MINISTER OF LABOR
OTTAWA, ONT.

BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., Oct. 5, 1925 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. III., No. 6

Scale and Working Conditions, 1925-26

WITH Labor Day, in company with Locals 118 (Stage Employes) and 348 (Projectionists, I. A. T. S. E.) comprising the Vancouver Theatrical Federation, Local 145, A. F. of M., entered into their new agreements with the theatrical managers for the ensuing season, without any jarring discords.

To all those acquainted with the events of the past few months, wherein it seemed that our relations with our employers were approaching a crisis by the demands for a ten per cent reduction, which in these days of prosperous conditions of the entertaining industry and the depreciating purchasing power of the dollar is preposterous and out of all reason—our refusal to comply with the said demand and the withdrawal of the same by the managers, must be satisfactory.

By our determination not to reduce our present standard of living, it looked at one time as if there was to be a serious dispute. The local, it seemed, was to be chastised because it possessed too much initiative in its purpose to obtain decent conditions, and for fear that the disease might extend to other locals in the Dominion.

The Theatrical Federation, in its negotiations, advanced arguments that were unanswerable, as they were founded on the official admissions of the theatre companies.

We are not a rampant, avaricious body. In all our demands we have never exceeded what was just and fair and in keeping with the prosperity of the business. So naturally, with such a good case we have not receded an inch, but in a few minor details have obtained some inprovements.

Our local has been successful in having its rest periods more clearly defined, which will be inserted in the printed Price List. Midnight Matinees not exceeding two and a half hours will be paid at the rate of $7.00, and $1.00 extra for leader.

The wearing of costumes for the orchestra numbers will be governed by Section 19 and charged for. The Relief Organist's salary has been improved and will be paid $42.00 for four and one-half hours in place of $34.00 for four hours.

At one period it seemed as if our accredited representative was to be denied admission to the theatre when sent upon any business of the Union. This last matter was satisfactorily adjusted by the objection being withdrawn, and we trust a highly profitable year is in store for all concerned.

New Election Law

[By President E. C. Miller]

ALL members, whether resident in the city of Vancouver, North and South Vancouver, or Nanaimo, or those beyond the jurisdiction of Local 145, A. F. of M., yet are residents in the jurisdiction of the A. F. of M., should give their earnest attention on receipt of their new copies of the Constitution and By-Laws, to Article IX, Nomination and Election of Officers.

Since the formation of this Local, nearly twenty-five years ago, the method was to nominate members for office at the November session, leaving the ticket open until the following meeting in December, when the poll took place. This system during the earlier history of the Local has served its purpose well. It is a well-known fact, that an organization with a small membership has some difficulty in obtaining suitable talent from which to elect its officers. On the old plan, a member who stood for one of the higher officers and was defeated, still had the opportunity of being elected to one of the lower.

During the past four years, it has been felt that with our growing membership, and consequently a larger supply of good material for office, as compared to former years; also that with the increased amount of business, that a larger local entails, a change was necessary. The time absorbed at a December meeting for an election, greatly retarding the routine work of the Union, so much so, that often it took two or three monthly sessions to catch up. Moreover the larger the membership grew, the less secretive the ballot became, on account of so many members being bunched up together, that it was difficult to make a secret choice, by writing the names of the particular candidates for office that they favored on the ballot paper.

But however serious were the reasons for a desired alteration to the old law, they paled in importance in the opinion of the advocates of the new law, in removing the injustice of depriving certain members in good standing of their right to vote. It might well be argued, that the old system was the best feasible for the first mentioned reasons applicable to a small local, even though members in Nanaimo and others outside our jurisdiction lost their franchise. True, but not now, hence the change.

Another class of our members though living in town, who lost their right to vote on election day in December, were those teaching, or otherwise performing engagements or employed at some occupation which prevented their attendance. It is of common knowledge that many professional teachers of music consider Sunday as their best day for that class of business. Again, in these days of synchronized music for pictures, Sundays are often devoted to arranging of programmes or rehearsing of specialties by leaders.

The new system is based on the San Francisco model, every member of Local 145, in good standing is entitled to vote. For the purpose of nomination, a paper to support a candidate for office must bear the names of ten members in good standing, while the candidates themselves must have been members of the local not less than one year; and at the time of nomination must also be in good standing and not guilty of any malfeasance in any previous office which they may have held.

Nominations are required to be in the secretary's hands one month prior to the election. The election itself will take place in Union headquarters where the members will receive their official ballot papers. Each ballot will bear a perforated stub with a number corresponding to the same against their name on the register. After placing their crosses against the candidates they support in a private

(Continued on Page 8)

Nomination and Election Of Officers

UNDER the new election law, the election for officers of Local 145, A. F. of M. will take place on Friday, December 11, 1925, and as the law provides that nominations shall be in the hands of the Recording Secretary one month prior to that date, members are hereby officially notified that the last day for receiving nominations will be Wednesday, November 11, 1925.

Excerpts from the new Election Law

"Any member may be nominated and become a candidate for the office of Executive Board, Trial Board or Trustee of this Union, by filing with the Secretary, not later than one month previous to any election, a petition signed by not less than ten members in good standing, and shall thereby be entitled to have his name placed upon the ballot. Provided, however, no member shall be nominated unless he is or has been for a period of not less than one year next preceding such nomination a full member in good standing. Suspension for non-payment of dues shall not disqualify a member from nomination provided his dues be paid up at the time of nomination.

And further provided, that no member found guilty of violating any trust reposed in him by this Union, or the American Federation of Musicians, or who may be found guilty of any malfeasance in office or theft of any property belonging to this Union, or the American Federation of Musicians, shall be eligible to hold any office, be placed upon any committee, or allowed to serve the Union in any capacity. Secretary shall post on the Bulletin Board each nomination within twenty-four hours after filing."

Wm. Press, secretary of Local 247, Victoria, was a visitor in Vancouver recently and called at local headquarters to discuss matters concerning the music situation in that city.

