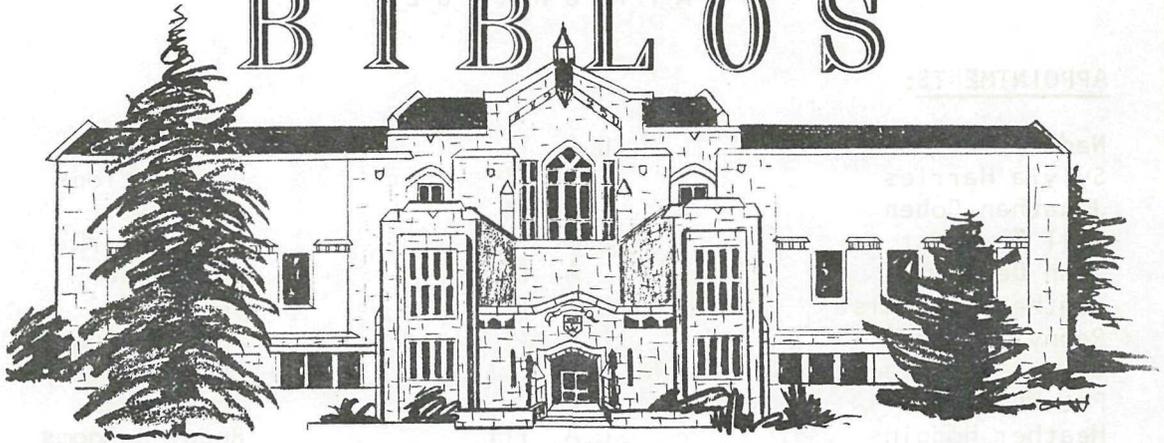


BIBLOS



VOL. 6 No. 1 of the U.B.C. LIBRARY STAFF NEWSLETTER SEPTEMBER 1969

WOW! What an issue: Travelogue! Humour! Statistics! Controversy! Editorials! Conference reports! Opinions! Up to the minute News! and just plain Gossip! We've got them all - take your choice. **AND** who produced this first number of volume six? Read on:-

INTRODUCING

New names you will be seeing much of:

Judy Cardin

Peg Leighton

Deanna Norris

Ralph Stanton

Richard Howlett

Hold overs from last year:

Martina Cipolli

Georgia MacRae

Diana Kraetschmer

Pat LaVac, ed.

Circulation

Woodward

Information & Orientation

Acquisitions

Sedgewick

Systems Development

Cataloguing

Fine Arts

Law

AND what about the rest of you potential writers, one shot or otherwise. PLEASE send along your secret desires, latent gripes, and humorous commentaries; all will be welcomed, and isn't there just one more artist in the whole Library willing to donate a little time. CALL...we need you.

The BIBLOS STAFF 1969/70

STAFF CHANGES

APPOINTMENTS:

Nadine Davidson	L.A. I	Circulation
Sylvia Harries	Clerk I	Acquisitions
Jonathan Cohen	L.A. II	Serials
Jill Dewhurst	L.A. II	Social Work
John Denison	L.A. III	Catalogue
Heather Lindquist	L.A. I	Woodward
Penny Pillatt	L.A. II	Acquisitions
Cheryl Steinhauer	L.A. III	Music Library
Pat Wheeler	L.A. I	Sedgewick
Heather Hodgins	L.A. III	Reading Rooms
Rose Ormerod	L.A. III	Catalogue
D'Arcy Murphy	Stack Attendant	Sedgewick
Carole Janzen	L.A. I	Sedgewick
Jum Yee	Stack Attendant	Sedgewick
Glorie Manley	L.A. II	Catalogue
Robert Koontz	L.A. III	Catalogue
Bess Rivett	L.A. III	Reading Rooms
Peter Trevillion	L.A. I	Sedgewick
Ayako Yano	L.A. III	Asian Studies
Susanne Crawford	L.A. I	Sedgewick
Kirsten Sullivan	L.A. I	Sedgewick
Jill Almond	L.A. I	Sedgewick
Linda McKusick	L.A. II	Catalogue
Sandra Johnson	L.A. II	Systems
Wayne Taylor	L.A. III	Catalogue
Linda Laktin	L.A. I	Catalogue
Eric Thomson	L.A. I	Sedgewick
Dorte Kohler	L.A. III	Catalogue
Marilyn Kidston	L.A. I	Gov. Pubs.
Peggy Eng	L.A. I	Catalogue
Lynne Ramos	L.A. I	Prebindery
Dorothy Friesen	L.A. I	Prebindery

PROMOTIONS:

David Kent	L.A. I	Sedgewick	Mail Clerk	Mailroom
Gwen Telling	L.A. I	Catalogue	L.A. II	Catalogue
Pat Lang	L.A. I	Systems	L.A. II	Systems

RESIGNATIONS:

Jeanne Elworthy, L.A. I, Catalogue; Maureen Fromson, L.A. III, Cat.;
 Maria Haas, L.A. III, Cat.; Marion Krause, L.A. II, Cat.;
 York-Ha Wong, L.A. III, Asian Studies.

