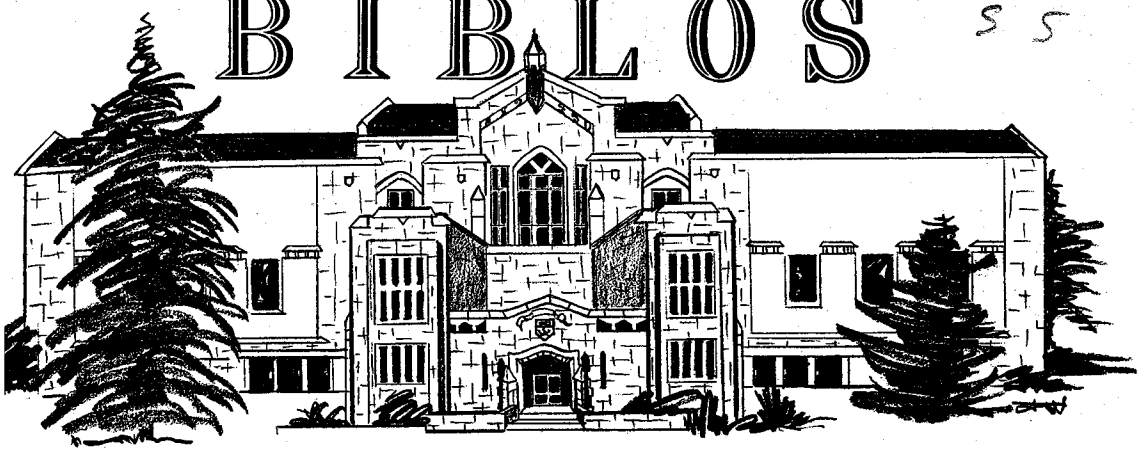
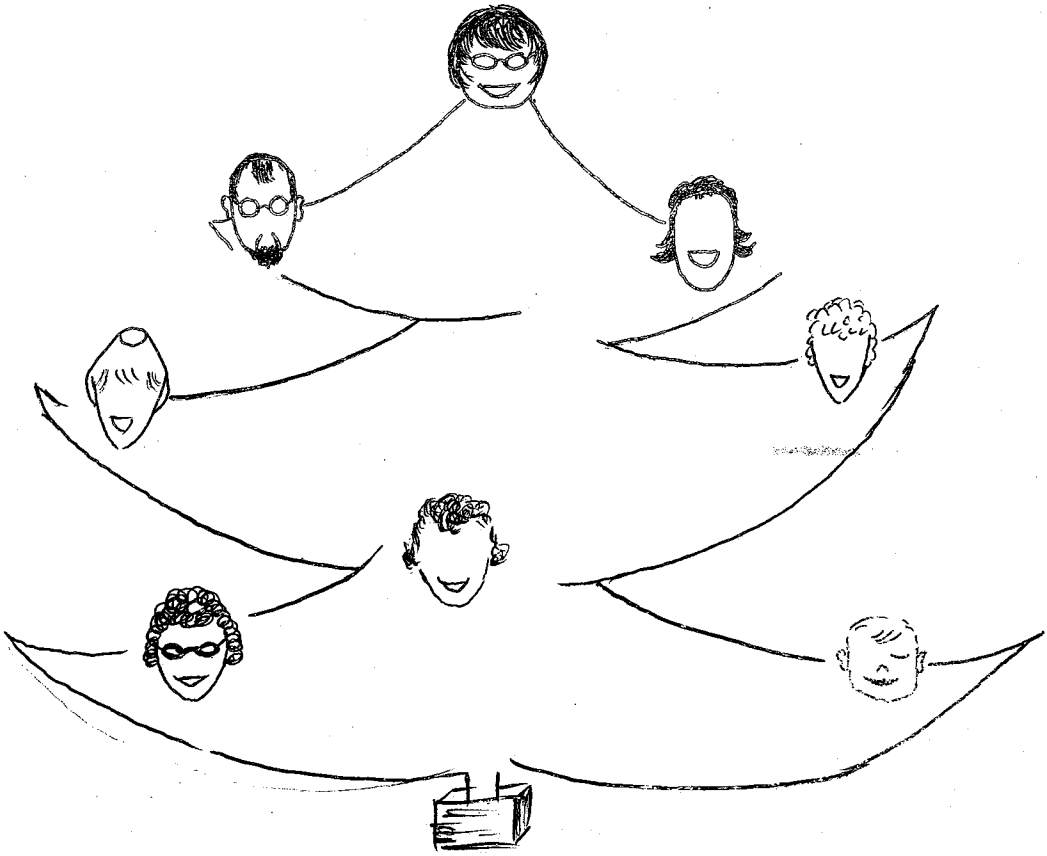
BIBLOS