It is certainly good and encouraging news to hear that there is to be another large picture theatre erected in Vancouver. They say that competition is the life of trade. We shall see.

PROFESSIONAL DIRECTORY

Will Edmunds
VIOLONCELLO
TEACHER SOLOIST
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LT. C. J. CORNFIELD
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ORGANIST
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Stanley Clare
ORGANIST
COLONIAL THEATRE
Phone Fair. 1229

HERBERT COPLEY
ORGANIST
BROADWAY THEATRE

THE
Empress Theatre Orchestra

PERSONNEL

THOS. READ ..... Trombone
DAN GREEN ..... Flute
WM. EGGETT ..... Violin
W. B. McQUEEN ..... 'Cello and Sax
E. G. RICHARDSON ..... Trumpet
A. CLARKE ..... Percussion
FRED. WEAVER (Director), Pianist

Jawn Toevs
Flam—Paradidilist
CAPITOL

Sydney Kelland
ORGANIST
AT THE CAPITOL

Percy Harvey
CAPITOL

J. G. HUNT
CONTRA BASSO
CAPITOL THEATRE

EWART LYNE
ORGANIST—Kitsilano Theatre
Phone Bay. 2344R

C. H. Williams
TRUMPET
AT THE CAPITOL

James Bell
PIANIST
At The Columbia
Phone Fair. 5718-R

Fernie H. Quinn
SAXOPHONES
COTILLION HALL
Phone Bay. 1899-R

GREETINGS FROM
Wm. Sodeburg
Dance Pianist
S.S. "Yale"
Wilmington, California, U.S.A.

The professional directory column of this journal is worthy of your patronage. Your name appearing in a small "ad." is a good reminder to others.

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FRANK NICHOLS, Leader
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Saxophone, Clarinet and Violin
EDDIE AUSTIN
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Banjo—TOBY KENT
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Frank and his Orchestra
Now Playing at THE DOMINION DANCE HALL

PERSONNEL

BETTY WARNE (Prince of Wales Own) ..... Violin
TOBY KENT ..... Banjo and Voice
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ERNIE ANDERSON ..... Drums, Traps and Musette
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VAUDEVILLE

Leader	FREDERICK BROWN
Piano	A. OSBALDESTON
Bass	GEO. KEELING
Clarinet	H. STOCKER
Trumpet	A. DELAMONT
Trombone	R. S. RALPH
Percussion	GUY JOLLY

PICTURES

Leader	J. C. SWITZER
Violin	M. BRYANT
Piano	W. A. STOREY
'Cello	H. A. PRYCE
Bass	J. BELLES

Still Going Strong

The Criterion Orchestra

PERSONNEL

DICK GARDNER, Percussion ..... Fair. 4305L
HARRY TARLTON, Pianist ..... Fair. 1399L
GEO. BUSH, Banjo ..... Sey. 5581X
DON. McMILLAN, Sax ..... Fair. 1950L

COMPLIMENTS OF
The Canary Cottage Orchestra

Now Playing at The Grill in the Hotel Vancouver

PERSONNEL

JEROME V. R. CLIFFORD ..... Pianist
A. R. RICE ..... Sax
ART R. STRACHAN ..... Sax, Clarinet
EWART V. RIEDINGER, Jr., Drums
FRED ROSS ..... Banjo
HARRY HILLS ..... Bass
WES MORTIMER, Director, Trumpet

MORE HONORS FOR MEMBER SHANKIE

MEMBER TOM SHANKIE has recently added more laurels to his crown by winning several valuable prizes at the Central Park Show for apples and blackberries. The fruit was all grown on trees and bushes planted and tended by himself. Well don,e Tom!

He has also been pulling off his usual stunts on two wheels, being still formidable enough to give the younger riders a stiff run for their money.

Harold Taylor has again returned to Victoria after a brief sojourn in Vancouver.

COMPLIMENTS OF THE
Cabaret Belmont Orchestra

Under the Management of J. D. McKinnon

PERSONNEL:

D. S. FLYNN ..... Pianist
C. H. D. HILL, Saxes and Clarinet
CHAS. PAWLETT, Violin and Banjo
A. N. KERR ..... Trumpet
A. W. ARSTAD ..... Trombone
J. A. COOPER, Director ..... Drums

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Arnold Howard
PIANIST
Orchestras supplied for dances. Open for engagements. Phone Fair. 1389-R or Fair. 5932
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PIANIST
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PIANIST
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Frank Mulgrew
PIANIST and
BUESCHER SOUSAPHONE
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Geo. Newton Keith
Pianist and E-Flat Sax
OPEN FOR ENGAGEMENTS
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FRED PARSONS
PIANIST
Res. 404 Belvedere Court Fair. 734X

Wally Pullman
BANJOIST
Late of Lew Reynolds' Orchestra, Cinderella Roof, Cal.
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Lawrence A. Crawford
VIOLINIST
NOW AT LIBERTY
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FRANK BOLNEY
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Cecil Pearson
TENOR, MELODY or ALTO SAX or CLARINET
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Geo. W. Maddams
Clarinet and E Flat Alto Sax
OPEN FOR ENGAGEMENTS
Phone Fair. 1973-R

Dudley Sleigh
Trombone and String Bass
OPEN FOR ENGAGEMENTS
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Ernest Coe
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Vaudeville, Picture, Comedy, Etc.
Residence 1047 Richards Street
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Roy Barry
BANJOIST
Again Open for Engagements
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COMPLIMENTS OF
The Tickletoe Orchestra
Still playing a successful engagement at "The Winter Garden" at English Bay
PERSONNEL:
LEN CHAMBERLAIN, Saxs, ... Business Mgr.
WALLY PERKS ..... Banjo
CHARLIE SEE ..... Saxs
BEV. WHITE ..... Percussion
EDDIE BRESSLER Pianist, ... Director
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E-flat and B-flat Tenor Saxophones
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Drums and Tymps.
Experienced in All Lines of Work
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At Liberty. Phone Fair. 2735-X

