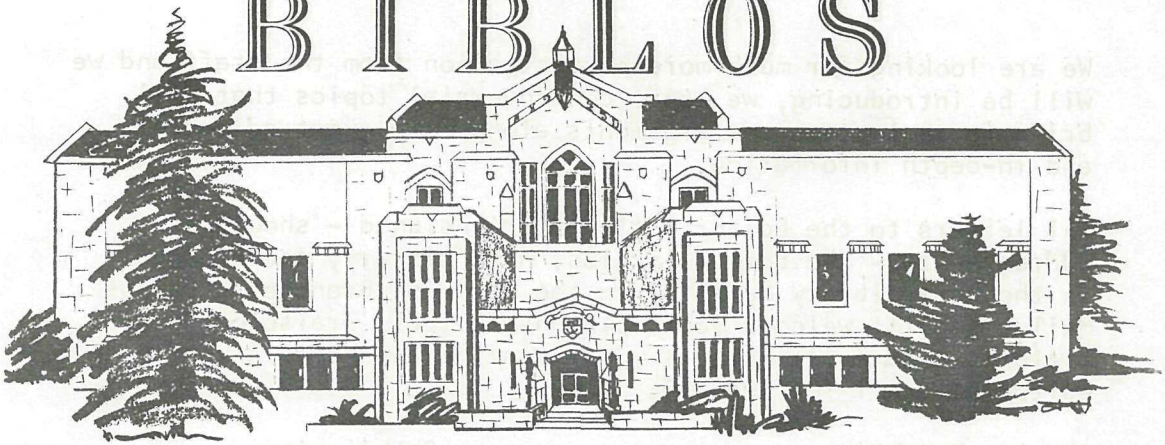
BIBLOS



VOL 5 NO 1 OF THE LIBRARY STAFF NEWSLETTER SEPT/OCT 1968

As Biblos enters its 5th year of "being" it finds itself, if not in competition, at least augmented by two other news media in the Library. The "weekly" Bulletin, which each member on staff receives, gives up to the minute information of current happenings of interest pertaining to the Library. Then there is the U.B.C. Library News which is an information service to Faculty and other people outside of the Library.

The question has been asked where does the Biblos now fit into the scene? 'Tis a good question and, as Editor for the next little while, I will try to answer same. Biblos is the staff magazine and, as in the case of any other house organ, it will try to inform and interpret the Library and the Library scene both from a professional and a non-professional point of view. On the editorial staff there are 4 librarians, 4 library assistants, and 2 other members of the clerical staff. This should give a full cross sectional coverage of all aspects of "life" in the Library.

We are looking for much more participation from the staff and we will be introducing, we hope, controversial topics that will bring forth letters and arguments along with guest editorials and in-depth information.

All letters to the Editor - signed or unsigned - should be addressed to - the Editor, Biblos, Main Library, and dropped in the Interlibrary Mail, or in the case of Branches - Campus Mail. We will welcome your opinions, gripes, praise or articles. Remember this is your magazine and here is your editorial staff for 1968/69:

Shannon McJannet	Cataloguing
Joan Sandilands	Information & Orientation
Georgia Macrae	Cataloguing
Pam Piddington	Cataloguing
Diana Colquohoun	Circulation
Martina Cipolli	Systems Development
Lynda Moss 2570.	Woodward Library
Heather Hailey	Biblio Searching
Donna Richards	Cataloguing
Bruce Stephenson	Acquisitions
Pat LaVac, Editor	Law Library

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STAFF CHANGES

We Warmly Welcome -

Shirley Dahlie	L.A. II	Acquisitions
Keiko Linde	L.A. I	Circulation
Frances Malcolm	L.A. I	Circulation
Susan Slabotsky	Clerk II	Acquisitions
Alexandra Dobbs	L.A. I	Gov. Publications
Mitsue Obana	L.A. I	Cataloguing
Patricia Denroche	L.A. I	Sedgewick
Gerri O'Neill	L.A. I	Circulation
Therese Poisson	L.A. III	Cataloguing
Robert Peck	L.A. I	Sedgewick
Tere O'Brennan	Clerk I	Circulation
Sarah Garcelon	L.A. III	Cataloguing

