Empress of Britain WORLD CRUISE

From New York January 8, 1938

Canadian Pacific

The IDEAL

WORLD CRUISE

Via the

MEDITERRANEAN

*128 DAYS

***It takes four months to see the world**
. . . amply, leisurely, luxuriously

Empress of Britain

FROM NEW YORK
JANUARY 8, 1938

30,000 MILES 108 PORTS AND PLACES
22 COUNTRIES

ONE MANAGEMENT—SHIP AND SHORE

Canadian Pacific

WORLD'S GREATEST TRAVEL SYSTEM

Description of the Empress of Britain by Octavus Roy Cohen.
Description of Ports of Call by Betty Thornley.
Cover photographs in natural colors from a portion of a unique collection of dolls of the world kindly lent by Mrs. Macdonald Douglass, Washington, D.C.

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GTC
Aug. 24/84

THE WORLD CRUISE is the supreme travel experience. But today the discriminating public has been educated to demand comfort and luxury on its travels; it asks for the finest in ships and service so that the more-than-four-months' journey around the world shall be a vacation in the truest sense of the word. Canadian Pacific has answered this demand by the building of the Empress of Britain, the perfect ship for a long cruise. In January of 1938 this great, majestic ship will steam down New York harbor on the first leg of this voyage of thrill and adventure and comfort and pleasure. It is headed for strange, exotic ports which many of you have never seen; it will rest in picturesque harbors in Europe and the Orient, allowing adequate time at each port of call to absorb the charm of the countries visited. It will transport you to new delights, new experiences, new pleasures. And while doing so, the Empress of Britain will provide a degree of luxury which is without a peer in Round the World travel history.

The choice of a ship for your World Cruise is not a matter to be considered casually. Your ship will be your home for more than four months. And ships are different, just as hotels are different. There is size to consider, and up-to-dateness, and food and service. One must carefully consider the question of roominess and comfort in one's living quarters, the reputation of the company owning and operating the cruise, the size and seaworthiness of the vessel, the facilities for sport and the all-important facilities for complete rest and relaxation.

For more than two months you will actually be at sea; and during all this time you will regard your ship as your home, expecting the same comfort and quiet that you would find in your home, but demanding also those additional comforts and luxuries which only the finest of homes can offer. Consider then, the Empress of Britain. She was built for the Canadian Pacific, the world's greatest travel system, especially for World Cruising. She has a gross tonnage of 42,350, she is 760 feet in length and almost 100 feet in width. To the uninitiate those may be merely figures, but they translate into this:

The Empress of Britain offers more space
per cruise passenger than any other ship.

Deck space is of vital importance on this trip where all of your weather is balmy and much of it is tropic. Whether you prefer activity or sheer resting, you will be on deck most of the time, and in this important point the Empress of Britain offers far more than any other cruise ship.

One of the many huge decks on the Empress of Britain is devoted entirely to sports. There is, for instance, a full-size, regulation tennis court. Of course there are other courts for deck tennis, too; but the big tennis court is adequate for championship games. There is ample room to run back for lobs and to move beyond the sides of the court. There are spectators' galleries, so that the tennis court is a constant attraction even to those who do not play the game. There is a championship squash racquet court, and a magnificently appointed gymnasium. There are two swimming pools: one indoors and the other one outside, inviting cruise passengers to enjoy salt water plunges between periods of sun-bathing. There are facilities and equipment for all types of deck games, such as quoits, bull-board, shuffleboard, ping-pong, golf, and horse-racing.

THE GION
HOKO FESTIVAL,
KYOTO, JAPAN

© H. K.

THERE are precisely eleven lounges and dining rooms. Not one, or two—but eleven. Sufficient in number and variety to afford proper background for whatever your mood might be. The Empress of Britain carries up-to-date talking picture apparatus with which recent popular feature films are shown. There is ship-to-shore telephone and complete radio service.

But perhaps the most distinctive of the many peerless features of the Empress of Britain is to be found in her living accommodations. Most of them are actually apartments, rather than the old-fashioned cabins which were regarded by travellers as mere places to sleep and dress. The Empress of Britain apartments are spacious and well-appointed. Their fittings are comfortable, complete and beautiful. Many of these apartments are 28 feet long and seventy per cent of them have private bath. There are also de luxe double apartments, suites of a lavishness which defies description, and there is an ample quantity of single apartments, most of which have their own private bath.

Cruising on the Empress of Britain is not like journeying on any other ship. On the Empress you have the experience of travelling in a great, modern, perfectly-appointed club. As you glide swiftly and smoothly over the seven seas, you have at hand all modern conveniences; a beauty parlor and hair-dressing salon, manicurist, chiropodist, barber shop, Turkish bath, masseur, masseuse, laundry where the most delicate work is done swiftly and expertly, valet service, photographic service, shops, library, daily newspaper, stenographer—and five passenger elevators to carry you from deck to deck. Of importance, too, is the medical equipment.

CHARMING
FELLOW-GUESTS
FOR YOUR
WORLD CRUISE

DANCE TO LILTING MUSIC IN THE MAYFAIR

THE EMPRESS OF BRITAIN has its own hospital under the command of a skilled surgeon. It has a staff of trained nurses. It carries a dentist and complete, modern dental equipment.

Your World Cruise apartment on the Empress of Britain is not disfigured with jutting steel girders. The walls are in natural woods of the richest and rarest. The suites and de luxe apartments are in tints. The beds are about 6½ feet in length and three feet wide. There are ceiling and wall lights, bed lights for cozy reading, telephones, and noiseless electric signals for summoning stewards and stewardesses. The modern ventilating system is under the passenger's control so that the temperature of your apartment may be adjusted to individual desires. There are beautiful wardrobes with automatic lighting, sliding trays, full-length door mirrors, commodious shelf and drawer space, full-length wall mirrors, hot and cold running water, silver Thermos bottle for fresh, cool drinking water. And in the beautiful bathrooms you will find tub and shower and both fresh and salt water.

A GALA DINNER PARTY
IN A PRIVATE SUITE

THE MALL —
A FAVORITE
RENDEZVOUS

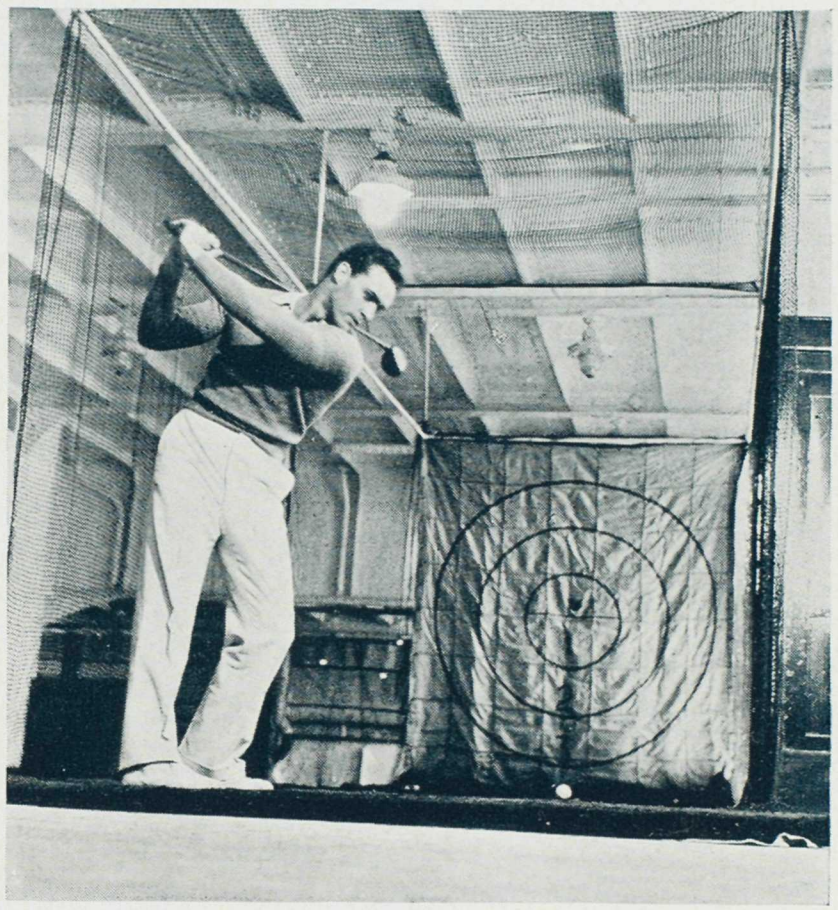
COCKTAIL HOUR IN THE CATHAY LOUNGE

WHOEVER you are—whatever you may be: veteran traveller or World Cruise neophyte, you wake early on sailing day conscious of a queer, exciting thrill. Within the radius of a few miles there are several hundred strangers who are looking at the morning sun and thinking the same thoughts, experiencing the same thrill. They, too, are thinking of the Empress of Britain; they, too, are wondering what the next four months may have in store.

And these strangers are soon to be your intimates; the companions of your daily life; the selected ones who will share your pleasures and with whom you will spend long, lazy hours on the broad, spacious decks of the Empress of Britain as she moves silently and majestically through placid tropic seas.

They are all unknown to you this morning—these other folks who are sailing with you on the Empress of Britain. But you have this in common: that you have all booked on the same ship, that you are embarking on the same cruise—and therefore there is a kinship of anticipation and of the ever-present spirit of adventure; a spirit no less dominant because the world is to be viewed from the sun-drenched decks of a great cruise ship. These persons you will know. Some will become acquaintances merely, others will be your partners in long hours of bridge and in delightful conversation on deck and in the spacious lounges. With others you will adventure through the highways and byways of strange ports, sharing new experiences, and comparing notes afterward: telling them of your own adventures and relishing their stories. With some of them you will indulge in deck sports. Your tennis partner is there, your squash racquet opponent, the person with whom you will most enjoy dancing—the one person on all the ship with whom the moon will look most beautiful.

"I WANT TO SPEAK TO DADDY, TOO"



IMPROVE YOUR GAME WHILE CRUISING

"GET A PARTNER AND JOIN US"

SOCIABLE DINING
IN THE SALLE
JACQUES CARTIER

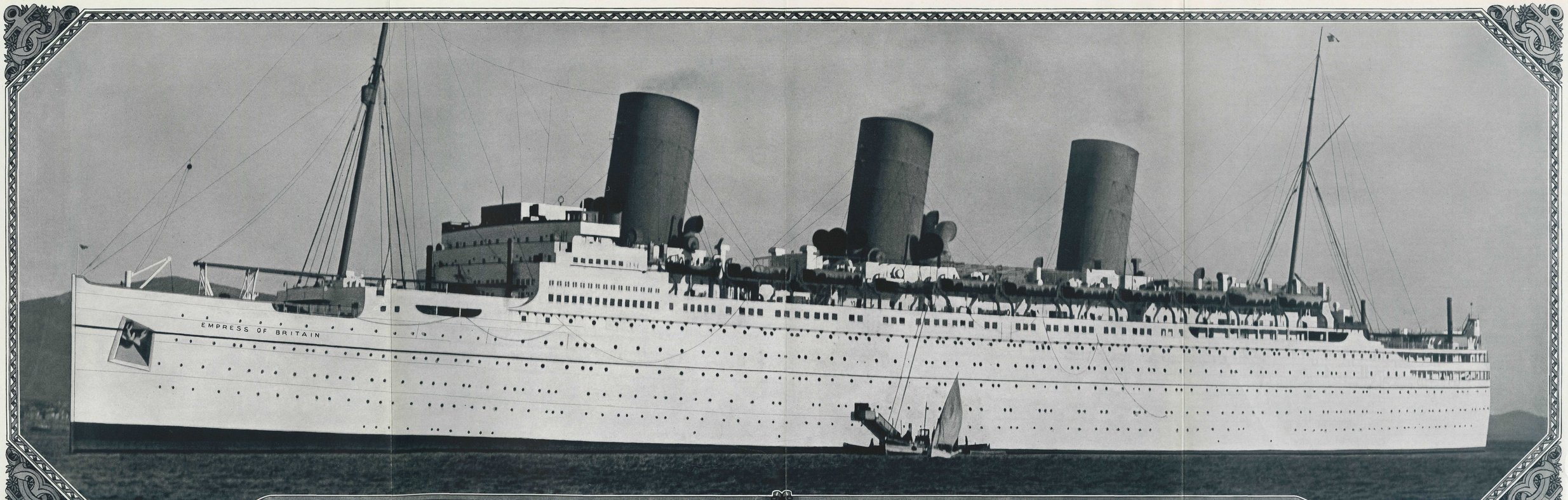
THE GAME'S THE THING — IN THE CATHAY LOUNGE

THEY will be strangers this day at 11 a.m. when the last lines have been cast off and the great engines commence to throb. But the watchful tension of sailing day will vanish rapidly as you become more acutely aware that these persons are co-citizens of a stately, moving world; that their eyes will see what your eyes will see; their lips taste the same delicious foods which yours will taste; their eyes sparkle with pleasure at the same scenes which will bring a gleam to your own eyes.

And on this very morning there are, in other parts of the world, innumerable other persons whom you do not know—but who are waiting for you. There is the ricksha boy in Peiping who will weep when you leave that city, there is the little Geisha girl in Tokyo who will sing at your party and smile with you, there is the picturesque guide who will show you the marvels of Angkor Wat and the couple you will meet on the hotel veranda at Singapore. In the streets of Bombay there are men of magic waiting for you.

LEISURELY LIVING ON THE SPACIOUS SUN DECK

TEA TIME IN THE SMART MAYFAIR



EMPRESS OF BRITAIN - 42,350 TONS GROSS REGISTER

A perfect cruise ship - specially built and equipped for world cruising - 760 feet long, 97 feet in breadth

EMPRESS OF BRITAIN 128-DAY WORLD CRUISE

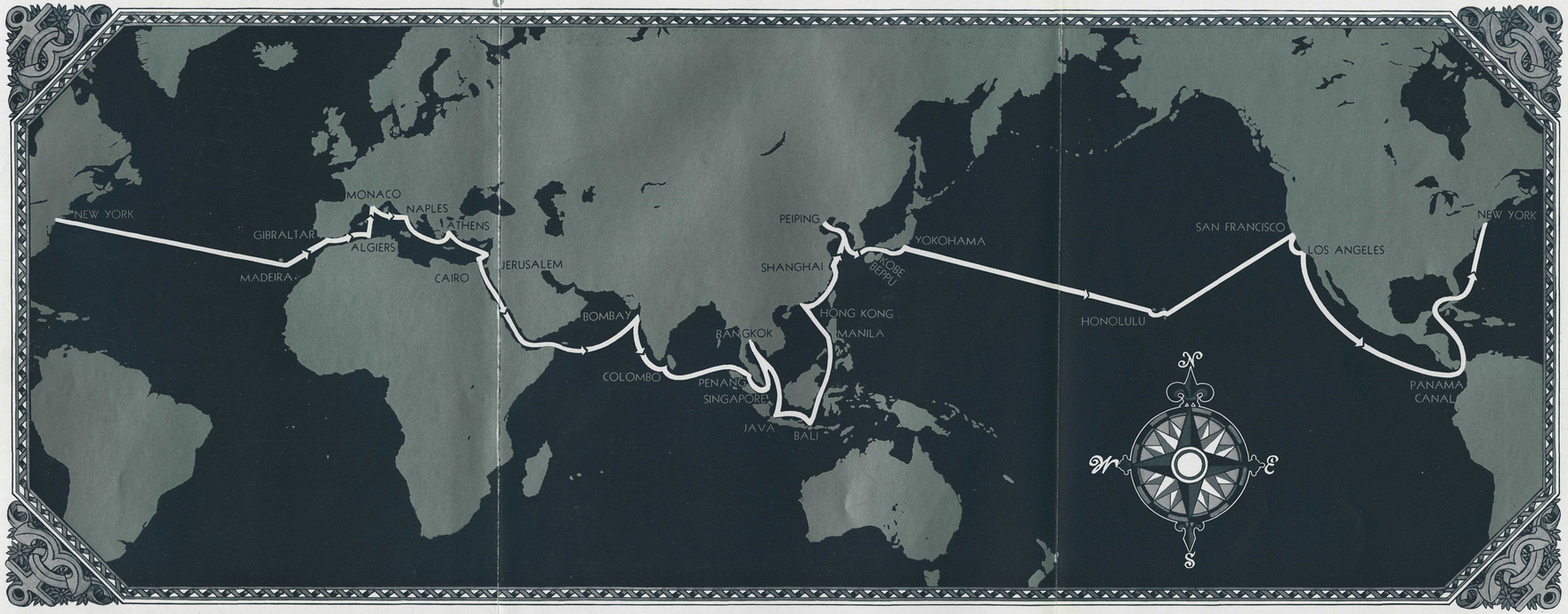
FOUR FULL MONTHS OF "THE SUPREME TRAVEL EXPERIENCE"

and four months are required to see the World . . . amply, leisurely, luxuriously.

PORTS AND PLACES Included in Cruise Fare	COUNTRIES	MILES	ARRIVE	LEAVE	TIME IN PORT Days	TIME IN PORT Hours
NEW YORK	U.S.A.			JAN 8 11 a.m.		
FUNCHAL TERREIRO DA LUCTA	Madeira	2774	JAN 14 6 p.m.	JAN 15 6 p.m.	1	
GIBRALTAR ROSIA BAY	Gibraltar	616	JAN 17 7 a.m.	JAN 17 6 p.m.		11
ALGIERS ARAB QUARTER	Algeria	419	JAN 18 4 p.m.	JAN 19 6 p.m.	1	2
MONTE CARLO CORNICHE ROAD LA TURBIE NICE VILLEFRANCHE BEAULIEU	Monaco and France	461	JAN 20 6 p.m.	JAN 22 5 a.m.	1	11
NAPLES POMPEII BAY OF NAPLES	Italy	366	JAN 23 7 a.m.	JAN 24 6 p.m.	1	11
ATHENS ACROPOLIS PHALERON BAY	Greece	677	JAN 26 7 a.m.	JAN 26 7 p.m.		12
HAIFA BAY OF ACRE MT. CARMEL JERUSALEM BETHLEHEM GETHSEMANE MOUNT OF OLIVES	Palestine	673	JAN 28 7 a.m.	Leave Jerusalem JAN 30 about 8 a.m. by special train for Cairo	7	12
CAIRO PYRAMIDS SPHINX THE NILE BEDRECHEIN MEMPHIS SAKKARA SUEZ CANAL SUEZ PORT TEWFIK	Egypt	174 90	Arrive Cairo JAN 30 8.30 p.m. by special train from Jerusalem	Sail from Suez FEB 4 7 p.m.		
BOMBAY SANCHI TOPE DELHI NEW DELHI AGRA AGRA FORT TAJ MAHAL FATEHPUR SIKRI	India	2963	FEB 11 8 a.m.	FEB 18 8 p.m.	7	12
COLOMBO PERADENIYA KANDY ELEPHANT PARK MOUNT LAVINIA	Ceylon	890	FEB 21 7 a.m.	FEB 24 6 p.m.	3	11
PENANG GEORGE TOWN (Prince of Wales Island)	Straits Settlements	1287	FEB 28 3 a.m.	FEB 28 9 p.m.		18
SINGAPORE SELLETAR JOHORE BAHRU	Straits Settlements Indep't State of Johore	394	MAR 1 7 p.m.	MAR 2 5 p.m.		22
PAKNAM BANGKOK WAT ARUN	Siam	803	MAR 5 6 a.m.	MAR 5 8 p.m.		14
TANDJONG PRIOK OLD BATAVIA BATAVIA CENTRUM BUITENZORG	Java	1273	MAR 8 11 a.m.	MAR 10 5 p.m.	2	6
BALI PADANG BAY DEN PASAR KINTAMANI	Bali	582	MAR 12 6 a.m.	MAR 13 6 p.m.	1	12
MANILA FORT SANTIAGO FORT McKINLEY	Philippine Islands	1640	MAR 17 6 a.m.	MAR 18 6 a.m.	1	
HONG KONG KOWLOON NEW TERRITORIES VICTORIA PEAK REPULSE BAY	China	633	MAR 19 3 p.m.	MAR 23 6.30 p.m.	4	5½
WOOSUNG SHANGHAI CHAPEI NATIVE CITY	China	850	MAR 25 9 p.m.	MAR 28 6.30 a.m.	2	9½
CHINWANGTAO PEIPING FORBIDDEN CITY GREAT WALL	China	660	MAR 29 9 p.m.	APR 3 8 p.m.	4	23
BEPPU HOT SPRINGS INLAND SEA	Japan	834	APR 6 6 a.m.	APR 7 2 a.m.		20
KOBE KYOTO NARA	Japan	216	APR 7 5 p.m.	APR 11 7 a.m.	3	14
YOKOHAMA TOKYO IMPERIAL PALACE	Japan	356	APR 12 7 a.m.	APR 15 8 p.m.	3	13
HONOLULU WAIKIKI BEACH NUUANU PALI PEARL HARBOR	Hawaii	3405	APR 22 8 a.m.	APR 24 5 p.m.	2	9
SAN FRANCISCO GOLDEN GATE OAKLAND	U.S.A.	2100	APR 29 11 a.m.	MAY 1 7 a.m.	1	20
SAN PEDRO LOS ANGELES SANTA MONICA BEVERLY HILLS HOLLYWOOD	U.S.A.	395	MAY 2 6 a.m.	MAY 3 6 p.m.	1	12
BALBOA ANCON PANAMA CITY OLD PANAMA PANAMA CANAL COLON CRISTOBAL	Panama Canal Zone	2937 38	MAY 10 7 a.m. MAY 11 4 p.m.	MAY 11 6 a.m. MAY 11 7 p.m.		23 3
NEW YORK	U.S.A.	1972	MAY 16 9 a.m.		57	18

Arrival and departure hours are approximate only, subject to confirmation.

Empress of Britain 1938 World Cruise



The Empress of Britain will sail via the ideal world cruise route — through the Mediterranean. 57 days are spent in port, visiting 108 fascinating places. She offers Madeira, Gibraltar, Algiers, Monaco, Naples, Athens in the Mediterranean, and special trips to Jerusalem and Cairo. She will take you across India in her own private train to Delhi and the Taj Mahal (you can see Darjeeling, Calcutta and Madura if you wish). Visits will be made to Angkor Wat, Bali and other exotic beauty-spots in the East. She will even give you a special inland journey to colorful Peiping! And, as this is the supreme travel experience, behind its planned perfection is the prestige of the Empress of Britain's six previous world cruises and the experience of the world's greatest travel system . . . the Canadian Pacific . . . this being the fifteenth annual world cruise.

THERE are gentle and beautiful maidens in incomparable Bali. Today they are all strangers. A few months from now you will be telling friends at home about them. They will no longer be figments of excited imagination, but real, tangible friends whose acquaintanceship will keep your Empress of Britain World Cruise alive for many, many years after it shall actually have ended.

And so, when you step aboard the Empress of Britain, look at your fellow-passengers. In a brief space of time they will be your friends, members of the same luxurious travel club. Whatever your age or desires—there will be others on board of similar age and tastes.

If you are a lover of bridge—there are endless days to enjoy it, with a deft steward always at your elbow. If you merely enjoy the relaxation of conversation, there are those who will delight to meet your mood. There will be, on these splendid decks, persons who will stand beside you at the rail as you steam into strange ports and who will say—in a mood to match your own—"Look! Isn't that beautiful!" Somewhere on board are the ones who will approach you as you drop anchor or tie up at a pier and ask, "What are you doing on shore tonight? We are planning a little party . . ." And, almost best of all, there are those with whom you will share your experiences in retrospect: "Wish you had been with us last night. A half dozen of us drifted into the most amazing place . . ."

Experience. Novelty. Continual thrill. Constant change of scene and of interest. Colorful Cairo, Kipling's India, Malaya, Siam, Cambodia, Java, and, en route, the ultimate in luxury and comfort and rest and pleasure: a fine orchestra for Chamber Music, a lilting orchestra which will play nightly, Sunday excepted, for dancing and gala festivities.

FAST TENNIS ON A FULL-SIZE COURT

THE KNICKERBOCKER, WITH DECORATIONS BY HEATH ROBINSON

THE SUN ROOM SUITES ARE IDEAL FOR ENTERTAINING

MASQUERADES will be held frequently in the ballroom and — in the tropics — under the brilliant moon; masquerades which will tax your ingenuity in costume designing, and furnish memory highlights to your trip.

Parties of all sorts, gay affairs, intimate affairs, galas: superintended by an expert, efficient staff; the worries of the world left behind you. Teas, dances, sports tournaments, sun-bathing, resting, walking, sight-seeing, hours and days of superb rest; companionship to suit every taste, service to gratify every whim.

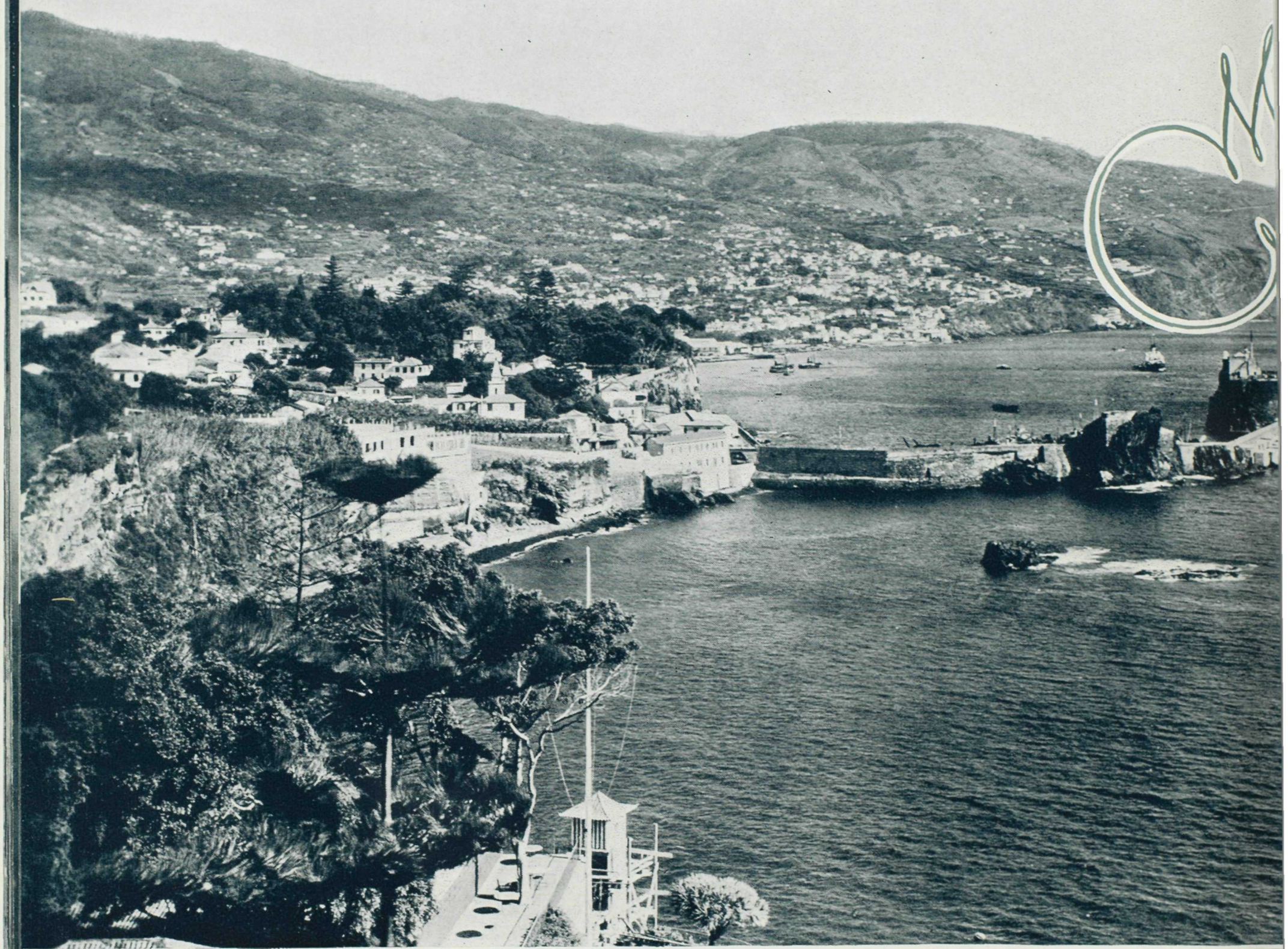
The Empress of Britain is a truly great ship. Its management and its staff have been trained by years of experience. There is a single management, afloat and ashore. Your every desire will be anticipated before it has taken shape in your own mind, for Canadian Pacific is a World Cruise pioneer.

The farewell whistle sounds, the ship eases out into the river, the little tugs drop away and the prow of the Empress of Britain turns seaward.

You have sailed on your World Cruise. On the cruise which lasts in actual time only a little more than four months, but from which you will return with the treasures of lifelong friendships and memories.

RELAXATION AS YOU LIKE IT—IN THE CARD ROOM

NEVER A DULL MOMENT AFLOAT



MADEIRA'S BAY OF SAPPHIRE BLUE

MADEIRA No matter what the calendar says—it's always Spring in Madeira, with flowers and scents and smiles we've missed for months! We sight this jolly island like an ice cream cone upside down in the blue. We land at a town that stands on end 3,000 feet against its blossoming hillside — white Spanish and Moorish houses with jewelled roofs of red and green—sidewalk cafés in the Praco da Constituicao, where we can get the famous black and white wines of the country—linen shops known for their shimmering bargains—solemn slowfooted oxen pulling what looks like granny's old four poster bed over cobbled streets—and flower sellers ready to give up prize bouquets for a few pennies. Let's mount between the curtains of those marvellous **carroes** and go oxen-motoring up to Pombal, where we entrain for the heights . . . Madeira slips away below us like a tinted dream, till we stop at Belmonte to see the Mount Church and the Park with its subtropical garden . . . At the top, we lunch on the ridgepole of the world, with the **Empress of Britain** playing Noah's Ark toy on a painted sea far below . . . Then comes the Coney Island thrill—skimming down, 4 miles in 20 minutes, in our wicker sleds on their greased runners, with laughing dark-skinned boys as charioteers! . . . The only thing that puzzles us about Madeira is why Columbus sailed all those stormy miles to discover America, when he had a garden here!

