MINISTER OF LABOR
OTTAWA, ONT.

BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., June 7, 1926 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. IV., No. 2

Is Peaceful Picketing Unlawful?

Empress Theatre Case "JUDGMENT"

In the Supreme Court of British Columbia

JOHN A. SCHUBERG vs: LOCAL INTERNATIONAL ALLIANCE THEATRICAL STAGE EMPLOYEES, ET AL.

Reasons for Judgment of the Hon. Mr. Justice Gregory

THERE is practically no dispute about the facts in this case and shortly stated are that the plaintiff carries on business under the name of "Empress Theatre." At the time of the acts complained of he was the sole owner of the business. He had no formal contract with the defendants or anybody purporting to act for them. Mr. Harrington's statement that plaintiff said the contract would be the same as that with his former firm, being disputed by the plaintiff is not satisfactorily proved.

For a long period the Empress Theatre had employed seven stage hands. Plaintiff gave notice that he would, after a named date, employ only five. This was unsatisfactory to the stage hands and to the defendants and the stage hands were called out, or walked out. Plaintiff employed five outsiders and the defendants thereupon placed men at the entrance to the theatre who distributed handbills addressed to the Theatre-going Public of Greater Vancouver state inter alia, in large type, that "The Empress Theatre Is Unfair to Organized Labor." Defendant also caused motor cars and sandwich men, displaying signs and banners bearing the same statement, to parade before the entrance to the theatre, they watched and beset the plaintiff's place of business.

I find, as a fact, that these acts were all done with the intention of injuring the plaintiff's business and in the hope that to save himself from such injury he would return to the employment of seven stage hands as desired by the Vancouver Theatrical Federation—the body with whom the contract, if any, would have been made. Defendant's intention was to injure plaintiff; its object was to force him to conform to the Vancouver Theatrical Federation's views of the proper number of stage hands to be employed at the Empress Theatre. Apart from this, I find no evidence of any personal malice against the plaintiff.

During the continuance of these acts, the volume of the plaintiff's business was materially reduced.

It was argued that there was no liability for the acts complained of by reason of the provisions of the Act relating to Trade Unions, being R.S.B.C. 1924, Cap. 258. This Act I think gives no protection as to Sec. 1. The defendants admit their responsibility. Section 2 only permits the communication of facts, etc., and the persuasion by fair and reasonable argument, without any unlawful act. The statement that the theatre was unfair to organized labor is not a statement of fact but one of opinion merely—about which people may and do differ. An attribute which does not belong to a statement of fact.

The statements on the handbills, banners and sandwich boards were not "fair or reasonable argument"—they were not argument at all and in addition they were accompanied by the unlawful act of watching and besetting. See Rex vs. Blacksawl (1925) 3 W.W.R. 344—a decision of the Appelate Division of the Supreme Court of Alberta which I have no hesitation in accepting notwithstanding the suggestion that it is bad law. It is quite true, as argued, that the parliament of Canada cannot by declaring a certain act to be criminal invade the exclusive jurisdiction of provincial legislatures to legislate on property and civil rights—but surely there can be no question that the preservation of the public peace is a subject coming within the jurisdiction of the Dominion Parliament.

The only remaining section of the Statute is Section 3 and it is equally inapplicable to the circumstances of the case before me.

As the plaintiff had a perfect right

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THE LABOUR LAW IN BRITISH COLUMBIA

SECTION 3, Chapter 228, entitled "Liability of Trade Unions—Picketing—Boycotting" in the revised statutes (1911) of British Columbia, reads:

"No such trade union or association, or its officer, member, agent, or servant, or other person, shall be enjoined or liable in damages, nor shall its funds be liable to damages for publishing information with regard to a strike or lock-out, or proposed or expected strike or lock-out, or other labour grievance or trouble, or for warning workmen, artisans, labourers, or employees or other persons against seeking or urging workmen, artisans, labourers, employees or other persons not to seek employment in the locality affected by such strike, lock-out, labour grievance or trouble, or from purchasing, buying, or consuming products produced or distributed by the employer of labour party to such strike, lock-out, labour grievance or trouble, during its continuance."

Empress Theatre Case "ARGUMENT"

ALMOST three weeks from the conclusion of the trial the Supreme Court has at last given out judgment in the case of the management of the Empress Theatre against the striking stage employees. We presume that His Lordship who tried the case required that time to make up his mind as to what he was going to do in the matter. We thought the case was a clear one and that all that he would have to do was to call His Lordship's attention to our own Provincial Trades Unions Act which we are publishing together with the judgment in this issue. We were under the impression that our local Act authorized peaceful picketing and that the words of the Act meant what they appear to say, but evidently, this is not so.

The reason given by the Learned Judge, as will be seen by the judgment, for his decision that the local Act does not protect in this case was that the statement on the handbills and signs that "the Empress Theatre in unfair to organized labor" was not a statement of fact but one of opinion merely. We have all along been under the impresion that when organized labor decided that an employer was "unfair to organized labor" he was unfair to organized labor(but apparently we are wrong, for according to the Learned Judge when labor considers an employer unfair and puts him on the unfair list he is not necessarily unfair and to say that he is "unfair to organized labor" is not a statement of fact. Our comprehension, somewhat limited, we admit, still leads us to think, despite the Learned Judge, that when organized labor decides that an employer is unfair he is unfair to organized labor. The effect of this part of the judgment is that if in the course of a strike, labor makes communications to the public

(Continued on Page 3)

PROFESSIONAL DIRECTORY

Will Edmunds
VIOLONCELLO
TEACHER SOLOIST
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Sey. 2994—Phones—Bay. 2498X

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Grace Hadfield
'CELLIST
STRAND THEATRE

Stanley Clare
ORGANIST
COLONIAL THEATRE
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Wm. J. Nelless
(L.A.B.)
—AT—
The Dominion Theatre

HERBERT COPLEY
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BROADWAY THEATRE

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JEAN POMEROY
BUS TOTTEN
LA-VERN WALTON
LES CRANE
Just Five Boys Trying to Get Along

J. G. HUNT
CONTRA BASSO
CAPITOL THEATRE

Sydney Kelland
ORGANIST
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RALPH COX
'CELLIST
AT THE ORPHEUM
North Van. 687X2

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PERSONNEL:
ARCHIE MATTHEWS..... Violin
E. W. ATKINSON, Leader....Pianist
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And "The Vancouver Parks Band"
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ORGANIST—Kerrisdale Theatre
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ORGANIST—Strand Theatre
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GREETINGS FROM
The Royal Theatre Orchestra
PERSONNEL:
JAMES BELL .....Pianist
L. McMAHON, Leader .....Violinist

