1930

CANADIAN PACIFIC

ROYAL YORK HOTEL

TORONTO

1. Royal York Hotel; 2. Union Station; 3. Osgoode Hall; 4. Armouries; 5. Registry Office; 6. City Hall; 7. Canadian Pacific Building, 8. Royal Bank Building; 9. Dominion Bank Building; 10. St. James Cathedral: 11. Convocation Hall; 12. University of Toronto; 13. Provincial Parliament Buildings, Queen's Park; 14. General Hospital; 15. Hart House.

The CITY

Many years before the first adventurous white man penetrated inland in America, Indians had given the name "Toronto", meaning "Place of Meeting", to the place where their winding forest trails and water-routes converged at an island-rimmed bay on the north shore of Lake Ontario. "Place of Meeting" even more truly today, Toronto at the present time is a great wide-flung city of 750,000 people. It is the capital and social, political, financial and industrial centre of Ontario, and is also one of the world's foremost cultural and educational centres. Its magnificent Government, university and other public buildings, its beautiful residential sections, smart shops, theatres, parks and boulevards are the background for the varied activities which annually attract thousands of visitors to this charming and hospitable City.

The CLIMATE

Toronto's situation on the shore of Lake Ontario is responsible for the uniformly delightful climate which the city enjoys at all seasons of the year. The summers are long, and are distinguished by warm, bright sunshine tempered by cool breezes that blow in across the far-stretching waters. Excessive heat is seldom experienced. The winters are just cold enough to make the air bracing and healthy and although Toronto does not usually have much snow, conditions are such that ice skating and certain other forms of outdoor sport may be indulged in during the season. Spring comes early and as a general rule winter weather does not set in until well along towards the end of December.

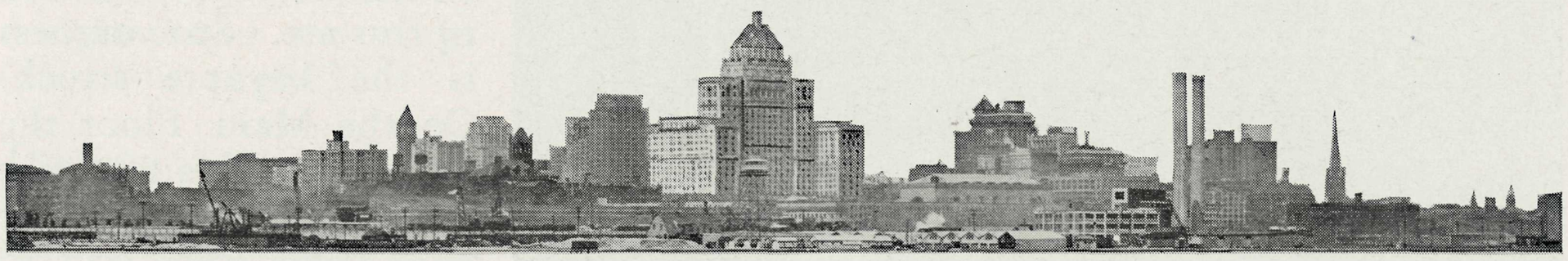
POINTS *of* INTEREST

Thickly dotted throughout the city are many parks and pleasure resorts which may well be numbered among Toronto's foremost attractions. Queen's Park, High Park and Sunnyside, with its splendid bathing facilities and almost countless amusement features, are the principal ones. Among other attractions of which Toronto boasts are the Lake Shore Boulevard, the magnificent Provincial Parliament Buildings, the City Hall with its famous clock tower, the University of Toronto with its many beautiful structures, the Zoological Gardens, the Royal Ontario Museum, the Public Library, Exhibition Park, the Coliseum, the Art Gallery, Island Park, etc., etc. Every person, no matter what his age or interest, can find plenty of opportunity for entertainment and enjoyment in Toronto.

1930 20—

The ROYAL YORK HOTEL

TORONTO CANADA

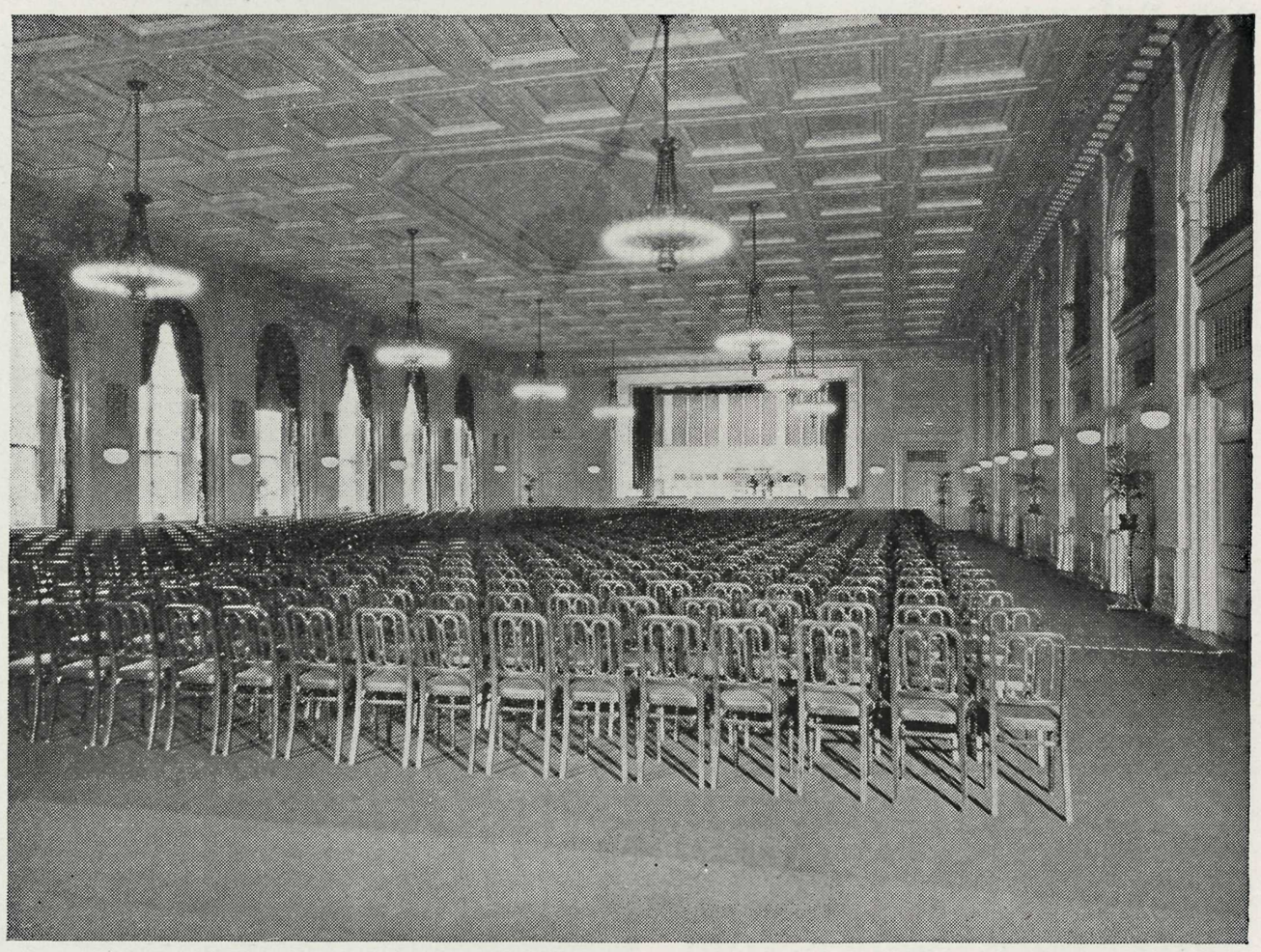


The Largest Hotel in British Empire

THE ROYAL YORK, the largest hotel in the British Empire, and one of the most palatial in the world, is the most recent addition to the chain of Canadian Pacific hotels which stretch from the Atlantic to the Pacific. It was built at a cost of $16,000,000, and opened in June, 1929. Located in the heart of downtown Toronto, it commands a magnificent view of Lake Ontario and the lake front. A subway connects the Hotel with Union Station where railway lines from all parts of Canada and the United States converge. From the point of view of convenience and scenic attraction, therefore, the hotel is admirably situated.

GENERAL PLAN

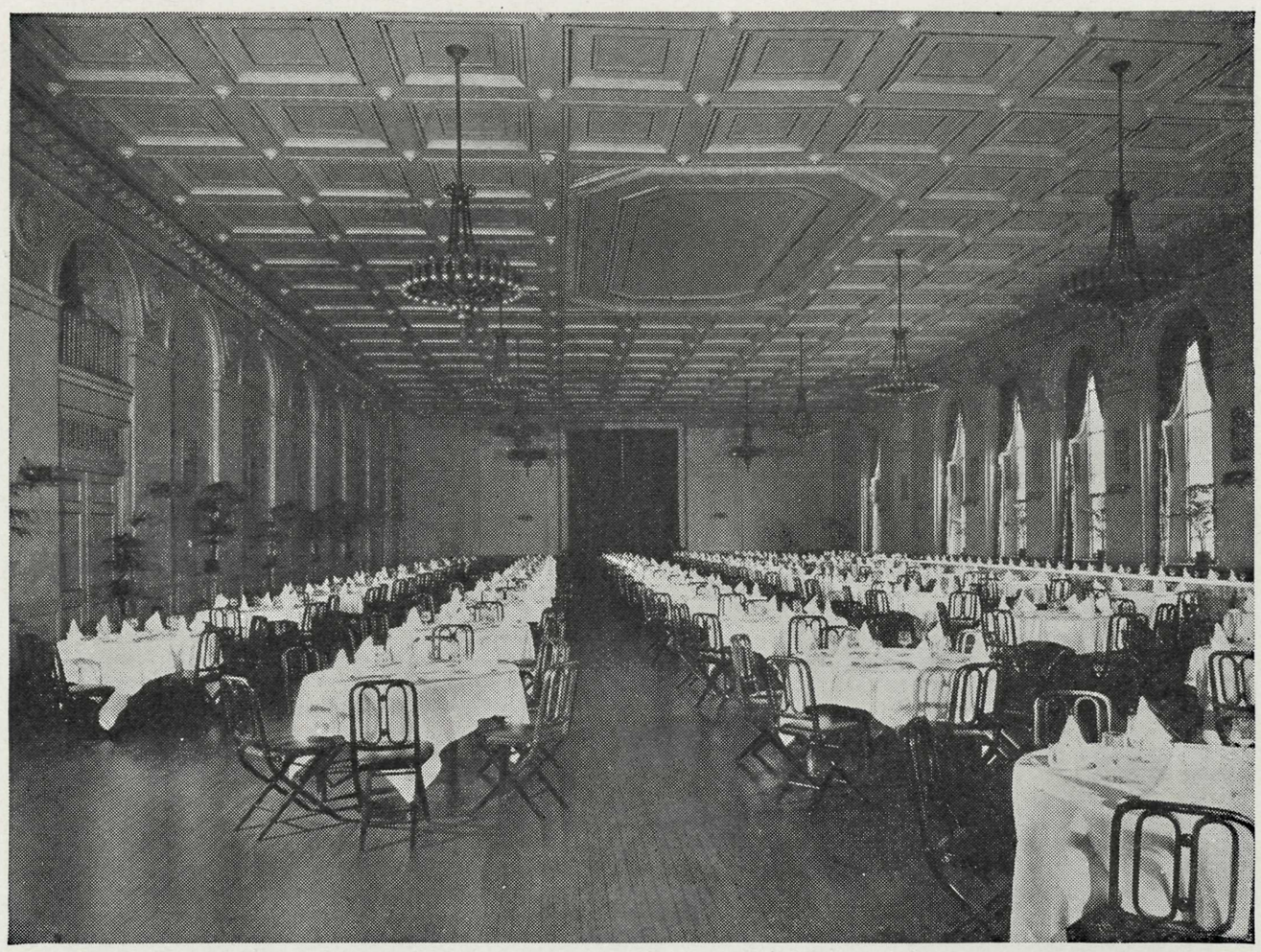
MEDIÆVAL LOMBARDY inspired the exterior architecture of the hotel. Grey limestone is the material used. Considered as a mass, it consists of a solid block, 340 ft. wide and 194 ft. deep, rising some 75 ft. from the street and containing the main drawing room, ballroom, convention hall and banqueting room, with their foyers as well as kitchens; above this are eleven bedroom floors, planned in H form, the recesses facing north and south; the central block of bedrooms continues up five more floors to a roof garden and above this block narrows to a central tower which rises four floors to a steeply pitched copper roof. At night the central tower is illuminated by flood lighting.



