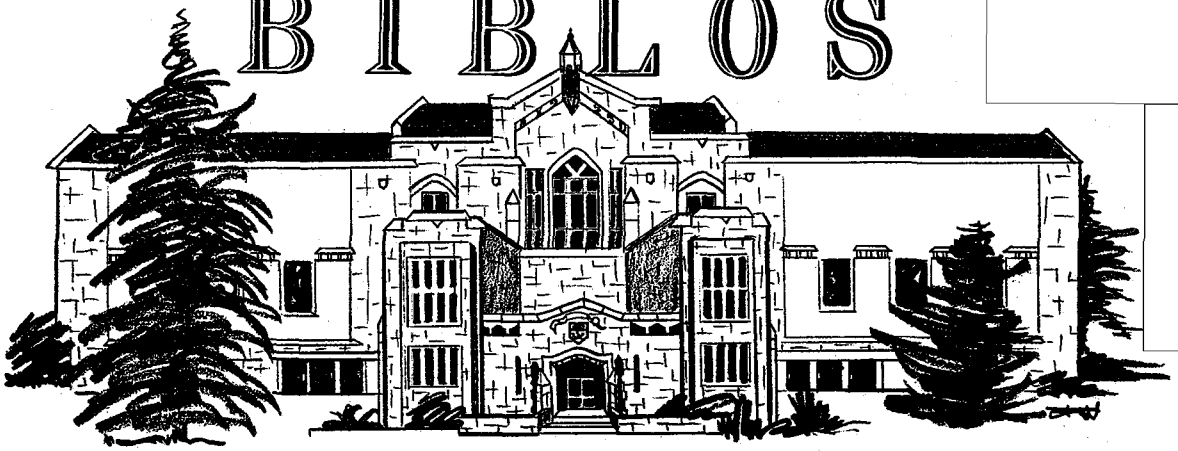
BIBLOS



V. 2, NO. 9 OF THE U.B.C. LIBRARY STAFF NEWSLETTER JUNE 1966

In this issue we continue our search for the Library's hidden tenants with four more exposés on The Men in a Room at the Top, the Fine Arts Gallery, The School of Librarianship, and the Group at the Bottom of the Stairs.

But before we launch into them we'll get the minutes of a meeting, some announcements, and the staff comings and goings reported.

Reference Group. From the Minutes of the 31st Meeting, June 10th, 1966.

1. Library lectures for Summer Session students. There will be four lectures the second week of Summer Session (July 11th, 12th) in Buchanan 106 at 10:25 and 1:30.

2. Student Orientation. Lawrence Leaf (Curric. Lab.) is attending a student orientation methods seminar at the ALA conference in New York, July 6th-10th.

3. Evening and Saturday reference services for Summer Session. Will probably be the same as for Winter - Two librarians on at night, one at the catalogue and one in Social Science. Joan Selby has drawn up a time-table.

4. During Summer Session, Government Publications will close at 5 p.m. to Friday and all day Saturday.

Other announcements-

Stack Access. Commencing with Fall term all students will be permitted to use the stacks. Lengthy consideration has been given to this matter and the division heads concerned feel that this change of policy toward 1st and 2nd year students will be of great benefit to them without seriously affecting the interests of other groups or the operation of the library.

Education books. All books in the Sedgewick Library classified in "L" are being transferred to the Main Stacks, hopefully prior to Summer Session. (A few have been selected to go to the Curric. Lab.)

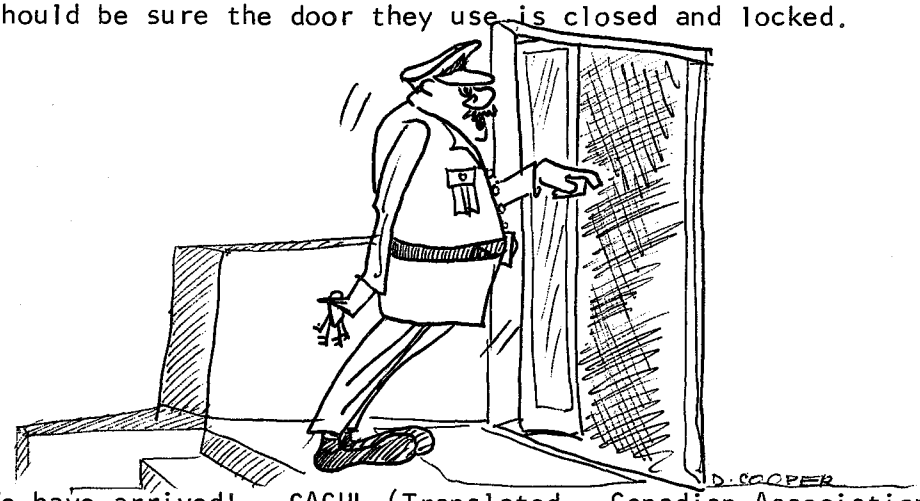
Book Moves. Classifications PH to PQ have been moved from Level 3 to Level 4. This leaves the South Wing of Level 3 free for Sedgewick expansion later this year. There were also numerous minor moves to alleviate crowding throughout the collection. New indicators have been fitted to all the ranges. Nearly all levels have been shelf-read. New, lucid floor plans of the stacks are being made and hopefully copies can be run off for the Summer Session users.