—GREETINGS FROM—
THE BELCARRA ORCHESTRA
Now playing at "BELCARRA"
PERSONNEL:
JEAN GOODHEART .....Pianist
DOM RAINO .....Banjo
BILL McLEAN ..... Sax.
BILLY MILLICHIP, Leader....Drums
Phone Fair. 1271-L

—GREETINGS FROM—
The Radions Dance Orchestra
Now Playing at WHYTECLIFF (Horseshoe Bay)
GEO. MADDAMS, Sax. and Clarinet
JOHNNY McNAIR, Drums
FRANK BOLNEY (Director), Violin and Banjo
ERNIE ALLISON, Trumpet
HAROLD COPLEY, Pianist
Phone Sey. 7853-O

—GREETINGS FROM—
Percy Lee's Country Club Orchestra
Playing Second Season at BOWEN ISLAND
PERSONNEL:
PERCY LEE, Director.....Piano
CLAUDE HILL, Arranger.....
.....Saxs., Clarinet, Trumpet
ALF. OLSON.....Saxs., Clarinet
ALEX. PITTS.....Banjo
JACK PROWSE.....Drums
Phone Sey. 3811

COMPLIMENTS OF
Gertrude Johnson
Assistant Organist Capitol Theatre
Phone Doug. 2880

COMPLIMENTS OF
Frank Mulgrew
Now playing at the Ambassador Cafe, with Len Wilson's Serenaders
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GREETINGS
Dick Perks

ROY ENDERSBY
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Res.: 1833 Kingsway Cell. 552-Y1

COMPLIMENTS OF
Don Flynn and his Orchestra
Now Playing at the
Cotillion Dance Hall
PERSONNEL:
FERNIE QUINN .....Sax.
BOYD LEWIS .....Banjo
LESLIE HULME .....Drums
TUG WILSON .....Trumpet
DON FLYNN, Director .....Pianist
Phone Bay. 1690-L

HARRISON LAKE HOTEL

THE Hotel at Harrison Lake opened with a three piece orchestra the personnel of which is Viggo Benn, leader, Tom Andrews and Charles Pawlett. We had a letter from Viggo and he tells us that the Hotel is a beautiful building and apparently the musicians are being received cordially as he says their reception was all that could be expected and the accomodation is first class.

We at the office who have visited Harrison Lake in previous years, can certainly recommend to our members a trip to this lovely spot. We intend to pay them a visit ourselves in the near future.

GREETINGS FROM
Pantages Orchestras

Vaudeville
Leader ..... FREDERICK BROWN
Piano ..... A. OSBALDESTON
Bass ..... GEO. KEELING
Clarinet ..... H. STOCKER
Trumpet ..... A. DELAMONT
Trombone ..... R. S. RALPH
Percussion ..... GUY JOLLY

Leader ..... J. C. SWITZER
Violin ..... M. BRYANT
Piano ..... W. A. STOREY
'Cello ..... H. A. PRYCE
Bass ..... J. BELLES

Pictures

Still Going Strong

Greetings to the Officers and Members of Local 145
—FROM—
Tex Howard and His Orchestra
Playing at Strand Theatre, while passing through Vancouver
PERSONNEL:
MISS EMERALD KRANTZ, Piano
SCOTTY HOSKINS, Trombone, Cornet and Arranger
HANK SHELLADAY, Trumpet, Melophone and Banjo
HYMAN BRESLOW, Violin and Banjo
BOB STRUBBLE, Trumpet, Melophone and Sax.
JACK SCHULMERICK, Sax. and Cornet
DAVE LINDGREN, Sax. and Clarinet
BERT MARS, Sax. and Clarinet
LUCIAN GERHARDT, Bass Cornet and Melophone
TEX HOWARD, Drums

AT LIBERTY

ARNOLD HOWARD
PIANIST; Orchestras Supplied for Dances
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FRED PARSONS
PIANIST
Suite 206, Belvedere Court; Fair 734 X

Ed. Pritchard
PIANIST
Open for Any Class of Engagements
Phone Bay. 1056

GEO. GRATCH
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Phone High. 3178-R

Billy Reeves
PIANIST
(Late Alexandra and Cotillion Dance Halls). Open for Engagements.
Phone High. 3831-R

R. S. Parsons
Pianist and Organist
Open for Engagements, Dance or Concert
Phones: Bay. 2152-L and Sey. 1021

WILLIAM EGGETT
VIOLINIST
Open for any class of Violin Work
(Late of Empress Theatre)
Phone West. 624 L

Ken. McCourt
VIOLINIST
Theatre or Dance
Res.: 926 Howe St. Phone Sey. 8218-R

G. H. Brailey
VIOLINIST
Concert or Dance
OPEN FOR ENGAGEMENTS
Phone Bay. 3643X

Eric Seaberg
SAX. and CLARINET
OPEN FOR ENGAGEMENTS
Phone High. 2464-Y

BERT WELLS
CLARINET and SAXOPHONES
Phones: Doug. 2694 L or Sey. 1629

Ray Cruse
Alto, Baritone and Tenor Sax's
OPEN FOR ENGAGEMENTS
Phone Doug. 3122R

R. VERNONE-COX
FRENCH HORN—Band and Orchestra
Phone North Van. 363 Y2

W. Hoskins-Sara
CLARINETIST
OPEN FOR ENGAGEMENTS
Phone Fair. 6037-R

Thos. Read
TROMBONIST
OPEN FOR ENGAGEMENTS
Phone Doug. 1703-Y

Ernest P. Coe
TROMBONIST
OPEN FOR ENGAGEMENTS
Theatre; Dance; Band
Phone West. 604-O

E. H. ALLISON
TRUMPET and FRENCH HORN
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DAN GREEN
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Drums; Zylophone; Tymps
Concert or Dance
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(L. S.) ROY HARVEY
DRUMS and BELLS—High. 2905 R
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DRUMMER
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(Late of Empress Theatre)
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(Late of Canary Cottage Players) Open for Engagements
ALL SAXOPHONES
LESSONS GIVEN Phone Doug. 824-L

"HUGHIE'S COLONIALS"
IRRESISTIBLE RHYTHM
WE SATISFY

H. SKUCE	ALF. OLSON	F. MILLAR	H. DAKIN	J. BLACK
Piano	Sax	Banjo	Saxs.	Drums
High. 4128L	Sey. 7654Y	Coll. 585	Fair. 987L	High. 840

Is Peaceful Picketing Unlawful?

