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BRITISH COLUMBIA MUSICIAN

Vancouver, B. C. Dec. 8, 1924 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. II., No. 8

Musical Activities

[By E. C. Miller]

THOSE of our members who scan the weekly causerie on music by R. J. in the "Daily Province" must surely note the tenacity with which he is forever reminding the public of the value of good music.

Recently his prodigious pen has again taken up the subject of the "Auditorium," that without it we cannot have the real and tangible progress we desire. Perhaps at some future date we will join our forces to his on this issue, in these columns, and press for action incessantly, especially so as the city is now gradually reaching the desideratum of the maximum amount of debt it should carry. This has been the result of the frugal policy, by resistance to fresh increases of expenditure, and a general reduction of the present debt.

In the meantime, what substitutes have we to content ourselves with to that time when an auditorium possibly seating anything from three to five thousand, with grand organ, a symphony orchestra of sixty or eighty performers, and an established choir of four or five hundred voices, rendering Handel and Elgar's oratories, and the divinely beautiful work of Bach's Passion Music according to St. Matthew, etc.

This season our expectation that a small symphonic orchestra on the lines of the Vancouver Symphony, unfortunately, have not been fulfilled, due to a test case pending before the Privy Council in London, Eng., on the interpretation of the Lord's Day Act. But the energetic management of the Capitol Theatre have somewhat contributed to fill the gap by giving a short concert every Thursday evening, with an orchestra of forty for music-lovers, under Member Calvin Winter. While the programme is not strictly symphonic, nevertheless it is of a very high class that should appeal to all types of audience, from grave to gay. Understated are three specimens:

1st Concert

Bocherini's Menuet; Unfinished Symphony; Tone Poem Finlandia.

2nd Concert

Ride of the Valkyries; Valse Triste;

(Continued on page 3)

CIVIC ELECTIONS

THIS JOURNAL does not presume to dictate whom the members of the Union shall vote for at the Civic Elections, on Wednesday, December 10th, 1924.

However, since Labor has selected and endorsed its own candidates, we deem it our duty as a Labor Journal to submit the following list of Labor candidates and leave it to the members themselves to satisfy their own conscience as to who will best represent them on the City Council.

Vancouver City

For Alderman

Ward 3—R. P. Pettipiece
Ward 4—Fred A. Hoover
Ward 5—Geo. C. Thom
Ward 6—Fred. Knowles
Ward 7—W. J. Scribbins
Ward 8—Angus MacInnis

For School Trustees: Dr. W. J. Downie, A. V. Lofting, Robert Skinner.

For Park Commissioner: W. Deptford. (Capt. Jones, who is already a Park Commissioner and is seeking re-election, is a friend of music and is entitled to support from organized musicians).

South Vancouver

For Councillors: J. G. Smith, Geo. H. Hardy, O. J. Mengel, Alex. McDonald, Len Edge, J. Auton, J. M. Bender.

For School Trustees: R. E. Rigby and A. Claridge.

For Police Commissioner: W. Ford.

DO NOT FAIL TO VOTE

UNION ELECTIONS, SUNDAY, DEC. 14, 1924

Nominations will be reopened at this meeting, after which elections will take place. This is the most important meeting of the year, and members should be present and do their duty both in their own interests and those of the organization at large.

Qualifications for Office

[By Edward Jamieson]

WHILE composing an article such as this, and particularly at this time of year, the writer realizes fully that he will be subject to some considerable criticism, and that it may be suggested by a few that there is an ulterior motive.

To those who may critisize or suspect ulterior motives let me say now that the purpose of this article is inspired only for the best interests of this organization; and the writer, other than being a member with the welfare of the union at heart, has no personal interest whatsoever.

Having been an official of this Union for the past decade, it must be concluded that the writer has had considerable experience with the custom of the Union in nominating its prospective officials, and while the intention is not to discuss the merits or demerits of that procedure at this time, the absolute and apparent lack of responsibility on the part of some members of the organization, when choosing their candidates for office is emphatically challenged, and this statement is made without disparagement to any who have been officials of the union in the past or those who have been already nominated as candidates for the ensuing year.

There are four distinct qualifications that members should satisfy themselves of before placing a member's name up as a candidate.

1. Has he business acumen, and has he been a member of the Federation sufficiently long to understand its principles?

2. Is he prepared to fulfill the needs of the position even at a personal sacrifice and has no "axe to grind"?

3. Has he the welfare of the organization at heart?

4. Will he stand by the moral principles of the union and forever do his utmost to elevate the organization so that it may continue to command the respect of society?

