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BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., Nov. 5, 1926 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. IV., No. 7

Promptness A Business Virtue

IT IS with positive regret we announce that a dire calamity has overtaken our patient and conscientious Sergeant-at-Arms, Bro. Fred. Fletcher. On Sunday Aug. 29th at 4 a.m., his house (1742-3rd Ave. E., City), caught fire and in a short time was completely gutted. All personal effects and household furniture of his wife, family, and himself, were totally destroyed. The fire which was of unknown origin was so rapid in encasing the building in flames, that his people had to escape clad only in their night attire, and had in two or three cases to drop from the upper story to the ground, a distance of twenty-five feet or more. They were fortunate to escape with only a few bruises, as in the excitement and at that hour of the morning serious hurt might have been caused.

Fortunately our brother member, like a wise and thrifty man insured his effects with Messrs Pemberton & Son of 418 Howe Street, City, the agent with whom our Local also transacts its insurance business. We have been informed that their celerity in attending to the damage by fire has been most helpful and gratifying to our Sergeant-at-Arms, who desires us to record the fact to the membership at large.

We beg to tender to our brother in his misfortune our sincere regrets, which will undoubtedly be endorsed by all the members of Local 145. The total sum gained by the insurance of his effects though exceedingly useful, nevertheless, will not by a large margin cover his total loss. However, he is made of the stuff that endures, and we trust that the fortitude that has helped him to overcome many difficulties in the past, will in the near future help him to overcome this, serious though it be, and that the memory of it will very soon be relegated to complete oblivion.

DUES

The final date for payment of dues and assessments for the 4th quarter is November 10, 1926. Members who cannot produce paid up cards after that date are liable to suspension. Kindly therefore make settlement either at the regular union meeting or at headquarters and save yourself any embarrassment in this respect.

∴ Humors of the Fray ∴

The following two articles illustrate humorously the war, that is now going on between those who support legitimate music, against the inroads of the usurper, i.e. Jazz.

The first is taken from the Vancouver Province and is an excerpt from the pen of Mr. Ernest Newman—the acknowledged great musical authority, and critic—in defence of Music as an Art. The second where some scribes have rallied to the defence of the jazz-master Paul Whiteman is from the "Metronome," a foremost musical publication in the States.

It will be interesting to note the battle as it proceeds, and is evident that those who revere the works and compositions of the great masters of music, do not intend to stand idly by and see them ruthlessly degraded by music pirates. Possibly as a result of this the Performing Rights Society of each country may endeavor to have legislation passed making it a criminal offence for arranging or playing jazzed selections of great musical works. They have already progressed in the protection of copyright works; so why not a step farther and prevent those noble compositions, which have been an inspiration to mankind, from being disgracefully traduced.—EDITOR.

• • •

PERHAPS the most trenchant piece of criticism penned of recent years is found in the recent condemnation of jazz music by Mr. Newman, the greatest of English musical scholars and critics. For some years musical critics in Europe have been toying with the idea of admitting jazz as a notable and revivifying branch of music; they have appeared to hesitate, to mark time as if each were waiting for a definite opinion from the others and was afraid to say anything definite for it in case it should turn out to be a mistake. That period of waiting is now over and Mr. Newman has taken advantage of Paul Whiteman's recent ululations on the sacred mission of jazz to tell him exactly the artistic way point at which he gets off—if one may use so jazzy an idiom in discussing these high matters.

After proving learnedly that there is nothing new in jazz, Mr. Newman says in a strain of bitter contempt: "Mr. Whiteman's ideas on this subject are indeed illuminative He would not have 'Onward Christian Soldiers' jazzed because this is a 'sturdy, majestic tune with a religious connection,' but the 'Peer Gynt' Suite and the 'Poet and Peasant' overture, why not jazz them?

"Mr. Whiteman is to be thanked for letting us see so clearly the constitution of the jazz mind. He would not jazz a wretched hymn tune, but he regards Greig, Suppe, Chopin and Handel and a few dozen others as fair game. All we musicians can do is to say to him and them, 'Jazz hymns ancient, modern and future as much as you like—most of these are hardly above your own intellectual level—but keep your dirty paws off your betters.'"

Which seems to show that Mr. Newman at least has made up his mind about jazz.

• • •

THE Whiteman-Newman confab, which started out in what seemed to be a private sparring match, has developed into a more or less free for all. No end of folks in this country have leaped to Paul's rescue. In fact, Ernie don't seem to get much sympathy no how.

Irving Berlin sent the following wire to Paul soon after the big news broke:

"Dear Paul—Don't let the big stiff bluff you (stop). Bear up old man (stop). Such things are hard I know but it is only life and all for the best (stop). Don't take this too hard big boy (stop). We are all with you to the last rose of summer (stop).

IRV."

An old timer from Pan Handle, Kentuk, wrote into this office after he read the last "Metronome." Says he:

"By jinks, Them Fellers over there don't know good Music when they hear Same. I'll betcha anybody a plug of Black Jack I can play a Better tune on the old Buck Saw than that Fella who cut loose on Paul like he did calling Same a bum. I wanta tell You I got Some of them Records by Paul Whiteman and I certainly like Same, bet your bottom dollar That there's music by crickety. Why don't that fella come over here and say them words about Paul. I'll betcha I'd show him where to head in durn quick. Yours AL JERKINS."

Another letter from Ah Sing, Chinese laundryman: "Paulee White no slouch. I telle world. Other fel don't know wha he talkee abou. Other fel, he talkee thru he's hat. Paulee White, he makee music lak I lak, alee same.

AH SING."

Paul has been deeply moved by these messages from his many friends. He said the other day: "It takes something like this to show you where you stand." Latest reports indicate that Paul is doing very nicely and taking a little nourishment.