GIBRALTAR Three thousand years ago, Phoenician mariners sailed between Mons Calpe and Mons Abyla, twin Pillars of Hercules, out into the grey unknown Atlantic to trade tin with the savages of Britain. Today, the British Lion stares across at the African Pillar from Mons Calpe, with his paws on two square miles of Crown Colony strongly fortified . . . Since 1309, the stronghold has changed hands 6 times and withstood 7 major seiges, the last of which took more than 3 years to finish — beginning and ending with the Lion in possession . . . We'll walk through those of the gun galleries open to the public. We'll look at the 8th Century Moorish Castle. We'll visit the Barbary apes, the only ones in Europe, remembering the legend that when their race dies out, the Lion will lose Gibraltar. Then, because this is a Free Port under his august rule, we'll buy all sorts of attractive things at most attractive prices—and hope for the sake of future cruises that those monkeys are all Methusalehs!

ALGIERS has often been called "the most cosmopolitan city in the world" and the "Paris of Africa." Here she sits, in blue and pink and nun-like white, bowered in trees above her delicately outlined Bay, with a half circle of tame hills behind her and the wild Atlas Mountains back of all . . . We'll see the latest Paris frocks and the smartest military uniforms in a rainbow of colors, side by side in the streets with veiled ladies, desert Arabs in sculptured white, little French midinettes, Senegalese in khaki and perhaps even a Moorish dancer in layers of silks and fortunes of jewellery, slipping off to an engagement which may or may not be dancing . . . Next day brings an included excursion through the modern town that looks so like Marseilles, and the old, old city that mounts through steep streets to the Kasbah, ancient palace of the swash-buckling Deys that terrorized the Mediterranean for three centuries and kept their Christian captives only to make them slaves . . . After lunch at the hotel, we'll shop in the souks—for brass, silk shawls, diaphanous scarfs with silver stars, amber and coral from the Soudan, soft snowy native cloth, jewellery of every picturesque, barbaric kind and, of course, a little "Hand of Fatima," such as all Arab ladies consider as necessary as the fascinating rims of kohl they paint around their lovely eyes . . . An Optional Excursion offers us Blidah, and the Gorges of the Chiffa . . . Blidah sits in its exotic gardens, 32 miles away toward those beckoning hills, perfumed with oranges, walled like a medieval town, with the typical French Place d'Armes and a stirring trade in wine, olives, fruit and flour . . . Then on we go to the great Gorges of the Chiffa, dashing round curves walled in with wild fig and olive trees, till at last we reach a waterfall, a little hotel at which to buy nuts—and finally the famous Ruisseau des Singes, where the nicest monkeys in the world take all our nuts away!

MONACO Here's the original of Spotless Town—if you go by looks, not reputation—a giddy little principality that has always lived well by its wits. And from it winds the ribbon of the Grande Corniche, the smartest road in the world, with its head in Nice and all the jewel-towns of the Riviera glittering on its chain! . . . Let's hop into our motors and watch the Mediterranean fling sapphire glories on the one hand, while the Alps toss diamonds on the other, and half the notabilities of Europe share the track with our cavalcade . . . At Nice, we'll visit those branch shops of the Paris **haute couture.** At Villefranche, on the return trip, we'll see the might of the French at sea . . . But in the evening at Monte Carlo, we'll get the biggest thrill of the day, when we visit the Casino when the stakes are at their peak!

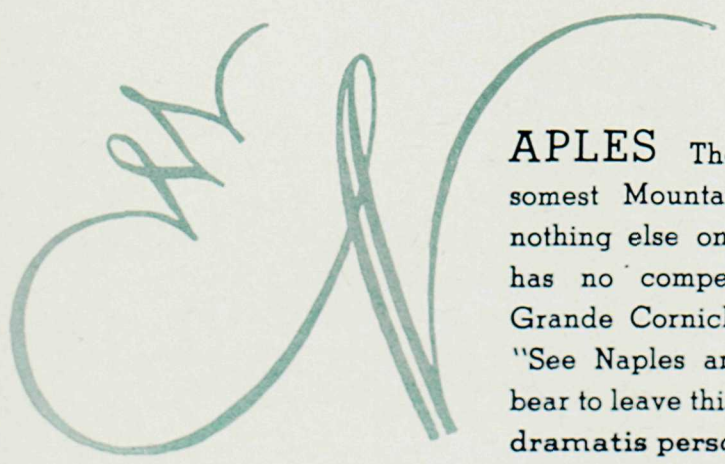
GIBRALTAR — GATEWAY TO THE MEDITERRANEAN

SAHARA — A HALT FOR PRAYER © P. P. S.

AN ALGERIAN CAFE © P. P. S.

THE CASINO, MONTE CARLO

THE BAY OF NAPLES AND VESUVIUS ©E. G.



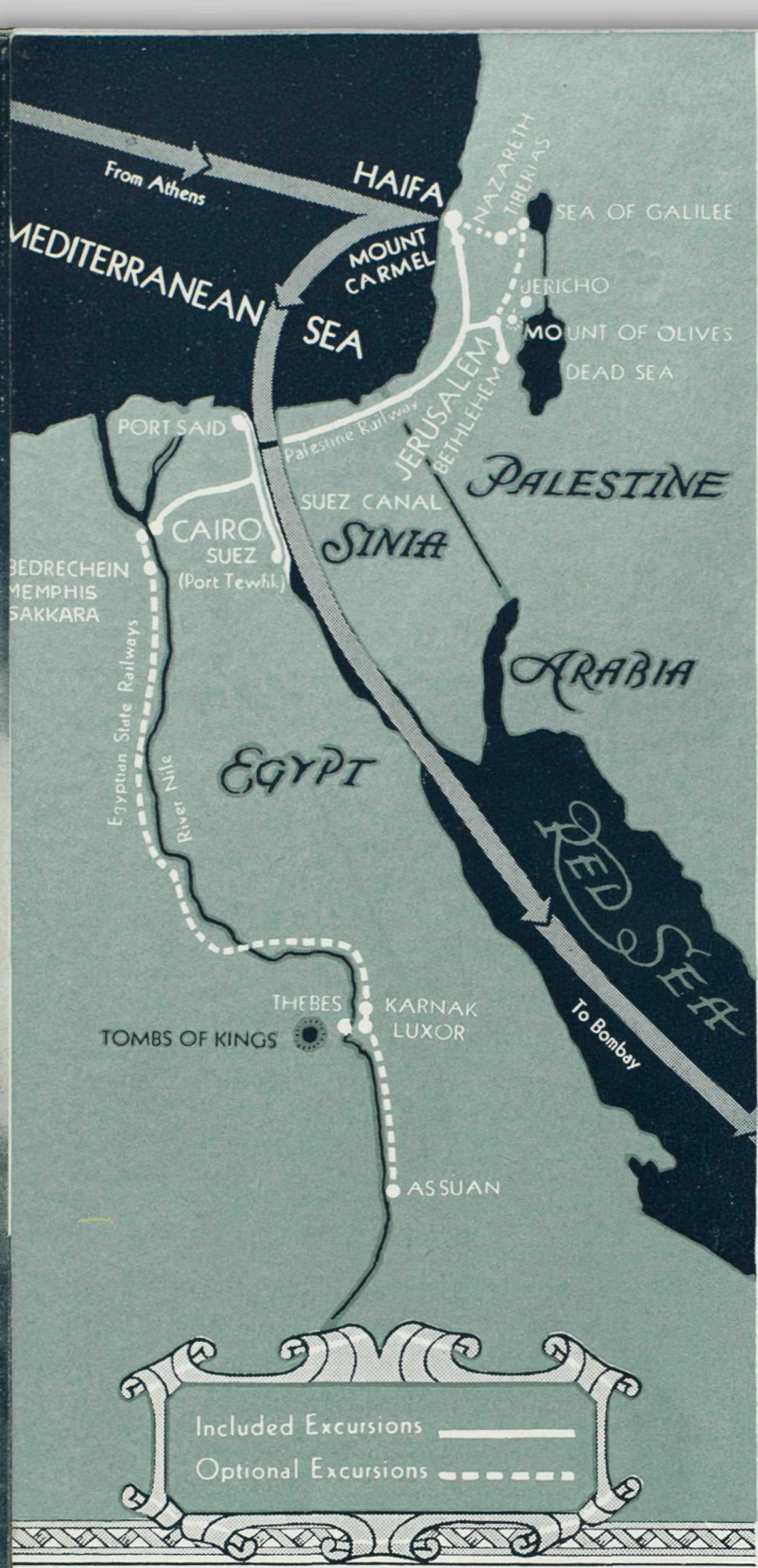
NAPLES The loveliest Bay, the awesomest Mountain, a Buried City like nothing else on earth and a Drive that has no competition except from the Grande Corniche—no wonder they say "See Naples and die!" But who could bear to leave this laughing earth, with the **dramatis personae** of all the Neapolitan love songs that ever thrilled the moon, right here around us in these picturesque streets? . . . We'll see the Cathedral of San Gennaro, the National Museum—and then we'll dip back into the First Century at Pompeii, to study how these luxurious ancients enjoyed life until Vesuvius woke . . . After that, shall we take the Amalfi-Sorrento Drive and come back with every superlative worn at the edges from so much use? . . . Shall we climb the Monster that trails his smoke-plume over the sky? . . . Or shall we visit Rome the Eternal and check up on Mussolini? . . . Who could choose? Let's toss!

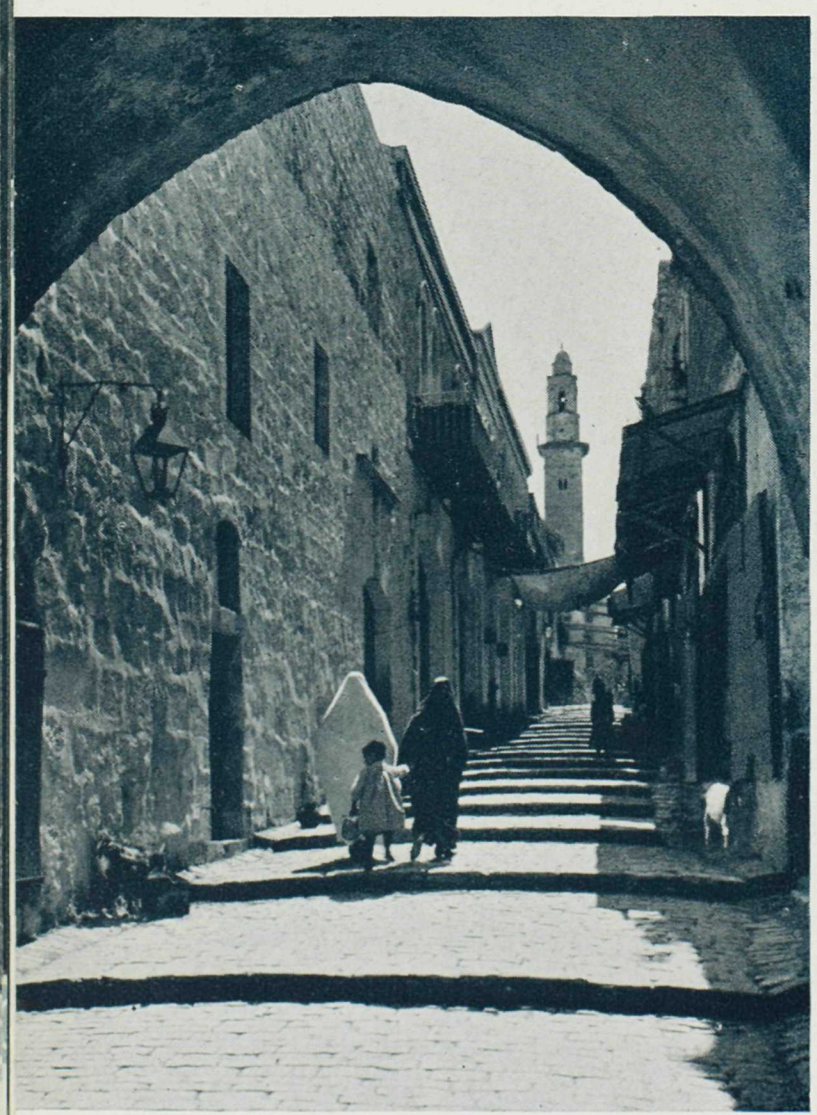
THE TEMPLE OF JUPITER, ATHENS

THE MODERN TOUCH IN OLD JERUSALEM © E. G.

AN ARAB CAFE IN JERUSALEM © D.C.-E. G.

ATHENS Across the centuries we sail to Greece—so old when Time was young—and take a 5-mile spin by motor from Phaleron Bay to Athens, that little city of three hundred thousand souls which still has the power to cleanse the mind from all lesser concepts of Beauty . . . Hadrian's Arch and the Tower of the Winds—the Museums—the Theatre of Dionysius —temples to gods who can never be forgotten, so long as these serene columns stand against lost horizons of loveliness, beyond which the sun surely shone brighter and men were a worthier breed . . . Then, topmost pinnacle of human dreams, the Parthenon, embodiment of majesty and peace, its age-worn pillars stark against a rolling plain and that eternal "wine-dark sea." An Included Excursion gives us a full day to see the sights and we have lunch at the hotel. . . . Those who have seen Athens have a yardstick of comparison that comes from no other experience. Intoxicating color they'll meet in plenty before this Cruise is over—color that speaks to the senses. But only here, in all the world, will they see those coldly perfect chiselled lines that satisfy the mind.





JERUSALEM'S STREET OF STEPS © A. C. P.

HOLY LAND So little, you could motor through it in an afternoon—150 miles long by 50 wide—with a Capital City so small you could walk around it—only 2½ miles in circumference! Yet, to three great faiths, here is the centre of the world that now is, and that which is to come . . . We enter Palestine at Haifa, grey walls and orange groves—the Joppa to which St. Peter went—and across the way lies bloody Acre of the Crusades . . . Four hours by rail takes us to Jerusalem—the Garden of Gethsemane, with gnarled old trees against which the sleeping Disciples may have leaned—the Mount of Olives, from which He wept over the City—the Via Dolorosa, where we walk in His footsteps—the Church of the Holy Sepulchre—the site of Solomon's Temple, where now stands the Mosque of Omar . . . We visit Bethlehem, too, as did the Wise Men, and see the lowly Milk Grotto, the Church of the Nativity, the Shepherds' Field . . . And everywhere, against these scenes from the Past, we catch glimpses of a Future big with hope. For men and women from all over the world are gathering back to their Home Land after nearly two thousand years. Here flows their commerce, and here stands their University. Hebrew is spoken in these streets. The Star of David rises in the East! . . . Those who want to see more of these miracles, that were and are in process of becoming, may take an Optional Excursion to Nazareth and the Sea of Galilee . . . Those who wish to omit Palestine altogether and spend extra time in Cairo may go on with the **Empress of Britain** from Haifa to Port Said without extra charge.

CAIRO Old Cairo, its twisted streets perfumed with saffron, is New York, London and Paris for the Moslem world. New Cairo is the centre of a chic winter resort country. Between them stands Cairo of the archeologist, its Museums packed with earth's earliest treasures, preserved in sands that keep a 5,000-year-old fresco as lively as the day it was painted . . . We'll "do" the Khan el-Khalili Bazaar, no more to be resisted than Eve's Serpent . . . We'll take our pick of the city's 500 Mosques—Mohammed Ali's in alabaster and the Mosque of Sultan Hassan with its 270-foot minaret . . . We'll visit the Ashar University, founded in 971 and still going strong . . . We'll join the élite in those hectically gay hotels and help to make them gayer . . . We'll take our dreamed of visit to the Pyramids, those vast "toboggan slides for the stars," and the Sphinx, whom Greeks and Romans honored with votive offerings when they made the Grand Tour long before us . . . At night, we'll look over the city from Sultan Saladin's Citadel—the Nile at sunset, with the long lateen sails of the native boats making us think of fabulous birds on that rainbow water, palms dark against the sky, a string of camels loaded with sugar-cane passing slowly into the blue haze that rises from the desert, while jewelled stars burn through in the purple sky . . . When we sail to

DOMES AND MINARETS IN CAIRO ©P.P.S.

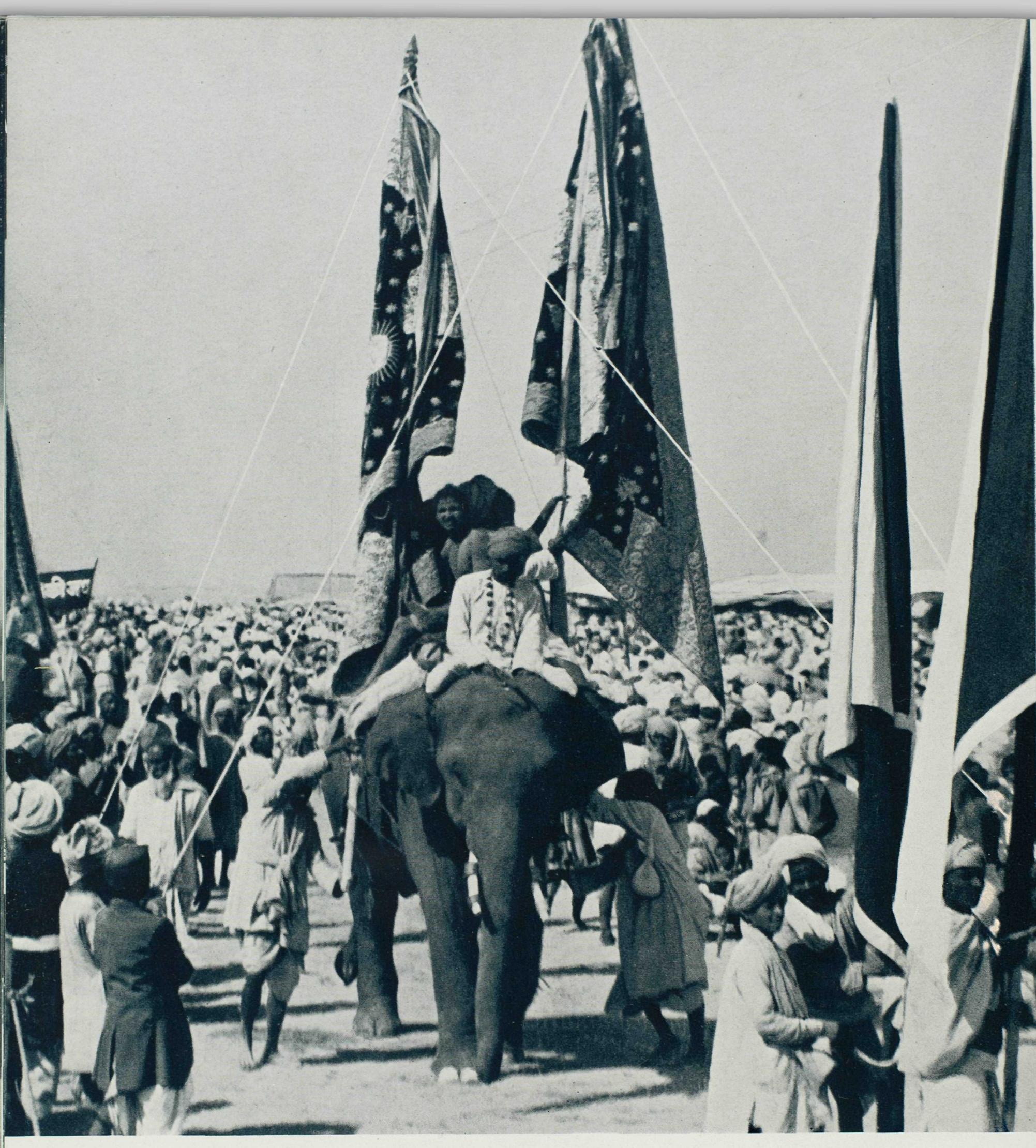
OBELISKS IN KARNAK TEMPLE, EGYPT

FROM THE MINARET COMES THE MUEZZIN'S CALL TO PRAYER—CAIRO

Bedrechein, we'll see the wonderful river at close quarters, its banks bordered with grey mud houses where life goes on much as it did when the Pyramids were building. Near Bedrechein we'll visit the ruins of Memphis, the Pyramids and the Tombs of Sakkara. Two Optional Excursions beckon us . . . the first promises us Luxor and Thebes—the Tomb of that glittering little King Tut, who owned the earth till he died at 18, and they put a bouquet of olive and willow branches, cornflowers, blue nympheas and belladonna berries into the slender hand that could no longer hold Egypt's sceptre—the Valley of the Kings, with its great yellow cliffs—the Colossi of Memnon, one of which sighs at daybreak while the other keeps silence—the Temple of Ammon at Karnak, with the massive Gate, the Avenue of Rams, the great Winter Palace Hotel and the shops where we buy vest pocket gods, and green and blue scarabs for luck . . . The other Optional takes us up to Assuan and the great First Cataract, with negro villages flashing by the windows of our train and the eternal sun of Egypt gilding everything, till we reach the Dam—a super-human blockade, with the White Nile foaming down from the mysterious depths of Darkest Africa.

THE LOVELY TAJ MAHAL

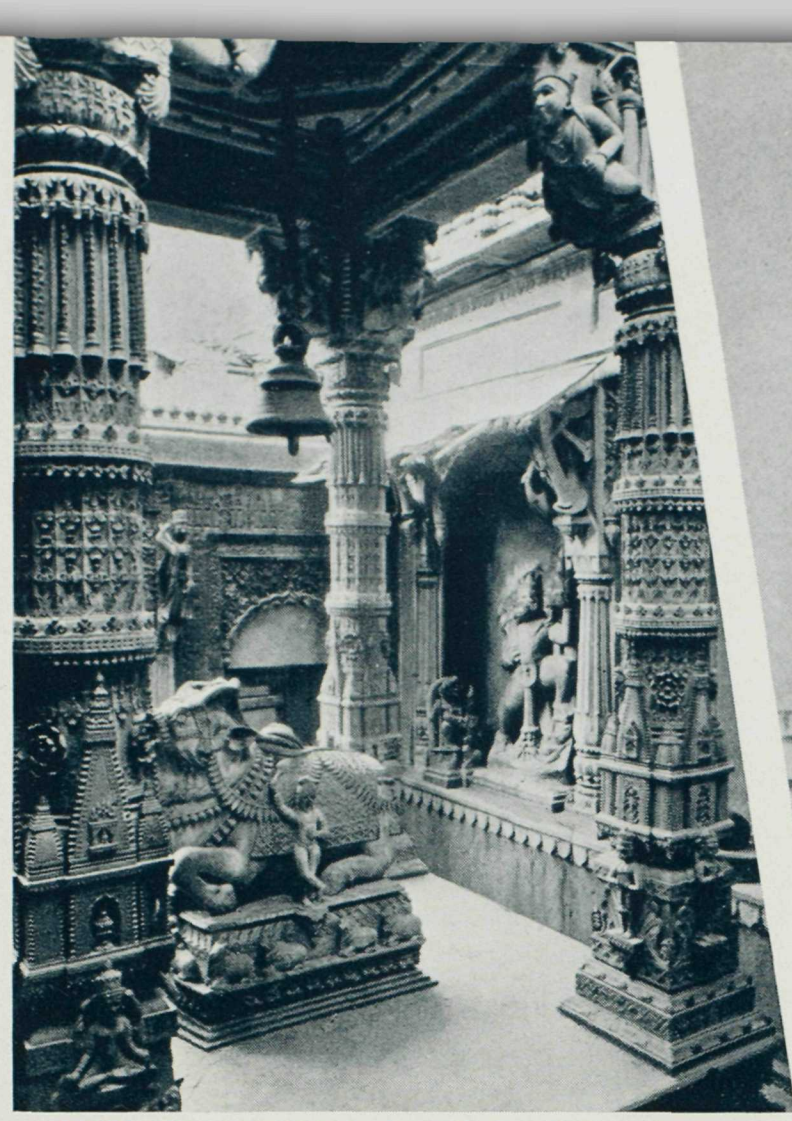
INDIA From the moment we sail out of the Suez Canal—we're in another world, as alien as the moon. Europe has sunk below the horizon. Palestine and Egypt, of which we learned in Sunday School, have left no impress here. We need those long lazy days at sea, to prepare our minds by emptying them of all we thought we knew . . . India, our first country on this jewel-colored map, crowds more than 350 million people into an area half the size of the United States—to say nothing of 2 million gods. We're lucky to be under British ciceronage, for who knows the land like those who have governed it for centuries? . . . We enter at Bombay, with its impressive waterfront edged with tall Gothic-Saracenic buildings—a city that came to England as part of the dowry of Catherine of Braganza, the Portuguese heiress who shared Charles II's affections with Nell Gwyn . . . We'll visit the famous bazaars, where we can buy ebony furniture and marvellous inlaid Bombay boxes—see Malabar Hill and the



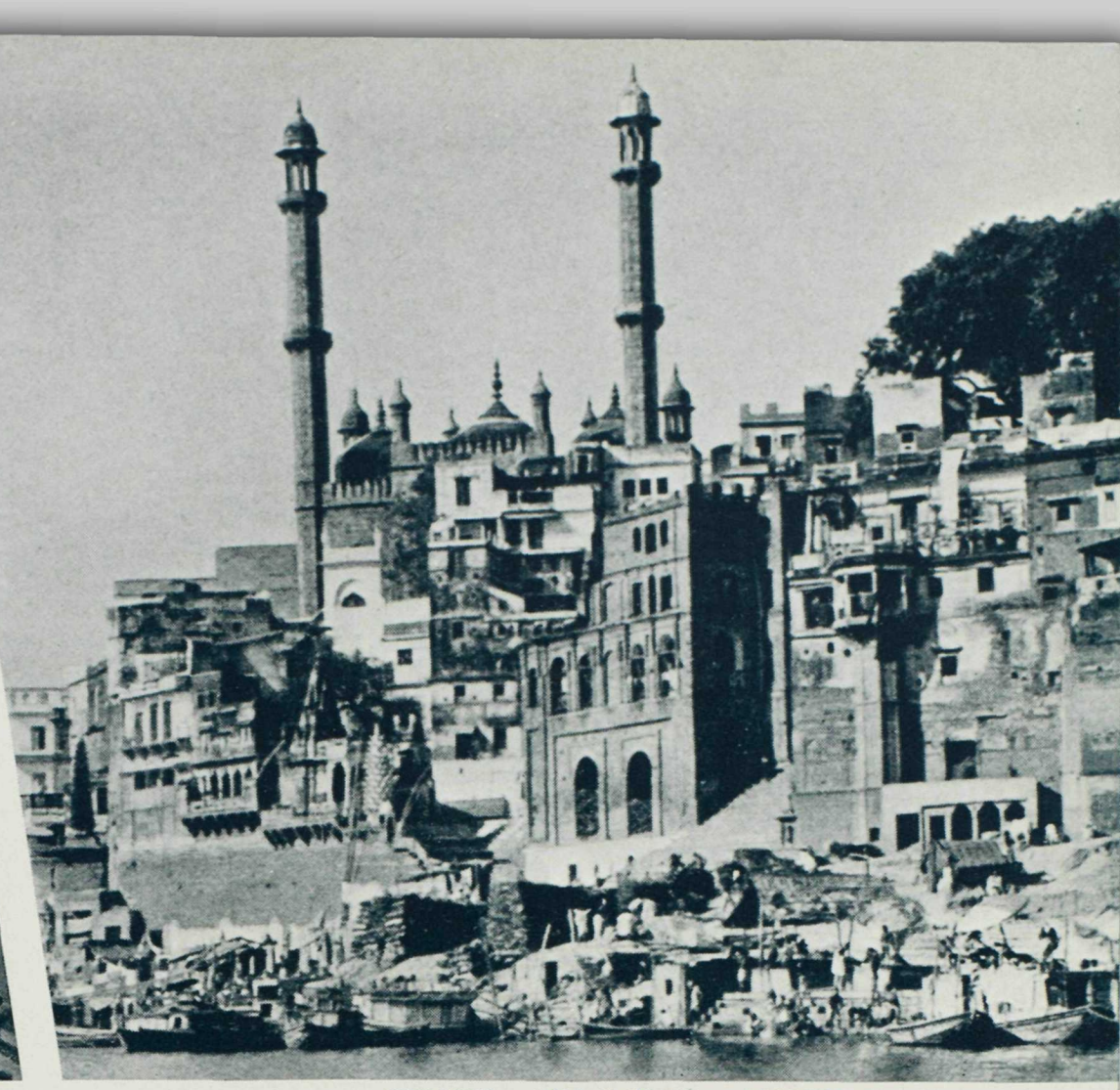
PROCESSION OF ELEPHANTS — INDIA

native city—take in those eerie Towers of Silence, where the Parsees leave their dead to the hovering vultures—and watch the endless pageant of the streets stream by our motor cars . . . But Bombay is only the gateway to wonders, for Delhi, Agra and Fatehpur Sikri lie ahead . . . Delhi is India's capital —where Shah Jehan, the Mogul Emperor, sat on his fabulous Peacock Throne in an Audience Chamber of which the very stones are tracery of lace, while our Pilgrim Forefathers wondered what they'd get to eat on Plymouth Rock! . . . We'll seek out Silver Street, where the ivory carvers work, to buy delicate trinkets . . . We'll see the Kutb Minar, "the most perfect tower in the world," with its 5 storeys of soaring red sandstone, white marble and miraculously wrought balconies . . . and then we'll go on to Agra, for more glimpses of Shah Jehan, his grandfather Akbar and his great-great-grandfather Babar, first of the Great Moguls, who looted not only an Empire but the fabulous Koh-i-Noor diamond . . . Here we'll see the red sandstone fort, a mile and a half around, that housed the Emperor's bouquet of 5,000 fabulously beautiful wives—and the Taj Mahal, where the lovely Mumtiz-i-Mahal sleeps beside Shah Jehan in a Mausoleum that took 20 years and 20,000 workmen to build . . . Last of all, we'll go to Fatehpur Sikri, the Mogul capital that Akbar built on a lonely height as a thank-offering for the birth of a son—those grim battlemented walls, vast palaces, wide spreading courts and splendid Mosques—all left to the birds half a century after the Emperor's death, for lack of water!

