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BRITISH COLUMBIA

MUSICIAN

Vancouver, B. C., September, 1928. — Official Journal of The Musician's Union, Local 145, A. F. of M. — Vol. VI., No. 5.

July 26th, 1928.

The President Musicians' Union,
Vancouver, B.C.

Dear Sir:

Acting in accordance with my instructions I have made a tentative examination of the records of the B.C. Musician from the date of its inception in May, 1923, to the 26th July, 1928, and beg to report as follows:

From records available in the office there appear to have been 5 volumes published, each containing 12 issues, and a 6th volume in which only 3 issues have so far been published. The financial year of each volume ended on the 30th April of each year, and the financial year of the Union ended on the 31st December of each year, consequently the costs of production have been closed off in December of each year, and do not show costs of complete volumes year by year. To enable you to see the operations of the Magazine the following tabulation is given in volumes, with production costs, and collections made in the yearly periods:

	Advertising Contracts	Cost of Production	Cash Collections
Volume No. 1.	$1,566.00	$1,018.96 (9 mos.)	$ 882.50 (9 mos.)
2.	1,661.90	1,567.97	1,470.40
3.	1,686.25	1,597.75	1,557.00
4.	1,622.50	1,580.41	1,119.20
5.	1,043.00	1,757.91	1,670.75
6.	585.35	1,108.09 (6 mos.)	1,186.80 (6 mos.)
Totals	$9,165.00	$8,631.09	$7,886.65

The Trading Account of the B.C. Musician might be shown as follows:

Gross Advertising Contracts	$9,165.00
Interest on Savings Bank	8.52
DEDUCT Productions costs and expense	8,631.09
BOOK PROFIT	$ 543.43

It will be seen therefore that during the operations of the B.C. Musician it has made a profit amounting to $542.43, but this is contingent upon all accounts being collected in full, and upon referring to the above summary the following facts are disclosed:

Gross Advertising contracts	$9,165.00
Cash Collections	7,886.65
BALANCE to collect	$1,278.35

It has been the custom in the past that when an account became past due, it remained in this condition indefinitely, no extra effort to collect appears to have been made, and if the contract for advertising was given by a member of the Union, this was charged to his account in the ledger. During the period under review many such accounts have been charged to members' accounts who became suspended, and the records filed away, and the Union therefore was faced with a large amount of Bad Debts, and the records would show as follows:

Balance to collect	$1,278.35
Collectible Accounts (as shown by Ledger)	578.85
Approximate Bad Debts	$ 699.50

The Book Profit as previously shown amounting to $542.43, after charging the Bad Debts $699.50, will therefore become a loss, and if no further Bad Debts are created from the collectible accounts shown above the loss on operating the B.C. Musician from the date of inception to the 26th July, 1928, might be shown as $157.07.

The Financial Position of the B.C. Musician as at the 26th July, 1928, is shown as follows:

ASSETS

Cash on hand	$ 9.10
Cash in Bank	13.27
Accounts Receivable	578.85
Deficit	157.07
	$758.29

TRADES AND LABOR NEWS

Reported by Delegates C.E. Fitzgerald and E. J. Tennant. 3-7-28

The machinists of the La France Foamite Corp., which manufactures fire fighting equipment are on strike. Notice of same has been sent to all the Aldermen of the City. A letter from the Musicians' Union re the Vancouver Boys and Girls Band, and the request of Delegate Fitzgerald to have this band placed on the "Do Not Patronise List" was referred to the Executive of the Council to confer with the Musicians' Union.

A donation of $50.00 was made to the campaign funds of the Labor candidates affiliated with the Council, to assist them at the Provincial Election. Beverage dispensers are having a little difficulty to sign up two or three hotels to their new agreement. Members are asked to make sure the button and card are displayed in all places they patronize. The Taxi Drivers have signed an agreement with a 50 per cent per diem increase. The Bus Drivers of Blaine and Bellingham are joining this Local. Yellow Cabs are all union. The Original Dollar Taxi in front of the Hotel Georgia, is stated to be particularly hostile to organized labor; and members are especially requested to withold patronage.

Projectionists report pulling out the operator at the Progress Theatre on the request of the Musicians' Union. The theatre is now closed. Delegate Gerrard also reported his trip to the I.A.T.S.E. Convention, and stated that body went on record as favouring Vancouver for the next A. F. and L. Convention; the delegate also made the statement that the salaries of the International President and Secretary have been increased to $20,000.00 a year in order to assure themselves of retaining the services of these members, and to avoid losing them to the large producing corporations by reason of the offer of a larger salary. He further stated their International Vice-President had accepted a position with the bosses on a higher remunerative salary.

Council Meeting. 17-7-28. Delegates C. E. Fitzgerald, E. J. Tennant, Risegari, E. C. Miller, and Banner attending.

The Auditors' Report was read which gave an excellent account of the financial standing of the Council. The books of the "Labor Statesman" were found to be correct, and the financial position of the paper greatly improved. Later in the session, futile discussion was raised by a delegate, regarding the insertion of an advertisement of the Conservative Party. The Press Committee stated that it was good business to accept these ads, and did not commit the policy of the Council in any shape or form by their insertion; but was a good source of revenue which was needed, when the support of the general laboring public could be better than what it is. Press Committees's action was endorsed.

Shingle Weavers of the Capilano Timber Co. were reported as being on strike, and their places since have been taken by Chinese. Drastic measures will have to be taken, which if necessary, and the owners will not come to terms, will very likely have the effect of smashing the whole industry as far as B.C. is concerned. The "All Canadian Unions" are continuing their disrupting tactics, in their efforts to disorganize the Building Laborers' Union.

The Painters' Union reported having an excellent picnic, and being well served by the Ladies Orchestra, who are members of the Musicians' Union.

The bi-annual election of officers of the Council took place by which all the original officers were elected by acclamation, with the exception of Delegate Herrett which was contested, but resulting with a victory for him by a very heavy majority. The obligation was then administered by Past President Fred Welsh.

We are pleased to announce to our members, that the nuptials of our young member Fernie Quinn and Miss Edna Adlam took place at Holy Trinity Church, Seattle, Wash. on July 30th, 1928. All members of this organization will surely wish the young couple the best of luck in their new state of marital companionship.

LIABILITIES

Accounts Payable	$123.99
Musicians' Union Loan acct.	634.30
	$758.29

The Books of the B.C. Musician have now been handed to Mr. F. Fletcher, who is confident that collections can be handled in a much more profitable manner than in the past, and trusting this information will meet with your requirements, I am,

Yours very truly,
B. N. WHITE, Chartered Accountant.

BRITISH COLUMBIA MUSICIAN

Editor .....E. C. Miller
Managing Editor.....Will Edmunds
Advertising Manager.....Fred Fletcher

Managing Committee—Executive Board of Local 145, A. F. of M.

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Phone: Douglas 2290.

"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

IMMIGRATION AND ITS CONTROL

At the meeting of the Trades and Labor Council on August 7th, 1928, a communication was received from the Labor Council of Calgary asking from the Vancouver body, the endorsation and support of a resolution that was being presented to the highest authorities, to restrict immigration on the basis of 75 per cent. English-speaking and 25 per cent. otherwise.

The immigration question, especially since the termination of the Great War, has been a very thorny subject. With the disruption of the economic machine in Europe after such a catastrophic struggle millions became jobless, and naturally turned to America, which to them seemed the Eldorado of human happiness and contentment. To prevent a wholesale invasion of unemployed from Europe being dumped here during the re-construction period, restrictive measures were adopted by the Ottawa authorities; and these have now been duplicated, but on a much severer scale by the Congress of the United States, through its enactment of the quota regulations.