Circulation plans to have a few more slide and narrative sessions on the automated Circulation system for those interested and not indoctrinated last Fall. July 11-16, 11 a.m. to noon in the Library School, Room 844. If you are able to attend please phone Circ. 3869 before Friday, July 8.

Fine Arts Division. Summer Session. 8 a.m. to 8 p.m. Monday to Friday, Closed Saturday.
We pledge allegiance to our public and to the long line-ups in which they will stand. A collection of books and documents - divided (see the location file) yet one, with stack access for all - who have valid cards - may we be granted the strength and the money to carry on.

Jack Wasserman of the Vancouver Sun reports: Dr. Deutsch, a former UBC department head, paid a social call to H. R. MacMillan. "H.R., we all owe you a lot for your magnificent contributions to the University", to which H.R. replied with a smile, "Well, I decided to put my money into books - they can survive any amount of bad management."

Watch it! Recently the University Patrol has reported that doors leading onto the Main Library are being left open after 5 p.m. (or closing time). Persons leaving the building after that time should be sure the door they use is closed and locked.



We have arrived! CACUL (Translated - Canadian Association of College and University Libraries) Newsletter reprinted Elizabeth Jupp's "Preventive Librarianship" (BIBLOS Sept. '65) and Pat LaVac's Green Slip Caper (BIBLOS Oct. '65).

Biblos Poetry Contest. Come on group. Get with it! Even limericks (reasonably clean) will be gratefully received. Deadline is August 18th. Be brave - jump right in to print with both pencils.

Goodbye and congratulations to Brett Osborne. Brett has now left UBC.Library's Serials Division and his work on Biblos is going to be missed. We want to congratulate him on his marriage to Sheila McLeod, A Vic (U. of T.) grad, U.B.C. Library Assistant, then U.B.C. Library School, and now a librarian at New Westminster Public Library.

Comings

Stella Tseng	Library Assistant	Asian Studies
Rosemary Alder	Clerk I	Circulation
James Thomas	Stack Supervisor	Circulation
John Johnston	Stack Supervisor	Circulation
Lorraine Knight	Clerk I	Circulation
Penny Vroom	Clerk I	Circulation
Ada Zwolinski	Library Assistant	Acquisitions
Dave Miller	Clerk II	Acquisitions
Joan Lundquist	Clerk I	Acquisitions
Helen Bradley	Clerk I	Acquisitions
Nick Omelusik	Librarian	Acquisitions
Jean Miller	Library Assistant	Serials
Alice Schoenfeld	Secretary II	Government Pubs.
Seonaid Christopherson	Library Assistant	Cataloguing
Bill Johnson	Asst. Technician	Cataloguing
Donna Maloney	Clerk I	Cataloguing
Susan Little	Clerk I	Sedgewick
Annabelle Henderson	Clerk I	Social Science

Promotions

Gillian Penwarden	Flexowriter Op.	Cataloguing
Elvi Eigendorf	Library Assistant	Cataloguing
Sue Hurford	Library Assistant	Government Pubs.
Helena Goetz	Clerk II	Prebindery
Susanne Fazekas	Clerk II	Woodward
Lyn Fernie	Clerk II	Circulation
Pat Meagher	Library Assistant	Social Work Lib.

Goings

Jay Kincaid	Fine Arts
Penny Simpson	Science
Mike Bolton	Cataloguing
Marjorie Woollam	Acquisitions
Pat Dew	Acquisitions
Monique Legere	Government Publications
*Brett Osborne	Serials

* Wanted: A BIBLOS staff member who can do cartoons - and other assigned investigations - and who can come to meetings Friday afternoons from 2:00 to ... (Position available immediately. Pay none; prestige?!@ See K. Kent, Editor (Circ. Division).

