BIBLOS

VOL. 4 NO. 7 OF THE UBC LIBRARY STAFF NEWSLETTER - MAY-JUNE 1968

Much as we disapprove of serials proliferation, we must agree that the Library's new weekly publication: UNIVERSITY OF BRITISH COLUMBIA LIBRARY BULLETIN, is a most useful addition to the pieces of paper littering our desks.

Graham Elliston, a compiler and editor of the Bulletin, sees it as a development of the now defunct BIBLOS feature, Front Office News. It is much more timely and comprehensive, and is in effect a compilation of the routed memos which we (hopefully) committed to memory before passing along. Each Library Staff Member now has a personal file of memos for future reference.

The Bulletin should be received by every member of Staff, so if you have not yet received numbers 1-3, ask your Division Head for missing issues. The Front Office keeps spare copies.

The information in each issue is official and straight from the mouth of Administration, via Graham who clarifies and expands the oracular pronouncements where necessary by conferring directly with the person responsible. Further enquiries from readers should be directed to the original source, not to Graham.

BIBLOS will continue a monthly basis (bi-monthly May-August), bringing you social news, longer articles on Library subjects, and from time to time, the news behind the news in the Bulletin. Plus of course, examples of literary talent from the Staff.

PERSONNEL

STAFF CHANGES

We say good-bye to -

William Johnson	Clerk II	Acquisitions
Joanne Brown	L.A.IV	Law
Barbara Pohlman	Key punch oper.	Systems
Pat Bellesen	L.A.I	Circulation
Roselie Acutt	L.A.III	Cataloguing
Maureen Moore	L.A.I	Sedgewick
Heather Elliot	L.A.I	Sedgewick
Charles Hill	L.A.III	Government Pubs.
Kathy Reyler	Clerk II	Circulation
Pat Smith	L.A.I	Circulation
Anne Sturgess	L.A.IV	Woodward
Mary-Lynne Natchel	L.A.I	Circulation
Roselind Sanderson	L.A.III	Cataloguing
Tom Farnsworth	L.A.III	Science
Sherrill Perry	Cataloguing Librarian	
Linda Lines	L.A.I	Circulation
Dorthy Nepaulsingh	L.A.II	Inter-Lib. Loans
Fran Brafman	L.A.I	Cataloguing
Judy Cardin	L.A.IV	Circulation
Marilyn Davies	L.A.I	Law
Janet Kirby	L.A.I	Cataloguing
Teresa Clark	L.A.I	Cataloguing

A warm welcome to -

Chung Sun Suh	L.A.IV	Cataloguing
Brian Varty	Stack Att.	Circulation
Philip Hind	Stack Att.	Sedgewick
Mrs. S. Criddle	L.A.II	Sedgewick
Judy Rennison	L.A.I	Circulation
Barbara Hultquist	Flex.Oper.	Systems
Gloria Bissett	Key Punch Oper.	Systems
Sandra Sawatzky	L.A.I	Sedgewick
Marg Scott	L.A.I	Circulation
Judy Lee	L.A.I	Sedgewick
Rhonda Hanson	L.A.I	Circulation
Susan Kent	L.A.I	Circulation
Brian Shore	Clerk II	Acquisitions
Elizabeth Van Der Velde	L.A.I	Woodward
Marion Kraus	L.A.I	Cataloguing
Barbara Archer	L.A.I	Cataloguing

CONT'D on page 4.

CANADA COUNCIL GRANT:

You will have seen from the Library Bulletin No. 2 that the Canada Council has granted us $64,000 for the purchase of research collections. The original total amount requested by the University departments last October was $560,000. This was pruned by the Deans of Graduate Studies and Arts and BSS to $181,000. The amount finally granted was one third of that.

So now the fun begins; the money is being alloted on a pro-rata basis to the departments, who must try to achieve their original objectives with a fraction of the requested grant. If the original estimate was accurate and modest, it will obviously be more difficult.

ANOTHER CANADA COUNCIL GRANT:

Evelyn Roth, Fine Arts Division, has received a grant to enable her to attend a 3 week Summer Workshop on Intermedia and the Environment offered by architect Lawrence Helprin (UBC's landscape architect) and his well-known modern dancer wife, Ann. This is the second year of the Workshop which is open to practicing professional architects, senior architecture and planning students and to dancers. The aim is to explore a new range of experience in avant-garde environmental arts and to evaluate the environment through more intuitive modes of perception. Architects find that a freeing of the body and movements can lead to heightened spatial awareness, and dancers become conscious of activities other than their own taking place in an environment. All the sciences and arts are involved to intensify environmental awareness. The Workshop takes place partly at Sea Ranch on the coast, at Mount Tamalpais among chaparral and meadows, and in the cities of the Bay area. One week will be spent with the Pomo Indians in the hills. Dancers and architects work separately and together, learning from each other.

Last year's participants were enthusiastic about the experience, according to an article in Progressive Architecture July 1967 p.132-5. Few would have changed the set-up, although it was suggested that a second Workshop should again be an entirely new first time adventure for both the Halprins and the students. Evelyn, and the 3 other members of Helen Goodwin's THEco Dance group who are accompanying her, will have a wealth of new experiences to share on their return.

And, yes, Ev has some wild new clothes in mind for the trip!

