



THE CHRISTMAS  
SMORGASBORD

Biblos is once again sponsoring this Annual event and invites you to participate.

WEDNESDAY December 20 1972.

10 a.m. - 4 p.m.

Everyone participates and everyone enjoys. Bring your favourite food and donate it to the general table of goodies.

COFFEE & TEA WILL BE ON THE HOUSE FOR THAT DAY!

During the day prizes, donated by division heads and other generous people, will be drawn-for-free. Every staff member whether in Main, branches, hourly, has a chance to win so plan to be around.

The Biblos staff will be on hand from 8:30 on that day to receive contributions.

Lists will be circulating throughout the divisions for you to note your offerings. If you want to know more about how it works ask any staff member that was there last year.

Anyone with national and/or culinary talents please contribute your specialty.

Branches staff do drop in during the day - we so seldom see you - and this is the time for visiting.

A Hearty Welcome To:

Terry Lymer	LA II	B.M.B.
Judy Shaw	Clerk I	Acquisitions
Vivian James	L.A. I	Ledgewick
Dwayne Lunden	St. Att.	Circulation
Laura Brechin	L.A. II	Reading Rooms

Congratulations To:

Elizabeth Taylor	LA III Sedge.	LA IV Sedgewick
Christine Patmore	Clerk I Acq.	Clerk III Acq.
Susanne Lester	LA II Sedge.	LA III Sedge.
Ruth Howland	LA II Record	LA III Sedge.
Debbie Ball	LA I Sedge	LA II Sedge
Maxine Williams	LA I Cat. Prep.	LA II Cat. Prep.
Dinie Hunt	LA III Gov. Pub.	LA IV Science

A Fond Farewell To:

Monica Lomow	LA IV	I.L.L.
David Philley	St. Att.	Circulation
Kathy Farnan	LA II	Reading Rooms
Brian Taylor	St. Att.	Circulation
Elizabeth Leclerc	LA II	Circulation
Glenna Lunde	LA I	Sedgewick



BLACK & WHITE T.V.  
 19" screen  
 Sears.  
 Less than a year old  
 asking \$75  
 Phone Lynne  
 3310

TWO LARGE JAPANESE SCREENS  
 Approximately six feet tall by five feet wide.  
 Solid weaving, natural colour  
 Great room dividers!

Phone Gerry 2275

## AMERICAN SOCIETY FOR INFORMATION SCIENCE (ASIS)

Western Canada Chapter meeting - Winnipeg, September 28/29, 1972

The Western Canada Chapter of ASIS this year chose Winnipeg for its annual meeting - the fourth since the Chapter was established in 1969.

As its name implies, the Western Canada Chapter consists of a group of librarians, computer specialists, systems analysts, etc., all of whom live in the prairie provinces or British Columbia, and like to keep up to date on the latest developments in information science and library automation.

Naturally computer systems (and what they can or cannot do for us) took up considerable (but by no means all) space on the two-day programme, which ranged from papers on very specific applications to a talk about the (Utopian?) dream of the establishment of a "World Brain" as envisaged by H.G. Wells. On the whole the papers were of high quality. The attendance was good and this year included a number of "Easterners" among whom was the National Science Librarian, Dr. Jack Brown. At the same time the group remained small enough (between 50 and 60) for personal involvement and the establishment of useful contacts and exchanges of views. As Peter Simmons, this year's chairman, pointed out, more than half of those who attended had contributed to the programme or participated in some way in getting the meeting launched.

The UBC participants were: Gerry Dobbin (Systems), Anne Piternick (Library School), Peter Simmons (Library School), Bob MacDonald (Co-ordinator of Technical Services), Don Dennis (Systems) and Rein Brongers (Science Division).

The meetings were held in the Fort Garry Hotel, one of the old "railway castles" which provided a pleasant and comfortable backdrop. As for Winnipeg itself, in rain and wind it offered very little to write home, or to Biblos, about.

Rein Brongers

News from the Library Assistants Association.

A very social and profitable month for the L.A.A.'s PENNY POWER PROJECT. As everyone should know by now the library staff elected to buy books for the Refugees of the World as their International Book Year project and the Library Assistants Association volunteered to handle the program.