The Meanest of Thieves

BRIGANDAGE, highway robbery or hold-ups may be prevalent in this wild and wooley West; but these light fingered gentry usually observe a certain code of honor and etiquette—similar to Dick Turpin and the other knights of the road—by stealing from the well-to-do and helping and not robbing the poor.

Our headquarters have been broken into, evidently not by those of the chivalrous type, but by the most despicable and meanest, when they committed the dastardly act of forcing the lid of the "Emergency Fund" collection box and confiscated the contents. This charitable fund since its formation, has done untold good for the relief of the helpless and unfortunate. Many a sick brother or sister or destitute member have been assisted in the past and without ostentation by our Local. Those who have subscribed frequently to the fund, through sheer compassion for their less fortunate members, must feel pained when they learn of such a disgraceful act. The miscreant whoever it was, that robs the poor surely can never enjoy his ill-gotten gains.

No clue has been obtained up to the present moment as to the identity of the pilferer. It may be one of the fraternity that makes a practice of thieving from pay telephone boxes, and perhaps during business hours possibly obtained a plan of the offices. We have been admonished to "bless our enemies and those that use us despitefully". However, the miserable wretch that will rob a sick or broken man must be in a different category, and deserves the withholding of mercy or charity in his own desperate hour of trial.

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MUSIC AND MOVIES

WHAT is the favorite American form of entertainment? Nearly everyone will answer immediately "moving pictures." Yet it is just possible that they are wrong. What happened in Chicago when 300 musicians went on strike and left the movie theatres silent was a revelation. The theatres cut the admission rates to one-third, and added special film features, to hold their patrons. Yet they were left almost empty. Attendance the first day of the strike was only one-eighth of normal. Instead of going to see the unaccompanied films, as they used to do, presumably most of Chicago folk stayed at home and listened to radio programmes. And radio broadcasters, it may be observed, after trying nearly everything, have settled down to music as their main form of entertainment. There is a stadily growing volume of "good music" broadcast, too.

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The Nighthawk Orchestra Is on the Unfair List of This Local

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Managing Editor.....Edward Jamieson
Advertising Manager.....Fred Fletcher

Managing Committee — Executive Board of Local 145, A. F. of M.

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

BENEFACTORS

THE sweet name of charity, how often it has been invoked to relieve, to aid, or succor the distressed and improvident. With all the hard and bitter gross materialism of this world, never does a disaster happen on some part of the earth, but men and women possessing the spark of pity—which is akin to love—make haste to subscribe their mite of help. People who are not entirely self-centered, but feel that by belonging to the great family of mankind, it is their duty to assist, whenever the plaintive cry of distress is heard.

Yet while the godly precept of sharing one another's burdens is endeavored to be complied with in some small way, and gratefully acknowledged by the unfortunate recipients, there have been many other classes in urgent need of relief, who depise it. Who vehemently utter the familiar cry of "curse your charity," particularly during processions of unemployed.

Their bitterness is not against the men and women, who in the kindness of their heart, desire to assist them; but against what they believe to be the present pernicious system, which necessitates charity, by allowing huge aggregations of wealth to be accumulated by the few; while so very many—often numbering millions—unfortunates though desirous of honest work, cannot obtain even a decent existence as a result of the prevailing greed and avarice.

* * *

Though our own society scarcely numbers 600, we have found it necessary to establish benevolent funds to relieve the distress within our own membership. In addition to the small quarterly sum of 5c per capita, which is contributed to the Emergency Fund from each member's dues, a cash box is placed in a conspicuous position at monthly meetings, and another stands near the wicket at headquarters; so that those members who have received the larger favors of this life, might reduce their load of responsibility to their destitute or sick brethren, by contributing a small value of the benefits received.

It is not hard to understand the terrible bitterness at heart, of the bread winner when responsible for the maintenance of a wife, and perhaps several children; who is willing to work but cannot obtain it, when he denounces the system which encourages the worship of the "Mammon of Greed".

Any body possessing the slightest amount of altruism, and who believes in the policy of "live and let live," cannot but sympathize with those who are so unfortunately placed. But to rail against Charity—even when given without that detestible air of condecension—because the economic system may be wrong, is it seems totally incorrect.

By all means according to ones belief in a particular method, endeavor to have the system altered for the best through persuasion; but in the meantime let us promote the charitable virtue of helping one another. After all we should remember the old adage that the "cow may be dying while the grass is growing."

* * *

So much for material benefactions! But there are spiritual benefactions also such as endowments, and scholarships at the universities and colleges for Art, of which by means the least is that of Music.

Year by year eliminating contests are held here in our own province for scholarships, allowing free tuition in music at the Royal Academy and College of Music in London, Eng., and also on the Continent. For these we have to be grateful to the memory of such people as the late Mrs. Ada Lewis, Lord Howard de Walden (who guaranteed the Quinlan Opera Co. across Canada), etc. etc.

Miss Marjorie K. Smith, some years ago won an organ scholarship open to the British Empire, with the highest marks ever obtained up to that time by a lady. George Johnston, our young member who left us in 1922, won two terms of scholarship, and another two terms as an exhibitioner at the R. C. M. Last year he played principal clarinet during eight performances of the opera "Parsifal," by Richard Wagner, and was congratulated by Sir Hugh Allen for his excellent work. These and others alike must labor under a debt of gratitude, to the kindly donors that enabled them to complete their musical education.

* * *

However, somtimes the individual as a benefactor is supplanted by a city or state. Germany as a country is intensely fond of music. Her contributions to the art are enormous, and unsurpassed by any other land. A common belief has been held, that if a nation excels in material knowledge, it fails in the spiritual or artistic. That is a fallacy in so far as Germany is concerned.

Her scientists, engineers, even the science of war will compare with any other people; yet her devotion to art is unquestionable. Numerous symphony orchestras have for years been subsidised from city and state exchequers. The magnificent Court Orchestra of Berlin, is the property of the State, and admission is or was free.