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H. NIXON
DRUMS OPEN FOR ENGAGEMENTS
Phone Fair. 3052-L

Jack Prowse
DRUMS
With Percy Lee's Country Club Orchestra
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ROY ENDERSBY
DRUMS, MARIMBA and TYMPANI
Phone Sey. 910

ROYAL THEATRE ORCHESTRA
Under the Direction of Alex. Gray, Pianist
PERSONNEL:
JACK KELLAWAY, Clarinet and Sax
L. McMAHON - - - - Violini
PAT ADAIR - - - - - Drums
Phone High. 1780-O

COMPLIMENTS OF
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and His "Pep" Orchestra
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"BUN" COOPER, Banjo Fraser 427Y1
"ALF" HALL, Piano Fair. 2868L
SERVICE
Society Hoboes
MUSIC
DANCE ORCHESTRA
Irresistible RYTHM
Our "Peppy" combination can be augmented to any number of pieces and are ready, with cars, to accept engagements anywhere
"ROY" HARVEY, Drums and Bells High. 2905R

The Orpheum Theatre Company, having sold their Orpheum Theatre property, will undoubtedly result in that firm building another large theatre here. We would not be surprised to see the Orpheum Jr. policy operating in Vancouver before long.

Lorenzo Sharp, Secretary of Local 104, Salt Lake City, was a recent visitor in Vancouver and called to extend fraternal greetings. He requests that we send delegates to the next Convention, which will be held in Salt Lake City in May, 1926.

CORRESPONDENCE

Mr. E. A. Jamieson,

Dear Sir and Bro.: Please find enclosed cheque for $25.00 covering initiation fee required by Local 145 on my transfer card from Local 53.

Thanking Local 145 for past favors, and assuring yourself and officers that I am very pleased to be able to become a full-fledged member of such a live organization.

Just a word about the B. C. Musician. In it I find very good reading material and many interesting business topics, and look forward to receiving it every month, and our editor is to be very heartily congratulated for the splendid manner in which it is put together, and I wish both himself and the paper a very prosperous future.

Yours fraternally,
GEO. H. BRAILEY.
1176—12th Avenue W., Vancouver.

Labor Temple, Toronto.

To All Local Unions and Trades Councils in the Dominion of Canada:
GREETINGS:

The Toronto Building Trades Council has for some time past been in negotiating with the Roberts Construction Co., Ltd., with a view to having fair conditions obtain on a factory building they have in course of erection for the King Suspender Co., Ltd., at the south-west corner of Spadina Ave., and Camden St., in the City of Toronto.

Despite the fact that the Roberts Co., Ltd., through their architect, at a very recent date did agree to run a strictly union job on an apartment house they had in contemplation in Toronto, and this agreement was further suplemented by a letter from the head of the firm, Mr. Tom Roberts, in which he stated that "he was particularly desirous of doing something to return the favors he had received from the Building Trades Council." In spite of the agreement and this communication, the firm to date so far as the King Suspender factory is concerned, have not only failed to employ union labor but have refused absolutely to observe union wages and conditions.

The representative head of the King Suspender Co., Ltd., Mr. Griesman, declares that it is none of his business what the Roberts Construction Ltd., do in regard to this job so long as they conform to specifications.

Therefore, the Toronto Building Trades Council requests that the many locals and Trades Councils throughout the Dominion of Canada read this communication at a number of their regular meetings, and take such action as will give their affiliated membership a true conception of the attitude of the King Suspender Co., Ltd., towards the movement of organized labor.

Yours fraternally,
WM. VARLEY, Secretary,
Toronto Building Trades Council.

Brothers Barnard, second organist of the Pantages Theatre in Seattle, and "Bobbie" Hainsworth, of the same city (one time member of 145) called at our office during the past month and wish to be remembered to all enquiring friends.

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

THE LOCAL ELECTIONS

AS THE regular session of the Union in the month of December falls on the 13th, therefore according to the new law of Article IX the polling day will be Friday the 11th of the same month. The counting of the votes will be done on Saturday the 12th, by the Judge and Election Committee, and the result declared at the regular meeting on the following Sunday.

All members are notified in this issue that nominations for office on the Executive or Trial Board, or as a Trustee, must be in the secretary's office one month prior to election.

Within the first week following the regular meeting in November, official ballots will be mailed to out-of-town members in good standing, including Nanaimo. Sample ballots will be sent to all members resident in the jurisdiction, not necessarily in good standing, but who will be afforded an opportunity to straighten their account with the Financial Secretary before voting.

The poll will take place between the hours of 11 a.m and 9 p.m. at the Union quarters. All offices other than those of the Executive and Trial Board, or Trustees, will not be voted for, but shall be appointed by the new Executive Board on assuming office.

As this step marks a vital and important change in our constitution, being the end of an epoch when perhaps the voice of the minority prevailed against that of the majority, the members therefore, wherever they may be—in or out of town or attending to any other class of business—should make an endeavor to exercise their franchise. It is the first opportunity in the history of this local to obtain the considered opinion of the entire membership as to whom they desire to govern the affairs of their organization.

Whatever the composition of the Executive and Trial Boards and Trustees for 1926 may be, the members comprising the same should be heartened by the fact that they have the will of the majority behind them; and should thus fearlessly carry out their duties in guiding the policy of this local and for the betterment of its affairs.

Allan Ruffelle arrived in town and contemplates staying here all winter and return to California in the spring.

REMINISCENCES OF A DELIGHTFUL HOLIDAY

[By E. C. Miller.]

THOSE contemplating a vacation next year, could not do better than consider a trip down the Pacific Coast to San Diego by boat and return; or one way by water and return either by motor stage or rail. However, the great advantage by sea is that you are accomodated in a floating hotel at a moderate cost, which includes fare, cuisine, and berth. There is ample time to visit the great cities of San Francisco, Los Angeles, and San Diego; also the notorious little city of Tia Juana, in Mexico.