STAFF CHANGES (Cont'd)

A warm welcome to -

Gillian Stoneman	L.A. III	Cataloguing
Valerie Roddick	L.A. IV	Science
Heather Jones	Sec. II	Woodward

Congratulations to -

Paul Deglau	L.A. I to Stack Att. Circulation
Ian Edwards	L.A. I to Stack Att. Circulation
Susan Fazekas	L.A. II Woodward to L.A. III Gov.Pubs.
Dorthy Sheppard	Sec. II to L.A. III Woodward
Arab Shariffe	L.A. I Spec. Coll. to Stack Att. Sedge.
Pat LaVac	L.A. III Circ. to L.A. IV Law
Louis Exel	L.A. I to L.A. II Circulation
Bev Harkus	L.A. I to L.A. II Woodward
Bruce Stephenson	Clerk I to Clerk II Acquisitions
Lydia Lobach	L.A. III Cat. to L.A. IV Woodward
Michael Newman	L.A. III to L.A. IV Cataloguing
Joyce Harries	Sec. III to L.A. IV Circulation
Mab Belford	L.A. III to L.A. IV For/Agr.
Debbie Gray	L.A. I to L.A. II Circulation
Moona Prasad	L.A. II Serials to L.A. III Sedge.
Kathy Becker	L.A. II Circ. to L.A. III Information & Orientation Service (I & OS)
Derika de Beauchamp-Dennigan	L.A. III Inter-Lib.Loan to L.A. IV(I&OS)

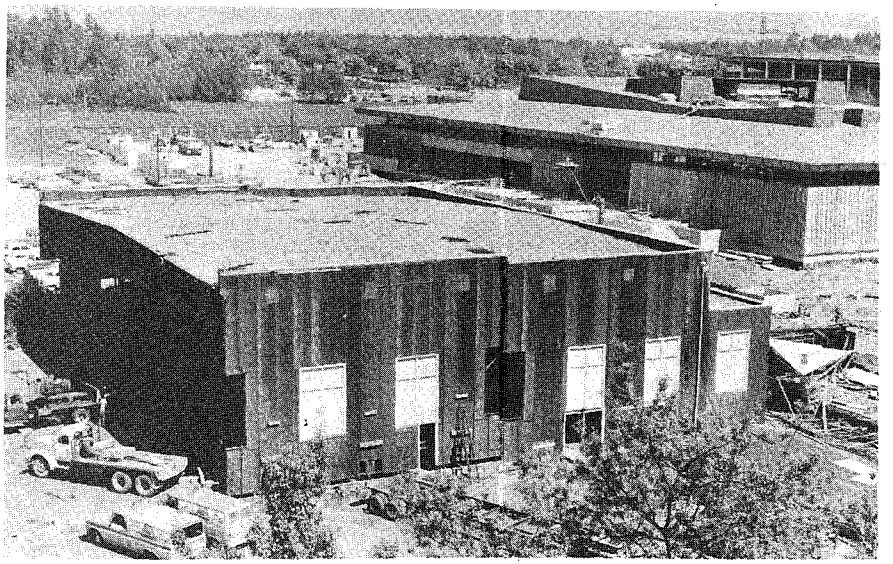
We are extremely sorry to say good-bye to two Bibliographers who shall be leaving us at the end of this month. One is our editor and chief HELEN CONSTABLE who is joining the happy millions classified as mothers and housewives. We wish her the best of luck in this new occupation.

The second is R.J.Lanning (or RJL as most of you know him). He is retiring, for the second time, to move to glorious haunts of Vancouver Island. We wish him the best of the weather so that his crops may grow luxuriously.

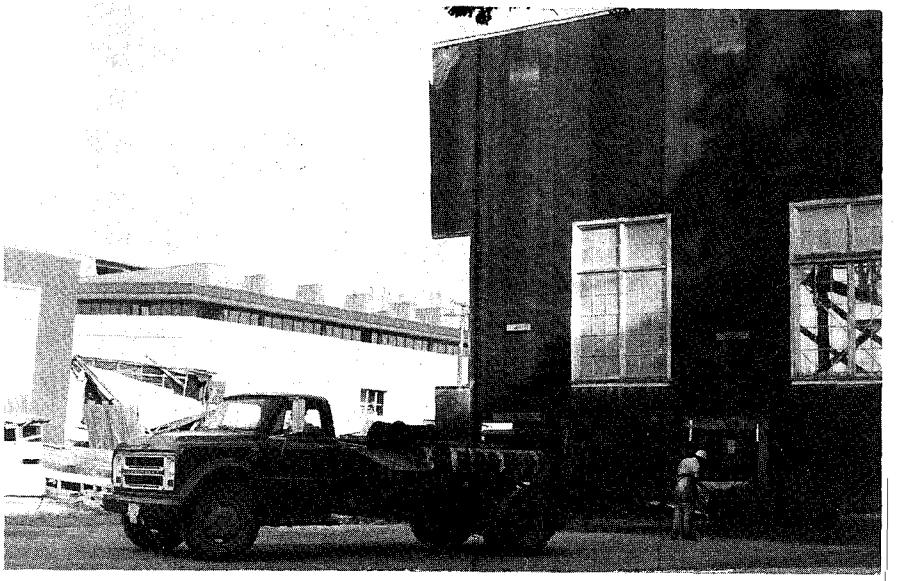
THE FIELD HOUSE REMOVAL:

The view from Cataloguing will never be the same! Staff on Floor 7 will no longer be able to rest from their labours in dreamy contemplation of the tar-paper shack across the way. Carol Freeman, our photographer, caught these historic shots of the recent slum clearance.....

