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BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., March 8, 1927 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — VOL. VI., No. 11

Is "Doubling" Desirable?

(By ALBERT A. GREENBAUM)

I KNOW of no business that changes more than ours; of no business, certainly, that seems to be in such a constant state of upheaval.

What was the vogue today becomes passe tomorrow.

The man whose talents were in demand yesterday finds today that his wares no longer command a market, and he who can vary the old order a trifle, sells his goods only until such time as the salesman with a new bag of tricks comes along.

Out of this seething mess has come a condition which many thoughtful members believe will, unless curbed, become a serious menace to the well-being and prosperity of our members. That condition is the practice of "doubling" on various instruments which is reaching large proportions and of which no man can predict the end. Unless we set about through proper and remedial legislation to keep "doubling" within sane bounds there is no telling how harmful it may become.

It would be taking a page or two from ancient history to trace the start of the practice of "doubling." We all know that it originated many, many years ago, when the guileless public looked with admiration, not unmixed with awe, upon the musician of whom it was said: "What instrument does he play? Why, he plays every instrument."

And so it was that for many years our address books listed many of our members under many different and diverse instruments. Whether or not a man played this variety of instruments illy or well, he was listed under all, and in many instances engagements were accepted (until the contractor became wise) on instruments that the member could scarcely hold.

Then we came to that period which may aptly be termed the "Golden Age" of our profession. It was in that period that work became more plentiful than had ever been known, due chiefly to the strides made in motion pictures and the demand for good music in the picture houses. It then became apparent that this was a time when the specialist was needed, and the man who played every instrument was not the man who was wanted. We returned to first principles and the realization that it was extremely difficult to play ONE instrument well, and the man who played many instruments was, as a general rule, unable to play any one of them. This, it appears to me, is as it should be, for in every profession the general practitioner is the great exception and not the rule. In the practice of the law, art, medicine, dentistry, architecture—in every line of cultural endeavor—we demand and pay for specialized attainment and learning.

We thrived and went along nicely on these lines until the so-called modern orchestrations in dance music made their appearance. These at the beginning, were fairly modest.

(Continued on Page 8)

President Weber Warns Against Propagandists

To All Members of the American Federation of Musicians in the Dominion of Canada:

THE Federation is aware of the fact that propaganda is made for the forming of a national trades union in the Dominion of Canada for the purpose of destroying the international organizations with the A. F. of L.

The national movement is, in the main, instigated by propagandists who care naught for a Canadian national movement but more for the destruction of the bona fide labor movement. At the present time, and for some time to come, as has been the case in the past, the maintenance of an improved standard of living of the members of our profession and the maintenance of successful musical unions was and is only possible by having them maintained in the manner as has in the past proven successful; that is, have the local unions affiliated with the A. F. of M., through it with the A. F. of L., the recognized labor movement in the United States and Canada. If local unions will agree with those desirous to destroy their affiliation with the general labor movement of the U. S. and Canada, they will thereby agree to destroy their own success; in other words, will subscribe to a policy which will eventually lower the standard of living of their members, more especially such as are employed in the amusement field—theaters, etc.

By reason of entire America (United States and Canada) having its amusement field controlled by corporations with interests throughout both countries, it is only through a Federation as maintained now by the musicians of the United States and Canada that attempts can be made, in the event of wage disputes, to, with promise of success, cope with the policies of such interests, and the Federation can only continue to do so as long as the local unions in their respective jurisdictions remain affiliated with it. Organizations of capital know no political division lines, hence if workers divide themselves to conform to such lines they are acting against their own interests.

Members of a labor union have a right to any economic or political belief, but their activities should not lead to the destruction of the labor union or of its value to be an opportune agent to defend and raise the standard of living of the workers.

At the present time only such organizations which remain opportune and do not permit themselves to be destroyed or have their policies diverted in the direction of chasing the will-o'-wisp of politicalisms, have been successful in truly advancing the interests of the wage workers, and the successful national organizations in the A. F. of L. represent such.

I make this explanation solely for the purpose of advising the local unions of the ultimate result if they permit themselves to be misled by propagandists who have for their purpose the destruction of a bona fide labor movement. There is not a single instance on record that the economic standard of the wage workers has been raised through methods other than followed by organized labor as now constituted, and as already pointed out, different methods have always led to the destruction of the union or, at least, the value and usefulness to its membership.

Fraternally yours,

JOE. N. WEBER, President.

By order of the National Executive Board.

"Bill" Douglas Visits Vancouver

MR. and Mrs. W. J. Douglas, accompanied by Mr. and Mrs. Damski, all of Seattle, were visitors in Vancouver during the past week. "Bill" is the energetic secretary of Local 76, A. F. of M., and Mr. Damski is one of the prominent orchestra leaders of Seattle, he being well known to radio fans of Vancouver as he is on the air over station KJR several days each week.

Brother Douglas says that the musicians of Seattle are in a very happy position as regards employment. He says that conditions there were never so prosperous as they are at the present time.

The Symphony Orchestra, of which Local 76 is practically the owner, has been received by the citizens of Seattle with "open arms" and is already assured of a very successful season.

In addition to reviving the symphony, the Seattle local is now arranging for the production of the opera "Aida" with ballet. The performances are to take place in the stadium at the University of Washington and for the principle roles, artists are to be brought from New York and Chicago. This is a very ambitious undertaking and will entail a great deal of work and expense in the production, but when one considers the men of which Local 76 is composed it is almost a foregone conclusion that it cannot help but succeed and again prove to the city of Seattle and other cities on this coast that the members of that local are leaders in every sense of the word.

