Canadian Pacific

THE ONLY SCENIC DOME ROUTE ACROSS CANADA

PRINTED IN CANADA

1961

Important notice to

camera fans

On this trip you will pass through some of Canada's most picturesque areas on the world's longest dome ride . . . and from your vantage point in Canadian Pacific Scenic Domes you'll be able to enjoy the view more than ever. You'll want to record some of these scenes on film . . . and you can, right from your seat. For best results, however, these simple rules should be observed for both *still* and *motion* pictures:

With BLACK-AND-WHITE FILM—

Set shutter speed and aperture to suit outdoor light conditions, then allow one extra lens stop to compensate for the glass in the dome. (With fixed speed, fixed lens aperture cameras, take pictures *only* in bright sunlight!) Hold the camera as close as possible to the glass to minimize reflection . . . and, unless you're trying for a special effect, shoot *away* from the sun.

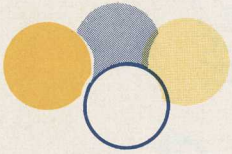
Remember, the train is travelling at varying rates of speed, and objects close to the right-of-way must be photographed at a fast shutter speed. Slower shutter speeds, however, can be used in photographing distant objects and subjects at an angle of less than 45 degrees to the train's line of motion.

For COLOUR PHOTOGRAPHS

BY METER

1. Use daylight colour film. Consult your camera dealer about filters.
2. Scenic-Dome glass tends to intensify green but good results can be obtained without filter by increasing exposure by one full stop over the reading given by your exposure meter.

BY TABLE OR GUIDE



3. When exposure is determined on the basis of exposure tables or guides for the prevailing exterior daylight condition the estimated exposure should be increased as follows:—

a. Exposure increase for Daylight Colour film through top window, with filter: 2 stops.

b. Exposure increase for Daylight Colour film through side windows, with filter: 1½ stops.

c. Exposure increase for black and white film through top windows, without filter: 1 stop.

d. Exposure increase for side windows for black and white film, without filter: ½ stop.