And now - on to our hidden tenants ---

The School of Librarianship

Where is it?
After you have climbed the North public stairs to Level 8, OR taken the North elevator to Level 8, OR taken the South elevator to Floor 7, walked through Acquisitions, behind their cage, through a green door to Level $7\frac{1}{2}$ and THEN up five stairs --- any of these routes and you will pass through the swinging doors of the Library School (NO - the Library School is NOT a front for the UBC Library staff bar). Turn left and you will be in their office currently occupied by Doris Warkentin and Elspeth Hughes.

What they do. Elspeth mainly handles admissions and other correspondence for Miss Egoff. Doris does the general secretarial work and correspondence for Dr. Rothstein.

What they don't do. We decided that this section wasn't relevant.

How long has it been there?
Under LIBRARIANSHIP in the job classifications for the 1961 Canadian Census we discover that "the five essential ingredients of a successful life are 1) good health 2) honesty 3) love of humanity 4) intellectual curiosity 5) a sense of humour. All these may be developed in library work; all are necessary for it!"

The decision to establish a Library School at UBC came in January 1961. Dr. Samuel Rothstein, then Acting Librarian for UBC Library, was appointed Head of the School. He took only seven months to set a budget, hire a faculty, choose students, produce a curriculum and a calendar, and acquire the necessary equipment. The School began in September 1961 with 30 students and received its CLA accreditation in 1962. UBC Library claimed six librarians from that first year of whom we still have Bob Harris, Circulation, and Rita Butterfield, Acquisitions. Dr. Rothstein's faculty now boasts seven full-time professors - Sheila Egoff - children's literature and librarianship plus administrative work; Marion Gilroy - book selection and evaluation, public libraries, and readers' services; as of July 1, 1966, Ann Brearley vacates the Head of Social Sciences Division in our Library to join full-time Library School faculty teaching Special Libraries; William Wood - reference and

bibliography; Ronald Hagler - Classification, cataloguing, documentation, history of books, libraries and bookselling; George Piternick - technical services and bibliography. As well as full-time faculty there are numerous lecturers in various fields of library science, and two revisers, Mrs. Thelma Allen and Mrs. Marguerite Burke.

Although their chief eminence lies in their qualifications as librarians, teachers, and researchers, the Library School faculty displays other talents. Dr. Rothstein has a large repertoire of songs and party games. Sheila Egoff's name is almost synonymous with the word "Charleston". Marion Gilroy has a great desire to win first prize for curried chicken at the Canadian National Exhibition. William Wood plays a mean piano. The Piternicks belong to a large Siamese cat, Buddha, who has lengthy discussions with Marion Gilroy. Ronald Hagler likes good Hi-Fi, black and white, crunchy sandwiches - and dislikes group singing, poor writing (our apologies) and getting up in the morning.

The UBC Library hosts numerous graduates from the School's five year's existence - 61/62 Rita Butterfield and Bob Harris. 62/63 Jill Buttery, Helen Constable, Suzanne Dodson, Marilyn Dutton, Barbara Gibson, Isa Fiszhaut, Sue Keevil, Mary Macaree, Doug McInnes, and Bill Parker. 63/64 Hans Burndorfer, Ture Erickson, John Gray, Elizabeth Jupp, Heather MacDonald, Jean Molson and Ann Rowley. 64/65 Adrienne Clark, Linda Kwong, Georgia MacRae, Tom Shorthouse, Dave Thomas, Georgi Detwiller and Diana Cooper. 65/66 Terry Haughian, Chuck Forbes, Gerald Palsson and Nick Omelusik. (Please forgive any omissions.)

Considering the School of Librarianship?
Apart from a B.A. of good standing the 1961 Census gives the following qualifications for entry and success in Librarianship. An interest in books, people, and events; a well-balanced temperament; poise, courtesy, and a calm manner; self-reliance, common-sense, and a quick grasp of situations; the capacity for leadership - initiative, vision and sound knowledge.

And AFTER you become a librarian? If you've got all <u>those</u> qualifications NOTHING is impossible!

Credits: Library School's ADLIB Dec. '64; Canadian Library, Jan. '66; Can. Census Class. of Prof. & Tech. Occupations, 1961; the Library School faculty.

Among these elite are also three winners of the Ruth Cameron Medal for the most outstanding student - 61/62 Rita Butterfield; 62/63 Doug McInnes; 63/64 Elizabeth Jupp.