To the tourist the opportunity of visiting these famous places, added to that of obtaining a first-rate tonic by inhaling the bracing air of the Pacific Ocean, included with a generous table such as the Admiral Line (Pacific Steamship Company) serves, should act as a splendid restorative, and supply a good fund of energy for the ensuing theatrical season.

Sailing from Victoria by the good ship "Ruth Alexander," a one-time German vessel, we put to sea on August 16th at 9 a. m., and passed by Cape Flattery in the afternoon of the same day, arriving at San Francisco on the 18th about 3 p. m. The entry through the famous Golden Gate is a very inspiring sight to those acquainted with the harbor. On arrival a graceful tribute was paid our Local by Local 6, in sending a deputation of two of their Board members, Brothers Morey and Pinto, and Sergeant-at-Arms Geiger, to meet me. A hurried visit was then paid to the palatial new headquarters, which has cost the Local a sum exceeding $125,000. It is a splendid building equipped with an assembly hall capable of seating at least 500 members. There are Board Rooms and offices for the Projectionists and Stage Employees. Then the Musicians secretariat consists of a large Board Room, with separate offices for the President, Recording Secretary, and Financial Secretary. On the upper floor there is a large restaurant etc., and several studios. It is intended also to furnish the basement with a members' club room, in addition to the many advantages they already have with check and baggage rooms, cigar-stand at the entrance. The whole building is well ventilated, heated by steam, and equipped with elevators.

During my short stay on the premises that day, I had the gratification of meeting Bros. A. Greenbaum, and Clarence King, who are well-known trojans in the Federation movement, and identified with much of the progress of San Francisco's Local. Later I had the great pleasure of meeting President Weber in the Pantages Theatre. Naturally I was inundated with enquiries regarding Vancouver, many of the members of Local 6, having pleasant. memories of our city Their requests for my conveyance of their esteem and goodwill to our members were so numerous, that I must take this opportunity to pass them on in this article; but I have to add that should any of our membership, in their travels to Frisco, call in at the Union headquarters at 260 Jones St., they are assured of a right royal welcome.

Throughout the remainder of the day I was committed to the care of Bros. Morey and Gieger, and was taken on a tour through the city, including the Presidio, Sutro Beach, Golden Gate Park—with its fine aquarium and art collection—the civic centre containing the City Hall, which is one of the finest in the world also its magnificent auditorium, which is capable of seating over ten thousand people. It is worthy of note that the Mayor of San Francisco, James Rolph, is an honorary member of Local 6. Later in the evening a visit was paid to the California Theatre, and Chinatown, and after an eventful day I returned to the ship, keenly sensible of the hospitality of the officers and members of Local 6, perhaps not so much to myself as in their desire to express their brotherhood and friendship to Local 145.

The following day saw us southward bound for Wilmington.

Improved Buffet Sax. reeds, alto, 25c each. COPELAND & EUPER, 545 Robson St.

DOMINION THEATRE

AN innovation which is being tried at the above theatre, and is meeting with much success is that of a Ladies' Orchestra.

At one time the management contemplated installing a travelling Jazz Orchestra in the pit, composed of musicians from Seattle. On second thought, however, they decided on experimenting with the present one.

It is many years now since an orchestra has played at the "Dominion," excepting for the four weeks during the run of "The Four Horsemen." In those far-away days the "Dominion," was perhaps the leading picture theatre in the city, and its orchestra its chief pride. Latterly, with the more serious competition of the Capitol and Strand Theatres, the "Dominion" has lost its exclusive position and fallen behind.

The present Ladies' Orchestra was assembled and trained by Mr. Calvin Winter, the conductor at the Capitol. Their leader is our popular and accomplished violinist, Amanda Redfern. Those associated with her are: Cello, Francis Engleman; Viola, Jessie Zeigler; Violin, Betty Newton; Piano, Ruth Jones; Trumpet, Florence Bayly; Percussion, Gertrude Johnson; Organ, W. J. Nelles.

The experiment having been justified by its success we trust our lady members will enjoy a long run, and we are pleased to congratulate them on proving to the public of Vancouver, that our city is just as capable of producing orchestras composed of the gentler sex, as other cities of supposedly greater repute.

SECRETARYS' MONTHLY REPORT

Transfer issued: R. T. Copley, Alan J. Fillier, Mrs. A. Taylor.

Transfer letter issued: Florence E. Rienmuth.

Transfer deposited: Chas. A. Waddingham (String Bass and Clar.) 92, Wally Pullman (99) Banjo.

Transfer withdrawn: Harry Brooks, H. Taylor.

Full member by transfer: Clarence Holder, 247.

New members: Edward C. Murphy, Drums; J. E. Seaberg (Clarinet and Banjo), Florence E. Reinmuth (Piano and Organ); D. P. Dunn, banjo; J. E. Strachan, violin; Helene Perry, piano.

EDWARD A. JAMIESON,
Secretary.

NOTICE

General Meeting

Sunday, October 11, 1925, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA:

1. To consider the following notices of motion:

(A) That the part of Section 85 entitled "Engagement Radio Broadcasting" be deleted, and all radio broadcasting, i.e., broadcasting at studios, relaying on the wire while engaged playing dances, theatres or other performances, including all broadcasting be governed by the following prices:

Engagements finishing not later than 8:30 p.m.
1 hour, per man, per day, $3.00
2 hours, per man per day, 4.00
3 hours, per man, per day, 5.00

Engagements finishing later than 8:30 p.m.
1 hour, per man, per day, $4.00
2 hours, per man, per day, 5.00
3 hours, per man, per day, 6.00

Three or more engagements per week, fifty cents less per engagement for each musician.
Leader or pianist alone, 50 per cent. extra.

(Signed)
MARK MORGAN,
R. B. McLEAN
W. KENT,
E. TRUMBELL,
B. LIVIE.

(B) That the price of a two-hour band engagement be fixed at $5.00, including one rehearsal. That no exception be made to this on any grounds covering the method as to which way this cost is to be met by the employer.

That the Executive be empowered to reduce this fee to not less than $4.00 per man for a contract of not less than forty concert engagements, provided that time covered is not more than three months to complete the contract.

