BRITISH COLUMBIA MUSICIAN

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UNION LABEL PRIZE ESSAYS

FIRST PRIZE ESSAY - - *By* WALTER MACARTHUR

THE power of the union label is proved by its progress. The union label signifies the application in industrial life of those rules which every good citizen applies in individual life—cleanliness, morality, honesty, chivalry towards woman, and care for the young.

Originating in 1874, in the white label of the San Francisco cigarmakers, followed in 1875 by the red label of the same craft in St. Louis, and permanently established in 1880, at the convention of the Cigarmakers' International Union, by the adoption of "the other color in the flag"—the familiar blue label of to-day—the union label has become the emblem and guarantee of fair labor in three empires, the United States, Great Britain, and Australia.

During less than 25 years' use in national trade unionism the scope of the union label has extended from a single industry so that it now includes more than fifty crafts in North America, whose products enter into almost every article of household and personal use.

The union label derives its power from the fact that it is based upon the first law of nature, the law that "motion seeks the line of least resistance."

Stated in concrete terms, the union label is powerful because it acomplishes by peaceful means, with absolute certainty and at little cost, that which the strike and boycott seek to acomplish, always at a great cost and sacrifice.

The workers who strike in protest against their wrongs may be defeated, but the public protest registered in the demand for the union label is invincible.

The union label enlists and arms in labor's cause those elements which determine the issue of every cause in civilized society—namely the women and children.

The instincts of woman and the interests of labor are conjoined in the union label. Both stand for cleanliness, morality, the care of the young, the sanctity of the home; both stand aganst strife and force. The union label makes woman the strongest, as she is the gentlest of God's creatures.

The mistress of the household represents the "purchasing power." She cannot go on strike, but she can obviate the necessity of striking by demanding the union label.

With the "purchasing power" in her pocket and the union label in her heart, woman reigns with the olive branch. She is mistress of the situation.

To the woman of the trade unionist household the union label affords a guarantee that the wages earned under union conditions are expended upon union products and for the maintenance of union conditions, to return with interest in improved conditions for all.

By demanding the union label the wife of the trade unionist becomes truly the helpmate of the breadwinner, her powerful influence being thus extended from the home to the workshop, from which she is otherwise totally excluded.

The child who demands the union label wields more influence than the man or woman who strikes. The strikers' place may be filled, but there is no substitute for the union label.

The union label transforms the women and children of the working class into towers of strength. Without it they are often elements of weakness in the struggle for bread.

The union label is the unmistakable sign of practical co-operation between employer and employee. The demand for the union label completes the relationship necessary to the most effective practice of co-operation by making the purchaser also a partner in the business.

The union label unites all interests that lie in the improvement of industrial conditions through the abolition of the sweatshop, tenement house, insanitary factory, convict labor, Chinese labor, night labor, and child labor. Each of these evils has its antidote in the union label.

Each circle formed in the interest of a particular reform expands toward the others, until all meet and merge in one great body, constituting a purchasing power quickened by conscience, directed by intelligence, and concentrated with unerring precision.

The union label, symbolizing as it does the conditions which the union itself is established to secure and maintain, is proof that these conditions obtain in the making of the article upon which it appears. Firm names, brands, trade-marks, and other devices by which products are advertised may lose their original significence through changes in the fortunes of those who own them. The union label, being owned by the union and subject exclusively to its control represents the same thing, namely, fair wages and hours, clean workshops, and good workmanship.

The union label stands always for the facts of to-day, never for a tradition of yesterday.

The union label stands primarily for union industry. As such it is an indispensable complement of "home industry," or other shibboleth of business, in the mind of the purchaser, who holds principle above local pride. The union label is, indeed, the only guarantee that the products of any industry are fit to enter decent and cleanly homes.

The distinguishing characteristic of the union label is its assurance against deception. When an article ceases to be union-made it ceases to bear the union label.

In a word, the union label is a weapon with which the trade union arms the fair employer and disarms the unfair employer.

Uses of the Union Label to the Trade Union

It disarms opposition and conquers prejudice.

It commands the respect and protection of the courts and state.

It is invulnerable to the injunction, the lockouts, and the blacklist.

It supersedes the boycott by concentrating the purchasing power upon union products.

It facilitates organization by increasing the demand for the products of organized workers.

It constitutes recognition of the union by making certain the recognition of union products.

It protects the trade union against attack by constituting the purchaser the real employer.

