Containing songs featured in "Melody Mike's Music Shop," broadcast Monday evenings over coast-to-coast network via Canadian Pacific Telegraph Company's Broadcast Transmission System.

(MELODY MIKE IS A REGISTERED TRADE-MARK)

MELODY MIKE'S FAVORITE Irish Songs

A CORNER OF MELODY MIKE'S MUSIC STORE

With the Compliments of The CANADIAN PACIFIC RAILWAY

BROADCAST RADIO MUSIC COMPANY LTD. TORONTO CANADA CREATIONS

RADIO PROGRAMMES

The winter programme of radio broadcasts announced by the Canadian Pacific Railway indicates a considerable increase in the volume of entertainment over the air which the railway sponsors.

"MUSICAL CRUISADERS." Sunday afternoons, 4.15 to 4.45 (Eastern Standard Time). Introduces a group of musicians who are making a cruise round the world on the *Empress of Australia*. Written and planned by Stanley Maxted, well-known Canadian tenor, and produced by Alfred Heather, assisted by members of his Light Opera Company, including Stanley Maxted, John Detweiler, Harvey Donay, Heber Mulock, George Patton, Beatrice Morson, Jean Haig, Billie Bell and Mary Frances James; "Musical Cruisaders" originates in the new studio of the Royal York Hotel, and is broadcast over coast-to-coast network in Canada and over the network of stations in the Eastern and Middle-western States affiliated with station WJZ, covering New York, Rochester, Detroit, Chicago, Cincinnati, St. Louis, Kansas City, Lincoln, Pittsburg, Baltimore, Boston and Springfield. This is by arrangement with the National Broadcasting Company.

• • •

"MELODY MIKE'S MUSIC SHOP." Monday evenings, 9 to 9.30 (Eastern Standard Time). You are already acquainted with Melody Mike and his Music Shop at Melody Junction—the centre of all kinds of musical and other adventures in which old-time favorites and latest song hits play their parts. The cast includes outstanding Canadian performers in their various fields of musical endeavor. Where is variety of accomplishment, as well as of character, more evident than in the music store? Tell your friends to listen in on Melody Mike's coast-to-coast Canadian Pacific Railway broadcast each Monday. "Melody Mike's Music Shop" is a broadcast creation of the Radio Music Company.

• • •

FRIDAY EVENINGS. The programme on Friday evenings is now divided into two half hours, the first consisting of vocal or light symphony programmes, and the second of dance music by *Fred Culley's Royal York Dance Orchestra.* The vocal half hours are directed by *Alfred Heather,* and the light symphony half hours are rendered by *Rex Battle's Light Symphony Orchestra.* On November 21st, the celebrated ensemble known as the *English Singers* will give their first radio programme on the North American Continent in the Canadian Pacific Railway hour.

TUNE IN

SUNDAY — MONDAY — FRIDAY

Canadian Pacific Railway Radio Features

(See inside back cover page)

"Melody Mike's Music Shop" is Broadcast Monday evenings over Coast-to-Coast Network of Canadian Pacific Railway Telegraph Company's Transmission System.

MELODY MIKE'S
FAVORITE IRISH SONGS
— No. 1 —

CONTENTS

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS 12

COME BACK TO ERIN 9

CRUISKEEN LAWN 16

HARP THAT ONCE THROUGH TARA'S HALLS, THE 18

KILLARNEY 4

LAST ROSE OF SUMMER, THE 6

LOW-BACKED CAR, THE 14

With the Compliments of the

CANADIAN PACIFIC RAILWAY

KILLARNEY.

Edited Edition.