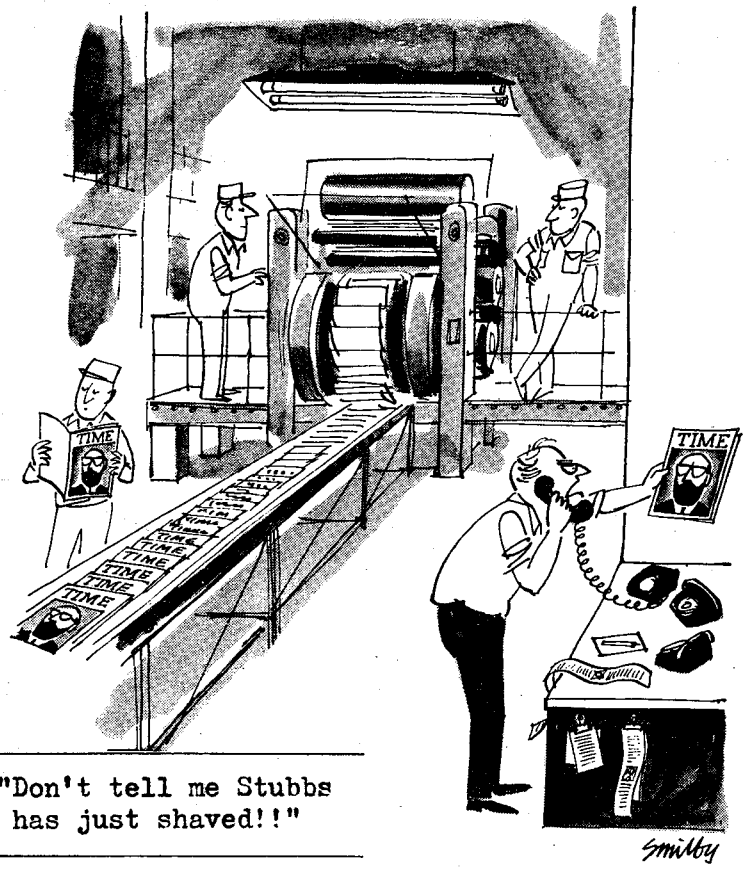
Livia Fricke	L.A. III	Cataloguing
Lynne Bexrud	Cl. II - K.P.O.	Systems
Karin Casasempere	L.A. II	Science
Janet Sawyer	L.A. I	Circulation
Kathyrn van Hemert	L.A. II	Serials
Gudrun Hiemstra	Clerk II	Circulation
Sydney Mason	L.A. III	Circulation
Patrick Gibson	Stack Attendant	Circulation
Maureen McFadden	L.A. II	Cataloguing
Shirley Funk	L.A. II	Cataloguing
Margaret Chambers	Librarian	Sedgewick
Johanna Schaeppi	L.A. I	Prebindery
Anne Laura Drisdelle	L.A. I	Sedgewick
Robin (The Hood) Williams	Clerk II	Acquisitions
Duane L. Hume	L.A. I	Sedgewick
Maureen Coleman	L.A. III	Cataloguing
Noriko Olive	L.A. III	Asian Studies
Anne Severson	L.A. III	Cataloguing
William Daly	Programmer/Analyst	Systems
Carol-Anne Baker	L.A. III	BMB
Norman Stewart	Stack Attendant	Sedgewick
Susan van den Heuvel	L.A. I	Sedgewick
Diane Herbert	Secretary I	Librarian's Office

Hearty Congratulations to -

Jane Shinn	LA I Sedge.	to	LA II Sedge.
Fred Wong	St.Att. Circ.	to	St. Sup. Sedge.
Bev Roper	LA III Cat.	to	LA IV Cat.
Pat Heaslip	Clerk II Circ.	to	LA II For/Ag
Terri Bergsma	LA I Circ.	to	LA III Fisheries
Joan Cosar	Clerk II Ser.	to	Sec. II Serials
Judy Rennison	LA I Circ.	to	LA II Hums.
Janice Austin	LA I Sedge.	to	LA I Hums.
Duane Lunden	Hrly LA I Circ.	to	SA Circ.
Maureen Sutherland	LA I Cat.	to	LA II Cat.
Joy McKinnon	LA II Cat.	to	LA II Math
Rosemary McAndless	LA I Circ.	to	LA II Sedge
Sarah Garcelon	LA III Cat.	to	LA III Cat.
Elaine Willson	LA III Cat.	to	LA IV Cat.
Courtney Palsson	LA III Cat.	to	LA III Spec. Coll

We say Goodbye to --

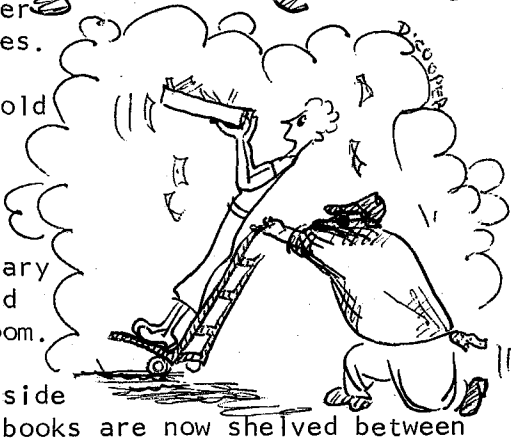
Deanna Moore	L.A. II	Catalogue
Daryl Dickman	Ref. Librarian	Sedgewick
Susan Gifford	L.A. IV	Catalogue
Sonja Gillham	L.A. II	Catalogue
Maureen Devine	Sec. I	Administration
Penny Vroom	L.A. III	Fisheries
Kathy Minorgan	L.A. III	Catalogue
Gwen Adolph	L.A. III	Systems
Rachelle Ronaghan	L.A. III	BMB
Wayne Taylor	L.A. IV	Catalogue
Mary Lawley	L.A. I	Sedgewick



"Don't tell me Stubbs has just shaved!!"

METAMORPHOSIS ON FLOOR 5

The Humanities Division has moved doubtless with a sigh of relief, but also with some regret at leaving the three-ring circus in the Main Concourse. The Humanitarians have taken up residence in a nifty antique-gold workroom along the north-east corner of the Ridington Room and Joan Selby, former Queen of the Main Concourse, now has her very own private office. Shelving has been erected, mid-Ridington Room, to house the combined "quick-reference" collections of the Humanities and Social Sciences Divisions. Service will be provided from separate counters.



Catalogue Maintenance and the Information and Orientation Division have taken over the area formerly occupied by Humanities. Students are now informed and oriented from the counter rather than from the old information desk in the middle of the Concourse. Mr. Luther Chew, head of Information and Orientation Services, has established himself in the small office once inhabited by the Interlibrary Loan crowd. I.L.L. is alive, well, and uncrowded in the old Humanities workroom.

Another Great Shift has taken place inside the stacks on Floor 5: the reference books are now shelved between the Bibliographic Centre and the middle of Floor 5, current periodicals (HD and SSD) between here and the Science Division, and newspapers in the north-east corner by the windows. The new arrangement will provide more room for the expansion of periodicals, remove the newspapers from the main stream of traffic, provide more seats in the new stack area where the lighting is better, and improve the work area for periodicals staff.