It makes the strike unnecessary by making compliance with union conditions an advantage in business.

It is the most economical agency of trade union work, its cost being little compared to its results.

(Continued on page 8)

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THREE BLIND MICE

YEARS ago when Ernie Anderson, "Boss" at the Vancouver Drum Company, and also "Premier Percussionist" at the Patricia cabaret, like many of the rest of us, was taught to sing with all of the robusto possible, that noble and inspiring song, "Three Blind Mice," little did he think at that time the same merry mice ,or their grand children, would be the cause of him losing the chief factor in voice production and annunciation. Listen to this one: A few days ago, Ernie, before retiring to his virtuous "hammock," had a light supper, composed of principally cheese sandwiches; and as he is the possessor of portable ivory, he removed same from his mouth, and placed them in the usual container on the table. The sad part of this story is that the "portables" also contained about $70 worth of gold fillings. In the morning, Ernie reached for his teeth, and they were gone. What do you think? The mice, or rats, during the night had smelt the cheese, and we presume they called the full force of their arms, and transported Ernie's teeth to their own domicile, from whence they have never returned Ernie's wife tells us that she has not seen a rat in her place since this sad affair, so we believe it our duty to suggest to those of our members who are troubled with rats or mice around the house, that they either use their own false teeth or borrow somebody else's, and ring up Ernie and find out the kind of cheese he uses.

Hamilton Douglass, brother of "Bill" Douglas, secretary of Seattle local. called at our office last week. "Milt" was enquiring for Bachman, having heard that he was in this lake of the woods. Musicland please copy.

PAY YOUR DUES NOW.

BUCK STONER CRAVES VOLUME

(By E. L. Smith)

"I'M STANDIN' on the corner of of Fifth and Broadway watchin' a couple of charge accounts doin' a lip stick symphony in front of the glass in a gum machine, when who should come flat archin' down the main stem but my old friend, Buck Stoner. To them as don't know Buck I'll say he's the greatest cornet player that ever drained a water key. Him and me used to be with the Hi Henry minstrels, me doublin' end man and peck horn. Buck was a bird that would play an hour's parade takin' everything an octive higher and so loud that the other cornet players would accuse each other of stuffin' a sponge in his horn. Then that night in the pit he'd tear off a titti cum solo that had the natives lookin' to see who was helpin' him. The last time I hears Buck play he is soloist with Innes at the Seattle fair. He finished up on a tune called "Stab at Motter" on a high C so loud that some of the guys that heard him are still living on the Sound. I'm just tellin' you this to show you what kind of a wind jammer Buck is.

"Well, when he gets up close to me I see right away that he's in the wrong key. He looks as worried as a two weeks' notice.

"What's the trouble," says I. "Ain't you workin'?"

"Workin' is right," he says, and then he spills me the pedal C on what's crampin' his style.

"He says, 'I starts workin' in a show shop up the street about two weeks ago and if I stay there another two weeks. I'll be usin' an A shank and beatin' time with my foot and gruntin' on all the quarter rests. Right now I couldn't hold G above the staff for two measures at a tempo of 140."

"What's the trouble," I asks.

"Them mutes." he answers.

"At the first rehearsal, the first act on the bill is a shrill that calls herself the 'Female Al Jolson,' but from the way she rawhides us I know she means Simon Legree. Well, after she tells us to play her introductions 'forte tempo' and the verse 'very tacit,' I figgers that this frail is either gettin' funny or don't know her stuff. My last guess was right. Say, this dame is so ignorant that she thinks a chord in A flat is a clothesline, and is so upstage that when the leader tells her she could take a short vamp, she says, 'I know it kid—I wears a number three double E.'

"Well, at last we starts and I busts into the introduction the same as I always did when she hollers, 'Whoa, whoa—where do you think you're at —plug it up, plug it up and I wants plenty of noodles, too.' While she is makin' this announcement, she is looking straight at me and I guess I am supposed to say something back, but I couldn't on account of not knowin' what it was all about. The trombone player finally wises me that me that she wants me to use the mute and put some jazz in her number. Well I grabs my old tin mute which I ain't used for twenty-five years, and then I done it to keep the neighbors from poisonin' our dog. Along about the third show I figgers out a pretty fair jazz part that seems to be gettin' by O. K. when 'Melba' sends down word to drop her song four tones. Now any bozo that can jazz that tune down four tones without takin' it to the woodshed, and not guessin' at some of 'em has got me warmin' the third chair in the Boy Scout's band. But by lookin' close and careful I hooked 'em all as they come by and felt lucky I didn't make any blue ones but pretty soon 'Galli Curcci' phones down, and asks why I didn't put the jazz in her song like I done the show before? In this number is an eight bar bugle call, so the next show I figgers to give her a neat little surprise. In place of the bugle call with the mute, I has the drummer do a 'Daddy Mammy' on his practice pad. After the show she tells me the bugle call was great, and wants to know what kind of a mute I used,