It is now nearly ten years since hostilities ceased, and during that time Canada has not only placed herself on a sound economical basis, but has advanced into the enviable position, of being fourth among the nations of the world in foreign trade on the high seas. In consequence of this changed state of affairs, and an urgent demand from our transcontinental systems for a relaxation of the immigration regulations; in order to fill up the waste spaces abounding the railways particularly in the middle-west—Parliament has acquiesced to these requests and a greater flow of new citizens are now entering the Dominion. Unfortunately the balance in the classification is on the wrong side, that is, there are too many foreign speaking as compared to the English speaking immigrant.

Here in British Columbia at the present time it is not very evident; but on the prairies it is strongly so, and labor as represented by the Calgary Trades and Labor Council in consequence is very much perturbed. The problem of settling the three middle-west provinces is a very difficult one. They are the granary of Canada, and naturally appeal to the type of immigrant with farming tendencies. The average old-country immigrant is an artisan, and though for a time he may be deluded with the glowing pamphlets, and literature circulated by the railway companies informing him of the fortunes to be made on the land; often as not at a later date he will relinquish his new occupation and drift into the cities to search for employment, preferably in his own line of business.

As a result of this, the authorities have lately secured more immigrants of the type they believe to be more suitable for the land from Russia, Mittel Europe, and possibly Southern Europe. Calgary maintains that the number coming from these parts is too large to be assimilated, and if the influx on the present dimensions is still persisted in, that the very characteristics of the Anglo-Saxons will be seriously challenged, to the detriment of the fundamental principles on which Canadian government and parliamentary institutions are founded. Hence the resolution.

During the debate at the Council meeting some delegates expressed their view that if the recommendation of the Executive to endorse the resolution was adopted, it would be a reversal of the Council's former attitude, as being adamantly opposed to assisted immigration in any shape or form, and to depart from this policy would intensify the evils of unemployment. Others who supported the Executive's recommendation, asserted that immigration on properly conducted lines was necessary for Canada to function successfully. The railway burden especially demanded new people, and that the entire restriction of assisted immigrants was not a solution for unemployment. These delegates, however, were emphatic that while a fair number of immigrants entering the Dominion annually should be permitted, the allowance if based on the Calgary resolution of 75 per cent. English-speaking to 25 per cent. foreign would be a safeguard. They pointed to the experience of the United States, who at the present time was making tardy efforts to overcome a menace of first rate proportions by the enactment of its quota laws. The resolution was then adopted, and labor as represented by our Trades and Labor Council is now behind their confreres of Calgary, to keep Canada solid from coast to coast.

INTERNATIONAL THEATRE DEFENSE FUND

This fund though inaugurated rather late in the day in the life of the Federation, yet has time by functioning well to preserve and conserve, the best interests of organized musicians in North America.

Like all institutions conveying benefits it entails responsibilities. Each week members employed in theatres, whether in connection with bona fide theatrical productions, concerts, or any class of casual whatsoever as principals or substitutes must pay through their leader, or if a single member is employed then directly, to the Financial Secretary of this Local within 48 hours of the receipt of salary, 2 per cent. of the amount received. These sums shall then be remitted by the Financial Secretary, to the Treasury of the American Federation of Musicians, of the United States and Canada.

Penalties will be imposed on members or locals as the case may be, who are delinquent. In the case of the former the penalty for neglect of payment of any given one week shall incur a fine of $3.00, and for two weeks suspension. A local which fails to collect and remit the amount of the tax, will be charged before the International Executive Board.

Should a strike occur the member called out on the authority of the Federation, shall be entitled to one-half his minimum wage for a period of 15 weeks, unless in the interim the strike has been settled. A member, however, drawing strike pay cannot as long as such benefits are paid, accept or play an engagement during the same hours that he was rendering service at the theatre, from which he was withdrawn by the strike order.

To all combatant forces good organization is absolutely necessary, if the opposing interests are to be met with success. Granting that our morale is good coupled with successful organization, a strong treasury from which assistance can be obtained in a struggle, is just as necessary to a model organization, as ammunition is to the soldier.

Today the Federation is faced with the kaleidoscopic changes in the form of entertainment, added to that we have it on the best authority, the vested interests are not only combining to meet the employees; but are seducing leaders away from our movement by bribes in the shape of higher salaries. The conflicting interests of producers when in competition with one another, has often brought about the collapse of their opposition to a well merited demand for better conditions, by those who claim to have the right to a decent existence in this world as well as the bosses. Bearing in mind that the toilers of the present generation today are equal in intellect (if not more so), and have perfected their organizing powers beyond that of the combines; the latter now recort to the plan of purchasing members from our movement, who they deem will be useful to them in event of conflict.

In so far as the organized musicians of North America are concerned this fund is the answer, and the intention of its promoters is to build it up to amount of $10,000,000.00. Regarding the loss of leaders, it is something that the Federation can look upon with equanimity. No official is indispensible! According to President Jos. N. Weber's dictum, they are only incidents in the course of time. The old adage "that there are as good fish in the sea as ever" is still true. Officials who quit can be replaced. However, it is up to the rank and file of the membership to stand true to their principles, and support the fund which has been created for their benefit with the greatest goodwill. By complying with this precept all then will be well.

VANCOUVER BOYS AND GIRLS BAND

This band, its directors, and bandmaster is now posted on the "Do not Patronize List" of the Trades and Labor Council. Local 145 has tried to be fair to this organization; but its directors will not be fair to us. If doctors and lawyers would mind their own business, and keep away from the business which concerns others, possibly this unfortunate state of affairs would not have occurred. The principles of this Local are founded on the advancement of music whether performed by adults or children; but organized musicians who follow the profession for a livelihood resent the intrusion, — advertised on patriotic standards, — into their own legitimate sphere of competitive employment.

In Memoriam

EDNA W. HAYWOOD
Born 1896. Died 1928. Age 32 years

For the third consecutive month we mournfully note in the columns of this Journal, the passing of another member in the person of the late Mrs. Edna W. Haywood. The deceased, who was the wife a another of our members, viz Brother Wilfred Haywood, died on Friday, August 17th, 1928, after a long illness lasting 11 months from tuberculosis.

Our late member was born in Luverne, Minnesota, in 1896, and at the age of ten years with her family moved to Edmonton, Alberta. She received her musical education in that city. and while a resident there she became married. Some five years ago she and her husband left Edmonton and settled in Vancouver, and during that period had become a familiar figure in musical circles, often being in great demand at Rowland's concerts, where she was a popular favorite.

The deceased is survived by her husband, mother, two sisters, and her brother (Member C. R. Lynch of this Local), all of whom are residents of this city, and to whom the condolence of the membership of Local 145 has been expressed. The funeral was conducted privately, but a good representation of members from this Local including members of the Executive Board, were present at the requiem mass held at St. Augustine's Church, Kitsilano, on Tuesday, August 21st. Interment took place in Ocean View Cemetery.

Requiescat in Pace

DAME ELLEN TERRYS LAST WISH
(The Great Actress)

"No funeral gloom, my dears, when I am gone.
Corpse-gazing, tears, black raiment, graveyard grimness;
Think of me as withdrawn into the dimness,
Yours still, you mine.
Remember all the best of our past moments and forget the rest.
And so to where I wait, come gently on."
—I should wish my children, relatives and friends to observe this when I die.

We are pleased to announce the accouchment of Mrs. C. J. Bailey who has presented her husband, Chuck Bailey of the Standard Importing Co. with a big fine bouncing baby boy.