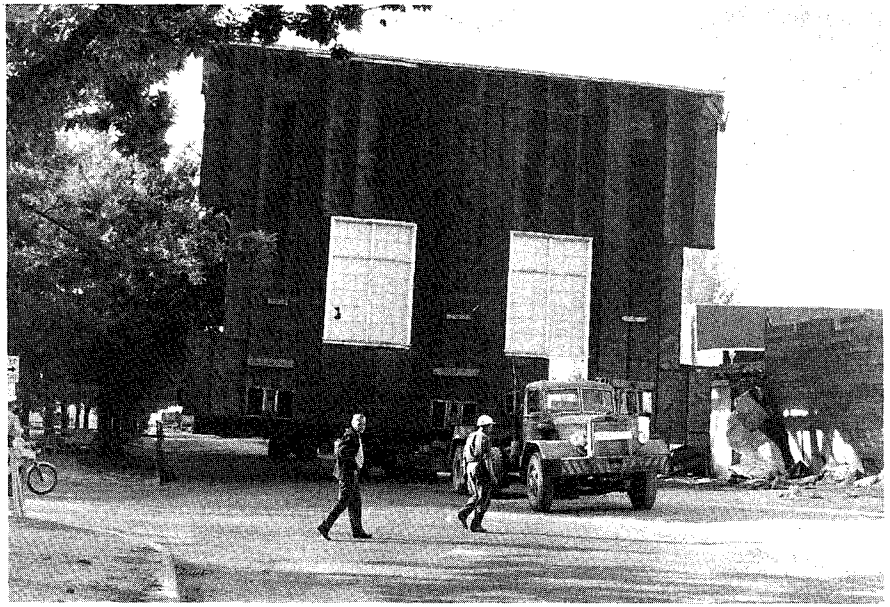
How to move a building? S'easy; you jack up a section.....



Put wheels under it.....



.....and tow it away!



...and then clear up the debris!

ALL IN A DAY'S WORK:

The Gruffydd quest: Humanities Division.

This was part of a reply to a letter asking about some Original Documents: "Moreover, from another source we discovered that assistance might be given by Prebindery Douglas Lockhart, the rector of Bitterly, near Ludlow, Salop, who has been there for at least twenty years, the advowson belonging to the Walcot Trustees."

J.S.

* * * * * *

Also Humanities Division: The pigeon problem.

During the past few weeks Humanities Division shared the main concourse with at least four pigeons and two swallows. A couple of pigeons took up permanent roosting privileges for about a week, moving into the Science Division from time to time for a change of scene. All birds have now been "removed" (sinister implications) by the janitorial staff who have also repaired the bird-proofing at the windows to prevent further breaking and entering.

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Cataloguing Division: An enquiry into charity.

In an 18th century publication listing scholarships available for boys in Bohemia, the conditions quite frequently include an obligation on the part of the recipient to utter so many prayers daily for his benefactor's soul.

Does anybody know how well this form of celestial insurance works?

J.G.

* * * * * *

Search and destroy Division: Did we buy this?

Pheasant, L.
The hairy man's book of first aid by Dr. L. Pheasant.
Longon, Wolfe, 1967
96 p. illus. 18½ cm. 5/-

* * * * * *

Found in the Main Card Catalogue - a false fingernail! (Those drawers were getting kind of tight.)

N.G.

BCLA CONFERENCE, Victoria.

What happened at the 57th Annual Conference of the British Columbia Library Association, held at Victoria's Empress Hotel from May 3-5?

One might attempt to find out by looking in a newspaper. Let's try the Victoria Daily Times, May 6. Yes, there is a story on page 32. The headline reads "25% of Students on Pot, Says Baird," and this phenomenon is described for some ten column inches. Libraries? Who cares? What about the Vancouver Sun? On page 46, there are six inches headed with "Half Pupils 'Smoke Pot' in Victoria." (We are told nothing about the smoking habits of entire students.) Once again, Baird's address is emphasized to the exclusion of any mention of books or libraries. Of course, complete blame should not be placed on the Sun, for it relied on a wire service for its copy, and produced an example of how a bad story is perpetuated across the nation, and even around the world, although it is doubtful that this one got much beyond Whonnock. Librarians must be accustomed to public indifference by now, which is fair enough. Why should that noble creature, the man in the street, be bombarded with literature and art and music when there is beer to guzzle and bingo to play? A little consideration please!

It can be inferred from the foregoing remarks that accounts of the Conference in the press were somewhat lacking in balance. Let us try to correct this situation, and begin by examining Baird and pot. Alderman Robert Baird of Victoria was the speaker at Saturday's banquet, and his spiel was entitled "Two Sides of the Coin." Mr.Baird did not have to reach too deeply into his bag of banalities for that one, since he is an investment dealer in private life. The Alderman is a quaint orator whose rhetoric inspires visions of a garden choked with exotic weeds. His comments on the hippie problem, which we have already seen and heard in a hundred other places, are rooted in the school of hippie criticism which spotlights the parasites and the hangers-on, the dirty, the irresponsible, the licentious. He is oblivious to the explorers and the social entrepreneurs, the freedom fighters and the intellectuals. The Alderman wants to understand, he says. But he won't. Baird is a mossback, a fossil, a reactionary who can't see beyond his 27-inch, remote control television set. His time is past. His type will go.