"I tell you, boy, this mute proposition has got me puttin' accidentals in my diatonic scale—a treble cleff sign is gettin' so it looks like a squirrel with his tail curled up around him just waitin' for me. I can't drink soda water without pinchin' the straw, and I can't water the yard without steppin' on the hose. Me for a 'Tom Show' at 12 per and cakes playin' cymbals and the first wise cracker that wants to have 'em lined with felt will get crowned so hard with one of 'em that he'll think he's wearin' a trench helmet."—Overture, Los Angeles.

ANOTHER APOLOGY EXACTED!

TEMPERAMENTAL performers will soon recognize that Chicago is an unhealthy place for outbursts of unbridled passion.

The Twinette-Boila Troupe of Russian dancers appeared at the Englewood theatre the week of December 16th, with the Majestic theatre to follow. On the opening day at the Englewood, they publicly insulted the orchestra over the footlights.

President Petrillo was notified and, with his usual promptitude, hastened to the scene. He called on the act in question. In blunt, terse language, he expressed his disapproval of their action and demanded an apology. This they refused to give.

Petrillo then visited the Western Vaudeville Association and took the matter up with them. After hearing the facts in the case, the Association at once cancelled the Majestic date.

Without the formality of further request—in the presence of the general manager of Western Vaudeville, the house manager of the Englewood and President Petrillo—the act then tendered satisfactory apologies to the orchestra they had needlessly insulted. What's next?

(This article was taken from the Intermezzo, the official journal of Local 10, A. F. of M., Chicago, Ill.—Ed.)

Christmas cards have been received from Samuel Brail, now of Los Angeles, Robert Jolly, now of Birkenhead, Liverpool, and Harry W. Campbell, of Kamloops, wishing the local and all of their friends best wishes for the New Year.

We saw your advertisement in The B. C. Musician.

UNFAIR - - - GENTLEMAN'S ORCHESTRA

BRITISH COLUMBIA MUSICIAN

Editor.....Ernest C. Miller
Managing Editor.....Edward Jamieson
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Phone: Seymour 7568

"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

THE Musicians' Benevolent Society has now entered upon the second phase of its existence by the appointment of a Provisional Directorate of five members, the Chairman of which is Richard H. Ward, with Edward Jamieson as Secretary-Treasurer, and E. C. Miller, W. Pilling and Walter Euper as Directors, i.e., three Board members and two trustees.

The first phase was the initial business concerned with the purchase of the property, and the registration of the society at Victoria, B.C.

The third and final will be the first general meeting of the Society, when a full account of the stewardship of the Provisional Directorate will be given to the members and which shall be followed by the election of new officers and directors for the ensuing year of 1924-25.

The functions of the provincial governing body at present will be completion of the transfer of the premises, 991 Nelson Street, and such other property that has been under the control of the Local, also the administration of the Death Benefit and Emergency Trust Funds.

Due to the fact that a considerable amount of responsibility now rests upon the shoulders of the Secretary-Treasurer of the new Society in disbursing and banking funds, the Directorate has deemed it necessary that the bond of $2,500.00 which at present covers the Financial Secretary-Treasurer of the Union alone should be divided so that part should cover the Benevolent Society Treasurer as well.

At present the cost of the $2,500.00 bond to us entails a fee of $25.00 per year and we have been assured by Messrs. Pemberton & Sons that the division of the bonds for the aforementioned purposes will be conceded without extra charge.

As an addenda to the Emergency Fund, a Visiting Sick Committee of three has been appointed in the persons of T. Shankie, E. H. Allison and W. Beaumont. It will be the business of this committee from time to time to ascertain the names of those of our members who may be sufferers of the blight of any sickness and visit them, and should the circumstances warrant make such reccomendations to the Emergency Committee for funds to alleviate the loss of the invalids.