CONVENTION HALL

PRINTED IN CANADA, 1930

Bonds. Apr. 3, 1987



BANQUET HALL

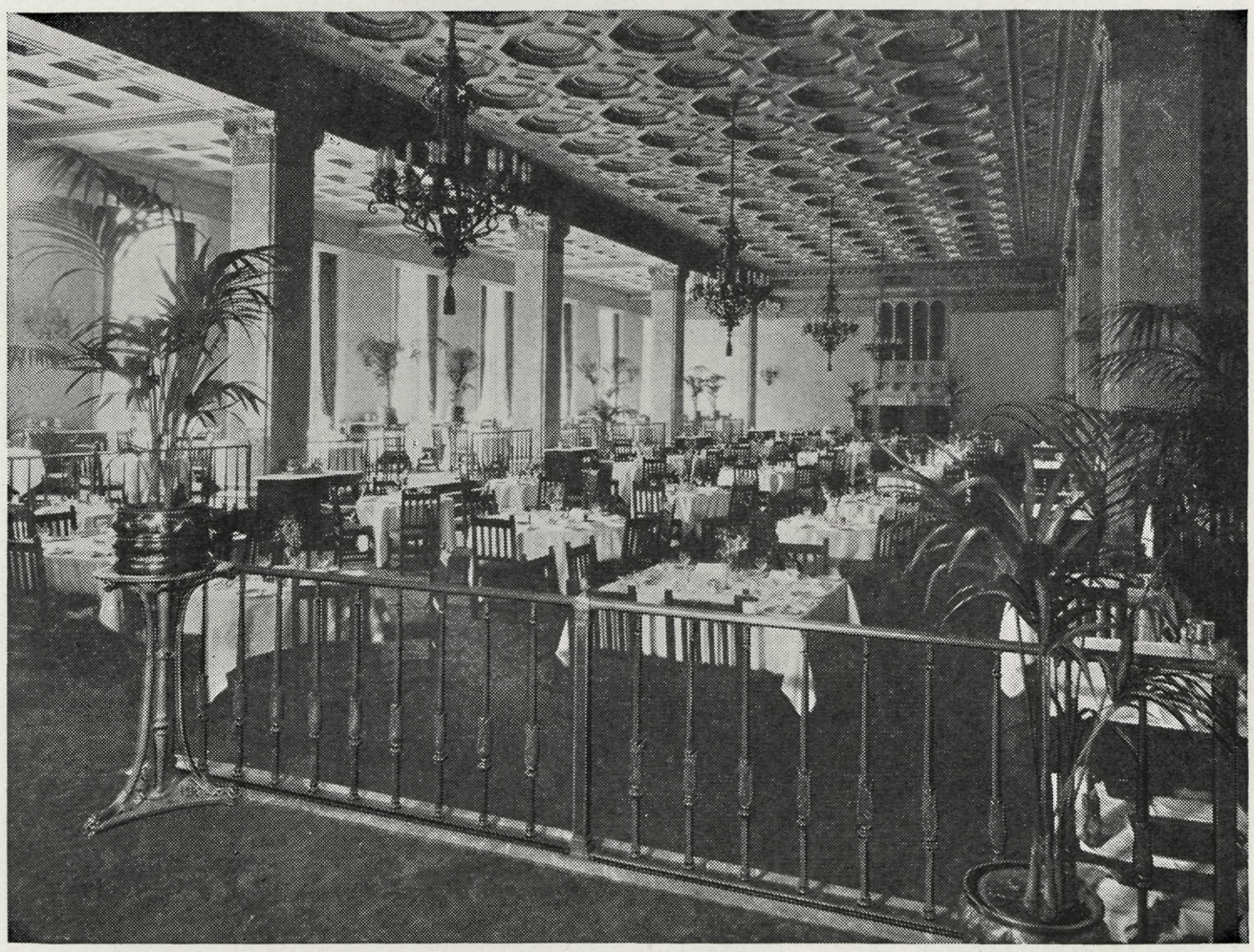
DECORATION

In the interior decoration, ideas have been drawn from those countries which have made a definite contribution to this art. Spaciousness is the keynote struck. On the Main Floor the Italian motif is apparent in the foyer. To the left wide stone steps lead to the lounge which opens into the main dining room. On the right is the Venetian Cafe and a writing room. Pillars and hangings of heavy brocade in soft colors add to the dignity of the main dining room. The centre of the floor is sunken and separated from the rest of the room by a metal railing. When dinner or supper dances are in progress, this central portion may be used for the dancing without inconvenience to the other diners. Rare taste and discrimination too have been shown in the architectural design, the interior decoration and furnishing of the lounges, the well equipped library, the quiet writing rooms and the cool, spacious roof garden.

DINING ROOMS

Apart from the special dining facilities for conventions and other large gatherings, the hotel has four dining rooms. On the Arcade Floor are the Coffee Shop—always a popular feature with guests—and the English Grill. On the Main Floor are the Main Dining Room and the Venetian Cafe. A choice range of meals is served in these dining rooms. There are delicious club breakfasts, blue plate and table d'hote luncheons and dinners while, of course, meals a la carte are available in all rooms. A complete directory of the dining room services is given on page 10.

Two outstanding features of the hotel call for special mention. The first is the provision made for conventions; the second is the series of magnificent suites with which the hotel is equipped.



MAIN DINING ROOM

CONVENTION FACILITIES

TYPICAL PRIVATE DINING ROOM

For conventions the entire second floor and a mezzanine floor immediately above have been specially designed and set aside. (See plans, page 13).

The second floor contains a Banquet Hall measuring approximately 165 ft. by 65 ft. (10,725 square feet); a Convention Hall 140 ft. by 65 ft. (9,100 square feet); and equipped with a stage and mammoth Casavant organ; and a Ball Room 125 ft. by 45 ft. (5,625 square feet). These three rooms have a combined seating capacity for 2,800 persons and convention seating capacity for 4,070. In the Convention Mezzanine are located lounges, anterooms and galleries overlooking all three rooms. For committee rooms ten private dining rooms on the Main Mezzanine are available. (See plan page 12). Separate kitchen and service rooms, placed at the rear of the second floor, immeasurably increase the efficiency of this convention unit.

THE GREAT ORGAN

A word may be added on the organ in the Banquet Hall. On the floor of the hall, or on the stage that graces one end, reposes an artistic console. Trace the wires that lead from the console and you will find they lead to a chamber behind the stage and connect with a mammoth organ, the largest and finest in Canada and one of the finest in the world. The only five manual organ in the Dominion, it is the crowning achievement of Casavant Frères, noted builders of organs. Concerts are regularly given in the hotel, the grilles in the chamber walls pouring the music into the auditorium.

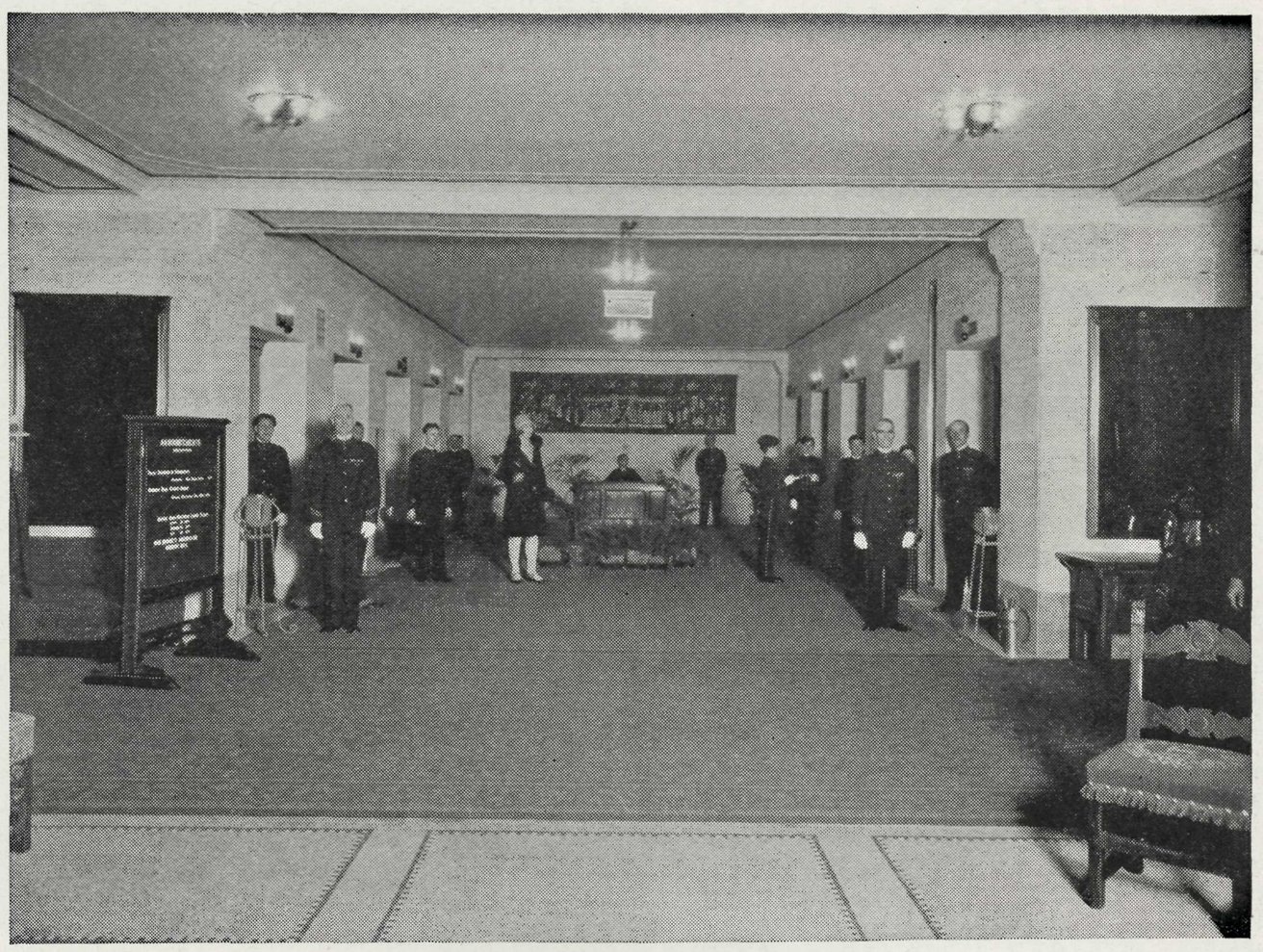
BALL ROOM

PUBLIC ADDRESS SYSTEM

Amplifiers enable audiences in all three rooms on the convention floor to listen in to the same programme or address which may also be relayed to the other public rooms of the hotel. In addition each bedroom is connected with the hotel radio operating room. To have an address or programme brought to the privacy of his own room, the guest simply telephones the office for a loud speaker which is plugged in.

MOTION PICTURE EQUIPMENT

The Convention and Banquet Halls are fitted with completely appointed motion picture projection rooms. The equipment installed in them is of the newest type and the first of its kind on the American continent. It consists of two Super Simplex projectors, Type "M," designed to handle Movietone and Vitaphone film—in other words, all sound film.



ELEVATOR SERVICE

For lighting effects, etc., there is a Brenkert F-7 Stereopticon Dissolver with which can be used slides of any description or color whereby thousands of different effects can be achieved. There are also twenty-four Brenkert Colorgraphs which run automatically by motor and give different colors in the Halls.

ELEVATORS

In a hotel which is called on constantly to handle conventions and other large public gatherings, efficient communication between the floors is indispensable. This need is met by a battery of ten swift-moving elevators equipped with the latest safety and micro-levelling devices. Another battery ensures prompt room service.

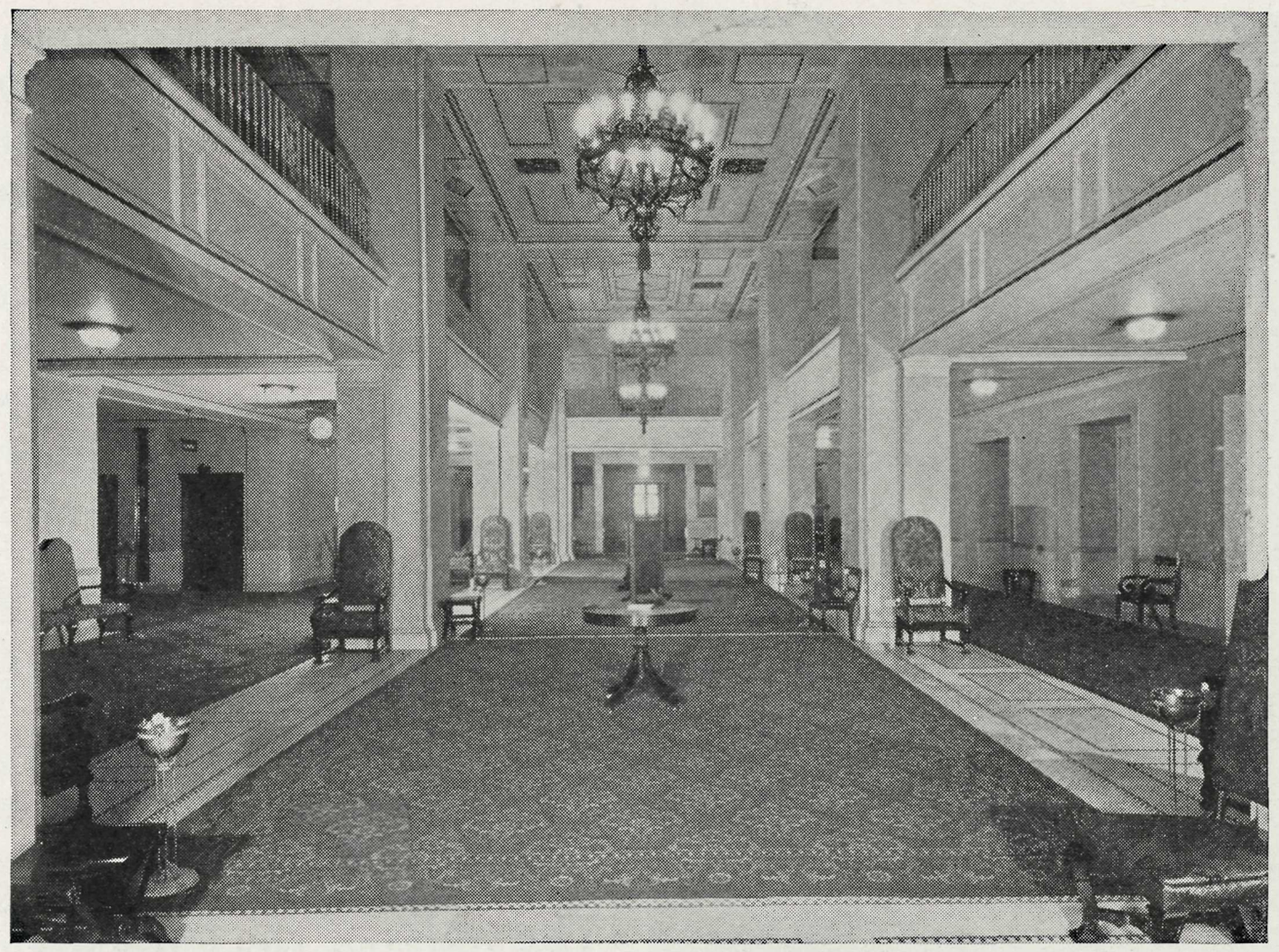
KITCHENS

Adequate provision for meeting the physical needs of large conventions has been made. A visit to the gleaming kitchens, the butcher shop, bakery and pastry-cooks will reveal to the guest the latest appliances in the culinary art and show just how the modern chef solves the problem of feeding the five thousand.