France includes in her cabinet a Ministry of Fine Arts. The entire centre of Paris is built according to plan, which is designed under authority. Nobody can put up a building according to their own ideas, but must conform to the architect's view for the whole. The result is a beautiful and picturesque city, and not a number of hideous flat topped biscuit boxes on the principal thoroughfares.

This control also applies musically, as both the Grand Opera and Opera Comique are under state supervision and support.

In Italy, Belgium, and even in Helsingfors, Finland (where a state orchestra of seventy-five performs) the government assists. In Britain famous orchestras such as the Queens Hall, Halle, Scottish Orchestra, etc., owe their ability to survive to the generosity of men like Sir Edgar Speyer.

The United States musical philanthrophists have greatly assisted the art in that country. New York with its Philharmonic, the Philadelphia orchestra (with a two million dollar reserve fund), the Hollywood Philharmonic, Chicago, and Minneapolis orchestras owe their existence to generous patrons. The Symphony Orchestra of Seattle in its brief life was practically maintained by a few people, who raised the required one hundred thousand dollars per annum.

* * *

In our own city of Vancouver a symphony orchestra under Mr. Henry Green was established and practically maintained by a few music lovers, of whom the principal supporters were Mrs. B. T. Rodgers and Mr. F. L. Beecher.

The influence and educative work of this orchestra on the citizens, in raising their appreciation of good music, as a counterbalance to the more flighty type was incalculable. Since its demise the inevitable slipping back is only too apparent, and we sincerely hope and trust that Vancouver in the near future will not only attain her ambition of becoming the greatest Pacific port, and a metropolis of influence materially; but that the symphony orchestra will be resuscitated, and artistically she will resume the place so tragically lost in 1921.

Charity is therefore commendable in more ways than one. If it will give the highest side of the most beautiful art, that is music, to the masses and those not over-blessed with this world's goods, it is something to be devoutly thankful for. Perhaps the lack of good symphonic entertainment for the present, may be partly compensated by the intention of the San Francisco Symphony Orchestra management, to broadcast all its programmes this winter by radio.

NOTICE

General Meeting

Sunday, Nov. 14, 1926, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA

1. To appoint an Election Board to conduct the elections of this Local which election shall take place on Friday Dec. 10, 1926.
2. To consider the following Notice of Motion:

   "To amend Constitution and By-laws of Local 145 by adding thereto: 'All new members of Local 145, A. F. of M., shall automatically becme members of the Musicians' Benevolent Society and remain members of that Society as long as they continue to be members in good standing of this Local.'"
3. To consider the following recommendation of the Executive Board:

   "That the Executive Board be granted emergency powers to levy an assessment not to exceed 2% of a member's salary, from the members employed in theatres, same to be used to assist any member or members who may be called out on strike by the union. The amount of weekly benefits shall be allowed at the discretion of the Board, which in no case shall exceed a period of 15 weeks, provided, however, that no benefits shall be given to members from this fund if such members are entitled to receive strike benefits from the American Federation of Musicians."
4. Any other business.

Musicians' Benevolent Society
SPECIAL NOTICE

The following resolution was carried at the Special Meeting of this Socity held Oct. 13, 1926, and will become in force and effect as from January 1, 1926.

"When a member allows himself suspended for non-payment of dues or otherwise, he shall lose his death benefit rights for a period of one year. He can, however, right himself by paying one year's dues in advance."

Members will therefore take cognizance of this new law and be prepared to govern themselves accordingly.

R. H. WARD,
Chairman.

Attest:
E. A. Jamieson,
Secretary-Treasurer.

SECRETARY'S MONTHLY REPORT

New members: E. P. O'Connor, Frank E. Medley, John T. Parle, H. Percy Baird.

Transfers issued: J. McL. Todd, Viggo Benn, T. E. Andrews, Dan Green, A. F. Wiliams.

Resigned: James A. Watt, Gordon Kilborne.

Exempt: Percy S. Hook, R. B. McPherson, Mrs. B. T. Hill.

Full member by transfer: W. F. Whebell.

Transfers deposited: Mr. E. Spencer, Mrs. E. Spencer, Local 149; Alfred Taylor, Local 99.

Travelling member, T. R. Fristoe, Local 58.

Transfer withdrawn, Art. Kenton.

E. A. JAMIESON,
Secretary.

AGENDA
(Continued)

The following item has been left out of the official agenda and rather than disturb the make-up of the paper it is printed herewith with the same force and effect as if it were inserted in its proper place.

To consider the following Notice of Motion:

"Amend standing resolution of Local 145, A. F. of M. at the foot of page 37 of this Local's Constitution and By-laws by adding thereto: 'Any member or members found to be patronizing any place or individual on the UNFAIR LIST of this Union or the Trades and Labor Council shall be fined not less than $5.00'."

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR BOARD MEETING
October 8th, 1926

Officers all present.

Meeting called to order at 10:[illegible] a.m.

President Miller in the chair.

Member Geo. E. Metcalfe appeared at the request of the Board in the matter of some members of his orchestra at the Strand Theatre wearing costumes, which costumes did not receive the approval or rejection of the Executive Board as per Section 7, Clause "D" of the contract between this Union and the Strand Theatre.

Executive Officer W. G. Bremner excused for the duration of this case.

Member Metcalfe admitted that he knew it was necessary to receive the Board's approval but was of the opinion that he had spoken to one of the Board members to place the matter before the Board. The Board member in question stated that he had no definite recollection of the request being made of him but would not swear that it was not made. Upon motion member Metcalfe is censured and warned that a repetition of the violation of the contract in question would result in charges being preferred. He is also instructed to thoroughly peruse the contract particularly with regard to sections 7 and 20.