LUNCH AT THE RAI --- or ---

The III International Congress of Medical Librarianship took place in Amsterdam from May 5th to 9th of this year. The meetings were held in an imposing edifice with an equally imposing name - the RAI International Congress Centre - which was quickly and affectionately shortened to "the Rai" pronounced exactly as is the Canadian potable which, by the way, is almost impossible to obtain in Europe. This building, which would be the envy of all Vancouver tourist promoters, started life as the exhibition hall of the Nederlandse Vereniging de Rijwielen - en Automobielen-Industrie. It has been transformed into an attractive and efficient convention complex, containing a large and acoustically-perfect auditorium, smaller meeting rooms, restaurant, lounges and display space.

The opening ceremonies on Monday morning were most impressive. The delegates were welcomed by the patron of the Congress, Prince Bernhard of the Netherlands, who spoke of the medical librarian's role as being "not just someone looking after a collection of books, but someone who is handling knowledge and information. Your task has become such a specialized one that even the most critical layman cannot any longer deny that you must be able to speak, on a basis of equality, with specialists in other fields..."

The stated theme of the Congress was "World progress in medical librarianship" and specialization, automation and mechanization turned out to be the dominant topics. The long invited lectures and the shorter free communications outlined and commented upon the developments which had taken place since the last meeting in Washington, D.C. in 1963. Each session concentrated on one specific area, such as the organization of medical knowledge, education for medical librarianship including continuing education for those already employed in this work, information retrieval systems present and projected, technical developments in the medical library field and, lastly, problems of medical information systems and centres in developing countries. Particularly stressed was the increasing world-wide use of the computer and the impact of the concomitant problems such use implies. As the President of the Congress said, "We must obtain coordination of different documentation systems; unity in terminology and coding must come first. If we want to communicate with each other, then we must speak the same language."

Given the emphasis on systems and specialization, it was inevitable that the Congress would be dominated by the United States. Not only were the number of their delegates overwhelming

but also Americans constituted the great majority of speakers. We, of course, should have been aware of this situation as the Dutch tourist agency handling hotel accommodation for the convention booked us into the Esso Motor Hotel! Nevertheless, the rest of the world was well represented - we were much impressed by a lady from Yugoslavia and a man from Nigeria. For our own part, George Ember of the National Science Library in Ottawa gave an excellent account of the work of the Health Sciences Resource Centre, which serves Canadian bio-medical libraries.

Having heard for years all the lurid tales of the built-in Bacchanalia of CLA and ALA conferences, we felt that an international congress would provide at least one orgy. Alas, this was not to be. We arrived at the opening cocktail party a fashionable half-hour late to find the party almost over. On the Wednesday evening the Netherlands government and the City Council of Amsterdam held a joint reception for delegates in the Rijksmuseum which was very pleasant but there is something about being in the presence of Rembrandt, et al, that is distinctly inhibiting. We did have a very good dinner Thursday night as Canadian librarians were guests of Swets and Zeitling, the Dutch publishers. This was fun and a good opportunity to talk to your colleagues across the country. We managed to see a bit of Amsterdam during the day, though not as much as we would have liked, and we attended a performance of the Dutch National Ballet, which included a young dancer named Sylvester Campbell, of whom I think you will hear more in the future.



There were the usual minor annoyances that accompany any convention - time schedules not followed, too full a program, name tags providing only names, not country or institution. But people make a convention and these were five hundred of the best with common interests and common problems and a common pride in belonging to the fraternity of medical librarians.

It was a very good week but by Friday we were tired and looking forward with pleasure to our trip up the Rhine and on to Austria - but that is another story.

Georgia Macrae.

Which is more important the "washrooms" or the "books"?...read on for the answer...

Now that lectures and assignments have begun, the Information Desk is being swamped with urgent questions from what seems like all 3,700 new Frosh. (Sharing number one spot are: "Where are all the books?" and "Quick, where do I find the washrooms?") Seriously, it is all too easy for newcomers (oldtimers too) to be confused, angered or exasperated by the UBC library system, with its network of branches, reading rooms, and reference divisions. More than ever before, we need a short, painless and informative program to help them get acquainted with the library and its contents.

This year the Information and Orientation Division is tackling the problem with a new orientation program that has been drawing capacity crowds. Those who come expecting a half-hour library tour are pleasantly surprised. For the first fifteen minutes they can take the weight off their feet and "visit" the most important parts of the library system via a coloured slide show with a taped commentary. The program, one of a planned series, highlights the general features of the library system and provides some basic facts that all students must know to be able to use the library. For a professional touch, the narrative accompanying the coloured slides has been provided by a specialist, Dr. Donald Soule of the Theatre Department.

The program is usually given in the large reading room near the Main Library's card catalogue. Originally this area was chosen because it is centrally located and has seating for nearly one hundred people, but it has an added advantage. Students using the card catalogues nearby - especially those who would rather be doing something else - are drawn to the door of the reading room as soon as the projectors and tape recorder are turned on, and attendance sometimes goes up by twenty per cent between the beginning of the show and the final slide. The program could be given just as successfully in a large auditorium, and groups of more than one hundred will be handled in this way.

