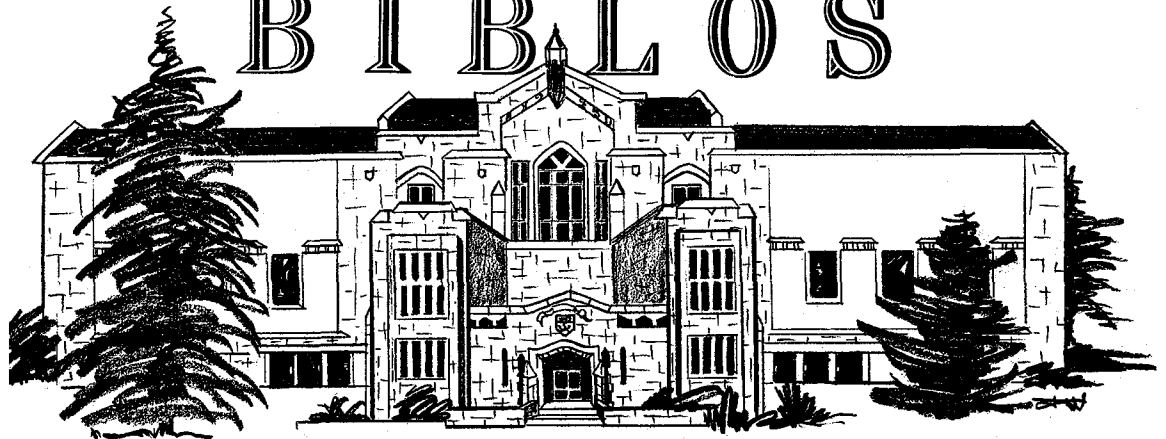


# BIBLOS



V. 1, no. 1 of the U.B.C. Library Staff Newsletter July 1965

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BIBLOS wants your life.

Commencing with this issue, we will be printing as many "biographies" as we can get our grubby little hands on. This is a chance for you to learn something about people who work in the same department of the University and whom you don't see every day. Many people here have travelled, have interesting backgrounds, and are doing interesting things now. Of course, there are many who content themselves with beating their husbands. Anyway there are some interesting people tucked away in the library, and we mean to ferret them out. Our skilled legmen are donning their legs at this very moment.

Now you probably think that nobody would be interested in your life story, because you're bored with it yourself. But remember that you have heard it a great many times, and that the cheerful, ingratiating BIBLOS reporter to whom you spill your guts is quite willing to slip a few lies into your story. Do you suppose that the pioneering subjects of this month's biographies are half so glamorous as we make them sound? No, they're just miserable little wretches who forget their umbrellas, exactly like you, but we've found out silly little things about them that can be made to seem big and exciting.

And you can always sue us. We won't really feel we've made the big scandal-sheet leagues until that happens. And you'd get a couple of days off work to go to court. And that's not to be sneezed at.

Hildegard Spaulding graduated as an M.D. from the University of California in 1932, and began general practice. She gave her mornings to patients at the University of California Psychiatric Clinic in San Francisco, where she did part of her work with Dr. Hermann Adler of Boston Psychopathic Hospital. This psychiatrist (not to be confused with Alfred Adler) is perhaps best remembered for his role in the establishment of the Institute for Juvenile Research in Chicago in 1922, after the Leopold and Loeb case had shocked that city. With his encouragement she went east to study and came back to California with a psychiatric degree from the Worcester State Hospital in Massachusetts.

Upon her return she began private practice devoted entirely to psychiatry, and organized and worked in the psychiatric clinic of the State Relief Administration. In 1938 she married Dr. Gordon Spaulding and in 1939 moved to Stockton, California where he taught at the local college. She opened a private practice there. With the birth of their son, Stephen, in 1940, and their daughter, Amy, in 1944, Hildegard restricted the hours of her practice in order to devote more time to rearing her family. In 1946, when her husband was appointed to the Dept. of English at U.B.C., she retired entirely from practice.