The featured speaker in the serious part of the programme was E.J.Josey, a consultant on the staff of the New York State Library. Mr.Josey elaborated on the admirable reference and research network which exists in New York state. The best point that Mr.Josey made, implicitly, was that little is possible without financial resources.

The Rockefeller administration has poured millions into libraries, and this enlightened support is reflected in the quality of library service at all levels to be found in his state. No Canadian librarian can fail to be dismayed at the different state of affairs which generally exists in this country. While the Rockefellers and Johnsons are building for the future, our Gothic politicians scamper about smooching the behind of every yokel wanting a paved cattle track for his herd.

A good part of Sunday afternoon was taken up with a panel discussion on the future of cataloguing. Participants were Mc Elrod (main entries), Seno Laskowski of SFU (the new code), June Thomson of UVic (subject headings), Bob MacDonald (book catalogues) and Fred White of the Vancouver Island Regional Library (book catalogues for regional systems.) It can probably be said that, at the very least, everyone in attendance learned something that he hadn't known before.

We have already noted the yawning indifference with which libraries are regarded hereabouts. One approach to overcoming this indifference is to encourage a greater participation by the public in library affairs. Easier said than done, you will suggest. Nevertheless, a very significant development has been taking place within BCLA in the past year, and that is, the formation and growth of an active, enthusiastic Trustee Section. This group was well represented in Victoria, and may prove to be the very link with the citizenry that is needed to blow librarianship out of the horse latitudes of public opinion.

There were also talks on microforms and public library displays, as well as a visit to the premises of master printer Charles Morriss.

The new executive will have three UBC staff members among its number. Anna Leith is President, Nick Omelusik is Treasurer and Jim Sharpe is Assistant Treasurer. It will be the duty of this executive to act upon the only policy resolution to come out of the Conference, a call for the design and implementation of a five-year plan for BCLA. Will this be a Great Leap Forward?

N.Omelusik

BSS ON MAP DESCRIPTION

Those attending the Bibliographical Society of Canada's Jasper meeting this month will receive a most attractive "keepsake" prepared by BSS to illustrate and supplement his paper on carto-bibliographic description of early printed maps.

The green-covered collection of "Maps relating to Alexander Mackenzie" was originally planned as a brief aid to discussion, but it has grown to a small book and will probably be published with the paper, by the Bibliographical Society of Canada.

We hope to have a more complete review in next month's issue of Biblos, from Maureen Wilson who will attend the Jasper meeting, and from Frances Woodward in Special Collections who helped with some of the maps.

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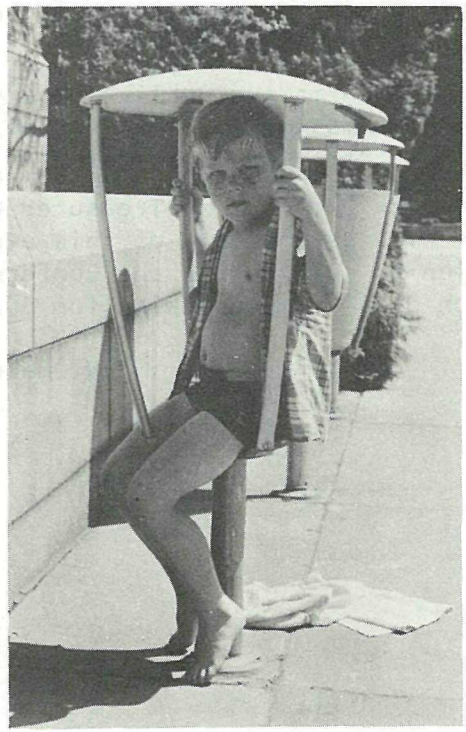
OUR COOLEST CUSTOMER: They start young at UBC these days.



OUR NEXT COMPETITION

- will probably be in penmanship! Start practising now - the following three pages may give you inspiration.

John Seddon was a seventeenth-century English calligrapher, born in 1644. Until his death in 1700 he was a master at Sir John Johnson's Free Writing School at Priest's Court, Foster Lane, in London. This scholastic activity and the two dates are all we know of his life.

Seddon's fame is founded on his illustrative designs, which he executed with his hand not resting on the table, but poised in the air above the paper. Each design was to appear to have been written in single stroke. Calligraphy, too, was sometimes executed in this command-of-hand style. Little gems of artistry such as these were a favourite amusement of many calligraphers of the seventeenth and eighteenth centuries. Old copybooks are the joy of the typophile and very much sought after. Like them all, Seddon's work are extremely rare.