The last reports state that both the mother and baby are doing well. Mrs. Bailey is a lady trumpeter in this Local, and is the daughter of another of our members in the person of James Copeland, and sister to Ethel Plants. Congratulations and sincere good wishes are extended to the proud parents and their family from the entire membership of Local 145.

NOTICE
Percy Lee's Country Club Orchestra
Will be open for engagements after playing their last engagement for this season at "Bowen Island" on Labot Day.
PERSONNEL
Eddie Austin, Sax & Clarinet — Bev. White, Percussion
Howard L. Quinn (Banjo) — Art Griffiths, Trumpet
Percy Lee, Pianist and Musical Director
PHONES: SEY. 8981 or BAY. 2511L

OFFICIAL BULLETIN

LOCAL 145, A.F. OF M. OF UNITED STATES AND CANADA

Vancouver, B. C., September, 1928. For Circulation Among Members Only

NOTICE
General Meeting

SEPTEMBER 9, 1928

At 10:00 a.m. in the G.W.V.A. Hall, on Seymour Street.

AGENDA

1. To present life membership to our member, J. H. Stark.
2. To further receive By-law Committee's Report.
3. To consider recommendation from the Special Meeting, to open the Charter for 30 days at a reduced fee of $10.00.
4. To receive report of committee appointed to go into the matter of dues, etc. Committee requests wider mandatory powers to deal with dues, office expenses, salaries and B. C. Musician, etc.
5. To take up as a special order of business consideration of Section 73 of Article XXII By-Laws Committees Report.
6. To take up as a special order of business, consideration of Paragraph E, of Sec. 77, Article XXII By-Laws Committees Report.
5. Any further Business.

Secretary's Monthly Report

August, 1928

Life Member: J. H. Stark.

New Members by Application: Walter Troviove, (piano) Donald Dorazio, (violin and flute), Walter Cuthbert, (cello and bass), Wm. Kaye, (cello and banjo).

Transfers Issued: T. A. Goodridge, L. P. Adair, Gus. H. Muller.

Full Members from Transfer: Muriel Farrell (Donnellan).

Transfers Withdrawn: H. A. McCallum.

Travelling Members: Hall Masklin, 468; Ray Shultis, 284; Max H. Flowers, 196; Donald Hay, 37; R: Lyon, 572; Dorris Cliff, 650; R. B. Moorman, 196; Karl E. Klauser, 224; Clayton Harvey, 568; Ed. H. McGuiness, 803; J. Mitchell, 468; Elener Beloof, 297; Melmin McCoy, 19; Russell Howland, 802; R. B. Ford, 196; D. B. Lindsay, 196; R. F. Dvorak, 196; Ray Williams, 767; Creon Thomas, 493; Floyd Turnham, 493; Floyd Wilson, 493; Joe Bailey, 493; Floyd Turnham, Sr., 493; Crawford Bronon, 493; Robert Taylor, 493; Ed. Turnham, 493.

Placed on the Exempt List: Margaret I. Rayner; A. P. Thomas.

Taken off the Exempt List: Geo. A. Wood.

TRIAL BOARD MEETING

August 28, 1928

Meeting Called to order at 11 a.m. Members present: Jack Toevs, F. Mulgrew, A. Fraser, L. Grossmith, W. G. Bremner.

The following members were charged under Article III, Sec. XII:

Minutes of Union and Executive Board Meetings

Regular Union Meeting,
Aug. 12, 1928.
At G.W.V.A. Hall, Seymour Street

Officers present: President, Miller; Vice President, Bower; Recording Secretary, Will Edmunds, and Financial Secretary Treasurer Williams.
Officers Absent: Board Members Pearson, Cornfield and Stocker, excused.
Meeting called to order at 10:00 a.m. President Miller in the Chair.

After the Roll Call of Officers, President Miller requested the members present to rise at the sound of the gavel and stand in silent tribute for a few moments to the memory of our departed Brother F. W. Dyke.

The Minutes of the Regular Union Meeting of July 8 and the Regular Board Meetings of July 10, 17 and 31 were adopted as printed in the Official Bulletin. The Minutes of the Special Union Meeting of July 29 and the Regular Board Meeting of August 7, were adopted as read.

The regular order of business was here suspended to take up the Business of Applications for Membership. The Application of Miss Selina Spurr, violin and piano, being all in order and all fees fully paid, the applicant was admitted to the meeting and obligated by President Miller. All other Applications on file were ordered held over for thirty days.

The Regular Order of Business was now Resumed.

COMMUNICATIONS

From: J. C. Switzer, ordered filed.
From: The Couling Family, ordered filed.
From: Geo. Maddams, ordered filed
From: Jos. N. Weber, regarding the talking motion picture, request contained in letter was left to the discretion of the Executive Board.
From: Jos. N. Weber, regarding the American Federation of Musician's Convention, ordered filed.
From: T. and L. Council, ordered placed on the Bulletin Board at Headquarters.
From: Jos. N. Weber, that had been printed in the B. C. Musician in August was ordered filed.

REPORTS OF COMMITTEES

Trades and Labor Council Report: In the absence of our regular delegates, President Miller presented a report, upon motion same was accepted.

Vancouver Theatrical Federation: Secretary read Minutes of the Regular Meeting of this Federation, which was held on August 1, 1928. Report was supplemented by the President. In regard to that part of report which stated that show cards and sign work was being done by non-union labor. Member Toevs, pointed out that that work at the Capitol Theatre was done by a union man. Report was adopted.

Sick Committee's Report: In the absence of Mr. Shankie Secretary read communication covering all phases of this report, upon motion was ordered filed.

Financial Report: Financial Secretary Treasurer, presented his report, ending July 31, upon motion same was accepted and ordered filed .

Auditor's Report: On the books of the B. C. Musician for the month ending June 30, 1928, was ordered filed.

Auditor's Report: For month ending July31, 1928, was ordered filed.

Auditor's Report: Upon the books of the B. C. Musician for July 19928, being a lengthy report was ordered printed in the next issue of the B. C. Musician.

BY-LAW COMMITTEE'S REPORT

Article 7: Was adopted as printed.
Article 8: Was amended by deleting the three words, "as Business Agent," on the seventh line. It was therefore regularly moved and seconded that Committee's Report on Article 8, as amended be adopted. Motion carried.
Article 9: Was adopted as printed.
Article 10: Was adopted as printed.
Article 11: Was adopted as printed.
Article 12: Was adopted as printed.
Article 13: It was regularly moved and seconded that this entire section be deferred and that President Miller shall be granted the power to appoint a Committee which shall have mandatory powers in setting a scale of dues for Local 145, and that the Financial Secretary Treasurer, shall be appointed Chairman of this Committee. Motion carried.
Article 14: Adopted as printed.
Article 15: Adopted as printed.
Article 16: Adopted as printed.
Article 17: "Preamble" was adopted as printed. Section 1: paragraph (2) was amended by deleting the word "complete" on the second line, and the next sentence commencing on the 3rd line and ending on the 5th line, from the word "an" to the word "session;" and that the word "attending" shall be inserted on the second line of the 2nd paragraph, between the words "for" and "each." This Section shall now read, Members of the Trial Board shall be reimbursed for their services $1.50 for attending each session of the Board.
Section 1: Was then adopted as amended.
Section 2: to Section 18: of Article 17, were then adopted as printed.
Articles 18, 19, 20 and 21, were adopted as printed.
Further consideration of the By-laws Committee's Report was adjourned to the next General Meeting.

NEW BUSINESS

President Miller addressed the Meeting deploring the lack of snare drummers at the Funeral of the late F. W. Dyke, and to avoid any reoccurence of this nature, it was regularly moved and seconded that this Union shall purchase three snare drum covers and three slings. The motion carried.