The prime purpose of establishing the principle of giving an Annual Concert in which all of our members were asked to join was after all in the promotion of "Benevolence," and the Board of Directors of the Local have therefore thought it wise to pass the managment of it into the control if the new Society. It must then be understood by us, as it will be by the public, that the entire entertainment will be under its auspices, for the purpose of increasing its trust funds. However, the Union in order to make this event a success, will give all of its sympathetic aid to the Society by insisting upon their members good will and attention under the mandatory powers granted to the board by the local in open session.

Notices of motion are presented in the call for the February meeting, when they will be dealt with in order to expunge Articles XII and XIII, concerning the Death and Emergency Funds from the Constitution and transfer them to the Musicians' Benevolent Society.

These actions added to others such as a complete inventory of the society's property, the establishment of a new set of books with the aid of Mr. C. W. White, the auditor; the opening of new bank accounts, and generally using all of their efforts to place the society on a sound working basis will keep the Provisional Directors busy in the interum between now and the time of rendering their account and actions at the first annual meeting which possibly will take place on the second Sunday in April.

IN the issue of July, 1923, a reminder was published calling the attention of the Canadian Pacific Steamship Service that it was to be hoped that a white orchestra would be engaged on the "Empress of Canada" for the world tour of that steamship.

We regret to say that it has been received with a deaf ear and an orchestra increased to twelve composed of Filipino Bazaar Musicians has been engaged.

It is strange that a company of such prominence and wealth, claiming to be the largest transportation company in the world, and whose officials during the great war were among the loudest in vociferating their patriotism, almost to a point, we might say, of jingoism, should engage a set of foreigners, though their corporation is on the British registry and flying the British Ensign.

Ability and efficiency in musical standards evidently do not count on their Pacific boats, so to save the dollars these yellow skins are engaged as their customary habits of living would not create any objections at their being thrust down in the glory-hole with other Asiatics of their kind.

We often boast of the superiority of our laws compared to those of the land of Uncle Sam in this free Canada of ours, but our government would do well to copy some of the shipping laws of the U.S.A. which insist upon white crews, etc., if they desire the protection of the Stars and Stripes.

To obtain British registry and the protection that goes with it, and owing as it does its prosperity in consequence of the huge patronage given to the company by white people, and then to engage these foreigners, is not just to the citizens who live in these British Dominions nor to the white race as a whole.

We realize only too well in this the fifth year since the termination of the war the spurious patriotism of those officials responsible for the engagement of the half-breeds to our detriment, and we trust some day that the voice of Labor in Canada will demand that the principles governing American shipping must be applied to those companies doing business in this country.

THE Board has referred the request of member E. Cox and his colleagues to the regular meeting of the local, as it was felt that they had not the power to grant it.

Bandmaster Cox and other musicians who played at the T. & L. Carnival are prepared to accept the balance of the cash due for services from the month of February minus a ten per cent discount.

To date a sum of $309.00 has been collected towards their reimbursement. This has been made up by $184.00 received from the T. & L., and $125.00 from our local, representing five months at $25.00 per month. The balance still owing would be $466.00, but discounted at 10% would be reduced to $419.40.

In the event of the membership granting permission for the immediate settlement of this debt the money must be borrowed from the bank should the amount in the savings account be not sufficiently large to clear it. The discounting rate however will more than cover the expenses of the loan.

SECRETARY'S MONTHLY REPORT

Resigned—P. S. Burraston.

Transfer Issued—J. C. Chaffer, D. Heggie.

Expelled—Harold Clay.

Transfer Deposited—Mrs. H. W. Dakin.

Exempt List—J. Goebert, J. A. Jardine, R. D. Morris.

Travelling or Visiting Members—Antonio Bapirino, No. 2; Edwin Liebman, No. 802; Jose Cordova, conditional card, No. 2410; C. Peroni, F. Liazza, M. Voco, C. Cumino, L. Ventriglia, N. Coscia, F. Boccia, A. Decimo, O. Di Sevo, M. Tatoe, A. Caraci, J. Zeppetelli, R. Bothi, S. Palma, V. Di Marji, E. of No. 802, and E. Giannone, D. Astrella of No. 9.

EDWARD JAMIESON,
Secretary.