DUPLICATORS' DUPLICITY.

Law Library has recently been invaded by one, Woodward also, Curriculum Lab, and Sedgewick have two respectively, and Main Library has been endowed, or, according to one's proximity, afflicted by one since 1967.

In performance, our coin-operated Duplicating Machines are similar to other Smith-Corona models, with an added function disconcertingly lacking in their assembly-line sisters - a randomly assiduous antagonism, or, rarely, benevolence, toward the hand that feeds them. One student, temporarily rendered speechless upon being sprayed with black ink, did not appreciate this Jackson Pollock effort; several students have been severely short changed; many, after having paid, were refused service; and a few have received a veritable jack-pot in 5 and 10 cent pieces; but the fiscal balance still remains $3.30 in the red. Inconsistency notwithstanding, one more (delinquent duplicator) will be installed in our establishment.

Its internal electro-static energy is induced only upon receipt of 5 cents; if needed, change in theoretically given, after which copy paper is electrically charged, a strong charge attracting more ink, therby making a darker copy; a solution then passes over the ink, producing a facsimile of the original. The principle, first discovered in 1961, was a further five years in research before the first model resulted in 1966.

Well, now we know who puts the spanners in the works.

Martina Cipolli

Editors Note. Any legal correspondence should be addressed directly to Martina.

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TO BE OR NOT TO BE!!!...

Many members of the staff both professional and non-professional have expressed curiosity as to the outcome of a vote which was taken by the Library Assistants Association amongst the Library Assistants of U.B.C. This vote was taken in order to find out what is the general feeling of the non-professional staff - or to be more accurate - the Library Assistants regarding unionization.

During the last few months a great deal of material has been coming into the Library from Local 116 of the University Employees Union and the Canadian Union of Public Employees (C.U.P.E.) regarding the possibility of the staff unionizing. At the present C.U.P.E. represents both Victoria University Library and the Vancouver Public Library employees at the bargaining table.

A Newsletter was sent to all members of the Association by the executive setting out the pros and cons of an affiliation with the Local 116 of CUPE. It should be pointed out that up to this time no Union or C.U.P.E. representative has attended a meeting of the Association for discussion or question.

However, as mentioned above, this was an unofficial vote as to the current feeling on unionization and herewith the results of that vote.

Letters sent out.....	195
Those not in favour of a Union at this time.....	119
Those in favour of affiliation with 116 and C.U.P.E....	25
Votes sent in with no opinion.....	5
Votes not returned.....	46
Total	195

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Your comments would be of interest (Editor)

ST WIBBY REPORTS.....

CONGRATULATIONS to
Mr & Mrs. Rein Brongers the jubilant parents of a son Jan Eduard.

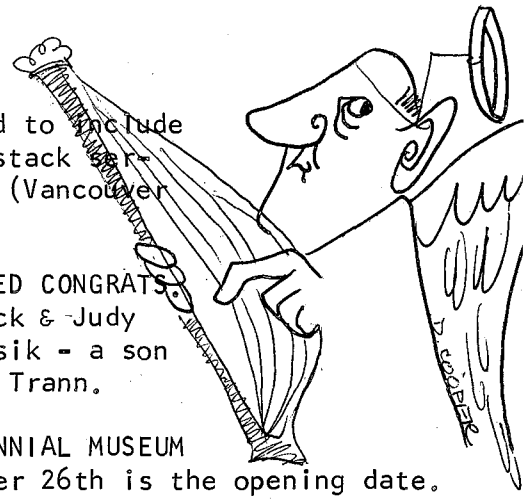
THE GALLERY. 1st floor Library. October 15 - November 2nd a show by the younger Vancouver sculptors. Most of the sculptors in this exhibition started their careers as painters or printmakers leading to an entirely new approach to the use of color, materials and concept.

BEST WISHES to the former Miss Monica James now presiding over R.B.C. as Mrs Alan Lommow.

LETTERS BY EZRA POUND.
The most important manuscript collection yet acquired by the Simon Fraser University Library arrived late in August. It consists of 46 letters of Ezra Pound to Dennis Goacher, his literary agent in England during the years 1952-1957. Also included were many additional items of primary interest-a manuscript poem, notes etc. (SFU Lib. Info. Bull. Aug. 68)

OCTOBER 1 1968. What gal from the fifth floor wore the miniest skirt in the Library?

VANCOUVER PUBLIC LIBRARY. Central branch at Robson & Burrard will be open Sundays from 1 to 5 p.m. beginning Sept. 29th. Asst. Director Morton Jordan said Sunday Library services which were restricted to reading and borrowing privileges earlier in this year have been expanded to include open stack services (Vancouver Sun)



BELATED CONGRATS to Nick & Judy Omelusik - a son named Trann.

CENTENNIAL MUSEUM
October 26th is the opening date. There will be a special display entitled Connoisseur's Choice containing many collectors items in the field of Decorative Arts, Maria Horvath an organizing member of the Collectors Committee extends an invitation to all the staff.

PROS & NONS. We have it on the very highest authority that seldom the twain doth mix whence sipping coffee on the seventh floor. Come on fellas integrate!!

CANADIAN ASSOCIATION MEDICAL RECORDS LIBRARIANS met Sept. 30th to Oct. 1st at the Bayshore Inn. About 150 delegates were expected to attend.