EMPRESS THEATRE CASE "JUDGMENT"

(Continued from page 1)

to carry on his business with five stage hands if he so wished, and the defendants have combined to prevent him from so doing and have endeavored to carry out their object by unlawful means and have caused him serious loss and injury, I can see no reason why they should not be made liable for such injury even though their ultimate object was to promote their own lawful interests and, Sewell vs. Smith et al (1925) A.C. 700—Quinn vs. Lathem (1901) A.C. 495—Lyons vs. Wilkins (1899) 1 Ch. 255 and Sleuter vs. Scott 21 B.C.R. 155, furnish I think ample authority for this. The Plaintiff testified that his loss amounted to $700 a week for a period of five weeks—but in arriving at this amount, I do not think that he made proper allowance for the natural falling off of business after the Christmas holiday season or for the fact that his productions were of a smaller and probably poorer class. It is impossible to tell exactly what extent the defendants unlawful acts injured him but I think $1750 is probably much nearer the mark than his own figures, and there will be judgment for that amount. There must also be an injunction and if Counsel cannot agree upon the form of it, it may be spoken to later as any other matter which I may have overloooked.

Plaintiff will have the costs of the action.

F. B. GREGORY, J.

Vancouver, B.C.,
10th May, 1926.

Reporter: "To what do you attribute your long life?"

Centenarian: "Perseverance—just perseverance. I kep' on livin' in spite of everything."

H. NIXON
DRUMS OPEN FOR ENGAGEMENTS
Phone Fair. 3052-L

Lyman R. Spray
DRUMMER
OPEN FOR ENGAGEMENTS
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Cecil Monks
The Dance Drummer with an up-to-date repertoire of dance music.
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Phones Doug. 2837-L and Bay. 4200

WM. DOVE
DRUMS
OPEN FOR ENGAGEMENTS
Phone Bay. 218-L

EMPRESS THEATRE CASE "ARGUMENT"

(Continued from Page 1)

that the Court decides are not facts the statute is absolutely usless.

Another very important part of the judgment is that which states that "watching and besetting" is an unlawful act by itself, even though not accompanied by any violence or other unlawful conduct. The interpretation of the words "watching or besettting" is, according to this judgment, entirely in the hands of the Judge, and we presume that we are now liable to be arrested and thrown into jail if waiting for our wife, we watch the church on Sunday, or we sit on our own verandah watching our neighbor's house from some imaginary motive or no motive at all. Counsel for the strikers argued at the trial that this particular watching and besetting section of the Criminal Code had no such meaning and that even if it had such a meaning it was going beyond the powers of the Dominion Government in their control of the Criminal Law and that the matter belonged absolutely to the Provinces as a matter of Civil and Property Rights, but apparently the argument had no effect. Our application to him for an explanation of the judgment was not very productive and it was quite apparent that he did not wish to give his opinion of the matter at the present stage for publication.

In view of this judgment which makes peaceful picketing a "watching or besetting" and a crime it will be interesting to see what position the Organized Labor Movement as a whole will take in the matter. It would not appear to us that they can afford to allow such a judgment to remain the law of this province without taking steps to find out if this is really the correct statement and interpretation of the present Statute Law. If it is correct then organized labor in Canada will have to do something about it and that right soon.—Labor Statesman.

SPECIAL NOTICE FOR LIFE MEMBERSHIP

SEC. 16, Article III of the Constitution and By-laws of Local 145, A. F. of M., reads as follows:

'Any member who has been continuously in good standing in this local for twentyfive years, and who has reached the age of fifty-five, shall be exempt from all further dues and assessments. Suspension for non-payment of dues shall not disqualify a member from the above benefit."

As has previously been reported, the records of this Local from 1901 (when the local was formed) until 1906, are lost, strayed, stolen or destroyed and therefore the union has no means of automatically carrying out the intentions of the above law. Therefore, any member who believes that he or she is entitled to become a life member, will kindly make application in writing to the Secretary, at which time an investigation of each will take place as to whether said application is bona fide.

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

THE EMPRESS JUDGMENT

OUR readers who have followed the the two cases relating to the Empress Theatre dispute, should be fully acquainted with the facts causing the trouble.

The first case was held in the Supreme Court chambers before Mr. Justice W. A. McDonald. A temporary injunction by this was granted to Mr. John Schuberg, manager of the Empress Theatre, pending a trial in the Civil Court, which restrained the picketing activities of the defending Local.

The second case was the trial itself, before Mr. Justice F. B. Gregory. The contention of the plaintiff was that the actions of the defending Local, were a violation of the Criminal Code Section No. 501, while the counsel for Local 118, maintained that his clients were within their rights, by the protection afforded under the British Columbia Trades Union Act, during a trades dispute. The Judge decided in favor of the plaintiff, and awarded him $1750 damages, together with costs against Local 118. By this decision the temporary injunction became permanent.

Those who are not conversant with the details and consequent results, could not do better than carefully study the articles referring to this subject printed in another part of this paper.

We feel we must refrain from any comment on the judgments, as the matter is not finally disposed of. The trial while immediately affecting Local 118, has become a test case for Labor in general throughout B. C., in that according to the present decision, peaceful picketing, or the right to inform the public during a trades dispute, under the Criminal Code of Canada, is equivalent to "watching and besetting" and therefore illegal.

The defense was largely based upon the fact that B. C. has a trades union law upon its statute book, whereas in some provinces of Canada, as Alberta for example, they have no such law. The paramount question therefore is whether it is right for that particular part of the Federal Criminal Code, to supersede our Provincial Trades Union Law or not.

Undoubtedly labor through its official mouthpiece i.e. the Trades and Labor Council, takes a very serious view of the whole position, for the principles of the judgment that affect Local 118, also affects every trade union in trades dispute. The determination then of Local 118 to appeal the case rather than leave our trade relations in such a confused state, is one of vital importance and is a step that should be approved.

Lawsuits and appeals are very costly ventures in the aggregate; but when reduced to fractional parts according to our individual financial responsibilities, the sum per capita is quite insignificant, when compared to the benefits received as the result of a successful legal contest.

The immediate proposal is that an appeal against the present decision, should be taken before the Appeal Court of British Columbia; and if necessary, to the still higher authorities of the Supreme Court of Canada, or the Privy Council in London, England, which would eventually involve the whole of organized labor in the Dominion.

A contingent fund has been formed by the Executive of the Trades and Labor Council, into which all monies subscribed by Locals affiliated with the Central Labor body shall be paid. The Executive Board of Local 145, recommends to its members that an assessment of $1.00 per capita, be levied for this most worthy object, notice of which is given in the Agenda column.

The fact that Local 118 is the appellant in this dispute brings the trouble very near home, as they are with us affiliated with the Theatrical Federation of this city. But serious as the judgment is immediately to the Stage Employees it is also indirectly serious to all branches of labor throughout B. C.