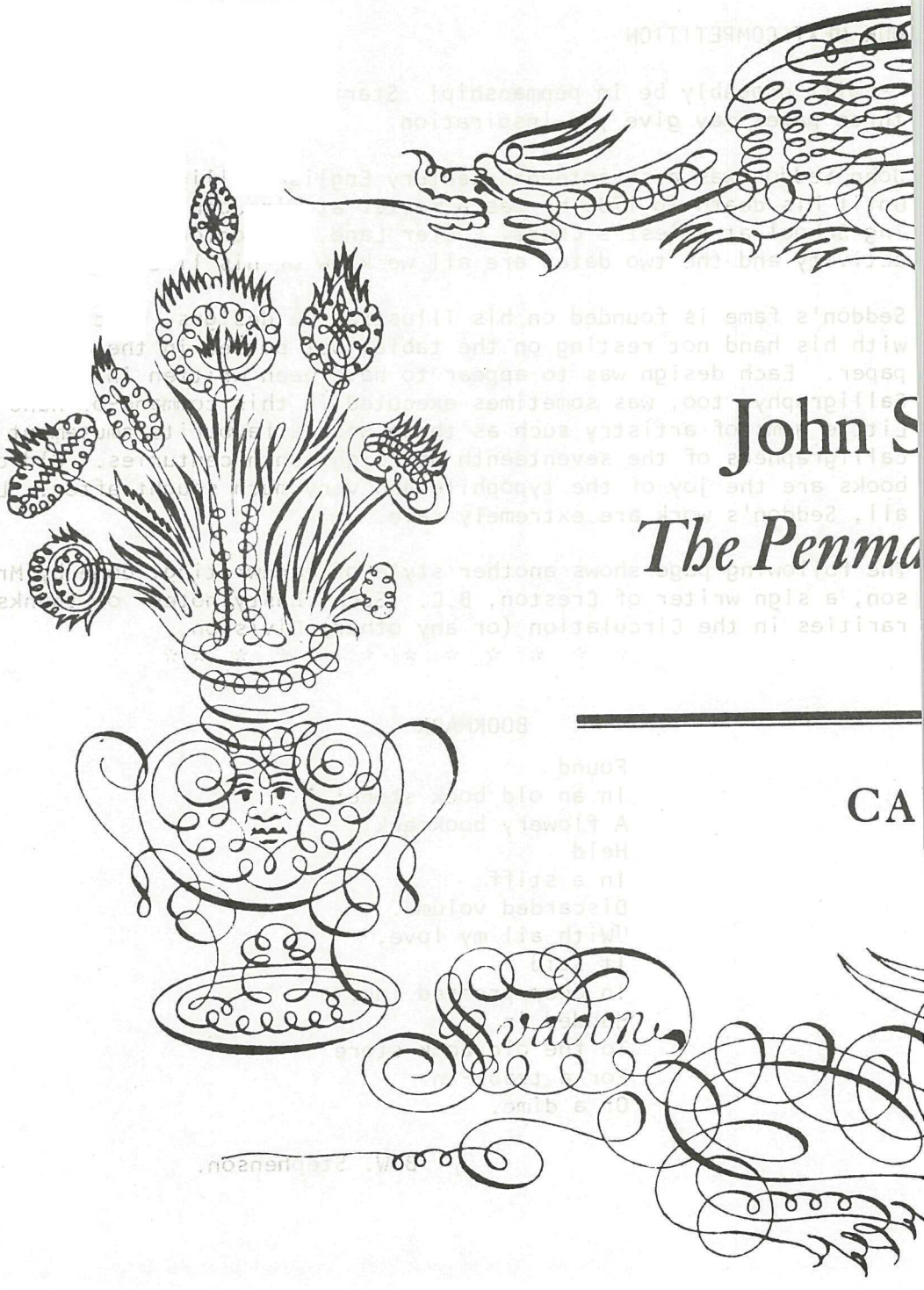
The following page shows another style of handwriting, done by Mr. Anderson, a sign writer of Creston, B.C. Such "hasty notes" of thanks are rarities in the Circulation (or any other) Division.

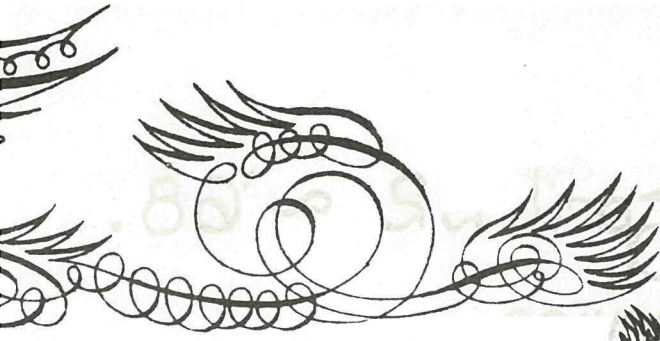
* * * * * * * * * * * *

BOOKMARK

Found
In an old book store
A flowery bookmark
Held
In a stiff
Discarded volume.
"With all my love,"
It said
In deep-pressed ink.
Handed in
To the old book store
For a trade-in
Or a dime.

B.W. Stephenson.

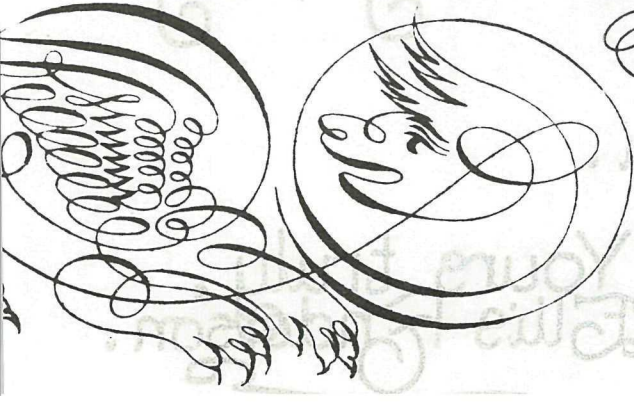

John S
The Penma
CA
Sudoku



eddon:

n's Paradise

TZ



April 22 ~ '68.