If your minds are satisfied that your proposed nominee has these qualifications, then it must be admitted that he is a splendid candidate for office.

Most members do not appreciate the many complicated problems that

(Continued on page 4.)

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FORREST MONZINGO.....Sax., Clarinet, Trumpet & Piano
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EARL CASSIDY.....Sousaphone
HAL UNDERWOOD.....Sax., Clarinet, Trumpet & Banjo
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W. B. McQUEEN, 'Cellist (Leader)

MUSICAL ACTIVITIES

(Continued from page 1)

Andante from 5th Symphony by Tschaikowsky; Overture William Tell.

3rd Concert

Calalleria Rusticana; Naila (Delibes); Peer Gynt (Greig); La Prophet Grand March.

Pracically all of these numbers were by request from patrons. We are sure those who are forever pressing the claims of the legitimate side of music in our city, will with ourselves extol and appreciate the efforts of others concerned in the elevation of the refined and artistic side of our entertainments.

Another musical combination composed by our members, that has consistently Sunday after Sunday given extreme pleasure and are intensely popular, to judge by the dense audience packing the Oval Room is the "Hotel Vancouver Quartette." This remarkably efficient musical body for its numbers, would compare favorably, we think, with any on the entire continent; and very likely the enthusiastic unseen audience of several thousands who listen-in by radio on a Sunday night, would endorse our statement.

Recently they performed the following programme at the Women's Musical Club, to a keenly appreciative audience and by request it will be repeated again in the near future.

Beethoven—Trio. No. 1, Opus 1. Two Movements. Adagio Cantabile. Finale presto. Olive Beaton, piano; Ethel Planta, violin; Will Edmunds, 'Cello.

We would recommend to our members when they have a free Sunday if just after church time, about 9 p.m., they drooped in at the Hotel Vancouver Oval Room, they could not spend a better hour than hearing a concert, both instructive and entertaining.

While these two examples are very prominent in the advancement towards the cultured side of the art, yet we must not forget that another member of ours in the person of Thos. Shankey and his Scottish Orchestra, has in its unobtrusive manner contributed largely to the life of the musical community of Vancouver.

We reiterate that while these are commendable efforts, our enthusiasm and agitation must by no means be relaxed, nor relinquished until we can emulate the examples of other large musical centres; and have our permanent orchestra and choir well established and ensconsed in a suitable home, such as an auditorium.

Allen Ruffelle
Clarinet and Saxophone
Now at the California Theatre, Los Angeles.
Best regards to the boys.

CHET. SHIELDS
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Carolina Court Doug. 1713 R

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FROM
The Columbians
Now Playing at
"The Alexandra Dancing Pavilion"

PERSONNEL:

WEST GILLAND.....Saxophones & Clarinet
HARRY KARR.....Saxophones & Clarinet
TUG WILSON.....Trumpet
CHAS. PAWLETT.....Violin & Banjo
FRANK HAMILTON.....Piano & Arranger
HARRY HAMILTON.....Percussion & Sax. Director

UNFAIR

THE Crowell Publishing Company, of Springfield, Ohio, publishers of the Woman's Home Companion, Farm and Fireside, The American Magazine, Collier's Weekly and The Mentor, have locked out members of the Springfield Typographical Union No. 117. These publications are now compiled by non-union printers and therefore members of Local 145 will govern themselves accordingly.

STOLEN

BASE clarinet, Buffea Grampon, Paris, full Bohem system No. I-R-444, taken from Louis E. Nobile, of the Philharmonic Orchestra, Los Angeles. Any member discovering this instrument will please advise Secretary Jamieson at once.

"Gordie" Black, at one time a member of this local, is now resident at Ocean Falls, B. C., and wishes to be remembered to his many friends in this city. He has just recovered from a severe attack of rheumatism.

George Walsh, now of Los Angeles, wishes all of his friends a Merry Christmas and Happy New Mear. We reciprocate to you, George.

¶ THERE'S no better music with your meals than the harmony which results from a delighted palate and a grateful digestion.

GOOD EATS
PENDER STREET WEST
Just off Granville

HARMONIOUS Greetings from Bro. Tom Shankie and members of "The Vancouver Scottish Orchestra," wishing you all a Merry Xmas and a Happy and Prosperous New Year.

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

CHRISTMAS GREETINGS

WITH the approaching close of the year dawns the festive season of Christmas, which from our childhood days ranks as the foremost of all the celebrations most dear to us. In the general rejoicing and goodwill associated with the annual visit of Santa Claus, the B. C. Musician desires to incorporate itself; and wish all our members and friends a "Merry Christmas" and a "Guid Nae Year."

