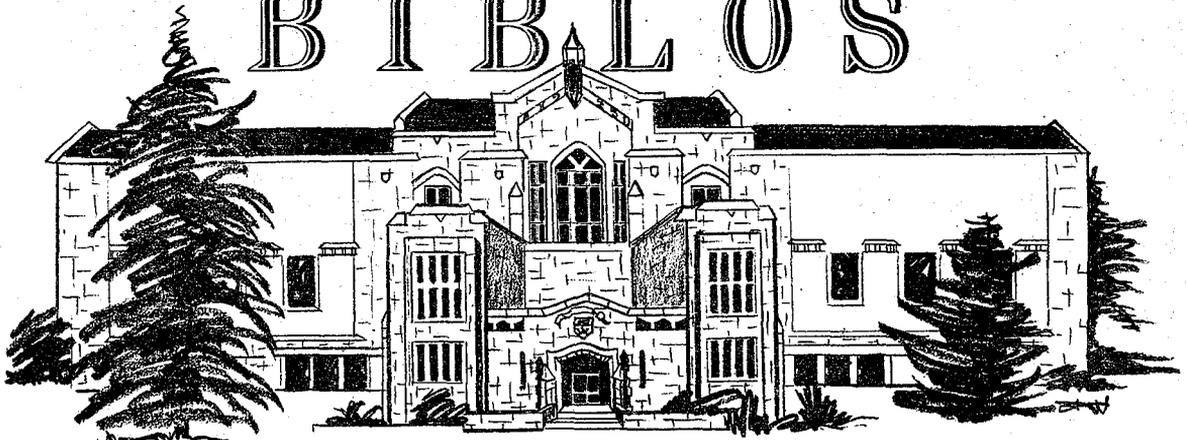


BIBLOS



V. 2, NO. 6 of the U.B.C. LIBRARY STAFF NEWS LETTER MARCH 1966

NEWS FROM THE FRONT

From the 29th Meeting of the Reference Group, Feb. 17th.

1. Summer School preparations. A letter signed by the librarian and titled "Services available to faculty and students Summer Session 1966" would be sent to all faculty engaged for the Summer Session.

2. McGraw-Hill Encyclopedia of Science and Technology. A 2nd edition has been announced for publication. Science, Sedgewick, and Woodward requested sets.

3. Hans Burndorfer will be going on a book-buying trip to Germany and would appreciate suggestions for desiderata from Reference Division Heads.

4. Reference books lost in the backlog. The secretary generously offered the services of Joan Selby, Anne Brearley, and himself to draw up a few well-chosen clauses for the guidance of Cataloguing.

FLASH!! Total amount spent on books and magazines from April '65 to March '66 was \$1,613,038. (Plus a lot of staff energy.)

CONGRATULATIONS

To Mr. Bell for the latest evidence of his continuing service to Canadian bibliography. The Library has just received On Canadian literature, 1806-1960, by Reginald Eyre Watters and Inglis Freeman Bell.

ODDS 'N ENDS. WHAT? WHOSE? WHERE? WHEN?

Everyone in every part of the library has the following problem at least once in a while - books, periodicals, publishers' announcements and other assorted materials appear mysteriously, singly or in collections, on desks and tables in your division. Often items are completely unidentified and the unfortunate finder has to search backwards for sender and answers that should have been noted in the first place.

When leaving material anywhere, please leave an explanatory note giving a) Receiver b) Sender c) Problem d) Date. Most of us have transgressed thusly at some time in the past. Let us all firmly resolve... etc.

An unfortunate finder.

CERTIFICATION OF PROFESSIONAL LIBRARIANS

Are you certified? For B.C.? (the province, that is.)

A letter from Mr. R. L. Davison, Chairman of the Board of Certification of Professional Librarians for B.C. follows herewith:

The Board of Examiners for Certification of Professional Librarians urges that all qualified staff members in your library be informed of the regulations governing certification in British Columbia.

A copy of the regulations and a supply of applications are enclosed.

** Note 1. Fee is \$5. 2. Regulations & applications are available in U.B.C. Library Front Office. See Audre Dewar.

NEW STAFF, PROMOTIONS, RESIGNATIONS.