The Men in the Room at the Top

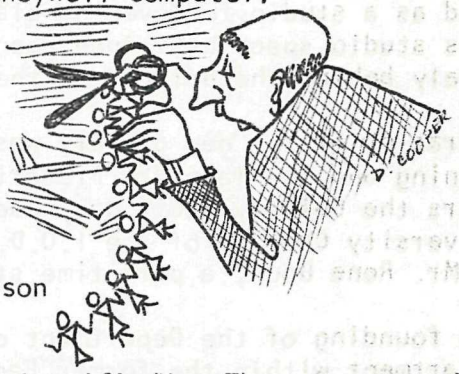
"Who are all those well-dressed strangers at coffee in the staff lounge?" people keep asking. Well, no, they're not exactly secret service infiltrators. They come from the 8th floor South, Room 862 (near Special Coll.) and there are three "families" involved. They're not all ours.
For the library - Bob MacDonald, our systems analyst.
From the Administration offices (Tab.) - a growing group of programmers.
From the computer manufecturer - systems staff supplied to assist with re-programming for the new Honeywell computer.

The People

Programmers

Bob Crane	Supervisor
Dean Francey)	Programmer-Analysts
Dorothy Ward)	
Stan Stevens)	

Honeywell Systems
Harvey Girard and Marg Atkinson



What are they doing up there?

Mr. MacDonald assures me it isn't "classified". They are, specifically, writing programs in COBOL for a Honeywell computer being installed this week, replacing an IBM 1401. There! Now you know. Or do you? (COBOL means Common Business-Orientated Language and computers work when you write "programs" in a language that their insides can interpret.) In this case the applications involved include payroll, accounting, purchasing, registrar's records, library circulation, accession lists. Future applications will include acquisitions and serials processing.

Two more programmers are being added to this group, and when the re-programming of existing routines is completed, one programmer will be assigned to the library full-time.

Why are they living in the Library?

Lack of space has shoved them out of the present administration building. A new one is being planned for completion sometime in 1968. Then there will be an exodus of programmers - only one will remain to assist us through the undergrowth of programs and wired panels. Maybe they'll draw straws.

Thanks to Bob MacDonald for clearing up the mystery of the Men at the Top (plus two women).

And now we leap down into the basement to tackle the Fine Arts Gallery.

The Fine Arts Gallery began operation in 1948 under the sponsorship and financial support of the I.O.D.E. and in memory of Mary L. Bollert, Dean of Women, at U.B.C. from 1921 to 1941. Space was provided in the library building in conjunction with the University Arts Centre, an open area in the Library basement used as a studio for evening classes in painting and pottery. This studio space has since been converted into stacks immediately behind the Gallery at the west end of the building.

Operation of the new gallery was under the direction of Mr. B.C. Binning and the late Mr. Frederic Lasserre. During the early years the Gallery staff was made up of volunteers from the University Chapter of the I.O.D.E. Later the staff consisted of Mr. Rene Boux, a part-time student at U.B.C.

The founding of the Department of Fine Arts as an official department within the former Faculty of Arts and Science took place in 1958. It first began with two teaching members - one of whom was Mr. Binning - and was partly housed in the Fine Arts Gallery. Professor Ian McNairn of the Fine Arts Department acted as gallery curator for a number of years until Mr. Alvin Balkind, a graduate of John Hopkins University, was appointed curator in 1962 - a position he still holds.

At present, the Gallery operates on a university budget with financial support from the University Chapter of the I.O.D.E.

and a grant from the Koerner Foundation for handling the costs of printing exhibition catalogues and blurbs.

The Gallery has traditionally made use of circulation agencies - selecting exhibits from the Western Canada Art Circuit, the Western Association of Art Museums, the Museum of Modern Art, the Smithsonian Institute and the American Federation of Arts. The exhibits normally run on a circuit of about one year. Mr. Balkind has been supplementing these with special exhibitions he has arranged on his summer travels.

In recent years the Gallery has been expanding rapidly, organizing more and more of its own exhibitions, working more closely with the various academic departments of the campus, and engaging guest lecturers. For instance, last year the exhibit of African art was organized with the cooperation of the Anthropology Department and Museum. This year the exhibit of Japanese maps came from the library's Special Collections division and a lecture tour of the maps was given by Basil Stuart-Stubbs. The Department of Romance Studies and the Dante Alighieri Society worked on the Piranesi prints exhibition. From time to time the gallery has shown works by U.B.C. faculty members - Ian Baxter of the Fine Arts Department and James A.S. MacDonald of the Education faculty.