But those of us who are truly caught by the spell of India



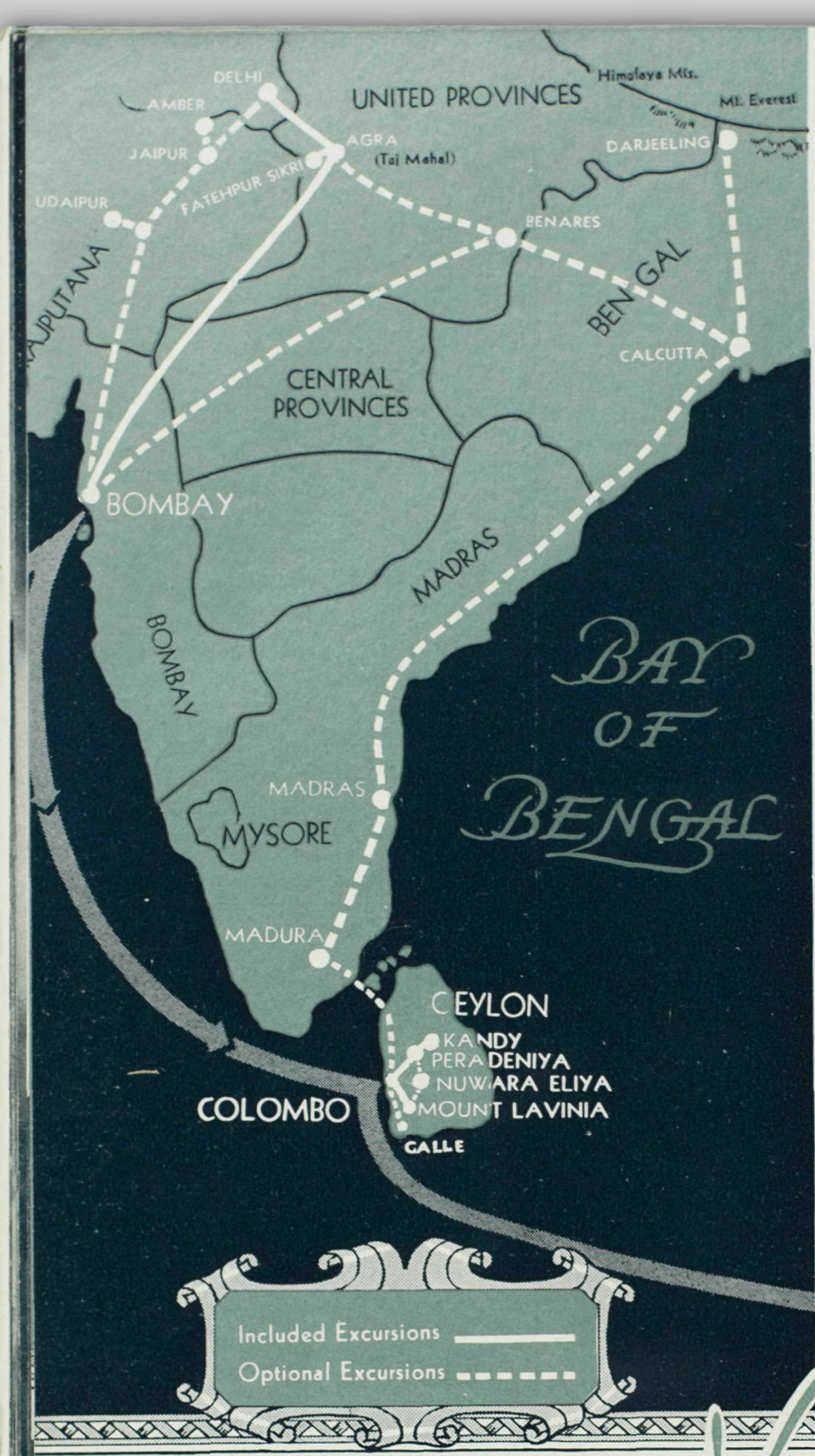
SCULPTURES IN GOSAIN TEMPLE, BENARES © P. P. S.



BENARES — THE GANGES — MOSQUES

MOUNT EVEREST, MONARCH OF THE HIMALAYAS © M. S.

won't be satisfied to go back on board the **Empress of Britain** without seeing further and deeper. So there are three great Optional Excursions . . . The first gives us Udaipur and Jaipur . . . Udaipur is the capital of His Royal Highness the Maharajah, with fairy-like palaces, crowds like a moving flower garden, sports events that centre round the cult of the Tiger and Pichola Lake, fairest in all India, though Nature didn't put it there, but Art . . . Jaipur is a modern city, as such things go on the Peninsula, for the great Maharajah Jai Singh founded it in 1728, with wide streets, rose-red houses, vast Palace gardens cooled by artificial rain showers and a Museum which would be a credit to any city anywhere. Today's potentate keeps 2,000 servants, to say nothing of 50 royal elephants and a fleet of motor cars—all of which comes easy, since his income tops 30 million dollars a year . . . Back of Jaipur, Amber, the long-dead city, clings to the hills like an eagle's nest in the sky—another of those strangely abandoned capitals that "dream awake" through the centuries . . . Instead of heading almost due north from Bombay like the First Optional Excursion, the Second Optional swings north-east for Benares by the Sacred Ganges, holiest of all pilgrimage-spots, perpetually crowded with the faithful from India, Burma and Ceylon. Whoso dies within its boundaries—whether Hindu, Moslem or only Christian—goes straight to Siva's Heaven . . . Here, in one of the most ancient and violently picturesque cities in the world, we see some of the 1,500 Temples and Mosques—the Durga, Aurangzeb's, with its minarets, and Bisheshwar, most sacred of all. But the Mecca for us, as for



FOR A FEW PENNIES THIS NATIVE OF CEYLON RISKS HIS LIFE ©P.P.S.

the other pilgrims, is the Ganges, bathed in and drunk, day and night. For less exalted souls, the bazaars spread brilliant lure in silk brocades, gold and silver filigree, brass and lacquer . . . But the Third Optional Excursion is by all odds the most wonderful, because it not only gives us the land of the Moguls and the Holy City but strikes across for Calcutta, drives north to Darjeeling under the snows of the Himalayas and then turns south and skirts the entire Peninsula, so that we don't rejoin the **Empress of Britain** till she reaches Ceylon! Here, truly, is a gift of the gods—a great adventure!

Calcutta symbolizes almost the whole history of England in the East—The British East India Company, the horrors of the Rebellion and the "Black Hole," the mighty growth of trade, so that today this sprawling city by the Hooghly rivals the Port of London . . . Darjeeling, summer headquarters of the Bengal Government, has the most spectacular setting of any legislative town on earth, near neighbor to Kinchinjunga and Mount Everest, where we hope to see the sun rise over the last scintillating fastnesses of mystery . . . Madras represents the first European settlements, the struggles with the French for domination and the rise of those colossal figures of romance, the Merchant Princes.

CEYLON is an island of jewels—pearls, sapphires, amethysts, garnets, cat's eyes—flowers too barbarically wonderful to grow in mere earth—silks that shimmer as though diamonds were woven into them—people who smile as if each day were a gem straight from heaven—all set in a sea that looks as though the Celestial City must have been melted to make that unbelievable color! The houses are white, the air is truly perfumed with the spicy breezes we used to sing about in church, and the sky is bluer than a field of prize cornflowers . . . At port in Colombo, we can shop to our heart's content and load our apartments with loot, then drive out for tea to Mount Lavinia, to a sunset that sets the world ablaze . . . Then, it's ho for Kandy, perched 1,600 feet up in the cool hills, where we climb onto mountainous elephants for a turn around the scenery, watch their brothers take a bath and a massage by the lake and duly admire Buddha's two-foot Tooth in the Temple erected in its honor . . . Then back we go to Colombo, 70 miles by car, along a heavenly road bordered with vast tea and rubber plantations, spaced out with friendly little villages where native ponies wear softly tinkling bells . . . If we want more of Ceylon, and who wouldn't, we'll take the Optional Excursion to explore its third-degree climate. The first is tropical, at Colombo. The second, at Kandy, is temperate. But up at Nuwara Eliya, 6,500 feet toward the zenith, the air is like a cocktail, the nights are decidedly cold and the Governor has a summer residence, where he doubtless snuggles under blankets for the dog-days, while his subjects take off that extra string of beads! There is also a one-day Optional Excursion down the coast to Galle.

TEMPLE OF THE TOOTH — KANDY, CEYLON ©L.G.-P.P.S.

THE COLORFUL PAGEANT OF HUMANITY SEEN ON

Madeira
Gibraltar
Athens

Palestine
Egypt
India

Northern
Southern
Straits Se

HE EMPRESS OF BRITAIN 128-DAY WORLD CRUISE

a
a
nents ©E.G.

Siam
Java © E.G.
Bali © E.G.

China
Japan © P.P.S.
Hawaii © P.P.B.

ANGKOR WAT — STEPS TO THE SANCTUARY

PENANG AND ANGKOR The tune changes—Britain still at the baton, as in India and Ceylon, but here the haunting music of the Far East begins, to culminate in far-off Japan and China . . . We drive about this lovely tropical Prince of Wales Island, just off the Malay States and connected by railway ferry, visiting the luxuriant Botanical Gardens—the Aier Itam Temple, where the goldfish swim between banks of roses, marigolds and chrysanthemums and the sacred turtles slumber in the sun until they find the food we bring—the Snake Temple, where all St. Patrick's adversaries must have emigrated when they left the Emerald Isle, to lie peaceably on the altar here . . . But from Penang goes an Optional Excursion that no one in his senses would want to miss—to the heart of the ancient Khmer Kingdom in Cambodia . . . Angkor Thom, a city once larger than Rome of the Caesars, built about the time of Charlemagne, today a "dream in ruins," temples and gardens, over which the jungle swept for 800 years—Angkor Wat, dating from the Twelfth Century, the holiest Temple of this strange and lovely world, with five great galleried towers like Russian headdresses, flowering above a maze of courtyards and stairways, up which only golden gods could walk without humility and awe.

THIS COVERED WAGON IN THE MALAY STATES SHADES MAN AND BEAST © B. H.-E. G.

INGAPORE Here is the most spectacular Cross-roads of the East, bought by the wily Sir Stamford Raffles from the Sultan of Johore—who didn't know he was selling the fifteenth port on this dizzy globe, with a harbor almost as busy for its size as New York's! . . . We're only 87 short miles north of the Equator, but the winds blow pleasantly, and the British in their topees look as cool and collected as though they wore top hats in Mayfair . . . 300 races drift through the streets of polyglot Singapore . . . We can buy anything from a live tiger to a Malacca cane—native and imported jewellery, precious stones in the rough, baskets and rattan-ware, Malay-made sarongs and adorable models of the skittish native boats . . . We'll have the gayest Dinner Dance at the Raffles Hotel on the night of our arrival. Next morning we'll get a distant view of the giant Naval Base, take in the Tanglin Botanical Gardens and then motor across to Johore, to see what a Malay landscape looked like before England took the reins of government and the Chinese took over the shops! Perhaps we'll even take a long shot at Johore Bahru—local Monte Carlo for planters, miners, soldiers, sailors and anybody else who wants to court Lady Luck.

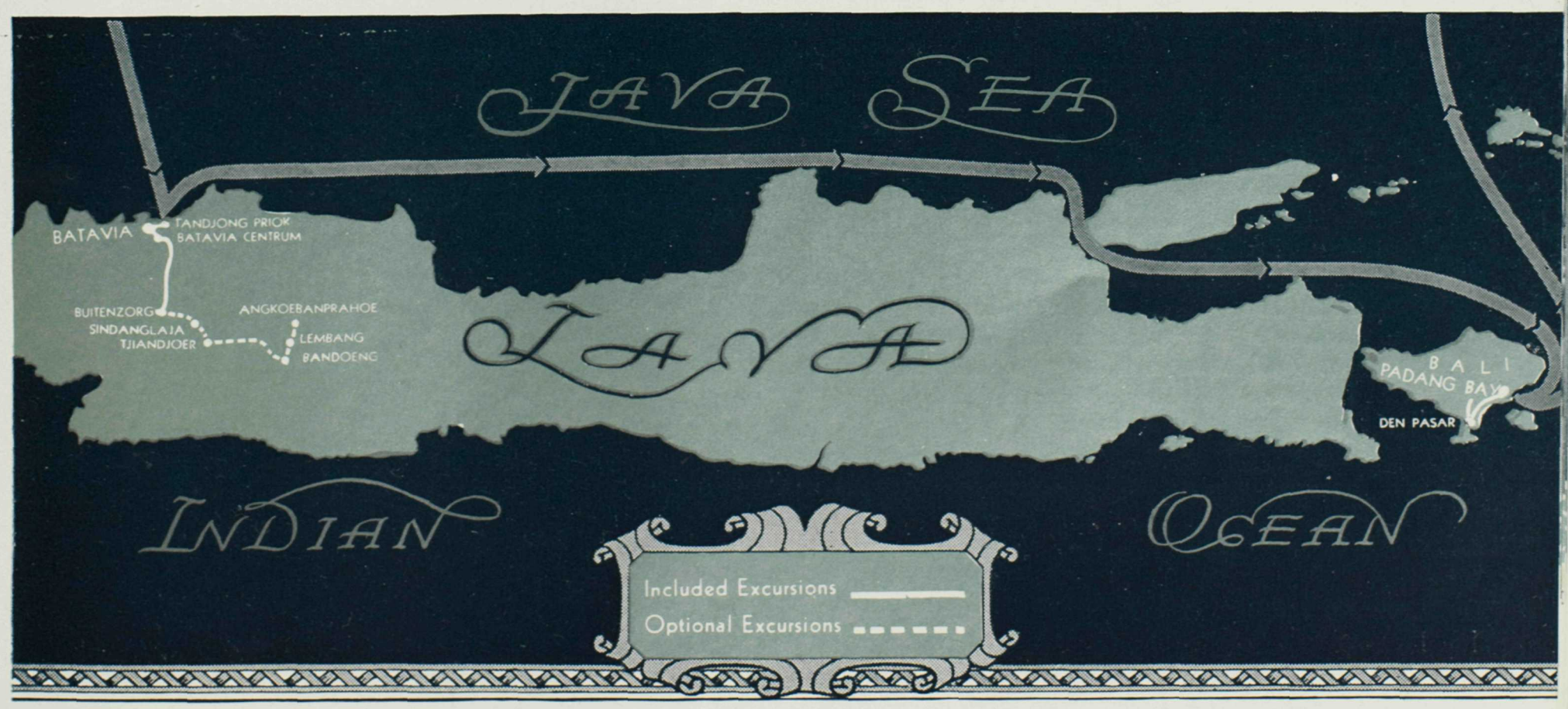
TEMPLE OF THE EMERALD BUDDHA — BANGKOK

SIAM And this is the Pot of Gold and the Rainbow too—Bangkok, where mosaic statues soar tall as houses beside temples in gilt and enamel, where dancing girls with plaster-white faces are stiff with jewels, and an Emerald Buddha, two feet high, rules from a sixty-foot altar the life of both dynasty and subjects! Nowhere in all the world has architecture gone so gorgeously mad as in this "Celestial Venice" astride the River Menam, with canals for streets in the older town and whole families who hardly ever sleep ashore . . . Here is a Royal Palace, magnificent as Sleeping Beauty's Castle and huge as a town, with a boat-shaped Throne of solid gold topped by a nine-storey umbrella—and nearby are the legendary white elephants! . . . Those who wish may pass from these delirious wonders to watch a Western miracle, in which venomous snakes serve mankind at the Pasteur Institute. And then served up with our tea, we'll enjoy a Siamese dance—and wonder why battalions of Tiller Girls bother to do with machine-made steps what these odalisques manage with ten fingers and a couple of eyes!

CROSSING THE LINE Now comes the drama no one talks about beforehand—the important ceremony of Crossing the Line that belts our rotund Earth . . . On the night before, Neptune's Herald comes aboard in state, climbing out of the mystic depths with his two Trumpeters. The Captain meets him, hears the Sea God's proclamation with due reverence—and the Herald sinks again to his watery home below the keel. Chanties ring out across the lonely ocean, and we go to sleep wondering what marvels the dawn will bring . . . Then Neptune himself appears, trident in hand, surrounded by all his Court—guardians, "water dogs," musicians, a doctor, a barber with a razor as big as Father Time's old scythe . . . What happens next? Just wait and see! Those who have gone through the ceremony before won't tell, because it's far more fun to watch the uninitiated face the music that ends in a barrel of laughs! The privilege of initiation must be sought—there are no unwilling candidates.

But once we see other people getting "blooded" as Line Crossers, we'll probably never dream of going home without being able to say that we, too, have gone through the mystic rites that make us brothers and sisters in the Ancient Order of Navigators who know the world Upside Down as well as Right Side Up . . . From now, henceforth, the Southern Cross belongs to our heritage—not just the old North Star that shone on our cradles . . . And as we end this historic day, we have a bigger conception of earth, the stars and the myriad peoples on whom they shine than we could ever get from mere books and maps and movies seen at home.

THE 700-FOOT DRAGON OF JAVA — BUILT BY THE SULTAN © E. G.



JAVA And now away we sail to Holland in the Orient, to see what those clever Dutchmen do to keep the peace and make the dollars multiply in earth's most densely populated area, under the loom of the Equator . . . Java contains 40 million people in an island about the size of New York State—to say nothing of more than 5,000 species of plants, 562 kinds of orchids, more tea, rubber and coffee plantations and far more emerald rice field than the mind can compass—together with a complete and vastly profitable monopoly of the world's quinine trade . . . Batavia gives us the thrill of Seventeenth Century Europe, set down by old canals, in stately houses now bursting with slant-eyed Chinese and laughing Malays, since the lords of the land have moved up to Batavia Centrum and its galaxy of lovely suburbs attached to this "most modern city in the East," where villas stand buried to their chins in gorgeous gardens . . . We'll see it all—from the Sacred Cannon, where dark-skinned ladies who wish to rival Mme. Dionne place votive offerings, to the Museum where the history of Java is preserved complete under glass. We'll visit the batik market and watch those brilliant yards of loveliness flash under slim brown fingers, till we simply can't resist this one—and this—and that. We'll see the Arab shops, where dark-skinned wanderers from far deserts trade in gold and precious stones. We'll take in the Aquarium with its rainbow denizens, and the old Portuguese Church which reminds us of the first Europeans who established themselves in this island paradise, back in the early years of the Sixteenth Century. We'll number ourselves among the fortunate travellers who can look superior when the Hotel des Indes is mentioned—one of the most famous in all the East—and probably sample the "rijsttafel" (rice table) with its 50-odd supplementary taste-thrills . . . We'll motor off 36 miles to Buitenzorg (Care Free), where the Governor owns a palace 800 feet above the sea, with an artificial lake studded with lotus flowers and those enormous Victoria Regina, whose leaves are big enough for a child to sit on, like a magic floating carpet —the whole concoction set in the most famous Botanical Garden ever laid out, with a tight fence around the lucky man's front lawn to keep his private deer from running away! . . . An Optional Excursion we won't want to miss takes us to Bandoeng, the Garden City, 2,300 feet in the sky, a delightful mountain resort and the charming capital of Java's richest province . . . Past plantations, banana groves, forests of teakwood where monkeys swing from the trees and a sentinel line of towering heights follows us on the horizon, past bullock carts with wooden wheels and vivid matting sides, we swing along toward our beauty spot in the clouds, where we dine and sleep at the hotel, awaking next morning for the awesome sight of the Tangkoeban Prahoe crater before lunch and lovely Isola with our afternoon tea. Our trip back gives us the beautiful Poentjak Pass on our way down to Buitenzorg, Batavia and the **Empress of Britain.**

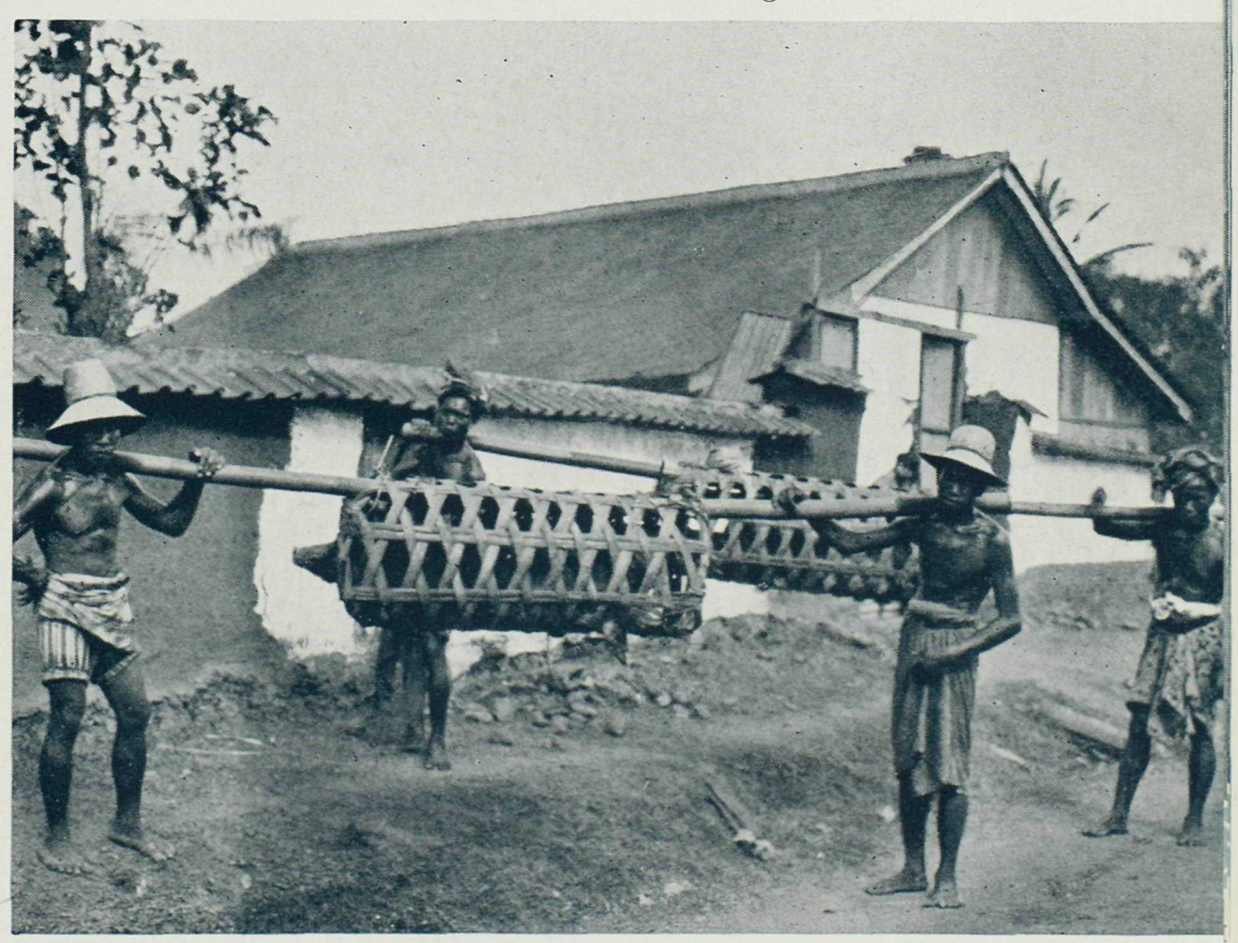
JAVANESE COVERED WAGON — THE POLE WARDS OFF EVIL SPIRITS ©E.G.

IN BALI, TOO, LITTLE PIGS GO TO THE MARKET © P. P. S.

A TEMPLE DANCER IN EXOTIC BALI © P. P. S.

BALI And now the horizon hails us with a 10,000-foot peak lifting out of the blue, lapped to the waist in emerald forest that falls to a shimmering sea—Bali, the loveliest island that ever housed a million beautiful golden-brown people, content in their own unspoiled Eden ... Even the scarecrows planted in luxuriant fields to chase evil spirits are lovely figures in their native costume. Even the yellow and brown birds can be tamed to obey orders. Even the votive offerings of fruit, carried to the Temples by nymphs who, at other times are bare-breasted and make one think favorably of nudism, are arranged in tiered poses no Western artist could achieve and topped with sprays of flowers and feathers! . . . Everything looks like a mural painting—crowds, buildings, people who work in gold, silver, pottery or cloth-weaving, coco palms and tamarisks etched against that marvellous sky, rice fields splashed on the hillsides and maintained in tiptop order by what is probably the world's most efficient native irrigation system . . . But the charm of the Island culminates in the glimmering costumes of the dancers and their fantastically beautiful rising-sun headdresses. Little girls train for the **Legong** from the age of four—and are counted quite passée at eleven! But, in between, what a gorgeous life they lead in their brilliant handwoven metal fabrics, swathed tightly round tiny figures, as they learn to express in a single stiff traditional gesture what it would need books to describe! . . . We'll go to Den Pasar to see them, where live the most famous dancers of all. But first, to Kloengkoeng, the former capital and still centre of the wood-carving and gold industries, and then up past villages, rainbow markets, frostwork Temples and plumed volcanoes, till we reach Kintamani of the shadowy forests and purple hills. At Den Pasar itself, some of us will take advantage of the chance to stay overnight at the Bali Hotel and slip out to the "**pasar besar**" (native market) in the morning. There are two Optional Excursions, both of which take in many of the most spectacular natural sights of Bali, such as the Sacred Springs, the Sacred Forest and the famous Elephant Cave.

ONE PIG — C.O.D. BALI © P. P. S.

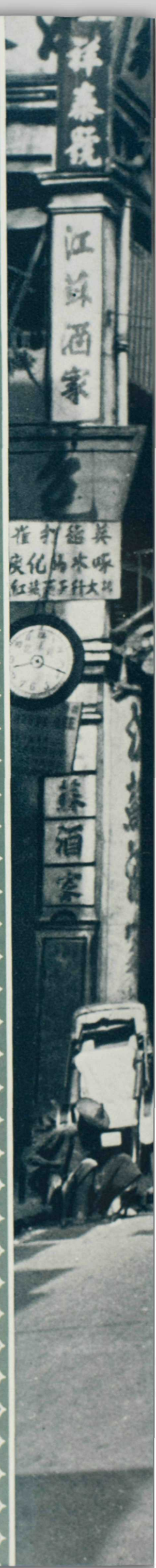


A SHIPMENT OF LIVE PIGS — BALI © E. G.

WATER BUFFALOES ARE USUALLY WARY OF PHOTOGRAPHERS ©E.G.

MANILA At last we're to have a chance to see what America has done in the tropics—even though she chose not to remain in charge indefinitely . . . She's laid out a modern city of wide boulevards and impressive office buildings, side by side with a Sixteenth Century Spanish town of winding yellow and pink walls, narrow streets, iron balconies, picturesque churches and a moat now used as a golf course! . . . We'll "do" both towns—from the Naval Station and the Old Spanish Fort at Cavite, to the Cathedral. Here, too, is a cabaret supposed to be the biggest in the world . . . We'll shop for needlework, Bangkok hats, Igorot and Moro craftwork. We'll snap the latest auto and the oldest **carabao** cart on the same roll of film—an American hurrying out to business lunch, and a Filipino dozing in eternal sun outside his Nipa hut. And perhaps we'll catch sight of a China Clipper, its silver wing-spread bridging the Pacific and knitting these lovely Islands still more firmly into the future commercial tapestry of the Western World.

CHINA Every fourth person on earth is Chinese—and now we're out to solve the riddle of the Yellow Sphinx by easy stages . . . British Hong Kong is Chinese by population in the proportion of 4 to 1—an island 1,823 feet high at The Peak, 25 miles round by motor, set on one of the world's most impressive harbors, like a gleaming porcelain plate painted with sampan sails and the flags of all nations . . . Those who want local color in gobs can get into rickshas and proceed on their first Chinese shopping tour, on Queen's Road—for silks and jades, laces and linens, embroideries, Chinese jewellery, porcelains and blackwood furniture . . . Then we'll all climb The Peak to see the map fall dizzily off at our feet, down to the harbor gleaming below and banked at the horizon by shadowy mountains behind which lies some of China's richest silk country . . . Of course we'll pick out our snowy **Empress of Britain**, probably companioned by one of her four sister **Empresses** steaming on lawful Pacific occasions, instead of gallivanting round the globe like us . . . Another trip takes us by motor to the New Territories on the Mainland, once a nest of pirates of blood-curdling reputation, but now held by Great Britain on a good strong 99-year lease . . . Still a third excursion whirls us out for tea, by lovely arms of the sea, misty blue mountains and distant islands, to Repulse Bay where the British smart set goes for swimming, yachting and golf. A tempting Optional Excursion displays Canton—90 miles away by water and land, but millions of miles in the spirit, for here is China's most intellectually restless city. Jade Stone Street, Ivory Street, the silk, fan, silver-working and furniture-making quarters unroll before us, gay with great splashy red and gold Chinese signs, where all this glittering loveliness is put together under our eyes and sold to us on the hoof.