(Signed) C. J. CORNFIELD.

2. To consider the following recommendation of the Executive Board:

Amend Sec. 2, Art. XI., of Constitution by adding the following after the word "union" on the 8th line:
"and in no case shall any donation exceeding a sum in the amount of One Hundred Dollars be considered; or an assessment levied upon the membership, unless notice shall have been given in writing (or published in the official journal of the Union) to the entire membership."

3. To consider request of Vancouver Theatrical Federation that an assessment be levied on a basis of one-half of one per cent. on all earnings of members in the field of music.

4. Any other business.

BANDS

CHARLES KILPIN, who is a member of this Union and is now resident at Long Beach, Cal., informs us that the city of Long Beach maintains a municipal band under the leadership of Herbert L. Clarke, the famous cornetist, and that the city this year appropriated the sum of $125,000 for the upkeep of same. This is surely a further reason why our own city fathers should expand in the matter of music for parks, etc., during the summer season.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR BOARD MEETING
September 11th, 1925

Officers all present.
Called to order at 10:30 a.m.
President Miler in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

Upon motion members A. B. Lewis and J. P. McLean are cited to appear at the next Board Meeting.

Upon montion the Board rules that the previous $10.00 paid on the application of Mr. Matheison may be applied on new application.

Communication from Hon. A. M. Manson. Upon motion filed for reference.

President and Secretary report having set price for casual evening engagements and Labor Day Matinee at the Victoria Rd. Theatre at $5.00 and $3.00 per man respectively. Upon motion endorsed.

Accounts ordered paid: Fred Fletcher, including commission on one new applicant, $9.80; Cotillion Hall (rental) $15.00.

Upon motion the Board rules that in Class B. Picture Theatres a 3½ hour engagement may be divided into two sessions five days a week, and for Saturday and holidays, three sessions. Price to be $35.00 sidemen, leader 25% extra. Rest periods to be on the basis of fifteen minutes in the hour.

Herbert Goodmurphy appeared before the Board with regard to his reinstatement. This member was expelled over a year ago owing $21.50. Upon motion the Board rules that he may be re-instated by paying his arrears and the full Initiation Fee, plus the current quarter's dues, to be paid $31.50 cash and the balance at $5.00 per month; and also that he must obtain a Clearance Card from the Painter's Union.

Meeting adjourned at 12:30 p.m.

REGULAR UNION MEETING
September 13th, 1925

Officers all present.
Called to order at 10:15 a.m.
President Miller in the chair.

Upon motion the minutes of the last Regular Union Meeting, Special Union Meeting, and all Board Meetings were adopted as printed in the B. C. Musician.

Communications

1. From H. C. Robinson, Generalissimo of Inglewood Commandery, No. 59, Knights Templar of Chicago, complimenting the Irish Fusiliers Band of this Union. Upon motion filed.

2. From Children's Aid Society. Referred to new business.

3. From member Wm. Dove thanking the Local for its letter of condolence. Upon motion filed.

4. From member Leslie Grossmith. Referred to new buisness.

Reports

Member E. J. Tennant reports as delegate to the Trades and Labor Council. Upon motion received and filed for reference.

Secretary Jamieson reports as delegate to the Vancouver Theatrical Federation advising the Local that the Federation had requested that a sum equal to an assessment of 25c per member be donated to the Federation for the purpose of carrying on its campaign against unfair houses. Upon motion report accepted and the sum donated.

Member Shankie, as chairman of Sick Committee, reports no sickness among the membership during the past month. Report accepted.

Emergency Committee reports no applications for assistance during the past month. Report accepted.

Financial Secretary-Treasurer reports a balance of cash on hand and in current account, 741,95. Report received and filed for reference.

Applications for Membership

The following applications were accepted, the applicants admitted and obligated: Edward C. Murphy, drums; Johan Erik Seaberg, clarinet and banjo.

Other aplications in the hands of the secretary were ordered so kept until the next meeting, or if any requests are made the President is empowered to administer the obligation privately.

President Miller gives a lengthy report of recent wage scale negotiations, going into detail as to the conditions under which members will be employed for the ensuing season. Upon motion report is accepted and a vote of thanks extended to the Executive Board for the very capable manner in which they have taken care of this business. Motion carried in the usual manner by way of applause.

Member Bowyer moved the following motion:

"That Article 9, Section 1, pertaining to election of officers and nominations, recently passed by an adjourned meeting, be null and void, and come up for consideration at this time."

President Miller rules the motion out of order, stating that the meeting at which this law was adopted was absolutely constitutional, qualifying his remarks by reading from Roberts Rules of Order. However, he suggests to the mover of the motion that he may change the wording of same so that the matter can come up for discussion at this meeting, after which member Bowyer moves as follows:

"To amend the constitution and by-laws of this Local by deleting Article 9 and adopting the form of election and nominations which were in effect last year."

Discussed by members Bowyer, Cook, Grossmith, E. Cox; after which the secretary is called upon to read the new law. Vice-President Pearson then takes the chair and discussion is resumed by President Miller, members G. J. McQueen, R. H. Ward, Pym, Euper and Phillips.

Member Bowyer moves that the vote be taken by ballot.

The motion then being put, only ten members vote in favor, and it is therefore declared defeated.

Member R. H. Ward moves the following motion:

"That all members of Local 145, A. F. of M. of the United States and Canada, who have earned and received the sum of $40.00 or more per week at music in any given quarter for seven weeks in that quarter shall be assessed $1.00 for that quarter. All other members, including out-of-town members, shall be assessed 50c for the same quarter. The proceeds of this assessment shall be paid into a separate fund and donated to the Musicians' Benevolent Society for the purpose of liquidating the mortgage on its premises."

Discussed by members R. H. Ward, Cornfield, E. Cox, Euper, Jamieson, Bowyer, Risigari, W. W. Robertson.

The motion being put it carried unanimously.

With regard to the request of the Childrens' Aid Society for funds, it was regularly moved, seconded, and carried that a sum in the amount of $25.00 be donated.