CIRCUS TRUCK IN SMASH; MAN DEAD

A heavy truck containing members of the Cougar Animal Shows Company of Seattle, and a number of trained animals went off a high bank on a hill near Arlington, Wash., on Jan. 11. Charles Simpson of Seattle was killed; Roy Richards suffers from broken ribs and probably internal injuries. Mrs. Alice Weiser suffered cuts and bruises. Both are from Seattle.—Ed: Chas. Simpson was an old-time circus man, and was known to a great many of the members.

True Enough

"Young man," said the boss, "you told me you had an engagement with your dentist."

"Yes, sir, I did."

"Well, I saw you at the ball game."

"Yes, sir. The tall man sitting next to me was my dentist."—Boston Transcript.

Willie—"Our cat has kittens!"

Jimmie—"What'd you expect her to have?"

NOTICE

General Meeting

Sunday, February 10, 1924

In the Moose Hall, Homer Street, at 10 a.m.

AGENDA:

1. To consider advisability of sending a delegate to A. F. of M. Convention, and if so, election of same.
2. To consider proposal of Member E. Cox and members for an immediate settlement of T. and L. debt.
3. To amend Sec. 6, Art. VI. of Constitution, as outlined in editorial No. 1.
4. To amend Articles XII and XIII of Constitution, as outlined in editorial No. 1.
5. To consider proposal of the Trades and Labor Council on publication of its own weekly paper.
6. Any other business.

MORE CONFIDENCE

Because Labor Is Coming Into Its Own with New Macdonald Administration

CENTURY OF TRADE UNIONS

Hoary Mass of Class Legislation Swept Away—Repeal of Combination Laws

LONDON — The "back to the unions" campaign of last year was meant to be preliminary to a much bigger and more sustained effort to increase the numbers and unify the forces of the industrial movement. We can undertake that task now with more confidence and vigor because we can see that labor is coming into its own, with the new Macdonald administration.

This year marks the centenary of trade unionism. A hundred years ago, in 1824, the Combination Laws were repealed; there were no fewer than 34 acts of parliament in force in 1824, aimed at the organizations of the working people of this country, and framed with the deliberate purpose of preventing the workers forming trade unions to protect themselves against the oppression of the employers.

That hoary mass of class legislation was swept away, and trade unionism came to birth, a hundred years ago.

Trade unionists can devise no better method of celebrating the hundredth anniversary of the repeal of the Combination Laws than by uniting their efforts under the leadership of the Trades Union Congress general council to bring into the unions the workers in every industry and trade, to amalgamate the organizations covering the same classes of workers, to co-ordinate the action of the unions in pursuit of a common industrial policy, and to co-operate with the labor government in bringing about a new order of society based on the principles of public ownership and democratic control of the machinery of wealth production and distribution.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

Regular Board Meeting, Jan. 10, 1923.

Officers all present.

Called to order at 10:45 p.m.

President Miller in the chair.

Sergeant-at-arms reports ,submitting account in the amount of $3.05. Upon motion, report received and account ordered paid.

Member E. Cox appears in connection with the account of his bandsmen against the Trades and Labor Council carnival. Member Cox suggests that this union might borrow the money necessary to pay the men from the bank, and the men would assume payment of discounting the note and interest. Upon motion, the member is directed to have his men petition the board direct, and then the Board would give the question its consideration.

Sons of Canada

Mr. Creech and a delegation of all the secretaries of the various Sons of Canada Lodges, appeared in re their dance at the Alexandra Dancing Pavilion. About one month ago this Union had granted permission to our members to play for this society at the hall in question, with the understanding that that would be the last function held by that society in that hall. It seems that the lodges, which number eight, were not generally aware of the arrangements, and consequently when a new committee was formed, the Alexandra was again engaged. Hence the committee appearing before this Board with a view to securing permission for our members to play with them. They stated that they did not want to engage a non-union orchestra, but under the circumstances would have to do so if we disallowed permission to our members. Upon the assurance that a letter would be forwarded to this Board stating that this would positively be the last engagement held in that hall until it was declared fair by this Union, and also that the Society would announce this fact at the hall during the dance, the Board granted permission.

Case of Mrs. Dakin and N. Williamson

Charges were preferred against each of these members. Mrs. Dakin for accepting an engagement before her transfer card was deposited, and N. Williamson for engaging Mrs. Dakin before she was a member in good standing in this local. Both of the members pleaded guilty, but stated there there was no deliberate attempt to defeat the laws of the federation. Mrs. Dakin felt that if she had her card deposited before she played the engagement, she was within the law. Member N. Williamson stated that he did not know that the member was not in good standing until the very day of the engagement, which was New Year's eve, and therefore when he did find out, he could not secure a pianist at that late hour, and was therefore obliged to use Mrs. Dakin. Upon motion, the Board places a vote of censure against each of the members.

