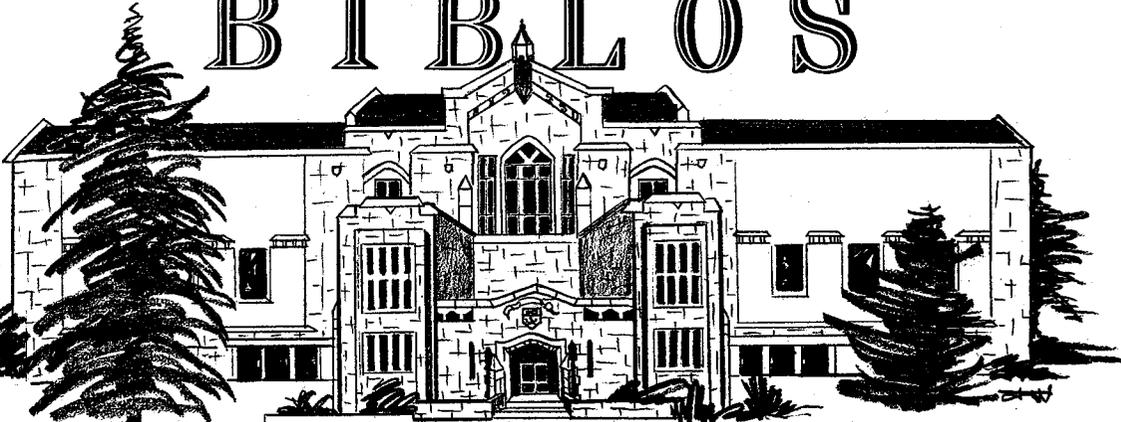


# BIBLOS

*B. J. Lewis, Editor*



V.1, No. 4 OF THE U.B.C. LIBRARY STAFF NEWSLETTER-JANUARY 1965

## WHY AUTOMATE?

XXX BVD PDQ ...40958 7463 RUBL.. RUSH

UBC KUB//LUB VCR  
JAN 89/65

2WEAVE SERUYIS VMPLAINT FROMM? ASIL STWRT \*TUBBS ZZ  
HER HASNOT RECEUVRED THE SEX TUCCB64,\*8' SIX, 'SIX  
REPEAT SIX RARE GOOKS REQYESTERD HANUARY ( 9 473,,,:  
\*?: BOOKS

...BOOKSPLEASE. PLEASE FEND//  
TEND TOHIS INNEDIATELY\*- / UBC LIB VCR OOPS  
(REPEAT ALA MEETING WITOUT THESE DEFERENCES.  
ADVISE :LEASE.

---

Although one might start by applying the punched computer card system to one library process, such as book acquisitions or circulation, it is vital to plan so that the system can be extended to serve all the library operations (save possibly reference work, where mechanization is still impractical, but may eventually become effective...)

-Ohio Library Association Bulletin  
July 1964

...643 KJD8 WHI WHO ARE Y OIU WHO THE88475S ARE YOU????

I suppose that most people's basic fear of automation is that it is going to turn them into semi-human or sub-human types, into something close to robots. This is because they confuse automation with mechanization. Mechanization has sometimes given millions of people sub-human work to do. Automation does the exact opposite. The man in charge extends his faculties but remains himself.

- Sir Leon Bagrit, "The age of automation", The Reith lectures, 1964.

MR S:TYBBS88 56473 MR STYBS 57463 UBC LIB VCR \*.?xx 77  
WHO ARE YOU \*= SOME NIT?

As for automation's doing away with reference librarians and printed books--that is not yet on the horizon, chiefly because reference work is unlike all the other library processes where you seek one precise result from an input of simple factors -- as when you want to know a books price, or who has the book. Serendipity still plays a large part in the human being's quest for knowledge, and if he always knew exactly what he was looking for, and what its keyword name is, then the discovery of new knowledge would almost stop. Scientists, poets, sociologists and historians just don't usually approach libraries in the frame of mind to query a magnetic disk. But, who knows, they may get the habit as more and more of man's knowledge gets thus recorded.