SO ENDETH THE FIRST COLUMN FROM ST WIBORADA. PATRON SAINT OF LIBRARIES AFFECTIONATELY KNOWN AS ST WIBBY. THIS WILL BE A REGULAR FEATURE SO SEND IN YOUR NOTICES, ANNOUNCEMENTS AND GOSSIP. WIBBY HAS A LARGE EAR.

Presenting another new feature:

COLLECTION OF THE MONTH

Records of the British Columbia district office of the International Union of Mine Mill and Smelter Workers' Union and of the major locals of the union in the province have been acquired recently by the Library. The final convention of Mine-Mill which voted to merge with the United Steel-workers of America set a Historical Commission to take care of the records of the union. The Commission named U.B.C. as the official repository. Unfortunately, financial stringency has prevented the Library as yet from collecting the records of the locals outside of British Columbia.

The Mine-Mill Union played an interesting and often controversial part in the labour history of British Columbia. Organized in 1893 as the Western Federation of Miners, it first entered the province in Rossland in 1895, and during the mining boom of the early 1900's was active in Southeastern B.C. Reorganized in 1916 under the Mine-Mill and Smelter Workers' name, it only signed its first contract in 1943 at Trail. In the post World War II period, the union was often the centre of violent controversy as it withstood attempts by rival unions to take over its jurisdiction. The eventual merger with the Steelworkers has ended a colorful chapter in B.C. union history.

A.Y.

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COLLECTORS ITEMS

Author; Breedlove, William
Title; The Swinging Set
Subject
Heading; Sex Customs - U.S.

CONSCIENCE VS. CONCUPISCENCE
Youthful prayer of St. Augustine (between concubines)

"Give me chastity, but not yet!"

(cf. Encyclopedia Britannica, 1961 ed. v.2., p. 682c)

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From Sedgewick - news, our thanks and request.

In 1960-61 a college library serving first and second year students in all faculties was opened in the south wing of the Main Library. For a variety of reasons - the most telling being that our machine studies proved that third and fourth year students require special library facilities even more than do first and second year students - that library has been changed to serve Arts undergraduates in all four years, and Science, Applied Science students in first and second year. Below are some figures which reflect the growth of that library, the increase in student enrollment at the University, and the changing nature of teaching and learning methods of the '60's.

	1960-1961	1964-1965	1967-1968
1. Collection	15,000	30,000	75,000 Vols.
2. Circulation	78,000	178,000	351,000 items charged out
3. Faculty requests	35	446	10,000 items processed for course requirements (reserving)
4. Students served	First and Second year - all faculties		Faculty of Arts - years one to four (except Fine Arts, Music, Languages) Science - years one to two.

Basic Costs for the 1967-68 Session:

1. Sedgewick salaries	$100,995.
2. Sedgewick book expenditures	65,000.
3. Acquisitions and Cataloguing costs	54,825.
	$220,820.

The amount of course requests processed in 1967-1968 is plain evidence of the special and increasing requirements of third and fourth year undergraduates. That amount also represents a staggering workload for the Sedgewick course-processing and reserving staff, too great to handle in the amount of time available to them between sessions. Arrangements have therefore been made with the Searching section of the Main Library for assistance. And, without slighting the many others in the Main Library who continue to work very hard on our behalf, the Sedgewick Library staff would like to say a special thank you to Dorothy Shields and her section for taking on and accomplishing so much for us.

There is one further matter which I must, regretably, call to your attention. The Sedgewick collection is designed to serve the students at the University. It is our first duty to ensure that as many as possible of our volumes are available during session when a student comes to the Library. In order to do so we must restrict the use of this collection. "B" card holders whether they are extra mural readers, visitors or staff should bear in mind that the Main Library has copies of the titles held in Sedgewick. Even when a book agent has filled a Sedgewick request before sending an approval copy to the Main Library, the student does have the prior right to the Sedgewick copy. Naturally staff "B" cards restrictions will not apply between sessions.

Ture Erickson

Miss Katharine Ball - Pres.-Elect of CLA - in a tribute to the retiring Exec. Director, Miss Morton, was mentioning the training and "flair" needed to be a reference librarian.

> "To illustrate that, I might tell you the story about the patron in the library who wanted a book called The Red Boat (he thought). He did not know the author, but thought it was a work of literature. This patron encountered a librarian with "flair" who produced the very book he wanted - The Rubaivat of Omar Khayyam!

From Canadian Library Jly '68.

HOWARD HURT - HEAD OF THE CURRICULUM LABORATORY

Howard is one of those insufferable Vancouverites who hasn't the sense to complain about the monsoons and who finds it incredible that anybody could choose to exist elsewhere.

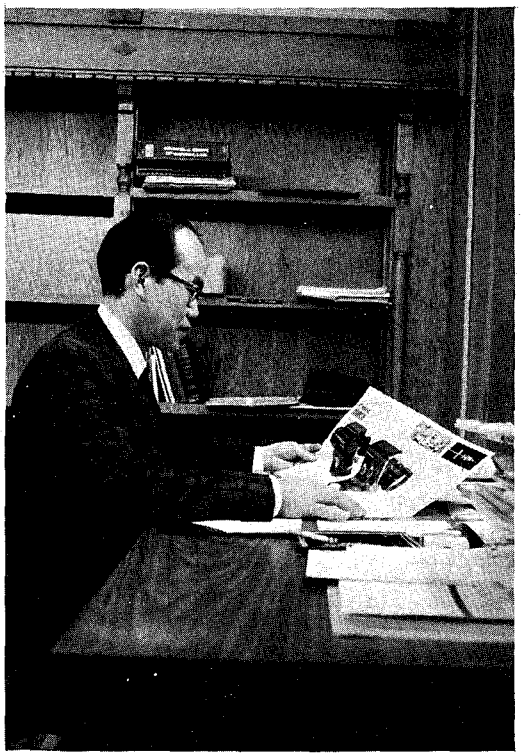
He is, of course a "part of all that he has met" which would include a childhood which was as "happy as the grass was green" (Dylan Thomas said it); an irresponsible adolescence (even better); four hectic years at U.B.C. in pursuit of a girl, a B.A. and Truth (order of merit?); a fifth year of Education (long enough); marriage (respectability comes at a price); three carefree years of teaching (at last some leisure time); a winter of work and study in France (life is too short); two more years of teaching (frustrating now); a year of library school (some things must be faced); a busy year at Simon Fraser (no riots in the Library); and a few months in the Curriculum Lab . . . .