Her interest in the history of medicine was first aroused by Dr. Chauncey Leake in 1927. He managed to bring into his lectures on Pharmacology a great deal of the history of pharmacology and medicine which had been his love during his own undergraduate days. In 1929 when Dr. Leake was named Director of the Medical School Library at U.C.S.F., he employed Hildegard, still a student, to be his night librarian.

In 1964, with her son in third year medicine at McGill and her daughter at University in Oregon, Hildegard found she had the time to return to her interest in medical history, and applied for work in the biomedical library at U.B.C. It was not until after she had been given the job that she found she had come full circle - she was to spend most of her time working in the History of Medicine and Science Collection, the core of which had been purchased from the Leake Collection in California.

## PORTRAIT OF THE ARTIST

"I'm a do-it-yourself fiend", said Evelyn Roth, striding purposefully through the Circulation Division, an area which has begun to flower into vivid colour since her arrival there from Serials.

"Those IBM things are useless", she cried, waving a sun-bronzed arm at the row of machines glowering against the rear wall. "They'll never punch me out of a job - I'll punch them out first."

Evelyn was born in Mundare, Alberta, and began her library career in an Edmonton bookmobile. She's been at UBC for five years, and likes most of what we have to offer - skiing, the beach, "fencing with the UBC tennis club", and modern dance, which she has been involved with for nine years.

She gave this reporter her recipe for "bortsch" - "the way mother makes it", and I will only reveal that part of the secret is to use plenty of dill weed. Along with such creations as her bortsch, mobiles, hall displays, and the fantastic clothes which she sews for others as well as for herself, Evelyn has a continuous raft of kittens to give away, offspring of two cats which she supervises carefully - "to make sure they don't get involved with the wrong kind of tom."

Her present ambitions? She'd like to study modern dance in New York, but more immediately "I want to develop a Miss Mercer voice - so I can be heard over that Blank-blank IBM punch-card machine."

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"A STUDENT LOCATION FILE EXPLANATION"

"If it's not here, and it's not there, then it's in the stacks."

## STRAVINSKY'S RIGHT CHALLENGED

Igor Stravinsky may have been a cultural and financial success to Vancouver's Festival, but to several irate students on the Library's lawn he was a "CRASHING" bore. Doug Kaye, chief programmer for the noontime concerts, concluded Stravinsky was not a favourite after a singularly disgruntled chap disconnected the speaker 4 times during a playing of the composer's "Le Sacre du Printemps" -- the Rite of Spring.



## GUIDING

by Helen Constable (Science Div.)

This year, beginning with the Winter Session, KNOW YOUR LIBRARY will be replaced by a number of leaflets, each printed in a different colour, giving information on the following public services division:

- Fine Arts Room
- Social Sciences Division
- Humanities Division
- Science Division
- Special Collections
- Government publications and microprint
- Asian Studies
- Map Room
- Sedgewick Library
- Curriculum Laboratory
- Woodward Biomedical Library
- General Information
- Main Card Catalogue

(We hope the technical services divisions won't feel slighted, or that they will balance the hurt against the labour of producing a library guide and feel they are up on the deal.) Each guide will consist of a folded  $8\frac{1}{2}$  x 11 inch sheet, headed THE LIBRARY - UNIVERSITY OF BRITISH COLUMBIA. The University crest and the name of the division will run down the right-hand margin. Samples may be seen in the Science Division. There has been an attempt at standardizing the format of the front page, but otherwise the needs of each division have dictated layout and content. In most cases there will be a floorplan on the back.

A library guide cannot be all things to all men; ours will be directed towards the newcomer and will attempt to convey the essentials of library use in simple non-technical language. A considerable effort is required by the experienced library user to visualize the problems of the novice. One cannot hope to cover, or even imagine, all the methods by which a student

stalks information; we hope we have outlined the more basic and orthodox. We have taken what we feel is the student's specific approach to the mountain of knowledge, "How do I find...?", rather than the librarian's organizational approach, "Here be...!" (not dragons, we hope). This winter will probably point up many omissions and it would be helpful if the library staff would make notes of these. I am expecting one omission, on the basis of Summer School experience: the neglect of the student to read the guide. However, we must still work on the assumption of visual learning and lineal thought processions, and curb our impulses to add tactile stimulation to our present media of communication.