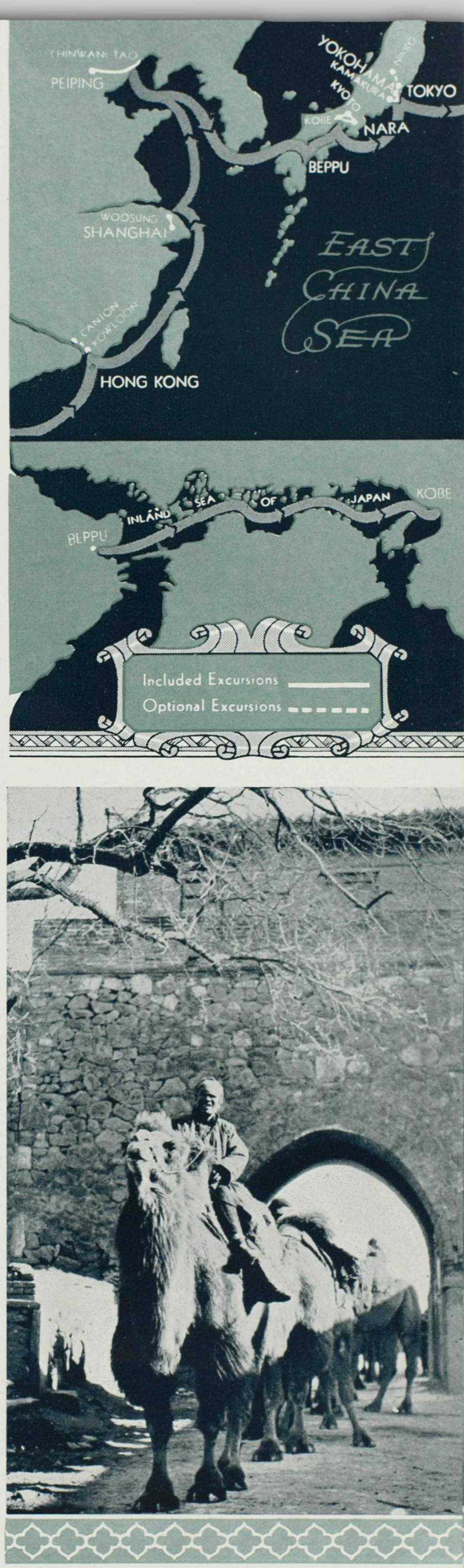
COLORFUL SIGNS BEDECK HONG KONG'S BUSINESS STREETS

江
蘇
滬
家
牙刷化裝品
寶珍琺珠石玉
寶珍琺珍珠鑽
何廣記珍
大成金舖珠鑽玉
天萬鑽石
萬成老舖
老生金舖
寶昌老舖
江蘇滬家

BUT South China is really no more like Central or North China than Sicily is like Germany or Norway. So away the **Empress of Britain** sails up the coast to Shanghai, where we breathe a different air, hear different dialects, smell different foods a-cooking and find a great modern rushing city, brilliantly gay . . . with Europeans, British and Americans, ringed round by two million Chinese!. . . Nanking Road throws up some of the most picturesque bubbles from this Melting Pot, and here we'll shop, rubbing elbows with frocks from Paris, suits from Savile Row and silk-clad exquisites who may have graduated from Harvard but prefer not to show it. Around this cosmopolitan part of the town we go, out to the suburbs where the rich of all nations live, and into the fascinating rabbit warren of the Chinese City, not forgetting that Willow Pattern Tea House, which Hollywood really ought to transport and use just "as is." Other cruises often do Shanghai in a single day, but we have two —long enough to see the regulation sights in comfort and yet have time to explore and shop on our own. Then back we go to the **Empress of Britain**, en route to Peiping.

Here we're introduced to the original of those little puzzle boxes one inside the other—a Chinese City surrounding a Manchu City, with an Imperial City inside that again, and the Forbidden City with its longswung yellow roofs, like the kernel of a fabulous nut! . . . Peiping is 4,500 years old—old as Time, and just about as set in its ways, when Marco Polo saw it in the 13th Century. And still those camels and Peking carts, those little grey donkeys with silver bells, those endless crowds of men and women and children stream in and out of the Chien Men Gate, set like a vast mouth in a wall built 50 feet high and 40 feet thick, in the days before artillery . . . We'll see the Temple of Heaven with its 9 marble circles, the Big Buddha "70 elbows tall," the Llama Temple, the Drum and Bell Towers, the Summer Palace, the State Museum with its 30 million dollars' worth of Chinese art, the Legation Quarter . . . We'll shop in streets with names too magical to be real—like Lantern Street and Green Jade Street . . . We'll be part of the whole enormous alien pageant—pink walls and blue cotton coats, red signs, red gates, gilt dragons—street cries in the dawn and Chinese violins from shuttered balconies at night—beggars and priests and soldiers and lovely little ladies with eyes like agates and rouge like a pair of sunsets . . . Then, at last, we'll go by train and sedan-chair or donkey-back out to the Great Wall of China, that miracle of masonry winding so sullenly across the desolate landscape for 2,000 miles—a prehistoric monster to make the Pyramids look like a flock of occasional tables . . . In all we have 3½ days in Peiping—eating and sleeping at the hotel, a gay occidental island in this picturesque oriental sea.

CHINESE PILGRIMS GOING TO THE TEMPLE © K. V.



ARRIVAL IN PEIPING OF A CAMEL TRAIN FROM THE NORTH

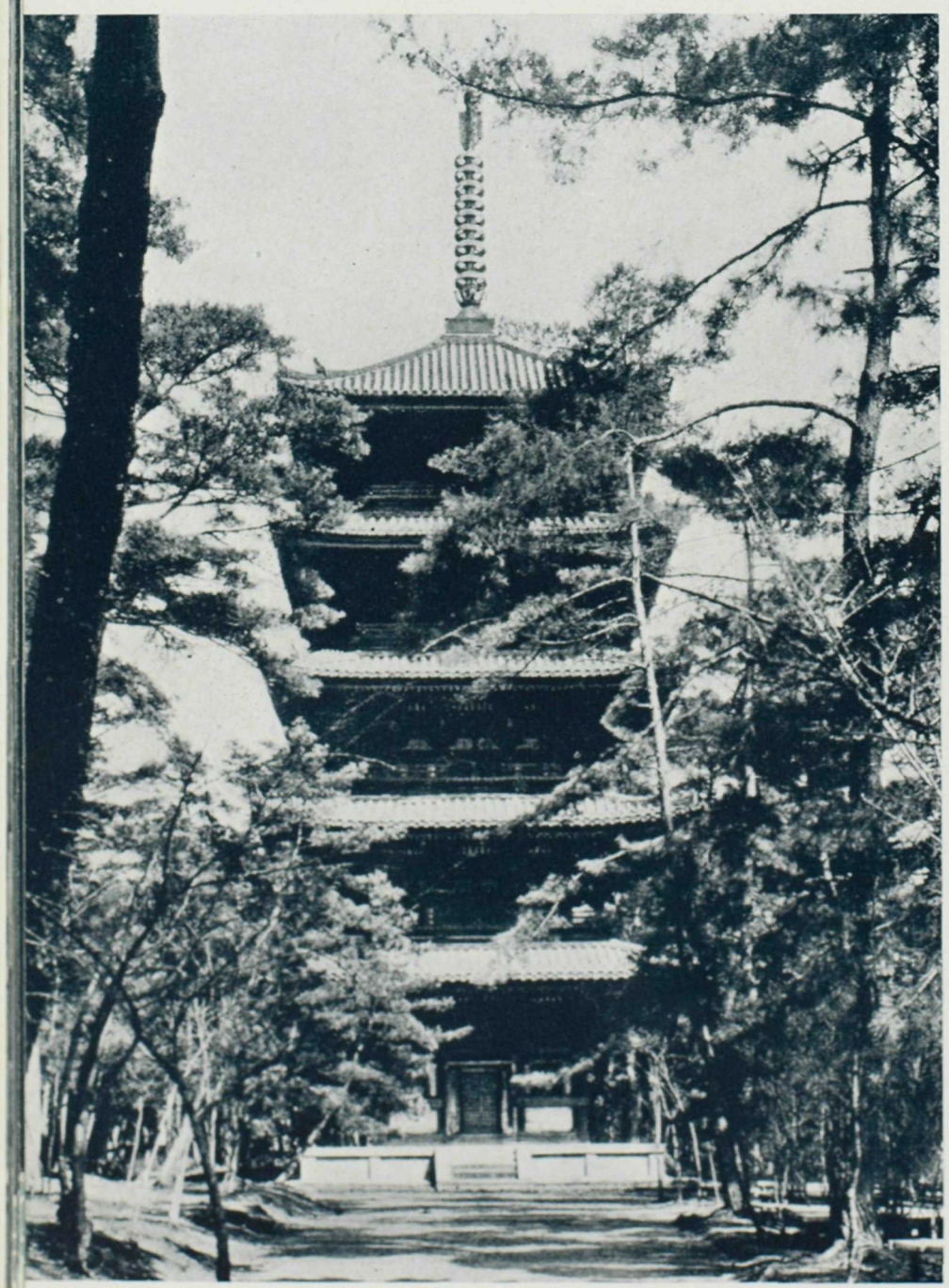
PEASANT AND JOLLY LAMA — DARJEELING

EXQUISITE JADE PAGODA NEAR PEIPING

CHINA'S GREAT WALL — ONE OF THE WONDROUS WORKS OF MAN

CHERRY BLOSSOM TIME IN JAPAN

BABY TRANSPORTATION IN BEPPU

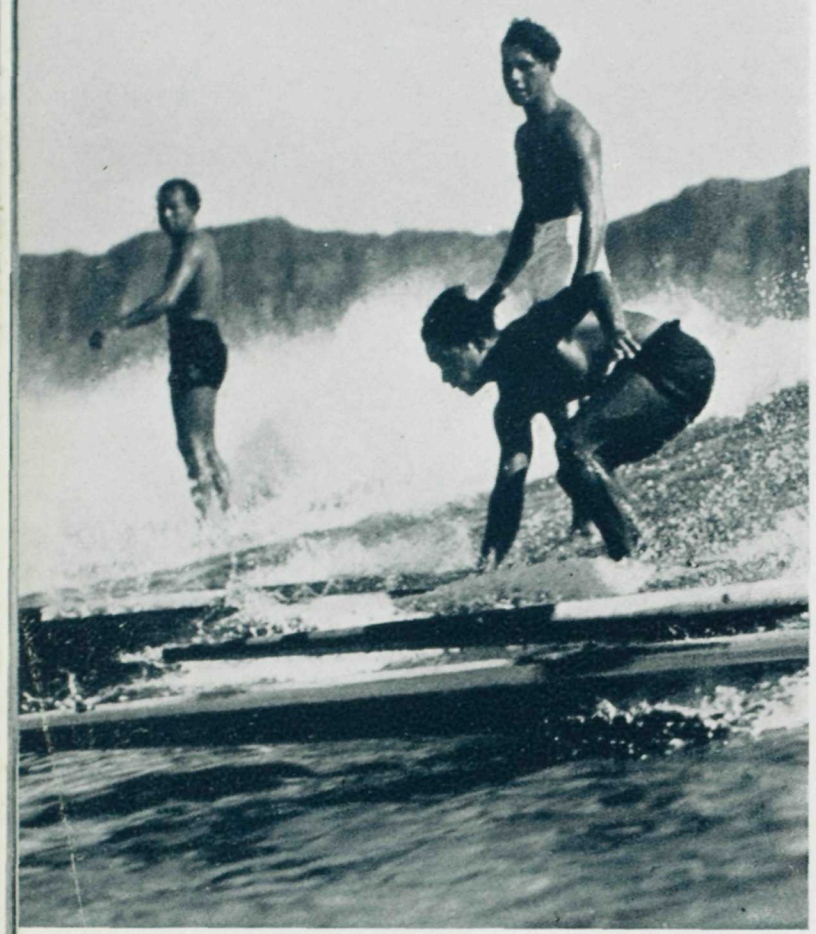


PAGODA AT IMURO TEMPLE, KYOTO

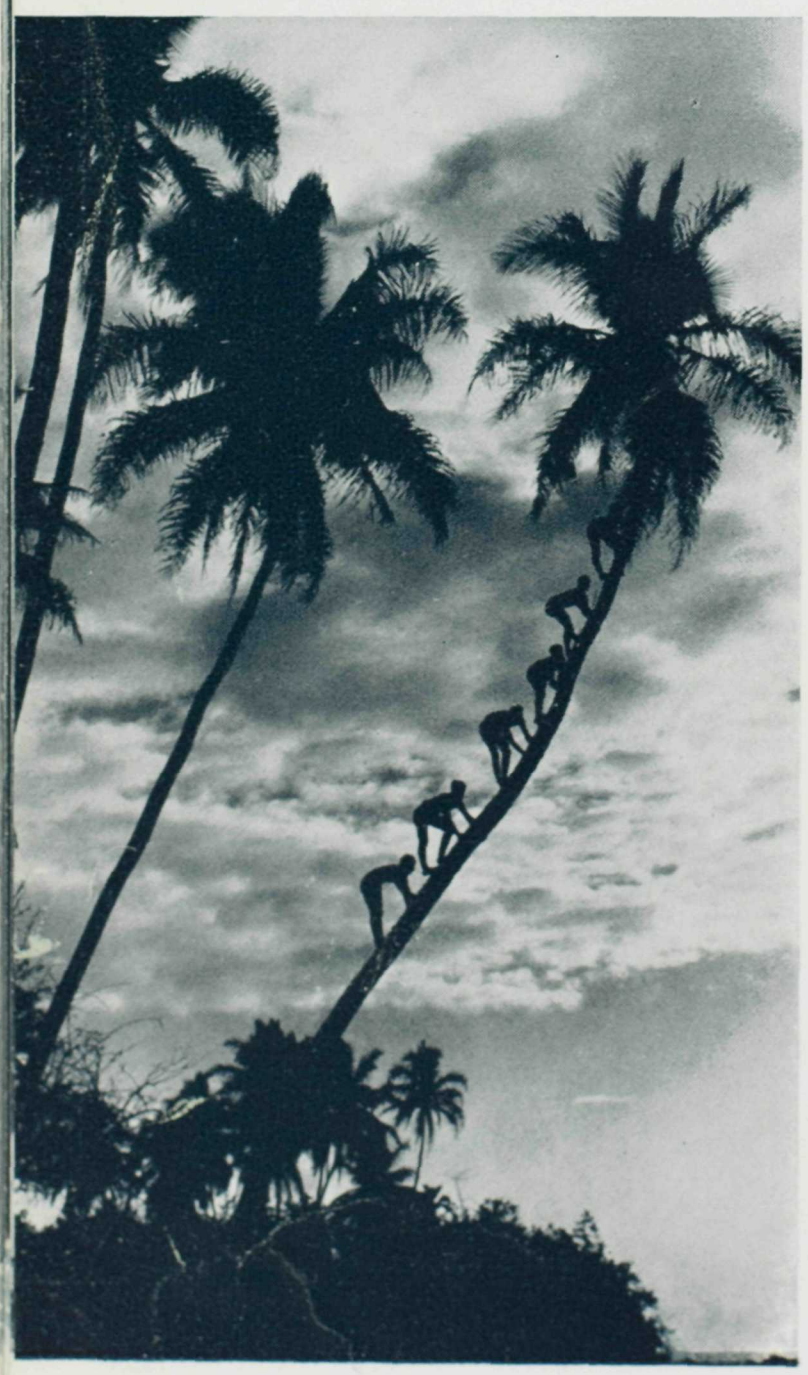
JAPAN Of all Japan's right little, tight little islands, Kyushu has held tightest to the ancient ways. So here we'll land at Beppu—reversing the way we did China—taking our most thoroughly Japanese port first . . . Beppu is a famous spa, where whole families go gaily out on holiday to be "boiled" in the healing red, yellow or orange water that bubbles from hot springs connected with the underground workings of Aso-San, Japan's big pet volcano . . . In Beppu, foreigners are such a novelty that the whole shining little town is **en fête** for our arrival—British, American and Japanese flags, school children like a bouquet of blossoms on parade, everybody smiling and waving a welcome. Here we enter our first real Japanese house, where shoes are decorously left at the door, adorable cushions replace mere chairs on the spotless matting, tables are measured in engaging inches and tea is such a delightful ceremony that even the most ardent coffee-addict couldn't resist it! . . . Then we're back on board for a cruise-within-a-cruise—the fairy-like stretches of the Inland Sea of Japan, with its amazing little toy islands, its junks with fluted sails, its calm mother-of-pearl water . . . And then we reach Kobe—a big progressive foreign colony, smart hotels and a record as Japan's premier port. Here we entrain for Kyoto, the capital for more than a thousand stirring years, set in a green cup of the hills dotted with the loveliest temples and pagodas in all the Flowery Kingdom, and always alive with a festival crowd, come to celebrate history, art or flowers—or just to see the Empire's most beautiful geishas or buy its top-flight fans . . . Next comes Nara, still farther back toward the dawn of all things Japanese—the first capital, with still more temples and torii, and those tiny tame deer in the great Park, that look like little Japanese carvings until they move toward us, begging for rice cakes . . . Two special treats here are the Great Bell, which we can ring and make a sure-to-come-true wish—and a "No" drama, given in our honor at the hotel . . . Finally we reach Yokohama and some of the most important shops, and then we go by special train to Tokyo, to see the New Japan, the Great Power that has mushroomed almost out of recognition from its gentle little childhood in far-away Nara . . . Three Optionals are offered—to Miyanoshita, to Nikko, and to Kamakura . . . Miyanoshita, perched on the edge of a yawning chasm in an amphitheatre of hills, is a popular mountain spa, where we can see Fuji at his lordly best with his feet in cherry blossoms and the Pacific shining in the distance as a backdrop. . . . Nikko has been a holy place since 766—a forest sanctuary in the mountains where old Shoguns lie in their tombs, graceful temples raise copper-bronze roofs to the giant cryptomerias, and the Red Lacquer Bridge is still too sacred for a desecrating foot . . . An interesting feature of the Nikko excursion is the trip by motor car between Imaichi Station and the hotel via Cryptomeria Avenue, a thoroughfare lined on either side with huge cryptomerias . . . Kamakura is old, too, for the tremendous Buddha has sat there since the time of Europe's Crusades, and our path takes us past charming villages and terraced fields almost too perfect to be other than an illusion.

SACRED FUJIYAMA REARS HER SNOWY HEAD

ADMIRING THE ETHEREAL CHERRY BLOSSOMS

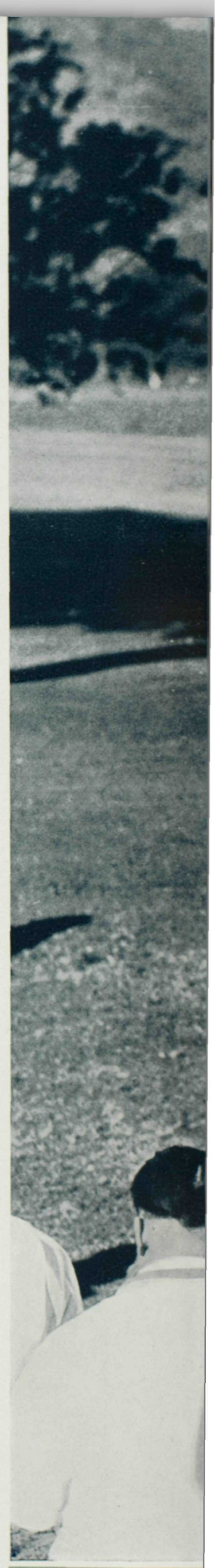


"THE SPORT OF KINGS" AT WAIKIKI ©H. T. B.



SILHOUETTES ON A TROPIC SKY ©H.T.B.

HAWAII And now we're bowling along on the home stretch, with our eyes on a swim at Waikiki, a dance at the Royal Hawaiian Hotel and a chance to hear the plaintive ukelele on its native heath . . . Hawaiian girls board the **Empress of Britain** the minute she docks and most of us wear a **lei** and a smile. Here we go motoring—the air is soft, the sky is May eternal, the country is carpeted with pineapples where it isn't buried in trees or jewelled with flowers, and the prospect from Pali, 1,200 feet down to the glittering sea, makes us wonder why people bother to climb the Empire State Building and look at smoke . . . After lunch at the hotel, we're entertained with native music of the best, then watch human flies ascend those swaying flag-pole coconut trees . . . Then off we go for our swim on the beach of our dreams, with the surfboards scudding in on pounding rollers, and the sun turning the spray into millions of Koh-i-Noors along the loveliest stretch of sand between here and heaven! . . . If we can bear to go indoors, we'll see the entire history of the Islands at the Bishop Museum, and visit the famous Aquarium for tropical fish. If not, we'll just do some more driving and dreaming about those strange Kanakas, simple as children and brave as Nature herself, who challenged the vast Pacific almost a thousand years ago, sailing their frail craft all the way from far Samoa, to settle so gently in these Islands of the Blest. We'll think of tragic Liliuokalani, too, the last Queen, who composed "Aloha"—a song as lovely as the native land that Fate refused to leave in her keeping . . . But it isn't until night falls, and the great stars twinkle through the deep blue-velvet sky, and the perfumes of a million flowers dissolve into the soft air, that Hawaii develops its ultimate magic. Then we'll sit on the Hotel Terrace—like a stage for gods, with Diamond Head beyond us and Waikiki at our feet—while music that might be the very voice of the dark steals out of the silence and into our hearts. Other ports have thrilled us. Other sights have awed. But Hawaii is something special—the land of Eternal Romance, where the oldest of us feels mysteriously young again! . . . When we leave Paradise, we get another set of leis—not to keep but to throw overboard as we pass Diamond Head. If they drift to shore, we're bound to return. If they don't—there's no law against doing it anyhow!



STORIES OF OLD HAWAII ARE TOLD IN THE DANCE

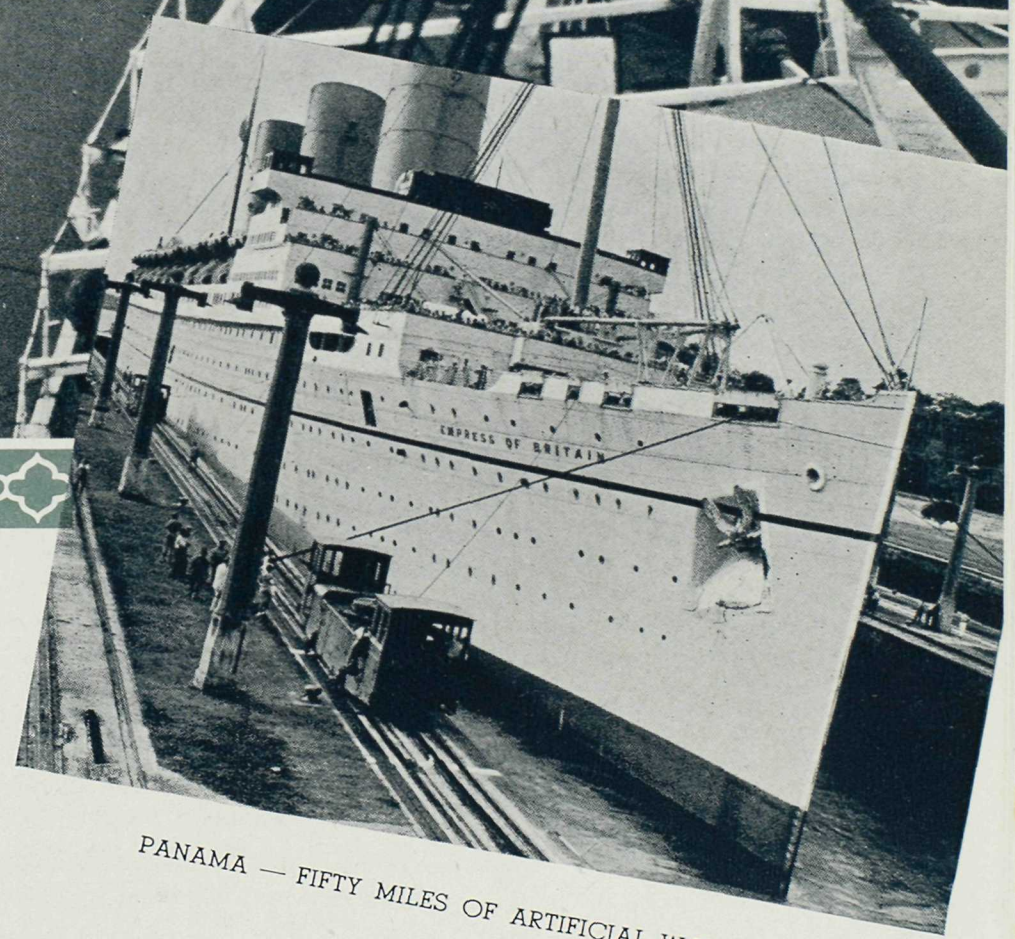
© H. T. B.

THE GOLDEN GATE IS SPANNED WITH STEEL ©U.&U.

PALM DRIVE, LOS ANGELES

CALIFORNIA At last we touch America—though we aren't the same untravelled folk who started out. Our minds are bigger by miles and miles. We're rested clean to the bottom—younger by years in the way we look and feel. And **still** there are all sorts of thrills coming to us before we reach New York! . . . We sail majestically through San Francisco's Golden Gate under the vast new bridge and take a spin by motor over the two new bridges, thence to Golden Gate Park and the California Palace of the Legion of Honor, with its world-famous art treasures . . . There is also an Optional Excursion to Del Monte. Then the **Empress of Britain** pushes off for Los Angeles, though some of us will choose the Optional Excursion which gives us the Yosemite Valley by motor, while others will vote for the Coast Route, through Del Monte and Santa Barbara to Beverly Hills and Hollywood, where we'll feel we could go right into the business of making travelogues, complete with costumes and props from our full-to-bursting trunks!

HERE THE EMPRESS OF BRITAIN IS LIFTED 57 FEET



PANAMA — FIFTY MILES OF ARTIFICIAL WATERWAY

PANAMA And now comes an adventure right up their own streets for the men of our Cruise — the CANAL, in capital letters, the most famous one in the world, and the Zone as a whole, as great a triumph of sanitation as the Big Ditch is of engineering genius . . . Balboa first—a modern town, clean as a whistle in architecture and in fact . . . Panama—with cobbled streets, ancient churches, and polyglot population against a Spanish setting . . . Old Panama—sacked by Henry Morgan in the swashbuckling 17th Century . . . Then through the Locks, with the added kick of being one of the biggest ships to make such a transit! . . . At Colon, we do a bit of last-minute shopping for Aunt Susie and Cousin John, having always intended to put them on the list and never got to it . . . And then we're out in the Atlantic, steaming full-speed ahead! . . . Well, we've a lot to think about, as we settle down in our apartments for the last time, those comfortable apartments that have grown to seem like home . . . moments too big with feeling to put into words, moons and stars that Memory hangs above tranquil seas or strange ports of dream, colors that will never fade all down the years, a sense of the whole wide world and what it means that our stay-at-home friends can never know.

EMPRESS OF BRITAIN WORLD CRUISE

FARES

From New York and return to New York, fares are from $2300, according to location of apartment, for 128 days. Ship's plan and details of fares for all apartments will be sent on request—see agency list on last page.

Servants accompanying employers, $1975, when berthed and served with meals in special accommodation set apart for their use. This fare includes railway transportation Haifa to Jerusalem, Jerusalem to Cairo, and Cairo to Suez, also Chinwangtao to Peiping and return, with hotel accommodation and meals (no sightseeing) at Jerusalem, Cairo and Peiping, but does not cover included excursions elsewhere. If servants are participating in included excursions at all ports, fare is $2300, provided they do their sightseeing with their employer or other servants. When servants are berthed in other than servants' accommodation, tariff rate will apply. Children's fares are shown below.

DEPOSIT AND PAYMENTS

To secure reservation, payments are required as outlined below.

On reservations made prior to September 1:

Deposit of 10% of the cruise fare at the time of acceptance of accommodation offered.

Second payment of 25% on September 1, making the total to date 35%.

Final payment of 65% on November 1.

On reservations made on and after September 1:

Deposit of 35% of the cruise fare at the time of acceptance of accommodation offered.

Final payment of 65% on November 1.

CANCELLATION

Accommodation cancelled after deposit receipt, passage order or ticket has been issued, will be placed on sale, and, when resold, refund will be made of the amount paid, less expenses incurred.

THE FARE INCLUDES

First-class passage with apartment accommodation and meals, landing and embarkation facilities, shore excursions as designated on page 58; accommodation and meals at leading hotels, where specified; transfers between stations, quays and hotels; entrance fees and gratuities; services of guides and interpreters, one to each small group, while ashore with the excursions.

INCLUDED EXCURSIONS

Members who *before sailing* declare their intention of omitting certain shore excursions in the included group will be made an allowance, at time of booking, covering such excursions omitted. Details on application.

Owing to the necessity for the Company making forward contracts for included excursions, it must be clearly understood that such allowances can only be granted at the time of the original booking. No allowances can be made on board or after termination of cruise for any included excursion omitted, either in whole or in part.

Members booked without shore excursions at Athens, Bangkok and Los Angeles will be provided with transportation between Phaleron Bay and Athens, Paknam and Bangkok, or San Pedro and Los Angeles, upon payment of fare which will be collected by the Cruise Director, such passengers having already been made an allowance covering such transportation.