He seems a simple lad who has become addicted to some bizarre activities such as running in circles for two miles each day in good weather and bad, knocking balls and feathers around, trying to stay upright on skiis, studying Spanish or French, and reading non fiction.

He is also a smug, self-satisfied, middle-class suburbanite with a mortgage, dog, and family on the way (December) who is trying to put plumbers, electricians, and carpenters out of work.

He believes that everyone should do their own thing ... but not in his Curriculum Laboratory.

LUTHER CHEW



Born in Canton, China and moved shortly thereafter to Shanghai where I spent 4 years in a British boarding school. Emigrated to U.S. at the age of 8 and did time in the public schools of Seattle. Short stints at carpentry and cooking following graduation from h.s. Then a brief lyric summer in Yukon Territory with a U.S. Corps of Engineers survey crew exploring the feasibility of a possible military railroad through B.C. to Fairbanks. (The survey revealed too many problems and the project was abandoned.)

Drafted in to U.S. Army following Pearl Harbor and assigned to an airborne division to become a less than enthusiastic paratrooper. The tour of duty took me from New Guinea, through the Philippines and Okinawa to Japan.

Back to Seattle and civilian life as a student at the U. of Washington and continuing through the library school there. Worked as a reference librarian and audio-visual coordinator at Lewis & Clark College in Portland for 5 years, then to Washington State University for 10 years as audio-visual librarian. The past 2 years before transplanting to UBC were with Wenatchee Valley College (south of the Okanagan country) trying to develop an audio-visual department and a vocational training program for library technicians. I find Canadian soil much to my liking.

The things that turn me on are music (all kinds), poetry (especially haiku), plays, art, modern and free-form dance, films, photography, camping, hiking, fishing, political and social issues, good food and wine (including wine-making), people and young kids, and conversation - lots of conversation - dialogue, discussion, debate - the mortar of social cohesion.

and a further work from Luther. . . . . .

THE INFORMATION AND ORIENTATION SERVICES DIVISION

Though less monumental than the Ladner belltower, the creation of the Information and Orientation Services Division this past summer marks a significant step in the extension of UBC Library services. The division was formed following the study and recommendation of two successive committees appointed to assess the problem of familiarizing students, faculty and staff with a very complex library system and to determine the means for providing the kinds of assistance needed in the public concourse of the Main Library.

Operating from the former Humanities Division location (Humanities has moved into the Ridington Room with the Social Sciences Division), the I. & O. Division offers general and directional information about the Library's collections, organizational arrangement, services and facilities. Patrons with reference questions are directed to the appropriate subject division or branch library.

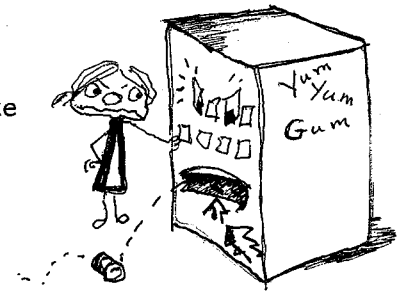
Another important function of the division is to provide instruction and assistance in the use of the main card catalog, the location file and the Library's serials lists.

To implement its objectives and functions, the division schedules library tours during the beginning weeks of the school year and invites requests from teaching departments for specially arranged class tours and guest lectures on library usage at the department's convenience. In addition, it prepares and disseminates various pieces of literature - library guides, information leaflets and broadsides - all designed to help the academic community to make effective use of library materials.

Additional measures are being planned and prepared. Self-help materials in the form of printed programmed instruction are being written, and films and tapes that can be loaded into machines activated by the individual user are in production. The division accepts the challenge of its assignment with enthusiasm and optimism.

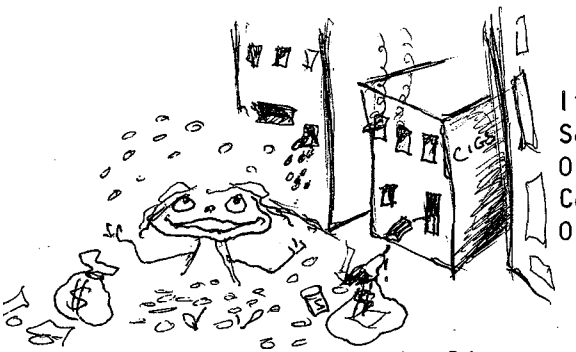
. . . . . .

Did you ever think as with anguish keen
You waited beside the candy machine
it would take your money and leave you broke
And maybe even your dime for coke
Would be lost inside the robot man
Who takes your money and leaves a can
Of something barely edible.



Well there you understand of course
To put in money's like playing a horse
A quarter it might bring you thirty
Cents, that is. It might play dirty
And take your money right away
Leaving you broke for the rest of the day
And awfully disenchanted.

You might win or you might lose
Only the men at the top can choose
The man who comes round Sunday night
He makes each creature turn out right
To take from the rich and give to the poor
He puts the goodies in its maw
For distribution later.