Member Leslie Grossmith had written the Union asking for its endorsation of his project to organize a "Little Symphony" Orchestra. Upon motion referred to the Executive Board with full power to act when member Grossmith presents a concrete proposal.

Member Cornfield asked if it were true that member McGurk had received only $25.00 for a band which played at Lynn Valley recently. Member Cox stated that he had secured permission from the Executive Board to play in a charitable way for some old-timers of North Vancouver, and that he did not know of any funds that were paid to the band other than a small amount to entertain the bandsmen by way of refreshments etc.

(Continued on next page.)

STEWARDS

MEMBERS are hereby officially notified that stewards for the various places where our members are employed have already been appointed and their names can be seen by referring to the minutes of the Executive Board published in this journal under date of September 25, 1925. On this occasion the stewards were officially notified by individual letters from the secretary's office, but in the future the appointments will be published in this journal, which shall be considered as official and binding upon the members so appointed.

EDWARD JAMIESON, Secretary.

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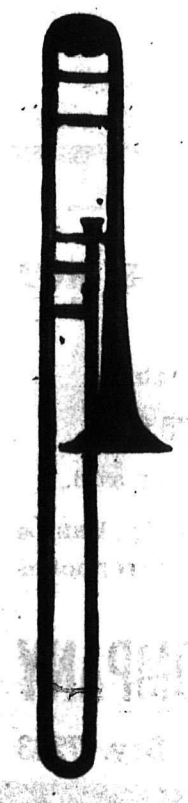

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

The matter was further discussed by members Bowyer, Cornfield, and McGurk, after which it was moved, seconded, and carried that the incident be declared closed.

Member Wallace asks some questions with regard to the actions of the Trial Board. He was answered satisfactorily by the chair.

Member A. Wells spoke to the members regarding his trip to the Old Country, his remarks being received in a cordial spirit.

The following Notices of Motion were read for the first time:

"That the part of Section 35 entitled "Engagement Radio Broadcasting" be deleted, and all radio broadcasting, i. e., broadcasting at studios, relaying on the wire while engaged playing for dances, theatres, or other performances, including all broadcasting, be governed by the following prices:

Engagements finishing not later than 8:30 p. m.

1 hour per man per day	$3.00
2 hours per man per day	4.00
3 hours per man per day	5.00

Engagements finishing later than 8:30 p. m.

1 hour per man per day	$4.00
2 hours per man per day	5.00
3 hours per man per day	6.00

Three or more engagements per week 50c less per engagement per man.

Leader or pianist alone 50% extra."

Signed by Mark Morgan, R. B. McLean, W. Kent, E. Trumbell, B. Livie.

2. (a) "That the price of a two-hour band engagement be fixed at $5.00, including one rehearsal. That no exceptions be made to this on any grounds covering the method as to which way this cost is to be met by the employer."

(b) "That the Executive be empowered to reduce this fee to not less than $4.00 for a contract of not less than forty (40) engagements, provided that the time covered is not more than three months to compete the contract."

Signed by C. J. Cornfield.

Member E. Cox speaks under "good and welfare," requesting that the members disregard any previous arguments that he might have put up against the new election system, stating that now that the members had again confirmed its approval of the new system he was heartily in accord and would do all in his power to make it a success.

Member Bowyer also speaks on the subject, stating that he made the motion to rescind the new law in good faith, and he was still of the same opinion as before.

President Miller replies suitably, urging the members to discuss all matters with all their energy and effort, but immediately the meeting is over we should all consider it as a business proposition and remain friends.

Meeting adjourned at 12: 55 p. m.

REGULAR BOARD MEETING
September 18th, 1925

Officer absent, vice-president Pearson by permission.

Meeting called to order at 10:35 a. m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

Communication from the Brotherhood of Railway Carmen of Montreal. Upon motion referred to general membership.

President reports having administered the obligation to Florence E. Reinmuth, piano and organ. Upon motion action endorsed.

Communication from the Journeymen Tailors' Union of America. Upon motion ordered posted on the Board in the Reading Room.

Secretary reports having given permission to the Parks Band to broadcast on the occasion of the unveiling of the memorial to the late President Harding. Upon motion action endorsed.

Charles A .Waddingham, Clarinet and String Bass, of Local 92, deposits his Transfer Card. Upon motion same is accepted.

Upon motion the following members are excused from the September-meeting: Jean Smith, F. W. Boyt, F. Whittemore, Thomas Hall, Alfred Hall, T. W. Parker, B. Cooper, L. S. Harvey, S. Peebles.

Upon motion the following accounts are ordered paid: Cowan Brookhouse Limited, account B. C. Musician, $80.61; G. W. V. A., $7.50; F. Fletcher including commission on two new applicants, $17.55.

Inasmuch as members B. Lewis and J. P. McLean did not appear at the Board Meeting as requested they were fined $2.00 each and ordered to attend the next Board meeting.

Meeting adjourned at 11:55 a. m.

REGULAR BOARD MEETING
September 25th, 1925

Officers all present.

Meeting called to order at 10:35 a. m.

President Miller in the chair.

Upon motion communication from the Musicians' Fund of America is referred to general membership.

Sergeant-at-arms submits his weekly report. Upon motion received.

Upon motion member E. Cox is cited to appear at the next Board Meeting to give information regarding his quotation to supply music for the "Wayfarer" performance, and also as to the price made by him to the Exhibition Association.

Communication received from member Orr J. Lee asking for Withdrawal Card. Upon motion referred to secretary.

Member J. P. McLean appeared before the Board. Inasmuch as his explanation for non-attendance at the last meeting of the Board was satisfactory, and also in view of the fact that he has met his financial obligation to the Union, the fine of $2.00 recently imposed was rescinded, also the fine of $2.00 imposed upon member A. B. Lewis, due to the fact that the secretary had sent his communication to his business address, and same not being delivered.

Member R. Morris makes application to be placed on the Exempt List Upon motion granted.