Organized labor henceforth cannot rest until either a reversal of the judgment is given, or new legislation is passed, allowing the right of peaceful picketing in trades disputes, similar to that enjoyed by organized labor in Great Britain under the Conspiracy and Protection of Property Act, 1875, and still further strengthened in 1906, EDW. VII.

Apparently when the Criminal Code of Canada was established in 1886, the principles of the English Conspiracy Act of 1775 were adopted into the Canadian Statute, (Section 12, Chapter1.) including a vital paragraph which afforded labor protection against what was considered illegal under "watching and besetting". This read as follows:

"Attending at, or near, or approaching in order to obtain or communicate information, (what we term peaceful picketing) shall not be deemed as "watching and besetting."

In 1892, when the revision of the Criminal Code of Canada took place, this protective clause to labor during trades disputes, by some unaccountable means, was dropped (Sec. 501).

The defense of Local 118, was that as there was a trades dispute that under the B. C. law, in giving information to the public they believed they were doing something that was right and lawful. The Criminal Code, however, says that it was unlawful. Consequently the conflict between these two arguments necessitates an appeal.

Should the decision of Mr. Justice Gregory be ultimately sutained, labor throughout Canada must endeavor to use all its influence to have the protective clause to labor during trade disputes, which was in the act of 1886, and eliminated in 1892, restored.

In the meantime, we would urge all our members to give their wholehearted support to the Executive Board's recommendation, for the defense of organized labor; otherwise our position as collective bargaining Societies will be greatly impaired.

NOTICE

General Meeting

Sunday, June 13th, 1926, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA:

1. To authorize the purchase of a new typewriter for the Secretary's office, the cost of which will exceed one hundred dollars.

2. To consider the advisability of terminating the home assessment of fifty cents and one dollar per member per quarter.

3. To consider the recommendation of the Executive Board that an assessment of one dollar per member be levied for the purpose of helping toward taking the Empress Theatre injunction case to the Appeal Courts.

4. To receive the report of the Local's celebration committee.

5. Consideration of an appeal from the Trades and Labor Council for a donation in aid of the striking miners in Britain.

6. Any other business.

TRAVELLING MUSICAL OR VAUDEVILLE ACTS

ATTENTION of members, particularly when they are carrying out the duties of Stewards, is called to the seventh paragraph of Sec. 17, Art. XII, page 99, A. F. of M. laws, 1925, which reads as follows:

(a) "Members of travelling bands or orchestras filling engagements in theatres as added attractions or vaudeville acts, must identify themselves with the local house leader, or a representative of the Local, (in this case the steward) during the first day of their engagement, as members in good standing."

(b) "A travelling musician to be in good standing, must produce a transfer or conditional membership card paid up to date, or a local card showing payment of the current quarterly dues. If he violates this paragraph, he must pay in addition to his arrearages in dues, a fee of $5.00 in order to place himself in good standing.

This law which was adopted at the 1925 Convention at Niagara Falls, first demands that such acts are composed of Federation members; secondly that they be in good standing; and thirdly that they shall receive a minimum salary for sidemen as per para. D., Sec. 1, Art. XIII, page 105, and for leaders as per para. 9, Sec. 3, Art. XIII, page 110, together with first class travelling expenses.

The last paragraph on page 105, further stipulates that "Services rendered in musical acts, where such are essentially musical, are subject to all regulations governing the service of members."

The summer season being the period, when established bands generally tour the country, we therefore most likely will have a number of visiting combinations. Stewards consequently are requested to ascertain, if the members thereof are in good standing, their names and Locals to which they belong; also to warn them that they can only perform on the engagement, for which they contracted prior to entering this jurisdiction.

Sec. 12, Art. XIII absolutely forbids travelling bands and orchestras accepting or fulfilling miscellaneous engagements, in a jurisdiction which they have entered, (the said contracted engagement excepted) without the consent of the Local Executive of that jurisdiction.

THE 1926-27 TARIFF

IN accordance with our usual custom a price list committee has been appointed by the President for the purpose of examining our tariff; and revising it if necessary, subject to the Local's approval during its regular or any special sessions. The personnel of the committee, is thoroughly comprehensive of all types of employment, such as theatre, dance, or band; and will meet every Tuesday at 10 a.m. until its task has been completed.

Any member, whatever his class of employment may be, who has any suggestions to offer will be gladly welcomed by the committee, and the utmost consideration will be given to his or her proposal. It is far better to take up any suggestions in committee and thoroughly discuss them than to delay till the regular meeting.

Our price list is gradually assuming formidable dimensions and in latter years has necessitated several meetings to dispose of it. Therefore if members desirous of changes, will meet the committee when in session, much valuable time may be saved at the regular meeting of the Union. The principle being that a small committee of seven will act with much greater celerity than a Union meeting of a hundred or more.

COASTAL BOAT SEASON

OUR office acting under instructions laid down in Section 24, Article X, A.F. of M. Laws, governing season boat engagements "plying between different ports where Locals of the A.F. of M. are established, and having an interest in this class of business," has been in communication with Victoria and Seattle.

As a result of these negotiations, the price of $85.00 leader, and $75.00 sidemen per month, with first class accomodation aboard has been set as the minimum remuneration for the season 1926.

Not Excessive

"Madam, you lost your thumb in this trolley accident all right, but how can you prove it was worth the $3000 you are suing the company for?"

"Judge, it was the thumb I kept my husband under."—Columbia Record.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION MEETING
May 9th, 1926

Officers all present.

Meeting called to order at 10:10 a. m.

President Miller in the chair.

Upon motion the minutes of the last regular meeting and all Board meetings were adopted as printed in the B. C. Musician.

Upon motion the minutes of Board meeting on May 7th were adopted as read.

Communications

1. From the Trades and Labor Council soliciting financial assistance for the Moulders' Union who are on strike. Upon motion the sum of $25.00 is donated.

2. From L. J. Ladner, M.P., in the matter of the copyright bill which he has introduced at the House at Ottawa, advising that the objectionable clauses to which this Union protested were now deleted from said bill. Upon motion filed.

3. From Beverage Dispensers', Local 676, thanking this Union for services rendered at the benefit smoker at that organization on April 2nd. Filed.

4. From members R. H. Ward and W. W. Euper, trustees of the Local, recommending that the Local dispose of the linoleum which was recently replaced at Local headquarters. Upon motion referred to Executive Board to dispose of as they see fit.

5. From R. G. Rowland correcting the statement that he made at the meeting of this Union held April 11h, 1926. Upon motion filed.

Applications for Membership

Upon motion application of Alexander Pitts, banjo, is accepted and the applicant admitted and obligated.

Upon motion application of Turner Rodger Harvey is cancelled.

Upon motion other applications in the hands of the Secretary are ordered so kept until next meeting day.