Executive officer Bremner resumes his place on the Board.

Sergeant-at-arms submits weekly report. Upon motion received.

It is brought to the attention of the Board that member Zora Moon had suffered the loss of her husband. Upon motion Secretary is instructed to send a letter of condolence to this member.

Secretary reads his communication to the Moving Picture Projectionists Union advising of the status of several of the smaller theatres. Upon motion letter approved.

Communication is received from the Trades and Labor Council, Calgary, soliciting this Local to purchase tickets on a raffle for an automobile, proceeds of which are to go to lifting the mortgage on the Labor Temple in that City. Upon motion referred to general membership.

Secretary reports that he had been successful in collecting the claim of member R. A. Smith against the Pantages Theatre in the amount of $95.00. Upon motion action endorsed.

A communication from the Trades and Labor Council received. Upon motion referred to general membership.

In the matter of the standing of member F. Winstone moved and seconded that in view of Section 11, article 10 of the Federation Laws and also the ruling of President Weber appearing at the foot of page 61 in the report of the 1926 convention of the Federation, member Winstone shall be considered in good standing with all rights and privileges. Motion being put it carried; 4 voting in the affirmative, one in the negative and one member not voting.

Moved and seconded that the previous motion be reconsidered. Motion carried.

Moved and seconded that the whole case be referred to President Weber and that if President Weber's ruling is in favor of member Winstone, then all benefits of the Local shall be retroactive as from the date of his reinstatement. Motion being put it carried. Member Bremner dissenting.

Member Frank Allen, steward for the Empress Theatre, appeared at the request of the Board to answer certain questions with regard to filling in the steward's reports of that theatre. Member Allen stated that he had never made out a steward's report before and appeared at the office to do so when the Board was in session and therefore was without advice as to the proper manner as to how to answer the questions.

He informs the Board that three members of the Empress Theatre orchestra doubled for which they receive one-third over and above their weekly salary when doubling.

Upon motion Board rules that member Allen must fill out Steward's reports for each week since the opening of the engagement and that he must state the full amount of the salary which each member receives and also the names of the members who double. He is therefore instructed to advise member Maracci that the laws of this Union now require doubling money to be paid into the office of the financial secretary-treasurer.

Communication from President Weber in the matter of the article which appeared in the B. C. Musician, "Thrift—Should It be Penalized," is upon motion filed.

Upon motion Secretary is instructed to call member G. Newton Keith to the next Board meeting.

Upon motion Board makes the following ruling as a result of an application received from the Sparks Company, operators of radio station CFDC:

"Provided that 10 performances are given; each performance shall be not less than one per week, and the aggregate be done in not more than 10 weeks.

½ hour, per man $1.00
¾ hour, per man $1.50
1 hour per man $2.00

Leader 50% extra. These prices to be for engagement broadcasting remote control only.

Upon motion member Percy S. Hook is placed upon the Exempt List.

President reports having administered the obligation to Frank E. Merley (sax). Upon motion action endorsed.

Member W. G. Loughran applies to be placed on the Exempt List. In view of the fact that this member became a full member in April of this year, request is denied.

Member James A. Watt tenders his resignation from this Local. Upon motion same is accepted.

Upon motion members Dan Morgan is excused from the September meeting and members Madame Carapata and B. L. Williams from the October meeting.

Upon motion following accounts ordered paid: Canadian National Telegraph, $17.10; Mitchell-Foley, $9.40; F. Fletcher, including commission on one new applicant, $11.30.

Member Geo. E. Metcalfe requests a ruling from the Board as to the interpretation of sction 20 of the contract between the Strand Theatre and This Union. Owing to the lateness of the hour the Board is unable to go into this matter as thoroughly as it would like and therefore make an interum ruling as follows with regards to the Capitolian Policy. Members are permitted to whistle sing, talk, wear costumes, provided that said costumes are approved by the Executive Board of this Local, but any other services or actions required other than playing on the musicians' legitimate instruments will be considered a violation of section 20. This ruling to stand until next Board meeting when a more explicit ruling will be given.

Meeting adjourned at 1:40 p.m.

REGULAR UNION MEETING
October 10th, 1926

Officers absent at roll call, A. H. Nachbar and W. G. Bremner but they both appeared later in the meeting.

Meeting called to order at 10 a.m.

President Miller in the chair.

Upon motion minutes of the last regular union meeting and all Board meeting adopted as published in the B. C. Musician.

Upon motion the minutes of Board meeting of October 8th were adopted as read.

Communications

1. From the Trades and Labor Council suggesting that this Local enact a Law which would fine any member dealing with a firm or individual on th unfair list of the Trades and Labor Council, $5.00.

Moved and seconded that it be filed. Discussed by member T. W. Rushton. Upon motion communication referred to new business.

2. From the Calgary Trades and Labor Council, soliciting this Union to purchase a number of tickets which carry with them a chance on a Chrysler automobile. Upon motion tickets are to be placed with the Secretary for disposal and any tickets that are not disposed of will be purchased by the Union and the proceeds from the sale of the automobile if obtained will be donated to the Musicians' Benevolent Society and also that a notice of the sale of tickets be placed on the Boa d at headquarters.

3. From member F. W. Dyke thanking the officers and members for elevating him to life membership. Upon motion filed.

4. From the Empress Theatre, advising that that place is now 100% Union. Upon motion letter filed and officers instructed to run the Empress Theatre advertisement in the B. C. Musician for the next issue.

5. From President Weber of the A. F. of M., requesting donation for the stricken members of the Federaation in Florida. Upon motion filed.

Applications for Membership

Upon motion the application of John T. Parle (BB-flat bass) is upon motion accepted and the applicant admitted and obligated.

Upon motion several applications in the hands of the Secretary are ordered so kept until next meeting day and authority given to the President to admit and obligate any who present themselves to him in the interval.