CONTROVERSY IN DEBATE

SINCE the formation of this Local up to the past few months or so, we have fortunately been free from bitter or serious controversial issues arising in debate, due often to matters appertaining to the intense competition for engagements, union policy, or personal issues.

The time has gone by when a general meeting of the union could be safely compassed in two hours; during which all the board and regular meeting minutes had to be read. Now, though much time has been saved by merely submitting the minutes to the question "for adoption as printed" without reading them, our meetings invariably last three and sometimes four hours, all on account of the accumulated mass of business and frequent controversial issues, as the result of the increasing size of our local.

To expedite business at the general meetings with further growth, will necessarily therefore mean a greater attention to the rules of debate and parliamentary law, so that when a question is before the members, that only which is relevant to the said question should be uttered, and the unnecessary be left unsaid; thus saving much time, while yet thoroughly exhausting the merits or demerits of the same.

Sometimes a new situation may arise, such as the recent controversy on a band issue, which may be so perplexing to the chairman that a ready decision cannot be made for the lack of a precedent in the past to guide him, and which is not fully explained in Robert's rules. Delay possibly will then occur in order to consult experienced authorities regarding the legal as well as the parliamentary side; and a new precedent must be set for future guidance. Such, for example as the case of a member making a verbal allegation on the information of another whose name is not disclosed.

As the result of consultation with gentlemen who have served in the Legislature and are familiar with parliamentary law, and our own solicitor, we have been advised that a slander uttered by one, on the purported information of another, is still a slander in the eyes of the law. The fact of anyone repeating it on information makes him assume the responsibility of the utterance; just as if he was the originator of the offense, and renders him liable.

In debate, if for instance, A made a verbal allegation on information equivalent to being dertimental to B's character, B should immediately rise on a point of order, when A would resume his seat and, if innocent, deny it. A then must immediately withdraw or retract and apologize. Should he not do so, a committee of inquiry must at once be appointed and take the question off the floor. Any attempt on the part of A to resume the debate should be promptly ruled out of order.

The proper course for A, if he has doubts regarding any member's conduct, having no proof but alleged information, is at question time to interrogate the object of his suspicion through the chair.

On the other hand, if A has information of infractions of bylaws, etc., of which he is positive, the correct method is to prefer charges.

Members should always be careful of repeating verbal allegations. Much of it is tittle-tattle and due to a loquacious habit of irresponsible childish talking. There is no easier way of getting themselves into trouble, or starting an acute controversy, than that of accepting statements without verification. The best plan would be to ask the informant to write it and have it witnessed before pressing or repeating it.

The greatest principle of our union which must be adhered to before others is that of unity. To obtain this we have absolutely kept ourselves free from politics, rather than cause dissension among our members, by discussing questions of a political nature, on the interpretation of our several political parties. So also when a serious personal issue arises that is liable to take up much of the local's time, besides engendering hard and bitter feelings; it is far better for some member to move "that it be referred to a select committee of five or seven members," so as to take it off the floor and give a better and more expert attention to the arrival of a solution.

This practice would make for better cohesion of our membersship and avoid much of the unpleasantness that arises as the result of booking business in the competitive field.

AMENDMENT TO CONSTITUTION

THE Board recommends that a new secion be added to Art. IV. of the Constitution, of which notice will be given, governing the method of asking questions when that order of business is before the meeting.

All questions from one member interrogating another shall be made through the chair, and copies of them must be given to the chairman before the meeting, or at the very least, a few minutes before question time.

Any question irrelevant to the business of the union or derogatory to the good and welfare of the local will be ruled out of order by the chairman and disallowed.

NOTICE

General Meeting

Sunday, December 14, 1924
G. W. V. A. Auditorium, 901 Dunsmuir Street, at 10 a.m.

AGENDA:

1. Nomination and election of officers for the ensuing year. Nominations will be re-opened at this meeting, after which elections will take place.
2. To consider the following Notice of Motion:

   "Any member of this Union who applies to the manager of any establishment for a position as sideman; or who negotiates with the manager's agent, other than the leader; or who uses undue influence through a manager or his agent, to force his services upon a leader or contractor, shall be subject to a fine of not less than $25.00, suspension or expulsion, at the discretion of the Board of Directors."
3. Any other business.

DAILY SUN

WE are glad to note and appreciate the kindly spirit of the Musical Editor and others on the staff of the Sun newspaper, in their attitude to our local by the publicity they have given to its readers of the activities of our members in the sphere of music.

We seek no gain other than that necessary to our sustenance in this life as men and women, while following our professional occupation, when we associate ourselves in the promotion and culture of good music, and lending our moral support to other societies engaged in similar laudable purposes.