Suite	Room Nos.	Suite	Room Nos.
Art Moderne	525 - 527 - 529	Louis XVI	569 - 571 - 573
Flower	625 - 627 - 629	Chinese	669 - 671 - 673
Dutch	725 - 727 - 729	Russian	769 - 771 - 773
Venetian	825 - 827 - 829	Spanish	869 - 871 - 873
Italian	925 - 927 - 929	Italian	969 - 971 - 973
Colonial	1025 - 1027 - 1029	Georgian	1069 - 1071 - 1073
Queen Anne	1125 - 1127 - 1129	William and Mary	1169 - 1171 - 1173
Tudor	1225 - 1227 - 1229	Jacobean	1269 - 1271 - 1273
Art Moderne	1244 - 1246 - 1250	Flower	1344 - 1346 - 1350
Dutch	1444 - 1446 - 1450	Tudor	1544 - 1546 - 1550
Dutch	1644 - 1646 - 1650	Tudor	1744 - 1746 - 1750

SUITES

There are suites in the hotel to suit every taste—and every purse; comfortable, compact two-roomed suites generally referred to as bachelor suites, and comprising a double bedroom and sitting room; suites for family parties, period suites and finally the vice-regal suite. In view of the interest the period suites have aroused among the travelling public on both sides of the border, a few brief descriptions may be appended.



FOYER, CONVENTION FLOOR

ART MODERNE SUITE
525=7=9

Luxurious furnishings, colors gorgeous or drab—apparently incongruous—are skilfully utilized in this suite to produce an effect characteristic of the age. The walls of the living room are done in grey. Divergent shades of brown are used in the hangings and curtains. Vividly contrasting shades of wood are used in the furniture which is straight lined, efficient - looking and essentially comfortable. The coloring in the bed rooms is almost luscious, the low swung beds with their half moon heads being draped in flowered old gold silk. Gay Quaker-hat lamp shades and the modern prints on the walls continue the spirit of the suite to the most minute details.

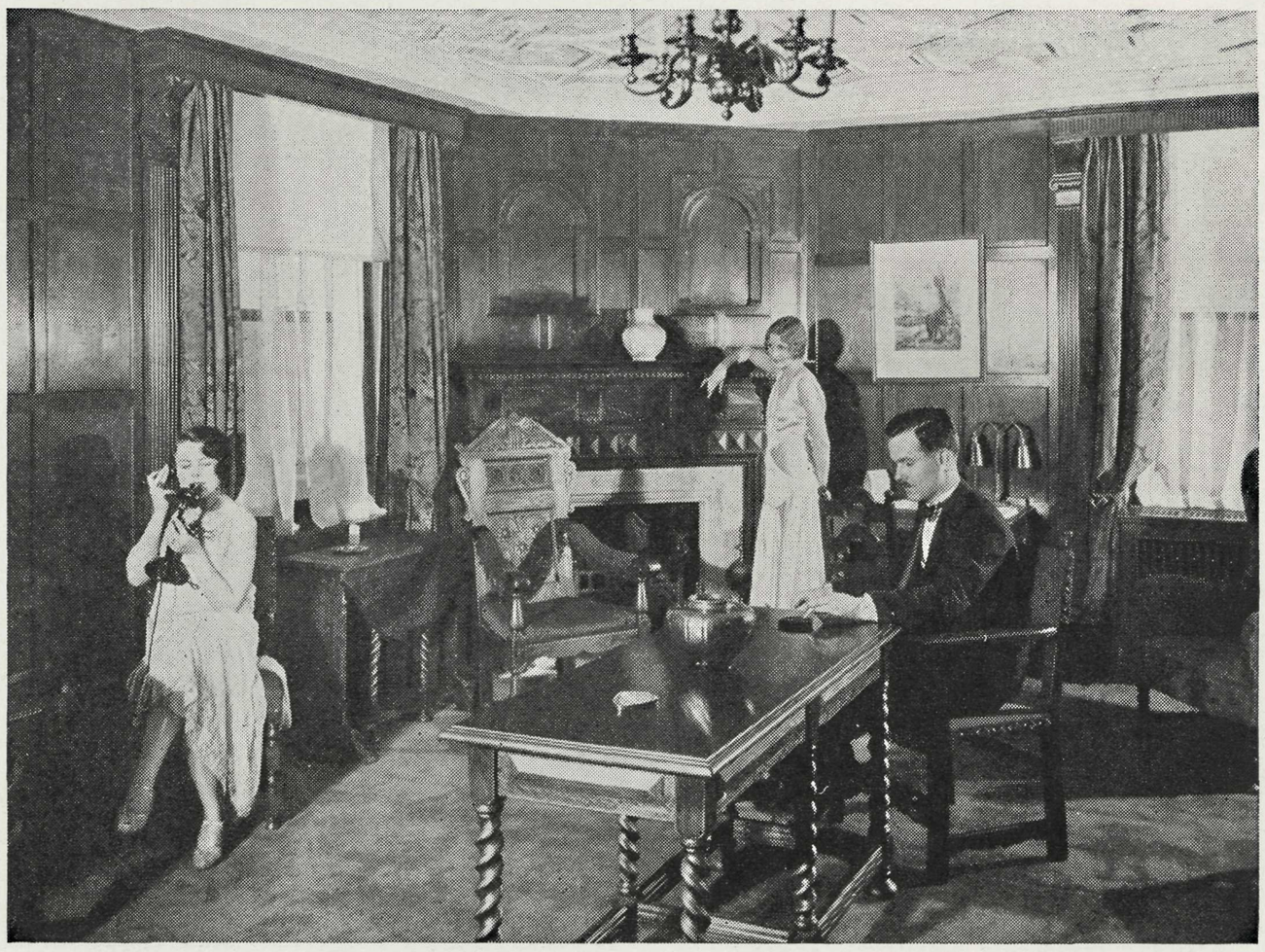
LOUIS XVI. SUITE
569=71=73

The general color scheme of this suite is grey and plum color enlivened with gold. Hangings and furniture coverings are French silks—in designs and colorings appropriate to the Louis XVI. period. Some of the furniture of the suite is walnut with a few of the outstanding pieces in satinwood. Among the most attractive of these are the satinwood cabinet and the walnut writing desk.

The bedrooms are furnished in walnut with ormolu decorations. Curtains, bedspreads and furniture coverings, as in the living room, are French brocades with a soft purplish grey as the dominant note.

FLOWER SUITE
625=7=9

Here the effect desired was one of cool lightness. Factors in achieving this result have been the soft green of the walls and the sand colored rug with designs in delphiniums and garden flowers. The chief decoration of the sitting room aside from the furniture and hangings are the Maria Eaton flower pictures which really inspired the scheme. The furniture is walnut, the hangings of flowered linen



SITTING ROOM OF JACOBEAN SUITE

BEDROOM OF DUTCH SUITE

in which the blues and purples of delphiniums strike the guiding color note.

One of the two bedrooms is done in green enamel and purples, the other in French greys and purples. In both these rooms a dainty wall paper with harebells and spring flowers as decorations has been used.

CHINESE SUITE
669=71=73

The walls of the suite are old gold with a design in lacquer reds and blues. The doors and other woodwork of the rooms are finished in lacquer red, black and dull gold—the whole being toned so that while vivacious the effect is not noisy.

Here the furniture has been done in a plum lacquer almost black with characteristic Chinese decorations in gold and color. Hangings and furniture covers combine the lacquer reds, blues and gold of the walls. A Chinese rug is used on the floor.

In the bedrooms lacquered furniture in Chinese design has been used and the hangings, bedspreads and furniture coverings are in the well known Chinese tree pattern in blue and white.

DUTCH SUITE
725=7=9

In this suite the atmosphere is that of the sturdy lowland Dutch. The furniture is all dark Flemish oak. To prevent the living-room from being gloomy or sombre, however, in the furniture coverings and curtains hennas and browns predominate. One of the most interesting pieces is a tapestry map—a copy of an original Dutch map of New Amsterdam.

The bedrooms are so treated as to harmonize with the living room but one of the unusual features is the quaint Dutch paintings on the bedsteads themselves.

SPANISH SUITE
869=71=73

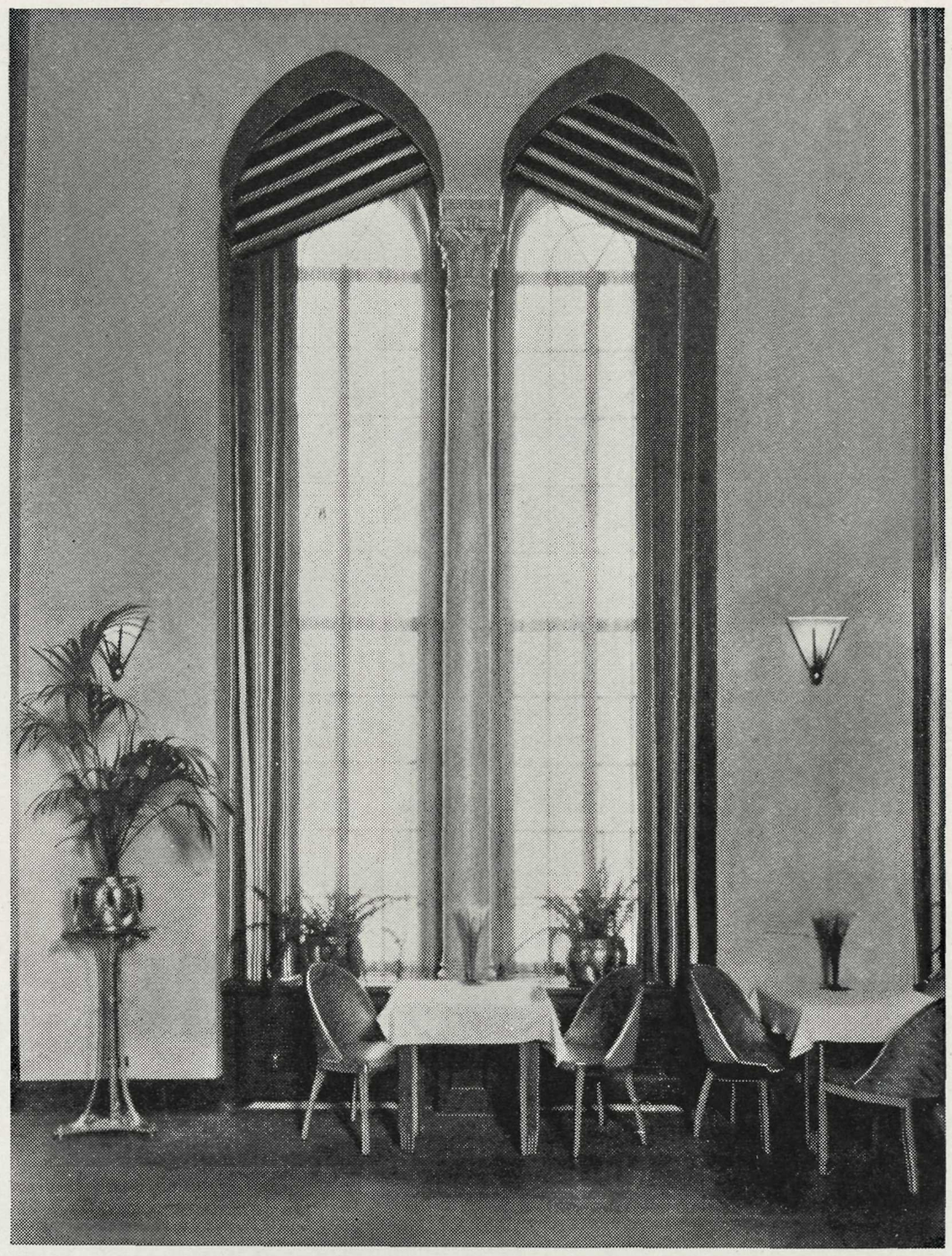
Spanish restraint in decoration characterizes this suite. The small panelled, slate colored doors are as typical as the massive furniture, the rich hues of

TYPICAL BED ROOM

the coverings or the red tiled fireplace. Corresponding touches of color are found in the yellows, blues and reds used in the designs on the raftered ceiling. Among the many choice pieces, one of the most interesting is the Vargueno cabinet. Reproductions of the old Spanish masters adorn the walls.

GEORGIAN SUITE
1069=71=73

Greens and plum are the predominant colors in this suite, the general type of furniture being the fairly heavy mahogany which at this period had become the fashionable medium in England. This "heaviness" was the outcome of the German influence over the early Georges and mahogany was the new and fashionable wood. The living room has the characteristic high combination desk and bookcase with period chairs and gate-legged tables.