If you've ever got some change to burn
Some dimes and nickels, take a turn
On pop or candy, maybe stew
Could win the mechanical jackpot for you
Or maybe you'll get some spaghetti.

Words and drawings by Diana - Colquhoun that is.

Introducing our friends and yours the Commissionaires 1968-69

Now that the students have poured back into the once blissfully silent halls of U.B.C. the University is again employing the Commissionaires to keep order in the Library.

A Commissionaire is usually a veteran of overseas service or at least three years in the Armed Forces; he probably saw action in the last war and knows how to take care of himself if the occasion should arise. But in his capacity as Commissionaire he is seldom required to personally enforce his authority. He is a guardian not a bouncer and in most cases his imposing uniform and a little diplomacy are all that is needed to keep order in the stacks.

The Main Library has 3 Commissionaires who keep a watchful eye over it and the Woodward Library as well. They are Messrs Leonard Hutson, John Rodie, and Albert Andrews.

Len is a returnee and well known to staff members. Previously a commercial traveller and broker of wide experience, his many years on the road has made him the most easy-going of our Commissionaires.

John, who is new to the Library this year comes to work each day from Richmond where tending his good-sized orchard occupies much of his time.

Our third Commissionaire Andy also new to the Library, has 6 children, 14 grandchildren, and owns a fistful of businesses including a machine shop, a pool hall, a cafe and four coin laundries. A veteran of twenty years in the Merchant Navy, Andy has seen pretty well as much of the Globe as he cares to. He is working now as a Commissionaire because "he got tired or retirement".

Alfie, a long time favourite in the Library did not return to us this year. Report has it that Alf's now working steadily for a security broker downtown and doing very well for himself.

Conditions, according to our three Commissionaires couldn't be better except possibly in one small area. Staff members who allow briefcases or lunches in the stacks can cause some un-necessary ruffling of student-owned feathers. However apart from this minor irritation and the unlikely development of a Student Sit-In during the present session the Commissionaires lot 1968/69 should be a happy one.

BWS

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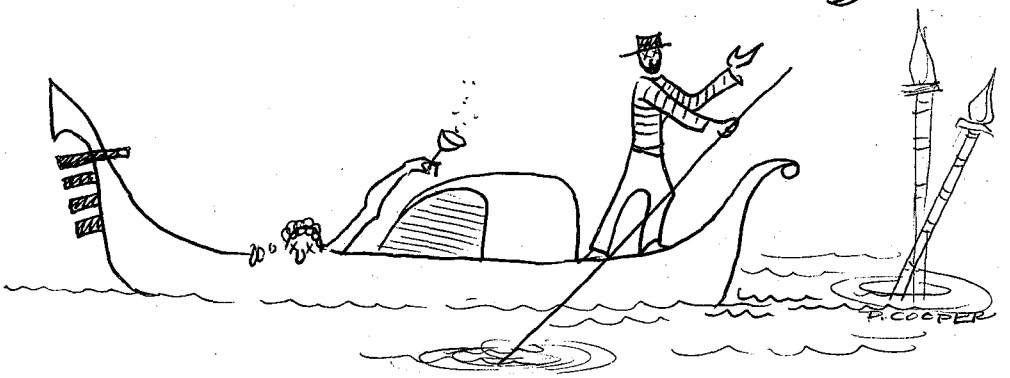
Students, SUB, and smog but memories remain.....

Jennifer Gallup reports that:

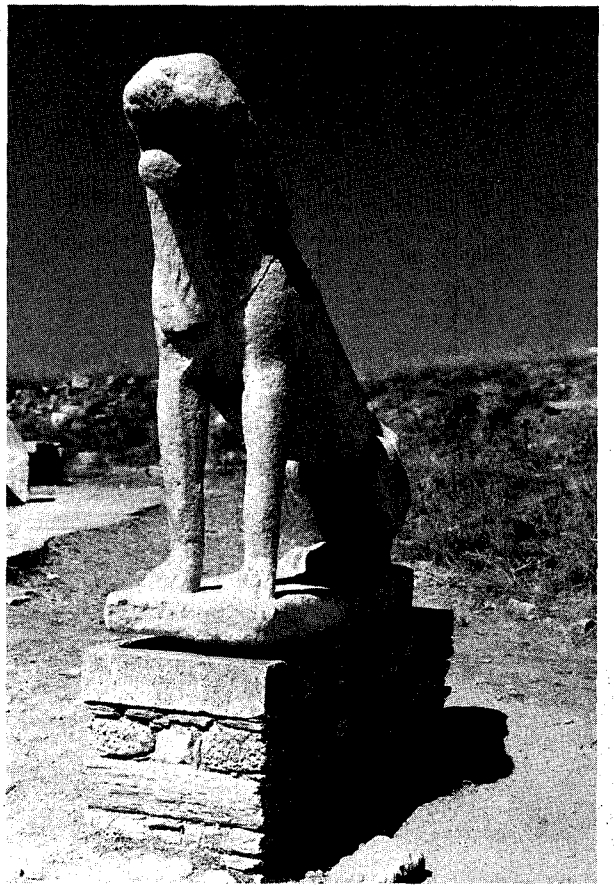
Europe is.....
Canals, bicycles, sidewalk cafes, Rembrandt and Van Gogh, and elegant Patrician homes on the Herengracht; carving your initials on the oak panels of Roter Ochs in Heidelberg; Lowenbrau and Gemutlichkeit at the Matise Bier Stadt in Munchen; Mozart amid tapestries, chandeliers and candle light at the Resedentz Platz of Salzburg; sipping Viennese wine in Grinzing and strolling in the woods and vineyards of Kalenburg; shimmering Venetian glass, delectable tiny Adrianic fish and gondoliers singing in deep baritone voices; Florentine gardens, Michelangelo's "David" and Botticelli's "Primavera"; and GREECE.....Doric columns and marble slabs amid silver olive trees, pines, and cypress and the blue Aegean Sea; Freudian tales of the love relations of the gods, unfolding the mysterious phenomena of nature; the laurel and fig tree, orleander, jasmine, sensual bouzouki music, hot sun, and a very warm people who live life and hope for freedom.

