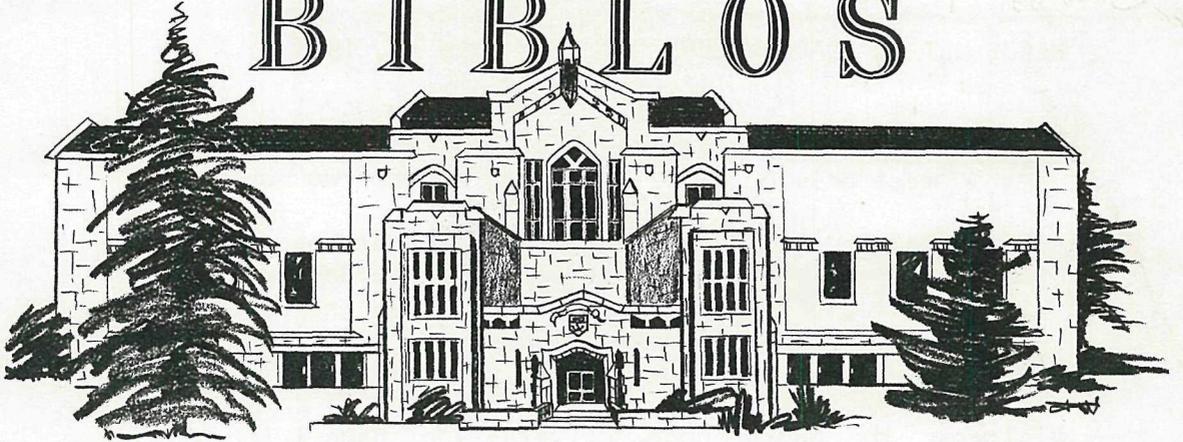


BIBLOS



V.1, No.9 of the U.B.C. LIBRARY STAFF NEWSLETTER JUNE 1965

The ranks of the BIBLOS committee were somewhat thin this month with both editor-in-chief and cartoonist-in-chief living it up at the CLA conference. What follows is much more of a joint effort than usual, and you will have a hard time to apportion blame (or praise as the case may be). A special accolade however, must go to Jeannette Fish, who wrote the feature article and did all the drudgery involved in setting up these pages. This is real work. (We should also thank our chief librarian for calling a heads' meeting before he left for CLA and Eleanor Mercer for getting the minutes to us so quickly. This issue would have been even slimmer otherwise.

The absence of pictures has already been explained. Somewhere in this institution there must be artistic talent yearning for expression, but we couldn't tap any for this issue. We plead therefore for any such talents to make themselves known to the Committee, whose resident artist would welcome assistance. Come out from behind the woodwork or wherever you're hiding.

We think BIBLOS should be more than just a committee effort and we would be overjoyed to receive contributions from anyone who has something to say. If you don't feel up to writing - in poetry or prose - pass along ideas; these are frequently scarce when the committee meets. Every now and then a month goes by when nothing really happens here (incredible as it may seem) and we have no hard news to report. Then you, dear reader, can fill the gap with philosophical reflections, brilliant observations on the passing scene, or a feature on the tiddly-winks competition you're organizing.

Future Eric Nicols please step forward!

HEADS MET ON DEADLINE DAY

June 22, 1965]

Vacation Days: During summer the Reference Group will meet only on call, instead of every two weeks.

Library Hours: A list of Summer School hours has been distributed to all divisions; since Sedgewick will close at 5:30, staff must keep its Floor 2 door locked after that hour. If demand requires, Sedgewick will open for evening service.

Visitors: Mr. George Bond, University of Hawaii Library School, who is conducting a survey of science libraries for the National Research Council of Canada.

Mr. Robert Vosper, Librarian of UCLA, to advise us on how best to spend \$3,000,000.00. He suggests more bibliographers and long buying trips abroad.

Changes of All Sorts: Until automation comes, the cataloguing backlog will continue to grow (reason: the greatly increased pace of ordering). Meanwhile the backed-up bodies are moving to Floor 6, and will eventually flow down to Mysteria in the womens' basement.

The backlog books and all books received will henceforth get a brief listing in the main catalogue.

All micro-reproductions are being centralized in the Government Publications Division. Reading machines will be housed in carrels and we hope to find a reader-printer to suit our small purse.

New periodical subscriptions (\$20,000 worth this year) will be selected by the bibliographers and subject division heads, co-ordinated by Mr. Hamilton. The last-named functionary will issue lists of new subscriptions ordered so that all may know what action has been taken.

* * *

THIS IS A PROMOTION?

We congratulate our versatile Head Librarian, Basil Stuart-Stubbs, who has been elected a C.L.A. Councillor.

