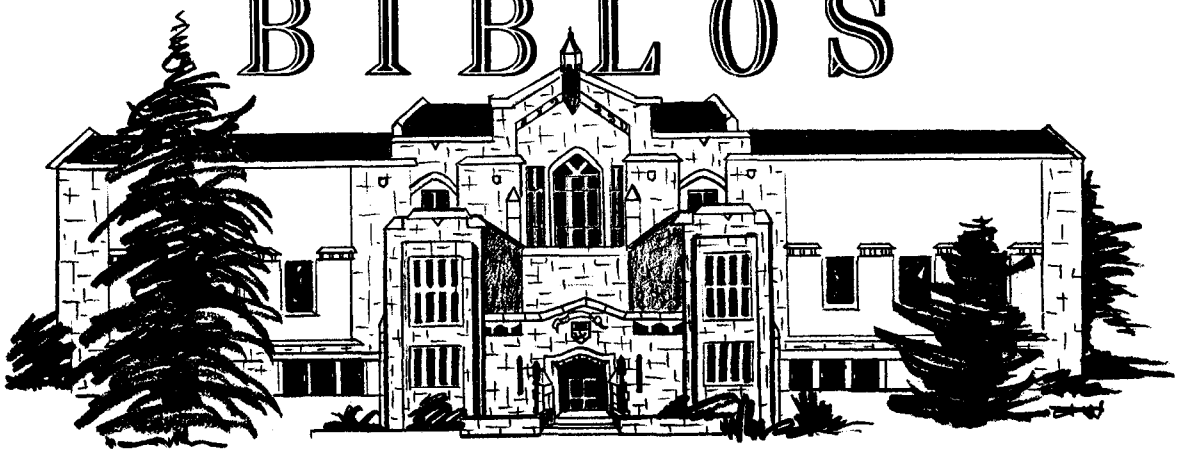
BIBLOS



V. 2, No. 11 of the U.B.C. LIBRARY STAFF NEWSLETTER ~~MARCH~~ AUGUST 1966

A PARTING SHOT

Another year's issue of BIBLOS draws to a close. Biblos staff say thanks to our many contributors throughout the year. Special appreciation goes to Lynne MacIver, our sometimes-frantic typist, and to Mr. Bob Frew, Mining & Metallurgy Print Shop for their faithful reproductions of our efforts.

On a less encouraging note (from our standpoint) enthusiasm and contributions for this year's poetry contest are, to say the least, inadequate - but cheers to the FEW who valiantly conjured up lines, thoughtfully and otherwise.

On a more encouraging note - we introduce and wish good luck to the new 1966/67 Biblos staff. May they be blessed with a rash of contributors. For names of the fortunate volunteers turn to page END.

Music to our ears .....

19th August 1966

Mr. Basil Stuart-Stubbs
Head Librarian
Campus

Dear Mr. Stuart-Stubbs,

Our visitors to the campus have been extremely pleased with the organization of your service before their arrival and with their reception during their seven-week stay.

Invariably when dropping in to say goodbye, they mention how helpful your staff has been. I would appreciate your passing on this note of appreciation to those concerned.

Yours sincerely

W. H. Auld
Director of Summer Session

P.S. And a big X to all from King Basileus.

News 'n Notes

Student Orientation Tours. Ture Erickson in charge. Numerous "volunteer" Libniks will be escorting groups of students through the complex, September 12 - 16. Tours will start from Sedgewick at 10 and 11 a.m. and 2 and 3 p.m.

And a reminder that all students will be allowed into the stacks during library hours this year.

Division Heads Please Note. Student Assistant Hiring. John Grey, Cataloguing, will be interviewing and hiring during the week of registration, Sept. 12 - 16, down at the Personnel huts.

Social Security Numbers. All student assistants must have one. Make sure that they check with the payroll office when first hired. No pay cheques will be issued without a social security number. There will be no exceptions.

Severence Pay. All student assistants are entitled to severence pay. Please make sure they know this. If they are leaving campus before their final cheque is prepared, they should leave their correct forwarding address with the division for which they are working.

Hourly help of all kinds must have social security numbers for payroll and are eligible for severence pay.

Book moves and new locations are best described as follows:

Main Library Reserve Book Collection serves post-grad and upper year (3rd & 4th) courses (except biomed, Woodward and Math) and all years Education (see also Curric. Lab.)