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N.B.

Mrs. Robinson is our new custodian of the coffee cups. Beginning Monday, August 2nd, coffee (yes, real coffee) will be served at 10¢ per cup in the staff lounge. Donuts, cinnamon buns and cookies will also be available. As the staff increases in size, seating space becomes more limited; therefore staff are requested to abide by the regulations that the lounge is for the use of full-time staff members only.

P.S.

Staff are expected to wash their own dirty dishes and to be tidy in a normal Western civilized way, when the staff room attendant is not there.

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Obvious implications

From Toronto comes the news that Leonard Freiser, Librarian of the Toronto Education Centre Library, is being sued personally by a publisher for copyright infringement. What is at issue is the use of Xerox machines for the production of copies of printed materials for educational purposes. The outcome of this test case has obvious implications for us.

PROGRAMMES OF LUNCH-HOUR RECORDED MUSIC CONCERTS

August 2 to August 6

MONDAY

Prokofiev      Classical Symphony op. 25  
Lieutenant Kije Suite op. 60  
Respighi      Suite from 'The Love of Three Oranges'  
Pines of Rome

TUESDAY

Haydn      Concerto for organ and orchestra in C  
Sinfonia Concertante for violin, cello, oboe,  
bassoon and orchestra  
Respighi      Fountains of Rome

WEDNESDAY

Strauss, R      Don Quixote  
Pergolesi      2 Flute Concerti

THURSDAY

Liszt      Concerto for piano and orchestra no. 1 Eb  
Concerto for piano and orchestra no. 2 A  
Pergolesi      Concerti Armonici nos. 5 and 6

FRIDAY

Beethoven      Concerto no. 5 for piano and orchestra  
Wagner      March in Homage to Ludwig II of Bavaria  
Funeral Symphony in Memory of Carl  
Maria von Weber

August 9 to August 13

MONDAY

Schubert      Grand Duo for piano, 4 hands op. 140  
Mendelssohn      Overture for wind music  
Funeral March

TUESDAY

Mozart  
Schumann, R.  
~~Chopin~~

Serenade #10 for wind instruments Bb K.361  
Andante and Variations op. 35 for 2 pianos  
Rondo in C op. 73 for 2 pianos

WEDNESDAY

Nardini  
~~Corelli~~  
Fbert  
~~Saint-Saens~~

Concerto for violin and orchestra E minor  
Sinfonia Pastorale for violin and strings  
Divertissement  
Danse Macabre op. 40

THURSDAY

Dvorak  
Schubert  
Bizet  
~~Saint-Saens~~

Quintet in A op. 81 for piano and strings  
Quartettsatz in C minor D.703  
Jeux d'Enfants  
Le Rouet d'Omphale op. 31

FRIDAY

Schumann  
Liszt

Quartet for piano and strings in Eb op. 47  
6 Hungarian Rhapsodies

August 13 to August 17

MONDAY

Ravel  
Debussy

String Quartet  
String Quartet

TUESDAY

Shostakovich  
Roussef

Symphony no. 5 op. 47  
Bacchus et Ariane op. 43 - Suite no. 2

WEDNESDAY

Corelli  
Bach, J.S.  
Haydn  
Corelli  
Bortkiewicz

Concerto Grosso op. 6 #8  
Three Chorales  
Toy symphony  
Pastoral Concerto op. 8 #6  
Concerto for piano and orchestra Bb op. 16

THURSDAY

Rodrigo  
Ohana  
Beethoven

Fantasia for a Courtier  
Concerto for Guitar and Orchestra  
2 Romances for Violin and Orchestra



FRIDAY

Rossini

4 Wind Quartets

Mendelssohn

Concerto for violin and orchestra E minor op. 64

FINE ARTS GALLERY

Summer Session exhibition: (to August 20th)

"Art in British Columbia; heritage and promise"

This exhibit is "a glance at the development of art in this province from the time of the prehistoric Indians up to the avant-garde productions of 1965".