Following the slide presentation, the audience is divided into smaller groups for brief guided tours through the library. The purpose of these tours is to relate physically the items and locations already seen on the screen. In this way, students are given a chance to pose questions not answered by the slide program, and to have them explained by the professional librarian taking

the tour. Many of these staff members are UBC grads themselves, and most are in their twenties. This, together with the small size of the group, seems to make students feel more at ease and more ready to ask questions.

The combined program (the slide show followed by a tour) is being offered at least once a day until the middle of November. In this way the Library hopes to make help available to latecomers when they need it (usually just before the first term papers are due!)

Although the famous UBC handbook Know Your Library is not as yet available, it will be distributed at the beginning of each program in the very near future. It is intended to supplement the program and serve as a manual for further reference.

Elsie de Bruijn

VIEW FROM WITHIN
NO. 1
STACK ENTRY



Message to the few!
May we respectfully suggest that all those members of faculty not wishing to be delayed at stack entry should wear flashing neon buttons announcing their status or similar identifying marks.

NIXON has his State of the Nation Report - herewith BIBLOS and it's State of the Supporting Staff Report - with acknowledgements to Mr. Bell for providing facts and figures.

As salary scale and steps were outlined in the Library Bulletin No. 33 of August 7th it is not necessary to repeat the figures here, suffice is to say that the increases were most adequate and were proportionally in the same order or greater than those awarded to the Faculty or Administrative staff and definitely competitive with salaries through out the Province.

It would seem to have been established that increases in the future will include both scale and step. This method was not always followed prior to the last two years - let us hope the precedent has been set.

Certain adjustments were made in cases of inequity, not perhaps quite as much as requested but possibly more than expected - and there's always next year.

In previous years it had rarely been possible to get special merit bonuses for supporting staff but this year several such bonuses were awarded and it is to be hoped that the continuing of this procedure will become an added incentive for the non-professional.

All requests submitted to Personnel by the re-classification committee were accepted. These were as follows:

3	positions	re-classified	from	L.A.3	to	L.A.4
2	"	"	"	L.A.2	to	L.A.3
2	"	"	"	L.A.1	to	L.A.2

The gradual re-classification of the supporting staff over the past 5 - 6 years has resulted in positions being more accurately classified and has almost reached the point where there is no backlog to be adjusted. Generally, in the future, it should only be necessary to re-classify positions where changes in the organization takes place.

It might be of interest here to show the breakdown of classifications and scales.

L.A. 4	47 positions	Scale \$480 - 565 (5 steps)
L.A. 3	65 "	411 - 475 (5 steps)
L.A. 2	61 "	325 - 358 (4 steps)
L.A. 1	62 "	288 - 331 (5 steps)

Total 235 positions - many chances for promotion here

Clerk 1 thru 4	11 positions	Scale 275 - top of 4. \$570.
Stack attnds.	8 "	372 - 438 (5 steps)
Stack Supervisors	3 "	460 - 545 (5 steps)
Keypunch Ops. &		
Flexowriters	12 "	375 - 391 (4 steps)
Secretarial 1 - 3	7 "	311 - top of 3. \$460.

At this date of our history there are 92½ Professional and 282 Non-Professional or supporting staff positions in the Library, making a grand total of 374½ (to answer all those questions before they start coming in the ½ indicates a part time position)

As to the future:

There are still two requests pending at Personnel.

- 1) The creation of a Library Assistant V position
- 2) A shift differential in pay for those member on staff who have to work late evenings and weekends.

A solution to these two requests should be forth-coming during the Winter but meanwhile a very large thanks should be tendered to all those who have worked constantly towards the improvement of the status, conditions, and remuneration of the library Staff.

..... PAL.

PRINTABLE FILLER from J. G. Cataloguing

JOIN THE NAVY AND...! It is often assumed that the phrase 'son of a gun' is an euphemism on the same lines as blimey, boloney, crikey, darn, gosh, heck, jeepers, land's sakes, shoot and the hundred and one other puritanisms in colloquial English usage.

Nautical historians will tell you differently. In the days when wives, not to mention sundry other female baggages, were to be found on ships of the Royal Navy, drastic measures were sometimes needed to offset the limited obstetrical facilities on board. The most effective instrument was found to be a ship's gun - fired to shock the mother into one climactic contraction.

JG

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ST. WIBBY REPORTS.

ST. WIBBY REPORTS...

FALL session back in full swing but a few of the library staff are still roaming the globe. Irene Norden of the Bio-Med. Branch Library, down in Mexico. Joan Selby, Humanities, spending October in Greece and Iza Fiszhaut, Social Sciences, presently touring Europe.

RAVE NOTICES to Tom Shorthouse who appeared in 'Boy Meets Girl' at the Freddy Wood Theatre. The critics liked him too.

BEST WISHES and happiness to the former Dinie Van Elst, of Woodward Library, now Mrs. Allan Hunt.

And to Mrs. Iman Van Assum also of Woodward, formerly Elizabeth (Betty) Van der Velde. The reception for the Van Assums was held at the home of Peg Leighton.

STILL AT WOODWARDS. Display of the month. Publications by the Faculty members of the Biological Sciences, Medicine, Nursing and Pharmacy.