Sedgewick serves all first and 2nd year needs (except Education), and 3rd and 4th Arts and Commerce RESERVES (except Math).

Math Library, ground floor of Math Bldg. Now contains QA 1-799 material formerly in the Main Stacks. Serves upper years and grad course math needs.

Curriculum Laboratory in the Ed. Bldg. Serves Ed. students. Houses actual classroom textbooks and teaching aids PLUS all the Methodology material formerly in Main, Sedgewick and Reserve.

New staff

Acquisitions
Ann Diano, Lib. Asst.; Judith Hall, Lib. Asst.; Doralynne Gutkin, Cl.I; Heather Thompson, Lib. Asst.; Nora Williams, Cl. L; Georgia Linley, Lib. Asst.; William Johnson, Clerk I; Taja Bhavan, Cl. II.

Biomed. Branch
Maya Veleglevac, Cl.I

Cataloguing
Judy Inouye, Lib. Asst.; Mary-Ann Epp, Lib. Asst.; Janet Ellis, Lib. Asst.; Carolyn Stewart, Cl. I; Pat Ord, Lib. Asst.; Freda Bailey, Librarian; Angela Schmidt, Cl. I; Jean Bryfogel, Sr. Lib. Asst.; Barbara Ross, Cl. I; Barbara Heuer, Cl. I

Circulation
Tannis Havelock, Cl. I; Diana Clarke, Lib. Asst.; Ruell Smith, Lib. Asst; Kathleen Langton, Cl. I; Eveline Van Ginkel, Cl. I; Judith Schwarz, Lib. Asst.

Fine Arts
Barbara Little, Librarian

Forestry-Agriculture
Sharon Stanwell, Lib. Asst.

Government Publications
Dorothy Martin, Librarian

Math Library
Carole Goldsmith, Cl. I

Periodicals Reading Room
Patricia McCalib, Librarian

Prebindery
Charles Hill, Cl. II

Science
Judith Crape, Cl. II

Sedgewick
Shannon Patterson, Librarian

Serials
Ann Gardner, Lib. Asst.; Marilyn Freeman, Librarian; Mary Chow, Cl. I; Ian Lee, Lib. Asst.

New staff (Cont'd.)

Social Sciences
Lois Carrier, Division Head

Special Collections
Joan Mitchell, Lib. Asst.; Frances Woodward, Librarian

Woodward
Roswitha Haas, Cl. I; Elli Gomber, Cl. I

MOVES AND PROMOTIONS:

Harvey Christensen, Stack Supervisor at Woodward
Derica Dennigan, Clerk III, Xerox in Circulation
Gwen Deachman, Library Assistant in Humanities
Frances Tudge, Clerk IV in the Prebindery
Kathy Beynon, to Clerk II in Acquisitions
Robin Williams, to Library Assistant in Serials
Alice Thomas to Clerk II in Cataloguing
Sue Keevil to Head of the new Math Library
Lore Brongers to Head of the new Forestry/Agriculture Library
George Freeman to Head of the Social Work Library
S. Y. Siu to Library Assistant in the Math Library
Dorothy Nepaulsingh to Clerk II in Humanities
Isa Fiszhaut, Librarian in Social Sciences

LEFT AND LEAVINGS:

Acquisitions - Suzanne Bowden, Mary Popow, Bob Haxton, Joyce Chu, Natalie Smortchevsky.

Biomed. Branch - Luba Skripnikoff.

Cataloguing - Ursula Compes, Ilona Konya, Jeremy Palin, Marianne Gerber, Margrethe Hooper, Lena Grunig, Pam Boulden, Helene Mitton, Sasha Miller.

Circulation - Chris Maxwell, Fran Johnson, Marg Price, Florence McKay, Ursula White.

Fine Arts - Diane Rosebrugh.

Law - Valerie Roddick.

Prebindery - Bronson Little.

Science - Annabel Henderson, Annmaree Lunney

Serials - Marilyn Meister, Richard Landon, Ken Telfer.

Social Sciences - Head, Ann Brearley to Library School faculty.

Social Work Library - Head, Joyce Cummings.

Special Collections - Blair Cowan, Pat Ludwick.