THE FARE DOES NOT INCLUDE

Government Revenue Tax on tickets issued in the United States, personal items, such as beverages not ordinarily served on board and at hotels without charge, laundry, passport and visas, private bathrooms at hotels, single compartments on trains, conveyances or guides specially ordered by members on individual excursions and not ordered by the Cruise Director, gratuities to stewards on the ship, and baggage insurance, which is strongly recommended.

LIMITED MEMBERSHIP

Membership will be limited, which ensures comfort for all, both aboard and ashore. There will be no crowding or confusion, and the facilities at the various ports, which in some instances are limited, will not be overtaxed. The Empress of Britain has a capacity of 1182 passengers, but considerably less than one-half of that number will be accepted for the cruise.

PASSPORTS AND VISAS

Passports are necessary. Most countries still require passports to be vised by their consulates or representatives. Full information will be supplied to members in due time, and every assistance rendered by Canadian Pacific representatives in completing details and securing the necessary visas.

DECK CHAIRS, RUGS, CUSHIONS

may be rented for the cruise: Deck Chairs $5 each; Rugs $5 each; Cushions $2 each.

BAGGAGE AND BAGGAGE INSURANCE

Large trunks and other baggage which cannot be conveniently accommodated in the apartment, will be placed in large baggage rooms accessible throughout the cruise. Trunks for apartments should not exceed fourteen inches in height. On inland excursions baggage will be limited to suit cases, hand bags and other portable baggage. Every care is taken in handling baggage, but on board, the liability of the Canadian Pacific is limited, and the Canadian Pacific assumes no responsibility ashore. Members are recommended to protect themselves by insuring baggage against loss, damage or theft. Rates on application to any Canadian Pacific agent.

MODERN LAUNDRY

The Empress of Britain is equipped with a modern laundry, and members' work will be given preferred attention at reasonable charges.

TRAVELLERS' CHEQUES

Members will find Canadian Pacific Express Travellers' Cheques convenient. Issued in denominations of $10, $20, $50, $100 and $200, also sterling, £5, £10 and £20, they may be obtained from any Canadian Pacific office at regular rates. They are negotiable the world over.

MAIL—CABLES

To facilitate delivery of mail received at the various ports of call, there is a Post Office on board the Empress of Britain. Members will be supplied, when tickets are issued, with instructions regarding addressing of mail and cables to reach them en route.

The Company shall not be liable for damages arising from non-delivery, mis-delivery, delay or from any error in the transmission of cablegrams, telegrams, radiograms or mail matter.

EXCELLENT FACILITIES

The Empress of Britain has every facility of the modern hotel: beauty parlor and hair-dressing salon, manicurist, chiropodist, barber shop, Turkish bath, masseur, masseuse, surgeon, trained nurses, dentist, laundry, valet service, photographic service, novelty shop, library, daily newspaper, stenographer, etc.

There are five passenger elevators which serve all decks.

MESSAGES TO RELATIVES AND FRIENDS

Canadian Pacific offices will receive cable advice of the arrival of the Empress of Britain at each port, and will notify relatives and friends of members by mail, if names and addresses are supplied.

CHILDREN'S FARES—EMPRESS OF BRITAIN WORLD CRUISE—1938

	Sharing a double apartment with two adults	Sharing a single apartment with one adult	Sharing a double apartment with one adult	Occupying a single apartment alone
Ten years and over	Adult tariff rate for accommodation occupied, including shore excursions.	Adult tariff rate for accommodation occupied, including shore excursions.	Adult tariff rate for accommodation occupied, including shore excursions.	Adult tariff rate for accommodation occupied, including shore excursions.
Five years and under ten	$1,425 including shore excursions.	$1,425 including shore excursions.	$2,300 including shore excursions.	Adult tariff rate for accommodation occupied, including shore excursions.
One year and under five	$987.50 including shore excursions.	$987.50 including shore excursions.	$2,300 including shore excursions.	Adult tariff rate for accommodation occupied, including shore excursions.
Infants under one year	$100 *excluding* shore excursions.	$100 *excluding* shore excursions.	$100 *excluding* shore excursions.	Adult tariff rate for accommodation occupied, *excluding* shore excursions.

EMPRESS OF BRITAIN WORLD CRUISE

THE SHOP—PHOTOGRAPHY

On board the Empress of Britain there is a well-equipped shop at which may be purchased various articles, such as books, candy, toilet articles, films, souvenirs, post-cards, dolls and fancy goods.

As a cruise offers exceptional opportunities for photography, a staff of photographers is carried for developing and printing. Cruise members should not take a large supply of photographic films with them, as hermetically sealed films are required in the tropics and may be purchased at The Shop at regular prices. Ciné Kodak films in sizes 8mm. and 16mm. are also available, but must be processed on shore.

WIRELESS AND TELEPHONE EQUIPMENT

The ship is equipped with long range wireless capable of maintaining communication with land at all times.

The Empress of Britain is also fitted with long range telephone equipment, for communication while at sea with shore stations.

RELIGIOUS SERVICES

Divine Service will be held on Sundays when the ship is at sea. Church of England Service will be conducted by a Church of England Chaplain. Holy Mass will be celebrated by a Roman Catholic Chaplain.

ENTERTAINMENT

Aboard ship there are many interesting things to do—tennis, squash, quoits, shuffleboard, sports tournaments, bridge, concerts, birthday parties, fancy dress and masquerade balls, dancing, gymnasium, swimming pool, lectures, fraternal meetings, camera club, travel club, and sound pictures. The library contains a varied assortment of books on travel, adventure and foreign countries in addition to a representative collection of current literature. Two high-class orchestras will be carried for classical music and dancing.

The Social Directress and the Staff Captain will assist in arranging the various functions. Illustrated Talks will be delivered, prior to arrival at the various ports, by an experienced traveller thoroughly familiar with the history and customs of each country. Members will be particularly interested in his tips on shopping.

PROCEEDING TO EUROPE IN ADVANCE OF CRUISE

Members booking for full cruise, *and entitled to cruise ticket from New York with included excursions at the port at which they wish to join the cruise and at all previous ports,* who desire to proceed to Europe in advance and join the cruise at Madeira, Gibraltar, Algiers, Monaco, Naples, Haifa, Jerusalem, Cairo or Suez, will be provided with passage from Montreal or Quebec (from Saint John or Halifax in winter season) by any Canadian Pacific steamship to a United Kingdom or Channel port, such members to provide their own transportation and maintenance from U.K. or Channel port of landing to port where they join the cruise. This arrangement does not apply at Athens due to prohibitive embarkation tax at that port.

During the off-season on the Atlantic, accommodation similar to cruise will be provided, as far as possible, but during the busy season it may not be possible to assign such accommodation, although every effort will be made to do so.

Members joining the Empress of Britain at Mediterranean ports will be required to pay (a) French port tax if landing at a French port, (b) any Government embarkation tax in effect at Mediterranean port of embarkation; details on application. These payments to be made at time of final payment for cruise ticket.

In cases where such passage may not be acceptable, a reasonable allowance will be made for the portion omitted; particulars on application.

STOP-OVERS IN PHILIPPINES, CHINA, JAPAN AND HONOLULU

Members booking for full cruise, *and entitled to cruise ticket to New York with included excursions at the port at which they leave the cruise and at all subsequent ports up to and including Balboa,* who desire additional time in the Philippines, China, Japan or Honolulu, may leave the Empress of Britain at Manila, Hong Kong, Shanghai, Kobe, Yokohama or Honolulu, and proceed to Vancouver by a later sailing of the Canadian Pacific White Empresses which maintain regular service between the Philippines, China, Japan, Honolulu and Vancouver. First class passage will be provided with accommodation similar to cruise as far as possible, on any Canadian Pacific sailing to Vancouver up to December 31, 1938.

Members may also leave the cruise at Peiping but will be required to pay for transportation from Peiping to Kobe or Yokohama from which ports passage will be provided as outlined above.

In cases where such passage may not be acceptable, a reasonable allowance will be made for the portion omitted; particulars on application.

LEAVING THE CRUISE AT SAN FRANCISCO OR LOS ANGELES

Members booking for full cruise, *and holding cruise ticket to New York with included excursions at San Francisco, Los Angeles and Balboa,* who desire to leave the cruise at San Francisco or Los Angeles, will be made an allowance of $125 per adult member, provided notification is given the Cruise Director not later than on departure from Kobe. This allowance covers both unused ocean transportation California to New York and included excursions at San Francisco, Los Angeles and Balboa. For members and servants booked without included excursions at San Francisco, Los Angeles and Balboa, allowance is $100 per adult.

Allowances for Children:	Booked with included excursions	Booked without included excursions
Ten years and over	$125	$100
Five years and under ten	75	50
One year and under five	50	25
Infants under one year	Nil	Nil

FOREIGN CURRENCY AND POSTAGE

The currency of each country, also postage stamps, will be on sale with the purser before members go ashore. The following table shows the approximate current value of the various foreign coins, which is of course subject to fluctuation from day to day.

Country	Monetary Unit	Current Equivalent U.S. and Canada — about
Madeira	Escudo	4½ cents
Gibraltar	Shilling	24½ cents
Algiers	Franc	5 cents
Monaco	Franc	5 cents
France	Franc	5 cents
Italy	Lira	6 cents
Greece	Drachma	1 cent
Palestine	Palestine Pound	$5.00
Egypt	Egyptian Pound	$5.00
India	Rupee	37 cents
Ceylon	Rupee	37 cents
Java	Dutch Guilder	55 cents
Bali	Dutch Guilder	55 cents
Straits Settlements	Straits Dollar	58 cents
Bangkok	Baht	45 cents
Philippine Islands	Peso	50 cents
Hong Kong	Hong Kong Dollar	31 cents
China	Shanghai Dollar	30 cents
Japan	Yen	29 cents
Hawaii	U.S. Dollar	$1.00
California	U.S. Dollar	$1.00
Panama	U.S. Dollar	$1.00

EMPRESS OF BRITAIN WORLD CRUISE

ONE MANAGEMENT . . . SHIP AND SHORE

The Empress of Britain is owned and operated by the Canadian Pacific; arrangements for shore excursions are made for passengers by the Canadian Pacific; and Canadian Pacific representatives, experienced in world cruising, accompany the cruise to attend to the comfort of members aboard and to accompany them on shore excursions.

GENERAL CONDITIONS

All bookings and carriage of passengers on the Company's steamers are subject to the conditions in the Company's usual form of passenger ticket.

Canadian Pacific acts only as agent for the passenger in matters relating to travel away from the Empress of Britain, whether by steamship, railway, automobile or any other means, and as such is free of responsibility for any delay, loss, accident or sickness occasioned by fault or negligence of any person or company, or from whatever cause.

The right is reserved to withdraw the cruise, subject to refund of net fare received by the Company. Should it be deemed necessary or desirable by the management on any account to make changes in the itinerary, or to omit any section or port named in the programme, such change may be made, and no member shall be entitled to compensation on such account.

Right is also reserved to decline to accept or retain any person as a member of the cruise, at any time, but in such cases where money has been received the full or a proportionate amount will be returned, according to circumstances.

In the possible contingency of quarantine, any additional expenses, living or otherwise, must be defrayed by the member.

SUGGESTED PREPARATORY READING

Most travellers desire to acquaint themselves with the customs and history of the foreign lands they are to visit. The following comprehensive list of books is given in order that those who care to do so may prepare themselves by a course of reading prior to sailing.

The Handy Reference Atlas of the World —*John Bartholomew*
Unrolling the Map —*Leonard Outhwaite*
Van Loon's Geography —*Hendrik Willem Van Loon*
The 'Round the World Traveller —*D. E. Lorenz*
Marble's Round the World Travel-Guide —*Fred E. Marble*
The Royal Road to Romance —*Richard Halliburton*
A Novelist's Tour of the World —*Vincente Blasco Ibanez*
10,000 Leagues Over the Sea —*William Albert Robinson*
The Conquest of Civilization —*James H. Breasted*
—and Ships and Sealing Wax —*Alan M. Irwin*
So You're Going to the Mediterranean —*Clara E. Laughlin*
Islands of the Mediterranean —*Paul Wilstach*
All Around the Mediterranean —*Warren H. Miller*
Borderlands of the Mediterranean —*J. Gray McAllister*
Brown's Madeira, Canary Islands and Azores—*A. Samler Brown*
Things Seen in Madeira —*J. Edith Hutcheon*
The Flowers and Gardens of Madeira —*Florence Du Cane*
Things Seen on The Riviera —*Leslie Richardson*
The Lure of Monte Carlo —*Mrs. C. N. Williamson*
The Riviera of The Corniche Road —*Sir Frederick Treves*
Things Seen in the Bay of Naples —*Albert G. Mackinnon*
Italy of the Italians —*Helen Zimmern*
Naples, includes Pompeii, Sorrento, Amalfi, Paestum, Ischia and Capri —*Sybil Fitzgerald*
Rome —*George Wharton Edwards*
Greece and the Aegean —*Ernest A. Gardner*
Modern Athens —*George Horton*
In the Steps of St. Paul —*H. V. Morton*
A Wanderer in the Promised Land —*Norman Bentwick*
A Modern Pilgrimage —*Mary Berenson*
A Pilgrimage to Palestine —*Harry Emerson Fosdick*
In the Steps of the Master —*H. V. Morton*
A Bible Atlas —*Jesse Lyman Hurlbut*
This Believing World —*Lewis Browne*
Things Seen in Palestine —*A. Goodrich-Freer*
The Nile: The Life Story of a River —*Emil Ludwig*
Seeing Egypt and the Holy Land —*E. M. Newman*
Manners and Customs of the Modern Egypt —*E. W. Lane*
Things Seen in Egypt —*E. L. Butcher*
Murray's Handbook: India, Burma and Ceylon —*John Murray*
A Pageant of Asia —*Kenneth Saunders*
Come With Me to India —*Patricia Kendall*
India, The Land of The Black Pagoda —*Lowell Thomas*
The Romantic East —*Sydney Greenbie*
Indian Gods and Kings —*Emma Hawkridge*
Disillusioned India —*Dhan Gopal Mukerji*
The Case for India —*John S. Hoyland*
Visit India With Me —*Dhan Gopal Mukerji*
East Indies: Official Guide, Volume V —*Japanese Government Railways*
Ah! King —*Somerset Maugham*
Bring 'Em Back Alive —*Frank Buck*
Wild Cargo —*Frank Buck*
The Four Faces of Siva —*Robert J. Casey*
Archaeological Guide to Angkor —*H. Marchal*
Angkor The Magnificent —*Helen Churchill Candee*
From Siam to Suez —*James Saxon Childers*
East of Siam —*Harry A. Franck*
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Java Pageant —*H. W. Ponder*
Crossroads of the Java Sea —*Hendrik de Leeuw*
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Guide to China, Official Series, Volume D —*Japanese Government Railways*
The Four Hundred Million —*Mary A. Nourse*
China Yesterday and Today —*Edward Thomas Williams*
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The Good Earth —*Pearl S. Buck*
Turn to the East —*Caroline Singer and C. Le Roy Baldridge*
Other Side of the Lantern —*Sir Frederick Treves*
Terry's Guide to the Japanese Empire —*T. Philip Terry*
Meet the Japanese —*Henry Albert Philips*
Japan —*Inazo Nitobé*
Japan —*Rev. Walter Weston*
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When You Go to Hawaii —*Townsend Griffis*
Hawaii and The South Seas —*Elizabeth Walker and Jeannette Spies*
Hawaii, Past and Present —*W. R. Castle, Jr.*
California, Romantic and Beautiful —*George Wharton James*
Ramona —*Helen Hunt Jackson*
The Caribbean Cruise —*Harry L. Foster*

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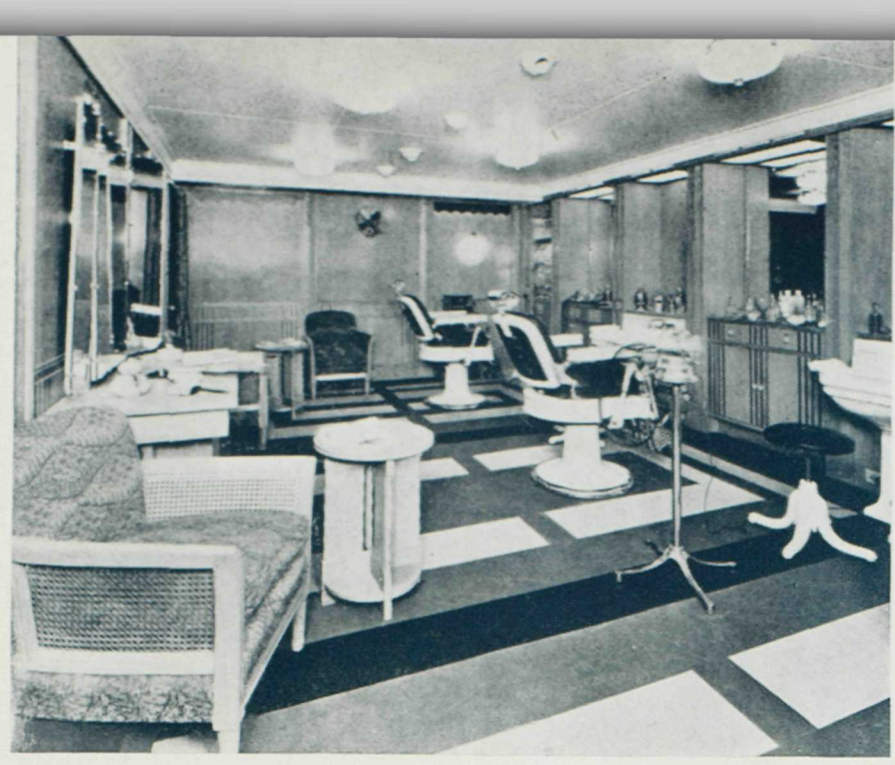
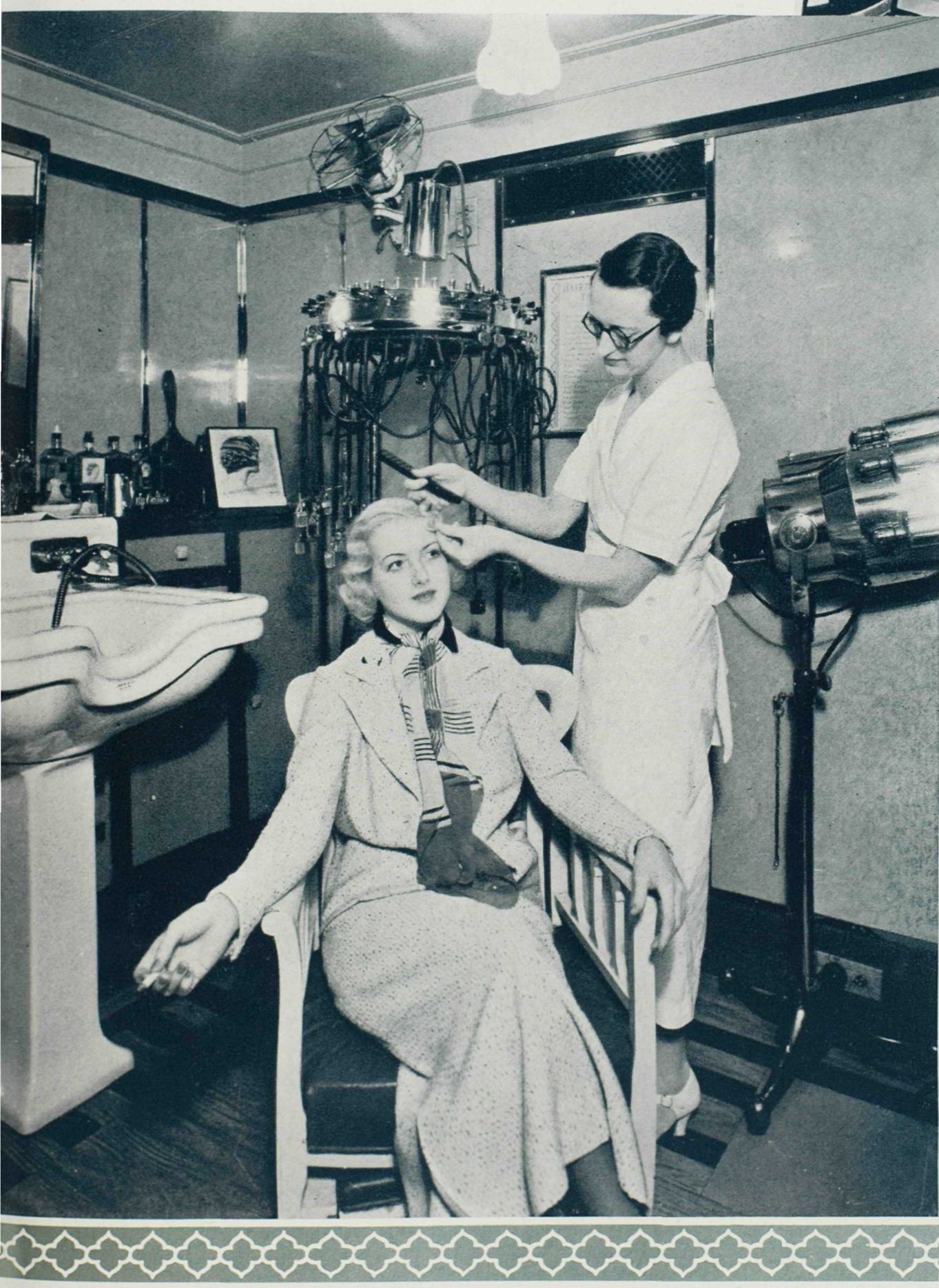


COMPLETE AND MODERN BARBER SHOP

THE MANICURE ROOM — FOR MEN



AN UP-TO-THE-MINUTE BEAUTY PARLOR FOR MILADY

INCLUDED SHORE EXCURSIONS

THE CRUISE FARE INCLUDES THE FOLLOWING COMPREHENSIVE PROGRAMME OF SHORE EXCURSIONS

and this cruise being of 128 days duration ample time is provided for visiting all the worthwhile points of interest.

MADEIRA—Evening of arrival: Ball at Casino, including transportation to and from Casino; admission to Casino and dancing. Next day: sightseeing, including transfer by bullock carroe or motor car from pier to railway station, special train to top of mountain, Terreiro da Lucta, 3,285 feet; luncheon at Chalet Restaurant or Reid's Palace Hotel; descent by wicker sled or train.

GIBRALTAR—Half-day drive by carriage around the town and to Rosia Bay; visit galleries and fortifications.

ALGIERS—Full day trip by motor car through the modern and Arab sections of the city; luncheon at hotel.

MONACO—Evening of arrival; Transfer service to and from Monte Carlo Casino. Next day: full-day trip by motor car over the Grande Corniche Road, via La Turbie, to Nice; luncheon at Nice; returning via Villefranche and Beaulieu.

NAPLES—Half-day drive by motor car to points of interest in Naples, including the Museum. Half-day drive by motor car to Pompeii and return.

ATHENS—Full-day trip by motor car from Phaleron Bay to points of interest in Athens, including the Acropolis; luncheon at hotel.

JERUSALEM AND CAIRO—Eight-day trip by special train from Haifa to Jerusalem and Cairo, thence to Suez, including 1½ days in Jerusalem with accommodation and meals at hotels; motor trip to Bethlehem, Gethsemane and Mount of Olives; sightseeing trip around Jerusalem. 4½ days in Cairo with accommodation and meals at hotels; motor trip to Pyramids and Sphinx; sightseeing in Cairo by motor car; Nile River steamer trip to Bedrechein, thence motor to Memphis and Sakkara.

NOTE:—For members who desire to omit Palestine, arrangements will be made for them to accompany the Cairo Advance Party from Port Said to Cairo on January 29 without additional charge.

BOMBAY—Five-day trip by special train from Bombay to Sanchi Tope, Delhi, Agra, the Taj Mahal, and Fatehpur Sikri with meals and sleeping accommodation on train; sightseeing by motor car or carriage at all places; meals at hotels. Full-day motor trip around Bombay; luncheon at Taj Mahal Hotel, Bombay. Sleeping car accommodation consists of three-berth compartments suitably divided by curtains. Supplementary fare for exclusive use of a compartment for one or two persons will be quoted on application, subject to such accommodation being available.

COLOMBO—Full-day motor trip to Peradeniya Gardens and Kandy, with luncheon at hotel in Kandy; motor to Elephant Park; luncheon at Galle Face Hotel; afternoon motor drive around Colombo and to Mount Lavinia for tea.

PENANG—Full-day motor trip around the Island and to points of interest in Penang, including Snake Temple at Sungei Glugor, Botanical Gardens and Aier Itam Temple; luncheon at hotel.

SINGAPORE—Evening of arrival: Dinner Dance at Raffles Hotel, including transportation to and from hotel. Next day: morning motor trip to the Independent State of Johore, via Seletar Village, and the Johore Causeway, including drive around the town of Johore Bahru; afternoon motor drive in and around Singapore.

BANGKOK—Full-day trip from Paknam to Bangkok; sightseeing by motor car; launch to Wat Arun; luncheon at hotel; motor to the Grand Palace, Temple of the Emerald Buddha and Wat Poh; tea and exhibition of Siamese Classical Dancing at Bangkok Riding and Polo Club.

BATAVIA—Afternoon drive by motor car to Batavia Centrum; full-day trip by motor car to Buitenzorg with luncheon at hotel; morning drive by motor car to Old Batavia, Aquarium and Museum with luncheon at hotel.

BALI—Full-day motor trip in the Island of Bali, including the Bats' Cave, Penelokan and Kintamani. Luncheon at the Bali Hotel in Den Pasar. Balinese music and dance performance at the Poera Satrya. Motor to museum.

MANILA—Half-day drive by motor car around Manila, including Fort Santiago and Fort McKinley. Dinner dance at Manila Hotel.

HONG KONG—Three half-day motor trips around New Territories, Victoria Peak and to Repulse Bay, where tea will be served at the famous Repulse Bay Hotel. Dinner dance at Peninsula Hotel, Kowloon.

SHANGHAI—Morning motor drive around Shanghai and Chapei thence to the Native City; luncheon and Thé Dansant at the Cathay Hotel.

PEIPING—Special train from Chinwangtao via Tientsin to Peiping for 3½ days with accommodation and meals at hotels; sightseeing by motor car and ricksha, including Summer Palace, Forbidden City and Temple of Heaven; special train to Great Wall of China at Chunglungchiao.

As transfer between the ship and pier at Chinwangtao takes place from the ship at anchorage some three miles from shore and as the weather is fresh in late March and early April, members are advised to wrap themselves warmly.

BEPPU—Morning: sightseeing by motor car, including Hot Springs and Japanese Garden; luncheon at Kamenoi Hotel; afternoon: Geisha Dance performance at City Auditorium. Sail through Inland Sea of Japan in daylight.

KOBE—Full-day excursion around Kobe by ricksha and motor car; two-day trip by special train to Kyoto and Nara, with hotel accommodation at Kyoto. Sightseeing by motor car in Kyoto and by ricksha in Nara.

YOKOHAMA—Morning motor drive around Yokohama. Full-day trip by special train to Tokyo; sightseeing by motor car in Tokyo; luncheon at Imperial Hotel in Tokyo.

HONOLULU—Morning motor drive through Honolulu and around the Island, including Nuuanu Pali, Pearl Harbor and Kahuku Point; afternoon: visit Waikiki Beach; luncheon and dinner at Royal Hawaiian Hotel. Transfers to and from hotel in afternoon and evening.

SAN FRANCISCO—Transfer by taxi to Palace Hotel for luncheon. Afternoon motor trip over the new San Francisco-Oakland Bridge and the new Golden Gate Bridge, also tour of residential and business districts of Oakland and San Francisco, including Golden Gate Park.

LOS ANGELES—Full-day trip by motor car from San Pedro to Los Angeles, Santa Monica, Beverly Hills and Hollywood; luncheon at the Ambassador Hotel.

PANAMA CANAL ZONE—Morning motor trip around Balboa, Ancon and Panama City, also to historic ruins of Old Panama. Sail through Panama Canal by daylight.

For Optional Excursions, see pages 59 to 64.

OPTIONAL EXCURSIONS

For the benefit of cruise members who desire to extend their inland travels beyond the included excursions shown on page 58, the following optional excursions have been arranged. These may be purchased on shore before sailing or on board the Empress of Britain. Early registration is recommended, as membership is limited.

Optional shore excursion fares may be increased at any time on account of the instability of rates of exchange. The Company will protect bookings at these fares provided a deposit is paid on each excursion prior to the date that an increase in optional shore excursion fares is announced.

BLIDAH—Number 1
Limited to 100 persons

JANUARY 19—Full-day trip by motor car around Algiers, including the Arab Quarter, thence to the noted Algerian town of Blidah at the foot of the Atlas Mountains. Luncheon is served at Blidah and a visit is made to the Gorges of the Chiffa. The return trip is via the coast route and Algiers is reached about 5 p.m.

Extra Fare per person, $3.50

Members participating in Optional Excursion No. 1 are given the complete programme of included sightseeing in Algiers.

ROME—Number 2
Commencing at Naples, terminating at Naples
Limited to 150 Persons—Special Train

JANUARY 23—Morning: Sightseeing in Naples. Leave Naples 11.35 a.m. by special train. Luncheon on train. Arrive Rome 2.13 p.m. Proceed to hotel.

Afternoon: Sightseeing in Rome visiting points of interest, including the Roman Forum, the Colosseum, Catacombs, Pantheon and St. Paul's Basilica. Dine and sleep at hotel.

JANUARY 24—Sightseeing in Rome by motor car in morning, visiting Pincian Hill, St. Peter's Basilica, Vatican Museum and Sistine Chapel. Leave Rome 12.35 p.m. Luncheon on train. Arrive Naples 3.25 p.m.