Secretary reports as delegate for the Trades and Labor Council. Upon motion report received.

President Miller states that there being no meeting of the Federation held this month, owing to the lack of a quorum, he has no report.

Member Shankie chairman of the sick committee reports that following members are indisposed: J. Lowden, J. A. Couper, F. Winstone and Madame Norman. Upon motion report received and members requested to visit any of those whose names have been mentioned.

President Miller reports on the theatrical situation with regard to contracts stating that some of the smaller theatres have refused to sign contracts and the matter was now in the hands of the Operators' Union, soliciting their assistance. Upon motion report received.

Financial secretary-trasurer reports balance on hand in the bank $769.69. Upon motion received and filed for reference.

Meeting adjourned at 10:45 to reconvene after the meeting of the Musicians' Benevolent Society had been held.

Meeting reconvened at 11:40 a.m.

President Miller makes a statement with regard to nomination of officers for the ensuing year stating that nominations close on November 10th, 1926.

Following motion is moved and seconded:

"Amend Art. IX of the Constitution and By-laws of Local 145, A. F. of M., by deleting Sec. 5, paragraph (a) and substituting the following: 'A sample ballot with full instructions specifying both the place of voting and the election date shall be mailed to each member of Local 145 who has established a bona fide residence in the jurisdiction (Nanaimo excepted). Prior to the annual election an official ballot shall be mailed to absentee members in good standing residing in Nanaimo whose addresses are on file in the office of this Union in order that they may cast their ballots through the mail. Paragraphs (b), (c), (d) and (e) to stand as printed'."

Discussed by members Edmonds, Nachbar, Allison, Jamieson, Cruse, Phillips and Pym. Motion being put it lost only two members voting in favor.

President Miller, as editor of the B. C. Musician, reads a communication from member J. P. Harvey in which he (Harvey) protests against an article which appeared on the front page of the last issue of the B. C. Musician referring to jazz music. President gives explanation. Moved and seconded that communication be filed. Discussed by member Euper, Allison and Shankie. Motion being put it carried.

In the matter of the communication from the Trades and Labor Council asking this Local to enact a law to fine its members patronizing those on the unfair list of the Trades and Labor Council, after it was discussed by members Shankie and Rushton, it is moved and seconded that the question be introduced at this time as a notice of motion which would take its regular course and be discussed at the next regular meeting of the Union. Notice of motion therefore as follows: "Amend standing resolution at the foot of page 37 of this Local's Constitution

(Continued on next page.)

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The Nighthawk Orchestra Is on the Unfair List of This Local

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

and By-laws by adding thereto: 'Any member or members found to be patronizing any place or individual on the unfair list of this Union or the Vancouver Trades and Labor Council shall be find not less than $5.00'."

Following notice of motion read: "To amend conditions and by-laws of Local 145 by adding thereto: 'All new members of Local 145 shall automatically become members of the Musicians' Benvolent Society and remain members of this Society as long as they continue to be members of this Union in good standing'."

Under questions by members, member Shankie asks with regard to the photographs being taken of members of this Union by Messrs. Steffens and Colmer. Secretary gives explanation and states that he will get in touch with this firm immediately.

Member Shankie also asks with regard to the investigation into the collision at the time of the Union picnic, July 18th last. Secretary states that a public investigation was held under instructions from Ottawa but that no written decision has been handed down as yet but an oral one was given by Captain McPherson stating that the responsibility for the collision laid in the pilot house. The Capt. of the Enilada was given a severe censure and warned against future occurences of this nature. Captain McPherson commended the Musicians' Union for the public service rendered in bringing the matter to the attention of the authorities.

Member Pym asks if there was any merit in the rumor going about that certain officials were being discriminated against by the employers because of their Union contentions. Explanations given by Secretary Jamieson and President Miller.

Member E. J. Tennant suggests that those members who find it difficult to meet their dues might volunteer as delegates to the Trades and Labor Council and thereby earn their dues.

Member R. H. Ward calls the attention of the members to the necessity of patronizing the collection box which is brought to each meeting for the purpose of replenishing the Emergency Fund.

Secretary reports that he had received word that there was some prospect of a movement going forward to Victoria with a view of having music in the beer parlors and asks if the union would have any objection to him writing the authorities and in the event of music being permitted in these places same should be performed by musicians on the premises.

Upon motion Secretary is commended for his action and authorized to proceed as stated.

Meeting adjourned at 12:55 p.m.

REGULAR BOARD MEETING
October 16th, 1926

Officers all present.

Meeting called to order at 10 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

President reports having given permission to member F. Weaver and other members to broadcast free of charge on the occasion of the opening of station CJOR, which station has now entered into a contract with this Union. Upon motion action endorsed.

President reports having given permission to member F. Weaver to conduct his own composition at the Capitol Theatre during the week of October 11th. Upon motion action endorsed.

Member G. Newton Keith, who was called before the Board to answer some questions with regard to his action during the recent controversy between this Union and the managers on or about September 6th 1926. Upon motion explanation of member Keith is accepted, as satisfactory.

Upon motion application of Barbara Emily Vaughn is approved.

Secretary reports having given permission to member Geo. Turner to play at a charitable function at the I. O. O. F. Hall, Marpole, on October 16th. Upon motion action endorsed.

Communication is received from the Deputy Minister of Labor for the Province of British Columbia in the matter of the minimum wage law. Upon motion filed.

Secretary reports that steward's reports had been sent in from the Empress Theatre for weeks of Sept. 11, 18, 25 and October 9, which reports are read to the Board. Upon motion ordered filed.

Member R. B. McPherson makes application to be placed on the Exempt List. Upon motion granted.

Member Geo. Leach makes application for doubling permit. Upon motion granted.