Library Copy Service,
c/o Mrs. P. Vacheresse,
The Library,
University of B.C.,
VANCOUVER 8 ~ B.C.

Dear Mrs. Vacheresse,

This is just a hasty note to thank you very much for mailing me the two old newspaper pages I left with you in the Copy Department. Your helpfulness is greatly appreciated!

Thank you.

Yours truly,
Ellis Anderson.

THE LIMERICK CONTEST:

We had a very interesting collection of poetry in response to our Contest Call; your Committee had quite a problem selecting the winners and eventually fell back on that time-honoured method, subjective preference!

First of all though we felt obliged to eliminate all those not in Limerick metre, however entertaining. And then we felt there should be a separate section for foreign languages. And one poem related to an article in last month's BIBLOS, and another was perfect for an article in this issue. And THEN, from the remainder, we chose the following four. The coveted Prize therefore goes to Claudia Kerr; the runners-up preferred to remain anonymous unfortunately.

FIRST PRIZE

Our Catalogue Chief as a trial
Parted Author from Subject with style;
Though sad to report,
United we sort,
Alas now divided we file!

SECOND PRIZE

A librarian (known to be pert),
Complained that his eyes always hurt.
They proved that the pain
Could be blamed on the strain
Of checking each new mini-skirt.

THRID PRIZE

A Library without a bell tower
Is like to a plant without flower;
Our "flower" will blossom
With sound that is awesome;
Who says we don't have "flower-power"?

FOURTH PRIZE

There once was a librarian named Elrod
Whose division did not look at all mod.
So he painted the pillars
All colours - they're dillers!
Let's hear it for Mc Disney Elrod!

FOREIGN LANGUAGE LEMERICKS: Translations supplied on request.

Congratulations to our poets who struggled with a foreign metre!

RIM-ERICK

Hol volt hol nem volt egy kondás
Sokszor zavarta egy mondás
A rövid szoknya a hosszú haj
Számtalán esetben sok észre vall
Hisz mutatja mindazt mi pompas.

Anon (A Hum Div Hum)

Páni profesori milí,
Když chcete mít knihus plit -
Tu je třeba bacha dát,
Rok, autora, titul znat -
Jen tak možno vědu šířit!

Erica Wlachow (Searching)

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COMMENT ON THE HISTORY OF GRAHAM X

There was a bibliographer named Graham
Who seemed intent on committing some mayhem.
He sped through a red light,
Told the cops it was oversight,
Then asked the Library to over-repayhem!

Anon and trad.

* * * * * * * * * * * * * *

DEAFENED BY DECIBELS

A random on-site survey revealed these sentiments:

"Will look like a muezzin to me." "Acropolis? That heap will be no comparison." "Yeh, Great." "Will eventually rivel that leaning tower." " * * * * * * * * * ". "Most imaginatively conceived concept in Canada." "The ultimate waste in money."

U.B.C., again in the vanguard of controversy, has authorized erection of a soaring Campus Campanile,code-named Bells, Books and Consternation.

A generous personal gift of $15,000 by Dr. Leon Ladner, a former member of the Board of Governors, (after whom Ladner community is named), makes possible the concept of a central piazza, focal point for relaxation and musical lunch-hours. Of 10 designs originally submitted from a Vancouver architectural firm, the chosen plan, by a 29-year old U.B.C. graduate, incorporates a brick-paved courtyard centered by a 140-foot carillon and clock tower, landscaped in a grass-banked semi-circular seating terrace. The external tower face will be constructed of textured crushed marble, illuminated from within; and will be equipped with four electric clocks from Holland, each seven feet in diameter; the clocks may be silenced at night, to prevent disturbing surrounding residential areas. One hundred and eighty steps will spiral to three internal levels, sub-observation, observation and clock levels. The electro-mechanical carillon, made in Pennsylvania, is the second largest installed in Canada, after the 671-bell carillon of Expo '67.

Carillons, a French word denoting a series of bells played by mechanism, were evolved in Belgium and Holland during the 13th and 14th centuries to 25 or more notes. Our carillon will consist of 355 bells, played automatically by programming with punched nylon rolls, or manually on a console. The tones which spectators will hear will be produced by small bronze bars, made from the same metal as cast bells, the tonal qualities are equal to cast bells weighing many tons; the bars are struck with metal hammers, the sound amplified a million times and broadcast from 12 speakers on top of the clock tower; recitals can be relayed directly to radio stations for public broadcasting. Budding musicians are able to cut off the sound to the loudspeakers, and listen to themselves through head phones.

Bell-tower history has proved precarious, Giotto died building the Campanile of Florence, the original Campanile of Venice crashed and the present one is sinking, the Tower of Pisa leans, Big Ben was blitzed. Yet to embellish modern history are the Campus Red Guard. So do not ask for whom the bells toll.