We welcome

Joyce Chu	Cl. I	Acquisitions	March 1
Pam Bolden	Cl. I	Cataloguing	March 7
Mary Lynn Hings	Cl. I	Circulation	Feb. 21
Helene Mitton	Lib.Asst.	Cataloguing	March 1
Virginia Wing	Cl. I	Cataloguing	March 1
Ann Morris	Cl. I	Woodward	March 14
Rosina Wan	Lib.Asst.	Serials	April 1
Josephine Base	Lib.Asst.	Cataloguing	March 21
Martina Cipolli	Cl. I	Acquisitions	April 1
Joan Millar	Lib.Asst.	Serials	March 21
Mary Ann Gerber	Clerk I	Cataloguing	April 1

A promotion for

Kathy Rankin Cl. I Cataloguing to Cl. II Circulation

Goodbye to

Teresa Sin	Serials	March 31
Sheila Rankine	Science	March 31
Siska Schwimmer	Woodward	February 25
Louise Towers	Circ. Key punch	March 31
Terri Hepplewhite	Woodward	March 31
Giselle Crotagino	Social Sciences	April 29

Hello Again to

Colleen Copithorne Clerk II Acq. to Clerk II Woodward

Best wishes to

Mrs. Marvin Norden, Reserving - formerly Irene Whittingham

NEWS FROM THE FINE ARTS GALLERY (Library basement)

From March 29th to April 16th. A display of paintings and three-dimensional work by the public school children of B.C. The exhibit entitled Art Education, the Child and Creativity, was organized by Professors Gouldstone and Ozard of the Education Faculty. It will run concurrent with public school Easter holidays and the provincial conference of B.C. art teachers.

A LIBRARIAN'S PLEDGE TO PATRONS

Corinne Miller Simons Librarian, Lloyd Library,
Cincinnati. February 1954.

I pledge by the Almighty God and Father of Mankind to practice the profession of librarianship to the best of my skill, in helping others to help themselves, to teach when necessary, to guide to higher knowledge and nobler aims, to learn also the extent of many new realms and sources.

I will treat all persons fairly and equally and will not divulge any secret, unpublished or unpatented data from one to another whether in scientific, medical, historical, literary, musical or artistic fact, formula, technique or discovery. The patron may place his bibliographical and research problems in my hands and I will endeavor to give him complete service to the utmost of the resources of the Library and related spheres of information.

I will protect the collection of books entrusted to my care. I will follow the methods which to my knowledge and judgement I consider of benefit to my patrons and refrain from whatever is knowingly harmful or inadvisable to others. This does not imply censorship.

May I see in the patron always an individual in search of truth. Grant me understanding, courage, and strength to be of service to my fellow man in order to enrich his horizons beyond the far regions of estimable calculations, and to inspire him through books to alleviate the sufferings of humanity, to attain a universal peace, to create great masterpieces of soul, mind, and hand.

Lead me aright in all that I do for posterity's sake and for the integrity and dignity of the Library, in its unlimited destiny.

Reprinted from July, 1954 The Ohio Library Trustee.

Editor's Note: This is probably the first such pledge ever written for research workers and librarians.

Biblos Editor's Note: And probably the last.

HEAR YE! HEAR YE!

The Ordering Section of the Acquisitions Division would like to announce that for the first time in the history of the Library over 10,000 volumes were processed in a single month MARCH 1966....

INFORMATION - PLEASE !?/@#

A true Information Desk Dialogue, or, How not to Communicate.

Stage Directions: Student maintains a completely unsmiling face throughout.

Student, picking up a Library Guide: Does this tell you how to find everything you want to know?

Librarian: Well, it helps. Anything in particular you'd like to know?

Student: I expect you've had sixty students asking about exercise. We all have to do it.

Pause, while Librarian murmurs: No, I haven't.

Student: There's nothing in the card catalogue.

Librarian: Oh? If you didn't find anything under Exercise did you look under Physical Education? We must have lots of books on the subject.

Student: No.

Librarian: And the Education Index will help you with periodical articles. I'm sure you'll find something in Physical Education journals.

Student, doggedly: We all have to do some aspect of it.

Librarian: What aspect do you have to do?

Student: Senator Joseph McCarthy.

Librarian collapses into giggles as enlightenment dawns: Oh! You said "exorcise".

EARLY U.B.C. LIBRARY HISTORY - UNPUBLISHED

The February 1966 B.C. Library Quarterly involved the research of several of our current staff and contributions of many former U.B.C. librarians and users to produce the issue celebrating U.B.C. Library's Golden Anniversary. The resulting historical scrapbook prompted one delightful recipient to send Mr. Stuart-Stubbs a 1937 poem "in honour" of John Ridington, the first U.B.C. Librarian, written by his close friends and bridge cohorts.