And so don't be bashful. Just follow the North Entrance stairs down and signs and arrows will guide you to the Gallery. A <u>double</u> exhibit is coming up July 4th to August 18th.

1. "B.C. Watercolour Prints and Drawings" organized by Alvin Balkind.

2. "Canadian Ceramics of '65" circulated by the Western Canada Art Circuit and organized by the Canada Guild of Potters.

Hours: 10:30 to 5:00, Monday to Friday
Evenings, Tuesday and Thursday

Last, but not least in this issue, the Group in the Room at the Bottom.

Come in the front main entrance, follow the stairs on your right down, head for the Ladies' washroom - but turn slightly left before you get there - and you are in front of a door marked JANITOR. From this point our cleaning staff spread out around the building in a never ending battle against that most basic problem - dirt. The Head Janitor kindly took a few moments off from his relentless rounds to answer the questionnaire we tucked under his door.

How many are you?

During the student sessions - One man on days, one on afternoons, five men (including the janitor) and four women on nights. Since the women were included the cleaning service in the Library has improved and the dust problem is much less.

What do you do?

Building care and cleaning service. Reporting damage and breakdown of lighting, elevator service and any other services necessary for the normal function of the building. Security. (And so watch it if you're working late or you may get swept up into one of those large canvas bags in the stacks when you try to sneak out.)

Chief beef?

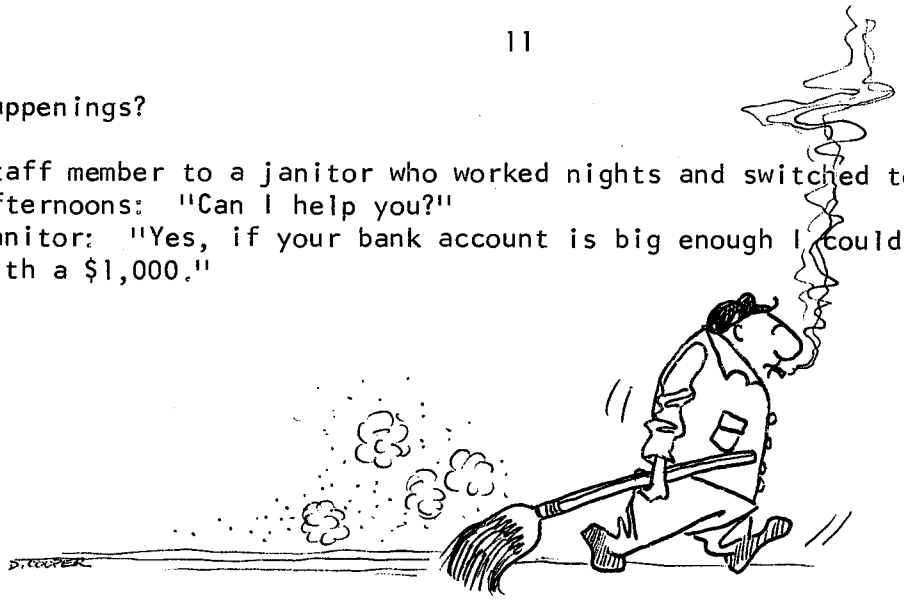
Circulation, take a bow. Book shelf cleaners who whisk everything onto the floor - those flat call cards have to be picked up one by one. It may be the fastest method to clean the shelves, but they wouldn't do it that way at 'ome - or would they?

Suggestions?

A phone in the janitor's room so that he may be informed qu ickly by any division about breakdowns (equipment) or any other services requiring the janitorial staff. (How about an intercom on this one?)

Happenings?

Staff member to a janitor who worked nights and switched to afternoons: "Can I help you?"
Janitor: "Yes, if your bank account is big enough I could do with a $1,000."



Further reports from the Front on Budgets

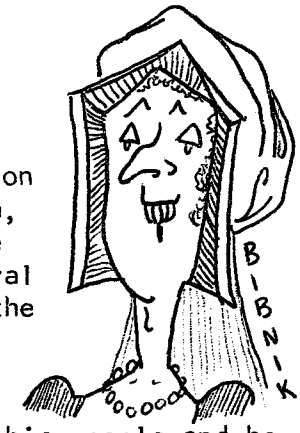
In 1965/66 it cost $2,721,216 to operate the Library. Of that amount $873,300 went to staff, $1,613,087 was spent on books, $55,098 on binding, and $179,731 on supplies and equipment.

Due to the ingenious fiscal juggling ability of the Associate Librarian, a small credit was returned to the treasurer.