The TAG DAY held on Monday the 20th of November raised considerably more interest in the project than had previously been generated. The Cans in the various divisions and branches seem to be a lot heavier. We must take this opportunity to thank all those who contributed time and money to the project so far, and especially to Mr. Hamilton of the Library Administration who donated the beautiful orchids for sale in the Main Library staff room. Needless to say every gorgeous blossom was sold and the fantastic sum of \$110 was added to the fund.

The TUPPERWARE PARTY which was held on Tuesday the 14th of November at the home of Pat LaVac also produced very high sales both from those present and from those who sent in orders through the various representatives. Total sale came to well over \$200.00 and the Association can add 15% of that to the fund to Buy Books for Refugees. We again thank all those who helped push the sales so high. - Carol-Ann's chocolate cake was delicious.

The CPAir tour on Tuesday November 7 attracted 28 interested people who all agreed that they spent a most enthralling and informative 3 hours. The tour was topped off by refreshments in the very attractive staff lounge.

The TOUR booked for December is of the SCOTT PAPER MILLS, foot of 5th Avenue, New Westminster. Don't forget the date, Wednesday December 6. If you wish to attend phone Gwen Gregor, Map Department 2231 or Claudia Chew 2304. If you would like to attend and do not have transportation phone Gwen and she will try and arrange a ride. Sorry no children under 14 and a limit of 25. Book now so as not to be disappointed.

THE CHINATOWN TOUR is booked for Friday 16th March and of course includes that 10 course meal. Price 5.00. Details later.

THE BOWLING LEAGUE. The winning team for the first Quarter of 1972/73 year is to be announced next week and the members of the league are looking forward to the Christmas Party on Monday Decmber 18th. Anyone who would like to join us in an evening fun bowling and "refreshments" phone Pat Hutchinson 3310.

LIBRARY Assistants Association Annual Wine (beer) and Cheese party will be held Saturday, February 19. Tickets will go on sale after Christmas.

Don't forget to take a look at the samples of the I.B.M. Christmas Wreaths in the staff room Main Library and put in your order early to avoid disappointment. All proceeds to the PENNY POWER PROJECT. Orders to Claudia Chew 2304 or Gwen Gregor 2231

NEXT RAP MEETING. Thursday November 30th 8 p.m. 3519 West 14th Ave. SPECIAL GUEST Mr. Ole Johnson C.U.P.E. representative. Any questions regarding Unions bring them along. Refreshments will be served.

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The Ghost of Snow

A ghost  
 at winter's edge  
 poking frosty nails across the autumn sky  
 to slice  
   fragments of bright red fossils  
   and  
 orange brown wafers  
   that weave  
     pause  
 then  
     drop

We catch our steamy breathe  
 and glazed eyes  
           blink  
 through crystal atoms.

Joan Stuchner

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REDUCE POLLUTION

OUR EFFORTS ARE CUMULATIVE ... EVERYONE'S COOPERATION COUNTS

1. Wash metal cans, remove other end and flatten them. Cans are one of the best items to re-cycle because they are a non-renewable natural resource.
2. Keep all bottles, e.g. catsup, mayonnaise, and sell them yourself to Dominion Glass, 6850 20th Ave. Burnaby, Tuesday to Saturday, for 1/2 ¢ each. Re-use any you can.
3. Buy soft drinks and beer only in returnable bottles AND RETURN THEM. Do not patronize stores that handle soft drinks in cans.
4. Use disposable products ONLY in emergencies.
5. Refuse extra wrapping and bags at stores. Carry your own reusable shopping bag.
6. LEAVE superfluous packaging at the check-out.
7. Return unsolicited flyers, advertising offers, to the sender to prove to him that you find this method offensive.
8. Start a compost heap.
9. Switch to a non-phosphate, non-NTA detergent.
10. If you use a dishwasher, only do full loads.
11. Don't flush fats, grease or pesticides down drains. Toilets should not be used as a garbage can.
12. Cut back on your use of lights and appliances and SAVE OUR NON-RENEWABLE RESOURCES.
13. If you have any questions about recycling at home or at work ask your Recycling Committee.

Joyce Harries



St. Wibby reports.....

Tis the month before Christmas and already my mouth is watering thinking of all those goodies at the Annual Christmans Smorgasbord. All you people who have been here in past years don't forget to tell the new people how it works. I hear there are already several prizes donated.

