDOR N. W. DUCK
O. SMITH V. POMPA
P. BURTON G. BISHOP

FREDERICK ENGLISH
Bass Barytone of B.B.C. &
Victor Recording Repute

ARTHUR CUNNINGHAM
"Blatant Deception"
The quickness of the hand deceives the ...

BORTCH & KROMESKI
Moscow's Whirlwind Dancers.
Every Dance a Rendezvous with Death

SUPPORTED BY THE PRESTATYN SYMPHONY ORCHESTRA

The World's finest "Bally" Orchestra beneath the 'Battin' of Signor Alutto, from the Rigatoni Theatre, Napolitaine.

INTERMISSION

PART TWO

JACK WARDELL
and his Globe Trotters.
"Rhythm Round the World"

ADELE WASON
The Silken toned "Soprano"
A Gracious Act by a Charming Lady

TONY & LES
and a Piano
During this Act the only part of the piano not to be called upon to make music is the legs

CURLY JOCK STEVENSON
"The Hielan' Chink"

"ROMANY MOON"
Gypsy Fantasy
Arranged by Harry Cullen

The Dancer — TONI SANDOR
„ Singers — DENNIS WILSON and "CHERI"
„ Girls — PEG MILLER "SYLVIA"
and the Empress TZIGANE BAND

"All the best"?

Jack

12/April 1935