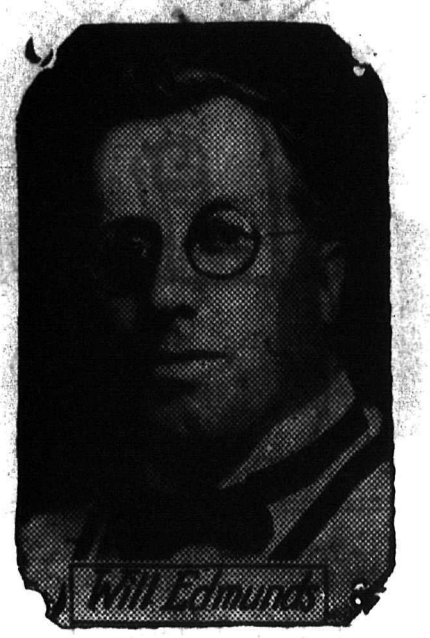
NEW ORPHEUM THEATER

WORK on the construction of the new theater for the Orpheum Circuit vaudeville is now well under way and information at hand is that the job will be completed in time for the opening of the 1927-28 season, the middle of August or early in September.

With the opening of the New Orpheum, Vancouver musicians will realize a new source of employment, as it is intended to operate the present Orpheum as a road show house, playing all of the best in travelling productions.

The policy of the New Orpheum will be that of feature pictures and Orpheum Circuit vaudeville, two shows daily with three on Saturdays and holidays.

PROFESSIONAL DIRECTORY



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VANCOUVER SYMPHONY ORCHESTRA

AFTER considerable reorganization work of the Vancouver Symphony Society and the appointment of a business manager, Mr. Frank Stuart, it looks as though the orchestra will be a certainty.

Mr. Paul Ehrlich, who is to be conductor of the Symphony, advises this journal that a deal has practically been closed with the Orpheum Theatre whereby a series of twenty-three concerts will be held in that theatre, commencing in the early fall and continuing weekly until the number is completed.

The business manager of the orchestra is now canvassing various people in Vancouver and vicinity, with a view to securing a guarantee fund in the amount of $20,000, which the society feels will be sufficient, with gate receipts, to assure the enterprise a successful financial season.

AMERICAN FEDERATION OF MUSICIANS

New York, Jan. 26, 1927

To All Members of the A. F. of M.:

All members are advised and instructed that travelling bands and orchestras cannot accept engagement at the Chinese Tea Gardens Cafe, 1514 Woodward avenue, Detroit, Mich., without specific consent of Local No. 5, Detroit, Mich.. Members who violate this order will suspend themselves by such action as members of the federation.

This order is issued under authority of section 1, article 1, of the A. F. of M. by-laws.

Fraternally yours,
JOE N. WEBER,
President, A. F. of M.

Laborers must be recognized as being entitled to as much consideration as employers, and their rights must be equally safeguarded.—Commission on the Church and Social Service, Federal Council of the Churches of Christ in America.

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MERIDIAN CONCERT

THE members of the Meridian (Masonic) Lodge gave a very successful concert at the Orpheum Theatre, Sunday, February 27, 1927, it being undertaken for the purpose of raising funds for their charity work within the order.

While the theatre was not filled to capacity a splendid audience was present and it would appear, from the enthusiasm expressed by way of applause, that the selections on the program met with unanimous approval notwithstanding anything that may have been said to the contrary in the daily press and other periodicals.

The concert was ably conducted by Member Calvin Winter, and, with the exception of a few outside musicians, the orchestra was composed entirely of members of Meridian Lodge.

Attacked and denounced as scarcely any other institution ever has been, the unions have thriven and grown in the face of opposition. This healthy vitality has been due to the fact that they were a genuine product of social needs—indispensable as a protest and a struggle against the abuses of industrial government—John K. Ingram, LL.D.

Without the union all labor would still be the victim of the long day, the insufficient wage and kindred injustices. Under the present organization of society, labor's only safeguard against a retrogression to former inhuman standards is the union.—Commission on Social Justice, Central Conference of American Rabbis.

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BRITISH COLUMBIA MUSICIAN

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

DOUBLING

WHO is it that is responsible for the demand that musicians should be required to play several instruments in order to fulfil an engagement? Is it the employer, the leader or the side musician?

Undoubtedly there will be many different answers to these questions. Some will say that it was the manager, as he is usually very astute and seeking to secure the greatest service for the least expense. Others will say that it is the leader, as he wishes to outdo the other fellow by having the smallest number of men in his band with the largest display of instruments.

Our brother scribe of the Musical and Theatrical News of Local No. 6, San Francisco, Albert A. Greenbaum, who is also secretary of that local, in addition to being an executive officer of the A. F. of M., takes an entirely different view and places the responsibility on the present day arrangers After perusing his article, which was published in the Musical and Theatrical News recently, we feel that every member of Local 145 should have the opportunity of reading the argument brought out in connection with this very vital question, consequently it is reproduced elsewhere in this journal and we are pleased, without any further comment on our part, to commend it to our readers.

FAMOUS PLAYERS SECURE LANGER CIRCUIT

ANNOUNCEMENT has been made in the daily press that the Langer Circuit of residential theaters in Greater Vancouver has been secured by the Famous Players Canadian Corporation, the new owners taking possession March 1, 1927.

This now gives the Famous Players control of the Capitol, Dominion, Broadway, Alma, Windsor, Kerrisdale, Victoria, Regent, Grandview, Kitsilano and Fraser Theaters. These theaters, with the exception of the Capitol and Dominion are to be under the general management of Mr. Frank Gow, late manager of the Broadway, and Mr. Milliman, recently general manager for Mr. Langer.

Residential theaters have become factors in the amusement enterprise. In all of the large cities on this continent, residential theaters are in operation and in many they are strong competitors of the down-town houses. The fact that the Famous Players has secured nearly all of the first class residential theaters in Vancouver is only another proof that there are great opportunities for the movie business in that field.

We know the new owners to be a very progressive corporation, ever seeking to give to the theater-going public the best in entertainment, and we hope that a policy of installing orchestras in the residential theaters in this city will be adopted by them, the same as we believe to be their policy in Toronto and other large cities in Canada.