V. 1, No. 3 OF THE U.B.C. LIBRARY STAFF NEWSLETTER DECEMBER 1964

MERRY XMAS FROM BIBLOS



THE CHRISTMAS TREE BIBLOS STAFF

Jay Kincaid	Cataloguing
Pat Gorgenyi	Acquisitions
Jill Buttery	Science
Susan Lissack	Social Sciences
Mike Matthews	Circulation
Marilyn Berry	College (Sedgewick Library
Ture Erickson	Woodward Library
Jeanette Fish	Law Library
Eleanor Mercer, Recording Secretary	Extension Library

Gothic structure on cover by Judy Williams

DEADLINE for next month's BIBLOS - please - January 22nd, 1965

Personalities

Diane Greenall of SSD changed her name to Mrs. Peter Macnair on December 5th.

Miss Rolfe, ex. of Circulation Division, is recovering from a badly broken arm suffered when alighting from our local public transportation.

S' MEETING December 15th, 1964

ing Rooms and Branch Libraries

Librarian reported briefly on his discussions with Deans. are unanimous in thinking that Reading Rooms are both rable and necessary, and should consist of duplicate rials only. Opinions vary as to how Reading Rooms should inanced and administered, but the majority favour the ralization of these responsibilities in the Library.

al Work Reading Room

School of Social Work has requested the establishment of ading Room in its new building. Quarters, a small ection and funds for books are available now. The arian and the Dean of Arts will attempt to resolve problem of staffing in the next budget year. A be- ing will be made on the cataloguing of the collection month.

ege Library

College Library was opened at 10 a.m. on Sunday December . Students began to arrive around 11 a.m., and all seats occupied in the afternoon. The College Library will be ed early on Sundays before examinations next spring.

Extra-Mural Services

Some Heads of Reference Divisions feel that public use of the library's collections under present regulations is detrimental to the interests of the university community. Others feel that the few instances of inconvenience should be tolerated for the sake of good relations with the public, and in particular with local business and industry. The Librarian observed that many faculty members were asking for restrictions on circulation of certain materials, notably scientific periodicals. He said that the matter would be taken up with the Senate Library Committee, because any tightening of regulations would cause some repercussions which might harm the university's appeal for public support.

Telex

A Telex will be installed in the Science Division on January 4th, 1965. Initially other Departments on campus will be permitted to use the machine, but they will be charged for transmission costs. Users of the Telex will be expected to do their own transmitting, but Science Division staff will remit incoming messages to Departments by phone. If the Telex proves to be useful, a model capable of transmitting from punched tape will be installed in April, in order to reduce transmission charges. Our Telex number will be 04-5979, our answer back code UBC LIB VCR.

Construction!

The latest predicted completion date, excepting ODDS and ENDS, is January 31, 1965.

FRONT-OFFICE

GLEANINGS

Senate Meeting

At its meeting of December 16 the Senate, acting on a proposal from the Committee on Professors Emeriti, conferred emeritus status to retired Assistant Librarian, Miss Anne M. Smith.

At the same meeting the Senate voted in favour of eliminating the Autumn Congregation. No longer will we have the Fall batch of theses to bind and catalog.

In Case There Was Ever Any Doubt!

Questions regarding insurance have been answered by the Administration.

GROUP INSURANCE, for enriching heirs, is compulsory; persons on staff who do not wish to be remembered fondly may not opt out.

GRIPE INSURANCE, for protecting staff against complaints by students and faculty, and the Librarian against complaints by staff, will not be available until six years after the completion of construction.

GROPE INSURANCE, for the protection of students, faculty and staff who become lost in the library, is no longer valid because some lights are burning permanently in the building, and many new direction signs have been painted on walls.

GRAPE INSURANCE, for the assistance of those suffering from excesses of wine and spirits, is regarded as an employee's personal responsibility.

New Year's Housekeeping

The library has been in a state of disorder for over half a year. Now the contractor's work is moving to completion, members of the library staff should cast an eye over their surroundings. Try to see your Division as would a stranger entering for the first time. Are there small things you can move to make the building neater?

How Not To Use The Telephone OR Speak Nicely! It May Be For You!

1. Never give the name of your Division when answering, merely say "hello".

2. In summoning a person to the telephone, call the person by name loudly, without putting down the mouthpiece.

3. If the person is absent from the Division, be accurate in describing the state of affairs, e.g. "She's gone to coffee", "She went to put on some lipstick", or "I don't know where he's gone, but I saw him leave with a roll of paper a second ago".