A WINDOW IN ROOF GARDEN

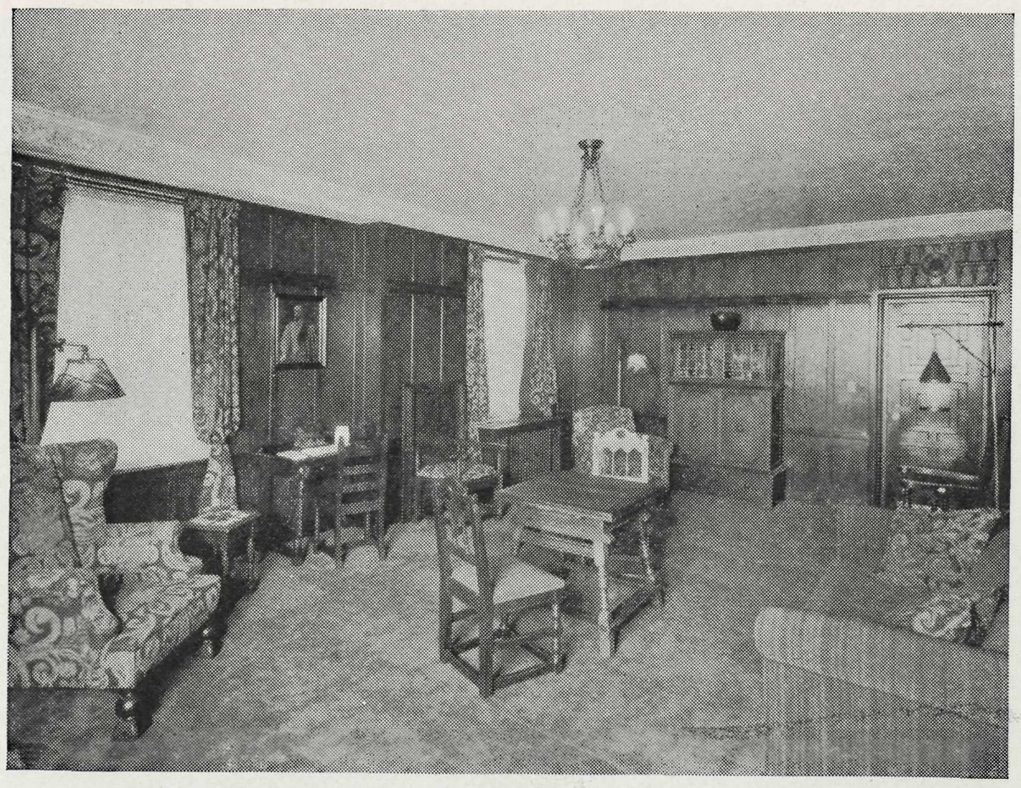
QUEEN ANNE SUITE
1125=7=9

An atmosphere of aristocratic elegance has been achieved in this suite—an effect produced by the beauty of the productions of the cabinetmaker's art and the delicate color tones of the decorations and furnishings. The panelled walls are finished in a pale, monotone blue which admirably sets off the walnut doors and wainscoting. Blue is the dominant tone of the window hangings, upholstery and unpatterned carpet. Two beautiful pieces which arrest attention in the sitting room are the dainty, double-leafed walnut table and the tall cabinet. The only wall adornments are a couple of delicately framed prints of the period. The bedrooms continue the general color scheme in the tones of the draperies, curtains and carpets.

COFFEE SHOP

WILLIAM AND MARY SUITE
1169=71=73

In this suite blues have been used combined with greys and gold. Walnut which was the favorite wood between the oak period of the Jameses and the mahogany of the Georges is used. The furniture throughout the



SITTING ROOM OF TUDOR SUITE

suite comprises reproductions of authentic William and Mary pieces.

TUDOR SUITE
1225-7-9

The joiner's work played an important part in the interior decoration of the Tudor period when roofs were heavily raftered and oak panelling for walls came into vogue. The characteristics of the period are admirably brought out in the present suite. The walls of the sitting room are oak panelled, the carpet is fawn and the hangings are of dark, heavily flowered material. An atmosphere of solidarity has been achieved.

Among the interesting pieces are the Court cupboard and the lantern shaped reading lamp set on a Crusader's shield. Prints of the day including one of the bluff King Hal adorn the walls.

In the bedrooms the massive Tudor effects are continued but here the walls are done in cream. The strong simple colors of the draperies and hangings are entirely in keeping with the spirit of the suite.

VICE-REGAL SUITE
16th Floor

This suite may be divided into two suites, one at each end of the long corridor and each consisting of a sitting room and two bedrooms. The suite at the eastern end is furnished in oak of Tudor design. Instead of a table behind the settee a reproduction of an old vestment chest of the correct height has been used. The desk is a copy of an old Bible-box desk. A Persian rug covers the floor and the general color scheme throughout is dull blue. Some of the chairs are covered with old needlepoint embroidery. The bedrooms are in oak and the hangings and bedspreads in printed linen of Tudor design.

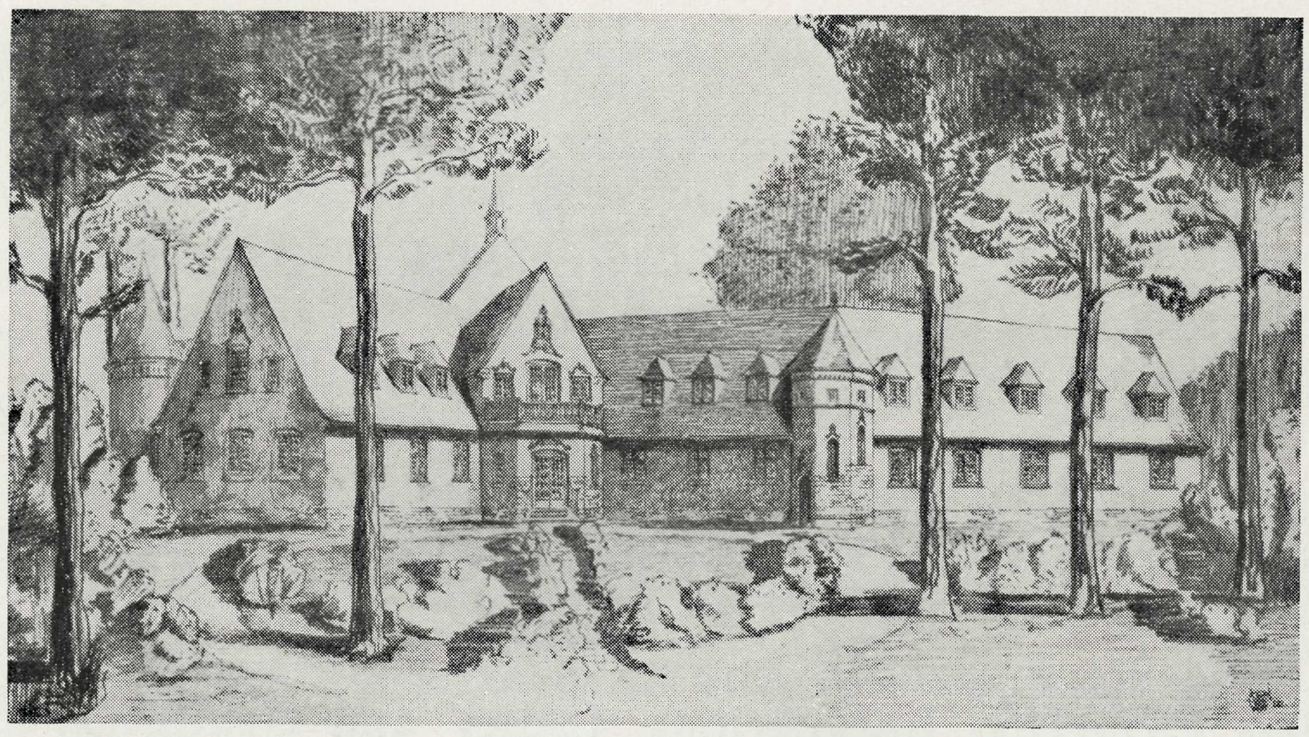
The other suite has been done in the Colonial style. The settee and tables are reproductions of Duncan Phyfe pieces; the remainder of the furniture comprises reproductions of treasures now in American museums. The general color scheme here is mulberry and green. Of the two bedrooms, one is carried out with the characteristic four poster, the other with the French sleigh beds of Napoleon's time.

There is a dining room on this floor which may be used with either subdivision of the suite. This has been done in mahogany of the English Hepplewhite period.

There are also four bedsitting rooms in English Georgian and four secretaries' rooms in grey enamel furniture with printed linen hangings—the whole suite comprising fifteen rooms.

TUNNEL FROM STATION

ROYAL YORK HOTEL GOLF COURSE



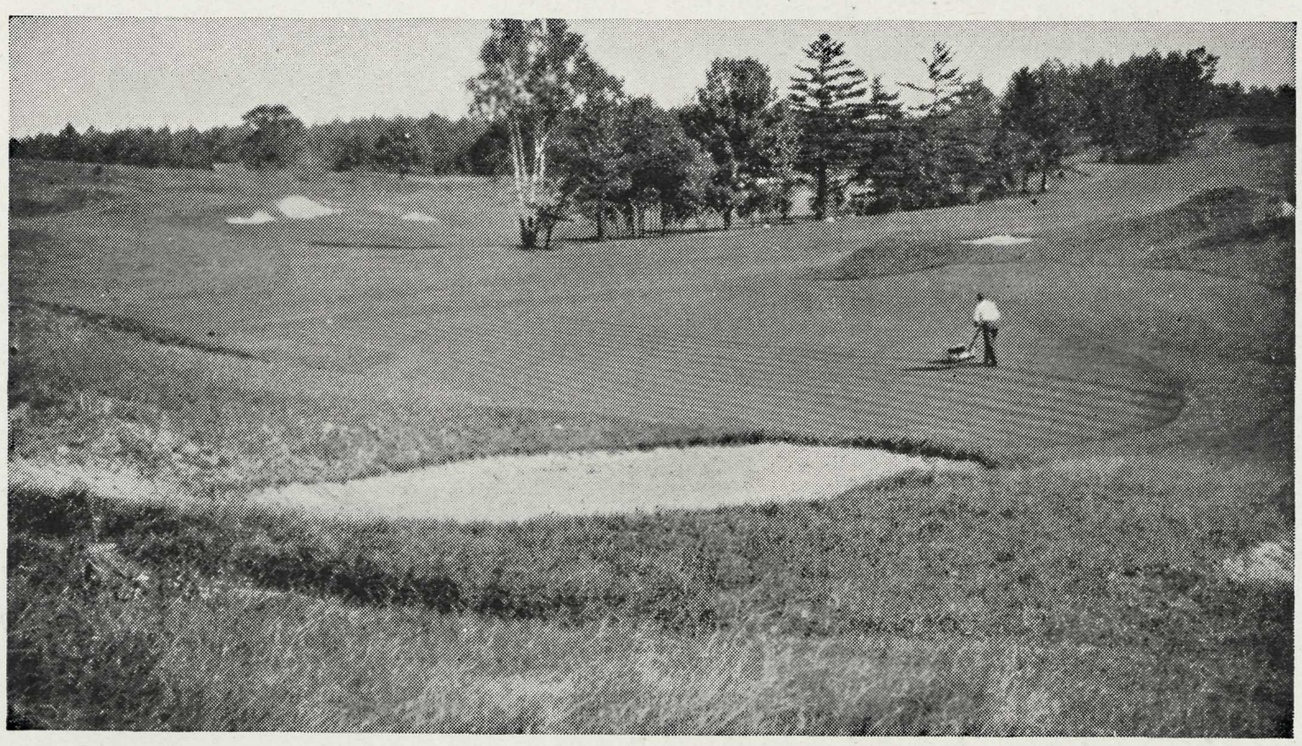
THE NEW CLUBHOUSE

OPENED MAY 24th The New Royal York Hotel Golf Club was organized primarily for Royal York Hotel guests. The guests of this hotel have first and full privileges upon payment of greens fee.

For full information enquire at Travel Bureau Desk, Main Floor.

THE COURSE The course, while it is an easy one physically, is unquestionably one of the very finest championship courses on the continent. There is a fine variety of holes and many of them will require accuracy and length if par is to be made. The greens are large, beautifully placed and thoroughly trapped, and both fairways and green are in excellent shape as they will have been conditioned for a full year before opening. From a landscape viewpoint Stanley Thompson's job is a delightful one, there being many groves of pine, elm, maple, oak and birch and the land itself is naturally rolling.

SIXTH HOLE



EIGHTH GREEN

THE CLUB HOUSE The Club House is not only nicely placed and architecturally attractive from the outside but is unique in its interior design. The first or main floor has spacious and comfortable dining and lounge rooms. The locker and bedroom arrangement is thoroughly up-to-date.

This new club is conveniently situated to the west and north of the city proper, being an easy twenty-five minute traffic-free ride over the Lake Shore Boulevard and up the scenic Humber Valley past the historic Old Mill.

DIRECTORY OF SERVICES

Arcade Floor—Coffee Shop, English Grill, Exhibition Hall, Ladies' and Gentlemen's Retiring Rooms. The following businesses are located within the hotel and are operated by concerns whose names connote efficiency of service and excellence of merchandise: Broker, Drug Store, Florist, Furs and Ladies' Merchandise, General Merchandise, Haberdasher, Hairdressers, Public Stenographer, Shoe Shine.

Main Floor—Hotel Office, Main Dining Room, Lounge, Venetian Cafe, Writing Room, News Stand, Check Room, Telephones, Telegraphs, Ticket Office, Public Stenographer, Porter.

Main Mezzanine—Private Dining Rooms, Ladies' Hairdressing Parlors, Children's Play Room, Hospital, Ladies' and Gentlemen's Retiring Rooms, Check Room, Lost and Found Office, Lounge, Library, Writing Room.

Convention Floor—Grand Foyer, Convention or Concert Hall, Ball Room, Banquet Hall, Two complete Projection Installations, Ladies' and Gentlemen's Retiring Rooms, Organ, Stage, Telephones.

Convention Mezzanine—Lounges, Check Rooms, Ladies' and Gentlemen's Retiring Rooms.

Bedroom Floors—1,164 Rooms, all with Private Shower and Tub Baths.

Roof Garden—Check Room, Telephones, Ladies' and Gentlemen's Retiring Rooms.