Good and Welfare: Vice-President J. Bowyer, addressed the members on the action of the Exhibition Association, bringing Bands from England for the Vancouper Exhibition, stressing the point that in San Francisco at a recent Exhibition there the authorities had employed a guest conductor who had taken charge of the musical end of it and engaged all his men from the Members of the San Francisco Local and also stressed the point that this city should follow the same example for future exhibitions.

Meeting adourned at 12:00 noon.

CONTINUATION TRIAL BOARD MEETING

Working without having paid-up cards.

Member Harry Pryce, Found Guilty, Fined $5.00.

Member Jack Williamson, Found Guilty, Fined $5.00.

Member V. Ross, Found Guilty, Fined $5.00.

Member S. de Santis, assessed $2.00, non-appearance.

Member Beverly White, assessed $2.00, non-appearance.

Member H. T. Smith, Found Guilty, Fined $5.00.

Member Geo. Hackett, assessed $2.00, non-appearance.

Member Wm. Duncan, excused for non-appearance, Found Guilty and Fined $5.00.

Member G. A. Mullen, Found Guilty, Fined $5.00.

Regular Board Meeting of Aug. 14, 1928.

Officers all present.
Meeting called to order at 10 a.m.
President Miller in the Chair.

Bills Approved

Mitchell Foley	$ 5.70
B. C. Musician	25.35

Excuses for non-attendance at August General Meeting: Hugh Wallace, E. P. Savage, Geo. Turner, E. Schelling, Percy Lee, Harry Hills, Arthur Griffith, Wally Perks, Beverly

Continued on page 2

NOTICE

Members are hereby WARNED that they cannot under any circumstances work on suspension, except by permission from the Executive Board. Infractions of this law involves penalties imposed by the Trial Board of this Local.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

Communication

White, Julian Haywood, 2 Reg. Hopkins, H. Ainsworth, H. Sutch, D. Dorazio, E. White, C. Pearson, F. S. Stowe, J. Bleakley, Wm. Allen, F. Couling, A. V. Ealey, W. Arm, F. T. Goodfellow, H. Sagar, F. Whittemore, D. Doig, J. Stark, Thos. Read, R. M. Blake, W. Jordan, H. MacCallum, R. Smith, J. Atkinson, R. D. Morris, E. Allen, T. W. Parker, J. R. Peebles, R. Hope, H Bayliss, B. Loughran, R. Cox, A. H. Cook, G. Silversides.

Excuse for July Meeting, and the Funeral of the late Brother Dyke granted to Mr. John McNair.

Member placed on the Exempt List, Margaret I. Rayner.

Member Reinstated on active list from Exempt List, Geo. A. Wood.

RADIO CONTRACT APPROVED

Walter Cuthbert and Radio Station C.J.O.R.

Sergeant-at-Arms Report: Sergeant-at-Arms presented his report which upon motion was accepted, and his account in the amount of $48.00 (including commission on three applications), 50 per cent. of fine which was imposed on Mr. Gus Muller, was ordered paid.

In connection with Sergeant-at-Arms report, the application of Murray Cameron, was cancelled.

Mr. J. O. Zschiedrich, requested permission to play with his children for the Church Services on Sunday in the Women's Building. Request was granted.

Request of Member S. A. Kayll, to have the amount of $1.50 which was charged to him for dance tickets, deleted from his account, was refused.

COMMUNICATIONS

From: Miss Una Calvert, ordered filed. Secretary to investigate matter.

From: P. R. Allen, ordered filed.

From: Mr. J. R. Muir, referred to the negotiating committee.

From: Allen Ruffelle, ordered filed.

From: Jos. N. Weber, re the talking moving picture, which was referred to the Executive Board from the General Meeting of August 12, was ordered filed for reference, no action taken at this time.

Secretary reported having administered the obligation to Walter Cuthbert, action was endorsed.

President reported having administered the obligation to Wm. Kaye, action was endorsed.

President reported substance of complaint he had received from E. A. Jamieson, that the Capitol Theatre Thearte Orchestra was assisting acts. After much discussion on this matter, no action was taken.

Secretary reported having given permission to the Fireman's Band to play for the home coming celebrations of Percy Williams. Action was endorsed.

It was reported to the Board that our Member Chas. P. Harper is having some trouble with the Immigration Authorities of the United States. The Executive Board feels we cannot interfere in this controversy.

The Meeting adjourned at 11:30 a.m.

Regular Board Meeting of Aug. 21, 1928.

Officers absent: W. Edmunds. excused. Meeting called to order at 11:30 a.m. President Miller in the Chair.

The Minutes of the Regular Board Meeting of August 14, were adopted as read.

No business arisisg out of the Minutes.

Sergeant-at-Arms: Bro. Fletcher upon motion was accepted and his presented his weekly report which account in the amount of $5.40 was ordered paid.

The following Radio Contracts were approved:

W. A. Storey and Radio Station CKWX.

Chas. H. Harper and Radio Station CHLS.

Fred Weaver and Radio Station CNRV.

Fred Weaver and Radio Station CHLS.

Communications

From: W. B. McCurdy, Manager of Henry Duffy Players, asking to meet our Negotiating Committee; ordered filed, same having been complied with.

From: A. R. Calow, was approved and ordered filed.

From: Clarrie Collins, which was referred to the General Meeting.

From: Local 53, Calgary, Alta., re the Rose Brothers; ordered filed for reference.

From: Sparks Radio, addressed to the President, was read, and on motion, action on same was deferred until the next Board Meeting. Our Member Binyon and Mr. Paulson are asked to appear before the Board on August 28, 1928, at 11 a.m.

From: Carl Fischer, was referred to the President and Secretary.

Communication addressed to Local 190, Winnipeg, re the Immigration Law; was approved and ordered filed.

The following Members were excused from August General Meeting: W. H. Sara, F. Bolney, Reg. King, J. McLuski, R. Palleyn, J. Copeland, Sam Davis, Chas. Gaunt, Wm. Knox, E. Allison, E. W. Hunt, W. R. Chandler, F. Brissett, A. E. Ballard, J. Asson, A. Dickson, W. Davies, A. Fraser, Geo. T. Watson, M. H. Morgan, D. A. Wilbers, F. Schofield, B. Wells, W. Binyon, H. Slatter, A. R. Calow, J. Kennedy, F. Gorse, W. Bnaner, E. J. Tennant, C. E. Fitzgerald, G. B. Anderson, F. C. Spray, Ed. Pritchard, Ed. Cox, C. E. P. Taylor.

Claims of Members, F. Bolney and H. A. Copley, against the Liberal Association for services rendered, were sustained.

Secretary reported that Member E. G. Richardson was given permission to substitute at Pantages Theatre. Secretary's action was endorsed.

It was reported that four musicians were employed by Mr. Wescott at the Exhibition but had not been paid when the engagement finished. Secretary reported that Mr. Carter of Happyland, was to mail the check direct to this office.

President reported giving permission to the Strand Theatre Orchestra to wear smocks and turbans. On motion his action was endorsed.

The Negotiating Committee report making progress.

Board Ruling

The Executive Board rules "that on all engagements of a week or more, a substitute must be paid pro rata of the weekly salary plus one dollar extra for each day, or part of the engagement; but for engagements taken at a rebate price by a principal under Section 36 Price-List, the substitute engaged shall be paid the full price of the single engagement on the day played, no rebate being allowed.