Extra Fare per Person, $37.50

Members participating in Optional Excursion No. 2 must necessarily omit a portion of the included sightseeing programme in Naples and the trip to Pompeii; due allowance has been made in the optional fare.

AMALFI—SORRENTO DRIVE—Number 3
Limited to 125 Persons

JANUARY 24—Full-day trip by motor car from Naples over the famous Amalfi-Sorrento Drive. Luncheon at Amalfi and afternoon tea at Sorrento. Return to the ship for dinner.

Extra Fare per Person, $11.00

VESUVIUS—Number 4
Limited to 60 Persons

JANUARY 24—Half-day trip from Naples by motor car, railway and funicular railway to the crater of Vesuvius. Return to the ship for luncheon.

Extra Fare per Person, $7.00

NAZARETH AND SEA OF GALILEE—Number 5
Commencing at Haifa, terminating at Cairo and Suez
See map on page 24
Limited to 100 Persons

JANUARY 28—Morning: Leave Haifa by motor car, arriving Nazareth about 10.15 a.m. Visit the Church of the Annunciation, Workshop of Joseph, Jewish Synagogue and the Virgin's Well. Proceed to Tiberias for luncheon.

Afternoon: Drive by motor car along the Sea of Galilee to Magdala, Bethsaida and Capernaum. Weather permitting, a trip will be made on the Sea of Galilee. Dine and sleep at Tiberias.

JANUARY 29—Morning: Leave Tiberias by motor car for Nablus, where luncheon will be served.

Afternoon: Proceed by motor car, visiting Jacob's Well and Mount of Olives, arriving Jerusalem about 2.30 p.m. Sightseeing in Jerusalem. Dine and sleep at hotel.

JANUARY 30—Sightseeing in Jerusalem.

JANUARY 31—Leave Jerusalem 9 a.m. by train for Cairo. Arrive Cairo 10.30 p.m.; proceed to hotel.

FEBRUARY 1-2-3—In Cairo with four half-days sightseeing.

FEBRUARY 4—Leave Cairo 11.25 a.m. by special train for Suez to rejoin Empress of Britain. Luncheon on train.

Extra Fare per Person, $21.00

Members participating in Optional Excursion No. 5 are given the complete programme of included sightseeing in Jerusalem and Cairo.

RIVER NILE, ASSUAN AND LUXOR—Number 6
Commencing at Port Said, terminating at Cairo and Suez
Available only for members who desire to omit Palestine
Limited to 30 Persons—See map on page 24

JANUARY 29—Leave Port Said Station at 12.15 p.m. for Cairo. Luncheon on train. Arrive Cairo 4.15 p.m. Transfer to Continental Hotel for tea.

Leave Cairo 7.30 p.m. by sleeping car train for Luxor. Dinner on train. Sleeping car accommodation consists of two-berth compartments. Supplementary fare for exclusive use of a compartment for one person will be quoted on application, subject to such accommodation being available.

JANUARY 30—Arrive Luxor 6.25 a.m. Transfer to Nile River steamer for breakfast.

Steamer leaves Luxor 10.30 a.m. The entire day is spent on the Nile. Soon after leaving Luxor, the steamer passes Erment, noted for the ruins of the temple erected by Cleopatra. In the afternoon a stop will be made at Esneh to visit the Temple of Esneh which is situated close to the river bank.

JANUARY 31—Another full day on the Nile with stops at Edfou and Kom Ombo. Edfou has the most perfect existing specimen of an Egyptian Temple. Its propylee and external walls are unique, being covered with inscriptions containing important details of the ancient geography of Egypt. Donkeys will be provided for the excursion, for which two hours are allowed. Chairs carried by native sailors will be provided for those who do not desire to ride a donkey. At Kom Ombo a visit is made to the ruins of the Temples of Kom Ombo.

FEBRUARY 1—Steamer arrives Assuan 7.30 a.m. Excursion to the submerged Temples of Philae, the Great Assuan Dam, Assuan Town and the bazaars. Leave Assuan 3.30 p.m. by train. Arrive Luxor 7.15 p.m. Sleep at hotel.

FEBRUARY 2—After breakfast, members will be transferred across the Nile River in small boats to the West bank. Motor cars are provided for the trip to the Valley of the Tombs of the Kings, including visit to King Tut-ankh-Amen's Tomb.

Afternoon: visit Karnak and Luxor Temples. Leave Luxor 7.55 p.m. by sleeping car. Dinner on train.

FEBRUARY 3—Arrive Cairo 7.30 a.m. Proceed to hotel for breakfast. During their stay in Cairo, February 3 and February 4, members of Optional Excursion No. 6 will participate in 1½ days of Cairo sightseeing programme, including motor trip to the Pyramids and Sphinx.

FEBRUARY 4—Leave Cairo 12.40 p.m. by special train for Suez to rejoin Empress of Britain. Luncheon on train.

Extra Fare per Person, $87.50

Members participating in Optional Excursion No. 6 are given the complete programme of included sightseeing in Cairo with the exception of the ½ day trip to Bedrechein, Memphis and Sakkara; due allowance for this has been made in the optional fare.

LUXOR, THEBES AND KARNAK—Number 7
Commencing at Cairo, terminating at Cairo and Suez
Limited to 100 Persons
See map on page 24

JANUARY 28 to FEBRUARY 1—Haifa—Jerusalem—Cairo programme.

FEBRUARY 1—Leave Cairo 7.30 p.m. in sleeping cars. Dinner on train. Sleeping car accommodation consists of two-berth compartments. Supplementary fare for exclusive use of a compartment for one person will be quoted on application, subject to such accommodation being available.

*These fares apply only for members booking with included excursions.

OPTIONAL EXCURSIONS —Continued

FEBRUARY 2—Arrive Luxor 6.25 a.m. Transfer across the Nile River in small boats to the West bank. Motor cars are provided for the trip to the Valley of the Tombs of the Kings, including visit to King Tut-ankh-Amen's Tomb.

Luncheon is served at the Rest House in Thebes and the party then returns to the East bank of the Nile.

Afternoon: Visit the Temple of Luxor and the magnificent Temple of Karnak. Tea at Winter Palace Hotel, Luxor.

Leave Luxor 7.55 p.m. in sleeping cars. Dinner on train.

(If desired, two days will be allowed for Luxor-Thebes-Karnak sightseeing with accommodation and meals at the Luxor Palace Hotel at no extra charge. Members will be required to declare themselves definitely for either the one-day or two-day trip by a certain date which will be announced on board.)

FEBRUARY 3—Arrive Cairo 7.30 a.m. Proceed to hotel. During their stay in Cairo, members of Optional Excursion No. 7 will participate in two full-days sightseeing by motor car, including motor trip to Pyramids and Sphinx and Nile River steamer trip to Bedrechein, Memphis and Sakkara.

FEBRUARY 4—Leave Cairo 11.25 a.m. by special train for Suez to rejoin Empress of Britain. Luncheon on train.
Extra Fare per Person, $80.00

Members participating in Optional Excursion No. 7 are given the complete programme of included sightseeing in Cairo.

UDAIPUR AND JAIPUR—Number 8
(pronounced Oo-dy-poor and Ji-poor)
Commencing at Bombay, terminating at Bombay
Special train with Dining Car—Three-berth Compartments
Limited to 75 Persons—See map on page 30

FEBRUARY 11—Sightseeing in Bombay by motor car. Luncheon at hotel. Leave Ballard Pier 10 p.m. in sleeping cars. Sleeping car accommodation consists of three-berth compartments, suitably divided by curtains. Supplementary fare for exclusive use of compartment for one or two persons will be quoted on application, subject to accommodation being available.

FEBRUARY 12—Arrive Ratlam 10 a.m. Change to metre gauge. Leave Ratlam 10.45 a.m. Arrive Udaipur 10.07 p.m. Sleep on train.

FEBRUARY 13—Sightseeing in Udaipur. Leave 4.55 p.m.

FEBRUARY 14—Arrive Jaipur 6.30 a.m. Sightseeing in Jaipur, thence to the deserted city of Amber. The journey, 5 miles each way, is made on elephants. Leave Jaipur 10 p.m.

FEBRUARY 15—Arrive Delhi 6 a.m. Breakfast on train. Morning: sightseeing by motor car. Luncheon at hotel.

Afternoon: Sightseeing by motor car. Dinner at hotel. Leave New Delhi 11 p.m.

FEBRUARY 16—Arrive Agra 5.30 a.m. Breakfast on train at 7 a.m. Morning: Sightseeing by motor car. Luncheon at hotel.

Afternoon: Tonga (native two-wheeled vehicle) to Agra Fort and the Taj Mahal. Dinner at hotel. Sleep on train.

FEBRUARY 17—Leave Agra 5 a.m. Arrive Fatehpur Sikri 6 a.m. Breakfast at 7 a.m. Visit the Deserted City. Leave at 12 noon.

FEBRUARY 18—Arrive Bombay 11.30 a.m. Luncheon on Empress of Britain. Afternoon free for independent action. Empress of Britain sails at 8 p.m.
Extra Fare per Person, $55.00

The operation of Optional Excursion No. 8 is contingent upon a minimum membership of 44 being secured.

Members participating in Optional Excursion No. 8 are given the complete programme of included sightseeing in India with the exception of Sanchi Tope for which due allowance has been made in the fare.

BENARES—Number 9
Commencing at Bombay, terminating at Bombay
Special Train with Dining Car—Two-berth Compartments.
Limited to 56 Persons—See map on page 30

FEBRUARY 11—Sightseeing in Bombay by motor car. Luncheon at hotel. Leave Ballard Pier 7 p.m. in sleeping cars. Dinner on train. Sleeping car accommodation consists of two-berth compartments. Supplementary fare for exclusive use of a compartment for one person will be quoted on application, subject to such accommodation being available.

FEBRUARY 12—En route. Meals on train. Three-hour stop at Sanchi Tope for sightseeing.

FEBRUARY 13—Arrive Delhi 4.10 a.m. Breakfast on train. Morning: Sightseeing by motor car. Luncheon at hotel.

Afternoon: Sightseeing by motor car. Dinner at hotel. Leave Delhi at 12.50 a.m.

FEBRUARY 14—Arrive Agra 5.15 a.m. Breakfast on train at 7 a.m. Morning: Sightseeing by motor car. Luncheon at hotel.

Afternoon: Tonga (native two-wheeled vehicle) to Agra Fort and the Taj Mahal. Dinner at hotel. Leave Agra 11.15 p.m.

FEBRUARY 15—Arrive Fatehpur Sikri. Breakfast on train at 6.45 a.m. Visit the Deserted City. Leave at 9.35 a.m. for Benares. Luncheon and dinner on train.

FEBRUARY 16—Arrive Benares 12.20 a.m. Morning tea on train at 6 a.m. Leave railway station 7 a.m. by motor car to join boats for early morning trip on Ganges River to view Burning and Bathing Ghats. Proceed to hotel for breakfast at 9 a.m. Balance of morning sightseeing by motor car. Luncheon at hotel.

Afternoon: Motor cars provided for independent sightseeing or shopping. Leave Benares 4 p.m. for Bombay. Tea and dinner on train.

FEBRUARY 17—En route. Breakfast, lunch and tea on train. Arrive Bombay 7 p.m. Dinner on board Empress of Britain.

FEBRUARY 18—Day free for independent action. Empress of Britain sails at 8 p.m.
Extra Fare per Person. $56.00

Members participating in Optional Excursion No. 9 are given the complete programme of included sightseeing in India.

ACROSS INDIA—Number 10
Commencing at Bombay, terminating at Colombo
Including Bombay, Delhi, Agra, Taj Mahal, Benares, Calcutta, Darjeeling, Tiger Hill, Madras, Madura, Colombo
Special Train with Dining Car—Two-berth Compartments.
Limited to 84 Persons—See map on page 30

FEBRUARY 11—Sightseeing in Bombay by motor car. Luncheon at hotel. Leave Ballard Pier 8 p.m. in sleeping cars. Dinner on train. Sleeping car accommodation consists of two-berth compartments. Supplementary fare for exclusive use of a compartment for one person will be quoted on application, subject to such accommodation being available.

FEBRUARY 12—En route. Meals on train. Three-hour stop at Sanchi Tope for sightseeing.

FEBRUARY 13—Arrive Delhi 4.55 a.m. Breakfast on train. Morning: Sightseeing by motor car. Luncheon at hotel.

Afternoon: Sightseeing by motor car. Dinner at hotel.

FEBRUARY 14—Leave Delhi 1.45 a.m. Arrive Agra 7.30 a.m. Breakfast on train.

Morning: Tonga (native two-wheeled vehicle) to Agra Fort and the famous Taj Mahal. Luncheon at hotel.

Afternoon: Sightseeing by motor car. Leave Agra 6.30 p.m. Dinner on train.

FEBRUARY 15—Arrive Benares 6.15 a.m. Morning tea on train at 6 a.m. Leave railway station 8 a.m. by motor car to join boats for early morning trip on the Ganges River to view the Burning and Bathing Ghats. Proceed to hotel for breakfast at 10 a.m. Balance of morning sightseeing by motor car. Luncheon at hotel.

Afternoon: Motor cars provided for independent sightseeing or shopping. Tea at hotel. Leave Benares 7.10 p.m. Dinner on train.

FEBRUARY 16—Early tea on train. Arrive Calcutta 10.30 a.m. Motor car to Great Eastern Hotel for breakfast.

Morning: Sightseeing by motor car. Luncheon at Great Eastern Hotel.

Afternoon: Sightseeing by motor car. Leave Calcutta 6.56 p.m. Dinner on train.

FEBRUARY 17—Arrive Siliguri for early morning tea. Change to mountain gauge railway. Leave Siliguri 6 a.m. Arrive Kurseong for breakfast. (Dining cars are not operated on mountain gauge railway between Siliguri and Darjeeling.) Leave Kurseong 8.55 a.m. Arrive Darjeeling 11.20 a.m. Transfer to Mount Everest Hotel for luncheon.

Afternoon: Sightseeing by ricksha. Dine and sleep at hotel. Native entertainment.

FEBRUARY 18—Proceed to Tiger Hill at 3.40 a.m. for view of sunrise over Mount Everest. Return to hotel for breakfast and luncheon. Leave Darjeeling 3.30 p.m. Afternoon tea at Kurseong. Arrive Siliguri for dinner. Change to broad gauge railway. Leave Siliguri 9.40 p.m.

FEBRUARY 19—Arrive Calcutta 8.55 a.m. Motor to Great Eastern Hotel for breakfast. Motor cars provided for independent sightseeing or shopping. Luncheon at Great Eastern Hotel.

Afternoon: Sightseeing by motor car. Leave Calcutta 7.06 p.m. Dinner on train.

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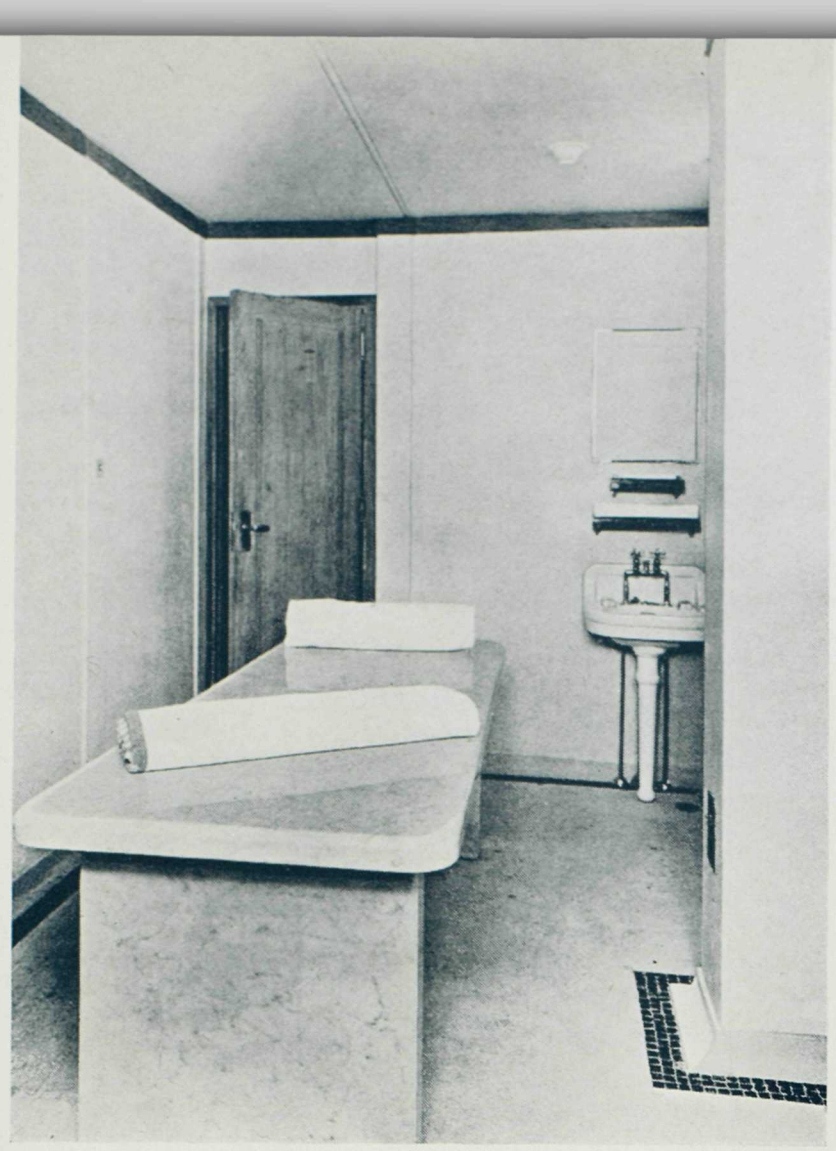
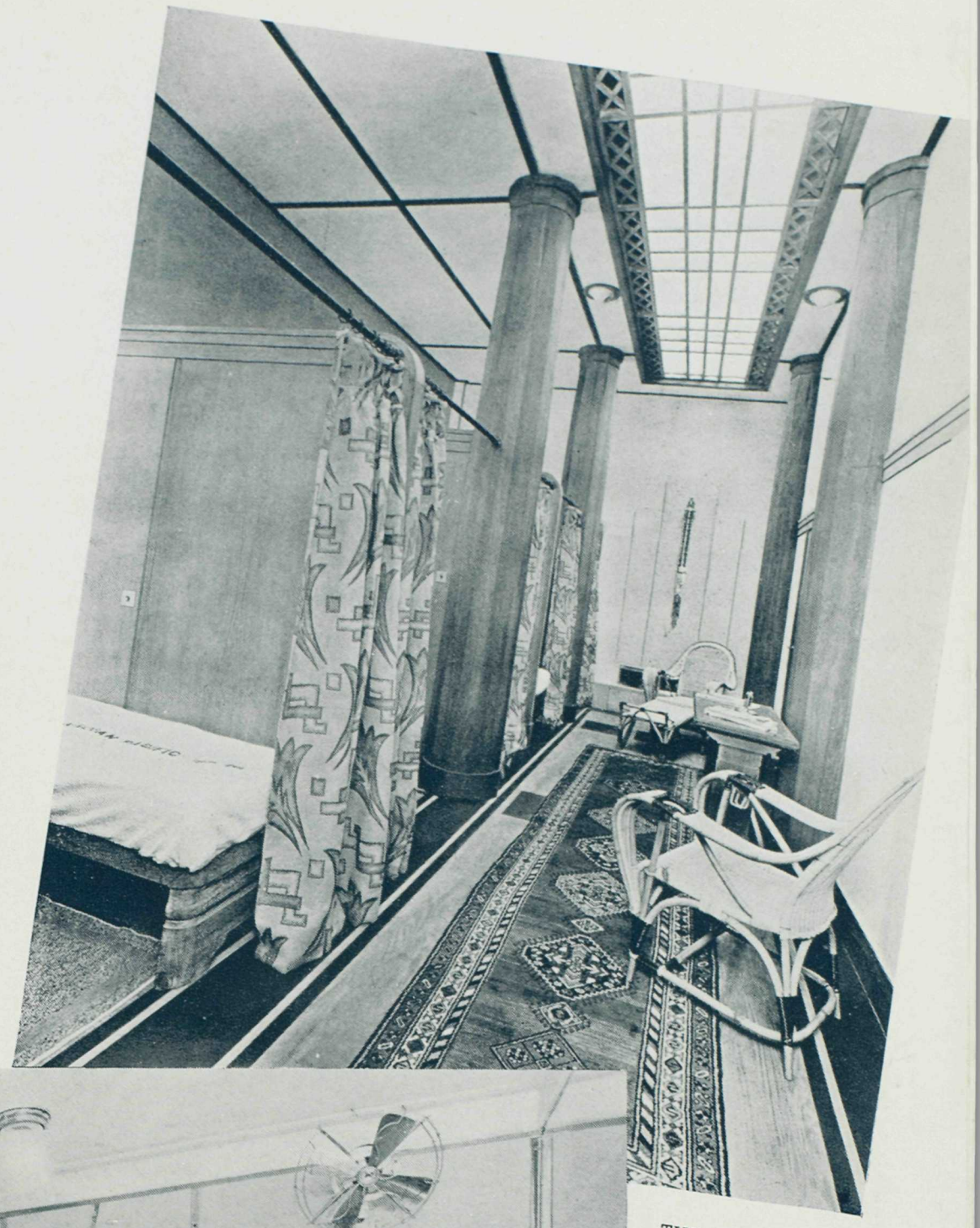
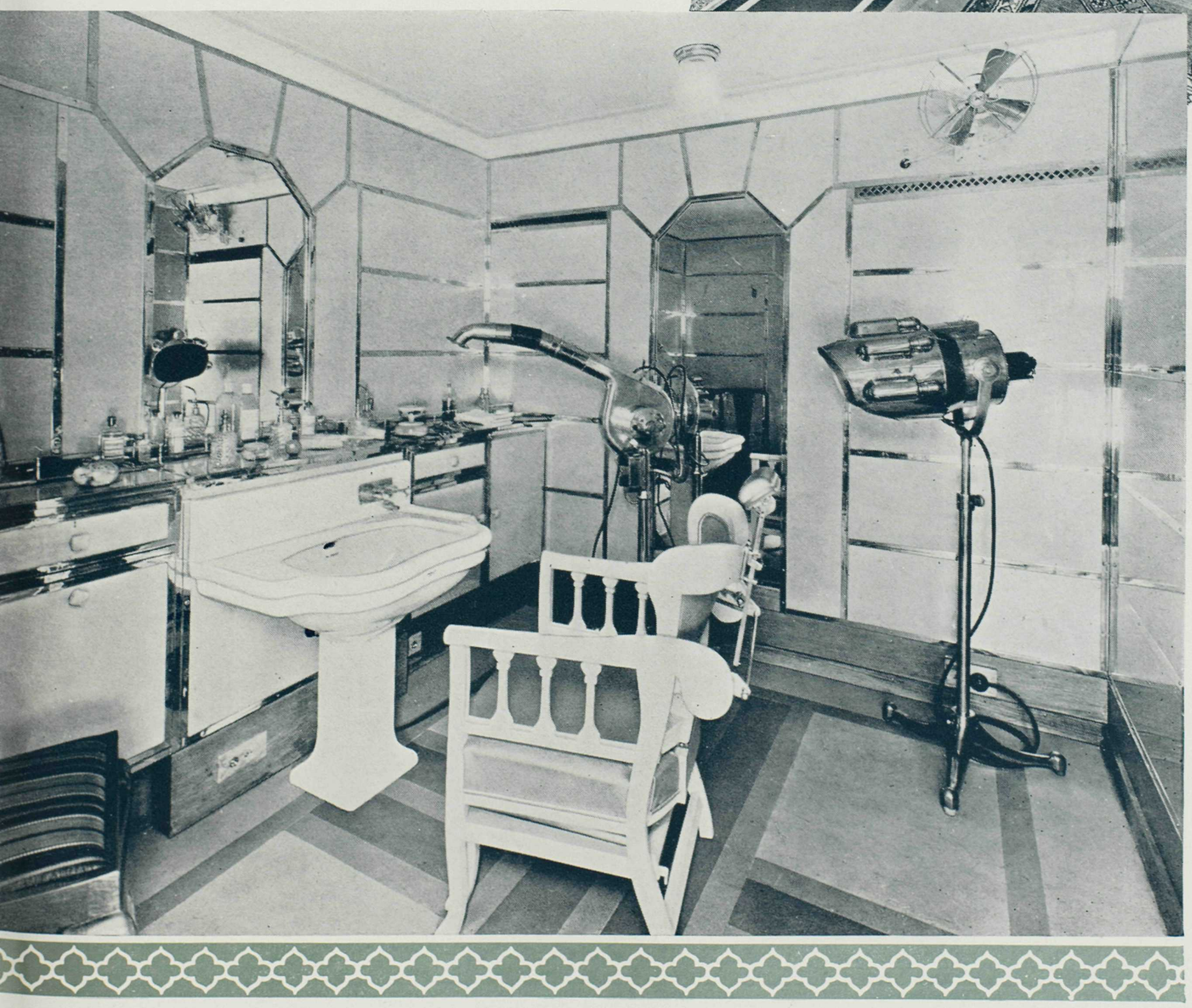
*These fares apply only for members booking with included excursions.



AFTER THE TURKISH BATH — A MASSAGE



THE FRIGIDARIUM IN THE TURKISH BATH DEPARTMENT



EMPRESS OF BRITAIN'S HAIRDRESSING ROOM

FEBRUARY 20—En route. Meals on train.

FEBRUARY 21—Arrive Madras 7 a.m. Breakfast at hotel. Sightseeing by motor car. Luncheon at hotel. Leave Madras 4.55 p.m. Dinner on train.

FEBRUARY 22—Arrive Madura 5.40 a.m. Breakfast on train. Sightseeing by motor car. Leave Madura 10.10 a.m. Luncheon on train. Arrive Dhanushkodi Pier 3.25 p.m. Transfer to ferry steamer. Arrive Talaimannar Pier 7.20 p.m. Leave Talaimannar Pier 8.20 p.m. Dinner on train.

FEBRUARY 23—Arrive Colombo 7 a.m. Proceed to Empress of Britain for breakfast. Morning free for independent action.

Afternoon: Sightseeing by mofor car in Colombo. Motor trip to Mount Lavinia; tea served.

FEBRUARY 24—Motor trip to Peradeniya and Kandy. Empress of Britain sails at 6 p.m.

Extra Fare per Person, $270.00

Members participating in Optional Excursion No. 10 are given the complete programme of included sightseeing in India and Ceylon with the exception of Fatehpur Sikri, India, for which due allowance has been made in the fare.

NUWARA ELIYA—Number 11
(pronounced New Rail-ya)
Commencing at Colombo, terminating at Colombo
Limited to 60 Persons
See map on page 30

FEBRUARY 21—Morning: Leave Colombo by motor car for Kandy, 72 miles over an excellent road, passing through cocoanut estates, rubber plantations, tea gardens, and finally the famous Peradeniya Gardens. The wonderful scenery around Kandy, which is nearly 2,000 feet above sea level, is beyond description. Luncheon at hotel.

Afternoon: Sightseeing at Kandy, including the Temple of the Tooth. Dine and sleep at hotel.

FEBRUARY 22—Morning: Leave Kandy by motor car for Nuwara Eliya, passing en route the town of Gampola and the Rambodda Falls. Luncheon at hotel.

Afternoon: Sightseeing in Nuwara Eliya, which is about 6,000 feet above sea level. The beauty of the place is entrancing, it often being referred to as "The Gem in a Mountain Setting." Dine and sleep at hotel.

FEBRUARY 23—Morning: Leave Nuwara Eliya by motor car for Hatton. The distance is only 29 miles, but it is one continuous panorama of scenery—mountain passes, winding roads, tea plantations, rivers, gorges and falls. Visit rubber factory and tea factory. Luncheon at hotel.

Afternoon: Leave Hatton by motor car for Colombo via Ginigathena Gap, beyond which an excellent view may be had of Laxapana Falls. Arrive Colombo late in the afternoon and proceed to Empress of Britain for dinner.

FEBRUARY 24—Morning: Free for independent action. Luncheon at Galle Face Hotel.

Afternoon: Sightseeing by motor car in Colombo. Motor trip to Mt. Lavinia; tea served. Empress of Britain sails at 6 p.m.

Extra Fare per Person, $32.50

Members participating in Optional Excursion No. 11 are given the complete programme of included sightseeing in Ceylon.

GALLE—Number 12
Limited to 50 Persons

FEBRUARY 24—Full-day trip by motor car from Colombo to Galle, an attractive spot, 70 miles down the coast from Colombo. The road follows the shore line and runs through endless fine cocoanut palm groves, with native villages of frequent occurrence. Luncheon at hotel.

Extra Fare per Person, $13.25

ANGKOR—Number 13
Commencing at Penang, terminating at Bangkok
Limited to 70 Persons—Special Train with Dining Car
See map on page 36

FEBRUARY 28—Morning: Leave by motor car for trip around the Island and to points of interest in Penang, including Snake Temple at Sungei Glugor, the Botanical Gardens and Aier Itam Temple. Luncheon at Hotel. Leave jetty by special tender at 3.15 p.m. for Prai. Leave Prai 4.18 p.m. in sleeping car. Dinner on train. Sleeping car accommodation consists of two-berth compartments. Supplementary fare for exclusive use of a compartment for one person will be quoted on application, subject to such accommodation being available.

MARCH 1—12.25 p.m. — Arrive Hua Hin-on-Sea. Transfer to hotel for luncheon and dinner. Afternoon free for bathing or golfing. Leave Hua Hin-on-Sea 9.30 p.m. in sleepers.

MARCH 2—Arrive Aranya Prades 8.45 a.m. Breakfast on train. Leave Aranya Prades 9 a.m. by motor car for Angkor. Arrive Angkor 12.30 p.m. and proceed to Grand Hotel d'Angkor. Meals and lodging at hotel. Sightseeing by motor car.