DINING ROOM SERVICE

		Breakfast	Lunch	Dinner
Main Floor	Main Dining Room	Club Breakfast also à la Carte	A la Carte	A la Carte also Sunday Dinner Table d'Hote
Main Floor	Venetian Cafe		Table d'Hote also à la Carte	Table d'Hote also à la Carte
Arcade Floor	English Grill		A la Carte	A la Carte
Arcade Floor	Coffee Shop	Club Breakfast also à la Carte	Blue Plate Luncheon also à la Carte	Blue Plate Dinner also à la Carte

PUBLIC SPACES, MEETING ROOMS, DINING ROOMS AND BANQUET ROOMS

Floor	Public Rooms	Dimensions	Area	Seating Capacities: Convention	Banquet	Dining
Arcade	Coffee Shop	60 x 50 ft.	3,000 sq. ft.	....	....	175
	Grill Room	60 x 48 "	2,840 " "	....	200	180
	Exhibition Hall	72 x 30 "	2,160 " "	....	....	....
Main	Lobby	183 x 60 "	10,980 " "	....	....	....
	Lounge	115 x 46 "	5,290 " "	....	....	....
	Cafe	75 x 47 "	3,525 " "	....	250	200
	Main Dining Room	130 x 64 "	8,320 " "	....	500	460
Main Mezzanine	Private Dining Rooms (10)	....	6,477 " "	....	500	500
Convention	Banquet Hall	165 x 65 "	10,725 " "	1,715	1,150	....
	Convention Hall	140 x 65 "	9,100 " "	1,500	1,000	....
	Ball Room	125 x 45 "	5,625 " "	855	650	....
Convention Mezzanine	Check Rooms (2)	....	1,326 " "	....	....	....
	Lounge Rooms (2)	....	2,835 " "	....	....	....
22nd Floor (above street)	Roof Garden	200 x 28 "	5,600 " "	....	350	315

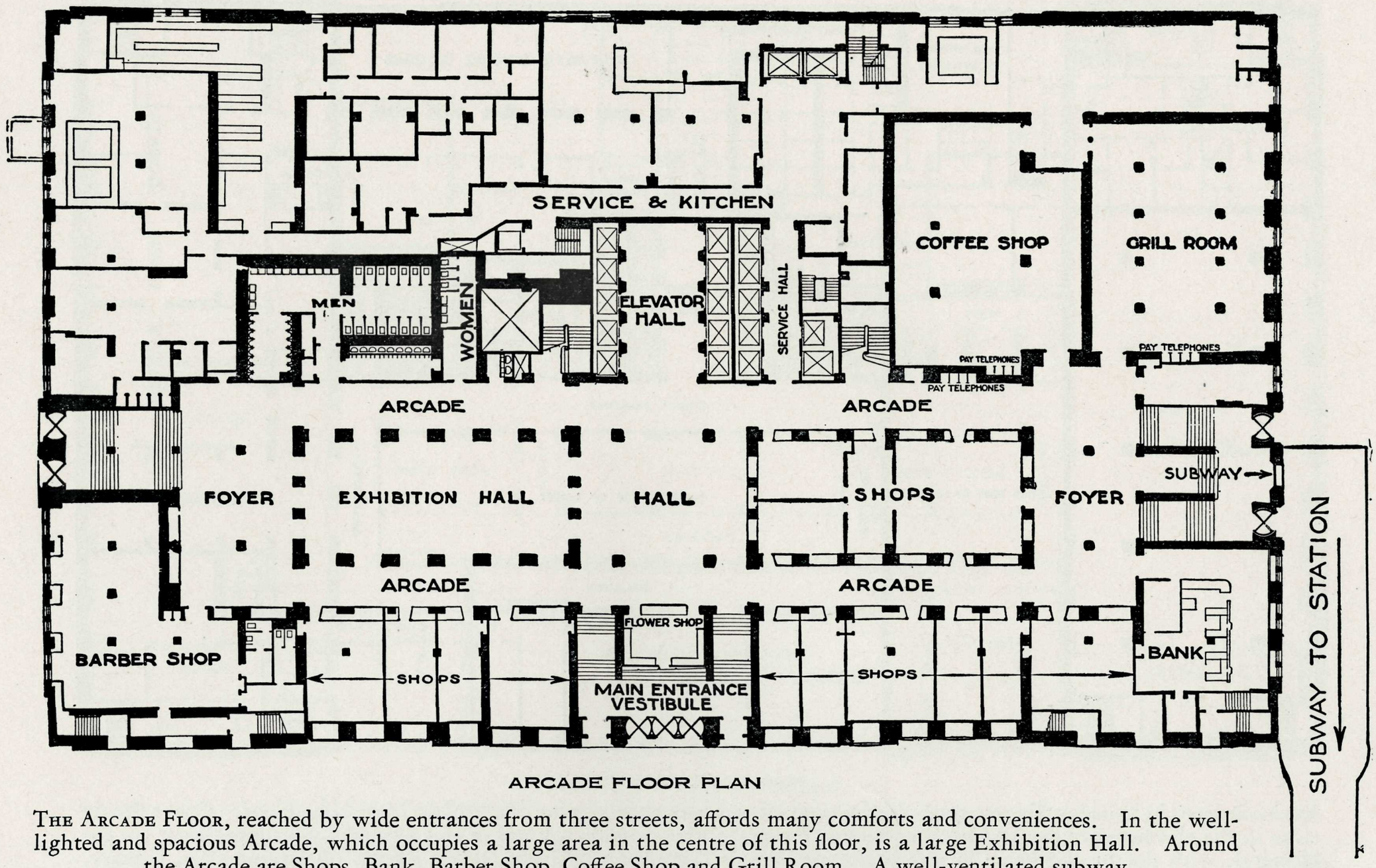
Transfer Rates, Etc.—The Royal York is connected with the train level of the New Union Station by a well-lighted and perfectly ventilated subway. "Red-Cap" porters are available in the Station for the transfer of hand baggage to the Royal York.

APPROXIMATE TAXI-CAB RATES

Between Royal York and North Toronto Station..... 75 cents
Between Royal York and Steamship Docks..... 50 cents
Between Royal York and Leaside Air-Port.....$1.50

Royal York Hotel
TORONTO

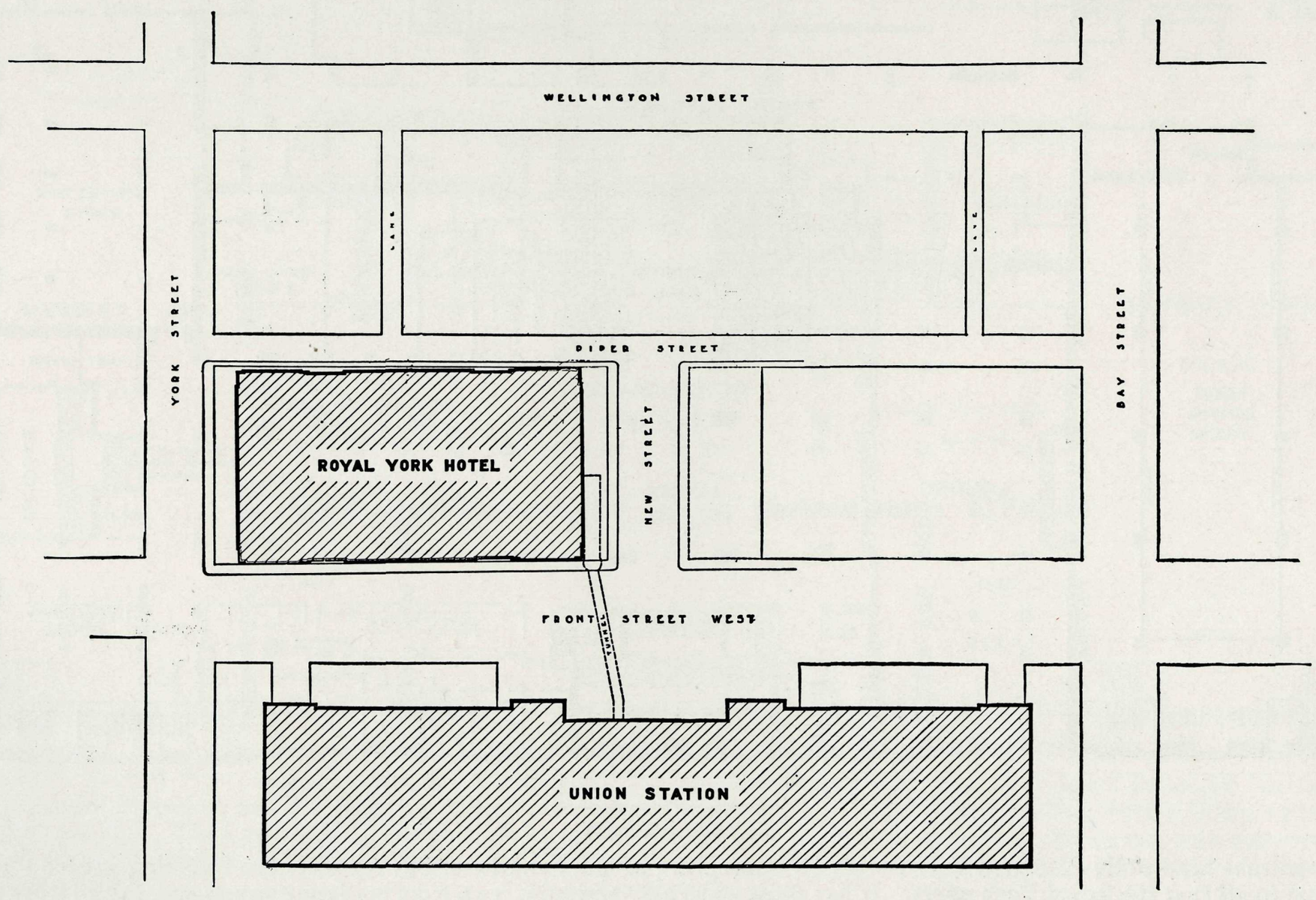
ARCADE FLOOR



ARCADE FLOOR PLAN

The Arcade Floor, reached by wide entrances from three streets, affords many comforts and conveniences. In the well-lighted and spacious Arcade, which occupies a large area in the centre of this floor, is a large Exhibition Hall. Around the Arcade are Shops, Bank, Barber Shop, Coffee Shop and Grill Room. A well-ventilated subway connects the hotel with the train-level of the new Union Station.

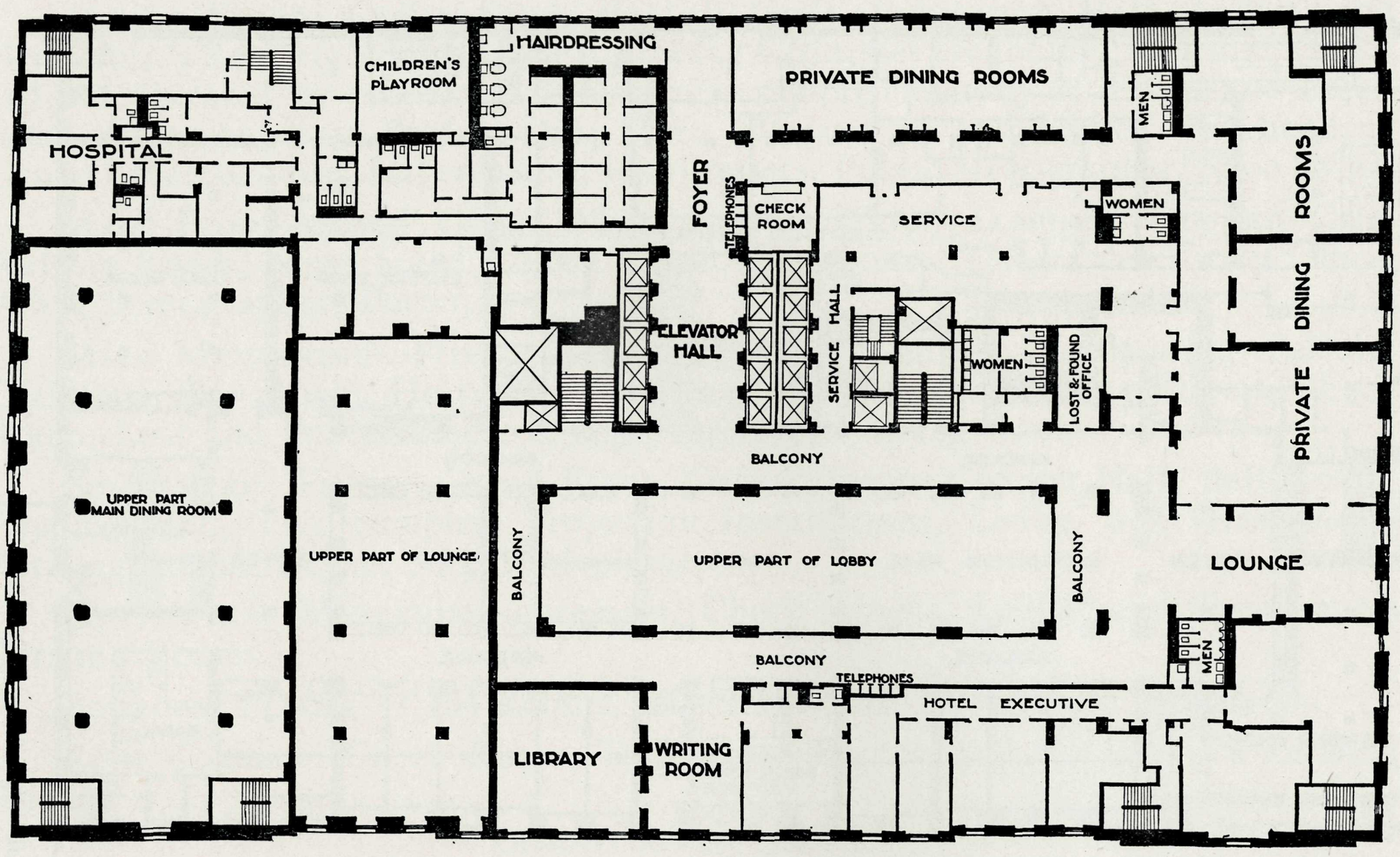
HOTEL AND UNION STATION



The Royal York Hotel is situated on the north side of Front Street West. On the south side is the beautiful new Union Station. An under-street passage way, wide and brightly-lighted, connects the two buildings.