M. W. BALFE, (Last song.)

Moderato.

f

p

By Kil-lar - ney's lakes and fells, Em - 'rald isles and wind - ing bays,
In - nis-fal - len's ru - ined shrine May sug-gest a pass - ing sigh,
No place else can charm the eye With such bright and va - ried tints,
Mu - sic there for Ech - o dwells, Makes each sound a har - mo - ny,

Mountain paths and wood-land dells, Mem - ry ev - er fond - ly strays;
But man's faith can neer de - cline, Such God's won - ders float - ing by;
Ev - 'ry rock that you pass by, Ver - dure broid - ers or besprints;
Man - y voiced the cho - rus swells Till it faints in ec - stacy;

sf

Bounteous na - ture loves all lands, Beau - ty wanders ev - 'ry-where, Foot-prints leaves on
Cas - tle Lough and Gle - na Bay, Mountains Tore, and Ea - gles' Nest, Still at Mu - cross
Vir - gin there the green grass grows, Ev - 'ry morn springs na - tal day, Bright-hued ber - ries
With the charmful tints be - low, Seems the heav'n a - bove to vie, All rich col - ors

rall. *dim. pp a tempo.*

man - y strands, But her home is sure - ly there. An - gels fold their wings and rest
you must pray, Tho' the monks are now at rest. An - gels won - der not that man
daff the snows, Smil - ing win - ter's frown a - way. An - gels, of - ten paus - ing there,
that we know, Tinge the cloud wreaths in that sky. Wings of an - gels so might shine,

colla parte. *pp a tempo*

cres. *f*

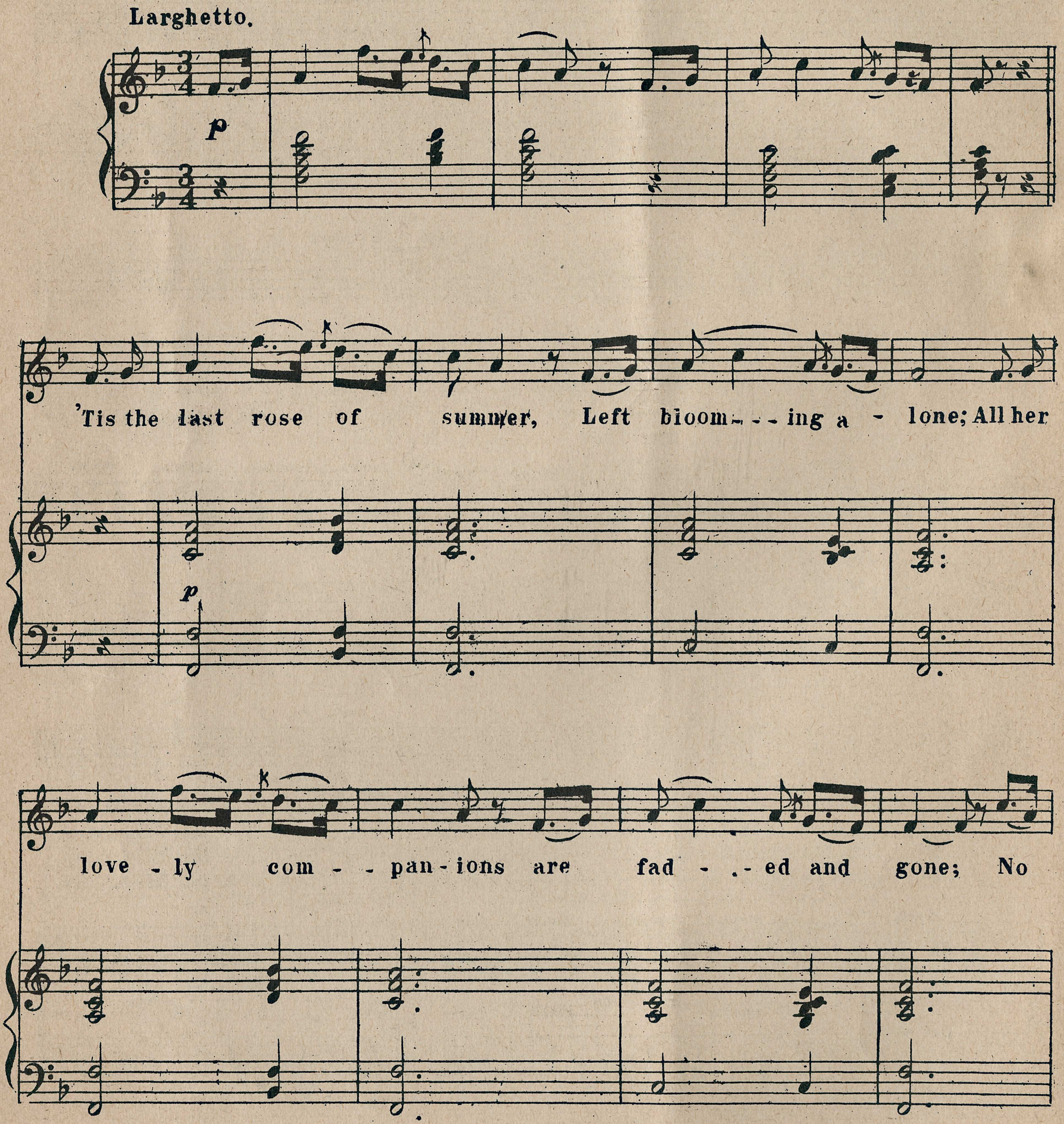
In that E - den of the west, Beau - ty's home, Kil - lar - ney, Ev - er fair Kil - lar - ney.
There would fain pro long life's span, Beau - ty's home, Kil - lar - ney, Ev - er fair Kil - lar - ney.
Doubt if E - den were more fair, Beau - ty's home, Kil - lar - ney, Ev - er fair Kil - lar - ney.
Glanc - ing back soft light di - vine, Beau - ty's home, Kil - lar - ney, Ev - er fair Kil - lar - ney.