Secretary Jamieson reports as delegate to the Trades and Labor Council. Upon motion same is received.

President Miller, and Vice-president report as delegates to the Vancouver Theatrical Federation. Upon motion same is accepted.

Member Keeling reports for the Emergency Fund Committee stating that no calls had been made on the fund during the past month. Upon motion received.

Member Shankie reports as chairman of the visiting committee, stating that the five members who had been sick during the past month were now recovering, some having resumed their daily employment and the others will do so in a short time.

Financial Secretary Treasurer reports balance in the bank $878.23 Upon motion received and filed for reference.

The following resolution is moved and seconded: To amend Section 36 of the Price List to read: "Leader extra per engagement $2." Discussed by members Black, Bressler and E. Cox. Motion being put it carried unanimously.

In view of the fact that the adoption of this resolution would tend to complicate position of members when soliciting engagements, it is moved, seconded and carried that the motion be restated. The motion is then again stated from the chair and amendment is offered that same go in effect on September 7th, 1926. Discussed by members Black, Grossmith, Jamieson, Peason, Coole, Bressler and Allison.

The motion as amended so carried.

The following resolution is moved and seconded: "That the regular Union meeting of this Local be changed to a week day for the months of June and July, 1926." Discussed by members Fitzgerald, Euper, Stonehouse, Delamont, Grossmith, Pearson, Robertson, R. A. Smith and E. Cox. Motion being put it lost.

The following resolution is moved and seconded, same to be known as Section 47-A of Price List, "Sunday Concerts in Hastings Park, under the management of the Vancouver Exhibition Association not exceeding 2 hours, sidemen $5.00, leader double; minimum number of men to be not less than twenty-one including leader.

Discussed by members E. Cox, Jamieson, Grossmith, Euper, R. A. Smith, Bressler, Shankie, Fitzgerald Motion being put it lost.

In view of the fact that May 25th will be the 25th anniversary of this Local receiving its charter the meeting resolves to promote some sort of a celebration and it is moved, seconded and carried that a committee of seven be appointed by the chair to bring in a report at the next meeting of the Union.

The chair appoints the following committee: W. W. Euper, Convenor; A. H. Nachbar, T. Shankie,, F. Fletcher, F. Risegari, E. Cox and R. A. Smith.

Upon motion the Executive Board is directed to have a suitable Life Membership Card made and also permanent Life Membership Certificate, which shall be suitable for framing.

President reports that owing to the fact that the G. W. V. A. Hall was locked we were unable to get in there to hold our meeting and that the Secretary had made arrangements so that the meeting could be held in "Hotel and Restaurant Employees' Hall". Upon motion the action of Secrtary is endorsed.

Member Robertson reports as delegate to the July 1st to 4th Celebration Committee asking members to boost and support he enterprise.

Meeting adjourned at 11:45 a.m.

REGULAR BOARD MEETING
May 14th, 1926

Officers all present.

Meeting called to order at 10 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report including his investigation of Musicians playing at St. Nicholas Church Hall in Vancouver Heights, March or April of last year, advising the Board that since this was so long ago he cannot get any information on the subject. Upon motion report is received.

President and Secretary report to the Board in the matter of "So This Is Canada" company playing at the Dominion Theatre in Nanaimo, which is in the jurisdiction of this Local, advising the Board that in as much as John A. Schuberg, owner of the play, is on the unfair list of the A. F. of M., our members are precluded from rendering services to him or to his company under any circumstances whatsoever. The President states that he had instructed the Secretary to communicate with J. L. Reynolds, Mallens, J. Bell and R. Robertson, members of the orchestra at Nanaimo, instructing them to withhold their services from this company.

The Board is also advised that the Secretary along with the Theatrical Federation had interviewed Mr. Muir of the Famous Players Canadian Corp., who are owners of the Dominion Theatre, Nanaimo, on the subject. Upon motion report is received and action of President and Secretary endorsed.

Communication is received from W. J. Kenngood, Secretary A. F. of M. advising in as much as Reginald G. Rowland is no longer a member of this Local, his appeal from its action in fining him the amount of $150, is at this time not considered. Upon motion contents noted and letter filed.

Upon motion Secretary is instructed to write to President Weber and secure a ruling as to whether travelling bands, playing as musical or vaudeville acts, are obliged to deposit transfer cards in the Local if they have been there for four weeks. Communication is received from the Moulders' Union thanking this Local for its donation of $25.00 Upon motion referred to general membership.

Communication is received from Local 247, Victoria, with regard to price on Intercoastal Boats. Upon motion referred to Secretary.

Communication is received from member Chas. Clayton in the matter of the claim of member Goodheart, Upon motion referred to Secretary.

J. R. Chamberlain who had been expelled from this Union for non-payment of dues, makes application for reinstatement. Upon motion he is permitted to pay $10.00 cash and the balance $5.00 per month providing he takes advantage of this ruling within thirty days of this date.

(Continued on next page.)

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IKE PORTER, Alto Sax., Clarinet, Baritone
ART. KENTON, Alto Sax., Clarinet, Baritone, Oboe
JIMMIE WHIPPO, Trumpet
CLAUDE BURCH, Trumpet
H. M. (Slim) BRANT, Trombone
WALLY MARKS, Drums
PRENT GROSS, Banjo
RALPH DOUGHERTY, Tuba

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

Member A. Fraser makes application for an extension of time to remit his second quarters dues and death assessments etc. Upon motion he is allowed an additional thirty days.

Member W. Hoskins Sara, clarinet, of Local 489, Fort William, Ont. deposits his transfer card. Upon motion same is accepted. In view of the fact that member Sara has just relinquished the office of President of Local 489, the Board invites him to sit through its meeting.

Secretary reports that Les Crane and his Canadiens had filed a contract with the Belmont Cabaret for another four weeks. Upon motion endorsed.

Communication is received from member D. Heggie, who is resident in Seattle making application to be placed on the Exempt List. Upon motion referred to Secretary.

Communication from the family of the late Mrs. R. Copley is upon motion referred to general membership.

Communication is received from Professor S. Kita requesting that he be permitted to subscribe to the official journal of this Union. Upon motion application is denied and communication filed.

Secretary reports having quoted the following prices for Vancouver Hotel:

Week of six days. 5 days 1½ hrs. day and 3 hrs. on Sunday, Sidemen, $22.00; Leader 28.00.

Week of six days (Sunday excepted) 1½ hrs. per day, Sidemen $17.00, Leader, 23.00

Week of 7 days, 1½ hrs. per day 6 days and 3 hrs on Sunday, Sidemen, $24.50; Leader $31.50.