Woodward - Margaret Leighton, Elisabeth Jupp, Donna Arola.

A NEW LIBRARY BRANCH

INSTITUTE OF FISHERIES LIBRARY
Biological Sciences Bldg.

Staff: Huibert Verwey, A.S., B.Sc., B.A., M.A., M.L.S., F.G.S. (Phil.), Head.
Penny Vroom, Assistant.

AIM: To make available to faculty, researchers and graduate students the widest possible range of published information dealing with all aspects of hydro-biology.

The Library's RESPONSIBILITIES: Demands for scientific information appear in three distinct forms:

1. The need to keep the faculty, researchers and graduate students abreast of developments in all areas of hydro-biology [i.e. current awareness]

2. The need to supply them with the most up-to-date answer to specific questions [i.e. references] and

3. The need to furnish the scientists with reports on all the work done on a given subject over a specified period of time [i.e. exhaustive searches]

In an attempt to fulfill these effectively, the Institute of Fisheries Library shall contain only highly specialized material mostly in reprint form. Catering to the demand for this often inaccessible material, the library carries on an active exchange program of scientific articles with various institutional libraries throughout the world. Some 35 foreign countries are presently being served with the reprinted contributions from the Institute of Fisheries and a good efficient liaison with leading foreign scientists now exists. This world exchange of scientific information is one of the library's prime functions.

As can be expected, scientific research in this field is being carried on in all languages, particularly Russian. In an effort to alleviate the language barriers, the exchange and dissemination of existing translations in the language of "need" will be used. At present over 7,000 card-entries representing Russian translations in the field of marine-biology, ecology, and oceanography are being reviewed and selected for inclusion in the collection. Extensive research and preparation of future translations will be carried out cooperatively. The library will work closely with such agencies as the Clearing House for Federal Scientific and Technical Information (CFSTI), the European Translation Centre (ETC), the National Lending Library (NLL), the Special Libraries Association (SLA), the National Oceanographic Data Centre (NODC), Russia's All-Union-Institute (VINITI), the National Research Council, Canada (NRC), and many others. Thus, a two-fold mission exists: to make both published and unpublished translations available and to prevent duplication of translation effort.

A housing shortage prevents material of a general nature in zoology, marine biology, ecology, limnology, and oceanography being part of the present collection. These are being kept in the Woodward Library. Only pertinent primary and secondary sources such as periodicals, annals, indexes, abstracts, dictionaries, etc. will be in the Institute of Fisheries Library. Acquisitions will be handled by Woodward and the ultimate duplication of relevant material presently in Woodward is anticipated.

FUTURE PLANS:

1. Plans for a new building have been completed and construction will start in the near future.
2. Future storing of non-book materials in microfiche form is envisaged to ensure the availability of all desired material in the Library. This non-circulating material precludes missing and/or unavailable material and will undoubtably same money, time and space.

Simplicity, efficiency, effectiveness and enthusiasm are the key to the new Institute of Fisheries Library.

For further good public relations Sedgewick has recently ordered:

THE INSULT DICTIONARY. how to be abusive in five languages. London, Wolfe, 1966.

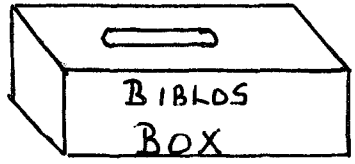
and NOW - on to the REAL REASON for this issue ...

THE
ANNUAL
POETRY
CONTEST *

* Contest generall implies COMPETITORS. This year we have exactly SEVEN - a lucky number, no doubt, but only SEVEN out of over 250?!

For your convenience and the safety of the contributors we have numbered the entries. Our motto - VOTE BY NUMBER - BUT VOTE !

Write the number of your choice on a pice of paper (below) and drop it in the



in the Staff Lounge by FRIDAY, September 9th.

We're counting on your vote - one per staff member - so is the present Poetess Laureate !