Steward Reports

Upon motion the Board rules that all stewards to be appointed shall commence their duties on the second Sunday of each month, for a period of one month, and also that stewards shall be appointed in alphabetical order.

The following members were appointed stewards, commencing their duties on October 11, 1925.

Dominion Theatre, Florence Bayly; Capitol Theatre, P. Colton; Strand Theatre, A. Benn; Orpheum Theatre, Ralph Cox; Hotel Vancouver Concert Orchestra, W. Edmunds; Hotel Vancouver Dance Orchestra, J. V. R. Clifford; Pantages Theatre Vaudeville Orchestra, G. Jolley; Pantages Theatre Picture Orchestra, M. Z. Bryant; Royal Theatre, L. P. Adair; Empress Theatre, A. Clarke; Cotillion Hall, R. J. Perry; Ambassador Cafe, F. Hamilton; Dominion Hall, E. M. Anderson; Fraser Ave. Theatre, J. Spencer; Rowland's Band, E. H. Allison.

W. Pullman, Transfer member of Local 99, banjo, deposits his Transfer Card. Upon motion accepted.

President Miller reports that he had granted permission to the Phillipino Orchestra of the "Empress of Canada" to play at a function under the auspices of the Grandview Masonic Lodge. Upon motion action endorsed.

Upon motion the secretary is directed to communicate with President Weber for a ruling on the interpretation of the Federation as to "close shop."

Mr. W. W. Lefeaux, Labor candidate for Vancouver Centre in the Federal elections, requested permission to attend our next meeting and address the members. Upon motion the Board rules that Mr. Lefeaux may come to the meeting, but he must understand that it is optional with the members as to whether he shall be permitted to speak.

Application is made for a ruling as to price in conection with the opening of the Second Narrows Bridge. Upon motion the Board rules that Section 33 (Casual Engagements) 1924-25 Price List, shall prevail.

Communication from the Canadian

(Continued on next page.)

NOTICE

MEMBERS who have received permanent excuses from attending the regular meetings of this Union, please observe that, in view of the fact that the new Bylaw with regard to excuses has been changed, the Executive Board has therefore cancelled all excuses. Members absenting themselves from meetings in the future will be required to make new application for excuse. The Board intends to strictly adhere to the new law, and members will be wise to take cognizance of this fact.

EDWARD JAMIESON, Secretary.

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UNFAIR - Nightingale's Orchestra

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

Labor Party. Upon motion referred to general membership.

Communications received from member Kool with regard to his previous communication in the matter of member Cowie being absent from meetings. Upon motion the communication is filed, and the secretary directed to advise member Kool that in future all excuses will be dealt with under the new law, which comes into effect 1st of October.

Communication from Stage Employees with regard to this Local's complaint against one of their members. Upon motion filed and secretary instructed to acknowledge same.

Secretary reports having given doubling Permit to member E. Seaberg. Upon motion action endorsed.

Communication is received from Mr. Frederick Mileson, secretary of the K. P. Music Festival Committee, requesting permission to broadcast their orchestra advertising the 1926 Festival. Upon motion the secretary is directed to request Mr. Mileson to pear at the next Board meeting.

Upon motion the following members are excused from meetings: W. W. Robertson (August); F. Parsons, J. D. Cochrane, W. Couling, R. Livie, Archie Dixon, (September); C. J. Potts (permanent). A request for excuse from the October meeting is received from some member residing at 2282—7th West, but as same was not signed the request could not be granted.

Communication received from President Weber, of the Federation. Upon motion referred to general membership.

Upon motion the following accounts are ordered paid: Clarke and Stuart, $4.25; Granville Wood Works (repairs to office furniture) $1.75; F. Fletcher 15.20; Addressograph Co. $1.50.

Meeting adjourned at 1:35 p. m.

REGULAR BOARD MEETING
October 2nd, 1925

Officer absent, Lawrence Blacknell.

Meeting called to order at 10:30 a.m.

President Miller in the chair.

Application is made for interpretation of Section 17 of the Price List (wearing costumes) as applying to the Empress Theatre. Upon motion the Board rules that this section applies to all theatres regardless of the number of performances given, provided employment is for a full week.

The Board recommends the following amendment to Section 2, Article 11, same to be placed on the Agenda and considered at the next meeting of the Union:

> After the word "Union," on the 8th line, add: "And in no case shall any donation exceeding a sum in the amount of $100.00 be considered; or an amendment levied, unless notice shall have been given in writing (or published in the official journal of the Union) to the entire membership."

Lyman R. Spray, who has been expelled from this Union, makes application for reinstatement. Upon motion the Board rules that he may be reinstated by paying $16.50 at this time and the balance of $10.00 in one week, and that he be given working privileges in the interim.

Member E. Cox appeared before the Board to explain his reasons for submitting a price of $37.50 for "The Wayfarer" engagement, and also for adjusting the price with the Vancouver Exhibition Association without the sanction of the Union.

With regard to "The Wayfarer" engagement, he stated that he quoted under Section 26, "Spectacular Performances," believing "The Wayfarer" to be of that nature.

With regard to the Exhibition, he stated that he thought he was acting in the interests of the Union and did not wilfully intend to compromise the Union for prices lower than the scale.

After some considerable discussion the Board accepts the explanations and closes the incident.

Member Cox also assured the Board that he had every hope of securing a settlement of the David Lew funeral money within a short time, stating that the reason settlement has not been secured earlier is on account of court proceedings which prevented the release of the estate of the late David Lew.

Mr. Frederick Mileson of the K.P. Music Festival Committee appeared before the Board, applying for permission for the K.P. Orchestra to play a broadcasting engagement on November 13th for the purpose of advertising the 1926 Festival. Upon motion permission granted.

Upon motion the secretary is directed to place on the Agenda of the next regular meeting of the Union a request from the Vancouver Theatrical Federation for the levying of an assessment upon the members on a basis of one-half of one per cent. of all their earnings in the field of music.

Upon motion the following members are placed on the Exempt List: Orr J. Lee, E. Giroday.