YOU NEVER KNOW where we are going to turn up next...July 3rd issue of the Times Literary Supplement, a paragraph re "those 36 tons avoirdupois of Victorian and Edwardian poetry and belles lettres" which arrived in the Library, 1967, with Mr. Colbeck. Also an acknowledgement by Dr. Batts in his Handbuch der Deutschen Literaturgeschichte, thanking

"Frau Selby" and her Humanities staff for all their help in research for material.

FLASH from Curric. Lab. Janet Kirby that was, now Mrs. Herbert Maier. Health and happiness, Janet.

TWO MORE requests for a Biblos mailing. University of Washington and Vancouver City College for use of the Library Assistant's Class.

NEW STAFF MEMBERS. You may not know that there is a Sick Bay provided for your comfort. If a head-ache, cramps or temporary sickness strikes, don't hesitate to use this room on the fourth floor. The sick-bay is equipped with cots, blankets, electric heating pad, pillows and clean sheets (we hope). If you need to use the sick-bay get the key from a member of the R.B.C. staff. (The room behind the colonial shutters to the East of Fine Arts) and let yourself in. Don't forget to let someone in your division know where you are, - Happy head-aches...



AUREVOIR and much happiness to York-Ha Wong of the Asian Studies Division who became Mrs. K.F. Chang at a colourful ceremony attended by many of her friends from the Library. The new Mrs. Chang has left with her husband to reside in Los Angeles.

WONDER what all that activity is in Special Collections these days? We understand Simon Fraser University has received a special grant for the expense of micro-filming Canadian Periodicals. As it was not convenient for so much material to be sent to Simon Fraser, S.F.U. and the Micro-filming equipment have come to the material. (Rather like Mahommad and the mountain) and that's what it's all about.

RUMOUR HAS IT that the Circ. Staff over in SUB for the great plasticising caper produced some pretty artsy flowers - no doubt to go along with that pretty risque literature on the birds and the bees that they were pushing. (Incidentally that same publication put out under the auspices of the AMS and the Univ. Health Services would be most helpful to any Mother of teenage children)

SEDGEWICK VERY much in the news these days, bikini's, placards et al. How's the battle going Terry?

And what about that Paperback Browsing Collection that we keep hearing about. Biblos did some snooping and found out that this

collection is indeed fabulous but, as is only correct, also only for the use of the students at this time. However, if any student should inquire, Sedgewick is where it's at.

WE HEAR ALSO that the Law Library staff will be attending a farewell luncheon for Donna McKenzie at the Faculty Club. Donna's new career will be commencing shortly. Keep us posted, Donna.

ANYONE got any old Biblos tucked away in the attic? We have quite a few calls for back numbers as fill-ins. If you can give them up please call any member of the editorial staff.

THE DRIVE-IN or DRIVE-PAST book deposit now operating outside of the SUB seems to be gathering favour. It is emptied twice a day. Tis only the odd student, and you can read that anyway you like, who has mistaken the Book Deposit for a garbage disposal.

And fare thee well my friends until next month. Hope everything and everyone that wanted to be covered was; and apologies to those who didn't and weren't...if any.

FLASH!!! Good to see Audre (formerly of the Front Office) back, if only part-time.

THE P'U-PAN CHINESE LIBRARY*

PREVIOUS OWNER

Mr. Yao Chün-shih may well be classified as one who had become interested in (the field of book collection) as a result of the surplus capital at his disposal. He was reported to have been a physician by training, enjoying a large family fortune amassed by his ancestors over the past two generations, which he enlarged still further by wise management and shrewd investment. Some twenty years ago he began to be interested in building a private library, named P'u-pan after the famous ancient capital of the legendary Emperor Shun to whom Mr. Yao's surname was traditionally traced.

SOME HISTORY OF THE COLLECTION

About 45,000 single books were collected in this library. Some of them were left in Canton and subsequently destroyed by the advancing Japanese Army in 1939. Mr. Yao was wise enough, however, to have moved the best portion of his collection to Macao in time to escape the military turmoil. During the past fifteen years he took pains to rebuild his collection, which was gradually brought up to its prewar size. In the face of political instability shortly after the Second World War, he was in constant fear that someday misfortune might again befall him, and for this reason he was most anxious to transfer his collection to a place of greater safety. He almost concluded such an arrangement with Nanyang University in Singapore, but the negotiations were subsequently ended as a result of the sudden resignation of Dr. Lin Yutang (then President of Nanyang).

NEGOTIATIONS

In offering to sell his library, Mr. Yao laid down one strict condition: everything or nothing. As a result, some institutions older and larger than the University of British Columbia, including Hongkong University, could not make a successful bid since they were not willing to take duplicates of books which they already had. This put the University of British Columbia in an advantageous position: its Chinese Library was young enough to absorb a few duplicates and the University authorities, encouraged by the generosity of the Friends of the Library group, were farsighted enough to make

an initial major investment in acquiring this repository of rich resources for eventual use by scholars. After months of negotiation by Dr. Ping-ti Ho, the deal was successfully concluded.

ACQUISITION BY U.B.C.

The whole library reached the University in February 1959, in 112 crates each containing about 400 books. After nearly three months' examination and careful comparison of the books with the original catalogue, a task in which this writer (i.e. Dr. Yi-t'ung Wang) took part, a tabulation was formulated to show the standing of the collection in each of the five major divisions: Classics, History, Philosophy Literature and General Works.