* * *

"A vast Expenditure of Human Voice" (Aristophanes)

Thanks to the efforts of Mr. Stephen Johnson (Serials) and Dr. Ronald Hagler (Library School), the Library now has the voices of eleven of its staff on tape. The voices - mostly male - were recorded enunciating the deathless prose of a section of "Know Your Library". The tape is also remarkable for some unique throat-clearing passages.

No final selection of voices will be made until the script of the library orientation lecture is complete. It is interesting to note, however, that an audience of reference librarians found that the male voices were generally more pleasant than the female, and the personality of the speaker rarely comes over in a disembodied voice.

We are grateful to all who participated for their efforts.

Anne Brearley

THE RECORD LIBRARY

With the aid of a Carnegie Grant in the 1930's, the Record Library came into being. Originally located in the Main Library, it was orphaned in the early 1950's, adopted by the Extension Department and re-located for a dozen years in a far distant suburban Army hut.

With the influx of 33 1/3 LP records, Doug Kaye, who has borne the brunt of operating the Record Library for seven years, managed to sell the old 78 R.P.M.'s at a rummage sale for the sum of 10¢ a record. Mr. Kaye's acquisition policy has been to establish a solid general collection and to fill in obvious gaps, as for example, in the Bach Cantatas. The library is intended to be self-supporting through membership fees of \$5.00 per annum (from date of registration) for faculty, staff and students and \$7.00 for others. At present, the 1,000 members have access to some 6,000 discs.

As the record collection increased and the membership accrued, the Record Library finally received acknowledgement. In the sprint, it was transported to the heart of the campus, and re-located in the Main Library. After the hut, the new accommodation, with a carpeted listening room seating 24 persons, ample lighting, and browsing facilities is a most welcome improvement.

With a Record Library, a Fine Arts Gallery, a Museum of Anthropology, an undergraduate (Sedgewick) Library, study facilities and the main book collection, the Main Library has grown to an impressive complex.

The compactness of the record collection has enabled it to be re-catalogued as a pilot project of a computerized system evolved by Ron Hagler and Basil Stuart-Stubbs. Each record will be assigned three sets of numbers - one denoting its classification (symphony, opera, etc.), another its cutter number and the third its accession number. With all this

information, the computer (which prints 600 words a minute - do you feel superfluous?) will be able to perform such tasks as printing catalogues and, after scanning the tape, advising as to the availability of discs.

Record cards will be stored in the Record Library and call slips will be used when all discs are catalogued. To date, some 1,600 records have been catalogued, and the project is scheduled to be completed in the fall. May this exciting project prove successful and its results far-reaching.

* * *

During Summer Session, from 12:30 - 1:30, Doug Kaye will be broadcasting music across the library lawn. Programmes will be available and the emphasis will be on music which people would not ordinarily hear; for example:

July 5th Symphony in G Minor, Opus 34,
by STENHAMMAR.

* * *

Beauty, Brains, and Public Speaking

Con O'Soor (Pat O'Rourke) announces two new winners: Edith Ivanisko of the Library School, who was left up there when they closed the place down for the summer. Faint screams told Pat that something was amiss. Pushing through the rubble (Rothstein always dynamites the hidden entrance at 5 p.m.), Pat and his crew of intrepid rescuers found the damsel near dead from exhaustion, hunger and (especially) boredom. She was clad only in the skins of small antelope she had managed to shoot as they scampered over the library's craggy roof. "And very fetching too!", says Pat.

Pat's other winner for this month is Kathy Ward of Circulation. Kathy is Pat's boss. No comment.



"It's really quite simple ...
Turn to your left at PQ 1960 then
right at PR 2356!".....

LAST MINUTE ADDITION!!



Learned Scholars Come and Go

The meetings of the Learned Societies on campus this month seemed uneventful. No new planets, fish, or bombs appear to have been discovered this year. Worthy of note, though, was the appearance of UBC's own (yes, we spawned him) Larry Kent, film director, at the Learned Societies registration desk, attempting to enroll there for Summer School.

ANNOUNCEMENT

Mrs. Dodson, Head of Government Publications would like any interested people to know that Gov't. Pubs. now has:

UN Documents and Official Records, 1946-53, on microprint. (only scattered holdings previously available in printed form)

is now getting:

all U.S. Federal depository and non-depository material on microprint. Anything appearing in the U.S. Monthly Catalogue from January 1st, 1965, will therefore be available in this library.