President reports to the Board that under the powers conferred on him to appoint a Special Committee, with mandatory authority to revise the scale of dues, he has appointed the following members: Financial Secretary W. E. Williams, Chairman; Members R. H. Ward, W. Pilling, George Leach, Harold Copley, Ed. Pritchard, W. W. Robertson.

Meeting adjourned at 12:50 p.m.

Special Union Meeting, Aug. 26, 1928

Officers present: President E. C. Miller, Recording Secretary Will Edmunds, Vice-President J. Bowyer. Officers absent: Fin.-Secretary W. E. Williams and Board Members C. J. Cornfield, C. Pearson and H. Stocker.

Meeting called to order at 10:35 a.m. President Miller in the Chair.

President Miller outlined the reasons for calling this Special Meeting, explaining what had been done in the past years in the matter of grading dance halls, prices for dance halls and the minimum number of men to be employed. This review was supplemented by Members F. Fletcher, Bert Kool, E. Bressler, T. Lander, Mrs. Winstone and Harry Hills. After a thorough discussion upon the affect of the doubling by-law, the following resolution was recommended to the Executive Board of Local 145:

Resolution

"That the Executive Board of Local 145, do allow doubling, gratis on all dance engagements for a period of 9 months commencing on Labor Day, 1928, in order to combat the encroachment of the non-union dance orchestras in the city." The Resolution was adopted.

Charter

A recommendation to the General Union Meeting, was regularly moved and seconded that this Special Meeting recommends, that the Charter of Local 145, be opened for a period of thirty (30) days and that the application fee for that period be reduced to $10.00. Motion carried.

Grading Halls

Much discussion took place on this most contentious question at the conclusion of which, it was regularly moved and seconded that the Executive Board of Local 145, be empowered to grant a rebate on any dance proposition for a period of thirty (30) days and that a Special Committee of five shall be appointed to make a survey of all the dance halls in the jurisdiction with a view to grading of dance halls if deemed adisable. Motion carried. Committee appointed: Bert Kool, Chairman; W. W. Robertson, Ed. Bressler, C. Mawhinney, F. Fletcher.

Meeting adjourned at 1 p.m.

Regular Board Meeting of Aug. 28, 1928.

Officers all present. Meeting called at 10 a.m. President Miller in the Chair.

Business Arising out of Minutes: Matter of the claim of our Members, against Manager Westcott and the Westcott Amusement Company, Hastings Park, Secretary reported this claim is in the hands of our Solicitors.

Bills Approved

Mitchell Foley	$4.45
H. Sagar	3.00

Excuses for non-attendance at August Meeting, granted: Hector MacDonald, W. W. Robertson, A. Ferris.

Request of Member V. F. Ruffelle to be allowed to resign from Local 145, placed in the hands of the Secretary.

Secretary reported having given permission for the Orchestra at the Capitol Theatre to wear Chinese Costumes and Hats for the week of August 25. Secretary's action was endorsed.

Request from guest conductor J. Souders to be allowed to act as M. C. at a dance at the Georgia Hotel at which the Strand Theatre Orchestra will be playing from 10:30 p.m. to 2 a.m., was presented to the Board. No objections will be raised by the Executive Board, provided that guest conductor Souders confines his duties on that occasion to other than what may be construed as the orchestra duties.

Radio Contract Approved

Calvin Winter and Radio Station CKMO.

Request of J. Stark to be placed on the Life Membership Roll. Member Stark being all clear on the books, it was regularly moved and seconded that the request to be granted as from September 1st 1928. Motion carried.

Member H. Hills tendered his resignation from the Trial Board to take effect immediately. Resignation accepted and the Executive Board appointed Member Leslie E. Grossmith to fill the vacancy. Member Grossmith appeared before the Board and was obligated as a member of the Trial Board.

Sergeant-at-Arms report: Sergeant-at-Arms presented his weekly report, which upon motion was accepted and his account in the amount of $5.40 was ordered paid.

Request from D. Thomas for permission for the Fireman's Band to play gratis at the Rugby Game to be played by the British Rugby Team on Sept. 15, 1928, at Brockton Point, was refused.

Request of A. P. Thomas to be placed on Exempt List, was granted, same to date as from April 1, 1928.

Mr. Paulson of Radio Station CK WX and our Members W. A. Storey and W. Binyon met with the Executive Board re an engagement which had been played at Radio Station CK WX on August 8, 1928. Mr. Paulson protested against the amount which had been charged for the services of the musicians for that engagement. After hearing the statements of our Members and Mr. Paulson, the Board sustained Member Wm. Pilling's bill in the amount of $16.00 and the claim of W. A. Storey, $23.25 held in obeyance, pending further information from Mr. Paulson, CKWX.

Mr. W. Gaskill, member of Local 247, Victoria, B.C., (piano) appeared before the Board requesting to be allowed to deposit his transfer. It was regularly moved and seconded that same be accepted and Mr. Gaskill was warned that he cannot (try out for, nor take) any permanent engagement without first receiving the necessary sanction from the Executive Board of Local 145; and furuther, that Mr. Gaskill be ruled off all Theatres owned by Mr. Nichols, in this district.

Mr. Jack Toevs, Chairman of the Trial Board met with the Executive Board re charges that had been placed against several members whose names were on the Trial Book, to appear on August 28, 1928; but had since been struck off the list.

Board rules that Members C. Hill, C. Inge, F. Roach, B. Totten, Geo. Anderson, shall stand trial at the next Trial Board Meeting, and in connection with this controversy the Executive Board rules that, where members have worked whilst under suspension, the Steward on permanent engagements, and the leader on casual engagements, will be held responsible for employing musicians who do not carry fully paid up cards.

Member Harry Pryce was called before the Board and interrogated regarding his indebtedness to this Union. The Board rules that Member Pryce must pay $15.00 on Tuesday, September 4, and $10.00 each week thereafter until the amount is paid. Failure on Member Pryce's part to live up to this ruling, Board rules Member Pryce will be suspended.

Secretary read communication from H. W. Watt, of the Labor Statesman, enclosing copy of a letter that had been addressed to him as Editor of the Labor Statesman under the signature of Garfield King, Secretary of the Band and Orchestral Institute. Communication was ordered filed for

(Continued on page 3)

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 2)

reference.

Communication from: Robert Griffiths, referred to the General Meeting.

The recommendation from the Special Union Meeting of August 26, "that the Executive Board of Local 145, do allow doubling gratis on all dance engagements for a period of 9 months commencing Labor Lay, 1928, in order to combat the encroachment of the non-union orchestras in the city After a review of this recommendation, Secretary read a protest against this action which had been signed by twenty members. The Board rules that the recommendation from the Special Meeting be adopted. Motion carried.

The question of the employment of the musicians at the Dominion Theatre was brought up. Secretary was instructed to request Members Calvin Winter and W. G. Bremner to meet the President and Secretary during the coming week.

Board adjourned at 1:30 p.m.

SPECIAL UNION MEETING
Aug. 28, 1928.

Officer absent: J. Bowyer. Meeting called to order at 11:25 p.m. President Miller in the Chair.

President Miller outlined the call for this meeting, whereupon it was regularly moved and seconded that all the correspondence from the managers be read. Motion carried. Letters were read from managers of the Orpheum, Famous Players and the Duffy Productions. Secretary Edmunds gave a detailed account of his interview with Mr. Dewees of the Strand Theatre and stated that Mr. Dewees was entirely opposed to the raise, but stated he was sympathetically inclined to the sliding scale of a raise for three years. It was regularly moved and seconded that we now deal with the Orpheum and Pantages Theatres together.