4. Never volunteer to take a message.

5. In speaking with other departments don't identify yourself, but just keep them guessing.

6. Don't place the mouthpiece on the phone table gently while waiting for called party to arrive, but drop it on the receiver and from a height of at least six inches.

NTRODUCING COLLEGE (SEDGEWICK?) LIBRARY

ıe unknown country to most library staff members, College ibrary, is an almost self-contained enclave on the ground loor of the south wing of the library.

ıcking the poetic touch of Loan Division's bards, we can only ;ho the laments in last month's BIBLOS, somewhat muted from ıat mighty chorus, owing to our smaller size. Indeed, if you ın imagine the main library, shrunk to about 1/20th of its ize, and shorn of such exotic appendages as Special Collec- ions and Asian Studies, and such specialized operations as ;quisitions and Cataloguing, you will have a fairly accurate icture of the College (Sedgewick?) Library. In other words, ; operate much as Loan Division, Reserve Book Collection and ıe Subject Divisions combined, but on a smaller scale.

; everyone knows, College caters to undergraduates in the rst two years. In exchange for those enterprising first ıd second year students who find our collection inadequate -- 'here's just NOTHING in College", we encounter a number of ;ss enterprising third and fourth year students who still nd the main library too much for them (and others, too, who ıow we have twenty-week loan copies of a book on two hours ı RBC).

;cause one of our primary functions is to initiate students ıto the mysterious ways of the library, in an attempt to iminate (or at least to reduce in quantity) some of the more ıvious questions we are plagued with in first term, this year : offered so-called orientation tours of the library during ;gistration week to new students (naturally enough, conning many other divisions as possible into helping us). You ıy have seen us, picking our way over planks and similar ıstacles, screaming to make ourselves heard over buzz saws, ills and what have you, and followed by hordes of eager? udents. The vast numbers who attended we can only attri- te to their thinking the tours compulsory.

In the absence of a Student Union Building, the foyer and reading rooms of College Library have become a substitute. (We do not, however, serve tea or coffee - yet.) Recently two students spent the afternoon in the upstairs reading room making a chain out of chewing gum wrappers for our Christmas tree. We preferred not to investigate the possible disturbance this may have caused those rare students who might actually have been studying.

A staff of only seven handles the College (Sedgewick?) Library operation, ably assisted by a collection of brilliant and hard-working student assistants. Eleanor Hoeg has been head of College since it opened at the beginning of the 1960-61 session. Most recent additions are Lynn Kuznetsov, transferred from Loan Division, and Rudy Plasser, a recent arrival from Salzburg. Janet Robinson, after two years' dedicated service was rewarded by promotion to Library Assistant not long ago. There remain Marie MacLellan, also recently promoted, and Diane Butterfield, two years' and one year d.s. respectively, and your anonymous correspondent. (Modesty and lack of space to do justice to the subject preclude further comment.)

Do come down and visit us occasionally but in case we don't know YOU, please identify yourself as staff as you come through the Staff Only door on floor two; otherwise you will certainly be accused as a student out of bounds!

RECENT ADDITIONS

Miss Colleen Cameron joined Acquisitions as a Clerk on December 9th, 1964.

The Cataloguing Department gained four new members recently: Miss Kristen Martin, a Clerk on December 9th;
Miss Barbara Pepper, a Clerk on December 7th;
and Mrs. Annmaree Lunney since October 25th.

Mr. Doug Mathieson joined Woodward as a Clerk I on December 1st.

ɜy say, they do, that adversity sponsors creativity. We agree, do, and have several original, unsolicited, poetic traumas to ɔve it. We like, we do, and cheerfully dedicate not only to the)NT OFFICE but to all patient, but construction-weary STAFF.

PASSING THE BUCKET; OR, SEVEN STOREYS HIGH:
A DUET FOR TWO BARITONES.

ɜre's a leak in the ceiling, dear Tommy, dear Tommy,
ɜre's a leak in the ceiling, dear Tommy, a leak.

what should I do, dear Basil, dear Basil,
what should I do, dear Basil, do what?

fix it, dear Tommy, dear Tommy, dear Tommy,
fix it, dear Tommy, dear Tommy, fix it.

:h what shall I fix it, dear Basil, dear Basil,
:h what shall I fix it, dear Basil, with what?

:h tar, dear Tommy, dear Tommy, dear Tommy,
:h tar, dear Tommy, dear Tommy, with tar.

I where will I get it, dear Basil, dear Basil,
I where will I get it, dear Basil, so where?

ɔm Biely, dear Tommy, dear Tommy, dear Tommy,
ɔm Biely, dear Tommy, dear Tommy, from Biely.