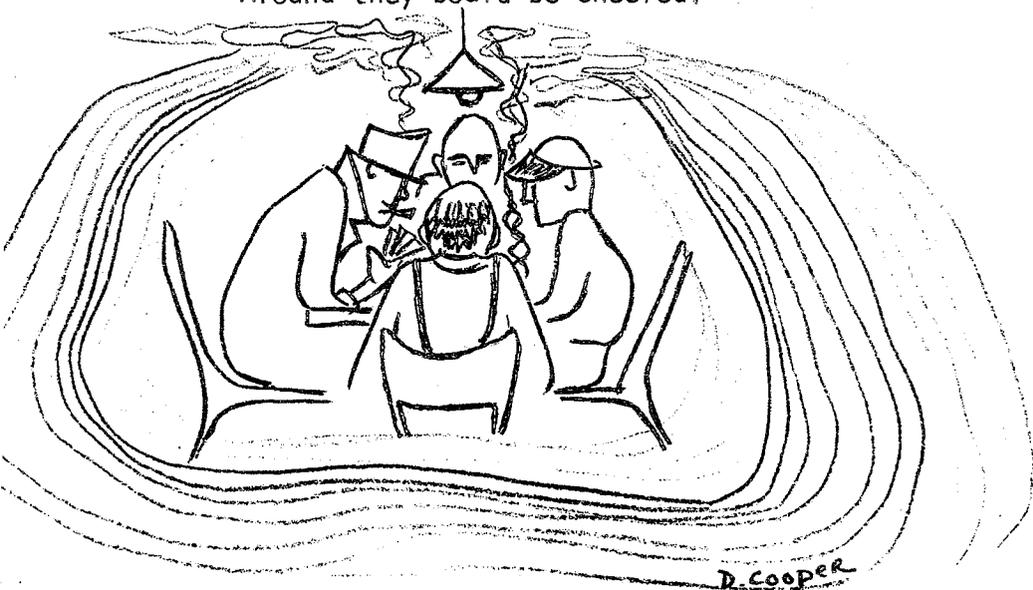
JOHN OF THE SILVER BEARD

Oct. 1937.

John Ridington was a Libe-rare-un
 Of credit and reknown.
 His privilidge was contract bridge
 When toil had got him down.
 At intervals he assembled his pals
 To join in his favourite sport,
 And, if he won, John Ridington
 Was flush, but, if not, short.
 He played with vim, as was native to him
 And trumped with a fiendish smack
 His partner's Ace, which was just in case
 His opponents might play the Jack,
 And when, with a flick, he gathered the trick,
 Then led the King and Queen,
 He was far too big to note the renig,
 Which he passed as it hadn't been.
 Till success, like Scotch, turned his head a notch,
 And he bid grand slam on a trey,
 And doubled, and set, he was placed in debt,
 As his winnings melted away.
 So revenge he swore, on his negative score
 And the villains who minused him,
 And he took his oath to outbid them both
 And force them out on a linb.

'Twas in Octo-ber ere the snow,
 His Royal Command appeared,
 And fifteen henchmen joined the bench
 Of John of the Silver Beard.
 "Now brew the tea", said he to she,
 His noble better half,
 "For a score, less four, thou'lt have to pour
 And grill the fatted calf."
 "Lo, at thy side", his half replied,
 "I ne'er have failed thy trust,
 So, be the bridge thy privilidge,
 I'll feed this gang, or bust.
 T'was ever thus, this annual fuss,
 That giveth so much joy.
 Shall be, by me, made such a spree,
 As all my arts employ."

Soon cut and shuf-fle did their stuff,
 The bids grew free and high
 And higher yet, no limit set,
 Beneath the star-sparked sky.
 Now o'er this tale we draw the veil,
 Revealing not its close,
 Except to say it closed ere day,
 The end, lord only knows.
 But may there by no end to thee
 John of the Silver Beard.
 And oft' may we, in amity,
 Around they board be cheered.



HORRORS! A BLANK PAGE! Let's see...somewhere...scrounge...
odds 'n sods box...aahh.

A new division?

Query at the Humanities Desk: Where is the "in-between"
section? Reserve Books told me that the book I want is
in-between the stacks and Reserve.