Upon motion, the transfer of Mrs. Dakin, pianist of Local 390, is accepted.

Member L. R. Spray, who was cited to appear at this meeting, failed to attend, and therefore, was fined $2.00 and ordered to appear at the next Board meeting.

Letter from member M. Morgan, thanking local for kind expressions of sympathy, ordered filed. The member is granted excuse from next meeting.

Secretary reports having granted permission to Rowland's Band to play at General Hospital, and presents signed petition by members of same. Action of secretary endorsed.

Upon motion, secretary is directed to join Vancouver Typewriter Club, at a fee of $1.25 per month, for which this Club will keep machine in repair and supply ribbons.

Communication from Labor Representation Committee referred to the general meeting.

Account with Office Specialty Co., $2.45, ordered paid.

Secretary reports having set price for single three-hour performance at Broadway theatre at $5.00. Action of secretary endorsed.

Due to claim of member R. S. Scott against member A. G. Treadgold, in the amount of $8.00. Member Treadgold is cited to appear at the next Board meeting.

Communication from member H. Watson, referred to secretary.

Account with B. C. Federationist, in the amount of $15.20, ordered paid.

Member Abra, having failed to remit $4 as agreed to, the matter is referred to the secretary to communicate with the member.

President Miller reports having interviewed the secretary of the M. B. C., and also Mr. Rawlings, Parks Superintendent, in regard to the account of the G. W. V. A. band. Pregress being reported, same is accepted.

As Member Harold Clay has continued his engagement at the Alexandra Dancing Pavilion, contrary to the decision of this Union, he is therefore hereby expelled.

Secretary reports progress in dealing wtih the matter of the Royal and Columbia theatres.

Matter of member E. J. Dennis' dues, upon motion, referred to secretary.

Importations

This being the Board's last meeting, it was moved, seconded and carried that all outstanding permissions to import musicians be cancelled, so that fresh applications may be made to the new Board.

The president expressed thanks and gratification to the members of the Board for their hearty co-operation and good work during the year.

Adjourned at 1:05 p.m.

Regular Union Meeting, Sunday, January 13th, 1924.

Officers all present.

Called to order at 10:15 a.m.

President Miller in the chair.

Minutes of last regular meeting and all Board meetings were adopted, as printed in The B. C. Musician.

Application for membership: Upon motion, the application of William C. Kent, banjo, was accepted, and the applicant admitted and obligated. Upon motion, the application of Miss May Keith, pianist, was cancelled. Upon motion, application of Harry Page, pianist, is held until next meeting day.

Communications

From S. Brail, R. Jolly and J. Campbell read and filed.

From Labor Representation Committee, read and filed.

From Theatrical Federation, read and noted.

From Trades and Labor Council, re endorsing telegram to release Bro. McLaughlan who was sentenced to imprisonment in Nova Scotia. Upon motion received and endorsed.

From Trades and Labor Council re assessment for "Weekly Paper." Upon motion laid on table.

From City Hall employees, re Alexandra Dancing Academy, filed.

From A. F. of L., re organized labor movement in Germany. Filed on board at headquarters.

From International Garment Workers. Upon motion, meeting resolves to lend moral support.

From President Weber, re New Westminster Local. Filed.

Committee Reports

Delegates to Trades and Labor Council report. Upon motion, filed for reference.

Report of Theatrical Federation received and filed for reference.

Emergency Fund Committee reports no duties for the past month.

Trustee report received and filed.

Auditors' report received and ordered filed in secretary's office, for the purpose of submitting to members upon application.

Recording secretary's report received and filed.

President's reports, re death benefit having left it out of his printed report in The B. C. Musician. Upon motion, received and filed.

Installation of Officers for 1924

The following officers were installed by Past President Bowyer: President, E. C. Miller; vice-president, H. Stocker; recording secretary, Edward Jamieson; financial secretary-treasurer, W. E. Williams; executive committee members, W. Pilling, J. G. Hunt, A. J. Toevs; trustees, R. H. Ward, W. W. Euper; emergency fund committee, H. Stocker, W. W. Robertson; examining committee, E. Newton, C. Cornfield; union label committee, E. J. Tennant; T. and L. Committee, Edward Jamieson, E. J. Tennant, P. Duguid, E. Wade, F. Fletcher.