Our experience with the Vancouver theater public has been that if they are given first class entertainment they will patronize in sufficient numbers to warrant the extra expense of production. The time has long since passed when the people are satisfied to pay admissions into theaters just to witness a picture on the screen to the accompaniment of an organ or piano. Only recently it has been brought to our attention that nearly all of the residential theaters in Seattle have introduced orchestras to take the place of the "lone" organ and from reports received the innovation is a great success.

During the period in which Mr. Langer has been operating theaters in Vancouver our relations with him have been most cordial and it has been our desire to co-operate with a view to assisting in the success of his circuit. We will look forward to the same friendly relations with the new owners. After all, if our employers prosper we also prosper, and therefor it is our ardent wish that this new enterprise will be so exploited as to further the employment opportunities of all those dependent on the amusement industry for their livelihood.

LUDWIG VAN BEETHOVEN

THIS year being the one hundredth anniversary of the death of the famous Beethoven, it may not be amiss, in commemoration, to inquire briefly into the life of this great composer.

Beethoven was born of very poor parents at Bonn, a little German village on the river Rhine, in 1770. At the age of four he could play the piano and when he was thirteen he was already a composer. and conductor. His chosen instrument was the piano but he also was an accomplished violinist as well as a master of the viola. He went to Vienna when seventeen years of age where he met Mozart and Haydn, studying counterpoint under the latter for two years.

Beethoven's last years were made very miserable by his incurable deafness, which came to him about 1800. It is said that some of his best compositions were written when he was deaf, and although he had the genius to write beautiful symphonies, oratorios, concertos, etc., many of them he never heard except through his wonderful imagination.

Perhaps the most famous and best known works of this master are his nine symphonies, the chief ones of which are the third (Eroica) written in honor of Emperor Napoleon; the fifth, the sixth (Pastoral) and the ninth (Choral), which took five years of hard work to compose. In addition to these symphonies Beethoven wrote twelve beautiful overtures. The Overture Leonore II is probably the best known; one opera, "Fidelio"; one oratorio, "The Mount of Olives"; two masses and several smaller works for orchestra and chorus. He wrote over two hundred and fifty songs, and for piano thirty-two sonatas for two hands and one for four hands as well as one hundred other pieces in smaller forms. He wrote nine sonatas for violin and five for violincello. His concertos include five for piano and one for violin. Some of his most beautiful music was writen for quarter, quintet, sextet and octet of the string and wind instrument variety.

When one stops to consider that Beethoven died at the age of fifty-seven, and the amount of compositions crowded into that time—perhaps the majority being written when he was stone deaf—is it to be wondered at when he is referred to as the greatest musical genius the world has ever known.

We believe it would not be out of place to suggest that, as a mark of respect and esteem, the conductors of our various orchestras and bands should endeavor to perform one or more of Beethoven's works on each of their respective programs, particularly mentioning that the number is given in honor of the centennial of this great master. In nearly every civilized country celebrations of some sort are to be given during this year and we see no reason why our members should not associate themselves with that movement.

No man shall dare to perform on dishonorable instruments, such as hurdy-gurdies, bagpipes and triangles, which beggars use for collecting alms so that the noble art of music is brought into contempt by them.—Emperor Ferdinand III (1653).

Trade unionism has passed the trial stage. It has come to its maturity out of long years of struggle and experience to an earned position of trust and confidence. The unions have built up standards of life and living, carefully, step by step.—William Green.

We affirm as one of the cardinal principles of the trade union movement that the working people must unite irrespective of creed, color, sex, nationality or politics.—A. F. of L. Convention Declaration.

NOTICE

General Meeting

Sunday, March 13, 1927, at 10 a.m., in the G. W. V. A. Hall, 856 Seymour Street.

AGENDA

(1) To consider and act upon the following Notices of Motion:

(a) "To amend Article XVII of the Constitution and By-laws by adding the following paragraph to be known as Section 16A:

"No member shall be allowed to assist managers in any theatre with the country store, such as assisting on the stage or walking up the aisles with gifts for the patrons. Any member found guilty of such an act shall be fined no less than $5 and no more than $25.

(b) "To delete the word "and" and insert the words "The Union" on the fourth last line of Section 5, Article VI, and also to delete the words "an assistant" and insert the words "a stenographer to assist him" on the third last line of the same section.

(2) Any other business.

ARTHUR COOPER DECEASED

THE many friends and former comrades of the late Arthur Cooper, one time member of Local 145, are grieved at his demise in practically the prime of life. Particularly will his passing be felt by the members of the 29th Battalion and Moose bands, of which he was a member until he took seriously ill.

The B. C. Musician wishes to associate itself with the personal friends of Mr. Cooper and extend to the relatives our sincere sympathy in their sad bereavement.

TRIAL BOARD

Meeting called to order at 11:10 a.m. Wm. Pilling in the chair. Members present: J. Hunt, C. Shields, J. Toevs, F. Mulgrew.

Case of Sergeant-at-Arms vs. Romeo Perry

Violation of Section 12, Article 3. Litigants present.

Action: Charge sustained and Member Perry fined a sum in the amount of $5.

Case of Sergeant-at-Arms vs. Fernie Quinn

Violation of Section 12, Article 3. Member Quinn is excused on account of sickness.

Action: Charge sustained and Member Fernie Quinn fined a sum in the amount of $5.

Case of Sergeant-at-Arms vs. Geo. Read

Violation of Section 12, Article 3. Member Read not present.

Action: Member Read fined $2 for non-attendance and $5 for violation of above section.

Case of Sergeant-at-Arms vs. D. C. Fairman

Violation of Section 12, Article 3. Member Fairman not present.

Action: Member Fairman fined $2 for non-attendance and $5 for violation of above section.

Case of Sergeant-at-Arms vs. R. H. Ward

Violation of Section 12, Article 3.
Action: Member Ward censured.

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NOTICE

The following is the "We Do Not Patronize List" of the Trades and Labor Council.

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION MEETING
February 13th, 1927

Meeting called to order at 10:05 a.m. President Jamieson in the chair.