	Debit	Credit
Library operating expenses		16,915
Student Assistant salaries	13,666	
Biomedical Branch	294	
Bindery		685
Record Loan		1,180
Xerox	2,782	
	16,742	18,780

And not that the following has any connection but...one of the staff found this old fairy tale and legend buried among the dust of the Library's archives.

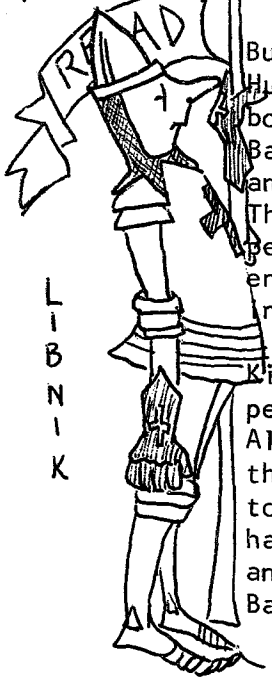
Once upon a time . . .



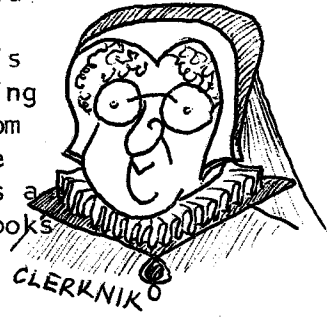
Once upon a time, not too long ago, far out on a point of land almost surrounded by the sea, stood a great stone castle and in the castle lived a King named Basileus, which means royal herb, and all his peoples, the Libniks and the Clerkniks, and the little assistant Libniks known fondly as Bibniks.

Now King Basileus was a good king, loved by his people and he prized above all else his collection of books. He had filled his castle with books of many shapes and sizes and his people helped him in his great work. The King's love of collecting books was so great that he offered to collect them for all the neighbouring kingdoms. The neighbouring kings agreed that this would be a good thing and appointed one of their number, a certain king of the Aloes, which means bitter herb with leaves spiny along the edge, to arrange proper tributes of gold to be paid for the service to King Basileus and all his peoples.

And so all the libniks and clerkniks and even the bibniks worked hard to please their King and to do his bidding and year after year the piles of books in the castle grew.



But evil times came to the peoples of Basileus. Hunger spread in the castle because the piles of books grew, exceeding the wildest dreams of King Basileus and the tribes of libniks, clerkniks, and bibniks grew also, but the gold did not. There was not enough gold to buy food for all the people and the clerkniks and bibniks did not have enough clothes to warm themselves and they cried in the night from hunger and cold.



King Basileus saw the need of his people and went and entreated King Aloe to collect more tribute from the surrounding kingdoms to give to his people, but King Aloe was a hard man not given to reading books and he ignored the plea of King Basileus.

Now the tribe of libniks was strong and determined and they took from the gold coming into the castle enough to keep themselves fat and warm, but the clerkniks and bibniks were weak and timid and they became thin and pale while their shoes dell into holes and their stockings into runs and they were cold when the snow lay deep around the castle.