NATURE OF THE COLLECTION

This collection is rich in works dealing with Chinese Classics as well as individual literary works written by scholars during the Manchu Dynasty. A survey reveals nearly two thousand works in the latter category, the richness of which can be matched only by those in Columbia University's collection, one of the four principal Chinese libraries in North America. Another impressive item is Mr. Yao's collection of local gazeteers of different editions for almost all the eighty-six districts in his home province of Kwangtung.

CONCLUSION

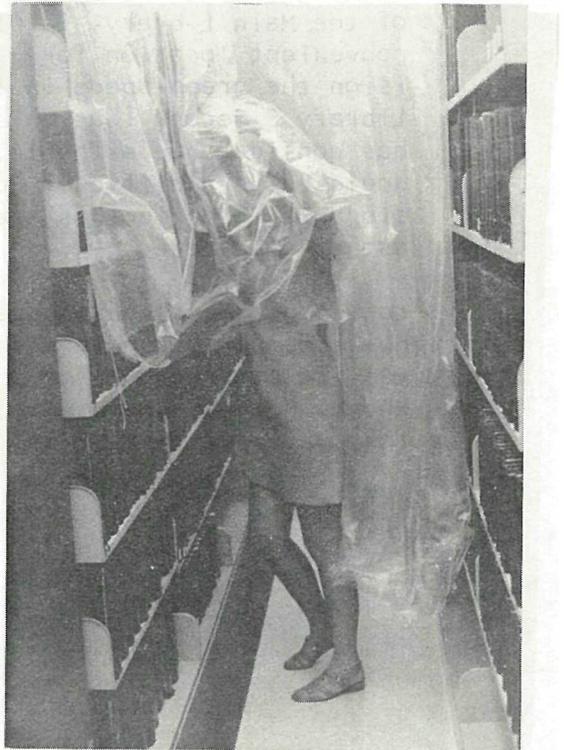
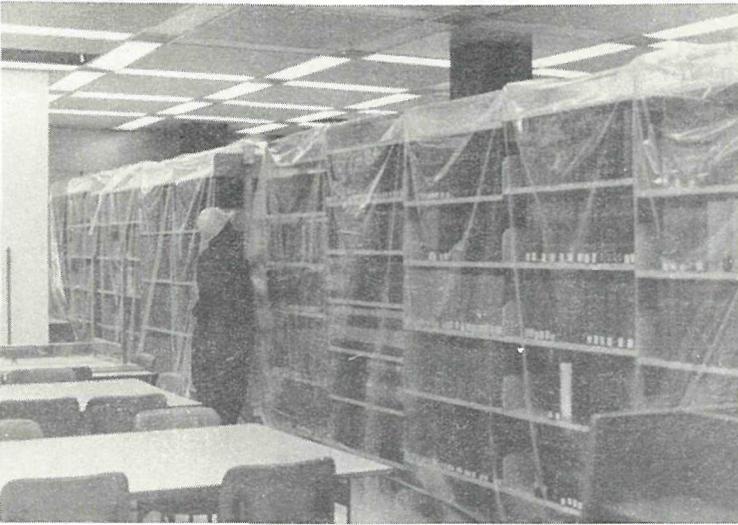
The collection was originally housed on the first floor of the "new wing" which was built, thanks to a generous gift by Mr. Walter Koerner, a staunch supporter of the Friends of the Library group, and opened for use in September 1960. The present Asian Studies Library moved to the sixth floor during the great "change over" of a few years back, and that is where you will now find this most fascinating of collections - pay it a visit one of these rainy lunch hours.

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* This article is made up of excerpts from an article by Dr. Yi-t'ung Wang in Pacific Affairs, v. 34, no. 1, 1961.

PICTURE OF THE MONTH

"THE DAY THAT THE RAINS CAME DOWN!"



Inside WOODWARD LIBRARY that is, when the second floor ceiling began to leak - oh the joys of construction. The builders wanted to move the books - all 15,000 of them, bound journals. This is the compromise, acres of plastic sheets and buckets to catch the stray drips. Looks like fun!.

TO BE AND WHERE TO BE. THAT IS THE QUESTION

On October 7th the Property Committee of U.B.C.'s Board of Governors will make a critical decision regarding the future of library facilities at the University. The committee members will determine the site of the proposed new Sedgewick Library. A number of recommendations from a multiplicity of University sub-committees will be before these men as there has been considerable conflict over the location of the new building and the extent of its facilities.

A number of alternate locations are being suggested for the building. They are; 1)behind the present Main Library, 2)on either side of the lawn in front of "Main", 3)on the lawn in front of the Mathematics building, and 4)underneath the Main Mall.

Two important points will be considered before the choice is made. First that the center of walking traffic flow on the campus lies in front of the Main Library, in other words the most convenient location for greatest number of people is on the green space in front of the present Library. Second that this green space or core area has considerable asthetic merits. Clearly it would be very difficult to place a three or four story building in this area without affecting its asthetic balance.