----------(tear along dotted line)----------

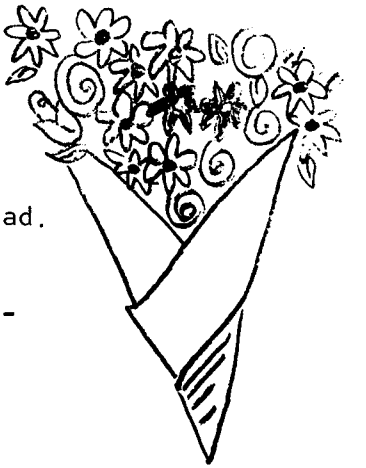
Poetry Contest : Ballot -

No. _____

A LIBRARY'S JUNGLE OF VERSES

1

TO THE FRONT Basil Stuart-Stubbs and Bill Bell FROM US - the Staff



For the long nights you lay awake
And pondered problems for our sake:
For your most eloquent appeals
On our behalf for better deals:
For all the pains within the head
And times you've wished that we were dead.

For all you suffer, all you bear
Through good, bad, mad days every year:-
From all the staff, both new and old,
Take now this tribute to the bold.

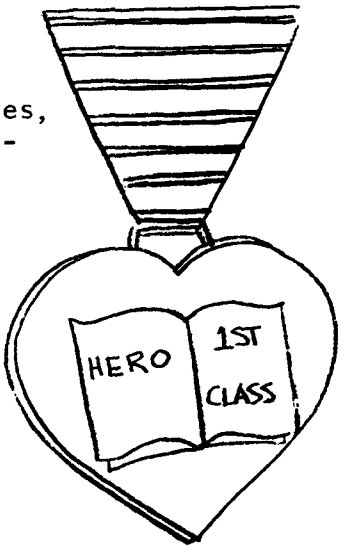
And for the staff who read these rhymes
In bright or murky library climes,
We speak in one great dulcet voice -
"Despite all the complaints, moans, groans emitted
all year, we <u>are</u> working here - it must be by choice! "

2

TRAVEL

To all those staff members who lived through book-buying expeditions this year:

Upon command they rise and go
Where the golden bookstores grow;-
Where beneath a foreign sky
Many sets do anchored lie;
And watched by dealers, clutching notes,
In many a shop they hang their coats;-
In rain or sun they ventured out.
East and west they scoured about,
Seeking rich goods near and far,
Some delightful, some bizarre;-
In book jungles climbing bold
(Hope these shaky ladders hold!)
Listening close and giving ear
When the loot is seeming near.



Spending money left and right -
Over a million - what a sight!
Sending home the myriad prints
- Growing chaos ever since.

And when kindly falls the night
And the bars are closed up tight
To Inns they trundle those men and women
Feeling almost superhuman.
Knowing they have dispelled some gloom
From O/P lists. And given room
For thought at home. "How will we cope
With all this stuff? See what happens when given scope
To buy?" But the writings's on the wall -
Every corner we'll fill, with joy.
A gift horse one does not annoy!

3

ONE STEP FORWARD (in the Reserve Book Collection)

We were all in such a state
Because we couldn't ventilate,
Until those elves from B & G
Decided to end our misery.
They tackled the problem with "main and might"
Now Colonial shutters are our delight.
But please, do any of you antique lovers
Have spare "early American" typewriter covers?

4

SYSTEM (Circulation)

Every night we said our prayers,
And faced the SYSTEM every day.
And every day that it was good
We said, "It's in a jolly mood! "

Now that SYSTEM we have beat.
Cards and badges it will eat.
Rare its fits of jndigestion.
Beneficial? Without question.

5

TIME TO RISE

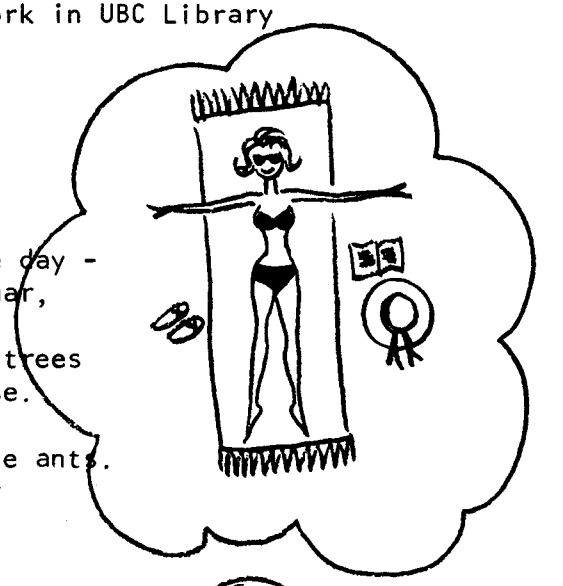
Alarm clock with its piercing shrill
Your cursed voice we'd gladly kill.
From our beds we blindly stray
To shut you up- then hit the hay.