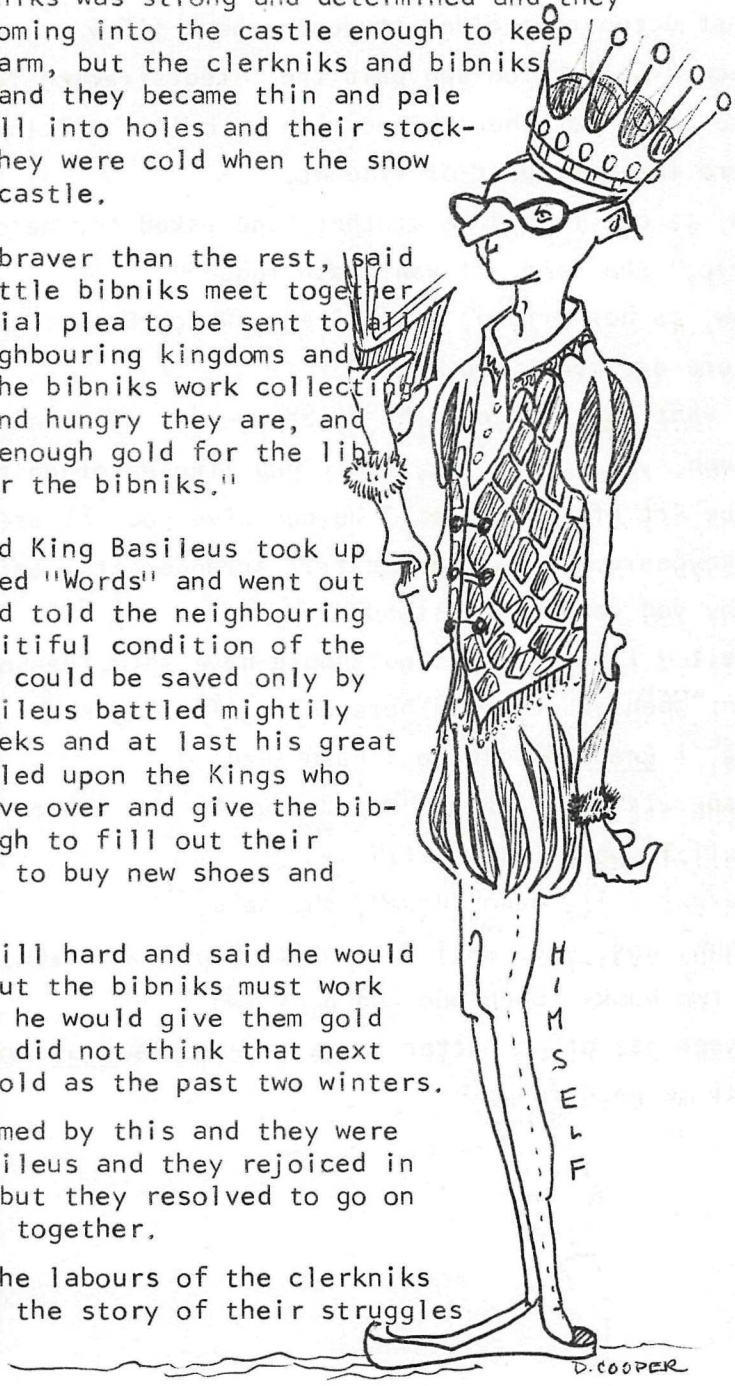
At last one bibnik, braver than the rest, said "Enough. Let the little bibniks meet together and write out a special plea to be sent to all the kings of the neighbouring kingdoms and tell them how hard the bibniks work collecting books and how cold and hungry they are, and that while there is enough gold for the libniks there is not for the bibniks."

And this was done and King Basileus took up his great sword called "Words" and went out against King Aloe and told the neighbouring kingdoms about the pitiful condition of the bibniks and how they could be saved only by more gold. King Basileus battled mightily for many days and weeks and at last his great sword "Words" prevailed upon the Kings who told King Aloe to give over and give the bibniks more gold, enough to fill out their cheeks with food and to buy new shoes and warm clothing.

But King Aloe was still hard and said he would give gold for food but the bibniks must work one more year before he would give them gold for new shoes and he did not think that next winter would be as cold as the past two winters.

The bibniks were warmed by this and they were grateful to King Basileus and they rejoiced in their resoled shoes but they resolved to go on meeting and planning together.

And all this while the labours of the clerkniks continued as before; the story of their struggles is yet to unfold.



From the Record Library - all is not harmonious Doug Kaye

Last October an older student, about fifty or so, came into the Record Collection and paid the registration fee. I wrote up the card, gave her the portion we call the 'Library card' and we were the very best of friends.

So, as one friend to another, she asked for help. "Plees I vant halp," she said, "I vant Bach fugue."

Now, as her friend, I enquired, "Which Bach fugue would you like? There are many, you know."

"I vant Bach fugue!" she repeated with mild annoyance.

"Ahhh, yes. Well, uh, would you like an organ fugue or perhaps 'The Art of the Fugue'? We can give you the art of the fugue in a keyboard or small orchestral arrangement", said I.

"Vhy you don't onderstand?" she asked, "I vant Bach fugue!"

"Well," I retorted, "You should have some idea of which fugue you want when you come in here asking for fugues."

"Ya, I know vhat fugue - Bach fugue."

Desperately, I asked, "Would you, by any chance, be wanting the 'Well-Tempered Clavier'?"

"Ya dot's it, Bach fugue", she said.

"Ahhh, yes, yes, well now, which book would you like? It comes in two books, book one and book two."

"Thees ees of no matter to me, thees ees your problem. Joost geef me Bach fugue!"

Odes to the departed - from the Library

Farewell to Mike, the batchelor gay,

Whose gone away.