- OLA Bulletin, July 1964

UBC LIB VCR 85747..

xxx BVD PDQ

JAN JG/65

MESSAGE RECEUDD. RARE HOOKS SEND TO MRS \*TUBBS  
FHREE DAY AGO ADDRESSED AS FILLWS?? %&'?.../'\$ HAS:  
& 756/UBBS, VAMCOOVER PUBLIC LIBRARY, VAMCOOVER  
WASH. 8574699.. HAVE A MICE TRIP MRS ?UBBS.

## A NEW METHOD FOR CIRCULATION

Many years ago the circulation of books was kept track of quite simply. Anyone borrowing a book signed a card which was in the book, a staff member stamped this card and the date slip in the book with the due date. These signed cards were filed by call number and when the book was returned the cards were replaced in the book. Overdues in this system could be found by examining each card in the file. This method was very satisfactory as long as the number of books circulating was very small.

Increases in the number of books circulated led to a modification of the call system. Call slips, filled in by the borrower, together with the same book card were used. The call slips were filed by due date, the cards by call number. Overdues were found by matching the call slips against the outstanding loan files. This modification worked well until the late 1950's when the number of books circulated increased enormously, to 160,000 in 1958/59.

The change to an edge matched card in September 1962 was necessary to control over 270,000 loans that year, but it soon became clear that this method would also become inadequate. Investigations into the possible use of automatic charging devices were begun. The device had to be fast, accurate, flexible and be able to absorb large increases in circulation.

The investigation led to the selection of an electronic system which could be connected directly to a computer.

The new method, scheduled for operation in September 1965, is an off-line IBM 1030 data collection system adapted to circulation requirements.

Initially only the stack collections of the main library, College Library and the Woodward Library will be included, and later when the input units are connected to a computer, the reserve collections will be included. A précis describing the system in detail will be available early in March.

STUART HEMSLEY

Three Poseidon computers

claim to have a brain superior to those of

Britain's eighty-five admirals taken together -

News Item.

When I was a lad I served a term

As a card machine for Mr. Hollerith's firm.

Sortings galore I could do at a glance

(And so could my sisters and my cousins and my aunts).

Then computer electronics made a bid for me,

And now I am the ruler of the Queen's Navee.

I learned about flip-flop, bits, transistors

(And so did my cousins and my aunts and sisters).

Analogs and digitals of every kind

I simply looked at and then refined.

Never was a calculator quite like me!

And now I am the ruler of the Queen's Navee.

The Navy called, and I had it made

As lieutenant (sub) or (junior grade).

(And had I known just a little bit more

I'd easily have qualified as commodore.)

This service life so suited me

That now I am the ruler of the Queen's Navee.

I was doing all right; but what opened the door

Was my artful switch into the Memory Core.

There the sort of things I kept in mind

Were admirals' indiscretions of a delicate kind.

And I fed these back so cunningly

That now I am the ruler of the Queen's Navee.

The question arises; the point is moot:

How did I pluck this ripest fruit?

Did matchless competence carry the day?

Did my subtle outputtings pave the way?

The answer to that you will never get from me

Or from any other ruler of the Queen's Navee.

The Atlantic Monthly. (Nov. '64)

Vol. 214, p. 166.

FRONT-OFFICE

GLEANINGS

Barbara Edmonds



Audrey Malin

A MEMORIAL COLLECTION

The staff of the Library of the University of British Columbia have contributed towards the development of a collection of early children's books as a memorial to two former colleagues - Barbara Edmonds and Audrey Malin.

The beginnings of such a collection have been purchased from the Free Library of Philadelphia. This collection once belonged to the famous American bibliophile Dr. A.S.W. Rosenbach, who had presented his entire collection to the Free Library with the understanding that duplicates would be disposed of, and further additions acquired with the proceeds. The collection consists of one hundred and fifty rare American children's books, printed between 1738 and 1871. The history of the collection begins in 1835 when Dr. Rosenbach's uncle, Moses Pollock, then a youth of eighteen, went to work for the old Quaker publishing firm of M. Carty and Davis, which specialized in children's books. Mr. Pollock later became the owner of the firm. In 1900 he turned over to Dr. Rosenbach the collection he had formed, and Rosenbach continued to add to it, concentrating on the period before 1837. Others may wish to assist in defraying the cost of this memorial collection. They may do so by sending contributions to Mr. B. Stuart-Stubbs, University Librarian, made out to the Friends of U.B.C. Library. Receipts for tax purposes will be returned to donors.