I HAVE it on very good authority that Graham Ellison of Bibliography was well pleased with his birthday present this year. Wife Ilze presented Graham with a son, Michael Brian, on October 23rd, who weighed in at 9lbs 9oz. Ilze used to work in the Cataloguing division.

ANYONE wanting to enjoy Christmas music should plan to attend the Annual Candlelight service at the Dunbar Heights United Church, Collingwood at West 24th. Services are to be held at 4:30 and 7:30. Joan Cosar of Gov. Pubs. will be singing with the choir.

BEST WISHES and every happiness to Bonnie McDonald of Circulation who is now Mrs. Hardy having married Tony of that name November 10th.

REHEARSING with the Vancouver Bach Choir are Denise Leahy and Shelley Criddle of Sedgewick, also John Smith of Cataloguing. The choir will be presenting the Bach Mass in B Minor at the Queen Elizabeth Theatre, Friday December 8th.

CONTINUING with news musical we hear that Les Karpinski of Humanities sang with Joan Sutherland (in the chorus that is) of Lucrezia Borgia. Les also receive his Canadian Citizenship this month Humanities also reports that it is once again the proud owner of The Encyclopedia of Islam.

WOODWARD Library has many interesting displays this month including the topics Home Remedies History and Care of deafness and Prosthetics. We also hear that the Christmas party over there is in its early planning stage.

RUMOURS out of the Law Library that the dogs have finally triumphed. Fumigation day is Saturday, Dec. 2nd. Don't plan a trip over there the morning of that day.

KEEP an eye open for the Biblos Bonanza Raffle tickets. Don't forget the more you buy the more prizes will be available.

'Til next month, luv Wibby.....

## BLOOD BY REVVLON

Recently I went on a tour of Universal Studio, Los Angeles, California and learned many interesting facts about this colossus of the movie industry, which turns out 87% of all today's television programs. Needless to say it encompasses a huge area covering several thousand acres and to tour around it we boarded one of the many brightly coloured trams.

Along the way we saw many familiar sights such as the comfortable suburban residence of Marcus Welby, the home of Lucy and family, the eerie house on the hill from Psycho and the house from The Birds. In fact, the three houses from Hitchcock horror films are almost portal to portal, it is only the angle of camera and use of backdrops that stand them alone and eerie in their respective movies.

This extensive use of backdrops shattered many of our illusions especially when we saw such sights as the wooden replica of the PT 109 from McHale's Navy standing rather forlornly on dry land. Apparently the most difficult operation the cast from that show had to learn was how to sway in unison while delivering their lines in order to create the illusion of travelling by water as the scenery sped by behind them.

We saw the house on the lot which "burns" 24 hours a day with the help of acetylene torches and non-inflammable building materials. This permanently burning house is used in all major and minor scenes of conflagration. It is the angle of shot which makes the difference.

This angle of shot seems to be one of the methods by which images are created. For example, the aerial view of Medical Centre seen every week on your T.V. screen is actually 3 angles of the Sheraton Hotel, gateway to Universal Studios, viewed simultaneously and projected on the screen to produce the huge hospital complex of the show.

Those solid suburban homes so familiar to us in various programs are all fronts. Marcus Welby's house is backed by a church, Lucy's by a firehall. In fact, have you ever wondered how filming can be done on famous city streets without disrupting traffic, well



wonder no more, many of these famous streets are standing right there on the lot almost complete or enough to be recognised and of course there is always the backdrop and the background movie. Houses are re-fronted, re-painted and added to with easily removable slats and canvas constructions in order to create innumerable different architectural effects. It's all illusion.

Because of overhead lighting, microphones and cameras, no interior sets have ceilings. Again to give the illusion a piece of painted (for colour cameras) canvas is stretched over one corner just for that brief angle shot. For the log cabin effect in Bonanza a few papier-mâché "logs" are hung from a rafter overhead.

There are very few live trees or shrubs at Universal. Most of the greenery is artificially petrified. If a branch or leaf falls off it is a simple matter for the props department to glue or staple on a fresh one. In this way the seasons can be controlled and the average palm tree can last up to ten years.

Practically the only real things used in a production are the cars. Our guide showed us the shattered remains of a brand new XKE crashed in a recent segment for "McCloud". What a waste!