Questions? Answers?

A new approach?

Employer: For someone with no experience, you're
certainly asking a high wage.

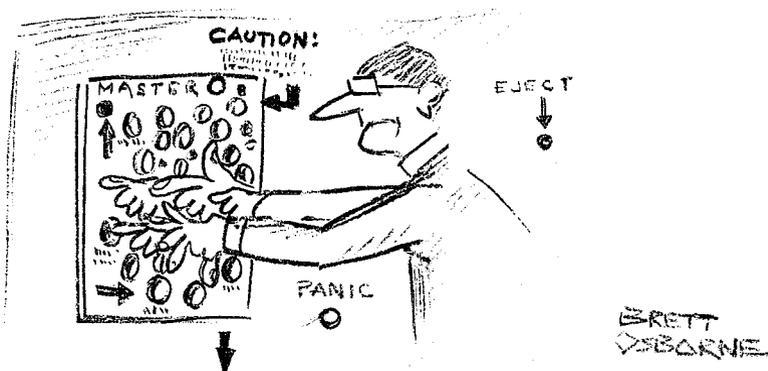
Applicant: Well, sir, the work's so much harder when
you don't know what you're doing.

Another sign?

Notice observed on an elevator in the Columbia
University Library:

TO GET TO TIER 10

To not press button 10 until the
elevator is moving. Press button
9 or 11, and when the elevator
moves, press and hold button 10.
This does not apply to the other
elevator.



* A new editor?!

SPECIAL FEATURE - BIRTHDAY OF THE MONTH

This month we salute our "resident" Poet of the Staff Lounge. March 9th marked the 105th anniversary of Taras Shevchenko. Although some of us may think that his looks belie his emotional and literary appeal, he is generally hailed as national poet of the Ukraine.

Shevchenko was born in 1814, the year that Czar Alexander I and other allied armies entered Paris, and he died in 1861, the year that Czar Alexander II issued the famous Decree for the emancipation of serfs in Russia. Both dates are significant. The French Revolution followed by the emergence and overthrow of Napoleon marks a definite stage in the rise of nationalism which was to become one of the dominant political tendencies of modern times. The Emancipation Decree of 1861 was a concession to the rising tidal wave of public opinion in the Western World.

Shevchenko was born a serf. He knew the suffering and tragedies of his people and aroused their conscience. What "Uncle Tom's Cabin" was for the U.S. negroes, the poems of Shevchenko were for the Russian serfs with their history of oppression from Polish and Muscovite tyranny.

Shevchenko's poetry has been compared to that of Robert Burns. Both spoke the voice of common humanity yet both are national representatives and wrote of the every day experiences and scenes and in the language of the common people.

Shevchenko lived 24 years a serf, 9 years a free man (his freedom was purchased by artist friends in Petrograd, where he became a student at the Art Academy), 10 years a prisoner in Siberia, and 3 years under police supervision. His poetry has the bitter tang of the struggling soul of down-trodden people and reflects the Slavonic temperament "given to melancholy and dwelling congenially in an atmosphere misty with tears", but with grim resolve beneath the sorrow.

Here is a part of To the Dead, the national poem of the Ukrainians, recited often at their gatherings. It begins like a Highland dirge and its motive was to awaken the conscience of the young, educated Ukrainians, who, for the sake of gain, were allowing themselves to become tools of foreign oppressors.

'Twas dawn, 'tis evening light,
 So passes day divine.
 Again in the weary folk
 And all things earthly
 Take their rest.
 I alone, remorseful
 For my country's woes,
 Weep day and night,
 By the thronged cross-roads,
 Unheeded by all.
 They see not, they know not;
 Deaf ears, they hear not.
 They trade old fetters for new
 And barter righteousness,
 Make nothing of their God.
 They harness the people
 With heavy yokes,
 Evil they plough,
 With evil they sow.
 What crops will spring?
 What harvest will you see?