f

'TIS THE LAST ROSE OF SUMMER.

MOORE.

Larghetto.



flower of her kindred, No rose - bud is nigh, —— To re-

ad lib: a tempo

flect back her blushes, Or give sigh for sigh.

f

I'll not leave thee, thou lone one, To
So, soon may I fol - low, When

p

pine on the stem; Since the love - ly are sleep - ing, Go
friend - - ships de - cay, And from love's shin - ing cir - cle The

sleep thou with them. Thus kind - - - ly I
gems drop a - way. When true hearts lie

ad lib. a tempo.

scat - ter Thy leaves o'er the bed Where thy
withered, And fond ones are flown, Oh!

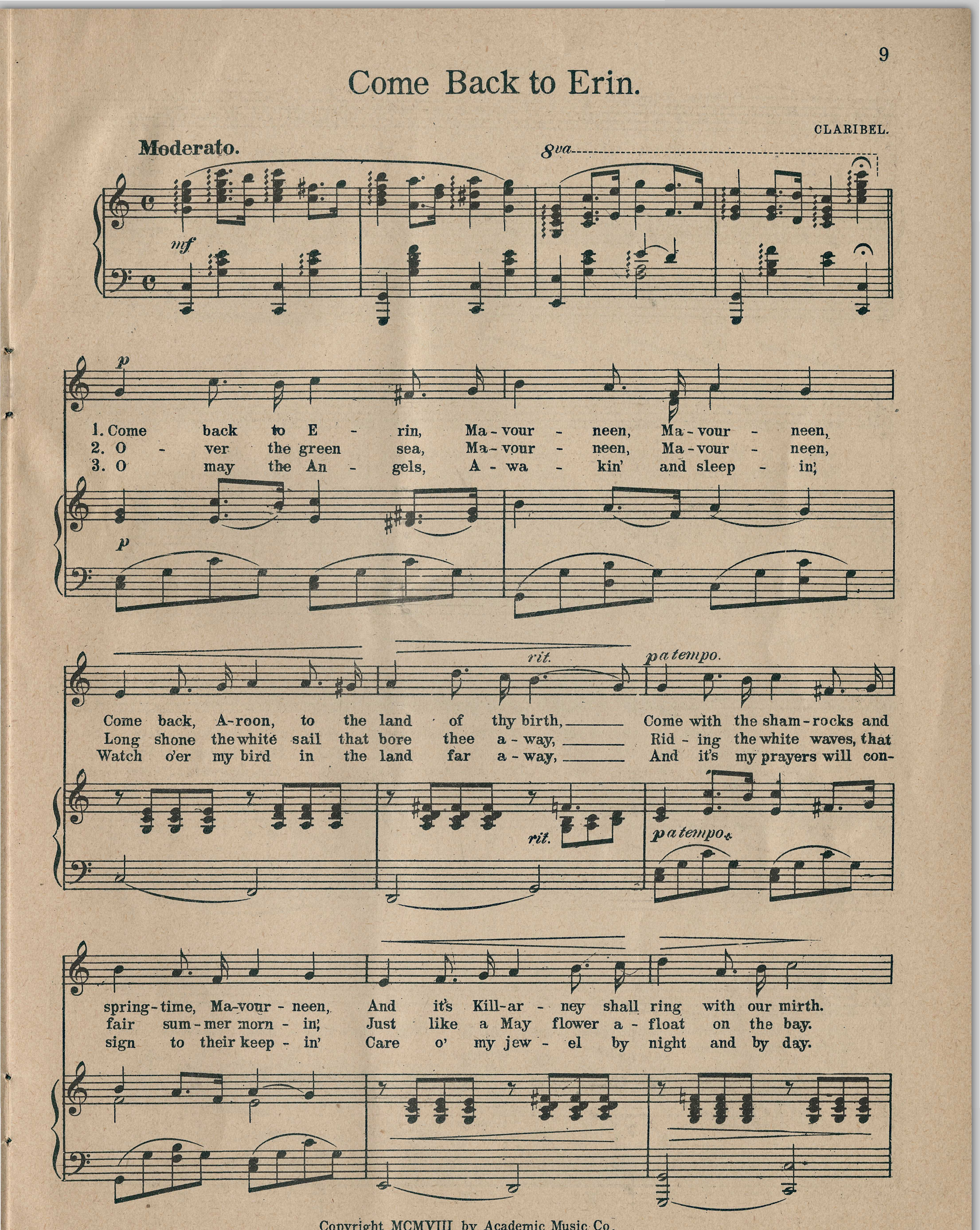
mates of the gar - - den Lie
who would in - - - hab - - it This

scent less and dead.
bleak world a - lone?

dim e rit:

Come Back to Erin.

CLARIBEL.



Copyright MCMVIII by Academic Music Co.

p

Sure, when we sent ye to
O but my heart sank, when
When by the fire - side, I

f *p*

beau - ti - ful Eng - land, Lit - tle we thought of the lone win - ter days,
clouds came be - tween us, Like a grey cur - tain, the rain fall - ing down,
watch the bright em - bers, Then all my heart flies to Eng - land and thee,

mf

Lit - tle we thought of the hush of the star - ling, O - ver the moun - tain, the
Hid from my sad eyes the path o'er the o - cean, Far, far a - way, where my
Cra - vin' to know if my dar - lin', re - mem - bers, Or if her thoughts may be