Minimum number of musicians to be employed not less than four. Engagement to terminate not later than 8:30 p.m. on week days and not later than 10 p.m. on Sundays. Upon motion action of Secretary is endorsed.

Upon motion members Nachbar, Allison and Bremner are appointed a committee to prepare life membership cards and certificates and secure quotations as to price of same —the committee to report next Board meeting.

In the matter of the linoleum recently replaced at Local headquarters it is moved and seconded and carried that the caretaker of the premises be instructed to dispose of same to any member of the Union desiring it.

Member F. Maracci applies for permission to import a cornet player for his orchestra at the Narrows Cafe. Upon motion referred to the Importation Committee.

Secretary reports having quoted the following prices for employment of members of this Union under small orchestra section at the Vancouver Exhibition: 6 days, 5 hrs. per day, $42.00; 4 days, 4 hrs. per day, $25.50; Leader per day extra $1.00. Upon motion action endorsed.

Upon motion following members excused from last Union meeting: Chas. Gaunt, A. E. Ballard, Thos. Hall, Wm. Knox, Julien Haywood, Mrs. M. Tibb, David Walker.

Upon motion the following accounts ordered paid: Cowan Brookhouse Ltd, B.C. Musicians' annual addition $191.30; Fred Fletcher, including commission on one new applicant, $13.65; Mitchell-Foley for office supplies, $3.50; Wm. D. Carter and Co., $7.50.

Upon motion President is instructed to appoint a committee of seven to revise price list.

Upon motion Mr. E. E. Welch is permitted to conduct our members at a performance of the Vancouver Operatic Society on May 24, 25, and 26, providing such performance takes place in a theatre fair to this Union.

Meeting adjourned at 12:50 p.m.

REGULAR BOARD MEETING
May 21st, 1926

Officers all present.

Meeting called to order at 10 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion same is received and Secretary instructed to write to the manager of the O'brien and Dominion Halls with regard to non-union musicians playing in these places.

Secretary reports that the Langer Circuit had given notice to one member in each of the orchestras at the Alma, Regent and Victoria Theatres, this action being contrary to the conditions set by this Union. Upon motion referred to Secretary.

Communication is received from the Typographical Union enclosing copy of a letter sent to their member C. Butler in the matter of the North Vancouver Operatic Society playing at the Empress Theatre. Upon motion contents noted and letter filed.

In view of an article appearing in the Labor Statesman to the effect "That this was the first year that the Parks Board had employed a Union band," Secretary reads a letter he had sent to the Editor of the Labor Statesman, correcting same, a copy of which was sent to Mr. Rawlings, superintendent of Parks Board. The reply of Mr. Rawlings is also read. Upon motion action of Secretary is endorsed.

Secretary reports with regard to a controversy in the matter of Dwight Johnston's Orchestra broadcasting from the Capitol Theatre, Mr. Burgess, manager of Sparks Radio and member Johnston being present. Upon motion the action of the Secretary is endorsed. Member Johnston thereupon requests permission to broadcast his Orchestra on Friday May 21st from the Capitol Theatre. Upon motion same is granted but the Secretary is directed to send him a communication warning him with regard to the Federation laws as applying to travelling musicians.

Secretary Bengough of the Trades and Labor Council, appeals to the Executive Board to assist in the raising of funds for the purpose of liquidating damages in the Empress Theatre injunction case and also to provide a surplus to carry the cost of the appeal.

He suggests that an effort is being made to secure permission from the City Council to give a Sunday night concert and requests that this Union allow its members to render services at said concert free of charge. Upon motion request granted and also that the Secretary include on the Agenda for the next meeting recommendation from the Executive Board that an assessment of $1.00 per member be levied.

Member E. Pritchard, whose transfer has expired, requests that he be allowed to remit his initiation fee on the installment basis. Upon motion the member is permitted to pay $10.00 cash and the balance at the rate of $5.00 per month.

Members Cornfield and Kellaway appear before the Board with regard to payment on member Kellaway's uniform, as he is leaving the city to take employment at Cadamin, Alta. Upon motion referred to Emergency Fund Committee.

Upon motion transfer card of member T. A. Lusty (violin) of Local 390 is accepted.

Member Harry Hills who has just returned from Maddison N. J. files a claim against member W. Mortimer in the amount of $142.000 for transportation back to Vancouver. Upon motion referred to secretary to take up with the President of A. F. of M.

Meeting adjourned at 1 p.m.

Board meeting reconvenes May 22 1926 at 10 a. m.

President and Secretary report with regard to certain rulings they had made in connection with the concert held under the management of Mr. Rowland at the Strand Theatre on the 16th instant, at which time a communication from Mr. Rowland is read. Upon motion action of the President and Secretary is endorsed, and the communication from Mr. Rowland, filed.

Communication is received from member Dwight Johnston being a reply to one he had received from this Union, warning him with regard to Federation laws. Upon motion filed.

Member Cashmore makes application for permission for the Elks Band to play at Children's day function under the auspices of the Elks Lodge, North Vancouver May 24th. Upon motion granted.

Member Cashmore requests permission to use a non-union trumpet player, who is a member of the Elks Band at a dance to be held at North Vancouver, May 24th, 1926. Upon motion request denied.

Member R. Henderson makes application to be placed on the Exempt List. Upon motion granted.

Upon motion the Board rules that the price for members playing on the C.N.R. or C.P.R. boats sailing north or boats of said companies sailing between Vancouver, Victoria and Seattle, shall be $85 per month, leader, and $75 per month sidemen with first class sleeping accomodations.

Communication is received from member E. Couling with regard to recent decision of the Trial Board of this Union. In view of the fact that member Couling did not comply with the Trial Board's decision in its entirety, Secretary is instructed to again return Stewards reports for correction and advise the member if he fails to comply with said instructions that he will liable himself to suspension or expulsion without further notice.

Communication from Tailor's Union. Upon motion referred to general membership.

Communication is received from the British general strike fund of Winnipeg, Man., which is an O.B.U. organization. Upon motion filed.

The importation committee reports that an application had been made by member Maracci to import a cornet player for the Narrows orchestra and that said request was denied. Upon motion action of committee is endorsed.

President reports having administered the obligation to Victor Ritchie (piano). Upon motion action endorsed.

Upon motion following accounts ordered paid: F. Fletcher, including commission on one new applicant, $9.95; stenographer, overtime, $9.40.

Secretary reports that the membership directory is now ready to go to the printers. Upon motion he is instructed to have same printed in the same form as previous.

Communication is received from R. G. Rowland advising the Union of his intentions with regard to concerts on May 23rd and May 30th, 1926. Upon motion filed.

Meeting adjourned at 11:45 a.m.