A word or two of encouragement and appreciation here and there, however, is more than gratifying especially when so ample and sincere as that in the musical supplementary columns of the Sun recently and in the past.

Secretary's Monthly Report

Travelling Federation members: C. Callard, 301; S. J. Kanes, 158; C. Suppel, 446; R. R. Marsh, 189; L. Webster, 6; G. Levinsohn, conditional card; Miss L. Palmer, conditional card; Frank Robb, Hugo Zoring, Walter Cameron, Walter Hinchcliffe, all of 802; J. Russo, 802.

Transfer issued: A. M. Matthews.

Transfer withdrawn: Wm. F. Johnson.

New members: F. H. Durrant, horn; A. W. Hopper, horn; C. H. D. Hill, sax.

Transfers deposited Miss M. Hall, 247, piano and organ; Mrs. G. Hadfield, 53, 'cello and piano; Wm. Pym, 53, drums; H. J. Underwood, 99, sax; H. Pryce, 446, 'cello, piano and pia-accordion; M. A. Howell, L. Wilson, 190, banio; Harry Karr, sax, 190; Frank Elliott, sax, 93; Geo. Currie, trombone, 190.

Reinstated: Alex. Donaghy and C. A. Tossell.

Full member by transfer: Wm. Easton, sax and clarinet.

Resigned: G. A. Kennedy.

Exempt: Miss C. I. Moor.

EDWARD JAMIESON,
Secretary.

IN MEMORIAM

TAYLOR—In loving memory of our dear friend, Maude S. Taylor, who passed away November 26, 1924. "Gone but not forgotten." Inserted by Mr. and Mrs. Geo. H. Redfern and family.

QUALIFICATIONS FOR OFFICE

(Continued from page 1)

are brought to the attention of the Board from time to time. Invariably the average member who attends the regular meetings of the union compares the business of the union in general meeting as on a par with the business of the Board. This is not the case. The Board meets every week at least, and very often has to call special meetings to deal with urgent cases, and each of the regular meetings are from two and one-half to three and one-half hours' duration, considering all sorts of different questions of which the members as a whole only hear of the final settlement, through the Board minutes, but do not know of the various discussions which take place before these questions are settled.

This union is not a "mutual admiration society" composed of musicians organized for the purpose of discussing musical affairs only, but is a progressive labor organization and a part of one of the greatest labor organizations on the North American continent, formed for the purpose of taking care of the economic and social welfare of its members directly, and participating very actively, in bettering the conditions of all of the workers, regardless of what trade or profession that worker may follow for a livelihood.

In view of this, Is it not then absolutely necessary that the officials of your organization should be alive to the responsibility of office; and likewise the rank and file appreciative of what qualifications are necessary for a member to hold office?

It is a very conservative estimate to suggest that the members of this union earn something like $350,000 per year, and it may be said that if a detailed financial report of the earnings of the members were possible it would show very considerably more than this amount. Now, then, I ask you, is this a business to be conjured with? Is it for us to take lightly the responsibility of office? Does it not appeal to you as a reasonable argument that the four qualifications that have been set forth in the beginning of this article are justifiable?

Vancouver is growing rapidly, and along with it this organization must continue to progress on sane business and moral lines, so as to be ready to combat any contingency that may present itself in the future. Let us all take our union seriously, and cast friendship and sentiment aside. Place in their stead good, sound business and logic. To use a vernacular, "plain horse sense."

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

Regular Union meeting, Nov. 9, 1924

Officers absent, J. G. Hunt (out of city).

Meeting called to order at 10:30 a.m.

President Miller in the chiar.

Upon motion, the minutes of the last union meeting and all board meetings were accepted as read with the exception of that part of the October 31st Board minutes referring to members Donaghy and Tossell, which was referred to new business.

Report of Trial Committee: Re the case of Mrs. Tibb vs. Bressler. The committee had dismissed the case. Mrs. Tibb protested against the finding.

Moved and seconded that the report of the committee be sustained. Discussed by Members Tibb, Bressler, Pierson, Fletcher. The motion being put it carries.

Re the case of Smith vs. Cornfield; and Gorse and Peebles vs. Cornfield.

Moved and seconded that a new trial be allowed with a select committee of five, appointed by the chair. Discussed by Members Smith, Pierson, Grossmith, Cornfield and Jamieson. The motion being put it carried. The chair appointed the following members as a special trial committee: A. H. Nachbar (convener), Bowyer, Shankie, Blacknell and Austin Sr. The members of the regular Trial Committee were invited to attend the hearing.