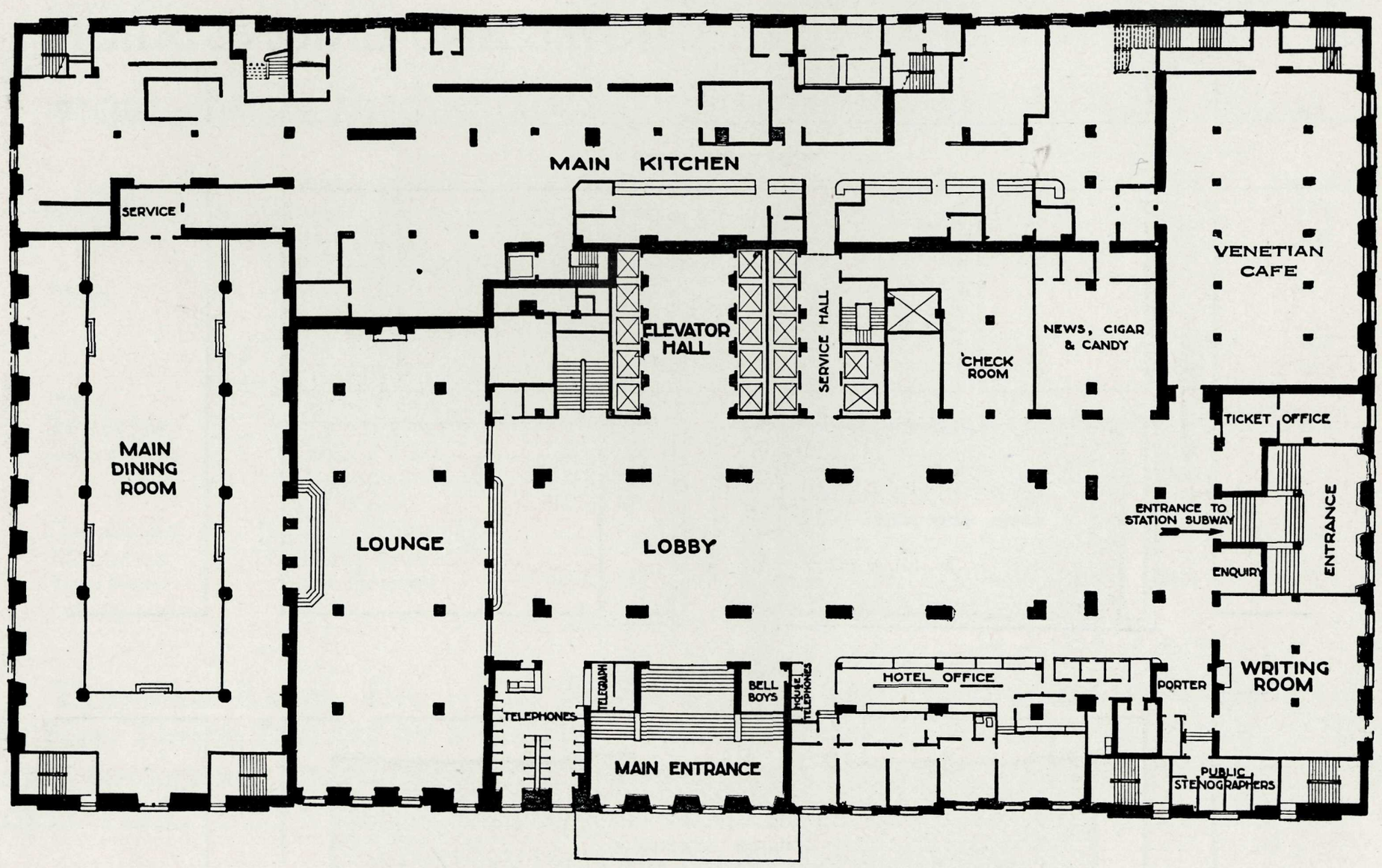
Royal York Hotel
TORONTO

MAIN FLOOR



MAIN MEZZANINE

By elevators or by broad easily-mounted stairways, guests come to the seclusion of the Main Mezzanine Floor. Conveniently close to the elevators are the Ladies' Hairdressing Parlors. Other notable features of this beautifully-equipped floor are the Hospital, with doctor and nurse in attendance, Children's Play Room, Private Dining Rooms of varying sizes, Library, Writing Room, Lounge, Check Room and Lost-and-Found office. These open from the delightful balcony looking down upon the Lobby.

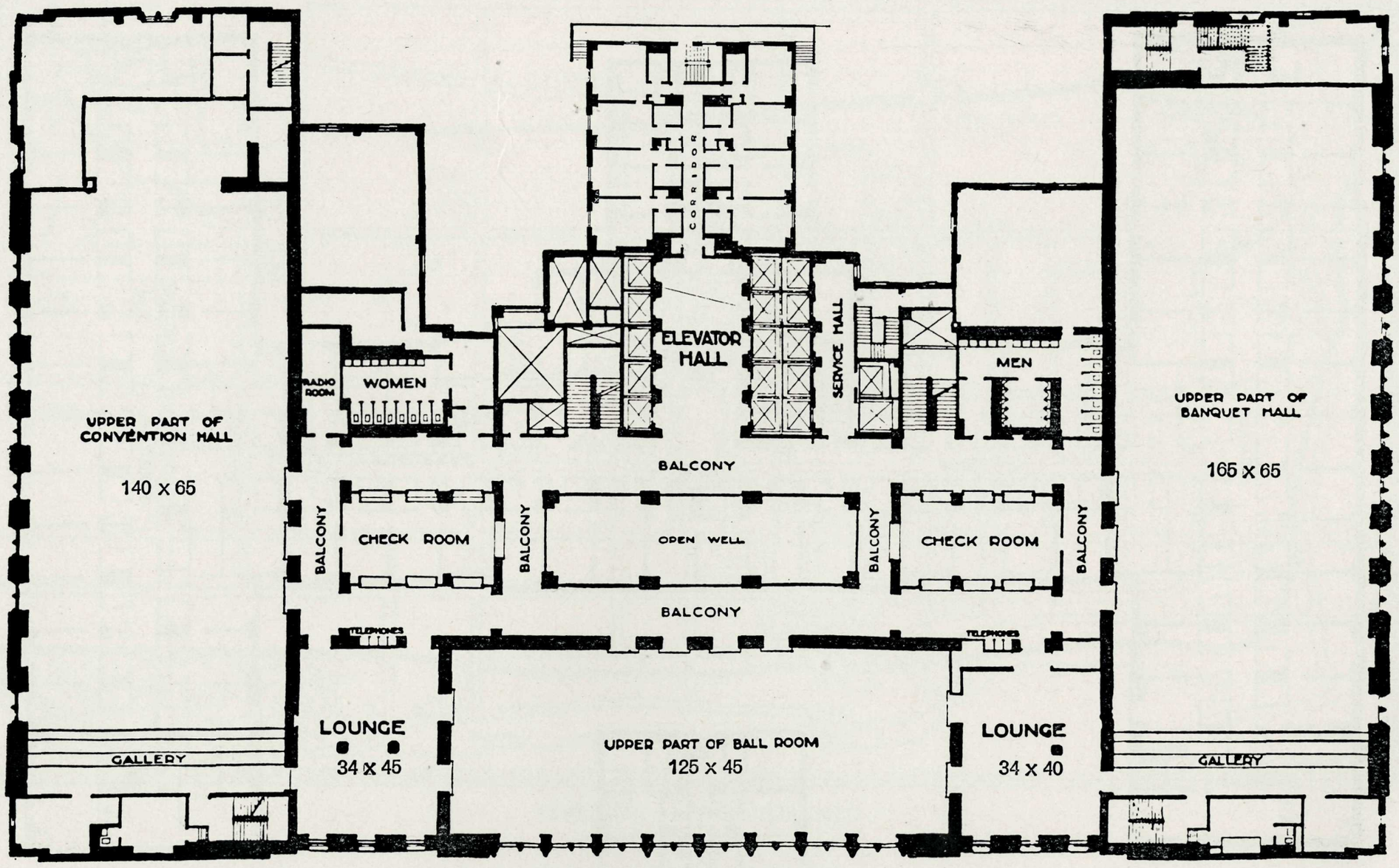


MAIN FLOOR

The spacious beautifully-decorated Lobby with its atmosphere of quiet and luxurious repose is the incoming guest's introduction to all that the Royal York offers. It has three wide, easy entrances, two from bordering streets and a third from the subway that joins the hotel with the train-level of the new Union Station. Opening from the Lobby are the great Lounge, Main Dining Room, Cafe and Writing Room. Around the Lobby are arranged the Hotel Office, Elevator Hall, Ticket Office, News Stand and other facilities. Back of the Lobby is the Main Kitchen.

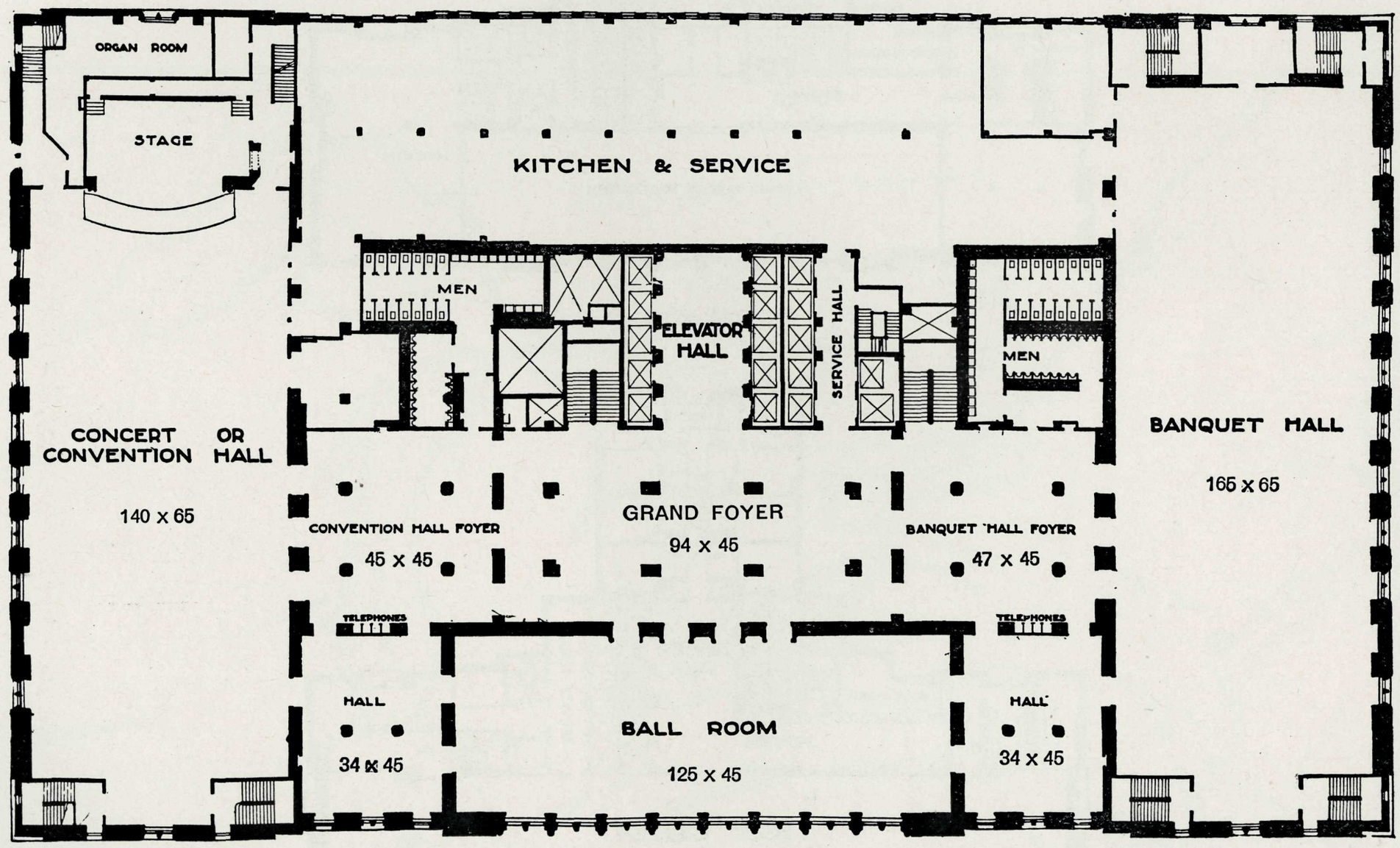
Royal York Hotel
TORONTO

CONVENTION FLOOR



CONVENTION MEZZANINE

An attractively-furnished Mezzanine Floor adds to the beauty and convenience of the Convention Floor. Here are Ladies' and Men's Retiring Rooms, Check Rooms, Telephones and Radio Room, and the entrances to the galleries of the Convention Hall and Banquet Hall.