REGULAR BOARD MEETING
May 28th, 1926

Officer absent, W. E. Williams on vacation.

Meeting called to order at 10 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

Upon motion the Board makes the following ruling with regard to Section 49 of the Price List under the caption "all race meets, aviation meets, marathon or other meets," that this section shall cover all events

(Continued next page)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

such as sports, boat races, yacht races, etc. (baseball, football and lacrosse excepted), and where an admission is charged, minimum number of men shall be employed, but if no admission is charged, then engagement may be taken without minimum.

Secretary reads his communication to the manager of the O'Brien and Dominion halls. Upon motion action endorsed.

President reports having administered the obligation to Cecelia Danvers, piano. Upon motion action endorsed.

Member E. H. Couling, Secretary reports, had complied with the ruling of the Trial Board by returning correct steward reports. Upon motion reports accepted. Stewards reports ordered filed.

President reports that member F. Maracci had renewed opplication for the importation of a trumpet player for his orchestra at the Narrows. Upon motion request denied.

Irene Fairfield (pianist), of Local 190, deposits her transfer card. Upon motion accepted.

W. H. Gath is placed upon the Exempt List.

Communication from the Trades and Labor Council is received. Upon motion referred to general membership.

Sydney Kelland requests permission to supply a substitute at the Capitol Theatre for about three months, whilst he visits England. Upon motion granted.

Secretary reports having visited Mr. Millman, manager of the Langer Circuit, with regard to employment of our members in their theatres, particularly in the matter of the minimum number to be employed. Upon motion Board rules that these places be permitted to carry on pending adjustments by price list committee, which is now sitting.

Communication is received from W. J. Kerngood, advising that member V. R. Timms had withdrawn his appeal from the decision of the Trial Board of this Local. Upon motion filed.

Upon motion following accounts ordered paid: Cowan Brookhouse, Ltd., $7.09; F. Fletcher, including commission on one new applicant, $10.82.

In the matter of the application of Zora Moon for reinstatement into this Local, the Board rules that she be required to pay a reinstatement fee of $130.00, plus the current quarters dues of $2.50.

Meeting adjourned at 1.10 p.m.

E. A. JAMIESON, Secretary.

TRIAL BOARD

Meeting of Trial Board held May 11th, 1926

Members present: W. Pilling, J. G. Hunt, F. Mulgrew, W. B. McQueen.

Meeting called to order at 11 a.m.

In the matter of the appeal of member V. R. Timms to the International Executive Board, against decision of this Trial Board in dissmissing the charges preferred by Timms against member Cornfield recently for violation of Section 5, Article 17, member Timms advises the Board that he has withdrawn said appeal.

Case of Executive Board vs. E. Couling

Charges were preferred against member E. Couling for violation of Section 22, Article 17 of this Local's By-laws.

Member Couling absent, but sent his defense by letter.

Action: Charge sustained, and member fined $2.50, also ordered that inasmuch as the steward's reports which were sent in at a late date, re wages, etc., were incomplete, that same be sent back to him for correction.

SECRETARY'S MONTHLY REPORT

TRAVELLING Federation members H. E. Webb, 43; E. J. Weber, 10; Emerald Krantz, 105; Tex Howard, Lucian Gerhardt, 76; W. S. Hoskins, H. Shelladay, H. Berslow, R. Colton, D. Lingren, R. B. Strubble, 99; F. B. Daab, 802; E. Taylor, E. P. Dewall, 6; W. F. Rosenberger, 603; F. Little, 606; W. Walker, 173; T. Corwell, 198; D. Johnston, J. W. Whipple, C. Burch, R. Dickinson, E. Faris, L. Messick, D. Messick, 47; Ray Johnson, R. L. Goss, Art Kenton, J. W. Porter, H. M. Brant, W. O. Bryant, 99; W. Marks, 689; R. Doughterty, 99.

Resigned: Carl Nelson.

New Members: Alexander Pitts, Banjo; Victor Richie,, piano; Cecilia Danvers, piano; E. H. Larden, trumpet; W. G. Loughran, cornet;

Full member by transfer: Vera I. Evans.

Transfers Deposited: W. Hoskins Sara, 489; T. A. Lusty, 390; Irene Fairfield, 190; Harry Blea, 149 and Jas. Blea, 149.

Exempt: W. H. Gath, R. Henderson.

Transfers Withdrawn: Paul Dalman.

EDWARD JAMIESON, Secretary.

FORT WILLIAM BULLETIN

WE HAVE, just come to hand, the first issue of the Fort William Bulletin, the official journal of Local 489, A.F. of M., and as a initial effort for a local of that size, the publication is deserving of commendation.

It is very flattering indeed, to see an expression of progress here in Canada, such as that displayed in the birth of the "Bulletin" and our ardent wish is, that subsequent issues of this journal will follow at regular intervals.

The Staff of the B. C. Musician extend to our brothers in Fort William, especially secretary Fred E. Moore our sincere good wishes and continued prosperity.

THE VACATION SEASON

THOUGH the bright promises of an early spring had been considerably dampened during the merry month of May, by the rainy and cold days we have recently had; the preparations by many of our musicians for their annual holidays, nevertheless are going ahead.

The chatter in the band rooms is now consequently interspersed with this subject. Some intend to go north to Skagway; others are contemplating a run on the P.G.E. Railway to Alta Lake, while a not inconsiderable number are planning trips onto Vancouver Island, and down into the States.

Sydney Kelland who has plodded month after month at the organ at the Capitol Theatre, leaves for England accompanied by Mrs. Kelland and their boy Herbert, for a three month's well-earned vacation. They sail from Quebec in the R. M. S. Montroyal 18-6-26.

Another member in the person of our ever popular friend Bill Storey is going over to the Old Land after twenty years or more absence.

The old saying that "all work and no play makes Jack a dull boy" is especially applicable to musicians. The intense nervous energy and strain when following their occupation, particularly in theatres demands a period of relaxation and change to recuperate. The atmosphere of the theatres and dance halls, is anything but helpful in the maintenance of a robust constitution. Add to that, the intense concentration musicians must apply to their work, and we can readily understand why they become run down, and in need of a holiday as the summer approaches.

We earnestly wish bon voyage to our members, who are about to undertake their fourteen thousand miles trip to the Old Country and back; and trust that all other members during their holidays in Canada or the States will have a bumper time.

PASSING THROUGH

TONY MILLER, who was for many years a member of this local, playing drums, visited our city last week. He is now living in Tacoma, Wash., but has spent most of the past seven years in California.

Tony is the same old boy, and looks not a day older. He extends fraternal greetings to his old friends in Vancouver.

WILL U. S. RETALIATE?