Member Geo. Kilborn tenders his resignation from this Local Upon motion accepted.

Member R. G. Rowland makes an application for ruling on price for engagements at the Arena. Upon motion the Board rules as follows: "That where the 'days' is used same may be construed as sessions and charged at the rate specified on the scale of prices which is contained in section 36 of this Locals price list; and that in the event of more than six sessions being held in any one week, the price for each session over six shall be charged for on the basis of pro rata of the price for six days."

Edith G. McKillop (piano) member of Local 497 deposits her transfer card. Upon motion same accepted.

Secretary reports having entered into trade agreement with Geo. Chandler, 607 Credit Foncier Bldg., owner and operator of radio station CJOR. Upon motion same is approved and action endorsed.

Upon motion member Charles R. Dawson is given an additional thirty days in which to remit this Local's full initiation fee.

A communication is received from Alex. Ferguson, Secretary Vancouver Branch I.W.W., soliciting funds for striking lumber workers in Ontario. Upon motion filed and Secretary instructed to that effect.

Upon motion Secretary is instructed to write to member A. V. Cashmore again requesting him to appear before the Board in the matter of the application of the Elks Band to give a series of dances.

Upon motion the following accounts ordered paid: Wm. D. Carter & Co., legal fee, $10.50; G.W.V.A. rent, $7.50; Cowan-Brookhouse, account B. C. Musician, $85.25; Mitchell-Foley, merchandise, $3.15; F. Fletcher, expenses, $4.05.

Upon motion following members excused from last meeting: E. Schelling, H. Ainsworth, Charles Guant, member R. A. Smith. In the letter of the application of member R. A. Smith for an excuse the conveyance was given to the Board that the members of the G.W.V.A. band wished to thank Secretary Jamieson for his assistance in the matter of the collection of an account in the amount of $95.00 from the manager of the Pantages Theatre, which account was due for services rendered on the occasion of the visit to the city of Geo. Carpentier. R. D. Morris, J. Haywood, A. G. Wells, R. Pulleyn, L. E. Wells, Ed. Pritchard. Member Kate W. Smith applies to be excused from all meetings. Upon motion request denied but excuse is allowed for October meeting.

In the matter of a ruling on Section 37, article 17, which is section 20 of the contract between this Union and the W. P. Dewees Theatre Enterprises, owners of the Strand Theatre, the Board rules that dancing comes within the meaning of this section, and is therefore prohibited. The Board feel that it is almost impossible to give a general ruling to apply to the section in question and therefore decides that whenever any services other than musical work from the musician is to be rendered, the leader or contractor must communicate with the office and allow the specific case to be dealt with. Upon motion Board appointed the President, Recording-Secretary and member E. H. Allison as a committee to inspect the costumes that may be worn by any of our members of the Capitol or Strand theatres and in the meantime the costumes to be worn at the Strand theatre during the week of October 18th are aproved. It is also resolved that the same committee shall act with respect to section 37, article 17 of th by-laws.

Upon motion Secretary is instructed to write all Canadian Locals and Locals of the U. S. adjacent to Vancouver, advising them of the lack of employment in this city for musicians.

Meeting adjourned at 1:30 p.m.

REGULAR BOARD MEETING
October 22nd, 1926

Meeting called to order at 10:05 a.m.

Officers all present.

President Miller in the chair.

Member LeRoy Harvey asks permission for himself and members of

(Continued on next page.)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

his orchestra to play over radio CFDC, October 23rd for the purpose of advertising a charity function which is to be held by Lodge 54, Knights of Pythias. Upon motion granted.

President Foster and Secretary Gerrard of the Operators Union appear before the Board in the matter of the Princess, Fairview and National theatres, which theatres have absolutely refused to sign contracts of this Local. Upon motion the Board reaffirms its original stand—that contracts must be signed by the managers of these theatres otherwise our members are not permitted to work for same.

Edward and Annie Spencer (cello and violin respectively) members of Local 149 deposit their transfer cards. Upon motion same are accepted.

Upon motion members J. Chamberlain and J. P. McLean are given doubling permits.

Member Sydney Kelland requests permission to play gratis at a benefit concert to be held in the Lonsdale College of Music, North Vancouver, November 7th. Upon motion granted.

Secretary reads his letter to the Secretary of the Vancouver Branch of the I. W. W. Upon motion same is endorsed.

President reports having given permission to Mr. Lewis to conduct the orchestra at the Orpheum Theatre during the performances of "Foxy Quiller" under the auspices of the Gyro Club. Upon motion action is endorsed.

President reports having given permission to member W. J. Nelles to play at a charity function at the Dominion Theatre, Saturday, October 16th. Upon motion action endorsed.

The Financial-Secretary Treasurer reports that in the dispersing of the funds for members employed at the civic celebration held during the month of July, $4.00 had been lost. Upon motion he is authorized to make an adjustment from the funds of the Union.

Member Dwight Johnston appears before the Board, making requests as follows: 1. That he be allowed to employ an E-flat saxophone player who doubles on clarinet and baritone saxophone to play in his band at the Hotel Vancouver. 2. That in the event of his not being able to get satisfied from the membership of this Local he be given a letter addressed to the Immigration authorities stating that we are unable to supply the man. Upon motion referred to Importation committee.

In the matter of the application of J. W. Bow, in which he states that he is a book-binder but not a member of the book-binders' Union, same is referred to Secretary.

Member Cashmore requests permission for his band to play a Hallowe'en dance under its own auspices at the Elks Club on Friday, October 29th. Upon motion granted.

Upon motion Mrs. B. T. Hill is placed upon the Exempt list.

Secretary reports that Calvin Winter had entered into a contract for broadcasting his Capitolian Orchestara thirteen consecutive concerts at rates previously set by the Board for this engagement. Upon motion same is endorsed.