Applications for Membership

Upon motion the applications of Mrs. Theodore Sharp and Robert Patterson Monroe were cancelled.

Upon motion other applications in the hands of the secretary were ordered so kept for thirty days.

A communication from the Moderation League was read. It requested this organization to endorse a resolution calling upon the provincial government to put into effect immediately, the sale of beer by the glass. Moved and reconded that the communication be filed. Amendment that it be endorsed. Discussed by Members Jamieson, Parsons, Bowyer, Robertson and R. H. Ward. The amendment being put it carried, 48 for and 24 against.

The secretary reads the communication of the president of this Union to Mr. Lydiatt, late manager of the Orpheum theatre, and also Mr. Lydiatt's reply. Upon motion received and filed.

Secretary reports on his attendance at the Trades and Labor Council. Upon motion accepted.

Upon motion the report of the delegates to the Vancouver Theatrical Federation is received and filed.

Member Shankie, chairman of the sick committee, reports Member Tilbie as having fallen and sprained his ankle, also that Member Bertram is now convalescent and is in attendance at this meeting. Upon motion received and filed.

Vice President Stocker, as chairman of the emergency fund committee, reports no application during the last month. Upon motion accepted.

Financial secretary treasurer reports balance on hand and in current account at $367.68. Upon motion received and filed for reference.

Nomination of Officers

For president, E. C. Miller; for vice president, H. Stocker and C. J. Cornfield; for recording secretary, W. E. Williams; for financial secretary, treasurer, W. E. Williams; for executive board members, L. Blacknell, A. H. Nachbar, Cecil Pierson, A. Delamont, Mrs. B. Winstone and W. W. Robertson; for trustees, E. Austin Sr., and E. A. Jamieson; for examining committee, Cornfield and H. Ward; for B. C. Arts League, L. Grossmith; for union label committee, E. J. Tennant; for musical council, L. Grossmith; for Trades and Labor Council, E. A. Jamieson, F. Fletcher, H. Bott, E. J. Tennant, F. Parsons and C. J. Cornfield; for trial committee, W. B. McQueen, C. Pierson, L. Grossmith, C. J. Cornfield and A. Fraser.

Moved and seconded that members A. Donaghy and C. Tossell be required to pay $20 per week toward the liquidation of their accounts with this union whilst they are employed on their present engagement at the Hotel Vancouver.

Member Grossmith makes some explanations of the position of the trial committee.

Upon motion general permission is given to any members who may desire to donate their services during Armistice Day.

Upon motion a resolution was carried submitted by the Typographical Union, Local 117, of Springfield, Ohio, soliciting moral support in connection with their controversy with the Crowell Publishing Co. of that city, also that the resolution be published in the B. C. Musician.

Under Questions by Members, member Cornfield asked through the chair, six questions of member R. A. Smith relative to certain circumstances of which member Cornfield said that he was informed. Member Smith denied responsibility of each one of these. (The questions are not recorded in the minutes but are on file in the Secretary's office.)

Upon motion the Secretary is directed to compile, when submitting his annual report, a statistical account of the number of regular union meetings, Board meetings and the attendance of the Board members at each of these meetings.

Moved and seconded that the Secretary read at each meeting only that correspondence which is directly concerned to musicians and musical work ,and that other correspondence be filed on board at local headquarters. Discussed by members

(Continued next page)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

Grossmith, Jamieson, Parsons, Shankie. The motion being put, it lost.

The Secretary reports the position of this union in connection with a recent function held at the Avenue theatre in connection with the Red Cross society. The union had agreed that any member who so desired may render service gratis. No member could be found that would undertake the work and at the last minute three members were engaged with the understanding that they would be paid. The show was a failure and the question was then, "Would this union hold the Red Cross Society liable, or should the union meet its own moral obligation and pay the members?" Moved and seconded that the members be paid out of the funds of the union and the Red Cross advised of the donation. It is understood that if any of these members desire to donate back to the union any part of the money, it will be thankfully received. Motion carried.

Upon motion a resolution of condolence is passed in favor of members E. J. and E. C. Tennant for their recent bereavement in the loss of their mother and grandmother, respectively. Also that the Secretary communicate the sentiments herein expressed to the members and their families.

Adourned at 12:30 p.m.

Regular Board meeting Nov. 14, 1924

Officer absent, A. J. Toevs.

Called to order at 10:40 a.m.

President Miller in the chair.

Sergeant at arms reported having visited the Fraser Avenue theatre at the reqeust of the proprietor with a view to reporting on the conduct of the musicians employed at that place. He reports everything satisfactory as far as he could learn. Other conditions in the city favorable. Upon motion report accepted.