mf

Animato.

mf

Bluffs and the Bays!
col - leen had flown. Then come back to E - rin, Ma - vour - neen, Ma-vour - neen,
cross - ing to me.

mf

Come Back to Erin.

Come back a - gain to the land of thy birth,

Come back to E - rin, Ma - vour - neen, Ma-vour - neen,

molto cresc. *f*

And it's Kil - lar - ney shall ring with our mirth.

8va *f* *mf*

8va *sf*

Believe Me, If All Those Endearing Young Charms.

Words by THOMAS MOORE. Air "MY LODGING IS ON THE COLD GROUND."

Andantino.

p dolce. *f*

Be - lieve me, if all these en - dear - ing young charms, Which I
It is not while beau - ty and youth are thine own, And thy

p

gaze on so fond - ly to day, Were to change by to - mor - row and fleet in my arms, Like
cheeks un - pro - faned by a tear, That the fer vor and faith of a soul can be known, To which

stacc.

fai - ry gifts, fa - ding a - way, Thou would still be a - dored as this
time will but make thee more dear! No, the heart that has tru - ly loved

mo-ment thou art, Let thy love-li-ness fade as it will; And a - round the dear ru - in, each
nev - er for-gets But as tru-ly loves on to the close; As the sun-flow-er turns on her

wish of my heart Would en - twine it - self ver - dant-ly still!
god when he sets The same look which she turned when he rose.

cres

f *di* *pp*

Believe me.