After much discussion on the reply of the managers from the Orpheum and Pantages Theatres it was regularly moved and seconded that this meeting do endorse the stand taken by the Negotiating Committee, that the $60.00 price for 5¼ hours of vaudeville, including the grouping together of the 2nd and 3rd shows as one, be adopted. Motion carried. It was then regularly moved and seconded that the foregoing motion be the final reply of Local 145.

Speaking to the question discussion was carried on by Members R. H. Ward. W. W. Euper, E. A. Jamieson, C. J. Cornfield, Geo. Metcalfe, at the conclusion of which the motion being put, carried

Discussion was now taken up on the question of the orchestra assisting acts. The managers having requested that the leader of the orchestra be allowed more latitude in the matter of assisting acts. Whereupon it was regularly moved and seconded that the request be not granted. Motion was discussed by Members W. W. Euper, R. H. Ward, E. A. Jamieson, C. J. Cornfield, Ed. Pritchard, George Metcalfe and G. Phillips. Motion being put was lost. It was thereupon regularly moved and seconded "that permission be granted to leaders of orchestras to assist acts at their own discretion, without extra pay, subject to the approval of the Executive Board. This motion carried.

Rehearsals.

Managers request that the time for rehearsals be increased to 2½ hours for Class "A" Vaudeville Theatres, was placed before the meeting, whereupon it was regularly moved and seconded that the request be granted. Motion lost. It was regularly moved and seconded that one rehearsal each week be allowed for Class "A" Vaudeville Theatres for a peiod of 2¼ hours. Motion carried.

Vancouver and Empress Theatres

Secretary presented report of interview with Mr. McCurdy, Manager of the Vancouuver Branch of the Henry Duffy Producutions Inc., whereupon it was regularly moved and seconded that this meeting do approve the schedule of prices for the above theatres as set by the Price-List Committee. The motion carried.

Capitol and Strand

The Negotiating Committee outlined the result of their interview with Mr. Muir, General Manager of the Famous Players Canadian Corporation, Westesrn Division, and Secretary reported the results of his interview with Mr. Dewees, Manager of the Strand Theatre. After discussion on the seconded that this meeting resolves to adhere to the recommendations of the Price-List Committee, that $60.00 per week of six hours per day for synchronized picture policy for orchestra in class "A" Theatres. Much discussion took place on this question, the motion being put, carried. After which it was regularly moved and seconded that the above motion shall constitute the final decision of Local 145. This motion carried.

The Negotiating Committee presented the request of both the Managers of the Capitol and Strand Theatres for more laxity in the matter of the stage orchestra assisting acts. After discussion on the same it was regularly moved and seconded that the request from the management of these theatres, "that stage orchestras be allowed more latitude to assist acts," be not granted. Upon being put the motion lost. It was regularly moved and seconded that the stage orchestra shall be allowed to assist acts, but that same shall be under the supervision of the Executive Board of Local 145. Motion carried.

The Negotiating Committee presented requests from the Managers of the Strand and Capitol Theatres, for a better definition of Paragraph "D" of Section 12 of the Price-List with reference to the charge of $2.00 per performance for memorized solos. After discussion on this matter it was regularly moved and seconded that when members play memorized solos except what may be constituted as part of the orchestra's overture, the following scale of prices shall be enforced:

For a solo—$25.00 per week each.
For a duet—$15.00 per week each.
For a trio, Quartette, Sextette or Octette—$10.00 per week each.
Motion carried.

Dominion Theatre

The Negotiating Committee brought a request from Mr. J. R. Muir of the Famous Players Canadian Corporation that the Dominion Theatre be placed in the Class "C" Theatres, with the Maple Leaf and Globe. After discussion on this subject it was moved and seconded that the Dominion Theatre remain in the same class already listed in the book, Class "B." Motion carried.

Suburban Houses

Moved and seconded that the prices remain the same. Motion carried.

Strand Theatre.

Broadcasting Remote Control.

The Negotiating Committee brought a request from the Manager of the Strand Theatre, regarding the system of "remote control broadcasting" as at present affecting that theatre. "That remote control prices prevail."

Secretary read the following recommendation of the Price-List Committee, regarding "remote control prices for radio" which had been passed at the last General Meeting. "Remote control prices" shall only prevail when the broadcasting of an orchestra, or instrumentalists are in view of an audience, or in conjunction with the performance. When broadcasting is carried on contrary to this rule, studio prices must be charged. After which it was regularly moved and seconded that request be denied. Motion carried.

It was regularly moved and seconded that we do now reconsider two previous resolutions which were made that the motions carried at this meeting shall be the final word of Local 145. A vote by a show of hands was taken on this motion to reconsider. Vote resulted as follows: 42 for; and 3 against. Motion therefore carried.

The previous resolutions regarding the final word of the Union were now placed before the Meeting. It was regularly moved and seconded that these motions stand. A vote was taken by a show of hands resulted in 17 for; and 29 against. Motion therefore lost.

It was then regularly moved and seconded that the Executive Board shall do its utmost to negotiate an agreement with the managers on the basis of the terms passed by this meeting and that the Executive Board shall have the power to modify any or all of these terms if in their opinion it will be advantageous and of the best interest to the Local to do so, and in the event of the Board failing to come to an agreement with the managers and a strike becomes imminent then the Board shall call a Special Meeting, at which a Strike Ballot will be taken. Said Meeting shall be held on a week night after the theatres are closed. Motion carried.

Meeting adjourned at 2.20 a.m.

Special Union Meeting of Aug. 31, 1928.

Officers absent: Vice-President J. Bowyer and Financial Secretary Treasurer Williams.

Meeting called to order at 1.20 p.m. President Miller in the chair.

President called the meeting to order and outlined to the members present the Negotiating Committee's interview with the different managers.

ORPHEUM AND PANTAGES THEATRES

Class "A" Vaudeville

It was regularly moved and seconded that we adopt a three-year sliding scale of increase prices to remain at present for 1928-29, $55.00; 1929-30, $57.50, and 1930-31, $60.00, for a 5¼-hour policy of vaudeville, three shows per day, the last two shows to be grouped as one and the intermission between to be paid for. Rehearsal of 2¼ hours' duration. Leader shall be given latitude in the matter of assisting acts, under the supervision of the Executive Board of Local 145 and that memorized solos, other than that may be termed as part of the orchestra's own overture, be paid for, at the following schedule of prices: Solos, $25.00 per week each; duets, $15.00 per week each member. Trios and all above that number, $10.00 per week each member. Speaking to the question, Member Winter requested enlightenment of what is the advantage of a three-year agreement. Reply of the President was satisfactory.

Member J. Toevs asked what are the Stage Employees doing in the

It was regularly moved and seconded that the $60.00 price for synchronized picture policy be placed in the book. An amendment was offered matter of their salaries this year. President Miller replied, they were asking for 2½ per cent. increase. An amendment to the motion was offered that we delay any further discussion on this matter until we hear from the Stage Employees, the outcome of their negotiations. Upon the amendment being put, it was lost. Vote was now taken on the main motion by a show of hands. Vote resulted, 43 for the motion and 3 against. Motion therefore carried.

CAPITOL AND STRAND THEATRES

It was regularly moved and seconded that a contract for one year for the Stage Presentation Policy at a price of $50.00 per man per week of six days, leader 25 per cent. extra for 18 shows of one hour each duration and two rehearsals of two hours each, be accepted. Motion carried.

The price of $60.00 per man per week for a six-hour synchronized picture policy in the orchestra pit was not accepted by the managers as, according to their plans for the coming season, it would not be needed.

that the scale for the six-hour synchronized picture policy in the orchestra pit be placed on the same sliding scale on a three-year basis as Class "A" Vaudeville, namely, $55.00 for 1928-29, $57.50 for 1929-30, and $60.00 for 1930-31. After discussion on this amendment, the amendment was withdrawn. The original motion being put, it carried.