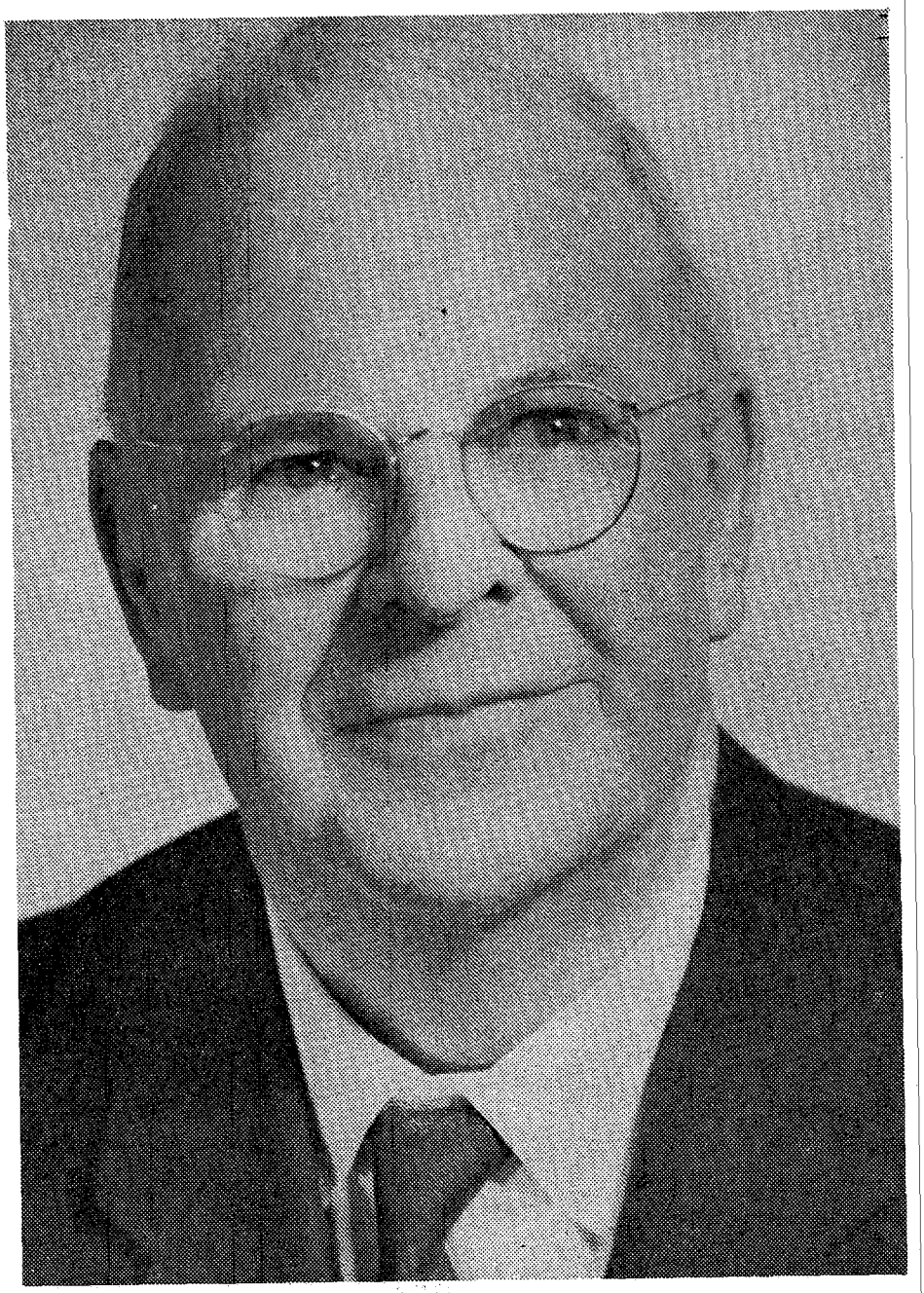


Carol Freeman (Biblos Photographer) in GREECE

If I though a visit to Greece would satisfy my interest in July 1967, my second visit in August 1968 only confirmed the impossibility of that idea. The second visit repeated the same itinerary - a tour of the Peloponnese, a visit to Crete and a trip to the island of Mykonos and Delos, punctuated by stopovers in Athens. The repetition served to fix the individuality of each place more firmly but by no means saturated my desire for these things; the coolness of the blue grained

marble beneath the blast of sun streaming through tall pines and cypresses: the shadows of sun-bleached thistles against stumps of columns; small dried flowers waving high in the cleft of a crumbling wall; the grating complaint of a donkey at 5 a.m.; the immense peacefulness as centuries fade before the brilliance of $2\frac{1}{2}$ millenia; the surprise of galloping hoofbeats coming across the stadium of Olympia at sunset ... and from the islands the glitter of sun, sea and white cubed houses, and the quiet of a tiny village where I stayed a few days with Greek friends. There is no end to this sort of memories but much hope of gaining new ones.





IN MEMORIAM.

Charles Woodward, a merchant and trader to pioneer railway builders in Northern Ontario, lost everything in a fire. He decided to make a new start in Vancouver and so he came west with his wife and two sons, William and Percival Archibald.