* * *

RECEIVED during the period 3 - 19 June;

TORONTO

TO MRS. XXXXXXXXXXX

O GREAT HORNED OWL WE GREET YOU. WE KNOW THAT ALL THE TAWNY OWLS BROWN OWLS AND SNOW OWLS WILL LISTEN WITH RAPT ATTENTION AND THAT EVEN THE WISE OLD OWLS WILL DEFER TO YOUR GREATER WISDOM. WE TRUST THAT EVEN THE HOOT OWLS AND SCREECH OWLS WILL CHANGE THEIR WAYS WHILE YOU O GREAT HORNED OWL HAVE THE FORST FLOOR.

BARBIE, CINDY, DADDY AND UNCLE JIM

-----Didn't you often wonder what went on at those Learned Societies meetings?

ABOUT STAFF

Promotions

It's that time of year when, if you stay here long enough, you start to move up the ladder. Take a deep breath; there are lots of people on the upward climb:

From Librarian III to Librarian IV

Melva Dwyer	Fine Arts
Anna Leith	Science
Tung King Ng	Asian Studies

From Librarian II to Librarian III

Rita Butterfield	Acquisitions
Suzanne Dodson	Government Publications
Robert Harris	Circulation
Dorothy Shields	Acquisitions
Anne Yandle	Special Collections

From Librarian I to Librarian II

Marilyn Berry	Sedgewick Library
Marilyn Dutton	Social Sciences
Isa Fiszhaut	Cataloguing
Barabara Gibson	Cataloguing
Susan Hand	Humanities
Elisabeth Jupp	Woodward Library
Jay Kincaid	Fine Arts
Mary Macaree	Cataloguing
Bill Parker	Woodward Library
Kathy Ward	Circulation

From Library Assistant to Senior Library Assistant

Joan Baker	Cataloguing
Roby Nielsen	Prebindery

To Library Assistant

Penny Clark	Circulation
Jeanette Fish	Law
Diane Rosebrugh	Fine Arts
May Vool	Serials

To Clerk III

Marjorie Woollam	Acquisitions
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To Clerk II

Susan Hurford	Cataloguing
Vivi Jorgensen	Serials
Margaret Litzcke	Circulation

To Key-Punch Operator

Elvie Eigendorf	Circulation
Donna Fernie	Circulation

To permanent staff

Kathy Dawes	Fine Arts
Brett Osborne	Serials

Some people not only got promoted, they transferred as well. Here they are:

Maureen Wilson	from Librarian II, Government Publications to Librarian III and Head, Map Division as of 1st July, 1965
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Hans Burndorfer	from Librarian I, Humanities to Librarian II, Bibliography Division
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Susan Dunn	from Clerk II, Cataloguing to Library Assistant, Government Pubs.
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You may remember in March BIBLOS we mentioned the names of several library school graduates for whom appointments had been requested from the Board of Governors. Their appointments were approved, and in addition, several others:

Mrs. Margot Allingham	from University of Alberta (Calgary) as Librarian II, Government Publications, on 15th September, 1965.
Mrs. Marian Chen	from U.S. Medical Naval Research Unit #2, Taipei, Taiwan as Librarian II, Asian Studies on 1st July.
Walter Harrington	Librarian I, Serials, 15th July.
Mrs. Kathleen Johnstone	Librarian I, Government Publications, on 1st July.
Lawrence Leaf	Librarian I, Social Sciences 1st August.
Thomas Shorthouse	Librarian II, Curriculum Laboratory, 1st August.

Welcome also to:

Herbert Drew	Library Assistant, Serials 1st July
Josette Glattli	Clerk I, Circ., 1st July
Gillian Penwarden	Clerk I, Cataloguing, 21st June
Robin Williams	Clerk II, Serials, 21st June

Welcome back to:

Gillian Wilder, ex. Library Assistant, SSD, who will be returning to the division to help out during summer session.

Worthy of a special paragraph

Mr. William Watson has been appointed Assistant Librarian in charge of Technical Services, July 1st.

Mr. Steve Johnson has been appointed Acting Head of Serials, also July 1st.

Resignations

Farewells have been (will be) said to:

Georgina Clark	Clerk II, Acquisitions	7 July
Sheila McLeod	Library Assistant, Circ.	30 June
Douglas Mathieson	Clerk I, Woodward	31 May
Mona Richardson	Library Assistant, BMB	30 June
Kay Nishimura	Clerk I, Cataloguing	30 June
Inge Valg	Clerk II, Circulation	30 June

GET OUT OF THE POOL HALL AND SEE HOW THE OTHER HALF LIVES

Three UBC Library staff members invite about 30 more of that ilk to join them in the Kits 5-Pin Bowling League next season. There are no limitations regarding, sex, spouses or experience, and there is room for anyone wanting only to "spare".

Place: Ridge Bowling, 15th and Arbutus.

Time: Thursdays at 7:00 p.m. (beginning with the first Thursday following Labour Day)

Phone: Ture Erickson within the next two weeks at local 147 or 733-3708.