Upon motion, minutes of regular union meeting of January 9th and board meeting of January 14th, were adopted as printed in the B. C. Musician.

The minutes of the Board meeting of January 19th were read. Member Shankie asks leave to explain his position re. part of the minutes referring to him. Granted.

Member Ward asks why permission was granted for our members to play the Lumber Jacks' concerts over the radio gratis. President Jamieson explains why permission was granted. Explanation is satisfactory to member Ward. Regularly moved and seconded that they be adopted as read. Carried.

Minutes of regular Board meeting of January 26th were read. Part of minutes referring to the Board's recommendation referred to new business. Part of minutes re Parks band Sunday concerts, President explains to the general membership that all controversy regarding the Parks band's Sunday concerts have been satisfactorily explained to the executive board of this local. Member Miller supplements same with a few well chosen words.

Moved and seconded that minutes be adopted as read. Carried.

Regular Board minutes of February 2nd adopted as read.

Minutes of regular Board meeting, February 9th, read. Re. part of minutes referring to strike fund, Member Wade stated that no communication ever came to his notice while he was a member of the Fraser Theater orchestra. President explains that all members had received due notice.

Re part of minutes referring to Capitol Theater orchestra assisting acts, President explains the laws regarding same. Spoken to by Members J. G. Hunt, Thos. Shankie, E. C. Miller, R. H. Ward and Harry Hills. Member Edmunds defends his actions on this occasion.

After lengthy discussion of same, moved and seconded that minutes be adopted as read. Carried.

Moved and seconded that regular order of business be suspended and that we go to section 5 of Order of Business. Carried.

Applicants Edwin W. Dill, Miss Nan Evans, Mr. A. Ferris were obligated.

Other applications in the hands of the secretary are ordered so kept until next meeting.

Presentation to Past President E. C. Miller

President Jamieson addressed the members and stated that under the motion that had been passed at the last regular Union meeting of January 9th, an appropriation from the funds of this Union was to be used to purchase some token of esteem of Local 145 for Past President Miller, and stated that Members R. H. Ward, E. Cox and F. R. Weaver had been designated a committee to select a suitable gift.

After a neat speech eulogizing the work of the past four years of Past President Miller, the president asks that, in view of the close association of the Past President and the chairman of the committee, that he would ask R. H. Ward if he would present the gift of this Union on behalf of the membership. Member Ward asked Member Miller if he will kindly come to the front, and in a few well chosen words told of the regret he knew the entire membership felt at Past President Miller leaving the precincts of this local and the city of Vancouver to return to his former home in England in the near future. Voicing these sentiments, he knew that the good wishes of every member of this local would go with Member Miller on his journeys and he hoped that the gift that he was presenting to him in the form of a travelling bag, suitably engraved, would still assure him that he would also have a grip with the members of Local 145.

Member Miller, in his address of thanks to the membership for the splendid gift and the sentiments attached to it, spoke at length of his early associations with several members of this local and stated that it was not his wish that he was leaving Vancouver and the beautiful scenery surrounding it and the splendid comradeship of the members of Local 145, but that it was force of circumstances that was making it encumbrant upon him to leave here and return to the scenes of his former endeavors, mentioning many members of this local whom he had met in different parts of the world and hoping that one day he would again return to Vancouver and live with us once more.

A hearty burst of applause greeted Past President Miller at the close of his address.

Regularly moved and seconded that we revert to the regular order of business. Carried.

Moved and seconded that communication of January 17th from President Jos. N. Weber be printed in the B. C. Musician and correspondence filed. Carried.

Moved and seconded that communication of January 26th from President Jos. N. Weber be printed in the B. C. Musician and correspondence filed.

Moved and seconded that report of delegates for Trades and Labor be accepted. Carried.

Secretary reads minutes of last regular meeting of the Vancouver Theatrical Federation. Moved and seconded that report be accepted as read.

Question was asked by Member Miller re the attitude of the Federation in regard to the committee combatting the encroachment of a new organization known as the Canadian Arts and Crafts Union. President then explains his attitude re the Federation being asked to pay the bill of expense of the said committee. Explanation being found satisfactory, minutes were adopted as read.

Member Shankie reported several visits to sick members and reported their general progress; also Brother Williams reported on the condition of Bro. Geo. B. McLellan.

President reported that an amount of $25 had been dispersed from this fund. Member Cox, speaking on the nature of this fund and how it was to be expended, suggests that in future the amounts of donations made and the names or recipients be deleted from all reports. President suggests that Member Cox appear before the Benevolent Society, who have this fund in hand, and state his views. Moved and seconded that report be adopted. Carried.

Financial secretary submits his monthly report. Upon motion it was accepted.

Special Committee's Report

Chairman F. R. Weaver of the special committee appointed at the last regular meeting of this local to consider the question of officers' salaries, read the report as printed in the slip enclosed in the B. C. Musician under date of January 31st, 1926. Regularly moved and seconded that the report be adopted.

A lengthy discussion was then indulged in by several members regarding the validity of this report and that the change recommended to make one general secretary cannot legally be done unless at the annual general election.

Chair rules that the officers can be changed any time in the year. Brother Miller appealed from the decision of the chair on a point of order. Member Cox points out that the regular motion to change the officers had not laid on the table for one month, and a lengthy discussion takes place on same. Bro. Miller then spoke re his appeal on the point of order and re section 4 of article IX of Constitution and By-laws and resolution 17 of the standing resolutions of the A. F. of M.

President then vacated his chair and the vice-president took the chair. President then explained to the general membership that he considers that any office can be done away with at any time providing a notice of motion has been properly presented to this Union.

Member Miller asked that a vote be taken on his appeal. The vice-president then called for a vote by show of hands to be taken on the appeal. Vote being taken, there were 74 in favor and 17 against. The appeal was therefore sustained.

President then took the chair and called for the question on the original motion that we deal with the commitee's report seriatim. Moved and seconded that the committee's report be taken seriatim. Carried.