### Competition for Xerox

A Docustat machine has been installed in the Library inside the Humanities stack entry on level 5. This is an automatic coin-operated copy vending machine. It produces negative copies, slightly reduced. The charge is 15¢; 25¢ is inserted and 10¢ in change is returned. This machine is operated and serviced by and for West Coast Canteens Ltd. It is not library property, but is placed here to offer an alternative to students. If it is successful more machines will be installed.

---

We welcome another literary effort by a staff member and re-emphasize that contributions in varying shapes and sizes of verse, prose, doggerel, satire, comic relief, etc. are gathered by us with most open arms.

### Prebindery Mystery

by Roby

Deep down in the basement the Prebindery  
Is a walled-in place of mystery.

No stairway leads to this cryptic cell;  
No elevator operates well.

All doors are locked; no keys around;  
A wonder, some communication is found!

To leave the Department, a dangerous thing:  
You might not return through some mishappening...

But if you must leave and you have bad luck,  
For instance, the elevator is stuck,

Get back thru the outside, get back thru the stacks,  
Get back thru a thousand and one zigzags.

Deep down in the basement the Prebindery  
Is a walled-in place of mystery.

## The Black at the Top of the Stacks

Depending on your station in life (to which it may or may not have pleased God to call you) the Catalogue Division is many things, none of them good.

This division is one to bring out the worst in all members of the library staff. Merely mention the division to a companion, and he never fails to come forward with a tale of sins of omission or commission even more horrendous than the one you were about to air. Nobody, least of all cataloguers, can be without prejudice on the subject.

The division itself, however, while reserving the right to carp and grumble, presents a fairly solid front to its critics. It prefers to admit to human, even superhuman, error on the part of individuals, rather than to acknowledge more than slight inadequacies in itself as a division. It prefers, of course, that the error be shown to be on the part of the critic - an outsider by definition.

In any case, the Catalogue Division is "peg in the middle" in the library game. It is responsible for the "BACKLOG", for putting history into fiction, or vice versa (or vice into verse, or worse) and for confusing all, even cataloguers, who approach the card catalogue. Sometimes, however, it is kind, helpful and efficient in spite of itself.

"Be kind to cataloguers week" commences February 1, 1965.

Festival of the Contemporary Arts    February 1 - 10

The fifth annual Festival of the Contemporary Arts, which will include experimental films, jazz and "chance" music, poetry readings and art exhibits, promises to be as stimulating and controversial as it has been in previous years.

The Fine Arts Gallery, with two exhibitions, will no doubt be a hotbed of festering emotions. San Francisco artist, Bruce Conner (inevitably controversial) will have a one-man-show, including such works as Rat Back Pack and Spider Lady House. Conner's experimental films are also being shown in conjunction with the festival.

The second exhibit, entitled The Dark Mirror, is a group exhibition of recent American Expressionist artists. To quote blurbs, it is "a study in degradation, despair, and pessimism..." "...riddled with fantasy, horror, ex-postulation, social and political protest..."

If you dare visit the basement, the Gallery times are: February 2-10 (except Sunday) from 10:30 a.m. - 5:00 p.m. and February 2 and 9 from 7:00 p.m. - 9:00 p.m.

Beg, borrow or steal a programme of Festival events if you don't want to miss them.

NEWS FLASH!

CONSTRUCTION MEN TO EXIT U.B.C. LIBRARY!

Bill Bell

can be quoted as saying (happily): "All but a few insignificant details will be completed by the end of the month".        - JANUARY!

PROJECTS IN PROGRESS

or, So this is what they are doing?

Social Sciences Division

The Committee on African Studies in Canada is conducting a survey to record and catalogue the holdings of African government documents in Canadian libraries. This survey includes only those countries south of the Sahara. The findings of the survey will be published in the spring edition of the Committee's Bulletin. Marilyn Dutton has undertaken the work of compiling a list of the relevant documents held in our library.

Joan O'Rourke recently completed Reference publication no. 19. - Reference guide to literature on industrial relations.

Joyce Cummings is working on a revision of Reference guide to sociological literature (Reference publication no. 12).

Humanities Division

Maria Horvath is compiling a bibliography of the historical background of the Doukhobors. She would very much appreciate help from anyone with information to offer.