While there, be sure to pick up the catalogue of exhibits and William S. Hart's excellent notes on "Art in British Columbia; heritage and promise". (Beware the WET PAINT)

CLA CONFERENCE WEEK NON-WRITE-UP

A goodly number (large anyway) of U.B.C. librarians attended the Canadian Library Association Conference in Toronto during the last week of June. Any official statement from the group, as a whole, could probably be stated briefly as "a sociable time was had by all".

AND HERE SHE IS The last (but not least) of Pat's top 6 beautiful U.B.C. Library females. Sue Keevil, of Special Collections known also by those "husky tones" brings to a close a very popular and close contest. However, Pat has threatened a follow-up, and in poetic language too, of "Why I chose these 6 gorgeous gals".

## ACTUAL TOUR NEWS

by Maureen Wilson  
(Map Room)

During June, I took a combined business and holiday trip to Eastern Canada and the United States, attending the Special Libraries conference and visiting map libraries in several places.

The first stop was Chicago, where I immediately took off for the University of Illinois in Urbana. They have a combined geography and map library, which is very well organized and well used, though as the librarian was the first to admit, in very cramped and inadequate quarters.

Next stop was the Conference in Philadelphia, which gave me the opportunity to see how maps were made as we visited several map producing agencies, and also to meet other map librarians who were a very vocal, enthusiastic and friendly bunch.

After this, I went down to Washington, D.C. for a tour of the Library of Congress Map Library. They are obviously very used to visitors and knew exactly what questions they are likely to ask. It is a vast place with rows and rows of map cases on several stack levels. The library is a depository for maps published by the U.S. federal government and receives large quantities of maps from all over the world on an exchange basis and besides have a huge collection of maps of U.S. cities and states and, of course, many historical collections.

From Washington to Toronto, where the Geography Dept. and University have combined their map collections. They are housed in a basement room which is, nevertheless, large and well lit and very pleasant to work in. It is placed next to the Geography Dept. in the Arts Building. Their librarian is working out a cataloguing and classification scheme for the collection.

In Ottawa I visited two libraries, one in the Geographical Branch of the Dept. of Mines and the other in the Public Archives. The Geographical Branch is in the process of being divided into two.

The topographical maps are being sent to form the nucleus of the National Map Library, which will form part of the National Library of Canada, and the thematic maps will remain with the Branch. The Public Archives Map Library is a fascinating collection of maps mostly historical, and like the Library of Congress, acts as a national map reference library. It is part of the National Library also, and will gather work in conjunction with the National Map Library.

It is very interesting to find that on the subjects of housing and cataloguing of maps, no two librarians think alike. Vertical versus horizontal filing is the burning question and map filing and classification schemes abound. Opinion is also very much divided on the subject of descriptive cataloguing and cataloguing on a predesigned form.

I found the chief value of the trip was seeing the different types of map filing equipment used and listening to seasoned map librarians expound their theories.

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### Library Staff Comings and Goings

#### Resignations

Eleanor Hoeg, at the end of August, resigns from her most recent position as head of the Sedgewick Library, after a U.B.C. Library association of many years. The Library staff wishes her well.

More losses include:

Brenda Premuzic	Woodward	July 20th
Colleen Frederiksen	Acquisitions	July 9th
Vernon Smith	Circulation	August 1st

Elaine Holmes	Circulation	July 30th
Marjorie Howell	"	August 20th
Vera Traff	Xerox expert	August 20th
Leo Cullen	Serials	July 30th
Jeannette Fish	Law	July 30th

BIBLOS adds a special farewell to Jeannette Fish and Vera Traff. Jeannette served most admirably as BIBLOS art critic while Vera helpfully whipped off little BIBLOS "things" on the XEROX with a minimum of notice.