(1) Officers. Moved and seconded that report be adopted. On the question an amendment was offered. Moved and seconded that section of recommendation referring to general secretary and extra Board member do not go into effect until 1928. Carried.

(2) President. President leaves the chair. Vice-president takes the chair. Moved and seconded that paragraph referring to president be

(Continued on Page 6)

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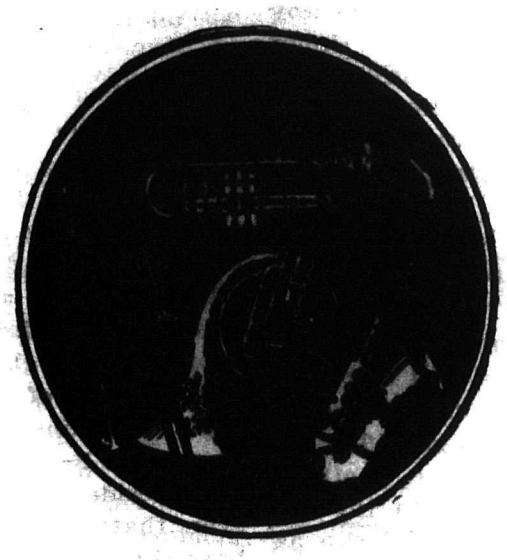

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS
(Continued from Page 5)

adopted and on the question an amendment was moved and seconded to delete the amount of $360 per annum, payable monthly, to read $248 per annum. The amendment being put, it carried. President resumed the chair.

Vice-president moved and seconded that report be adopted. Discussed by Bros. Euper, E. Cox, Douglas, W. E. Williams and Slatter. Motion being put, it carried.

(4) Regularly moved and seconded that this section be deleted from the report and on the question the amendment is offered that office hours and salary of the general secretary be determined at the regular Union meeting, November, 1927. Amendment was adopted. Moved and seconded that the salary of the recording secretary be now $908 per year for the year 1927, payable monthly. Carried. Moved and seconded that the salary for the financial secretary be $908 for year 1927 payable monthly. The question being put an amendment was substituted that the financial secretary be paid $608 for 1927 and the amendment, being put, was lost. An amendment was offered and moved and seconded that the chair should entertain a motion to change the hours of the financial secretary. Amendment carried.

The following motion was then laid out: Moved and seconded that the office hours of the recording secretary be from 10 a.m. to 1:30 p.m. daily, Sundays and holidays excepted, and the office hours of the financial secretary be from 1:30 p.m. to 5 p.m. daily, Sundays and holidays excepted, and further, if either of these officers are unable to be at their post any time during these hours this Union will hold such officers responsible for supplying a suitable substitute in his place, providing, however, that the usual privileges are extended for the recording secretary on his attendance at regular rehearsals be continued.

Moved and seconded that debate be adjourned. Carried.

Debate was adjourned at 2:35 p.m. It was regularly moved and seconded that this meeting adjourn to reconvene on February 27th at 10 a.m., provided all members are notified with particular reference to the report as printed in the special slip as inserted in the B. C. Musician under date of January 27th, 1927. Carried.

Meeting adjourned at 2:40 p.m.

ADJOURNED UNION MEETING
February 27th, 1927

Officers all present. President Jamieson in the chair. Meeting called to order at 10:10 a.m.

Minutes of regular Union meeting of February 13th approved as read.

Re the previous action of this meeting in sustaining the appeal of Member Miller against the chairman's decision that the officers can be changed any time in the year, it was moved and seconded that such action be reversed. An amendment was offered that the whole subject be laid on the table. On the motion being put, the amendment carried.

Business was then resumed in the debate on clause 4, referring to general secretary, as printed in the B. C. Musician under separate slip under date of January 31st, 1927, and concerning the hours of the financial secretary from 1:30 to 5 p.m., and the recording secretary from 10:30 to 1:30 p.m. Question being discussed by Members Cox and Miller a motion was then offered that all actions of the meeting with respect to the committee's report, as printed, should be laid aside. Upon being seconded and question being put, an amendment was offered that we suspend all business of same and go into the regular order of business. The question being put, a further amendment was offered that we go into committee on the whole. This amendment carried.

President Jamieson then announced that he will entertain a new motion that the whole of the report be postponed to a future date to be determined upon. It was thereupon moved and seconded that the balance of the report from clause 4, referring to general secretary, be deferred, to be taken up by a committee to sit at the same time as our Price List committee is convened. On the question being put, the following amendment was moved and seconded, that we rescind all previous actions with regard to said commitee's report. On the question being put, an amendment was offered that the whole of the committee's report be taken up by a special committee to be appointed at our regular meeting in July. Upon being moved and seconded the amendment carried.

The original motion now before the meeting is that the financial secretary's salary be $908 for the year 1927. A vote taken resulted in 24 for and 19 against. The motion is therefor lost.

It was then moved and seconded that a vote of thanks be extended to the committee for their work in preparing the report and the committee be discharged. Carried.

Recommendation of Executive Board on Resolution Introduced by Cecil Pearson

The executive board's recommendation was read as follows:

"Any officer of the local may be removed from his office for conduct unbecoming his position or for inattention to the duties of his station, after fair trial and conviction by a vote of two-thirds of the Board of Directors, on charges preferred by any member of the Local who is in good standing, such charge or charges to be in writing addressed to the President. It is provided, however, that the deposed officer shall have the right to appeal to the Union at large or to the American Federation of Musicians. The Board further recommends that Section 5, Article XVIII, shall be repealed and also Section 2, Article VII be amended by striking out the words 'misconduct and neglect' and inserting after the word 'officers' on the second line. 'or if any officer has been removed from his office in compliance with Section 10, Article VI."

It was moved and seconded that the Executive Board's recommendation be adopted as read. On the question, it was spoken to by Members Fred. Fletcher, Cecil Pearson and E. C. Miller. Member Miller asks permission to offer a substitute to the recommendation of the Board, which was as follows:

(1) Every officer and member of Local 145 (officers of the Trial Board excepted) who commits an offence within the disciplinary code of the by-laws of this local or those of the A. F. of M., shall be prosecuted before the Trial Board.