Martina Cipolli

LADNER LIMERICK:

There once was a rich man named Laner,
Who wanted to make us all gladdener.
So he dug up a flower
And planted a tower,
Which succeeded in making us maddener.

Graham X

THE WHATSISNAME BIOMEDICAL LIBRARY: problems in taxonomy.

12812-MRJ (8-RAZDEL)
UNIV. OF BRITISH COLUMBIA
WOODWART LIB
VANCOUVER 8 BC

WOODWAVEL LIBRARY,
UNIVERSITY OF BRITISH COLUMBIA,
LIBRARY,
VANCOUVER 8, CANADA.

WESTWOOD LIBRARY
UNIVERSITY OF BRITISH COLUMBIA
Vancouver 8, BC

WOODBURY LIBRARY
Universoty pf British Columbia
Vancouver 8 B C Canada

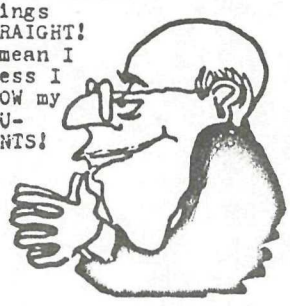
Wood Ward Library,
University of British Columbia
Vancouver 8, B.C.
CANADA

Woodland Library,
University of British Columbia,
Vancouver 8, B.C., Canada.

WOORWARD LIBRARY
UNIVERSITY OF BRITISH COLUMBIA
VANCOUVER 8, B.C.
CANADA.

OFF BASE

Now I've HEARD all this NONSENSE about the STUDENT as a NIGGER! About 'em having no rights and no protection and so-called student-teacher SEGREGATION and I just want to get a few blasted things STRAIGHT! I mean I guess I KNOW my STU-DENTS!

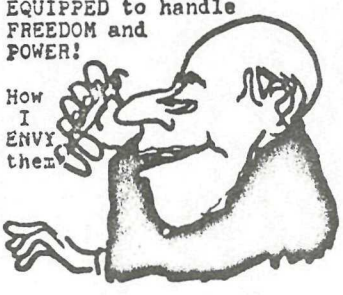


Firstly, let me say some of my BEST friends are STUDENTS and BASICALLY you couldn't WISH to meet a more POLITE, RESPECTFUL, HAPPY lot when they know their place. Why some of 'em are even quite ATTRACTIVE... (chuckle) Yeah!

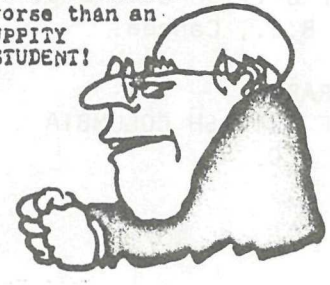
With their own kind they seem to ENJOY themselves IMMENSELY...dancing.. (got a lotta rhythm!).. ..wearing gaudy clothes! We TEACHERS say if you could be a STUDENT just ONE Saturday night you'd NEVER want to be a teacher AGAIN! (chuckle) And they're VERY good in SPORTS!

But GOSH DARN it some folks talk about 'em like they were US! And FACE it, what contribution are they making to the ARTS? How many DOCTORS, LAWYERS and BUSINESS LEADERS are STUDENTS? Biologically they're just not EQUIPPED to handle FREEDOM and POWER!

How I ENVY them!



So these OUTSIDERS who try to STIR 'EM UP over RIGHTS and such are just making TROUBLE for EVERYBODY! First thing they'll want to write on every line and use staff washrooms and call us by our FIRST NAMES! And brother, there's NOTHING worse than an UPPITY STUDENT!



And just between us would you want one to marry your daughter?

From the Toronto Star

PACIFIC NORTHWEST BIBLIOGRAPHIC CENTER

Bill Watson attended the P.N.B.C. executive meeting in April and brings us a progress report. Interviewing is proceeding for a new executive director who will be responsible for making a complete report on the Center. He will evaluate the objectives of P.N.B.C., decide whether it should continue as it is, or be modified, or even discontinued, and report his findings to the directors and to P.N.L.A. They will decide on an appropriate course of action and may reappoint the executive director to carry it out. No announcement has yet been made of the person chosen.

HUMANITIES ON HOLIDAY

Barbara Walden is on holiday in the States and sends this postcard to her co-workers and especially to Jennifer Gallup:

> "Greetings, all you hard workers! Drove yesterday from Jennifer, Arizona, to Gallup, New Mexico - guess that rates at least a post card. We are having a great time - California and the Southwest are lovely, warm and SUNNY!! See you soon, Barbara."

Who else on staff has a town named after him or her? BIBLOS would be very interested to hear from people who have visited their namesakes, either on this Continent or elsewhere.

WRITERS FOR BIBLOS:

The BIBLOS Committee would be very pleased to hear from any member of the Library Staff who would like to write for our journal. We need people who would be prepared to undertake an assignment, or freelancers who will contribute their own ideas. If you feel inclined to contribute an article on some subject which relates to the Library or the University, please do send it in. We won't promise to publish it that month, as space is sometimes a problem, but we shall be delighted to have it.

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LIBRARY-DESIGNED CARRELS FOR BROCK

Seating arrangements for the new Brock Hall study area raised the usual problems of the desirable vs. the financially possible. The cheapest solution, long tables, would not provide good working conditions. The ideal, carrels, would be expensive and inflexible.