Secretary reads his letter to the Premier of B. C., which enclosed resolution of Moderation League and also the Premier's reply. Upon motion referred to general meeting.

Secretary reports having placed price for two and one-half-hour concert engagements at Capitol theatre on the same evening at $6.00 per man, with rehearsal. Upon motion action endorsed.

Member E. Cox applies to the Board for assistance, in having returned the uniform of member W. Stonehouse belonging to the Moose Lodge. Upon motion both members Cox and Stonehouse are cited to appear at the next Board meeting.

Upon motion the Board rules that member T. W. G. Blackburn may be reinstated by payment of a total sum of $26.50 cash.

Playing Through Amplifier

The President reports having given permission to the Hotel Vancouver Orchestra to play through an amplifier for the purpose of supplying music into another room at the hotel. This action was taken on account of he (the President) and the Secretary being at a loss to know what would be the feeling of the Board in this respect, but it was understood that the permission was for this engagement only and until the Board had made a ruling. Upon motion action of the President endorsed but in future whenever an orchestra or band is required to play through an amplifier, then the engagement must be governed the same as that of radio broadcasting.

President reports having obligated C. H. D. Hill, saxophone. Upon motion action endorsed.

Secretary reports having given permission to Elk's band to play for kiddies' entertainment at their own lodge. Upon motion action endorsed.

Member H. J. Underwood deposits his transfer card. He enters this jurisdiction as a travelling member, being brought in for the Patricia Cabaret orchestra. Upon motion card is accepted.

President reports having given permission to Rowland's Band members to play at a charitable function at the Strand theatre Sunday, Nov. 24. Upon motion action endorsed.

The Orpheum theatre orchestra requests permission to play at the Shaughnessy Military Hospital Sunday, Nov. 16, 1924. Upon motion granted.

Member Roy Barry makes a claim against member Merritt for $6.00, being, he states, compensation for an engagement he was hired for but at the last minute was disengaged. Upon motion the Secretary is directed to call members Barry, Merritt and H. Bott to the next Board meeting.

Upon motion the following members were excused from meeting: H. Swoboda, October and November; L. McMahon, F. H. Durrant, W. G. Bremner, R. Livie, Stanley Clare, W. E. Woodman.

Upon motion the following bills were ordered paid:

Cowan Brookhouse Ltd. for bylaw containers, $57.00; F. Fletcher, expenses, including commission on one application, $9.80.

Member Osbaldeston, who was fined $25.00 by the trial committee, appeared, requesting leniency in respect to the payment of the fine. Upon motion the board agrees to a stay of judgment pending the member applying to the general meeting of the union for more lenient consideration.

Adjournment at 12:40 p.m.

Regular Board meeting, Nov. 21, 1924

Officers all present.

Called to order at 10:40 a.m.

President Miller in the chair.

Sergeant at arms reports two small dance orchestras competing against our members, one of them operates under the name of the Nightingale Dance Orchestra. Upon motion the report is accepted and the Nightingale Orchestra placed on the unfair list.

Upon motion transfer card of H. Pryce, Local 446, piano, cello, piano accordian, is accepted.

A communication is received from member J. Bowyer asking to be excused for the trial committee meeting as he did not get his notice until after the committee had met. Upon motion accepted.

Member R. A. Smith requests the Board to appoint a special committee to investigate certain statements made by member Cornfield at the last meeting, when asking questions. As member Smith has a charge pending in connection with this matter it is resolved that no action be taken until after the trial committee reports.

The importation committee, after full investigation, recommended to the President that an importation be allowed for a (violin) leader at the Pantages. The President reports that he had concurred in the committee's report and granted the request. Upon motion action endorsed.

(Continued next page)

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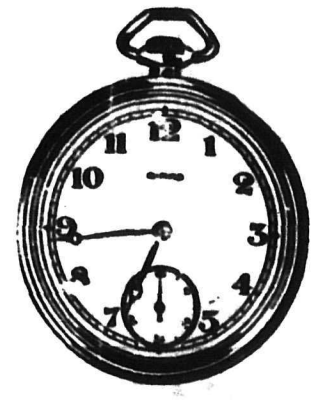
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UNFAIR - - Nightingale's Orchestra

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

Upon motion Miss C. I. Moor is placed on the exempt list.

Case of Cox vs. Stonehouse

Member E. Cox claims that member Stonehouse has a uniform belonging to the Moose Lodge which he will not return. Member Stonehouse says that he will return the uniform if $7.50 is refunded to him from the Lodge. However, he (Stonehouse) is to meet the committee of the Moose Thursday next and, in view of that the Board defers action until that time.