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(Continued on page 4)

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From
Stanley Clare
ORGANIST
DOMINION THEATRE

FRATERNAL GREETINGS
From
SYDNEY KELLAND
(Principal Organist)
and
GERTRUDE JOHNSON
(Assistant Organist)
—at—
"The Capitol"

GREETINGS FROM
W. T. COULING
OBOE
Member of Local 145
I appreciate reading the B.C. Mus'n.
Res.: 325-12th St., Portland, Ore.

(Continued from page 3)

ture policy, $70.00, was approved.

In the matter of assisting acts by the members of the orchestra and the leader, same was allowed subject to the supervision of the Executive Board. Memorized solos same as in the Class "A" Vaudeville price list.

VANCOUVER AND EMPRESS THEATRES

Terms as outlined by the Price List Committee were accepted by both these theatre managers.

Concession which had been given to the Lonsdale Theatre in North Vancouver having been increased $3.00 this year, it was moved and seconded that price arranged be granted. Motion carried.

Prices for Class "B" and "C" city theatres and the suburban houses were all negotiated satisfactorily.

President Miller then outlined to the meeting a condition that had arisen at the Strand Theatre, the organist having been given notice to terminate his engagement on September 1st, 1928. The notice given not being of the prescribed length of two weeks, according to this Local's by-laws. President Miller also read International President's pronouncement on the question of working conditions.

Member Ewart Lyne then outlined to the meeting his story of the reasons which led up to the action of Manager Dewees and President Miller outlined the Negotiating Committee's meeting with Mr. Dewees, and Member George Metcalfe outlined the reasons why so short a notice had been given to Mr. Lyne, under the supposed condition that all contracts were null and void as from September 1st. After much discussion on this contentious question, it was regularly moved and seconded that the Secretary shall notify the house leader of the Strand Theatre that Mr. Lyne must be given two full weeks' notice from next pay day, or salary in lieu thereof, if he is to be discharged. In the event of the management of the Strand Theatre refusing to accede to this request, each and every member employed at the Strand Theatre shall be immediately instructed to terminate their engagement until the matter is settled and, furuther, that in the meantime the Inecutivq Board of this Local be advised to communicate with President Weber and inform him of the actions committed by the managers, which, whilst apparently allowed under the Federation Law, are, in the opinion of the membership of this Local, actions of intimidation. Speaking to the question, Member Jamieson suggested that a letter be sent to our Member George Metcalfe containing a copy of this resolution and a copy of the letter to our Member George Metcalfe be sent to Manager Dewees. Motion carried.

It was regularly moved and seconded that a hearty vote of thanks be accorded the Negotiating Committee for their efforts in bringing to a successful conclusion our price negotiations for the coming seasons. Motion carried.

The meeting adjourned at 1.30 a.m.

Will Davis an old timer as a musician in Vancouver, called at the office while on a two day visit to this city. Many of our senior members probably will remember him as a foretime violinist in our ancient theatres. He is now a member of Local 47 Los Angeles and plays an active part in the life of that Local; being the regular correspondent to the news items in the "Overture" under the heading of "Pit Patter." Our late member expressed his surprise at the immense growth of the city since he left it some 20 years ago, and confessed that down south they have nothing like the magnificent scenery of our vicinity. Bro. Davis desires to be remembered to all his old friends especially Josh Bowyer, Billy Kalenburg, and Chas. Rannie.

The staff of the B. C. Musician learnt with regret the sad news of the passing of the late Mrs. Robert Griffiths the wife of "Bob" at present the contrabass at the Vancouver Theatre. It was only of recent date that we congratulated Mr. and Mrs. Griffiths on the birth of a girl. From the information conveyed to this office, it appears the accouchement was such a strain to the system of the deceased, that an embellism occured, which was the direct cause of her death. The respectful condolence of this local has been tendered to Bob, and the surviving members of the family of the deceased.

BOARD RULING

"That where members have worked under suspension, the steward on permanent engagements, and the leader on casual engagements, will be held responsible for employing members who do not carry fully paid up cards."

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On August 15th a baby girl who owns the name of "Mary Alice" was born to Mr. and Mrs. Art. Griffiths. The former is the young cornettist of Percy Lee's dance band. Art has put some of us stick-in-the-mud older members to shame. Best of wishes to the proud parents and her little ladyship are the sincere greetings from our members.

The Secretary, who is at present taking a vacation on Vancouver Island, at Duncan, where he is indulging in the boisterous pastime of angling, writes to say he is having a good time; and is girding up his loins for a strenuous period ahead of us on his return to office.

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CONVENTION NOTES

The Thirty-Third Annual Convention of the American Federation of Musicians of the United States and Canada convened at Louisville, Kentucky, on Monday 21st, at 2 p.m. This Convention was the largest in the history of the Federation.

The most vital question was the resolution to establish an International Theatre Defence Fund.

Due to the fact that there were numerous resolutions on this subject, a special committee was appointed by the Chair to deal with them. The new law governing the Defence Fund was adopted, the same demands that each member of the Federation filling a theatrical engagement, shall be assessed two per cent of his earnings. This law is binding upon all members and affiliated locals. The manner of collection has been left to the discretion of the International Executive Board.

A local in whose jurisdiction a member of the Federation acts as a strike-breaker, shall have the right thereafter, to refuse the acceptance of a transfer card presented by the said strikebreaker. Furthermore, the said strikebreaker shall be barred from soliciting, or accepting employment with the manager, firm or corporation by whom he was employed as a strikebreaker, for a period of five years or longer, as the Executive Board of the A.F. of M. may determine.

All locals are advised to establish and maintain equitable prices, and conditions for radio broadcasting; and in a like manner to provide, or curtail the transmitting of music by telephone with or without the aid of amplifiers.

Locals have the right to insist that in theatres wherein stage presentations appear, the number of local members employed at such theatres shall not be reduced.

Travelling bands or orchestras appearing on the stage, as an act in attractions known as presentations cannot thereafter, during a period of two years from the date of their acquiring full membership in a local, contract either individually or collectively as local members, for the same or any other theatre engagement in the jurisdiction of the local without the consent of the same.

Article XIII, Section 10, paragraph J, pertaining to Travelling Dance Orchestras is amended to read as follows:—

"Travelling dance orchestras which accept permanent engagements in the jurisdiction of a local are not permitted to solicit, accept or fill engagements during the tenure of their travelling engagement. Nor shall they be permitted to play in the place of their employment for any function whatsoever, given under the auspices or name of any club, lodge, association, or any other organization, as same are considered miscellaneous engagements."

Such orchestras are governed by the same principle as travelling bands and hotel orchestras, which while filling travelling engagements, must confine themselves under the laws of the Federation to the playing of such engagements; and cannot enter the general competitive field for miscellaneous, with other members of the local in whose jurisdiction their travelling engagement is played.

The Convention endorses any legislation which will tend to establish old age pensions, and the total abolition of poor houses. Locals are urged to support such legislation wherever possible.

We have taken the liberty of culling these notes from the report of the delegates sent by Local 76, Seattle, to whom we tender our thanks.

THEO. WINK, Sec.-Treasurer of Mt. Diadem Mines, Limited, Non-personal Liability, Britain River, Jervis Inlet, has a limited amount of fully paid up, non-assessable shares in above company for sale at 2c per share.