We'll miss his grin, a cheery youth,

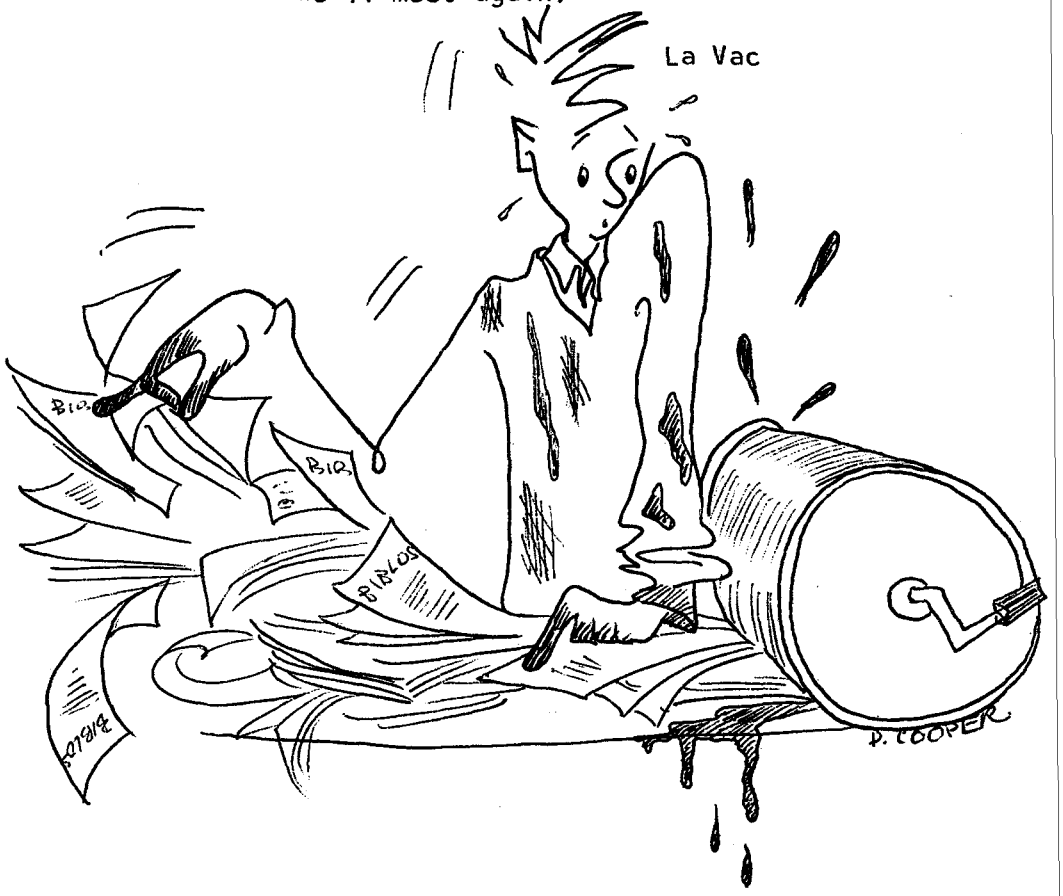
A gem forsooth

Of cheeky wit and willing charm

A foe to calm.

We wish him well, one wish retain

We'll meet again.



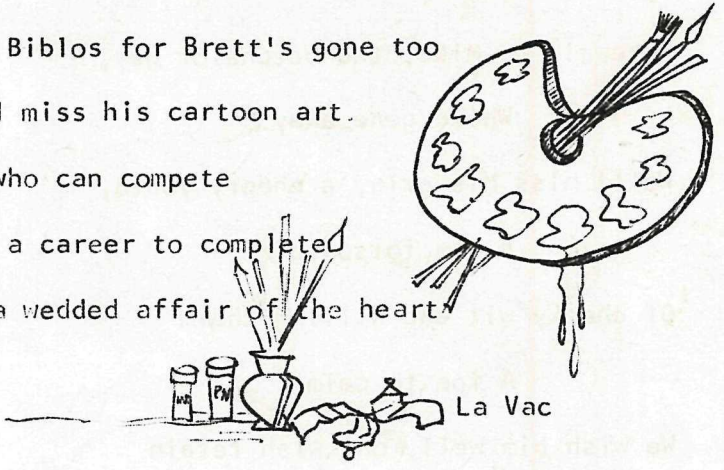
Pity Biblos for Brett's gone too

We'll miss his cartoon art.

But who can compete

With a career to completed

And a wedded affair of the heart.



La Vac

And last, but far from an afterthought, Fine Arts loss is Weybourne, Saskatchewan's gain.

There was a young libnik named Jay

Who decided to go East a way.

So she packed her Volkswagen,

For warmth took a flagon,

And over the mountains did stray.

Anon.