Sergeant-at-arms submits his weekly report. Upon motion received.

Canary Cottage Orchestra makes application to play a dance in the Vancouver Hotel on October 9th from 12 midnight to 2 a.m. Upon motion granted.

Request is made for a ruling as to price for memorized solos at the Dominion Theatre, which is a Class B Picture House. The Board rules that Section 17 of the Price List shall apply.

Member J. D. McKinnon files contract between himself and the Belmont Hotel, and himself and the Canadian National Railway Radio Department. Upon motion endorsed.

President Miller reports having administered the obligation to D. P. Dunn, banjo; James E. Strachan, violin; Helene Perry, piano. Upon motion action endorsed.

Upon motion the Board rules that the Kerrisdale Theatre shall be placed in Suburban Class A.

Letter is received from W. J. Kerngood, secretary of the A. F. of M., enclosing appeal of Member Percy Lee against a recent decision of the Executive Board of this Union. Upon motion the matter is left to the president and secretary to draft reply.

Communication from Local 47, Los

(Continued on next page.)

Theatres Unfair

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GERTRUDE JOHNSON — Percussion

AMANDA REDFERN
Violin - - - Directress

UNFAIR - - - Blue Bird Inn

Official Notice

THE following resolution was passed at the regular meeting of Local 145, A. F. of M., September 13, 1925:

"All members of Local 145, A. F. of M. of the United States and Canada, who have earned and received the sum of $40.00 or more per week at music in any given quarter for seven weeks in that quarter shall be assessed $1.00 for that quarter. All other members, including out-of-town members, shall be assessed fifty cents for the same quarter. The proceeds of this assessment shall be paid into a separate fund and donated to the Musicians' Benevolent Society for the purpose of liquidating the mortgage on its premises."

Members are therefore notified that this assessment became in effect immediately after it was passed, and therefore when remitting dues for the fourth quarter members will be expected to pay same before receiving a paidup card for that quarter.

EDWARD JAMIESON, Secretary.

IRVING PLUMM

OUR old friend Plumm of Winnipeg has paid his annual visit to our city. "Plummie", as we familiarly call him, was cellist in the first Allen orchestra when the house opened in August 1920. At one time he was a member of the Detroit Symphony Orchestra, but his roving character caused him to leave that city for Winnipeg.

His last engagement has been as leader of the orchestra at Jasper Lodge, during the past summer months. On his return to Winnipeg he will assume control musically at the Fort Garry Hotel. His pleasant and genial disposition, and his warm regard for Vancouver and our members, has made him a general favorite among us. We take this opportunity of wishing him bon voyage on his journey East, and sincerely hope that he will continue his annual visits to our vicinity.

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 7)

Angeles. Upon motion referred to general membership.

Member J. D. McKinnon makes application to use Member Alex. Kerr in his orchestra at the Belmont Cabaret. President and Secretary report that they had given permission pending the decision of the Executive Board. Upon motion decision of the Board reserved until Friday next.

Upon motion the following account is ordered paid: Fred Fletcher (including commission on one new applicant), $10.30.

Member F. L. Kennedy applies for permanent excuse from meetings. In view of the fact that the new law precludes the Board from giving any permanent excuses in the future, request is denied.

Meeting adjourned at 12:40 p.m.

EDWARD JAMIESON, Secretary.

TRIAL BOARD

Meeting of the Trial Board held Sept. 15, 1925.

Members present: William Pilling, chairman; Harry Stocker, W. W. Euper, Leslie Grossmith, C. J. Cornfield.

Case of Sereant-at-Arms vs R. Cowie

Charges were preferred against member R. Cowie for a breach of good faith and fair dealing in that he made a false statement before the Executive Board, in stating his excuse from the regular meetings that he was unable to attend owing to his being employed at his C.P.R. work on Sundays.

Litigants all present, including H. A. Kool as a witness.

Action: Case dismissed.

New Election Law

(Continued from page 1)

booth, the ballot papers must be folded and handed to the teller, who will tear off the stub and place the ballot paper in the box.

Out of town members, including Nanaimo, will receive their ballots by mail which should be returned to the judge of the election not later than 8 p. m. on the polling day. Members residing in the jurisdiction (not including Nanaimo) will receive a sample ballot. This is done in order that they can give their considered attention to the forthcoming poll.

Thus, it will be seen that the election is intended as it should be, absolutely secret. That every member who pays dues for the maintainence of this Local, whether they are residing within the jurisdiction of Local 145, or out of town, but within the the jurisdiction of the A. F. of M., will be able to exercise their inherent right to decide, as to whom they desire should be officers on the Executive and Trial Board, or as trustees of this local.

The new Kerrisdale Theatre opened Monday, October 5, 1925, with Lawrence Blacknell at the organ. This house is owned by Mr. Langer, the gentleman who is contemplating the erection of the new large picture theatre on Granville street.

See the new Boosey orchestra double French Horn. COPELAND & EUPER, 545 Robson St.

Dues for Fourth Quarter Now Payable

MEMBERS are hereby officially notified that dues for the fourth quarter are now payable, and a request is hereby made that all members call at the office to meet this obligation.

In addition to dues there is an assessment of $1.00 per quarter on all members earning $40.00 or more per week, and fifty cents per quarter on all other members of the union. Members will not be considered in good standing unless the assessment is remitted with the fourth quarter's dues.

Gossip says that Pantages has secured West End property for the erection of a new vaudeville theatre. Theatres will soon be as numerous as banks in Vancouver, and, after all, from what we understand, the profits in the theatrical business are such that it may not be amiss to suggest that the amusement industry, insofar as dividends are concerned, are in a class with banks and banking houses.

Member "Dick" Copley, accompanied by his family, left for California a few weeks ago. He is entering the photography business in San Francisco.

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THE CRESCENT ICE CREAM CO.

Corner of Pender and Burrard Sts.

Are UNFAIR to Organized Labor, and have therefore been placed on the Unfair List by the Trades and Labor Council.