6

OUR B & B LAND - or, it's great to work in UBC Library

When at your post alone you sit,
And you are very tired of it,
You have just to shut your eyes
And dream of being otherwise.

To dream of being far away -
Like in the Staff Lounge half the day -
Or on green, bedecked lawn out thar,
Where all the student bodies are,
Where the wind sings through the trees
And the sprinklers whirl with ease.
To sit upon that green expanse
And challenge first place with the ants.
While 'round the fountain's spray
There passes
The post-war boom -
Educated masses.



Meanwhile, back at the book factory ---

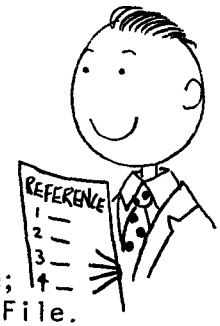
When your eyes you once again
Open, and see all things plain;
Grim white walls, and pale tiled floors,
Rows of knobs on catalogue drawers,
Many people perched on chairs,
Those heavy fire doors on the stairs,
Each a challenge when you climb,
Muttering strong phrases all the time.
And, oh me,
Another trek to see
The keypunchers on floor eight.
(If this keeps up, we'll lose some weight.)

And a bright spot in the day - on floors three and five
The Display Committee comes alive
With cases and murals to dispel dark patches
From halls and minds. But look - our watches
(The clocks often differ) show "Time" - shake out the lead
Rush off home - and late to bed.

7

HERE WE GO ROUND THE SERIALS FILE... (trad.)

A journal? Why yes Sir
-No trouble at all-
They're all alphabetical
Right there in our file.
For 'Blood' look under B
And for 'Gut' look under G,
'Mouse Newsletter' - M,
Any trouble - ask again.



Our motto around here, Sir, is service with a smile;
You'll find anything you want, Sir, in our Serials File.

You're looking for 'The Bulletin
Of the Entomological ... '
What Sir? ... Society ?
And you've been trying under B?
I cannot think how, Sir, but I quite forgot to say
We don't think that's distinctive; we prefer the other way.
So look for the Society and this time, Sir, look under E.
A-ah, yes!
'Entomological Society of America.
Bulletin'.
There you are!
It's nothing Sir; you're welcome. It takes a little while,
But you'll find that you'll soon, Sir, love our Serials file.
The 'Acta Biologica'
That comes from Hungary?
It's not under A
And its not under B?

You've looked under

Acta
Nova
Series
Biologica
Universitas
(Which sounds like a group)

And you can't find a d--n thing wherever you look? Why that's an institution. We record it differently.
It's not at all the same, Sir, as a society.
You do, follow me, don't you? (I just saw your face)
This time you look for the name, Sir, of the place.

A-ah, yes!
'Szeged, Hungary. Tudomanyegyetem. (Founded 1940)
Acta universitatis szegediensis. Acta biologica.
Nova 'series'
Any more queries?

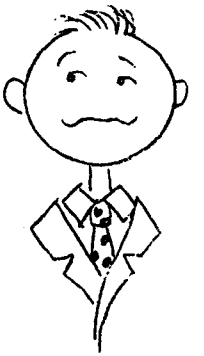
It's nothing, Sir; You're welcome. It takes a little while,
But you'll find that you'll soon, Sir, love our Serial File.

- - - - - -

This one is Spanish
Remember what we said?
But first let me ask you Sir
Which words have you tried?

Trabajos!
Instituto!
Santiago!
Consejo!
Cientificas!
Ramon!

And even Cajal!
And it wasn't under any of them at all?



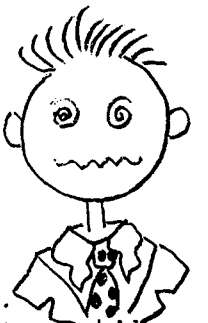
But this one's governmental - perhaps I should explain -
This G.D.* sort of thing, Sir, is entered under Spain.

A-ah, yes!
'Spain. Consejo Superior de Investigaciones Cientificas.
Instituto Santiago Ramon y Cajal. Trabajos.
That's the one for us!