Their first store, at the northeast corner of Georgia and Main, (now a Chinese grocery), thrived and a few years later the boys were helping their father dig the foundations of the present Woodwards store on Hastings Street. Meanwhile both boys attended high school in Vancouver. William later became Lieutenant Governor of B.C. - - - but that's another story.

Having saved his summer earnings from the Namu salmon cannery since the age of 13, P.A. could run away from home and join friends in Montreal attending McGill Medical School. His father, furious at the loss of his son and possible store salesman, promptly cut him off. P.A. was unable to get into medical school but stubbornly refused to go home. He eked out an existence for two years as an elevator boy in a large Montreal department store and incidentally gained much experience in the running of a successful business. So when he finally returned home to work in the family store, it was not as the prodigal son but as an "experienced" businessman.

After serving with the Army in World War I, P.A. took up cattle ranching in Southern Alberta for a short while. When his father's health began to fail he returned home once more and took over the family store. It was quite nerve-wracking for the older salesmen to watch this youngster rush in and revolutionize the staid, respectable family business. The store must be run on scientific principles. For a start, self-service supermarket techniques were introduced and delivery trucks replace horse-drawn wagons. Woodwards was the first store in Vancouver to sell only pasteurized milk. P.A. travelled to the University of Wisconsin to find out about milk fortified with Vitamin D and bread with Vitamin B.

His zeal to try out new products was usually successful, but once super-success resulted in near chaos. He introduced a new health bread that contained alfalfa. Great mobs of eager house-wives lined up at the store clamouring for "green bread", ignoring all other Woodwards merchandise. Obviously it was just a fad and there would soon be an anti-climax resulting in depressed sales. P.A.'s solution was to remove the product from the shelves.

Mrs. P.A. Woodward's interest in research developed from her childhood observations of the trials of Dr. Saunders' famous Marquis wheat at her father's Saskatchewan farm. So when their son died of leukemia they both agreed to devote their wealth to medical research. Later this work was organized into the Woodward Medical Research Foundation. The list of their medical and other charities given to the Province is a long one:

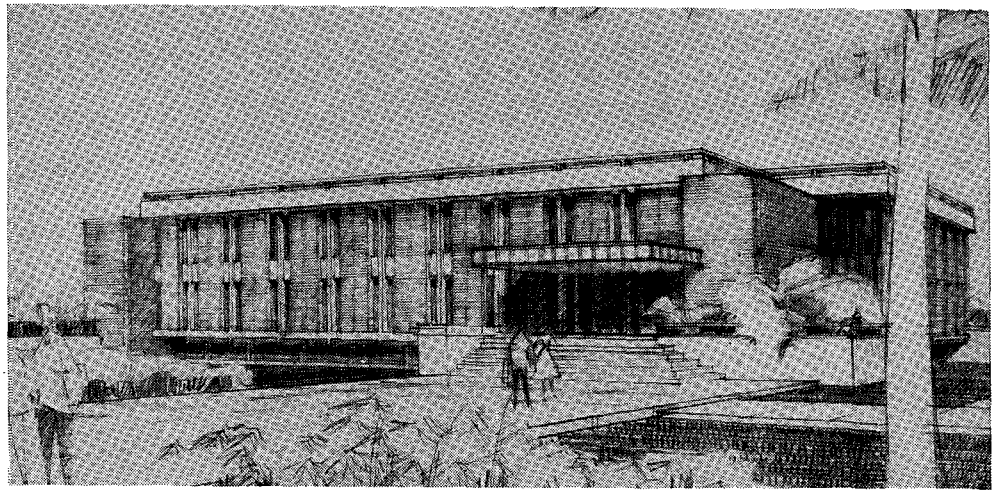
- the purchase of large amounts of radium for cancer research and treatment.
- the establishment of Salvation Army homes and hospitals in Vancouver.
- support of the Coast Mission which brings medicine, religion, mail, books, etc. to isolated coastal communities.
- the rebuilding of the First United Church in downtown Vancouver.
- at Saint Paul's Hospital the donation of the acute care unit, one of the finest in Canada, and the creation of an automated screening program which tests blood samples for hundreds of characteristics and prints out the results by computer.
- research on a reading machine for the blind and housing of the braille library in Brock Hall were both subsidized.
- donation of radioactive equipment to the Kinsman Neurological Research Centre.
- establishment of demonstration sheep and cattle barns for the U.B.C. Faculty of Agriculture.
- the promotion of an erosion survey of the Point Grey cliffs to see how they could be prevented from gradually crumbling away into the sea.

But for most of us at the University, the name Woodward means the Woodward Biomedical Library and its attached Instructional Resources Centre. Mr. Woodward was very pleased with this project of his later years and considered it to be his best investment. He insisted that it be run in a business-like fashion rather like a supermarket of knowledge. The customer should be able to serve himself and then check out what he wanted at the door. P.A. Woodward also got great enjoyment in buying private collections of medical history (e.g. the Leake, McIntosh and Fletcher collections) for the Memorial Room. Air conditioning was installed throughout the building "for the books, not the people".

His last gift to the Biomedical Library was the beautiful Gobelin tapestry described in a recent issue of Biblos. Unfortunately he suffered a heart attack and so never saw it installed.

On June 28 the University gave him an honourary Doctor of Laws degree at his bed-side. With his death on August 27 at the age of seventy-nine, Vancouver, the University and the Province of British Columbia lost a great benefactor.

From an interview with Dr. W.C. Gibson, friend of Mr. Woodward and Professor of the History of Medicine at U.B.C.



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