: Biely's in hiding, dear Basil, dear Basil,
: Biely's in hiding, dear Basil, he's hid.

where is he hiding, dear Tommy, dear Tommy,
where is he hiding, dear Tommy, so where?

the washroom, dear Basil, dear Basil, dear Basil,
the washroom, dear Basil, dear Basil, he's hid.

He'll drown in the washroom, dear Tommy, dear Tommy,
He'll drown in the washroom, dear Tommy, he'll drown.

Oh why will he drown, dear Basil, dear Basil,
Oh why will he drown, dear Basil, oh why?

'Cuz there's a leak in the ceiling, dear Tommy, dear Tommy,
There's a leak in the ceiling, dear Tommy, a leak.

Then fix it, dear Basil, dear Basil, dear Basil,
Then fix it, dear Basil, dear Basil, fix it.

Oh, Audre!

Open letter to Santa Basil!

We've suffered silently - almost - whilst lights and
ceilings crashed.
We've dodged the buckets cheerfully as water dripped and
splashed.
We've strained our eyes through murky dust, wore sweaters
one, two, three.
Ate aspirin tablets by the score and kept our "corp
d'esprit".
Lack of toilets, what's four flights? No dignity was lost,
Upholding library decor, with legs sedately crossed.
With few complaints we martyrs sat, our posts we ne'er
vacated,
Though floors quivered, hammers jacked, and odours
infiltrated.
But please, no bouquets, cash awards, or medals stamped
by hand,
Just fill our Acquisitions sock, with COAT AND BROLLY
STAND.

Dear Santa Basil more
Please let it be in Sixty-Four.

finally there is... THE SURVIVAL OF THE BARBERSHOP

rican poet and critic John Ciardi recently remarked, apropos
suring certain bohemian elements in American youth for intell-
ual laziness and, in effect, a linen indecency only, that
e library is still the most subversive building in town".

yes!" we exult, thinking only of the too-often-unactualized
sibles of a liberal education, and of the incendiary treasures
our stacks. We too quickly or too determinedly overlook a
ture this building has in common with large public and
titutional buildings everywhere. I refer to our Facilities-
er-Than-Divisional, our Men's Rooms, and their distinctive
erings of verse and graphics, both obscene and scatological.

s sort of literary endeavour has a peculiar poignance and
nificance when it occurs within a library building, because
its dramatic relationship, owing to geographical nearness,
the official literature of our culture. The scabrous and
vocal (it recurs and recurs in these environs) couplet which
signed by "John Keats, 1861" or "John Keats, 1650" (Oh shame!)
lies a happily Rabelaisian notion of culture in general and
erary scholarship in particular. They might, one thinks,
e the decency to ascribe to Keats something bearing at least
arodic relationship to his actual work. But no, its just
name which they wish to invoke; Keats' poetry is a closed
k and a dead issue. But they know that the University ex-
ts them to love "that stuff", and if love leads to exploita-
n (and how often does it not?) they are ready to be as
gmatic and unscrupulous as any Pop Artist.

ich comparison suggests a consideration of the graphics on
splay: these are for the most part cartoons, two-dimensional
etches with much concern for matters of dimension, mechanics,
erational principles. One finds here, as in the verse, an
ventive sense of possibility; the fresh, wondering vision of
e eternal student abides here.

Always in time-sanctioned forms of course, such is the conservatism of the locker-room, or this equivalent of it. The sketches are representational with a vengeance, and the simple rythmns and regular rhymes of the verse stand in lowering opposition to the arhythmnic complexities of modern free verse. For all its youthful vitality and cultural iconoclasm, this is a deeply conservative male institution; it is the survival of the barbershop, one floor down.

The best feature of such subversive activity is that it is a reversal of all censorship. Whatever can, by virtue of its belligerent frankness, never appear in public print will appear on these walls. And no male, however unwilling, can finally escape exposure to it. Women may; it would seem that they do and this, in spite of the Emancipation, is quite as it should be. The barbershop no more recognizes the Emancipation than it does free verse.

MAIN STACK BOOK MOVE

Between December 21st and January 2nd, the entire main stack collection (Levels 1 to 4) will be in motion. The collection is to be spread out into the new stack areas in such a manner as to allow for expansion. The movement will be entirely horizontal, not vertical; all classifications will remain on the levels they are presently on. These are "final" positions, and maps, signs, and other such guides to hunting will be made up in the New Year.

This would normally be under the supervision of Stack Supervisor Len Williams, but with Len unhappily recumbent in hospital, the crew of two dozen students will be under the direction of Bob Harris, John Cull, and Pat O'Rourke.