It's nothing Sir; you're welcome. It takes a little while,
But you'll find that you'll soon, Sir, love our Serials file.

* G.D. - Government Document

This last one's Japanese?
Um ... I have to agree
That the whole queer thing Sir
Looks distinctive to me.
Perhaps You would leave it Sir?
I think that I'll need
a dictionary
gazeteer
list of letters
world atlas
'World of Learning'
and several other things beside.



Perhaps I should warn you Sir, it may take quite a while
But by ten o'clock tonight, Sir, you'll love our Serials file.

8 For All Ages

Listen my children and ye shall see
What does a Library mean to me?
It means those books, those endless pages
Books for students of countless ages
Books for learning, books for living,
Books for buying, books for giving.
Books in Print and books O.P.
Books from way across the sea.
Books of wisdom, books for fun,
Books not even yet begun.
Books of histories lost in time,
Books on acting, books on mime.
Books of poems light or ponderous,
Books of fiction wild and wondrous.
Books for Teachers, Dentists, Teachers,
Books for Engineers and Preachers.
Books for any field you name,
Books to set the mind aflame.
Books on Law and books on science,
The smuggled book of brave defiance.
Books to challenge Books to plan,
The meaning for this dot called man.
And if as man does oft extol
The eyes are windows for the soul,
What better place the eyes to look
Than in the pages of a book.

Student assistants in Circulation were a little punchy by the last day of Summer Session and came up with this pneumatic tube effort. It all started with "Please add a line to our poem" -

- The day is fine, our job is thru'
- Although you've been a friendly crew
- We hate to leave, the work was ... fun (?)
- But summer's gone, it's all been done!
- We've paged and sorted and bookbinned
- We've gossipped, chatted, sang and s---ed.
- 3 weeks reprieve, oh aren't we gay!
- Oh fabrious day, calou, callay.
- Downstairs they gasped in disbelief
- When through the tube we cried, "Relief!! "
- The coffee breaks we grabbed in haste,
- The pencils, stamps and ink and PASTE!
- And while we're at the bin - cavorting
- Pat yells out, "You should be sorting! "

- - - - - - - - - - -

MESSAGE FOR STAFF

HELP SAVE THE LIBRARY FROM THIEVES AND VANDALS! !

The University Patrol has found many doors unlocked and windows open recently. Before you leave work, batten down the nearest hatch !

- - - - - - - - - - -

LINE UP for LIMERICKS

9

There once was a very fine camel,
Who lived free of trouble an trammel;
But as he grew old
He suffered from cold,
So he painted himself with enamel.

A cheerful old bear at the zoo
Could always find something to do.
When it bored him, you know,
To walk to and fro.
He reversed it and walked fro and to.

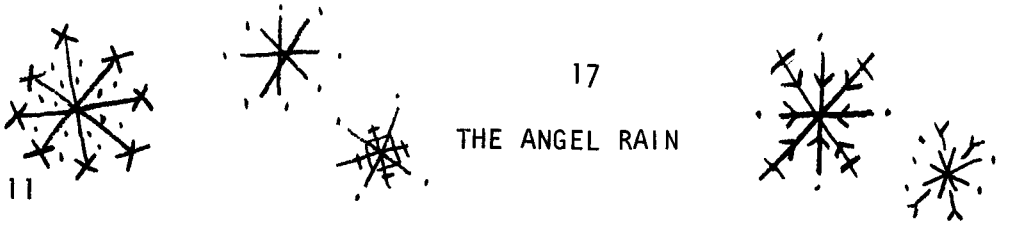
10

THE FOUNTAIN

Jeweled spray, shiver cold,
Upward singing,
Outward flinging
Rainbow water. Lustre laden
Like a nymph, a diamond maiden,
How the fountain for our pleasure
Scatters drops in
Crystal measure.

Snowy fresh, as ice pellucid,
Brittle sparkle, frosty tingle
Lovely fountain, how it showers
Dewy seeds of
Water flowers.

How the moisture
Gleams and trembles,
Falters, liquid
Irridescent,
Then assembles, opalescent
Bubble-foam, and glassy shimmer.
Leaping, tossing
Water-glimmer.



THE ANGEL RAIN

11

Buddha-still I sit, apart. And watch beyond my window's edge
Insistent monotone of snow consume the meadows, trees and hedge.