MARCH 3—Excursions to the various temples of Angkor, including Angkor Wat. Meals and lodging at hotel.

MARCH 4—Sightseeing by motor car. Leave Angkor 4.30 p.m. by motor car for Aranya Prades. Arrive Aranya Prades 8.30 p.m. Dinner on train. Leave Aranya Prades 12.30 a.m. in sleeping car.

MARCH 5—Arrive Bangkok 9.45 a.m. Sightseeing by motor car in Bangkok. Leave Bangkok 5.15 p.m. for Paknam by special electric train. Leave Paknam 6.15 p.m. by tender to rejoin Empress of Britain.

Extra Fare per Person $250.00

The operation of Optional Excursion No. 13 is contingent upon a minimum membership of 48 being secured.

Members participating in Optional Excursion No. 13 are given the complete programme of included sightseeing in Penang and Bangkok but must necessarily omit Singapore. Due allowance for this has been made in the optional fare.

BANDOENG—Number 14
Commencing at Batavia, terminating at Batavia
Limited to 60 Persons
See map on page 37

MARCH 8—Leave ship's side 1 p.m. by motor car for Bandoeng, via Poerwakarta. Dine and sleep at hotel in Bandoeng.

MARCH 9—Morning: Leave hotel 8.30 a.m. by motor car for Lembang. Excursion to Tangkoeban Prahoe. Luncheon at hotel in Bandoeng.

Afternoon: Leave hotel by motor car for Isola, where tea will be served. Dine and sleep at hotel in Bandoeng.

MARCH 10—Morning: Leave hotel 7 a.m. by motor car for Buitenzorg, via Tjiandjoer, Sindanglaja and the beautiful Poentjak Pass. Sightseeing in Buitenzorg, including the famous Botanical Gardens. Leave Buitenzorg 11 a.m. by motor car for Batavia. Luncheon at Hotel des Indes. Sightseeing by motor car in Batavia and Batavia Centrum. Empress of Britain sails at 5 p.m.

Extra Fare per Person, $24.00

Members participating in Optional Excursion No. 14 are given the complete programme of included sightseeing in Java.

BALI OVERNIGHT—Number 15
Limited to 60 Persons
See map on page 37

MARCH 12—Morning: Motor cars proceed from Padang Bay to Bats' Cave, thence to Kloengkoeng, the former Capital of Bali, visit the Court of Justice and Native Markets, proceed to Penelokan (5,000 feet above sea level) for view of the lake and the Volcano Batur. From Penelokan motor cars proceed along the former crater wall to Kintamani with short stop at "K.P.M." Rest House. Return by same route via Gianjar, thence to Den Pasar for luncheon at the Bali Hotel.

Afternoon: Native music and dance performance in the Poera Satrya. Visit the Bali Museum. Motor to Bongkasa for Giant Banyan Tree and to Sangeh for Sacred Forest. Dine and sleep at Bali Hotel.

MARCH 13—Morning: Motor to Elephant Cave, Rock Convent, Royal Tombs and Sacred Springs. Luncheon at Bali Hotel.

Afternoon: Motor to Padang Bay. Empress of Britain sails at 6 p.m.

Extra Fare per Person, $25.00

Members participating in Optional Excursion No. 15 are given the complete programme of included sightseeing in Bali.

*These fares apply only for members booking with included excursions.

BALI EXTENSION—Number 15A
Limited to 100 Persons
See map on page 37

MARCH 12—Morning: Motor cars proceed from Padang Bay to Karang Asam, Selat, Bukit Djambul, Court of Justice, thence to Den Pasar for luncheon at the Bali Hotel.

Afternoon: Motor to Elephant Cave, Rock Convent, Royal Tombs, Temple and Holy Springs, Bats' Cave, thence to Padang Bay. Dine and sleep on board the Empress of Britain.

MARCH 13—Morning: Motor cars proceed from Padang Bay to Kloengkoeng, the former Capital of Bali, thence to Penelokan (5,000 feet above sea level) for view of the lake and the Volcano Batur. From Penelokan motor cars proceed along the former crater wall to Bangli and Kintamani with short stop at "K.P.M." Rest House. Return by same route via Gianjar, thence to Den Pasar for luncheon at the Bali Hotel.

Afternoon: Native music and dance performance in the Poera Satrya. Visit the Bali Museum. Motor to Padang Bay. Empress of Britain sails at 6 p.m.

Extra Fare per Person, $25.00

Members participating in Optional Excursion No. 15A are given the complete programme of included sightseeing in Bali.

CANTON—Number 16
Limited to 150 Persons
Special Train
See map on page 45

MARCH 22—Leave Hong Kong 7.40 a.m. Arrive Canton 11.30 a.m. Box luncheon on train.

Motor cars are provided for sightseeing in the modern city and to the Flowery Pagoda. Guides accompany the party on foot through the native sections and to the City of the Dead.

Leave Canton 4.20 p.m. Dinner on board Empress of Britain.

Extra Fare per Person, $8.60

MIYANOSHITA—Number 17
Commencing at Yokohama, terminating at Yokohama
Limited to 40 Persons

APRIL 12—Morning: Leave Yokohama 9 a.m. by special train. Arrive Tokyo 9.45 a.m. Sightseeing by motor car. Luncheon at Imperial Hotel.

Afternoon: Sightseeing by motor car in Tokyo. Leave Tokyo 4.45 p.m. Arrive Yokohama 5.25 p.m. Dine and sleep on board.

APRIL 13—Morning: Free for independent action in Yokohama. Luncheon on board.

Afternoon: Leave Yokohama by train for Atami (Cherry Blossom District), thence by motor car to Miyanoshita. Dine and sleep at Fujiya Hotel, in Miyanoshita.

APRIL 14—Morning: Motor to Nagao Pass for view of Fujiyama and Lake Hakone. Return to hotel for luncheon.

Afternoon: Motor to Odawara. Leave Odawara by train for Yokohama. Dine and sleep on board.

APRIL 15—Morning: Sightseeing by motor car in Yokohama. Luncheon on board.

Afternoon: Free for independent action in Yokohama. Empress of Britain sails at 8 p.m.

Extra Fare per Person $15.75

Members participating in Optional Excursion No. 17 are given the complete programme of included sightseeing in Yokohama and Tokyo.

MIYANOSHITA—Number 17A
Commencing at Yokohama, terminating at Yokohama
Limited to 40 Persons

APRIL 12—Morning: Leave Yokohama 9 a.m. by special train. Arrive Tokyo 9.45 a.m. Sightseeing by motor car. Luncheon at Imperial Hotel.

Afternoon: Sightseeing by motor car in Tokyo. Leave Tokyo 4.45 p.m. Arrive Yokohama 5.25 p.m. Dine and sleep on board.

APRIL 13—Morning: Sightseeing by motor car in Yokohama. Luncheon on board.

Afternoon: Free for independent action in Yokohama. Dine and sleep on board.

APRIL 14—Morning: Free for independent action in Yokohama. Luncheon on board.

Afternoon: Leave Yokohama by train for Atami (Cherry Blossom District), thence by motor car to Miyanoshita. Dine and sleep at Fujiya Hotel, in Miyanoshita.

APRIL 15—Morning: Motor to Nagao Pass for view of Fujiyama and Lake Hakone. Return to hotel for luncheon.

Afternoon: Motor to Odawara. Leave Odawara by train for Yokohama. Empress of Britain sails at 8 p.m.

Extra Fare per Person, $15.75

Members participating in Optional Excursion No. 17A are given the complete programme of included sightseeing in Yokohama and Tokyo.

MIYANOSHITA AND NIKKO—Number 18
Commencing at Yokohama, terminating at Yokohama
Limited to 50 Persons

APRIL 12—Morning: Sightseeing by motor car in Yokohama. Luncheon on board.

Afternoon: Leave Yokohama by train for Atami (Cherry Blossom District), thence by motor car to Miyanoshita. Dine and sleep at Fujiya Hotel in Miyanoshita.

APRIL 13—Morning: Motor to Nagao Pass for view of Fujiyama and Lake Hakone. Return to hotel for luncheon.

Afternoon: Motor to Odawara. Leave Odawara by train for Yokohama. Dine and sleep on board.

APRIL 14—Morning: Leave Yokohama 8.30 a.m. by special train. Arrive Tokyo 9.15 a.m. Sightseeing by motor car. Luncheon at Imperial Hotel.

Afternoon: Train from Tokyo to Nikko. Dine and sleep at hotel in Nikko.

APRIL 15—Morning: Visiting temples in Nikko. Luncheon at hotel.

Afternoon: Leave Nikko by train at 2.15 p.m. Arrive Yokohama 6.30 p.m. Empress of Britain sails at 8 p.m.

Extra Fare per Person, $32.75

Members participating in Optional Excursion No. 18 are given the complete programme of included sightseeing in Yokohama and Tokyo, except one afternoon sightseeing in Tokyo for which due allowance has been made in the fare.

NIKKO—Number 19
Commencing at Yokohama, terminating at Yokohama
Limited to 100 Persons—Special Train
See map on page 45

APRIL 12—Morning: Free for independent action in Yokohama. Luncheon on board.

Afternoon: Sightseeing by motor car in Yokohama. Dine and sleep on board.

APRIL 13—Morning: Leave Yokohama 10.00 a.m. Arrive Nikko 2.30 p.m. Luncheon on train.

Afternoon: Free for independent action in Nikko. Dine and sleep at hotel in Nikko.

APRIL 14—Morning: Visiting Temples in Nikko. Luncheon at hotel.

Afternoon: Leave Nikko 2.15 p.m. Arrive Yokohama 6 p.m. Dine and sleep on board.

APRIL 15—Morning: Leave Yokohama 9 a.m. by special train. Arrive Tokyo 9.45 a.m. Sightseeing by motor car. Luncheon at Imperial Hotel.

Afternoon: Sightseeing by motor car in Tokyo. Leave Tokyo 4.45 p.m. Arrive Yokohama 5.30 p.m. Empress of Britain sails at 8 p.m.

Extra Fare per Person, $18.50

Members participating in Optional Excursion No. 19 are given the complete programme of included sightseeing in Yokohama and Tokyo.

KAMAKURA—Number 20
See map on page 45

Half-day trip by motor car from Yokohama to Kamakura for view of Great Buddha.

Extra Fare per Person, $2.90

SAN FRANCISCO TO LOS ANGELES—Number 21
Parlor Car Motor Coach

APRIL 29—Sightseeing in San Francisco.

APRIL 30—Proceed by Parlor Car Motor Coach to Santa Cruz for luncheon. The route is via Palo Alto, the home of Stanford University and Los Gatos, across the mountains to Santa Cruz, there visiting the Big Tree Grove. In the afternoon drive to Del Monte. Dine and sleep at hotel.

*These fares apply only for members booking with included excursions.

OPTIONAL EXCURSIONS —Continued

MAY 1—Leave Del Monte after breakfast and proceed via Salinas, King City, and San Miguel to Paso Robles for luncheon. After luncheon proceed to Santa Barbara via Pismo Beach, Santa Maria and Gaviota Pass. Dine and sleep at hotel.

MAY 2—Morning: Sightseeing in Santa Barbara. Luncheon at hotel. Afternoon: Proceed to Los Angeles over the Roosevelt Highway along the Pacific via Santa Monica Canyon, Beverly Drive, Beverly Hills and Hollywood. Dine and sleep at hotel.

MAY 3—Breakfast at hotel. Sightseeing by motor car in Los Angeles. Luncheon at Ambassador Hotel. Proceed to San Pedro to rejoin the Empress of Britain.

Extra Fare per Person, $52.25

Members participating in Optional Excursion No. 21 cover the complete route of included sightseeing in San Francisco and Los Angeles.

SAN FRANCISCO TO LOS ANGELES—Number 21A

Itinerary is identical with that of the above, Number 21, but sedans and limousines will be used in lieu of Parlor Car Motor Coach. Minimum number required for operation of sedan is 2 persons; for limousine, 4 persons.

Extra Fare per Person on basis 2 persons to Sedan, $104.75
Extra Fare per Person on basis 3 persons to Sedan, $ 81.50
Extra Fare per Person on basis 4 persons to Limousine, $79.75
Extra Fare per Person on basis 5 persons to Limousine, $78.75

Members participating in Optional Excursion No. 21A cover the complete route of included sightseeing in San Francisco and Los Angeles.

SAN FRANCISCO TO LOS ANGELES—Number 22
Via Yosemite National Park

APRIL 29—Short sightseeing trip through downtown area of San Francisco and continue by motor car across the new San Francisco-Oakland Bay Bridge to Lake Merritt Hotel, Oakland, for luncheon. In the afternoon, continue via San Joaquin Valley, foothills of Sierra Nevada Mountains, Mariposa and Canyon of the Merced River which is followed thirty miles into Yosemite Valley. Dine and sleep at The Ahwahnee, Yosemite's de luxe hotel.

APRIL 30—Morning: Visit the famous Mariposa Grove of Big Trees. Return to hotel for luncheon. Afternoon: Proceed to Del Monte via Merced and the Pacheco Pass Road. Dine and sleep at hotel.

MAY 1—Leave Del Monte after breakfast and proceed via Monterey, Carmel-by-the-Sea, Salinas, King City, San Miguel and Paso Robles. Luncheon en route. Follow the Coast Range and descend to San Luis Obispo, thence through Gaviota Pass to Santa Barbara. Dine and sleep at hotel.

MAY 2—Morning: Sightseeing in Santa Barbara. Luncheon at hotel. Afternoon: Proceed to Los Angeles over the Roosevelt Highway along the Pacific via Santa Monica Canyon, Beverly Drive, Beverly Hills and Hollywood. Dine and sleep at hotel.

MAY 3—Breakfast at hotel. Sightseeing by motor car in Los Angeles. Luncheon at Ambassador Hotel. Proceed to San Pedro to rejoin the Empress of Britain.

Minimum number required for operation of sedan is 2 persons; for limousine, 4 persons.

Extra Fare per Person on basis 2 persons to Sedan, $178.50
Extra Fare per Person on basis 3 persons to Sedan, $137.50
Extra Fare per Person on basis 4 persons to Limousine, $136.00

Members participating in Optional Excursion No. 22 are obliged to curtail slightly their sightseeing in San Francisco but they cover the complete route of included sightseeing in Los Angeles.

DEL MONTE—Number 23

APRIL 29—Sightseeing in San Francisco. Proceed by motor car to Santa Cruz for luncheon. The route is via Palo Alto, the home of Stanford University, and Los Gatos, across the mountains to Santa Cruz, there visiting the Big Tree Grove. In the afternoon drive to Del Monte. Dine and sleep at hotel.

APRIL 30—Seventeen mile drive, thence to San Mateo for luncheon. After luncheon proceed via San Mateo Bridge to Hayward and Oakland, returning to San Francisco via the new $77,000,000 Bay Bridge.

Extra Fare per Person on basis 3 or 4 persons to Limousine, $30.

Members participating in optional excursion No. 23 cover the route of included sightseeing in San Francisco except Golden Gate Bridge for which due allowance has been made in the fare.

*These fares apply only for members booking with included excursions.

GENERAL CONDITIONS OF SHORE EXCURSIONS

Included and Optional

The itineraries and dates may be affected by alterations in steamship or railway services of the various countries, or by other causes. The right is reserved to withdraw any excursion in this programme and to make such alterations in the itineraries as may be found desirable for the convenience of the parties and the proper carrying out of the excursions; also to decline to accept or retain any person as a member of any party, at any time. In all such cases where an optional fare has been received, the full or a proportionate amount will be refunded.

The Canadian Pacific gives notice that all tickets and coupons are issued by them and all arrangements for transport or conveyance or for hotel accommodation are made by it as agent for the passenger upon the express condition that the Canadian Pacific shall not be liable for any injury, damage, loss, accident, delay or irregularity which may be occasioned either by reason of defect in any vehicle or through the acts or defaults of any company or person engaged in conveying the passenger, or any hotel proprietor or servant, or of any other person engaged in carrying out the arrangements of the excursions, or otherwise in connection therewith.

The Canadian Pacific accepts no responsibility for losses or additional expense due to delays or changes in train or steamer services, sickness, weather, strikes, war, quarantine or other causes, and all such losses or expenses will have to be borne by the passenger.

In the possible contingency of quarantine, any additional expenses, living or otherwise, must be defrayed by the passenger.

All fares for optional shore excursions shown in this book are subject to change, and are payable in United States dollars for bookings made in U.S.A. or Canadian dollars for bookings made in Canada.

As the Canadian Pacific is governed in the matter of special trains by regulations as to minimum numbers laid down by foreign railway companies, the Canadian Pacific retains the right in each case to substitute for special trains mentioned in shore excursions named herein the regular train service of the company concerned, should numbers insufficient to warrant special service be secured.

OPTIONAL EXCURSIONS

While the programme of included excursions is comprehensive it is advisable that members should be offered facilities, where time permits, to visit certain places impossible of inclusion in the regular excursions.

Members are urged to avail themselves of these optional excursions, rather than attempt to make their own arrangements, as they have been carefully organized with a view of seeing all that is worth seeing. Furthermore, in the case of motor trips, it should be borne in mind that each group of cars is accompanied by a Canadian Pacific representative and in some cases by police escort; cars are not filled to capacity, additional cars are employed for the carrying of baggage, and spare cars are supplied to avoid delays in event of breakdown. Meals and hotel accommodation, where required, are also included. Local drivers in many places offer similar trips at reduced rates but members are warned to beware of such "bargains", as they afford none of the protection or service outlined above and the cars are usually crowded.

OPTIONAL EXCURSION FARES INCLUDE

First class travel tickets, with sleeping accommodation where required, all meals while travelling with the Cruise Director; motor car and other conveyances necessary for the sightseeing programme, together with the services of guides and interpreters, fees for sightseeing, admission to public buildings and temples, and gratuities to hotel servants, porters, chauffeurs, drivers, ricksha "boys", etc., and the services of competent tour managers.

OPTIONAL EXCURSION FARES DO NOT INCLUDE

Personal items, such as beverages not ordinarily served on steamers, trains and at hotels without charge, laundry, private bathrooms at hotels, single compartments on trains, conveyances, or guides specially ordered by members on individual excursions and not ordered by the Cruise Director; and baggage insurance, which is strongly recommended.

CANCELLATION OF OPTIONAL EXCURSIONS

The Canadian Pacific makes arrangements in advance for the optional excursions and is required to pay for all facilities ordered, therefore no cancellations or alterations may be made in connection with such excursions after the books are closed, the dates for which will be announced aboard ship.

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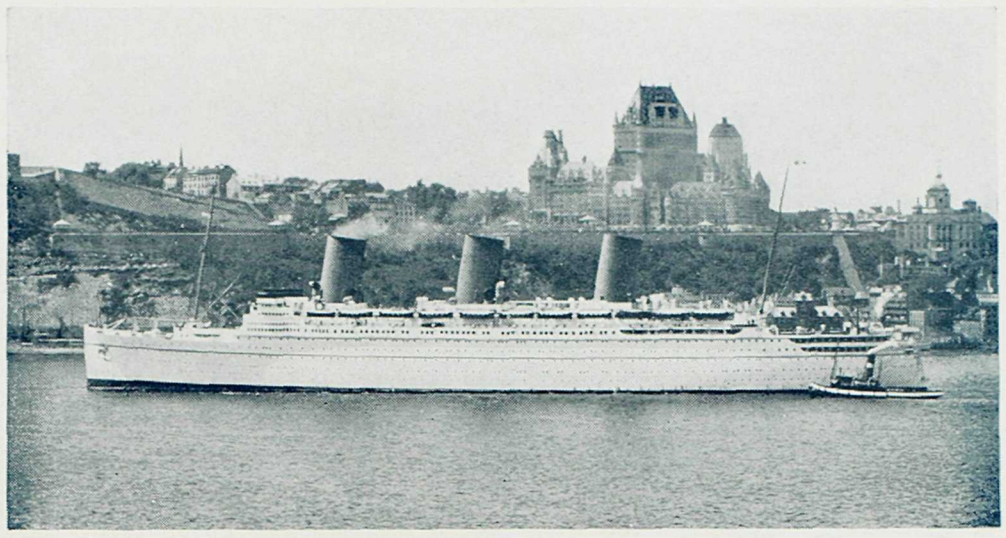

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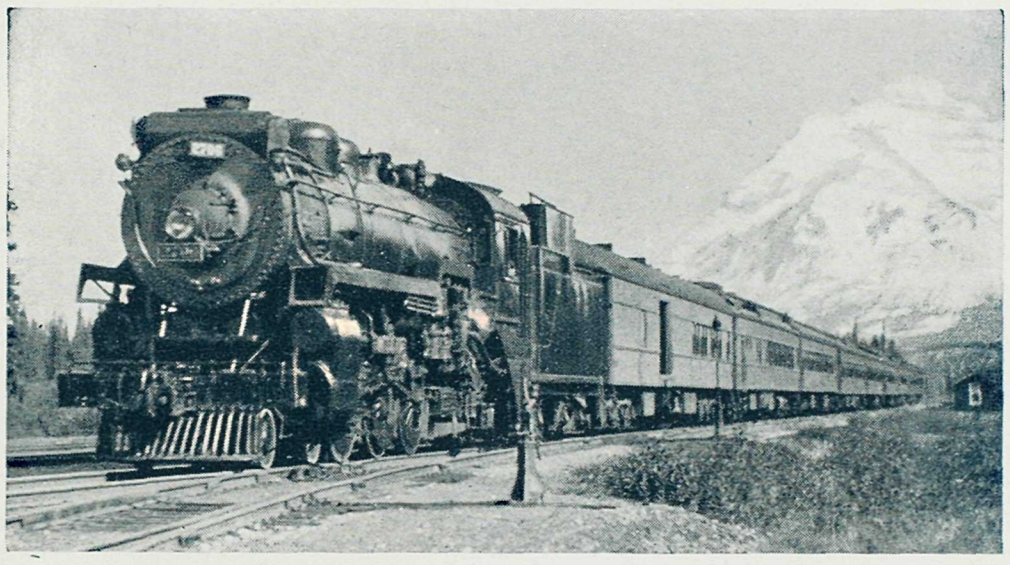

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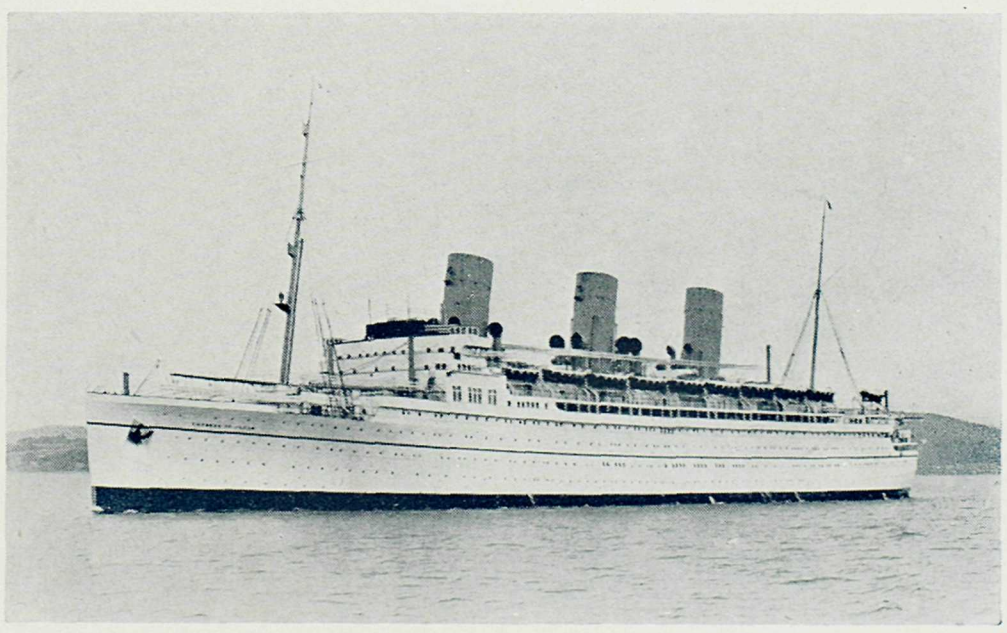

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REGINA	Sask.	J. W. Dawson	Canadian Pacific Station
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BANGKOK	Siam	Anglo-Siam Corp. Ltd.	Steamship Agents
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BOMBAY	India	Mackinnon, Mackenzie & Co.	Ballard Pier
CAIRO	Egypt	Anglo-Am. N. & T. Co.	2 El-Manakh Street
CALCUTTA	India	Mackinnon, Mackenzie & Co.	Steamship Agents
COLOMBO	Ceylon	Mackinnon, Mackenzie & Co	Steamship Agents
CRISTOBAL	Canal Zone	Wm. Andrews & Co.	Steamship Agents
GIBRALTAR	Gibraltar	The London Coal Co.	72 Irish Town
HAIFA	Palestine	Henry Heald & Co.	Steamship Agents
HONG KONG	China	E. Hospes	Opposite Blake Pier
HONOLULU	Hawaii	Theo. H. Davies & Co.	Steamship Agents
JERUSALEM	Palestine	Jamal Bros.	St. Julian's Road
KOBE	Japan	S. H. Garrod	7 Harima-machi
LONDON	England	D. O. Beaton	Trafalgar Square
MADEIRA	Madeira	Blandy Bros. & Co., Ltd.	Steamship Agents
MANILA	Philippine Islands	Passenger Agent	14 Calle David
MONTE CARLO	Monaco	Charles Joffredy	6 Rue des Princes
NAPLES	Italy	Wilmink, Borriello, Ltd.	62 Via Depretis
PARIS	France	A. V. Clark	24 Blvd. des Capucines
PEIPING	China	A. C. Henning & Co.	Steamship Agents
PENANG	Straits Settlements	Boustead & Co., Ltd.	1 Weld Quay
PORT SAID	Egypt	Port Said & Suez Coal Co.	Quai Sultan Hussein
ROME	Italy	J. A. Philip	130-131 Via Del Tritone
SHANGHAI	China	A. M. Parker	The Bund and Peking Road
SINGAPORE	Straits Settlements	Boustead & Co. Ltd.	Steamship Agents
SUEZ	Egypt	Port Said & Suez Coal Co.	Steamship Agents
SYDNEY	Australia	N. R. McMorran	Union House
TOKYO	Japan	W. R. Buckberrough	E-7 No. 2 Sanchome Marunouchi
YOKOHAMA	Japan	B. G. Ryan	21 Yamashita-Cho

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Empress of Britain WORLD CRUISE

From New York January 8, 1938

Canadian Pacific

(173) S.S. "CAYUGA"

PLIEZ ET DETACHEZ

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The "CAYUGA" is a twin-screw, steel-hulled passenger steamship of 2196 gross tons, having a length of 305 feet, a licensed carrying-capacity of 1,850 passengers, and a maximum speed of 21.5 miles her hour. She operates on a regular schedule from Toronto across Lake Ontario to the picturesque and historic Niagara River communities of Queenston and Niagara-on-the-Lake.

Between 1946 and 1951 the "CAYUGA" was modernized and re-conditioned at a cost of over half a million dollars. This included the conversion from coal to oil fuel with installation of new boilers and the addition of the most complete fire detection and fire prevention equipment. In addition to passengers, the ship carries automobiles and freight. There is a large snack-bar, gift shop, and dance floor.

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Message inside

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TO OPEN FOLD AND TEAR OFF

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Group Leader ..... Time of Arrival

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Shopping Around the World

BY GLADYS M. GOWLLAND

In a bewilderment of delight, last minute goodbyes said, you stand on the deck of the *Empress of Britain* as she gaily sails out of New York harbor on January 9, blissfully looking forward to over four months of rest and recreation. Not a care in the world. What an exciting time you've had this last month—shopping, shopping, shopping. What with Christmas and New Year gifts, and buying all the things with which your trunks are filled to overflowing, you feel you never want to see another shop. No, never! Never? You'll pardon us if we smile—for you don't know what lies ahead. *The treasures of the whole wide world await your coming.* If you can resist the appeal of Madeira linens; the treasures of Egypt; the ivory, brasswear and brocades of India; the gorgeous gems of Ceylon; the Malacca canes of Singapore; the dolls, batiks and silver of Java; the grotesquely beautiful carvings of Bali; the hats and perfumes of Manila; and the silken underwear, jewellery, jade, embroideries, kimonos, china, and a thousand and one other things of the Orient, you're more than human.

You just *can't* resist shopping at the foreign ports visited on this cruise of cruises, and who wants to try? . . . . . That is one of the many attractions of a world cruise! Yes, and the men are almost as enthusiastic as the women.

No one can explain why people delight to shop so much on a cruise. They just do! At every port you'll see the most prosaic and businesslike of men coming aboard with bundles and parcels of all shapes and sizes: furtively, perhaps, the first few times, but after a while they, too, boast about their bargains. Everyone is doing it and they swap stories of how the price of that statuette started at $6.00 and came down to $1.70, and what hard work it was to beat down the price of that walking stick! Yes, one of the greatest though unexpected pleasures of a visit to foreign lands is the acquiring of things unusual—things which cannot be got at home, and the delight to be had out of beating (?) the wily merchant at his own game.

The fun starts at Madeira. Before the anchor drops the ship is surrounded by merchants in bumboats. They shriek, they scream, they gesticulate, holding up bedspreads, table cloths, luncheon sets, wicker chairs, birdcages, and bottles of Madeira wine. What a hullabaloo! Prices drop lower and lower. By the time the tenders reach the shore one is in a daze. Keepers of little shops in the narrow, sleepy streets have beautifully embroidered linens strung up in rows outside. "See, ladee—only $10.00—beeoooooootiful table cloth, bedcover." Indeed they are wonderful—masses of fine embroidery. One can visualize them spread out on polished tables or adorning the beds at home. It's hard to resist buying. In fact few do, and by the time the ship leaves, untold pieces of fine linen have changed owners, and wicker chairs with the word "Madeira" woven across the top replace many a deck chair.