The Low Back'd Car.

Lively, but not too fast.

mf

p

1. When
2. In
3. Sweet
4. I'd

first I saw sweet Peg - gy, 'Twas on a mar - ket day; A
bat - tle's wild com - mo - tion, The proud and might - y Mars, With
Peg - gy round her car, sir! Has strings of ducks and geese; But the
rath - er own that car, sir! With Peg - gy by my side, Than a

p

low back'd car she drove, and sat Up - on a truss of hay; But
hos - tile scythes de - mands his tythes Of death in war like cars. But
scores of hearts she slaugh - ters, By far out-num - ber these; While
coach and four, and gold ga - lore, And a la - dy for my bride; For the

Copyright MCMVIII by Academic Music Co.

The Low Back'd Car.

mf

when that hay was bloom - ing grass, And deck'd with flow'rs of spring, No
Peg - gy peace - ful god - - dess, Has darts in her bright eyes, That
she a - mong her poul - try sits, Just like a tur - tle - dove, Well
la dy would sit for - ninst× me, On a cush - ion made with taste, While

mf

flow'r was there that could com - pare, To the bloom - ing girl I sing! As she
knock men down in the mar - ket town, As right and left they fly; While she
worth the cage, I do en - gage, Of the bloom - ing god of love! While she
Peg - gy would be be - side me, With my arm a - round her waist, As we

f

f

sat in her low back'd car, The man at the turn - pike bar, Nev - er
sits in her low back'd car, Than bat - tle more dan - grous far, For the
sits in her low back'd car, The lov - ers come near and far, And
drove in her low back'd car, To be mar - ried by Fa - ther Maher, Oh, my

rall. *a tempo*

ask'd for the toll, But just rubb'd his auld poll, And look'd af - ter the low back'd car.
doc - tor's art Can - not cure the heart, That is hit from the low back'd car.
en - vy the chick - en, That Peg - gy is pickin', While she sits in her low back'd car.
heart would beat high, At her glance and her sigh, Tho' it beat in a low back'd car!

× Before.

The Cruiskeen Lawn.

(The Little Jug.)

Allegretto con spirito.

OLD IRISH MELODY

f

p

1. Let the farm - er praise his grounds, Let the hunt - er praise his hounds, And the
2. Im mor - tal - and di - vine, Great Bac - chus, god of wine, Cre -
3. And when grim death ap - pears, In a few but pleas - ant years, To

p

Shep herd his sweet scent - ed lawn; But
ate me by a - dop tion your son; In
tell me that my glass has run, I'll

mf

Copyright MCMVIII by Academic Music Co.

The Cruiskeen Lawn.

I more blest than they, Spend each hap - py night and day, With my charm-ing lit - tle cruis-keen
hope that you'll com-ply, That my glass shall ne'er run dry, Nor my smil - ing lit - tle cruis-keen
say be - gone you knave! For great Bac - chus gave me leave To take an-oth - er cruis-keen

mf

lawn, lawn, lawn, Oh, my smil - ing lit - tle cruis - keen lawn!
lawn, lawn, lawn, Oh, my smil - ing lit - tle cruis - keen lawn!
lawn, lawn, lawn. Oh, my smil - ing lit - tle cruis - keen lawn!

f CHORUS.

Gra - ma-chree ma - cruis - keen, Slain - te - geal ma-vour - neen, Gra - ma-chree a cool - in'

f

bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in' bawn. bawn.

1st & 2d Verse. *3d Verse.*

sf

The Harp that once through Tara's Halls.

(Gramachree.)

Air:– MOLLY ASTHORE.