Case of Barry vs. Merritt

Member Barry claims $6.00 from member Merritt in lieu of engagement. He (Barry) says that he was engaged on the 28th of October to play for Merritt, through member H. Bott as his agent, on October 31st (Halloween) and that on the 30th he was disengaged. Member Merritt said that he did not authorize anybody to engage Barry and therefore disclaimed any responsibility. Upon motion the case is laid over until Friday next, when members Bott and Goodwin Nash are cited to appear.

Member Shankie asks permission to play for the Province Christmas Fund at the Orpheum theatre, Dec. 14, with his Scottish Orchestra. Upon motion permission is granted, provided a list of the members of the orchestra is filed with the Secretary broadcasted.

Secretary reports having sent price for pianist alone at the Royal theatre, playing pictures, 4 1-2 hours per day, at $45.00 per week. Upon motion action endorsed.

Upon motion the Secretary is appointed with full powers to meet with representatives of the Theatrical Federation with a view to negotiating a new contract with Mr. Nichols of the Royal and Columbia theatres.

A communication is received from member A. Osbaldeston requesting leniency in the payment of his fine of $25.00. Upon motion a stay of judgment is allowed pending an appeal to the next regular union meeting.

Upon motion the Secretary is directed to send a letter of condolence to member Charles Rannie and family for the loss of his brother, who died recently.

President Miller reports that he had granted permission to member Charles Campbell to substitute for member Livie, provided he would remit the amount of the engagement to the union to liquidate his arrears. Upon motion action endorsed.

President reports having given permission to the members of this union who are also members of Meridian Lodge, A.F. & A.M., to play a memorial concert at Wesley Church, Nov. 9th, 1924. Upon motion action endorsed.

A communication is received from member E. J. Tennant and family. Upon motion referred to general meeting.

Upon motion member A. V. Ealey is placed upon the exempt list.

Secretary reports that members A. Donaghy and C. A. Tossell had paid in full, the balance on the respective fines. Upon motion these members are hereby reinstated with all privileges.

Communication is received from W. B. McQueen begging excuse from the meeting of the special trial committee. Upon motion granted.

A communication from the Red Cross Society is upon motion referred to the general meeting.

Upon motion the following members are excused from meetings:

H. Tilbie, F. Brissette, Thomas Hall, F. Brown, T. Finland, W. Banner, H. W. Dakin, J. W. Hislop, A. V. Ealey, E. H. Allison, H. Howard, A. H. Cook, A. Calow, A. Dickson, E. W. Dean, F. Mulgrew, G. J. McQueen, E. Cox for November, and J. C. Fortin, permanent.

Upon motion resignation of member G. A. Kennedy is accepted.

Communication from member A. Donaghy. Upon motion referred to general membership.

Upon motion following accounts are ordered paid:

Cowan Brookhouse, $79.40, F. Fletcher, including commission on one new applicant, $9.30.

Adjourned at 12:50 p.m.

Regular Board meeting, Nov. 28, 1924

Officers all present.

Called to order at 10:45 a.m.

President Miller in the chair.

Sergeant at arms reports having inspected the new I.O.O.F Hall at 42nd and Yew Street, Kerrisdale, and recommends that same be placed in class "B." Otherwise conditions O.K. Upon motion report accepted and I.O.O.F. Hall classed as recommended.

Leonard Wilson, banjo, of Local 190 deposits his transfer card. Upon motion same is accepted with the understanding that the member shall be considered under the laws of travelling musicians playing with he travelling orchestra at the Ambassador Cafe.

Upon motion the following transfer cards are accepted: George Currie, trombone, Local 190; Frank C. Elliott, tenor saxophone, Local 190; Harry Karr, Bb, tenor, and soprano saxophone.

Case of Barry vs. Merritt (Continued)

Refer to Board minutes Nov. 21, 1924. Members Goodwin Nash and H. Bott appeared at the request of the Board as also did member Merritt. The Board finds that member Barry was definitely engaged on the occasion in question and, upon motion, holds member Merrit responsible for the payment of $6.00

Members J. Kennedy and A. Fraser appear regarding notice they had received at the hands of member E. Cox, leader at the Arena. Each of these members had contracts. Member E. Cox was also present. Upon motion the Board rules that the contracts are not definitely stated as being for the entire season engagement and, therefore, upon motion, sustains the notice given these members as being quite in order.