Location number one (above) does not fulfil point number one. Locations two and three would violate point two. The solutions which architects Rhone and Iredale have produced is a structure that they call a Matrix. This plan calls for the building

of a two story underground structure beneath what is now the Main Mall, in the very center of the core area. Their design does not disturb the aesthetic balance of the area and it even preserves the trees by placing them in what are in effect huge "concrete pots."

Head Librarian Basil Stuart-Stubbs has been a solid supporter of the Matrix concept because he feels it solves many problems at once. A two storey structure is more efficient for this kind of library than a three or four storey building. We have already mentioned its other advantages.

It is well known that money for expansion on the campus is very short. Various faculty factions have been squabbling over the available funds for the past months. On one of the Senate reports the proposed library rated ninth on a priority by many senators.

One of the disappointing aspects of this whole affair is that the entire controversy regarding this vital facility has gone on amongst very few people. No real attempt has been made to spark debate over the fate of this building amongst the membership of the University community. In fact vast numbers of this community have no idea that such a building is even proposed. It is to be hoped that the University authorities will take steps to remedy this situation in the future.

Ralph Stanton

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HOW'S THIS FOR AN AUTHOR-TITLE...?

Battie, William, 1703 - 1776.

A treatise on madness, by William Batties. 1962.

If neither the librarian nor the readers are dissatisfied, the library is probably dying or dead.

Dr. John Shaw Billings.

21,800 The Hard Way!!

Anyone wandering into SUB during registration week might have wondered at the cause of the mammoth lineup which sometimes extended down two flights of stairs and back up again. The causes (all 22 of them) were the circulation staff members frantically operating a "Library Cards while you wait...and wait...and wait" service. Working flat-out, we managed to churn out a total of 14,800 cards in four days or an average of eight cards a minute. Whew! The remaining 7,000 cards, spread out over six days, were a regular picnic in comparison.

Needless to say, the large numbers created a few problems. Distributing the cards was a minor nightmare. Our announcer still automatically repeats any name he says while the others who were handing out the cards flinch at the sight of orange, the colour of the the fee receipt used to claim the card. Picture fifty students all waving receipts which they expect you to read (always upside-down and backwards) in full motion and you'll know the reason for this reaction. Actually, after a few days of trying to read this way, we found that we really could, which is why you sometimes catch a glimpse of a Circulation staffer reading a book upside down. Once the habit's formed, it's hard to break.



Another problem was our failing to adjust quickly enough to an air-conditioned building. Hence the large number of colds being sported in Circulation this week.

Personal problems aside, it was a very enlightening week. After working in the photo area for a few hours, I was convinced that an inability to smile is definitely caused by the presence of a camera in any room. Why else would so many students be smiling as they entered the room but look as if all the cares of the world were theirs the instant the camera focused on them? Fortunately, the photographers were skilled in the art of coaxing back a smile so few of the pictures looked as forbidding as they might have.

The pictures were the cause of most of the upsets and many of the laughs. Since four photos were taken on the same frame, they were occasionally glued to the wrong card. The final blow to

an already bewildered coed is ending up with an intense-looking engineer glued firmly to her card. Of course, it did provide an opportunity to meet another potential coffee date.

On the lighter side, we all enjoyed the only group photo processed - that of a student and his ever-faithful dog. (Does this mean that the dog has borrowing privileges too?)

Another point established about human nature is that if a student is forced to stand in a line-up for an extended period of time clutching the makings of his library card he will invariably not read the instructions on that card until the photographer is actually waiting for him. Only then will he sign his card and labouriously punch it out of the larger card. Many students also fail to check the information on the card until after it has been completed. Then they come back asking for a correction.

All this makes the students sound rather dull-witted, but I'm sure that it was just the effect of a day of registration rather than a permanent condition. Many of them were quite (remarkably?) pleasant, especially the girl whose card was botched three times and who still managed to smile for her fourth photograph. (By the way, the staff soon discovered that a card which was being redone was more likely to be botched a second time than any other card in the same batch. At times it was funny but if the student was particularly nasty - and several were - it was an embarrassing situation.)

There were a few bright spots, too - like the student who asked if he could obtain extra copies of his picture because it was so good. Or the girl who expressed pleasure at the speed with which we made her card. The best compliment came at 4.30 one long, long, busy afternoon when a student commented, "Boy! Is it ever well organized this year - so fast and easy!" At that point we felt a warm glow of satisfaction and decided that it wasn't too bad after all. In fact, we can hardly wait for next year now!

Judy Cardin
ably assisted by
Joyce Harries



Student 1969. Hair is beautiful!
or is it Sally Sasquash.

OF MINISKIRTS SANDALS AND EVOLUTION

In this society, the productive apparatus tends to become totalitarian to the extent to which it determines not only the socially needed occupations, skills and attitudes, but also individual needs and aspirations. It thus obliterates the opposition between the private and public existence, between individual and social needs -- Marcuse, Herbert -- ONE DIMENSIONAL MAN --- HM-101, M-268

About a month ago, the UBC Library Bulletin, in an article on "fashions, Customs and Standards of Dress", urged staff members to use their own best judgement in deciding whether they are appropriately dressed for particular working situations on particular days." I would hope that "their own best judgement" in this instance is not a euphemism for "fear of official disapproval or loss of job.