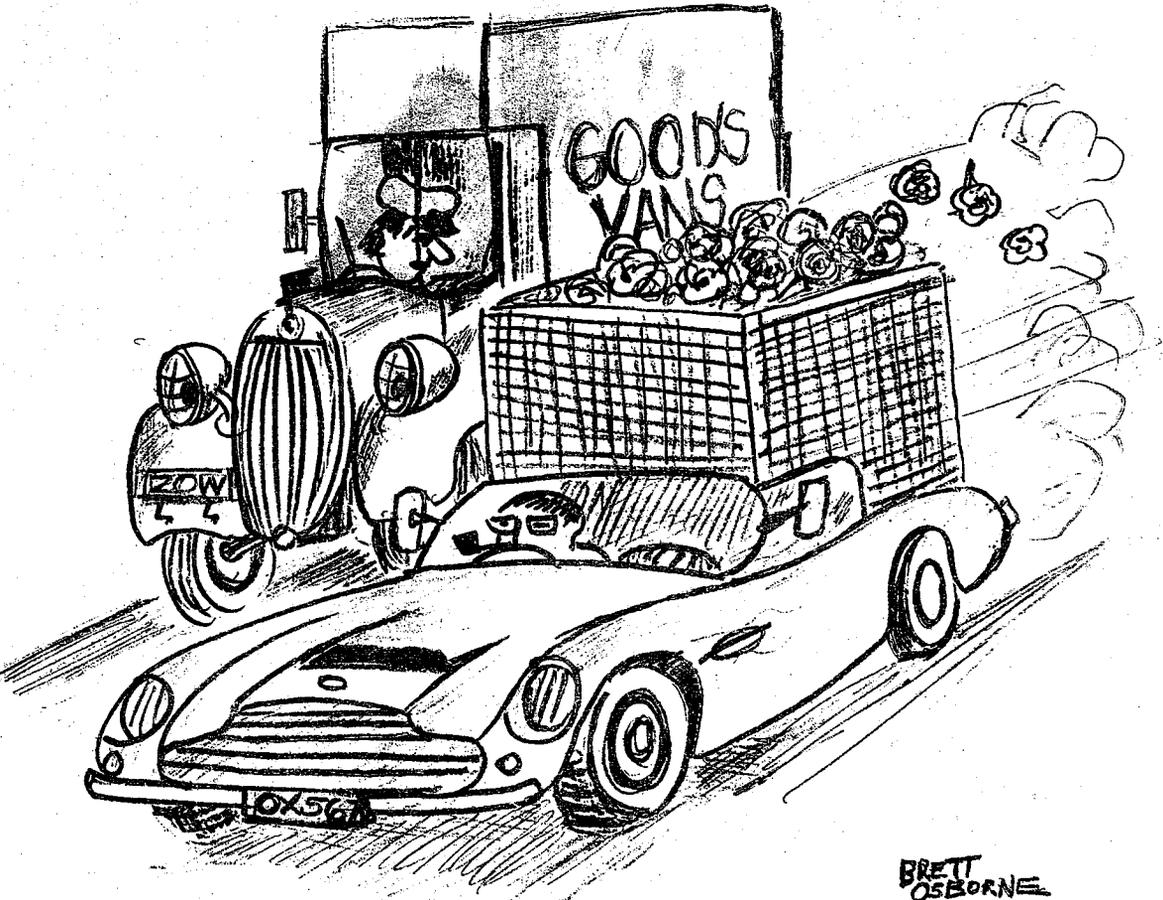
Arouse ye, unnatural ones.
 Children of Herod!
 Look on this calm Eden,
 Your own Ukraine.
 Bestow on her tender love.
 Mighty in her ruins.
 Break your fetters,
 Join in brotherhood.
 Seek not in foreign lands
 Things that are not.
 Nor yet in Heaven,
 Nor in stranger's fields,
 But in your own house
 Lies your righteousness,
 Your strength and your liberty.

** Doroshenko, D. Taras Shevchenko. PG 3948 S4 Z58
 Shevchenko, T. The Kobzar of Ukraine. PG 3948 S4 K63 1961

Collect books!

The Sinclair Collection of medical books has arrived from Oxford. (You know, the one that the press said included an original Rembrandt - but it was really a sketch in a book that might have been done by Rembrandt.) There are over 7000 volumes.

Mr. Sinclair, the collector, is in his fifties and is a don at Oxford. He feels that money is a good thing. Especially when you haven't got much to start with. And so, with the lovely green stuff he received for the collection he has bought an Austin-Healey and a DB 6 (not a DC 6). Always wanted 'em. The larger one he says he can use to carry his cabbages in, too. (He has a small market garden.)



THREE CHEERS (Let's hear it) FOR THE DISPLAY COMMITTEE



CROWDS

have been seen

GatHerIng...