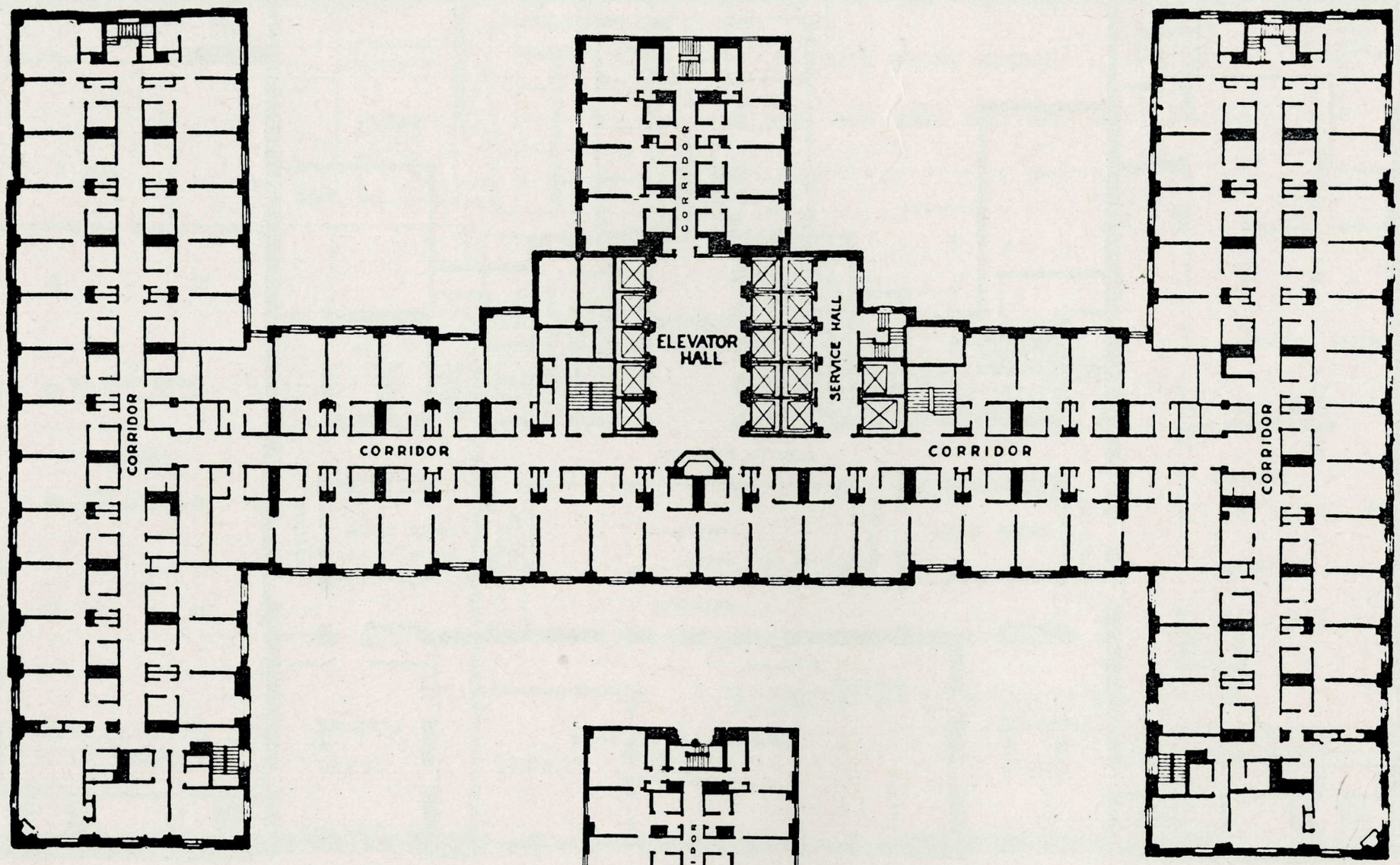
CONVENTION FLOOR

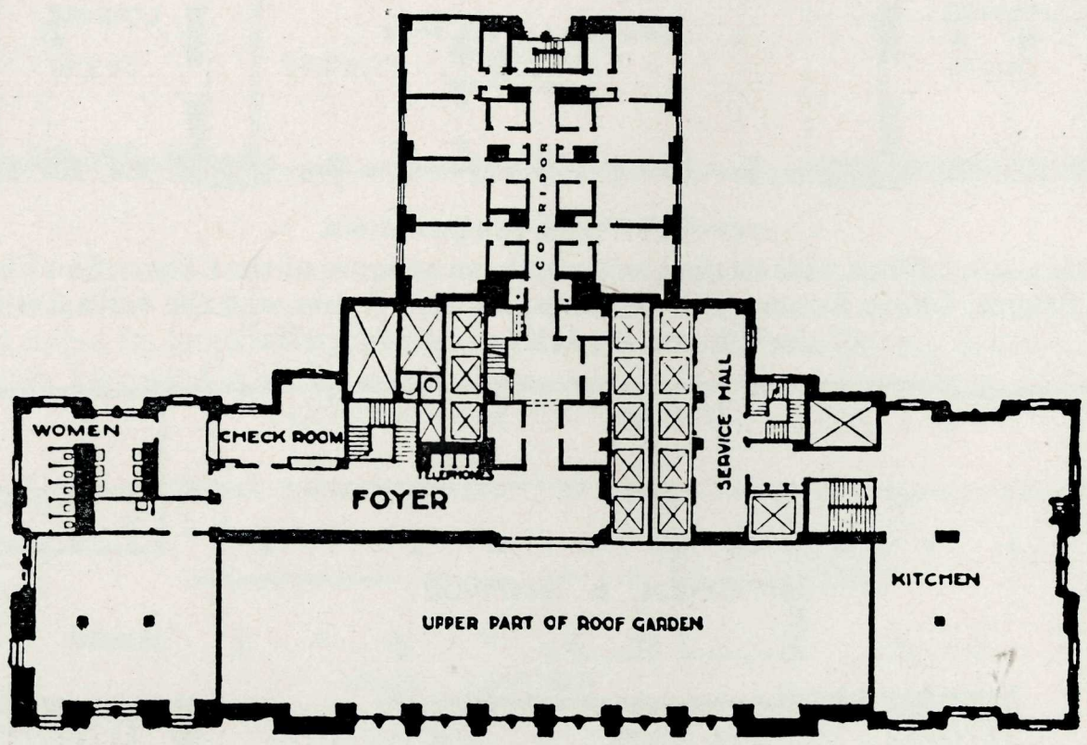
The entire Second Floor, specially designed and set aside for convention purposes. Ten High-Speed Passenger Elevators, seven Service Elevators, and one Freight Elevator (five feet six inches in width, eight feet in depth, with a lifting capacity of 3,000 pounds). The Concert Hall, Banquet Hall and Ball Room, have a combined area of 25,450 square feet, convention-seating for 4,070 persons, and banquet-seating for 2,800 persons. Amplifiers enable audiences in all three rooms to listen-in on the same programme.

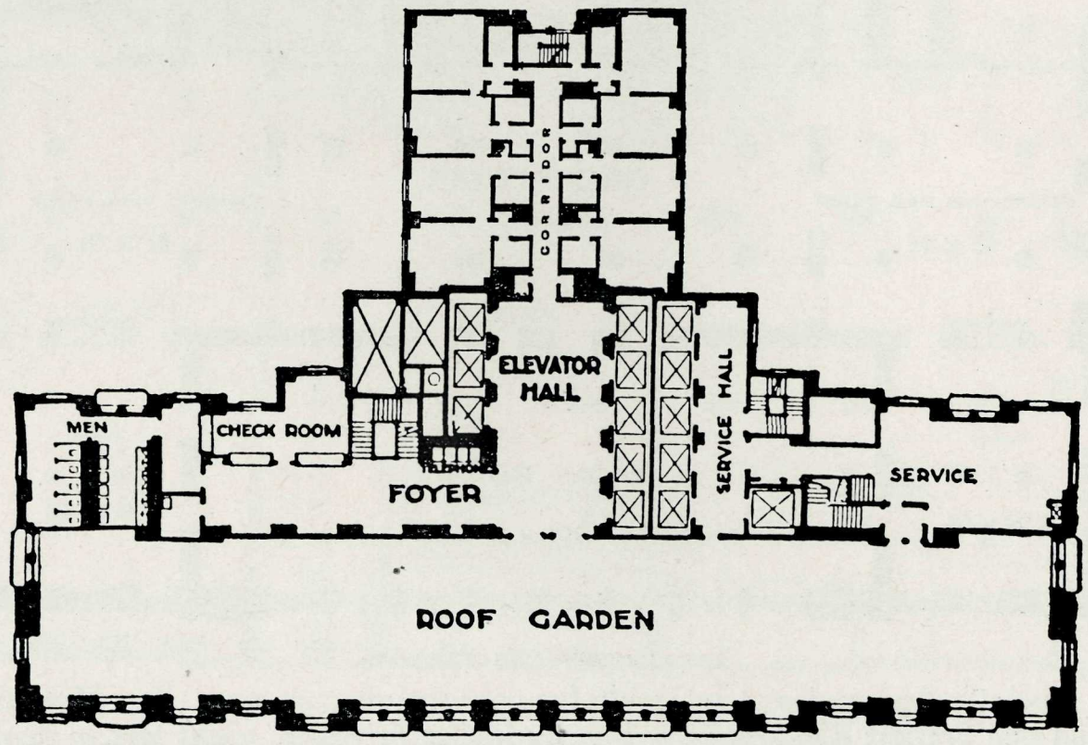
The Concert Hall has a Stage, Orchestra Pit, and a mammoth Organ, the largest and finest in Canada, and one of the largest in the world. Separate Kitchen and Service Rooms, located in the rear of this floor, immeasurably increase the efficiency of this unrivalled convention-unit.

Royal York Hotel
TORONTO

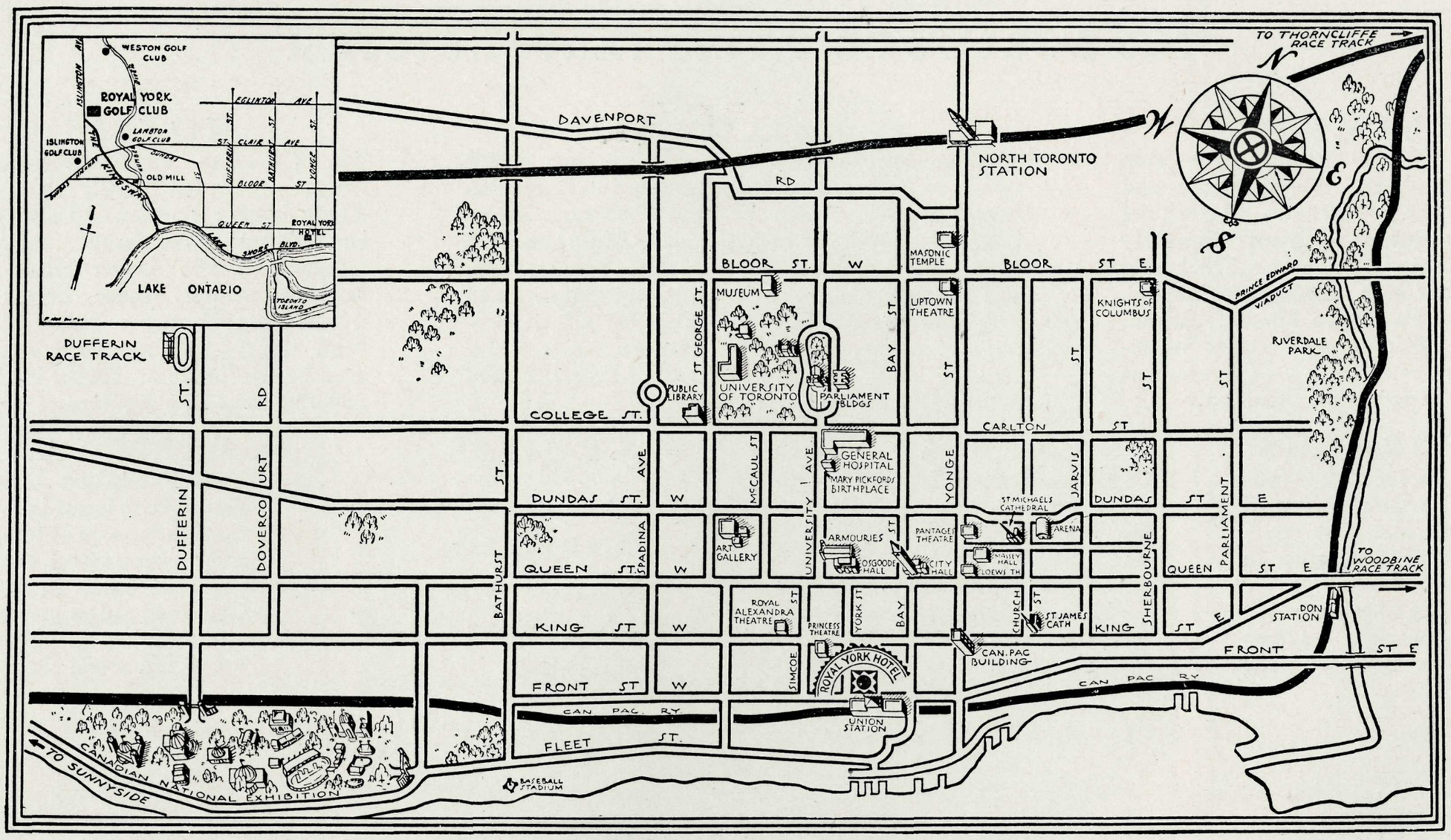
TYPICAL BEDROOM FLOORS
8th to 12th FLOORS