BSS' way out of the dilemma was a cheap, collapsible carrel to be constructed by Building & Grounds. He called in Julius Benyovits, Mail Room, to draft out his ideas. Julius designed a collapsible but very solid modular carrel which could be built of plywood with the minimum of cuts per sheet. Rein Brongers contributed his engineering experience to the structure, and four prototypes are now set up in the Science Division as a demonstration. They are an eminently practical solution to the problem.

Julius has given us an excellent demonstration of his talent in woodworking. He graduated from Technical College in Györ, Hungary before going on to Forestry at Sopron. He came to Vancouver with the other Sopron students in 1957 and finished his second year at UBC. Financial problems interrupted his career in that direction, but he was able to employ his skill as a craftsman with Building & Grounds at UBC. For some time he and BSS collaborated in building a clavichord, Julius exercising his talent for cabinetmaking and BSS providing the musical content. At that time Julius lived in BSS' house on 14th, spending his summers on the tennis courts (where he is a whiz) and his winters in the basement making beautiful woodwork. He now lives in the West End (very convenient for tennis) but has had to store his very considerable collection of tools until he can find a small house with a large basement where he can set up a workshop again. Anybody know of a suitable place?

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THE IBM OFFICE IN TOKYO is reported to have a sign reading:

MAN - Slow, Slovenly, Brilliant.

IBM - Fast, Accurate, Stupid.

LOCAL GIRL MAKES GOOD:

Woodward Library's dynamic "doctor in residence", Hildegard Spaulding, received a dozen red long-stemmed roses recently from a professor of psychiatry at UBC in appreciation of the assistance she gave him for a guest lecture at Simon Fraser.

This floral tribute came as a delightful surprise, coinciding with her birthday! The occasion was further enhanced by Dr. Spaulding's gift to the medical history collection of an early 19th Century American nursing bottle. This bottle (see photo*) dates from 1834, in Franklin, Mass., and was used by the grandfather of a UBC grad. who sold it to Dr.Spaulding in 1948.

* Not the one the flowers are standing in.

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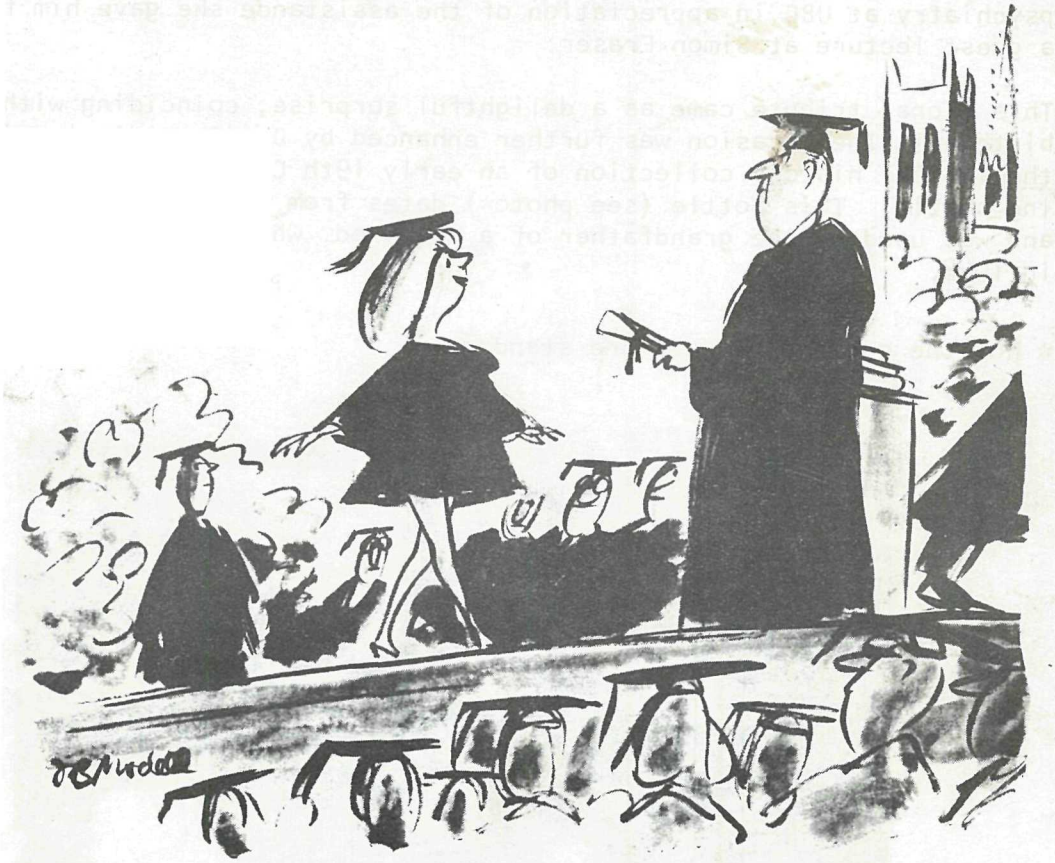
CONVOCATION - new style



MINI DRESS OF DAYS GONE BY

"Her dress, a figured material in black and white, was short, allowing her feet to appear."

Thomas Hardy - A Laodicean.