Communication from the Musical Amusement Association of Toronto is upon motion filed.

Communication from the Canadian Labor Party is upon motion referred to general membership.

Communication from Local 53, A. F. of M., Calgary, Alta.., requesting this local to support the purchase of tickets for the function which is being held in Calgary to raise funds so that they may liquidate the mortgage on their Labor Temple is upon motion ordered filed as Local has already taken action in this respect.

Communication from the B.C. Arts League is read advising this Local that its membership fee in the amount of $5.00 for the ensuing year is now due. Upon motion Financial Secretary is authorized to remit the amount.

Communication from W. J. Kerngood, Secretary of the A. F. of M. re Alex. Kerr is upon motion filed.

Upon motion following accounts ordered paid: Cowan-Brookhouse account of Price Lists, $78.28; Burroughs Adding Machine Co., $2.75; F. Fletcher, $4.05.

Upon motion following members excused from last meeting: Walter H. Lee, R. R. Steeves, R. Hope, W. W. Robertson, F. Whittemore, Thos. Hall, Wm. Knox.

Sergeant-at-arms submits his weekly report. Upon motion received.

Secretary reports that Miss Zora Iona Moon had requested information as to whether the Union would assist her financially as a result of having been removed from the Princess Theatre by order of the Union.

Upon motion Board resolves to submit the following recommendation to the Union, same to appear on the Agenda: "That the Executive Board be granted emergency powers to levy an assessment not to exceed 2% of a member's salary, from the members employed in theatres, same to be used to assist any member or members who may be called out on strike by the Union. The amount of weekly benefits shall be allowed at the discretion of the Board, which in no case shall exceed a period of 15 weeks, provided, however, that no benefits shall be given to members from this fund if such member or members are entitled to receive strike benefit from the American Federation of Musicians." In the meantime the case of Miss Zora Iona Moon is referred to Emergency Committee.

Meeting adjourned at 1:25 p.m.

REGULAR BOARD MEETING
October 29th, 1926

Officers absent, A. H. Nachbar on account of sickness.

Meeting called to order 10:05 a.m.

President Miller in the chair.

President Foster and Secretary Gerrard of the Operators' Union again appear before the Board, making further appeal for this Local to change its decision in that the Princess, National and Fairview Theatres be required to sign contracts containing terms of working conditions for the employment of our members. Upon motion the Board again reaffirms its previous attitude, which is that contracts must be signed before any of our members shall be permitted to work in the theatres in question.

Communication is received from the Ladies' Garment Workers Union. Upon motion referred to general membership.

Secretary reports on the case of Member Lawrence Blacknell whose deportation from th U. S. has been stayed on account of the action of President Weber in securing a rehearing at Washington, D. C. Secretary also reads his telegram commending Pres. Weber and extending the thanks of this Local and also President Weber's reply. Upon motion action of Secretary is endorsed and he is commended for his efforts in the matter.

Communication from W. J. Kerngood, Secretary of the A. F. of M. in re the case of Alex. Kerr. Upon motion filed.

Upon motion the Night Hawks Orchestra is placed on the unfair list of this Local and the Secretary instructed to solicit the Trades and Labor Council for similar action with its organization.

Sergeant-at-arms submits his weekly report. Upon motion received.

Upon motion Board grants permission to the Elks Band to do a Tally-Ho parade on the 30th instant, same to be for the purpose of advertising the project of securing radio sets for the blind.

Secretary reports that James Wilson Bow, whose application for membership into this union was denied at the last Board meeting had now settled the objectionable points and had made a renewed application. Upon motion same is approved.

Secretary reports that the President had authorized him—after receiving a report from the Importation Committee that an E-flat saxaphone player, one who doubles on clarinet and baritone sax., was not to be found in the Local for an engagement with Dwight Johnson's Orchestra at the Hotel Vancouver—to write a letter to the Commissioner of Canadian Immigration stating that we would have no objection to member Johnston bringing a man in from the States for this Engagement. Upon motion action endorsed.

Following accounts ordered paid: F. Fletcher, $4.05; Stenographer, overtime, $4.05; Mitchell-Foley, $4.80.

Upon motion member G. Hartman is excused from the October meeting.

Meeting adjourned at 1 p.m.

REGULAR BOARD MEETING
November 5, 1926

Officers all present.

Meeting called to order at 10:05 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

Secretary reports on his visit to Victoria in connection with the application that has been made for the corporation of a dual organization to be known as "Canadian Association of Theatrical Arts and Crafts," also reading the letter of protest which had been sent by the Vancouver Theatrical Federation to Attorney General Manson, Upon motion action endorsed.

Mr. Burgess, representing the Sparks Radio Co., (CFDC) appeared before the Board requesting that this Union appoint a delegate to act on the committee for the purpose of a publicity project advertising the city of Vancouver. Mr. Burgess also proposes to the Board that he be

(Continued on Page 8)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page 7)

given a more lenient rate for the purpose of broadcasting our members. Upon motion the Board takes these matters under advisement. Decision is to be given out later.

E. C. Larson, expelled member of this Local makes application to be come reinstated. Board rules that he must pay arrears—$38.00, reinstatement fee—$30.00 and current quarters dues—$2.50; total—$70.50 to be remitted on a basis of $32.50 cash and the balance $10.00 per month.

Member Beverley H. White makes application for an extended period in which to remit his arrears. Upon motion he is given thirty days.

Secretary reads report of the court recently held to investigate the collision between the Robert M. Merrick and the Enilada on the occasion of the annual picnic of this Union on July 18th last. Upon motion referred to general membership.

Secretary reports that he had received a telegram from President Weber quoting a telegram that was received from member Olive E. Beaton, protesting against this Local in denying her permission to import a 'cellist for her orchestra at the Vancouver Hotel.