The individual is already subject to too many subtle forms of social tyranny without being required to give up perhaps one of the few forms of expression left him in a utility-minded world. At work he has little opportunity for creative creativity, meaningful conversation or, indeed, expression of personal feelings. On his way to work each day he must assume a corporate personality, a callousness towards his fellow creatures and an attitude of resignation to many hours thus spent, unless these things have already become a permanent part of his character. Have you ever observed others (yourself) on the way to work in the morning? What does it mean to live in a democracy when the better part of your time is spent in a thoroughly authoritarian atmosphere? Sure you have a choice. Have you ever tried the Road?

It is possible that long hair, beards and shaggy clothes on a male are but an expression of what little freedom he has managed to retain (or lose) and that miniskirts, slacks and jeans might be a form of relating to a world which cannot express sexuality honestly. Thirty years ago, half of our female staff would have been arrested for the clothes they now wear. Just who sets the standards? We certainly weren't asked. Let's not forget that man is an evolving creature and that all of us, since we are all part of this evolutionary process, have a right to some say in the matter.

Furthermore the world is at present beset by many serious problems. Not that it hasn't always been so, but that those which face us at present are of a much greater magnitude, including, at the extreme end, the possibility of the extinction of human life on this planet. Also, whereas in the past the majority of the most pressing problems were external ones, we now are beginning to realize that many of our problems are internal (i.e. Psychological) and that these in turn cannot be separated from our external problems. How is an apathetic man to deal, for instance, with problems such as pollution, war, and population? If a man is to survive, it will take all of his creative energies to do so. He must learn to make decisions and to relate to his fellow humans.

I am not saying that work per se need be an entirely dehumanizing experience. It can be made of something fulfilling but only if distinctions of "superiority" and "inferiority" give way to a more human approach. We are, after all, supposedly working to make a better life for ourselves and our world and should not lose sight of these ends.

Nor am I saying that work is the cause of all problems, but we should not regard problems at work as in any separate way from other problems of humanity. An over-attention to dress, manners and comportment has long been a traditional manner if ignoring the more basic problems of human relationships.

In sum, with regards to all these other things and their relative importance, the question of dress seems to me to be a relatively trivial matter.

With all due respects,

I sign,

Richard Howlett.

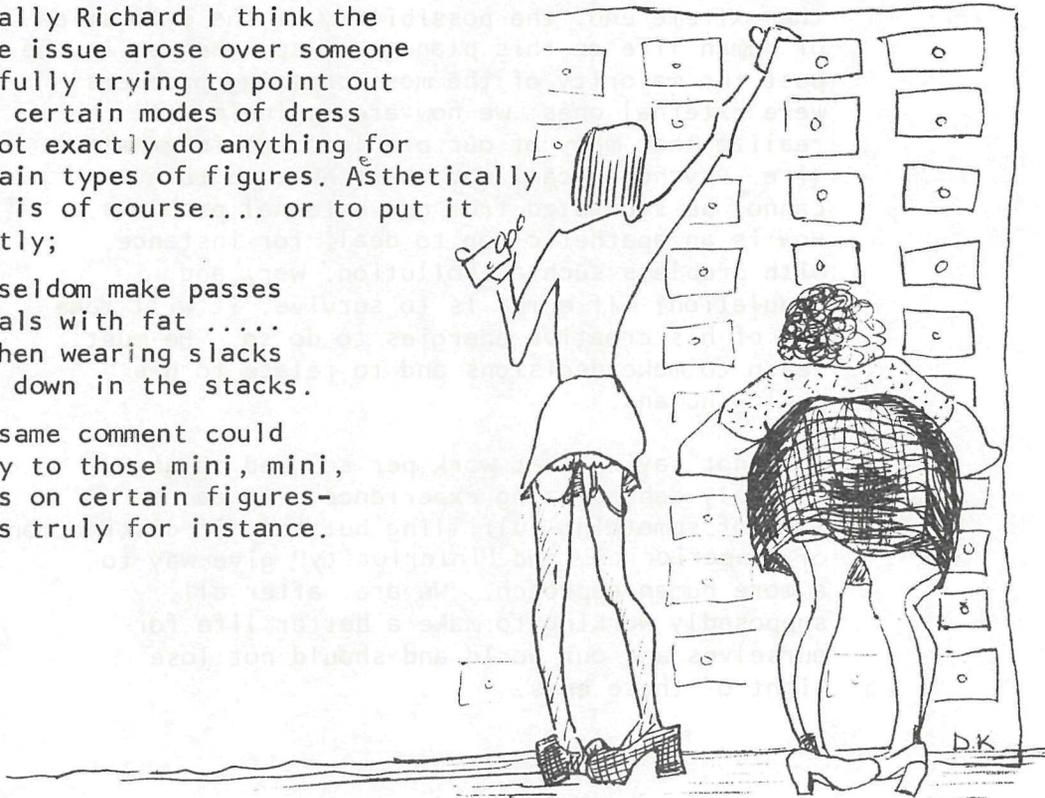
- stack-attendant
Sedgewick

EDITORS NOTE

Actually Richard I think the whole issue arose over someone tactfully trying to point out that certain modes of dress do not exactly do anything for certain types of figures. Aesthetically that is of course.... or to put it bluntly;

Men seldom make passes
At gals with fat
So when wearing slacks
Stay down in the stacks.