(Continued next page)

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UNFAIR - - - Blue Bird Inn

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 7)

Case of Cox vs. Stonehouse (Continued)

Refer to Board minutes, Nov. 21, 1924. Member Stonehouse wrote the Board stating that he had met the Moose committee and that members of same had advised him not to return the uniform in question until he had received compensation demanded. Upon motion the Secretary is directed to forward a copy of the letter to member E. Cox and await further developments.

A communication is received from member R. A. Smith and members of the G.W.V.A. Band requesting that the Board appoint a select committee from within its (the Board's) own ranks to investigate certain questions asked and statements made by member C. J. Cornfield at the last regular meeting of the union. Upon motion the Board appoints itself as a committee to make the investigation, same to meet Sunday, Nov. 30, at 10 a.m.

Communication from Francis E. Hopkins, upon motion filed.

Upon motion the Board directed the Secretary to publish the names of the Labor candidates for the civic elections in the next issue of the B. C. Musician.

The Elks band request permission to play for the Rotary Club carnival at the Arena, Dec. 12, 1924. Upon motion permission is granted providing the band employed there regularly is paid for its services and may be used to augment the Elks Band if desired.

A communication is received from President Weber sustaining the action of this union in dealing with member William Easton. Upon motion filed for reference.

Upon motion account with member F. Fletcher in the amount of $4.40 is ordered paid.

President Miller reports having given permission to the 29th Batt. Band to play at a cabaret for its own funds in the near future. Upon motion action endorsed.

Upon motion member J. Bell is allowed 30 days in which to remit arrears. Adjourned at 1:25 p.m.

Special Board meeting, Nov. 30, 1924.

Officers all present.

Called to order at 10 a.m.

President Miller in the chair.

The Capitol theatre orchestra request permission to play at the Shaughnessy Military Hospital. Upon motion granted.

After considering the case of Miss M. Hall and the Colonial theatre, from which Miss Hall had been ruled off for six months, the Board agrees to allow her to accept the engagement there.

This special meeting was called for the purpose of dealing with the request of member R. A. Smith and members of the G.W.V.A. Band for an investigation of certain questions asked and statements made at the last regular meeting of the union.

Those present were member R. A. Smith and C. J. Cornfield: Those appearing as supporting member Smith were members J. D. McKinnon, S. Peebles, G. Parsons, F. Allen, J. D. Lepine, B. Loughran and H. Bayliss: those appearing as supporting member Cornfield were members A. W. Hopper and William Allen.

President Miller outlines the status of the meeting ruling it as in no way a trial committee merely called together with a view to arriving at an amicable conclusion for all parties concerned. He proceeds then to outline the history of the case and his position as chairman of the meeting when these questions were asked and statements made. (As an article will appear in the B. C. Musician on this question, no further comment is necessary here.)

Five questions that were asked were again placed before this meeting, member Smith denying all responsibility to all of them, and added further remarks to substantiate his claim.

However, for an hour and a half the case was thoroughly discussed, after which the Board finds that the information of member Cornfield's is nothing more than the result of idle rumor and could not be proved or substantiated by facts and therefore rules that member Smith be exonerated from any liability whatsoever in this respect, and further, that member Cornfield shall sign the following "apologia," addressed to President Miller, and a copy to be given to member Smith.

"As my informants of the statements I made at the regular union meeting, November 9, 1924, are not disposed to come forward and substantiate the same, I therefore, must retract them and tender R. A. Smith an unqualified apology."

Member Cornfield signed this document which was acceptable to member Smith and the G.W.V.A. Band, thereby bringing this case to an amicable and final conclusion.

Adjourned at 11:45 a.m.

EDWARD JAMIESON,
Secretary.

REPORT OF TRIAL COMMITTEE

Nov. 7, 1924.

Case of the Executive Board, Local 145, vs. A. Osbaldston

Charges were preferred against member A. Osbaldeston for a breach of good faith and fair dealing in that he did contract for and accept an engagement at the Royal theatre below this union's regular scale of prices without the consent or permission of the Executive Board. Member Asbaldeston appears in his own behalf and the President and Secretary appear in behalf of the Board. Upon motion the charge is sustained and the member fined $25.00.

SELECT TRIAL COMMITTEE

This committee was appointed at the last regular union meeting to re-try the cases of Smith vs. Cornfield and Gorse and Peebles vs. Cornfield.

The committee met Sunday, Nov. 16, 1924, at 11 a.m. Members Nachbar, Shankie and Blacknell being present and members Bowyer and E. Austin Sr., who were also appointed, being absent.

Members McKinnon, Peebles, Uren and Jordan appeared as witnesses for Smith, and member Cornfield produced signed statements from members Terry, Barron and Arm.

Upon motion the case is dismissed.

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