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VANCOUVER MOOSE BAND AGAIN CONQUERS

The convention of all Moose Lodges in the North-Western States of Washington, Idaho, Oregon and the Province of British Columbia was held this year in Bellingham, June 15th. This City as usual was well represented by our popular life member Bandmaster Ted Cox and his Band. The trip was an enjoyable outing for all concerned, and moreover was a delightful relaxation from the routine of daily duties.

The band competition for 1928 was again won by the Vancouver Moose Band, even though a determined attempt was made this year by Seattle to wrest the championship from this city. The Puget Sound City's combination had thirty members as aganist Vancouver's twenty-four, and included some well known players in Seattle, but they had to be content with second place, while another very excellent band, the University Band of Mount Vernon was awarded third.

The following pieces were played in this competition:

Vancouver Moose Band. First Prize. March, "The Voice of the Guns" Kenneth Alford. Overture, "Marinella" Julius Fucik. (Test Piece).

Seattle Moose Band. Second Prize. Selection, "You're in Love," Victor Herbert. Medley, "Operatic Excerpts" (Test piece).

Mount Vernon University Band. Third Prize. Overture "Mirella" Gounod. Overture "Lustpiel" Keler Bela. (Test piece).

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NEW THEATRE PLANNED FOR POWELL RIVER

POWELL RIVER, July 12.— Contract for construction of an up-to-date motion picture theatre at Powell River has been placed with Smilley and Gallagher, of North Vancouver, by McLeod, Scanlon Amusements, Ltd. The contract figure has been reported in the neighborhood of $28,000 and includes subtrades, which are to be placed by the contractors.

Projection equipment and furnishings of the building are to be placed by the owners and will probably involve additional expenditure of $15,000, which will bring the total cost of the theatre up to $43,000. Workmen are already on the job and M. C. McLeod, owner, is to be in charge of the arrangements.

Architects are Hodgson and Simmonds, Vancouver, and their plans show a frame and stucco structure on a concrete foundation. A concrete heating chamber is to be built to house a hot water system.

Approximate measures overall are 110 feet by 66 feet and the theatre itself will be 42 feet in length. Work is to be commenced at once and will be completed within three months.

It was with surprise we learnt through the medium of the "Morning Star" that the "popular leader of the Capitolians' had joined the Benedicts. None of us had the slightest inkling that Calvin intended to desert his state of single blessedness. The marriage took place at Bellingham on Tuesday, August 14th, 1928. The lady in question who is now Mrs. Calvin Winter was Miss Helen Holden of this city. We earnestly felicitate the happy couple and wish them bon voyage in their new state of life.

Vancouver Theatrical Federation

President—Harry Pearson
Phone: Sey. 50
Vice-President—W. Copp
Phone: Carl. 262
Secretary—E. C. Miller
Phone: Doug. 2206
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MEETING OF COUNCIL

Delegates E. J. Tennant and E. C. Miller attending.

A communication was submitted from Calgary Trades and Labor Council asking Vanrouver to endorse a resolution to the Federal Government that immigration into Canada be only allowed on the basis of 75 per cent. English speaking and 25 per cent. for immigrants speaking other languages. The recommendation of the Executive to the meeting was that it be agreed to. This involved a considerable amount of discussion, many of the delegates believed by so agreeing a departure from the traditional policy of the Council against immigration in any shape or form while there was unemployed in the country. Members supporting the recommendation of the Executive stated that Canada needed population badly if she was to develop properly, and that whether the country had a dense or a thin population there would be unemployment at various periods; also that the incoming immigrants would be provided for by comparison with the present employment as supply and demand worked in a cycle in which he would be absorbed. A motion was made that the Executive's recommendation be agreed to. An amendment was moved that action on the motion be held over till next meeting in order to sound all locals affiliated with the Council. This motion was lost and the main motion agreeing to the recommendation was adopted.

Several reports were received regarding the dispute with the Burnaby Council over the proposed increase in the wages of the civic employees. Council adhered to its former decision.

Chairman Deptford of the Labor Day Sports informed the delegates that everything was in good shape for the great day. A sterling silver cup was being donated to the value of $200.00 and three gold watches to the winners of the 12 mile road race from New Westminster to Hastings Park by Dr. Worthington. The silver cup will be donated by James McRae, and what with whippet racing and many other events including a band of 40 or 50 performers, engaged by the Musicians Union, there should be a good time for everyone.

Vice-President W. J. Bartlett gave an optimistic report regarding the Shingle Weavers who are on strike. The Auditors gave an excellent statement of the Council's affairs showing the delegates that there was an increase of over 3000 members in three years. In the discussion that ensued it was apparent that most of the members present were in favor of purchasing a piece of ground suitable for the erection of a new Labor Temple, particularly so in view of having to move into new quarters in the near future. Suggestions were made to ask all unions affiliated to submit their members to an assessment of one dollar each for the purchase of same. Delegate Weir said that the previous catastrophe of the old Labor Temple could not be cited as an argument against the idea of obtaining a new one for reasons which he outlined. He further suggested that the best way to draw the existing need of their own quarters and the method of obtaining it would be for a committee to approach the members of each local at the General Meeting and explain the proposed plans.

Delegate E. C. Miller reporting on behalf of the Musicians Union gave an outline of the activity of the Union, stating that an important decision was given in a dispute [illegible] with the C.P.S.S. by which all help engaged on these boats plying coastwise could only be engaged in Canada except to the contrary permission of the Canadian Immigration Authorities. He said he was glad to inform the delegates that the situation that was raised on behalf of the three Australian musicians for their inclusion in the A. F. of L. was successful as a communication had been received from the International head office allowing the permission for them to join, the reporting delegate expressed his thanks for the effort made in this case by the Secretary Bengough. Delegate Miller has added to his many other duties that of a member of the Grievance Committee, and chairman of the musical arrangements for the Labor Day Sports.

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MISS GERTRUDE JOHNSTON HOLIDAYS SOUTH

Miss Johnston of the Capitol Theatre, the wife of our popular member W. H. Pym, has returned recently from a trip lasting a month in Southern California. She informed the Editor that she went down by the S.S. H. F. Alexander, and took advantage of the two day stay in the port of San Francisco to take in all the sights there, of which by the way, there are many. Her sojourn in Los Angeles and Long Beach was brimful with interest, having the opportunity of seeing or hearing the two most discussed inventions of the movie-world viz the Movietone and the Vitaphone. Our member states that she thought the Movietone was a very successful idea and gives life and pep to the comedies and the news; but she is not so enthusiastic over the Vitaphone. Of the latter she says that no matter how efficient the recording orchestra may be, the music is still throaty, and scratching constantly occurs which may be due to changing of records, etc. Very few theatres in Los Angeles are using the device, the principal ones being Warner Bros. and the Chinese theatres.

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NOTICE

Members are hereby warned that the assessment of two dollars on the account of the death of Member Edna W. Haywood is now due and payable. Members failing to pay this assessment within thirty days from the date of this notice, will be subject to a penalty of fifty cents for each month of delinquency.

Walter E. Williams,
Financial Sec.-Treas.

The Following Excerpt Was Taken From the "Morning Star"

CHICAGO, ILL.—Musicians in general and saxophone players in particular, whose harmony is not of the best, should avoid West Africa in concert tours. Slitting the mouth of musicians faulty in this regard is a favorite practice among savages in the Cameroon country, West Africa, says Wilfred D. Hambly, assistant curator of African ethnology at Field Museum. Other African methods of punishing the musician who produces displeasing sounds, Mr. Hambly said, were slicing off his ears or chopping off his hands. But the saxophone is unknown in African wilds.

Discontinued. See Labor Statesman, Oct. 19/28 p. 21.