Officers of the Trial Board for similar offences shall be tried by the Executive Board of this Local.

(2) Charges preferred against any officer or member shall be in writing, signed by the complainant and sent or delivered to the Recording Secretary or his deputy, who, in compliance with the instructions as laid down in Section 2, Article XVIII (Trial Board) shall notify the litigants as to whether the case shall be heard before the Trial Board or the Executive Board.

A majority vote of either Board when hearing their respective cases shall be sufficient to secure a conviction or dismissal of the charge.

(3) Any officer, after conviction, whose conduct has been deemed so repugnant that he is considered unworthy of retaining office, may be deposed from such office by a majority vote of the Executive Board or by a resolution at a regular session of the Local, of which notice has been given in the call for the said session. This shall require a majority vote and must be taken by ballot.

(4) An officer who has been deprived of his rank as an official of the Local shall have the right to appeal from the ruling of the Executive Board to the Local in session. Notice of said appeal must be given in the call of the meeting, and a majority vote shall sustain the appeal or endorse the ruling of the Executive Board, which must be taken by ballot. The defendant, however, has still the further privilege of appealing to the International Executive Board of the A. F. of M.

(5) Any officer who has been convicted and deposed from office shall not be eligible for nomination to any office within the administration of the Local for a period of one year from the date of his deposition.

(6) That part of the Board's recommendation—that Section 5, Article XVIII shall be repealed, and also Section 2, Article VI be amended by striking out the words "misconduct and neglect" and inserting after the word "officers" on the second line "or if any officer has been removed from his office in compliance with Section 10. Article VI, be agreed to."

President left the chair to properly state the Board's recommendation. Vice-president took the chair. Spoken to by Members Cox, Bowyer, Kelland, Fitzgerald and Allison.

It was moved and seconded that the substitute to the recommendation as offered by Member Miller be adopted and the motion being put, it carried.

New Business

Notices of motion on the agenda to consider and act upon the following notice of motion, as printed in the B. C. Musician under date of February 8th:

Clause "A" was then read to the members.

President suggested action on clause "B" (1) as having a direct bearing on clause "A." It is so ordered. Clause "B" was read and Member Pearson explained his interpretation of the motion. Moved and seconded that clause "B" be adopted as printed in the B. C. Musican. Carried.

Clause "A"—It was then moved and seconded that clause "A" be adopted as printed in the B. C. Musician. Carried.

Clause "C"—An amendment to Section 16, Article 3, by adding, as
(Continued on Page 7)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page 6)

printed in the B. C. Musician, clause "C" on the agenda.

Mover of the notice of motion asked permission to withdraw to submit it later. Moved and seconded that permission be granted. Carried.

Clause "D"—Moved and seconded to adopt notice of motion as printed in the B. C. Musician of February 8th to go into effect on the Monday after next general meeting and due notice printed in the B. C. Musician. Question was discussed by Members Euper, Copley, Weaver and Bowyer. The motion being put, was lost.

To consider and act upon Section 4 of the Agenda as printed in the B. C. Musician. Moved and seconded that clause be adopted as printed. Discussed by Members Miller, Allison and Banner. Motion carried.

Section 5—Credentials for delegates for A. F. of M. convention at Baltimore, Maryland. Moved and seconded that no delegates be sent this year. Carried.

Following notice of motion was read for first time:

"No member shall be allowed to assist nanagers in any theatre, with the Country Store, such as assisting on the stage or walking up the aisles with gifts for the patrons. Any member found guilty of such an act shall be fined not less than $5 and not more than $25.00

Communication from Mr. Ehrlich was deferred until next regular meeting.

Good and Welfare

Member Fletcher asked re. immigration of musicians to this country under existing laws.

Copyright law brought to the notice of the members. Secretary instructed to communicate with members of parliament Ladner, Stevens and Clarke.

Mr. Fletcher brought up question re Stanley Park dance hall. Placed in hands of the Executive Board for action.

Following notice of motion was introduced by Bert Kool:

"To delete the word "and" and insert the words "The Union" on the fourth last line of Section 5, Article VI, and also to delete the words "an assistant" and insert the words "a stenographer to assist him" on the third last line of the same section."

Meeting adjourned at 1:30 p.m.

REGULAR BOARD MEETING

February 16th, 1927

Members all present. Meeting called to order at 10 a.m. President Jamieson in the chair.

Minutes of Board meeting of February 9th approved as read.

Applications for membership: Dorris Wilbers and Alan Thompson appeared before the Board and were duly obligated by President Jamieson.

Strike fund levy: Secretary reports re the above. Action deferred.

Financial secretary to report at next Board meeting.

Sergeant-at-Arms' Report

Bro. F. Fletcher reports Glencoe Lodge using non-union orchestra this week. Also the Winter Garden at English Bay had used Mr. Down's orchestra at a B. C. Journalist cabaret.

Secretary instructed to draft a letter to Mr. Fowler, Secretary of B. C. Journalists, and also to have interview, if possible, with the manager of Winter Garden, Mr. Thomas, and the directors of same society and report at next Board meeting.

Sergeant-at-Arms also reports that Mrs. Houston, a non-union member and her non-union orchestra seek permission to play gratis over radio station CJOR. Supplements his report that she intimated that she and orchestra are willing to join the Union. Permission for the above is denied. He also reports having visited several of the theatres in accordance with instructions of this Board, re members' paid-up cards.

Moved and seconded that report be adopted and account of $36, including comimssion on five new applicants, ordered paid. Carried.

Following accounts were ordered paid: Mitchell-Foley, $2.65; G. W. V. A., rent of hall, February 13th, $7.50.

Sprott-Shaw broadcast station CFCQ: Mr. Rilance met with the Board and deliberated with them on his refusal to sign contracts between this station—CFCQ—and this Union, if words "Union members exclusively" are not struck out of contract. A lengthy discussion took place with Mr. Rilance but to no avail, Mr. Rilance absolutely refusing to sign our contract. Action deferred.