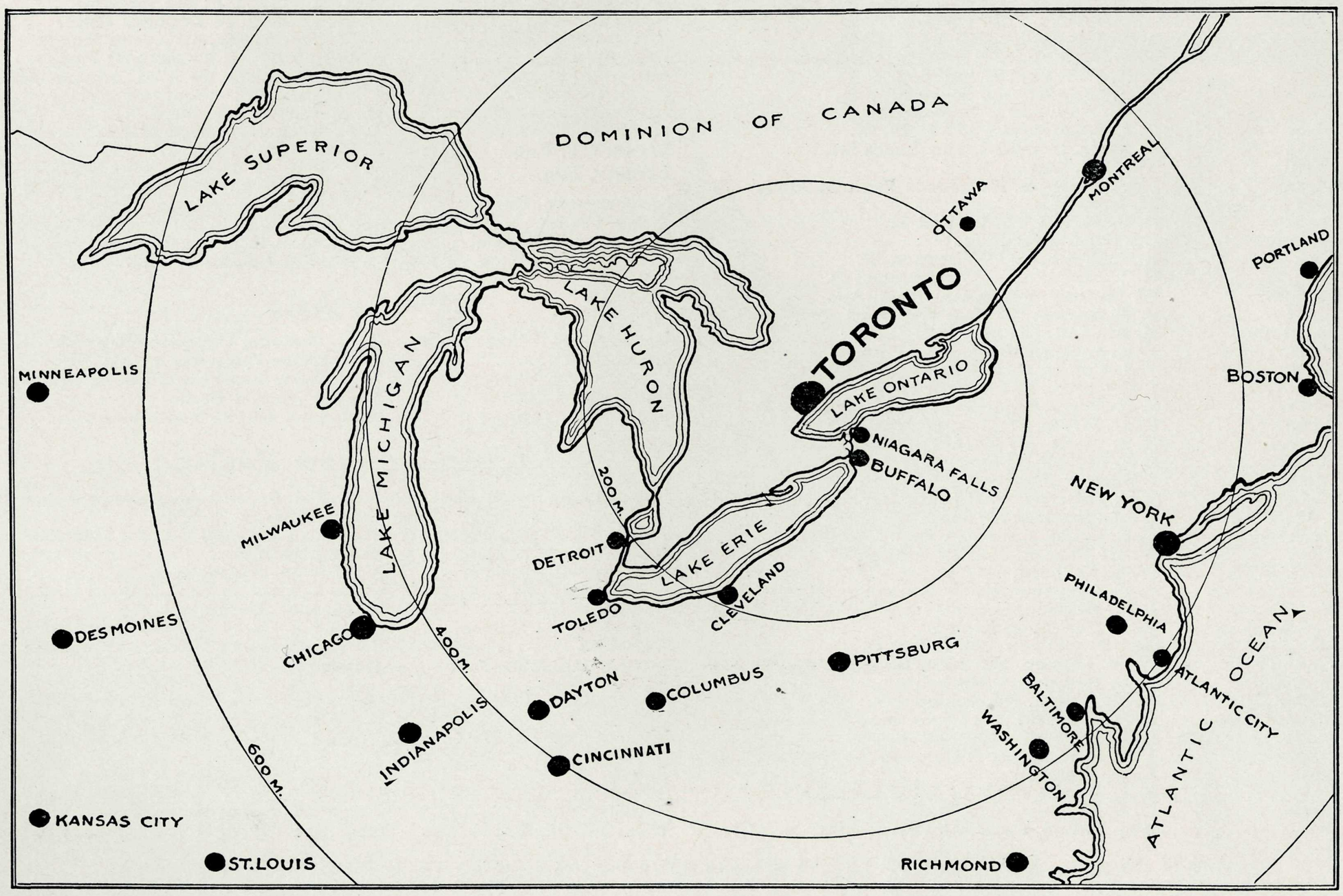




Twenty-Second Floor—Above Street Level—The Roof Garden of the Royal York, a bright, airy room with an area of 5,600 square feet and dining-seating for 315. From its broad windows marvellous views are had of the city, bay and Lake Ontario. Like the Convention Floor the Roof Garden forms, with its Mezzanine, a self-contained unit having its own Ladies' and Men's Retiring Rooms, Check Rooms, Kitchen and Service Rooms. It is adequately served by High-Speed Passenger Elevators, equipped with the latest safety and micro-levelling devices.



SKELETON MAP OF TORONTO



CANADIAN PACIFIC

CANADA'S NATIONAL ENTERPRISE

THE WORLD'S GREATEST TRAVEL SYSTEM

STEAMSHIPS

Canadian Pacific Steamships — two fleets which unite America east and west with other continents. Across the Atlantic to Europe with approximately 3 sailings a week (Empresses, Duchesses and other Cabin Class Steamships). Across the Pacific to Hawaii, Japan, China and Philippines (Empress Steamships, regular sailings). Connections to Australia and New Zealand.

RAILWAY

The Canadian Pacific Railway (comprising 20,805 miles of operated and controlled lines) reaches from Atlantic Ocean to Pacific Ocean, across Canada and into the United States. Main line from Montreal to Vancouver, 2,886 miles. Fast, frequent and luxurious transcontinental long distance and local passenger services, linking up all the important cities, industrial sections, agricultural regions and vacation resorts. Efficient and dependable freight service.

HOTELS

The Canadian Pacific operates the largest chain of hotels in Canada. These number fourteen and stretch from the Atlantic to the Pacific. Admirably situated in the larger cities or at holiday resorts, these hotels offer unsurpassed convention facilities. Nine Bungalow Camps are also operated by the Canadian Pacific in Ontario and the Canadian Rockies.

TELEGRAPHS

Canadian Pacific Telegraphs extend the entire length of the railway and also reach every point of importance in Canada away from it. Over 200,000 miles of wire. Also cable connections across both oceans and working radio arrangements.

EXPRESS

Canadian Pacific Express—travellers' cheques to suit all travelling arrangements, and good all over the world. Also a forwarding service for package merchandise, with world-wide connections — including an air express service.

CRUISES

Six Famous Winter Cruises—

Round the World
Mediterranean (2)
West Indies (3)

FARM LANDS

Several million acres of choice farm lands in Western Canada for sale at low prices and on long terms, including irrigated land in Alberta. Generous colonization policies that are helping to develop and settle the West.

ALL UNDER ONE MANAGEMENT

Canadian Pacific Agencies Throughout the World

Canada and United States

ATLANTA, Ga. . . . . K. A. Cook, 1017 Healey Bldg.
BANFF, Alta. . . . . J. A. McDonald, C.P.R. Station.
BOSTON, Mass. . . . . L. R. Hart, 405 Boylston St.
BUFFALO, N.Y. . . . . W. P. Wass, 160 Pearl St.
CALGARY, Alta. . . . . G. D. Brophy, C.P.R. Station.
CHICAGO, Ill. . . . . T. J. Wall, 71 East Jackson Blvd.
CINCINNATI, Ohio . . . . . M. E. Malone, 201 Dixie Terminal Bldg.
CLEVELAND, Ohio . . . . . G. H. Griffin, 1010 Chester Ave.
DALLAS, Texas. . . . . A. Y. Chancellor, 906 Kirby Bldg.
DETROIT, Mich. . . . . G. G. McKay, 1231 Washington Blvd.
EDMONTON, Alta. . . . . C. S. Fyfe, C.P.R. Building.
FORT WILLIAM, Ont. . . . . H. J. Skynner, 108 South May St.
GUELPH, Ont. . . . . W. C. Tully, 30 Wyndham St.
HALIFAX, N.S. . . . . A. C. MacDonald, 117 Hollis St.
HAMILTON, Ont. . . . . A. Craig, Cor. King and James Sts.
HONOLULU, T.H. . . . . Theo. H. Davies & Co.
INDIANAPOLIS, Ind. . . . . P. G. Jefferson, Merchants Bank Building.
JUNEAU, Alaska . . . . . W. L. Coates.
KANSAS CITY, Mo. . . . . R. G. Norris, 723 Walnut St.
KETCHIKAN, Alaska . . . . . Edgar Anderson.
KINGSTON, Ont. . . . . J. H. Welch, 180 Wellington St.
LONDON, Ont. . . . . H. J. McCallum, 417 Richmond St.
LOS ANGELES, Cal. . . . . W. McIlroy, 621 South Grand Ave.
MILWAUKEE, Wis. . . . . F. T. Sansom, 68 East Wisconsin Ave.
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OMAHA, Neb. . . . . H. J. Clark, 727 W.O.W. Building.
OTTAWA, Ont. . . . . J. A. McGill, 83 Sparks St.
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PORTLAND, Ore. . . . . W. H. Deacon, 148a Broadway.
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SKAGWAY, Alaska . . . . . L. H. Johnston.
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TACOMA, Wash. . . . . D. C. O'Keefe, 1113 Pacific Ave.
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KOBE, Japan . . . . . B. G. Ryan, 7 Harima Machi.
MANILA, P.I. . . . . J. R. Shaw, 14-16 Calle David, Roxas Bldg.
SHANGHAI, China . . . . . A. M. Parker, 4 Bund.
YOKOHAMA, Japan . . . . . E. Hospes, No. 21 Yamashita-cho.

Australia, New Zealand, etc.

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A. W. ESSEX, Passenger Manager, Can. Pac. Ry., for New Zealand, Auckland, N.Z.

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Any of the agents listed above will be glad to make reservations at Canadian Pacific Hotels for intending guests.

Canadian Pacific . . . . . Hotel Department

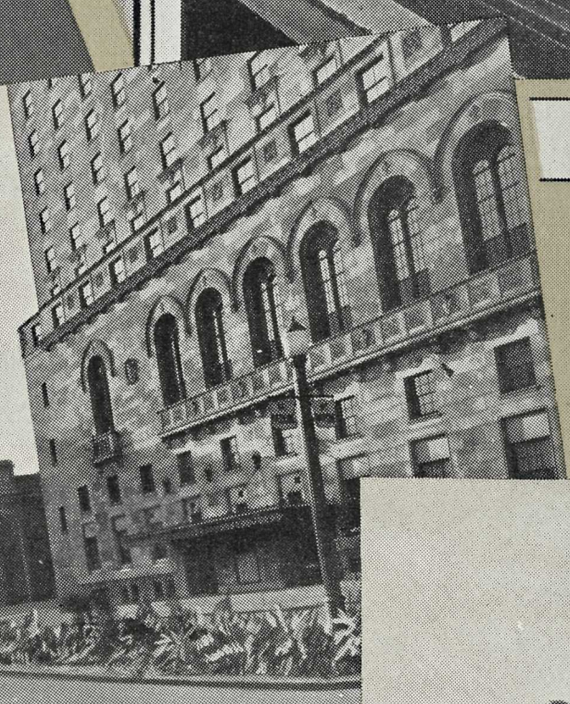
C. B. FOSTER,
Convention and Tourist Traffic Manager
MONTREAL.

D. J. GOWANS,
Asst. General Manager,
Eastern Hotels,
MONTREAL.

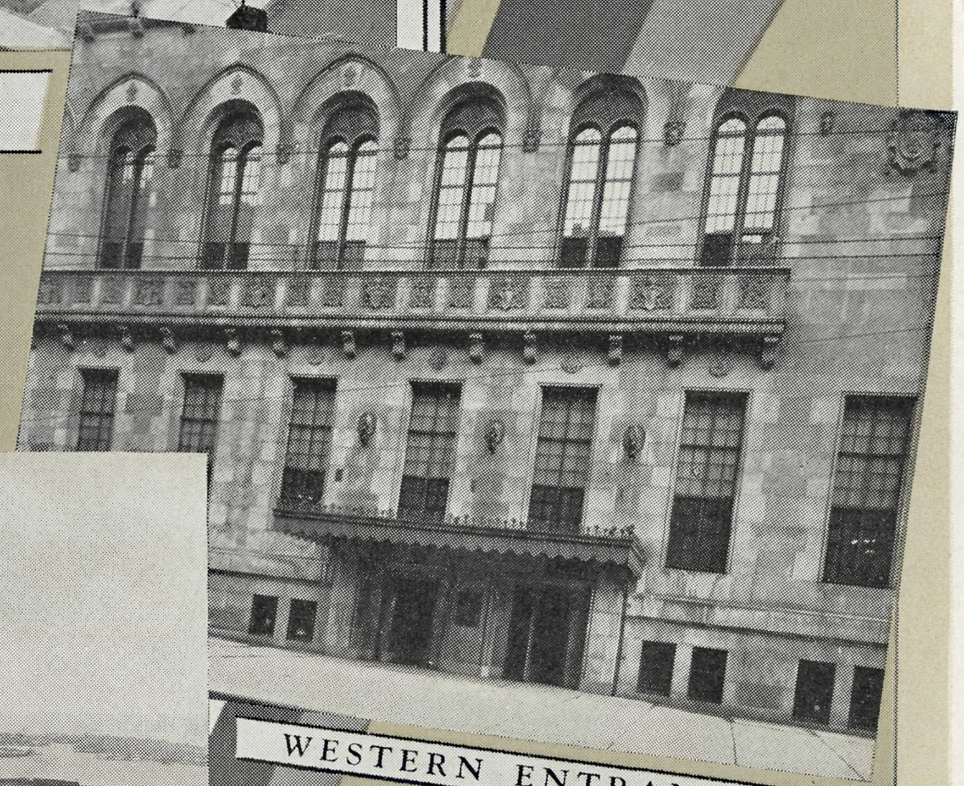
A. ALLERTON,
General Manager,
Eastern Hotels,
MONTREAL.

H. F. MATHEWS
General Manager,
Western Hotels,
WINNIPEG.

THE ROYAL YORK HOTEL



EASTERN ENTRANCE



WESTERN ENTRANCE

OVERLOOKING TORONTO BAY *and* LAKE ONTARIO

MAIN ENTRANCE

FRONT STREET SHOWING UNION STATION ON LEFT AND ROYAL YORK HOTEL ON RIGHT

CANADIAN PACIFIC

HOTELS

WORLD'S GREATEST TRAVEL SYSTEM

CANADIAN PACIFIC HOTELS

*ALGONQUIN HOTEL,	St. Andrews-By-The-Sea, N.B.
McADAM HOTEL,	McAdam, N.B.
CHATEAU FRONTENAC	Quebec, Que.
PLACE VIGER HOTEL,	Montreal, Que.
ROYAL YORK HOTEL,	Toronto, Ont.
ROYAL ALEXANDRA HOTEL,	Winnipeg, Man.
HOTEL SASKATCHEWAN,	Regina, Sask.
HOTEL PALLISER,	Calgary, Alta.
*BANFF SPRINGS HOTEL,	Banff, Alta.
*CHATEAU LAKE LOUISE,	Lake Louise, Alta.
*EMERALD LAKE CHALET,	Field, B.C.
HOTEL SICAMOUS,	Sicamous, B.C.
HOTEL VANCOUVER,	Vancouver, B.C.
EMPRESS HOTEL,	Victoria, B.C.

*These hotels are open in Summer only