Secretary states that under instructions from the President of this Local he had replied to President Weber's telegram giving the facts of the case and advising that this Local's Executive Board was still adamant in its refusal. He also reads President Weber's reply sustaining this Local in this action. Upon motion action of President and Secretary endorsed and the telegram referred to the general meeting for the advisement of the members.

Communication from the Labor Statesman. Upon motion referred to general membership.

Secretary reports that the Emergency Box, which is at Local headquarters was rifled by some individual or individuals unknown.

Secretary reads his communication to President Weber which was a reply to President Weber's letter in the matter of the case of Alex M. Kerr. Upon motion Secretary's letter endorsed.

Secretary reports that Alfred Taylor (Sax.) member of Local 99, Portland had deposited his transfer card, he being the member who has come to fill the position in Dwight Johnston's Orchestra at the Hotel Vancouver. Upon motion card accepted.

President reports having administered the obligation to H. Percy Baird (piano, E-flat, B-flat saxs. and clar). Upon motion action endorsed.

President reports progress with regard to the Princess, Fairview and National Theatres. In view of the fact that Mr. Berry proprietor of the Kitsilano Theatre has not yet remitted signed contracts, Board resolves that he be given one week's notice to the effect that if the contracts ar not signed by Saturday, November 13, 1926, musicians employed in that Theatre shall be withdrawn.

Board takes up the question of the Vancouver Parks Band playing at the Pantages Theatre on October 31st. Upon motion action deferred until Friday 12th instant. Vice-president Pearson dissenting.

Communication from the Miners' Federation of Great Britain is upon motion referred to general membership.

Communication from the A. F. of L. is upon motion referred to general membership.

Communication from the Winnipeg Trades and Labor Council. Upon motion referred to general membership.

Member R. B. McLean makes application for permanent excuse from meetings. Upon motion denied.

Communication from Vancouver Trades and Labor Council is upon motion referred to general meeting.

Secretary reads his communication to Mr. Geo. Gerrard, Secretary of the Moving Picture Projectionists' Union, in the matter of the Fairview, Princess and National Theatres. Upon motion endorsed.

Upon motion following accounts ordered paid: Canadian National Telegraphs, $3.75; Secretary Jamieson's expenses to Victoria, $11.85; Labor Statesman, $6.50; F. Fletcher including commission on one new applicatnt, $10.30.

Meeting adjourned at 1:35 p.m.

MEETING OF TRIAL BOARD
October 13th, 1926

Members present: Wm. Pilling, J. G. Hunt, F. Mulgrew.

Meeting called to order at 11 a.m. Wm. Pilling in the chair.

Case of Executive Board vs. C. R. Hall

Charges were preferred against member C. R. Hall for a breach of good faith and fair dealing in that he continued to play at the Collingwood theatre after being notified that management of that theatre was not in agreement with this local.

Litigents present.

Action: case adjourned for one month.

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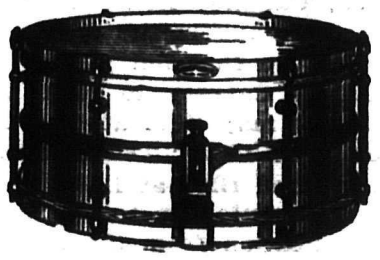

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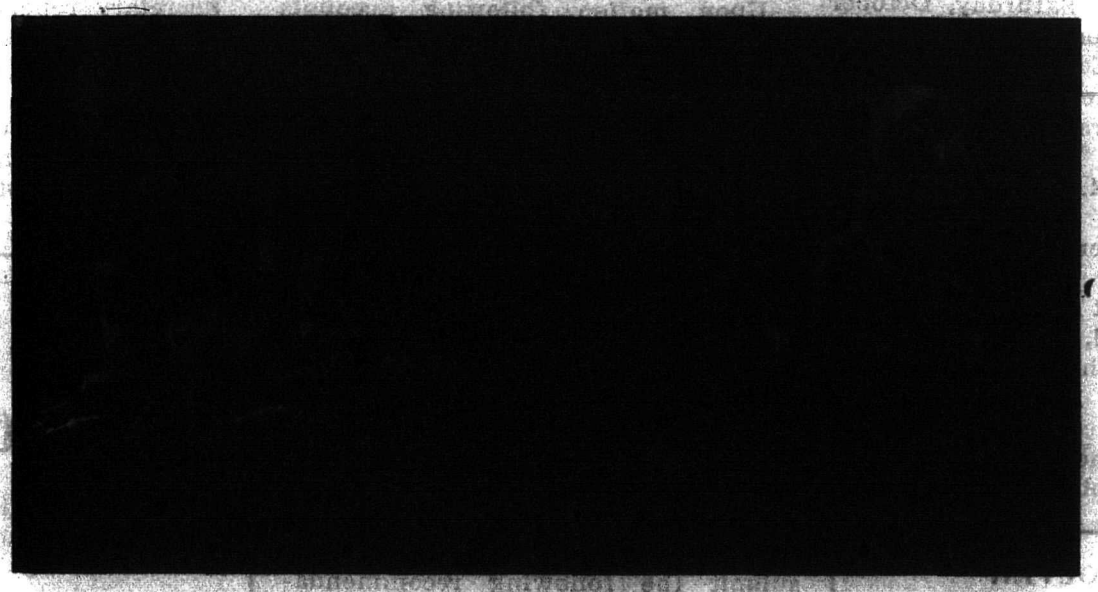

PERSONNEL:

ALEX. DONAGHY, Sax. and Clar. LEN. HOLLAND, Sax. and Accord.
CARL TOSSELL, Sax. and Trumpet ALF. KINGCOMBE, Trumpet
BOYD LEWIS, Banjo NORM. NORTHROP, Drums
RALPH JOHNSON, Trombone FRANK MULGREW, Sousaphone
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