Member Romeo Perry appeared before the Board on behalf of Mrs. Perry and submits a statement explaining why Mrs. Perry could not be at this meeting of the Board as ordered. He explains the case with regard to Mrs. Perry broadcasting at the Strand theatre. Moved and seconded that Mrs. Perry be called before the Executive Board's next meeting, February 23rd.

Case of Tony Miller re balance of initiation fee into this Local referred to secretary to deal with.

Fred. W. Boyt appeared before the Board requesting permission to be allowed to play a solo for a concert at his lodge. Permission granted.

Member Ed. Bressler appeared before the Board and was interrogated re the Tickletoe Orchestra not fulfilling engagement at Willow Hall on Wednesday, February 9th. Moved and seconded to call Members Wally Perks and Ed. Bressler to appear at the next Board meeting, also to request Miss Edith Newton, regent of the Princess Chapter, I. O. D. E., if she will kindly appear before the Board on February 23rd.

Leslie Grossmith appeared before the Board requesting permission to present portions of his opera at his own recital with some members of this Union to assist him, under the auspices of the King's Daughters and the American Woman's Club. Permission granted.

Mrs. H. N. Matheson, transfer member from Local 497, Lethbridge, Alta., appeared before the Board regarding depositing of her transfer into this Local. Moved and seconded that transfer be accepted. Carried.

President reported having administered the obligation to Miss Florrie Fletcher. Action of President was endorsed.

Mr. Robt. Chance appeared before the Board re his application for life membership in Local 145. Moved and seconded that life membership to Bro. Chance be granted as from January 1st, 1927.

Bert Prinn requests permission to play with a non-union member on the stage of one of the suburban theatres as an act.

Moved and seconded permission be not granted unless the said non-union member, Mr. O'Sullivan, signs an application form to become a member of this Local. Carried.

Secretary reports matter arising out of Steward report re Orpheum Theatre having non-union member sitting holding tuba in Tad Tiedman's archestra on stage. President Jamieson also reports that this man, Frank McCormick, also played on the drums with the orchestra. Secretary instructed to inform International Secretary Wm. Kerngood re this member.

Request from Mr. J. Lawson, former member of this Union, to donate an oil painting to be placed at headquarters. Request granted.

Member Gillespie writes to the Board requesting permission to be placed on the Exempt List of this Local as from January 1st, 1927. Request granted.

Re R. H. Koehler, secretary read reply from Secretary Kerngood re the above member's reinstatement fee to the International, also Member Koehler's request re the same. Secretary instructed to reply to the above member stating final decision of the International Executive Board.

Re transfer card of Geo. Gratch, secretary was instructed to annul same and return same to home local, also that member will forfeit what money he paid into this Local on his application.

Request of James Taylor to be placed on the Exempt List of this Local was granted.

The following members were excused from February meeting: J. T. Parle, R. Hope, Dorris Wilbers, Romeo Perry, D. Walker, C. Gaunt, Wm. Fowler, Amanda Redfern.

Communication from Wm. Fowler. Secretary was instructed to write W. Fowler and tender the sympathies of the officers and members of this Union in his recent bereavement in the death of his father in Seattle.

In the matter of Herman I. Swaboda it was moved and seconded that matter be deferred until next Board meeting.

Reported to the Board that Firemen's Band had made a request to the city council for funds for the purpose of buying instruments for that band. Moved and seconded that secretary be instructed to write secretary of the Firemen's Band requesting a statement with regard to the purpose for which donation has been requested from the city council. Meeting adjourned at 1:20 p.m.

WILL EDMUNDS, Rec.-Sec.

Among the many thousands of orders for materials for making that popular instrument, the ukulele, one was received by Handicrafts, Ltd., as follows:

"Please send me by return one ukulele neck, two ukulele guts, and all the other jolly old giblets."—Contest Mail.

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AMERICAN FEDERATION OF MUSICIANS

New York, Jan. 28, 1927

To All Members of the A. F. of M.:

Kindly be advised that the Butler hotel, Seattle, Wash., is forbidden territory to members of the federation and no member is permitted to accept an engagement in said hotel unless he has specific consent of Local No. 76, Seattle, Wash. Any member violating this order will suspend himself by so doing from the American Federation of Musicians.

This order is issued under section 1, article 1, of the National By-laws.

Fraternally yours,
JOE N. WEBER,
President, A. F. of M.

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IS "DOUBLING" DESIRABLE?

(Continued from Page 1)

The saxophone parts, where most of the doubling occurs, provided for the conventional and conceded doubling of the saxophone family and an occasional clarinet part.

But arrangers have become ambitious, and as many of the theaters which have novelty orchestras now boast of the services of an arranger, these busy young men, in their artistic soarings and their maddening exploration of unknown and untrodden highways of bizarre and unusual orchestral effects and colorings, think nothing of adding any instrument to a part. If the musician is a saxophonist, he is required to cultivate every one of the large wood-wind family.

One young man who has been playing saxophone in a certain theater orchestra has enriched and embellished his musical experience by the playing of the clarinet, bass clarinet, oboe and bassoon. It appears, in a new arrangement that the indefatigable arranger recently concocted, a very cute part was inserted for English horn, and the already overburdened performer is expected to provide himself with that instrument, at a considerable cost to himself, to play, at most, not to exceed sixteen bars. It stands to reason that the theater management will not buy the instrument and do not feel that they should pay an extra "doubling" charge for something that they claim they did not ask for and is used only occasionally.

If we put ourselves in the mental attitude of the man who has to pay the bills, we would not feel like paying this extra charge for something that means so little. But to return to the performer, there is no reason in the world for HIM to suffer and be put to great expense because an ambitious arranger has a brainstorm. Every instrument purchased costs money, and every new instrument to be mastered takes a certain amount of time for study. If hardships are imposed upon our members, they should certainly be compensated for them.