The same comment could apply to those mini, mini, minis on certain figures- yours truly for instance.



ON DINING! DAMES! AND DELEGATES!

Travel is broadening, they say. Travel in Scandinavia is more than usually broadening, if one can judge by the notches I let out on my belt. Imagine, if you can, a table twenty feet long, double-tiered, groaning under plates of open-faced sandwiches, salads of all descriptions, schools of fish, cooked and garnished, dozens of cheeses. That was lunch in Helsingor. (Shakespeare's Elsinore - was Hamlet really gaunt?)

One lasting impression, then, physical as well as mental, is that Scandinavians of whatever country love their food, are prepared to lavish attention on it, and are happy to share it. It would take some effort to eat badly in the North, at whatever price. Gourmands, take note! And if you have the chance, don't shy away from such seasonal specialities as crayfish, ptarmigan and cloudberry.

Travel can be exhausting, and that's one excuse for nourishment. Trouble is, travel is really not so exhausting in Scandinavia. Why? Because Scandinavians are efficient, courteous and hospitable. One thing that struck us everywhere was the genuine interest and concern invested in every transaction, however minor. Socialized people.

Ah yes, socialism! According to some, a system of government bound to destroy initiative and individuality, and reduce all to a dead level of inhumanity. Sorry, John Birch, but there's no evidence in sight. Sweden, of all the Scandinavian countries, is probably the most "socialized". Contrary to a common belief, the government does not own basic and secondary industries lock, stock and barrel; in fact, almost all industry is privately owned and managed. The socialistic crunch comes in taxation, which is high, and which is the source of much loud complaint on the part of the citizenry. For their tax dollars, however, they get a very broad program of social welfare, covering the individual from everything from death to nosebleed. One got the impression that people were thereby enabled to spend their whole income, after taxes, and that this accounted for the crowds in the shopping districts, spending furiously. Another impression: the Swedish standard of living is higher than the Canadian, whatever the statistics say.

There's another popular belief: that all this materialism and security has somehow made the Swedes a despondent, suicidal lot. But life is not like a Bergmann movie. I didn't see anyone commit suicide. And the people in the street don't look as sour as

Vancouverites on a rainy Saturday.

Of course, there seems to be a genetic advantage to being Swedish. Mind you, it is not true that all Swedish women are glamorous. Only about 90% are. Since the fashion among girls in the 16-25 group this summer was a plain T-shirt worn plain, this natural beauty was, to my mind and bulging eyes, somewhat enhanced. Unfortunately Swedish women lose their glow about age 75.

Finland. I had thought it would be a depressed area, considering the massive debt which it had to pay off to the U.S.S.R. The public buildings did indeed look shabby in spots, but the economy was booming. In fact, the Finnish rate of economic growth in the past decade exceeded that of the U.S.! The Finns have a special flair for design, especially when applied to fabrics, wood and glass, and they have made this the basis of their export trade; throughout Scandinavia their products have a place of prominence in retail displays. At home, designers like Marimekko are almost national heroes.

By the way, good design comes cheap in Scandinavia. Either the mark-up on Scandinavian products in Canada is high; or shipping costs are high; or the Customs Department is profitable to Mr. Benson. Or a combination. One wonders.

Too much talk of economics? A little culture? How about the forty-seven museums in Stockholm? Or the hundred plus medieval churches on the island of Gotland in the Baltic, whose walled capital of Visby hasn't changed much in six hundred years? The Viking ships in Oslo, dug out of a bog, in pristine condition, just like the ones which presumably discovered Newfoundland a thousand years ago; I guess they didn't like what they saw, so today we speak English, not Norse. Or the castles of Denmark, many of them built by an amazing monarch, Christian IV, whose monogram is seen everywhere, and whose structures are now kept in condition by the Carlsberg Foundation - all the profit from the sale of Carlsberg Beer is used for cultural purposes! Most impressive of all: the work of the Norwegian sculptor, Vigeland, displayed in Frogner Park in Oslo - hundreds of statues depicting mankind in every mood and relationship - an overpowering study of the cycle of man's life on earth.

Finally, the big L. The International Federation of Library Associations met in Copenhagen for five days. Dominated by European librarians, it has the ambition of becoming truly international.

And if it does, problems of communication will no doubt become worse. As things stand, simultaneous translation into English, French, German and Russian is provided. Despite the valiant efforts of translators, it must be admitted that perfect understanding among peoples is difficult. And language is not the only barrier: politics is another, and national temperament is yet another.

The conference was broken down into a number of sections, according to type of library. Papers were given at the meetings of each section, and these were usually available in most languages prior to the meeting. The author then read, or commented, on his paper, and discussion ensued. By the end of the week, I had accumulated about 8' of legal sized paper and had heard some excellent papers and some I couldn't come to grips with at all. Maybe it was the translation. Anyway, I brought it all back, and will arrange for all interested parties to see the papers of their choice. Most of these will not be printed elsewhere, although some will find their way into the journal Libri.

Travel whets the appetite. I'd be happy to go back to Scandinavia for more. As for I.F.L.A., I'll think about it.

Basil Stuart-Stubbs

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