A bibliography of history reference works in U.B.C. has been undertaken by Sue Hand. Sue also handles the French B.I.P. programme in all fields which results in 50 new French books per month (allowing for fluctuations in the budget during the year).

Hans Burndorfer has charge of a corresponding German B.I.P. programme.

### Government Documents

The staff is in the process of re-boxing and re-labelling all their documents to facilitate the ordeal of finding them. By February they hope to have the documents spread out into the new wing (well) thus allowing for future expansion.

### Map Room

Maureen Wilson and Jean Poy have just finished cataloguing about 600 maps of the British Commonwealth, mostly African.

---

Miss Joan O'Rourke, Head of the Social Science Division, resigns as of April 30, 1965. The "Library is thereby losing one of its senior staff members, and one of the country's most able reference librarians in her field of speciality. Before taking another position she wishes to complete her M.A. at this university". She will be sincerely missed.

---

### Vacancies

As of April 1, 1965, there will be an opening for a Supervisor of Technical Services.

On May 1, 1965, a new Head of Social Sciences Division will be required.

BMB needs a Librarian I as of April 1, 1965.

Recent Additions

Miss Susan Dunn joined Cataloguing as a Clerk on January 18, 1965.

BMB has a new Library Assistant as of January 4, 1965 in the person of Miss Mona Richardson.

Michael Anson has joined Circulation Division as a second Xerox operator thus giving Vera Traff some extra breathing time.

As you have noticed, we have a new washer of coffee cups. We can now be thankful to Mrs. Hilda Kellington that we do not have to wash said cups.

Name changes

Marie McLellan of College Library became Mrs. Philip Morgan shortly before Christmas.

Over at the Law Library, Doreen Dowd married Reginald Ingram of the English Department on January 14, 1965.

Variorum

Gerry Walker of Cataloguing resigns on January 31, 1965.

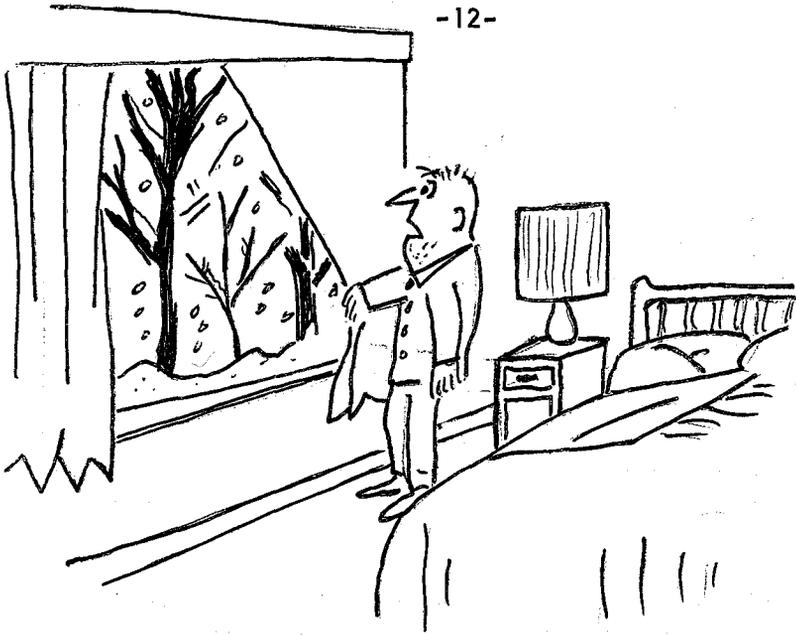
J. Kincaid switched her allegiance from the Cataloguing Department to the Fine Arts Division on January 1, 1965.

Eleanor Hoeg, of College Library, is back at work after several weeks of illness.

Len Williams is progressing favourably.

Bob Harris, Circulation Div. Librarian, announces that insufficient interest in the computer programming course forced its cancellation before birth.

Dorothy Shepard's hoping to be back at her desk very soon.



"Oh God! It's pretty again!"

(Punch, Mar 6, 1963)

### FIRE!!! THEFT!!!

College Library was treated to more than the called-for amount of excitement recently, when a fire was reported in their Women's washroom. A stolen purse suffered severely from an arson attack and the smell of scorched plastic permeated some distance.

This all leads up to another warning re: many thefts which are affecting both students and staff,