To offset this complaint of indiscriminate "doubling" for the one "doubling" price, a theatrical manager recently informed me that it made no difference to him how much "doubling" was done as he really did not know enough about music to appreciate whether or not these "doublings" were needed. He added that the information had been conveyed to him that our members, themselves, were very anxious to play all the instruments possible, as they were all intensely ambitious to better themselves, and believed that every instrument to their repertoire enhanced their earning capacity and made them more desirable in the eyes of a leader or contractor. There may be some truth to this, and it may apply to some of our members whose knowledge of arithmetic is so meager that they do not realize that every investment in a new instrument made without adequate return on that investment is a distinct and positive loss.

However, all of our members do not share the opinion just expressed. A very capable young performer who has been compelled, through force of circumstances, to become a "doubling" performer, recently said to me: "Doubling makes a 'bum' out of a man." This man feels that through "doubling" he is "slipping" on his chosen instrument and cannot play as he formerly did.

There are a few instances throughout the Federation of men who seem to possess trick embouchures and play a multiplicity of reed and wood-wind instruments equally well. But these cases are rare and not commonly met with.

Our present legislation as regards "doubling" should be put in some sort of shape, so that every one will be satisfied and every musician who doubles be adequately compensated. If the "doubling" charge for every instrument added is too great, then the charge ought to be adjusted so that it will be fair and equitable to all concerned. It appears to me that just so long as there is promiscuous "doubling" without proper compensation, just so long will our orchestras remain of the smallest possible size and just so long will there be contraction of employment opportunity among the performers on certain instruments. These instruments are absolutely necessary to give the proper tone coloring in the orchestra and if they are not well played the effects are missing.

NOTICE

The following Sections of Article XVII of the By-laws are drawn to the attention of members. A strict compliance with same is ordered by the Board.

Sec. 2. Members shall not play in any orchestra or band with any person or persons not members in good standing. No member shall play under a non-union resident professional musical director. No member shall be permitted to play or rehearse with any non-union musical organization within this jurisdiction which competes for, accepts or fills engagements for pay.

Sec. 25 (a) Playing for charitable purposes or institutions at a rate lower than the price list is prohibited. Applications for permission for members of this Local to play gratis will be considered only when made in writing by each and every member desiring same.

(b) Parties desirous of having the musical services of any member donated must make application in writing to the Board of Directors.

(c) The Board of Directors, at its discretion, may grant permission to play gratis for bona fide charity, so considered by the Board.

SECRETARY'S MONTHLY REPORT

Transfer deposited: Mrs. H. M. Matheson, Local 497.

Travelling members: Ted Tiedman, Local 1; Lyle C. Cooper, Local 430; Gordon H. Cooper, Local 485; Geo. Poter, Local 174; R. Schafer, Local 160; T. W. Tidman, Local 75 (conditional), Allan Milliken, Local 102; Frank McCormick, not member of Musicians' Union, sitting on stage holding tuba; Jacob N. George, Local 802; H. F. Hogg, Local 406; G. Bourel, Local 406; H. Stoide, Local 406; P. Harrington, Local 406; R. Cawston, Local 149; Louis Crerar, Local 149; G. Wright, Local 279; S. Pollitt, Local 293; Paul Tisen, Local 802; Mrs. Paul Tisen, Local 802; Irving Katz, Local 802; Sam Greenberg, Local 802; R. Woodleman, Local 802; Sigvart Hopland, Local 10; Fred Gordon, Local 149.

New members: Florrie Fletcher, Dorris Wilbers, Elsa Disney, Mrs. Julia Till.

Transfers annulled: Geo. Gratch, Helen Holden.

Transfers withdrawn: E. Spencer, Annie Spencer, Geo. D. Withnell.

Exempt List: Jas. Taylor.

(Signed) WILL EDMUNDS,
Secretary.

OFFICE TROUBLES

Voice on phone: "Will you give me the stage rates from Vancouver to Bellingham?"

"We do not have them here."

"What? Isn't that the office of the stage employees?"

"Yes."

"Well, what's the idea; why can't you give me the rates."

"You must have the wrong number; this is the office of the Theatrical Stage Employees."

"OH! ! !—

Through collective action the workers raise living standards, foster education, uproot ignorance, shorten hours and lengthen life.

Trade Unionism has been endorsed by every person who is awake to the spirit of the age.

Capital is the fruit of labor and could not exist if labor had not first existed. Labor, therefore, deserves much the higher consideration.—Abraham Lincoln.

There is not a wrong against which we fail to protest or seek to remedy; there is not a right to which any of our fellows are entitled which it is not our duty, mission and work and struggle to attain. So long as there shall remain a wrong unrighted or a right denied, there will be work for the labor movement to do.—Samuel Gompers.

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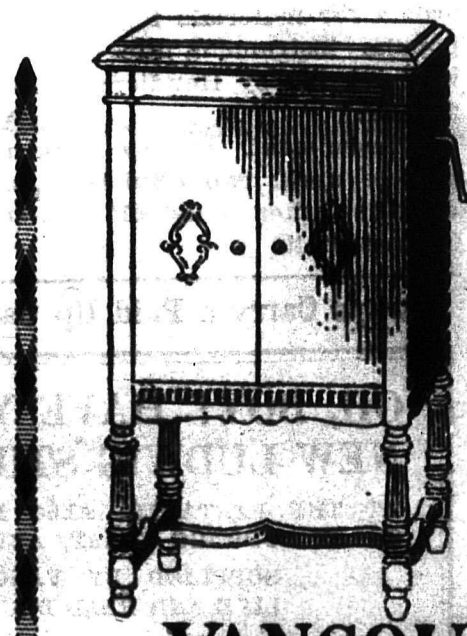
ANY member who allows himself to become suspended shall lose death benefit privileges and cannot be reinstated for that purpose unless he pays one year's dues in advance. This law became in force and effect as from January 1, 1927. Members must, therefore, take this matter seriously and, by all means, do not allow yourselves to become suspended.



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