Gibraltar is the shopper's paradise for small articles. This is a free port. What a conglomeration of things are offered! Visits to the gun galleries of the great rock and a chance to see the dungeons of the ruined Moorish castle go by the board . . . at least for the women. There are perfumes to be purchased, and face powder, the softest of morocco leather slippers, leather floor cushions, hand bags, and evening purses, Spanish shawls and mantillas. But how the prices fluctuate! It is only in the best shops

Madeira Linen

Fashioning an Exquisite Ivory Piece—Delhi

that the prices are "fixed" and after all there's no fun shopping when one cannot bargain, even if the "fixed" prices are eventually found to be lower.

No one boasts about how much was paid for an article, but how little—

"My dear, isn't this a wonderful cushion—only $6.00." We smile indulgently. "Yes, lovely, but do come and see the one I've bought."

"Oh, how beautiful, much nicer than mine. Do you mind telling me how much you paid for it?"

Looking as smug as the cat that has stolen the cream we reply: "No—not at all—$4.00."

"Well!!!" and the exasperated look on the face of our friend plainly indicates, "What a fibber that woman is."

Barcelona is our next port. Here some will revel in the opportunity of acquiring lovely old majolica ware and peasant jewellery, while all will be captivated by the flower and bird markets.

Naples is famed for its cameos, carved coral, bronzes, inlaid walking sticks, kid gloves, and, for the men, Borsalino hats.

In Greece one may acquire little statuettes, but unless bought from a reputable dealer these promptly crumble to pieces, as they are made of some powdered marble composition. "Velvet" sponges too are for sale on the pier. Then there are the funny little Greek soldier dolls, complete with turned up shoes and short, frilled skirts. A collection of dolls from all nations makes a unique display. It is usually easy to get one in native dress from each port—except Egypt. One cruise member was assiduously collecting these little figures but on arrival at Cairo seemed to be "stumped". She went everywhere, accompanied by a dragoman who knew all the shops, but not a doll could she find. At last she located an obliging shopkeeper. He would have one dressed for her. Yes, complete with black veil and all. The price was high but what mattered that? She explained that she did not want one of those baby-faced celluloid things but something representative of the country. Yes—exactly—the shopkeeper understood. On her last day in Cairo she called for her purchase. The shopkeeper beamed. "I had much trouble madam, but every detail is right, even to the brass nose piece to hold the veil." Madam gasped as the shopkeeper with much effort lifted the figure. Yes, the clothes were perfect, but—draped on a 2 ft. solid marble reproduction of the Statue of Liberty!

For those who have many friends at home with religious leanings what place is there to compare with Jerusalem for souvenirs? Rosaries in pearl, and olive wood; olive-wood backed bibles; little gold, silver, wood, or mother-of-pearl crosses, all bearing the word "Jerusalem". There are holy flowers from the Garden of Gethsemane, the Mount of Olives, and other revered spots; tiny bottles of water from the Jordan; Masonic gavels made of stone taken from Solomon's Quarries. There are hammered metal boxes, and quite stylish silk dresses worked in solid cross stitch, the product of the many convents. In Bethlehem workers in mother-of-pearl ply their trade in open-fronted shops, producing remarkably fine carvings of scenes from the life of Christ.

At practically all the ports you may acquire adorable and amusing native costumes. They add pleasure to your cruise for it is such fun to appear in native dress at the masquerades held aboard, and afterwards they make most acceptable presents for friends at home—(If you can bear to part with them).

The wonderful assortment of goods shown in Cairo leaves one amazed. All the treasures of the East seem to have been collected here. In the Mousky one can wander for hours through the hundreds of small shops—each merchant doing his best to coax possible customers into his shop to see his collection of wares, and such wares! It is almost impossible to begin to write about the things one may pick up in this colorful section of Cairo. Particularly alluring were some old Persian book covers which I saw on my last visit. They were beautifully painted and very reasonable. Then there were some quaint old mirrors from Persia; colorful little cocktail glasses for a few cents each—inlaid brass coffee tables, beautifully made brass and copper boxes. And if you want a colorful tent to erect in your garden at home—one that will arouse the envy of your friends for miles around—go shopping for it in Cairo.

The larger shops are museums in themselves. Doors stand wide open and we are invited to come in and browse around. It is worth while. An amazing collection of goods are on every side, all tastefully displayed. There are silken prayer rugs for wall hangings, beautifully woven saddle cloths, delicate filigree bowls goodness knows how old, inlaid swords from Damascus, brass lamps which once graced a mosque, divans and stools from old Moorish palaces; rugs from Turkey, Persia and Syria. Gorgeous silks interwoven with gold and silver for evening cloaks; old jewellery, the spoils of Sultans; massive gold bracelets which once adorned the wrist of a favorite wife—fine leather work, and cushions.

If one displays intelligent interest, the merchant will perhaps take you into a quiet room off the main shop, unlock a huge safe, and display the most wonderful of his treasures. He handles them lovingly and has the story of each and every piece. Thousands and thousands of dollars worth of beauty. There's a ring with a perfect pear-shaped diamond. We slip it on—its winking facets reflect the soft light. Oh! for the money to buy it. Gorgeous unset star sapphires, seemingly alive, are spread out. We pick up one particularly beautiful stone, and gaze at it so long, fascinated by its moving star, that the shopkeeper thinks—perhaps—maybe—she does want it. "$10,000 Madam" he breathes softly. We try to continue gazing in unconcern, but now it is not quite so fascinating. What wealth to be stored away! A set of heavy bracelets come next. He tells the story of a beautiful slave girl, so popular with her master that the favorite wife had her poisoned. There were earrings, long beautiful earrings of Persian enamel, dainty alluring things,—and enormous rings which once graced the hands of a native ruler. Particularly beautiful were some little boxes, perhaps 2 by 4½ inches, of solid gold inlaid with precious stones and priceless enamel miniatures. There were gorgeous rings both ancient and modern, set in sapphires, rubies, and diamonds, and there were piles of unset precious stones and lustrous pearls.

The merchant, pleased with our almost childish delight in his wondrous treasures, brought out a little velvet case. With reverent fingers he opened the lid, and there on a bed of white satin, lay an enormous pigeon blood ruby. Lovingly he picked it up. Its gorgeous color made me gasp. For once he had no story to tell, except that he had had it for twenty years. "Is it worth much?" I asked. "There is no price on it Madam" he replied in a far-away voice. "I could not part with it. Anything else, I am glad to sell, but not that—not that". Carefully he set it back in its little white satin bed and replaced it deep in the safe. What was its story I wonder?

In the Cairo Museum there is a special department where one may buy authentic pieces. Particularly interesting are some minor treasures from the Sakkara Tombs. For a dollar each I purchased some little stone effigies, 2,000 years old, and a crude wooden figure 16 inches high which had once adorned the sarcophagus of a soldier killed before the time of Christ. Worm-eaten and pathetic looking was that poor little figure, just a tiny bit of its once-gay coat of paint left on the body and feet. Then there were tiny round boxes which held the cosmetics of Egyptian ladies, and rough wooden combs with which they dressed their shining black tresses. So many treasures are being unearthed in Egypt that the authorities are glad to dispose of these small things to help defray the expense of the work. With these "treasures" one may request a memorandum testifying as to their authenticity. One needs something of the sort to withstand the skepticism of friends at home. "Two thousand years old" they grin, "I'm from Missouri."

"The treasures of India" renowned in song and story. One could shop for days—fill up the ship in fact—so many things are there which one longs to purchase. In the shops of Bombay wondrous and unusual articles are for sale; and not only in the shops. Vendors of novelties are everywhere—from beads and postage stamps to a fighting mongoose and a basketful of snakes — they offer every manner of things. Tailors come out to the *Empress of Britain* as soon as she anchors and take orders for linen suits or mess jackets, flannel trousers and dust coats — very good they are as well as amazingly cheap. There is a huge, bearded man who meets every ship. He wears an enormous gold turban, white trousers tight to the knee and baggy above, and a three-quarter coat buttoned high at the neck. He seems to be well-known to the frequent visitors to Bombay and is said to be one of the most reliable tailors in the East.

The bazaars of Bombay are perhaps the most colorful in the world. The streets are packed with natives and it is an education in itself to drive through the streets in

Oriental Rugs

Months of patient work are required for one Sarong—Java

Peacock Feather Fans—India

Ebony Elephants

the early evening. In the silk market the glorious saris (the native dress of the women of India) make a rainbow display, but it is more the atmosphere of the place than what one can actually buy which makes the bazaars so fascinating to Occidentals.

But if one is making a trip up to Delhi and Agra, to Benares, or across India, it is amusing to purchase things from the shops in the cities visited, and sometimes from the vendors on the platforms. Such an amazing display of articles, all priced at three times their actual worth, but by the time India is reached "bargaining" is second nature. There are bags, solidly embroidered in fine wool to be had for a rupee (about 38¢). Cashmere shawls of three square yards and fine enough to go through a wedding ring. There are beautiful shawls of Paisley design, and odd pieces of very old embroidery for making into hand bags. Peacock feather fans—gorgeous colors—are offered for one rupee. They are said to bring bad luck to the owner, but just before the train leaves the price comes down to one and a half rupees for two. Too cheap to resist, we take a chance with the bad luck. In Agra one acquires exquisite little models of the Taj Mahal in white stone equipped with tiny bulbs, ready to be used as lamps. Carved ivory ornaments are attractive, so are brooches, pendants, necklaces, boxes, toilet articles, and tiny cocktail pins with minute elephants, peacocks, or roosters, carved on the top. Precious and semi-precious stones are to be had in the better stores, where the prices are fixed. And the brocades of Benares! Fit for a queen! They come in dress and evening-coat lengths or in small pieces for shoes and purses.

One hears of the "Unchanging East", but it is impossible to predict just what will happen from year to year; sometimes there are hundreds of vendors on the train platforms, and sometimes but few. Two years ago I remember that the platform at Delhi resembled a scene from the Arabian Nights. Wares of all sorts were spread out on white cloths on the ground and each merchant had a certain space. Every dozen yards a gasoline torch burned, flaring in the breeze and lighting up the faces of the vendors, dark and anxious looking under their white turbans. They had tramped many a weary mile with their packs and this was perhaps their last chance for months to sell something. Some of the goods were lovely and some just junk, such as toasting forks made of crude brass with pseudo-antlers for handles. Of course they had never heard of electric toasters and could not imagine why everyone on the train did not require a toasting fork, in fact, several toasting forks. Then there were raw furs—marten, fox, and baby leopard from the Kashmir Valley, and some just plain cat. There were beads (but in what place do we not find beads?)—in thousands, nay millions—beads and postage stamps everywhere. One particularly persevering vendor in customary attire of turban and draggling shirt tails (shirt tails are usually worn outside in India) followed one of our cruise members up and down the platform offering beads which she did not need. "Why on earth should I buy your wretched beads?" she demanded. He seemed stunned for a moment and then smiled ingratiatingly: "Just to remember me by, lady." So amused was she that she bought them. Perhaps the platform vendors will be there next year. Who knows? It is India!

In both Delhi and Agra beautiful coffee trays, fruit bowls, platters and cigarette boxes in brasswork are offered, and in Benares exquisite gold and silver brocaded cloth for making into shoes, evening bags, and purses, may be purchased. At Fatehpur Sikri are wicker arm chairs for the enormous sum of 18¢, but one cannot very well buy wicker chairs when one has only a compartment on the train. At Darjeeling, to which place one travels to see the top of the world (Mount Everest) there are magnificent tiger skins for sale. A real "trophy" for the library floor, and don't miss the quaint Tibetan prayer wheels and curios.

One could go on and on in India, but there are so many ports ahead!

Ceylon is famous for its precious and semi-precious stones. Soft purple amethysts, yellow topaz, gleaming cats-eyes, star sapphires, and shimmering green and blue zircons. In the shops, built under a cool arcade, one finds the most lovely jewellery, and can spend hours visiting shop after shop. Another thing for which Ceylon is famous is its tailors and dressmakers. The speed with which these men work is amazing. They can copy anything. Just pick out the material, give them a favorite dress and in a few hours the reproduction is ready, complete down to the very last button and tuck. I ordered a white silk coat and dress, both of which were very satisfactory. On sailing day I wandered into the shop again and, of course, saw some material I liked. I needed two more wash dresses, but it was 11 a.m. and I wanted to get back to the ship.

"You want more dresses lady, yes please?" (They always say "yes please".) Of course I needed more dresses. Who wouldn't? But what was the use of coming to such a decision at that time?

"I'd like one or two more, but there is no time," I answered vaguely.

"Yes, lady, yes please," said the merchant eagerly. "When your ship sail?"

"I'm leaving on the 2 o'clock tender." I replied.

"Plenty time. Quick, you pick out stuff you like."

Feeling all the time how foolish it was I chose a washsilk and an embroidered voile, meanwhile warning the man that I would not take them unless they were absolutely satisfactory. At a quarter to two I went in again, and there were the dresses, a little Singhalese man with his long black hair done up in a psyche knot and adorned with a comb, sewing on the last button! I don't know how they do it but they do, working like fury, squatting on the floor with their sewing machines gripped firmly in their bare toes, turning the handles like fiends possessed.

But there are very fine European shops in Ceylon where one may purchase dresses right up to the minute in style and material. And hats. The last word! Really amazing it seems to find such things there—one might be in one's favorite shop in New York, London, or Paris. In some of these better shops, too, they make dresses to order; the materials are very lovely and the workmanship excellent.

In Ceylon one buys "ebony" elephants. Whole tribes of elephants—good—bad—and indifferent. Last year I purchased a really good pair of King ebony, but the indifferent ones are legion—and the bad ones! Oh, the bad ones! Two days at sea and the tusks fall out, a few more days and the poor beast parts with his ivory toe nails, then he begins to look like a miniature earthquake—all cracks. But anyway, one has the satisfaction of finding out what made him so heavy—he was sold as solid ebony—as his interior (bits of iron, bolts, and nails) falls to the deck.

Batik, soft as suede and beautifully colored, made in Java, and batik, coarse as a dish cloth and horribly gaudy, made elsewhere. It all depends on where one buys it and how much one pays. Some really lovely old pieces are procurable, wonderfully designed. Then there are wayang dolls, with the most inhuman faces and ridiculous waving arms. The wayang doll design is carried out on numberless things in this thriving Dutch colony—spoon handles, lamp shades, fans, bags, plates—all bear reproductions of this weird creature. If one knows anything about Java and desires to pick up something unusual he visits the Government pawnshops. Here are to be found many lovely things—krisses—old enamel watches—lovely silver bowls—any number of adorable antiques—and batik sarongs. These latter may be purchased also at the Government pawnshop at Buitenzorg (where we drive by motor). They are rediculously cheap there, and what adorable bathing suits your dressmaker can evolve from these colorful pieces! Then there are hand beaten silver bowls—really beautiful. 80% pure silver and most artistic.

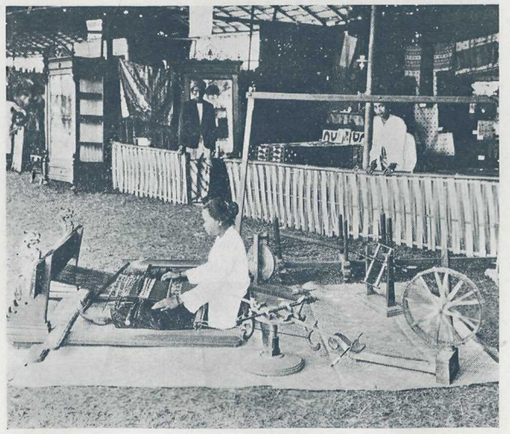
This island is the place, too, for alligator purses, dressing cases, and overnight bags, beautifully made and good for a lifetime.

In the beautiful island of Bali—that unspoiled Paradise—one would hardly expect to shop. But . . . . . of course you must pick up one or two of the carved figures, the like of which you'll see nowhere else in the world. It is impossible to describe these unusual and remarkable carvings which may be bought for a song. There are brilliantly colored woven baskets, food covers in exquisite bead work, cotton scarves in gorgeous colorings, painted cloths for wall hangings, and last, but most certainly not least, you *cannot* leave Bali without a devil mask. They are the most amazing things you've ever seen, and *what* an impression they will create at home. But don't expect to have your purchases wrapped up for you in Bali; I doubt if the natives have ever seen wrapping paper. You just carry your bulky purchases as best you can, and return to the ship looking like an ambulating Christmas tree.

What man would not adore a Malacca cane? Particularly one purchased right in Singapore. They are indeed

Potters at work in Bali

Gold and Silver Embroideries—worth a King's Ransom



Ancient arts still flourish

Colorful batiks from Java

very fine and if one wants to create a REAL impression, take it ashore in Hong Kong and have it mounted in gold and the desired initials engraved in Chinese characters. This is the sort of thing any man would prize. There are lovely things to be purchased in Singapore. For instance, gorgeous black and gold lacquer boxes and other things, made in Burma; evening purses of silver work, colorful sarongs from the Federated Malay States, etc. In one shop—devoted to the preservation of native arts—under the guidance of the government—are some truly lovely old pieces of silver. Last year they had some great bowls —formerly used in religious ceremonies, but which make splendid punch bowls. (What a thrill one could have serving punch out of a bowl like that!)

No, Bangkok hats do not come from Bangkok, any more than Malacca canes comes from Malacca. Old silver and carved woods come from Siam, and it was here I purchased an exquisite silver bracelet beautifully made of 600 separate pieces. Most of the novelties from Siam bear the design of the sacred elephant. It is in a later port, Manila, that one purchases Bangkok hats, right up to the minute in style and amazingly cheap. Here too are lovely voile dresses with Filipino embroidery.

And now—Hong Kong. If one has enjoyed shopping so far, in Hong Kong one goes into raptures. Here is to be found the most lovely jade of every shade, and made into every conceivable sort of jewellery. Shops are everywhere. The district around Queen's Road—the proper place to shop—is replete with them, but of course one has to have expert knowledge or else deal with a shop of unquestionable integrity. But such jade! Then there is blackwood furniture, beautifully carved; linens, the most lovely of linens; table cloths suitable for heirlooms, the very finest of work. There are delightfully embroidered jewel-boxes, pictures painted on porcelain in exquisitely carved frames. If you have run short of evening shoes Hong Kong is the place to have them copied, and quite reasonably. Over in Kowloon, across the harbor, one buys chests, the outside of deeply carved teak and lined in camphorwood. In most of the other ports one has had to go a little distance to shop, but in Kowloon, where the *Empress of Britain* docks, the local merchants bring their wares right down to the side of the ship. A whole row of tents are erected alongside the ship as well as on the street leading to the dock, and here the merchants proceed to do a thriving business. It is a real bazaar and, mostly, the goods are "bazaar goods". Each merchant has a space of from ten to fifteen feet and there is indeed a great deal of fun to be got out of just walking up and down. Such a conglomeration of articles one can see every few yards. The merchants are spotlessly clean and most deferential, and the patience they display toward their usually impatient and often exasperating customers is amazing. One corpulent Chinese woman in neat blue trousers sells just socks and ties, another nothing but dolls dressed in embroidered garments. There are cloisonné smoking sets to be had, parrots, love birds, and canaries in bamboo cages, perfume bottles, embroidered underwear, luncheon sets,—in fact, practically everything one can find in Hong Kong proper is displayed on the dock. On the night before the ship leaves prices drop lower and lower, the merchants vieing with each other to sell something—

"Buy nice vase, Ladee."

"How much?"

"One dollar."

"American or Hong Kong." (The Hong Kong dollar was worth about 23¢ then).

"Oh, Ladee, 'Merican," with a deprecating smile.

"Give you a dollar American for four".

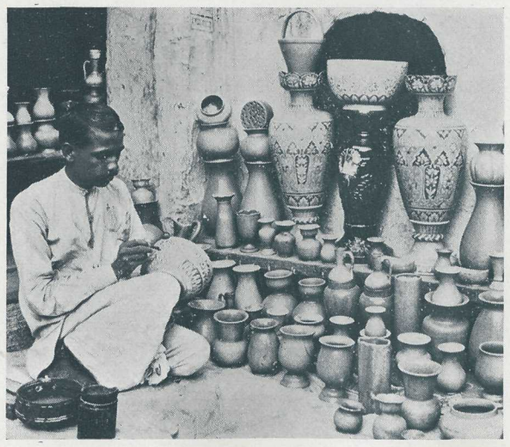
A moment's thought, rapid mental calculation—then "All right, Ladee", and so it goes on.

But the final night is almost too amusing. They scream hopefully, chatter excitedly, and will sell anything and everything with the slightest margin of profit. Yes, the admonition, "Wait until you get to China to shop" is a good one. But then every port around the world has its own particular wares procurable nowhere else.

In Shanghai it is underwear. The most exquisite of underwear. Drawn thread work, lace, and embroidery, on the finest of silk. In hotel lobbies there are shops selling practically nothing but underwear and negligees. There are shops everywhere—downstair shops and upstair shops, while the nickname of Yates Road, a maze of little silk houses, is "The Street of a Thousand and One Nighties". There are daintily wrought blouses too, and dresses, negligees in the most exquisite of materials, fit for a queen, for ten and fifteen dollars; slips at $3.00, pyjama suits for the same sum, nighties at —— But why go on? It is a perfect paradise for underwear, Mandarin coats, and hundreds of other things. The only thing to do is to "look-see" and then shop.

And after you've shopped and shopped you can shop

Want some anklets?



The skill of centuries!

some more—for smiling Chinese merchants are on the tender which carries you from Shanghai to Woosung where the *Empress of Britain* is anchored.

Peiping means rugs—right from the factories. One can see them being made—exquisite things, beautifully colored, softly blended. In these rug shops (really they are a series of lovely old houses set in a great courtyard) whether one buys or not refreshments in the shape of buttered toast, cake, coffee, and cigarettes, are served by deft Chinese servants. How good everything tastes after a long ricksha ride in the chill air! "The way to a man's heart is through his stomach," and the way to a world-cruise passenger's purse seems to lie along the same route.

To shop in Peiping is ideal. There are wonderful and most reliable shops in the hotels and elsewhere and some of the European residents have shops in their own beautiful homes where real treasures may be picked up. Then again one may take a ricksha, say—Jade Street, Lantern Street, Silver Street, Ivory Street, or any other street one cares to visit, and the ricksha man goes padding off smiling while you sit back comfortably. Arrived at the right street you point out any desired shop. The ricksha man lowers the shafts, out you step and into the shop, to come out an hour later with many little bundles and a slimmer purse, and on to the next. No trouble, no worry. The only thing needed is strength of mind not to buy everything offered. But still we go on and on, shop after shop. Everywhere it is the same—"You wantee see boxes, beads, jew'ry? No?" There are such irresistable things in this shop,—earrings, carved ivories, rings, perfume bottles! Oh Gracious! shall we ever stop? "No, I don't want a thing, I'm just looking" we say weakly.

The Chinaman looks hurt, and sad, so sad. "See, real yade", he says hopefully, holding up a string of cheap green beads—"Two dollar, ladee." We smile at his optimism. "No!"—but the smile is fatal. He returns it. "No?—wantee rink—nize rink—one dollar—real topats."

"No—don't like topaz—well, let me see", and once again we are lost. The ring, two necklaces, a rose-quartz fish, an ivory temple dog, and a dozen other things we shall never regret purchasing are added to our store.

Beppu next. Nothing much here, except perhaps a doll bought from one of the missionaries. And then Kobe. The yen was low when we were there and things consequently cheaper. Such gorgeous ceremonial kimonos, hand painted and embroidered, beautiful beyond words. Silver inlaid cigarette cases—damascene ones too,—Japanese paintings, and silk embroidered pictures,—crystals like gleaming drops of water—statuettes—laughing buddhas—obies to make into sofa cushions—rock crystal ornaments, exquisite cultured pearls, damascene bracelets, silks by the yard, lacquer work, and tea and dinner sets in Satsuma and egg-shell china. These were all to be found in the little shops on the dock as well as in the regular shops, and the same was true of Yokohama. At both these ports the men come into their own. Shirts in beautiful silk, and pyjamas in all the colors of the rainbow, ready to wear or made to order, initialed and all, for three or four dollars. Dressing gowns in soft dark colors or startling reds, blues and orange, lounging coats and ties, just millions of ties and socks. Here is the place to pick up an extra suitcase, strongly and nicely made of cowhide or pigskin—to carry home the loot.

Loot! That's the word—for by the time one leaves the Orient who knows what he has—every drawer in the apartment is packed—the trunkroom is overflowing—and the baggage room! But just take a look at the Baggage Master—worn to a frazzle stowing away those crates, baskets, boxes, and mysterious parcels done up in sacking.

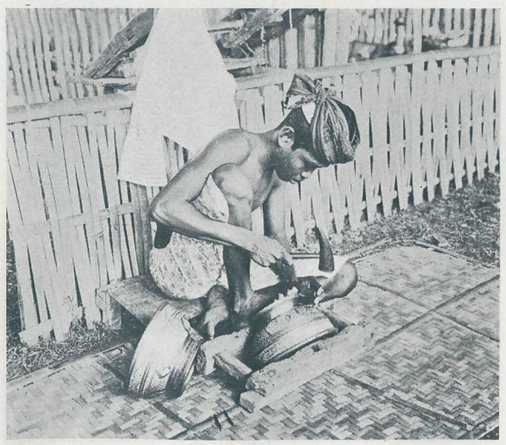
"Rugs", he says sadly—"Rugs, and chairs, and tables, and wicker lounges, and camphorwood chests—and—"

We refuse to shop any more. Oh yes! a hat in Panama, and a few last-minute things at Cristobal.

And now we're home again. And HAVE we shopped? We HAVE! (Don't you dislike people who say "I told you so"? But I just can't resist it). In some cases we shopped "not wisely but too well" but then the things were SO reasonable and who knows if we'll ever visit those fascinating places again.

The centre of an admiring group of friends and relatives we delve into trunks and boxes, trying to be nonchalant as we draw out the treasures and hear the little gasps of envy; the amusement which greets our grotesque yet beautiful Balinese carvings; the shrieks of laughter at our devil masks; the envious murmurings over the jade earrings; the plaintive admiration for the "undies" from Shanghai, and the obi ties from Japan, and endeavour to misunderstand the remark of the *very* dear friend who says she's ALWAYS wanted a Javanese sarong to make a bathing suit (the very piece we chose for ourselves, too).

But it's all fun, and if we do swell up a little with pride, perhaps we may be forgiven for, after all, we've shopped all around the world, and they—well, they haven't!



Hammered Silver—Java

Treasures from Japan

WHAT TO BUY

MADEIRA.... Embroideries—Wickerware.

GIBRALTAR.. Perfumes—Embossed Leather Goods—Spanish Shawls.

BARCELONA.. Majolica Ware—Peasant Jewellery.

MONACO-NICE.. French Perfumes—Toiletries.

NAPLES..... Cameos—Coral—Kid Gloves—Borsalino Hats—Inlaid Walking Sticks.

ATHENS..... Statuettes—Greek Soldier Dolls.

JERUSALEM.. Religious Articles—Cross Stitch Embroideries—Native Costumes—Hammered Metal Work—Mother-of-Pearl Ware.

CAIRO..... Silken Prayer Rugs—Damascene Work—Woven Saddle Cloths—Small Articles from the Tombs (at the Museum)—Old Jewellery and Silverware—Precious Stones—Oriental Perfumes—Tapestries—Brocaded Silks.

INDIA..... Tropical Clothing—Cashmere Shawls—Ivory Ornaments—Jewellery—Raw Furs—Tiger and Leopard Skins—Silver and Gold Brocaded Cloth—Benares Brassware—Indian Painted Woods—Camel Hair Rugs.

CEYLON..... Precious and Semi-Precious Stones—Jewellery—Ebony Elephants—Novelties in Brass, Copper and Ivory—Dresses and Men's Wear (Made to Order).

PENANG..... Fine Silverware and Woven Goods.

SINGAPORE... Malacca Canes—Gold Leaf Inlaid Cloth.

BANGKOK.... Old Silver—Carved Woods.

JAVA..... Batik—Wayang Dolls—Krisses—Hammered Silver—Snake Skin Shoes—Alligator Purses and Dressing Cases.

BALI..... Devil Masks—Native Wood Carvings.

MANILA..... Bangkok Hats—Igorot Curios—Embroidered Voile Dresses—Dama de Noche and Ylang Ylang Perfumes.

HONG KONG.. Jade—Blackwood Furniture—Linens—Teak and Camphorwood Chests—Carved Ivories—Embroideries.

SHANGHAI.... Silk Underwear and Negligees—Szechuen Silks — Pyjamas — Fur Lined Evening Coats—Luncheon Sets—Lace—Foochow Lacquer.

PEIPING..... Rugs — Jewellery — Mandarin Coats — Peiping Embroideries — Jade — Rock Crystal Ornaments—Paintings—Furs—Cloisonné.

JAPAN..... Kimonos and Haori Coats — Shirts — Cigarette Cases—Japanese Prints—Crystals—Carved Wood Statuettes—Damascene and Cloisonné—Silks by the Yard — Pyjamas — Lounge Coats — Dressing Gowns—Priests' Robes—Pearls—Tortoise Shell Ware—Lacquer—Suit Cases—Bags—Tea and Dinner Sets—Satsuma Vases.

HONOLULU... Grass Skirts—Tapa Cloth.

PANAMA..... Hats.

Embroidering is a family affair in Madeira

Inlaid Ivory Tables

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