By white and crystal magic now, serene and still, I'm one with space;
I merge into a realm of bliss, an inner land of silver lace.

I feel a pulse of whiteness move, across my heart, across my eyes.
My brow is lambent, an open door. So enters Beauty golden-wise.

The snow falls rhythmic, flake on flake; each as I gaze blows soft apart.
Each is effulgent, each is ripe and holds an angel in its heart.

Till what was snow in rainbow drifts, by sheer abstraction rendered plain
Partakes of stars and moon and mists. And I behold the Angel-rain!

Diamond crystals flash in snow over the while world meadows now,
And Shining-Ones, like petal drifts from some remote celestial bough,

Float as dreams. Or are they dreams? Lyric music in their flow,
Downward the angels, beautiful, as lamps among the snow.

12

Echoes of Silence

The air is painted white;
Silent rain of the sky:
Falling, Falling
To the joy of endless night.

Split the night;
A sound of breath:
Crying, Crying
To the joy of endless night.

Heart of Oaken Ages;
A limb of God:
Lost, Lost
To dawn's misty sorrow.

13

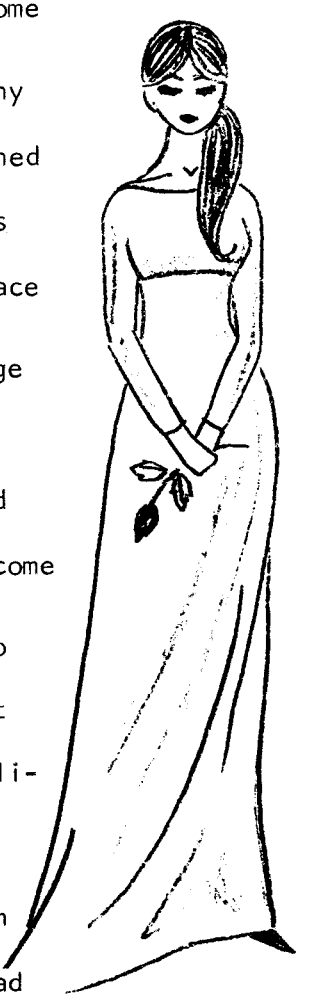
The fields are full of flowers and the skies are very blue
In the silence of the library I wait, my love, for you.
The cool green woods are sunny and the errant air is gay
With the scent of rose and honey. Will you come to me today?

From art books set before me smile lovers, many a pair.
"Oh take this rose and love me! " She has twined it in her hair.
He advances, she retreating, pursues and holds her fast.
The artist left them meeting, in a close embrace at last.

Through centuries together, on the painted page they lie
In the glow of golden weather and the endless azure sky.
Oh, that we who have for pleasure so short and scant a stay
Should waste our precious leisure. Will you come to me today?

Little life has got to offer and little man to lose.
Since today Fate designs to offer, oh why must you refuse?
Why spend these transient hours in the dusky library gloom
While the fields are full of flowers and the cherry trees abloom.

And if Fate remembers later and comes to claim her due
What sorrow would be greater than the joy I had with you?
For today, lit by your laughter, between the crushing years
I will chance in the hereafter eternities of tears.



MORE LIMERICKS

14

There was a young lassie named Kate,
Who went to the ice-rink to skate
But her friends for a game
Quickly gave her the name
of Niagara - her "falls" were so great!

Said a tourist when faced by a puma,
"I've been told that it's best to assuma
Complete lack of fear
While the animal's near,
And trust to the beast's sense of huma! "

An inventor who came from Havana,
Invented a startling piana,
It played any tune,
Howled like cats at the moon,
And danced in a curious manna.

15

HAIKU

In the Library
After midnight
Only air conditioning
Complains.

THE 1965/66 END

AND INTRODUCING YOUR KEEN 1966/67 CENTENNIAL YEAR BIBLOS STAFF.

EDITOR:

Isabel Godefroy
Cataloguing

RESEARCH ASSISTANTS:

Nick Omelusik
Acquisitions

Bep Wurm
Acquisitions

Robin Williams
Serials

Linda Kwong
Asian Studies

John Johnston
Circulation

Linda Hansen
Woodward

PUBLISHER:

Bob Frew
Mining & Metallurgy Print Shop