Molto espressivo.

mf

p

1. The Harp that once thro' Ta - ra's halls The soul of Mus-ic shed, Now hangs as mute on Ta - ra's walls As if that soul were fled: So chord, a - lone, that breaks at night, Its tale of ru - in tells; Thus

2. No more to chiefs and la - dies bright The harp of Ta - ra swells; The sleeps the pride of for - mer days, So glo - ry's thrill is o'er; And Free - dom now so sel - dom wakes, The on - ly throb she gives Is hearts that once beat high for praise, Now feel that pulse no more. when some heart, in - dig - nant, breaks, To show that still she lives!

p

mf

mf

Copyright MCMVIII by Academic Music Co.

MUSIC FESTIVALS

A growing country like Canada must be made attractive for visitors. Nothing warms and cheers like music. The Canadian Pacific Railway has done much to foster the development of music in Canada. Below are listed some of the music festivals organized by the world's greatest travel system.

Chateau Frontenac, Quebec

May, 1927—May, 1928—October, 1930.
Illustrating Folk Songs, Folk Dances and Handicrafts of French Canada and Old France.

Royal York Hotel, Toronto

November, 1929.
English Music Festival, at which the English Singers and a group of dancers from the English Folk Dance Society appeared.

Royal Alexandra Hotel, Winnipeg

June, 1928.
New Canadian Folk Song, Folk Dance and Handicrafts Festival—in which some sixteen groups of Canadians of European descent demonstrated their traditional music and handicrafts.

Hotel Saskatchewan, Regina

March, 1929.
Great West Canadian Folk Song, Folk Dance and Handicrafts Festival—on the same lines as the festival at Winnipeg, with the addition of British and Irish racial groups.

Hotel Palliser, Calgary

March, 1930.
Great West Canadian Folk Song, Folk Dance and Handicrafts Festival—on the same lines as the festival at Regina, with the addition of old-time Canadian groups.

Banff Springs Hotel, Banff, Alberta

August-September, 1927-1928-1929-1930.
Highland Gathering and Scottish Music Festival.

Hotel Vancouver, Vancouver

January, 1929.
Sea Music Festival.

Empress Hotel, Victoria

1928 and 1929.
Christmas Music Festival.
January, 1930.
Sea Music Festival.

By the performance of renowned artists in person and over the radio, the Canadian Pacific Railway is bringing "cheerful and good" music to Canadians in all parts of the Dominion.

CANADIAN PACIFIC SERVICE SPANS THE WORLD

The world over—in *every* phase of travel or communication—Canadian Pacific's world-wide facilities and services are at your command.

21,000 MILES OF RAILWAY

Serving all the important industrial, commercial and agricultural sections of Canada, as well as many parts of the United States. It reaches large cities, famous historic spots, wonderful vacation and sporting resorts, and some of the most magnificent scenery in the world.

OCEAN STEAMSHIPS

Across the Atlantic Ocean to Europe by the White Empresses of the Atlantic, Duchesses of the Atlantic, or Cabin Class steamships.

Across the Pacific to Honolulu, China, Japan and Manila by the White Empresses of the Pacific.

Connection at Vancouver with Canadian Australasian Line to New Zealand and Australia.

Inland and coastal steamships on the Great Lakes, Pacific Coast and Atlantic Coast.

FOURTEEN HOTELS

In the Canadian Rockies, at the Pacific Coast, on the Prairies, and in the East. Nine delightful Bungalow Camps in the Rockies and Ontario.

CRUISES ANNUALLY

Canadian Pacific de luxe cruises Round-the-World, to the Mediterranean and to the West Indies.

TELEGRAPH SYSTEM

Extending the entire length of the railway and reaching as well every point of importance in Canada away from it.

EXPRESS SYSTEM

World-wide merchandise and financial service.

COLONIZATION

Canadian Pacific land-settlement policies, coupled with the large acreage of fertile agricultural land still for sale in the west, are helping to develop a richer and bigger Canada.

World's Greatest Travel System

CANADIAN PACIFIC

RAILWAY STEAMSHIPS
TELEGRAPHS EXPRESS
HOTELS

WORLD'S GREATEST TRAVEL SYSTEM