Serials welcomes

Joan Cossar	Clerk I	July 2nd
Margaret Wallace	Library Assistant	July 2nd
Joyce Tanino	Clerk I	July 2nd

Cataloguing welcomes

Bonnie Collins	Clerk I	June 21st
Dorothy Johnston	Clerk I	July 5th
Bertha Kleinhenn	Clerk II	July 2nd

Circulation welcomes

Gail Mullin	Clerk I	July 2nd
Cherryl Slater	Clerk I	July 2nd
Ursula White	Clerk II	July 8th

Acquisitions acquired

Vivienne Cable	Clerk I	July 2nd
Kay Nishimura	Clerk I	July 8th
Natalie Smortchovsky	Clerk I	July 2nd

Woodward gained

Margaret Parker	Clerk I	June 25th
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While BMB gained

Sandra Tanigami	Library Assistant	July 2nd
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And then some transferred

Colleen Copithorne shifted from Woodward to a Clerk II in Acquisitions.

Pat O'Rourke, the man in the uniform and noted beauty critic, has now become Stack Attendant in Circulation as of August 1.

VACANCY

With the resignation of Eleanor Hoeg at the end of August, the position of Head of Sedgewick Library becomes vacant. Librarians are invited to apply for the position. Applications should be put in writing to Bill Bell.

Lot for Circulation

Do you feel tired, upset, peculiar? Circulation may have the answer. If so, you may have mistaken a vial of birth control pills for aspirins or tranquilizers. A student left the vial, now empty, in the downstairs washroom. Please be careful - OR maybe you don't have to now.

THE HELPFUL CATALOGUE

Dsh abstracts

see

DSH abstracts

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BIBLOS (thank God) has 2 more entries in its poetry contest. We hated to flip a coin to pick the winner and now, with the added poetic offerings, we can offer a judicial decision. This we shall do - next month. Thanks to Brett Osborne, Serials Division, for the contest poster masterpiece- which obviously stirred more people to think about the contest anyway.

"Black boxes": or, Data Processing System  
1030 form record circulation control.

An A box connects to a B box,  
And a B box can connect to an A box.  
The boxes all connect to a card punch.  
O, don't give up, there's more.

The A's are 1031 types,  
And the B's are 1031 types,  
The card punch a 1034 type.  
O, don't say die, there's more.

Two-wire cable for A type,  
Thirty-two for B type,  
(Let's all check our blood type)---  
Everybody take a coffee break - the next half  
is much less complicated.

Kathy Ward  
(Circulation)

IT'S ALL IN YOUR POINT OF VIEW

elp! the library's going mad. There's money in the pot,  
all the orders, hire more staff, spend the blinkin' lot.

ailroom, cartons on the floor, wagons piled on high, customs  
howling on the phone, see our Julius fly.  
quisitions, requisitions, search the titles fast. Push the  
Profs. and prod the Depts. and let the orders  
blast.

ontinuations, circulation, cataloguing Gott! Whose the vendor?  
What's the entry? Which fund pays the shot?  
ake hay you miscellaneous divs., we're really in the chips.  
Mac is watching manpower, and Melva's watch-  
ing BIPs.

nvoices and credit notes and filing piled on high. Budget  
slips and order cards and funds to verify.  
etter to a vendor, spend ten thousand there - please spare a  
little something to circulate the air.

oad the booktrucks, push unbounds, Fryer's in a fog. Who cares  
if Gerry's understaffed, we've always got  
back-log.

ministration, what a howl, Audre on her knees, "Where's the  
Loan Desk?" "What's a file?" Information  
Please.

UTS! What's the cause and reason for this hectic atmosphere?  
Well read the letters down the page and  
GIVE A MIGHTY CHEER  
(weep a bitter tear)

Pat (the rat) LaVac

"If it's ANOTHER false alarm, I think I'll let the boy's browse through the books!"