SINCE England barred out a quartette of jazz-band players from America, what are we going to do about European musicians who flock over to this country? Shut them out in reprisal? It appears that the State Department can't do that on merely professional grounds, so bills for protection of our jazz players are offered in Congress, and the issue widens far beyond the jazz field. M. B. Levick observes that "it has remained for jazz to stir up human passions to the pitch of a war of retaliation in art." His report of the first gun reads:

Four jazz men from Ohio were refused admission to England, and forthwith in the Senate and House of Representatives bills were announced providing machinery for reprisals. Witnesses have told the House Foreign Affairs Committee that the British Ministry of Labor has adopted regulations that virtually prohibit the importation of American jazz talent. Similar rules, it is said, obtain in France, and so the exporters of jazz ask Uncle Sam to protect them. Free trade in jazz is the battle-cry, with a well against syncopating immigrants as the alternative.

Is this agitation to be taken as forecasting a time when Rum Row will be but the tail of jazz row, twelve miles out, and foreign musicians will be smuggled in with all the risks of hijacking, to escape the penalty of entering legally in bond under the warning, "One toot and you're oot?" —Literary Digest.

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A. F. OF M. CONVENTION

C. T. HUSTWICK, President of Local 390, A. F. of M., Edmonton, Alta., passed through Vancouver recently on his return from the A. F. of M. Convention at Salt Lake. Brother Hustwick, was in the city for a short number of hours, and therefore we at headquarters were unable to entertain him in the manner we would like to do under the circumstances.

The convention, according to Bro. Hustwick, on account of the "Travelling Laws" was the most contentious in many years. However, common sense prevailed and with but few exceptions, the travelling laws were allowed to stand unmolested. In addition to the travelling law resolutions, many others were introduced, including one causing the Federation to recognize the six day week. This was carried.

Brother Hustwick did not have his convention notes on his person and was therefore unable to give us all the information we would desire, but for the benefit of members of this Local, we will have material in our possession shortly which will enable us to give a report in the next issue of this journal.

Our friend and brother from Edmonton has many acquaintances in Vancouver, and as he could not call upon them personally, owing to his short visit, he has asked us to convey his best wishes to all through the column of this paper.

We ourselves, in behalf of the members of the Local, wish to reciprocate to Brother Hustwick, and through him to our many friends in Edmonton.

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MOOSE BAND SMOKER

AS a feature in connection with the recent Moose Convention in Vancouver, and as an act of courtesy and fraternalism, the Local Moose Band gave a complimentary smoker to the visiting Moose Bands on Friday evening, June 4, 1926 in the convention rooms, cor. Beatty and Dunsmuir Sts.

Whilst all of the visiting members were not present a sufficient number turned up to enable all to spend a very enjoyable evening.

Ted Cox, Bandmaster of the Local Moose acted as toast master, and kept the concert very much enlivened with his intermittent remarks during the evening.

The programme opened with an address of welcome by E. A. Jamieson, Secretary of Local 145, who was followed by contributions from Mr. Larsen, of the Seattle Band, Chas. Raines, Bandmaster of the Victoria Band, who were successful in winning first prize at the Band Contest. Tom Shankie, who had just won the cup with his Scottish Orchestra at the B. C. Musical Festival told us of his experiences and how grateful he was after forty years of effort towards such an accomplishment. Bandmasters of the Seattle and Spokane Bands also addressed the party with complimentary reference to the good fellowship of the Vancouver bunch.

Instrumental and vocal solos were given by W. J. Hislop, A. G. Griffin, Mr. Meek (imitations) Will Edmunds and others, while Alex Gray was the official accompanist.

As the party progressed, many other items were contributed by the available talent, but owing to our fraternizing with the boys, we were unable to tabulate all of the names on our note book, and to those whose names are not mentioned herein, we humbly apologize for not carrying out our duties as "official reporter" in minute detail.

We would, however, like to particularly mention our friend Mr. Meek, who gave imitations of every conceivable sound from a mosquito to a lion as well as imitations of various musical instruments. He was splendid, and we cannot understand why he is not travelling on one of the great vaudeville circuits as we have heard many in the local theatres, who are not a patch along side of him.

This very enjoyable evening terminated shortly after midnight and our sincere wish is that this occasion will be the first of many such gatherings. After all, we are all musicians, and with music, speak the only universal language. Therefore when visitors come here, and we go to visit others, the spirit of true fraternalism should ensue and every effort made to bring the boys together socially. The Local Moose Band, and their veteran Bandmaster Ted Cox, are to be congratulated and we certainly thank them all for the opportunity given us to be present and mingle somewhat.—E.A.J.

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WALTER WILLIAMS HOLIDAYS SOUTH

THE Financial Secretary, who has just returned from a well-earned holiday of two weeks in San Francisco and vicinity, reports having had a wonderful time. He expresses amazement at the magnificence of the home of Local 6, the details of which have already been described in our paper. During his stay there he met David and Hercules in the person of President Walter Weber and Al. Greenbaum, Secretary; also Executive Board member Haywood, and several others who wish to be remembered to all old friends here. Any of our members tripping down South should not miss the opportunity of visiting these palatial headquarters while in Frisco. They will certainly be sure of a hearty welcome.

Walter Euper has departed for Los Angeles for two weeks, to celebrate his parents Golden Wedding. We wish them all a good time, and to Mr. and Mrs. Euper Sr., a still longer life.

J. L. "JACK" REYNOLDS, leader at the Dominion Theatre Nanaimo was in town a few days ago.

Jack says that our members, Ernie Mallens, and Jack Bell are doing splendidly in Nanaimo. Ernie has a large class of pupils and Jack Bell has started a Saxaphone Band.

Incidentally, Jack Bell was himself at our office the other day, and his remarks confirm the prosperity of our brothers in the Coal City.

Come over often boys. Whilst we do not have much time to visit with you, we certainly like to see your smiling faces.

BERT WOODS

OUR friend and brother who left Vancouver to take up his profession in California in 1915, Bert Woods, has been visiting with his parents in this city recently and of course casually called at headquarters to talk over old times.

Bert is a Native Son of B. C., and was for many years one of our prominent Violinists, but when business was slack in the early period of the war, he with many other people of Canada ventured to other fields. His experiences have been many and but for lack of space, we would enumerate some of them here.

However, it is suffice to say that Bert left here with a good knowledge of the violin and finding employment opportunities on that instrument very meagre, when the "violent jazz" was the rage, he took up the banjo and has since mastered the saxaphone and the steel guitar, and says he can do a good sized man's job on any of these instruments.

Bert is at present leader at the Orpheum Theatre (vaudeville) San Jose, Calif. He wishes to be remembered to his many friends in this city, and asks any who visit the southern state to give him a call when there.

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