Then of course there are the actors, but even they spend a lot of their time talking to blank walls. For camera work purposes (too expensive to keep switching backwards and forward between actors) and due to the fact that two stars in one show are very rarely on the set at the same time, an actor will take up his position and say all his lines to a blank space. The next day the other actor will do the same thing. The films are then spliced together. Apparently it is not too unusual for 2 or 3 actors on the same show never to see each other. This would help considerably when two people are fueding such as in the famous tiff between Ernest Borgnine and Joe Flynn during the final days of McHale's Navy.

We saw the pond used in Psycho where Anthony Perkins watched car and victim slowly sink into the water, the same pool which has been used to engulf many other slowly sinking articles and people. It can be made into quick-sand quite easily too. We saw the machinery governing the elevator section under the water which can be sunk to any level as required (one of Alfred Hitchcock's

inventions.) The pool is also equipped with apparatus which can make waves up to 6 feet high. Some terrific ocean tragedies have been filmed on this small area of water.

We also saw some of the stars "dressing rooms" - a house should look so good - and along the way our tour guide regaled us with many interesting facts. Did you know that a 12 inch model was used to film all the flying scenes in Airport and that no animal is ever killed during a movie scene - in fact animals must be accompanied by an S.P.C.A. worker and they (the animals) can only work (be on the set) for four hours a day.

At the end of the movie Bonnie and Clyde do you remember Bonnie dying with over one hundred bullet wounds? For this special effect she was wired with 130 small charges containing "blood sacks". During the filming of the scene a man sat off stage pressing buttons madly causing the charges to explode and Bonnie to "bleed." Which brings us to the subject of blood, there is so much being spilled these days in movies and on T.V. and Ketchup is out. There are 3 types at Universal, Bright red, Old red and Rust and all 3 are manufactured by that giant of the cosmetic world, none other than Revlon.

And to complete our disillusionment, about three people were asked to volunteer from our group and they shot a complete scene for an up-coming segment from Adam 12 using these volunteers. The scene involved a high speed chase, (police car up on blocks, no windows to reflect the lights, film rolling of passing scenery on backdrop, and actors making appropriate facial expressions) fight in bar, (collapsible chairs, etc.) woman phoning for help outside bar (exterior scenery played on wall behind mock up of phone booth) and our three volunteers as witnesses reading one line parts from cue cards. This was all filmed within an area of about 50ft. We have since seen that Adam 12 segment on T.V. and how real it looked, even our volunteers looked great.

As you may have gathered from the above, our tour of Universal Studios was most fascinating but we now watch our favorite T.V. show with a new and rather sad eye. All those substantial looking houses, shops, and churches are just fronts, nothing in back only poles propping them up. What is real and what is illusion? Is she really talking to him or is he off set having a hamburger. Surely they can't fake the kissing - or can they?

Pat Hutchinson

11  
"BIBLIOTHECAE HISTORIA"

1956 - 1957

Curric. Lab. was established.

Library Delivery service was successfully instituted -  
Rounds by trucks were made twice daily.

I.L.L. totaled 523 volumes borrowed, 1,178 lent, requiring  
1,953 transactions, 4,423 pieces of correspondence, and an ex-  
penditure of over \$500.00 for postage and copying.

Serials Division - Loans totaled 11,492 unbound issues.

Library Bindery - Output for the fiscal year was 9,889 volumes  
in full binding and 1,982 in storage covers.

Acquisitions Division successfully mastered the use of a  
9-part form (Form, form - what form No.?)

Miss Dorothy Jefferd retired from the Library staff having  
completed forty-two and one half years in U.B.C. Library service!!

Total Staff - for the whole library 65!!!

P.H.

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FLASH!!

More good news to help the L.A.A. PENNY POWER PROJECT

The girls in the Systems division have kindly volunteered  
to further help the cause by making Christmas wreaths  
for sale. These are most beautiful decorations made  
with I.B.M. cards and will come in three different sizes  
and colours, gold, silver and green.

Samples are now being made and will be on display in the  
Staff lunchroom, Main Library. Take a look and place  
your orders. These could make lovely Christmas presents.

To order phone Claudia Chew 2304 or Gwen Gregor 2231

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THE WINNING CAPTION:- submitted by DOROTHY SHEPPARD of Woodward Librai



How come the "Love - Charlie" bit on the end.

The winning caption was decided by a majority vote of the Biblos editorial staff who would like to thank all those who took time out to send along their ideas. Congratulations Dorothy and your prize will be along soon.