Upon motion by R. H. Ward, and seconded by G. J. McQueen, a resolution of thanks is extended to the out-

(Continued next page)

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THE TRADES AND LABOR COUNCIL HAS DECLARED

THE ALEXANDRA DANCING ACADEMY and JACK RUNNING'S ORCHESTRA

UNFAIR

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

going members of the Board for their splendid work during the past year.

Under unfinished business, member E. R. Mallens brings up the question of the funeral expenses of our late member, Mrs. Maude S. Taylor. After considerable discussion, the meeting resolved that inasmuch as the member was on the suspended list at the time of death, this Union could not undertake the expense of the funeral, as by so doing it would undoubtedly some time in the future cause friction, due to a precedent having been set. Therefore the account was referred to relatives.

Member Cox outlines his proposal to the Board in re the debt to members from the Trades and Labor Carnival. As this question is now in the hands of the Board, no action was taken.

Member R. A. Smith objects to an article appearing in The B. C. Musician in reference to member C. A. Cornfield and the 7th Batt. Band. He believes that the article was in the form of an advertisement, and should have been paid for. The editorial staff of the paper explained that they did not look upon it as the member referred to, but merely as a news item pertaining to all of the military bands. Upon motion, the staff is directed not to publish any articles specially in the interests of any one military or other band.

Question of Bands Indebtedness

President Miller and Secretary Jamieson outlined in detail the circumstances surrounding the bands situation, from the time last year's band concerts began, after which the meeting sustains member Slatter in his claim for one concert, Aug. 10th, in Alexandra Park. During the discussion, member E. Cox, bandmaster of the 29th Band, admitted that his band had refunded or donated the proceeds of one concert to their regiment. It was pointed out that this action was contrary to the order of the Union, which permitted no free concerts. However, a resolution was passed, directing the secretary to write the commanders of the 72nd and the 29th, with a veiw to collecting the accounts.

Secretary reports that the Scottish Society desired to use Mr. W. W. Robertson's orchestra for its dance in the Alexandra Academy. After full explanation on the part of the secretary and Mr. Robertson, permission is granted, with the understanding that a letter stating that this would be the last held by that Society until the Alexandra controversy had terminated.

Upon motion, the staff of The B. C. Musician is directed to donate three inches of space each issue to the "Union Label League," advertising its dances.

Adjourned at 1:05 p.m.

Regular Board Meeting, Jan. 19, 1924.

Officer absent, Vice-president Stocker.

Called to order at 10:40 a.m.

President Miller in the chair.

Sergeant-at-Arms reports, stating that he had placed "Union Cards" in the K. of P. Hall, Elks Club and Lonsdale Pavilion, all of North Vancouver. He also reports negotiating with North Shore Entertainers, with a view to having them join this Union. Otherwise conditions generally are fair.

Appointments

The Board makes the following appointments for the year 1924: Sergt.-at-Arms and Organizer, Fred. Fletcher; delegates to Vancouver Theatrical Federation, E. C. Miller. H. Stocker, Edward Jamieson, J. G. Hunt and A. J. Toevs; importation committee, H. Stocker, chairman, Walter Williams and A. J. Toevs; B. C. Arts League and Vancouver Musical Council delegate. Leslie Grossmith.

Upon motion, the Board sets Friday of each week the regular Board meeting day, to convene at 10:30 a.m.

B. C. Musician

The Executive Board, as managing committee of The B. C. Musician, reappointed E. C. Miller, Editor, Edward Jamieson, managing editor, and Fred Fletcher. advertising manager for 1924.

Musicians' Benevolent Society

Upon motion, the Board appoints E. C. Miller, Edward Jamieson and William Pilling, members of the Executive Board, and R. H. Ward and Walter W. Euper, trustees, as the provisional directors of the Musicians' Benevolent Society. pending the first annual meeting of this Society, when regular Directors will be elected.

Upon motion, the matter of this Union holding a concert is referred to the Directors of the Musicians' Benevolent Society. with the understanding that it will have the full co-operation of this Union.

In the matter of Alexandra Dancing Academy, the secretary reports progress.

Upon motion, the secretary is directed to communicate with Bandmaster Cox, advising him of the standing in this local of G. E. Redley.

Upin motion, the secretary is directed to write member R. G. Rowland in reference to his employing Filipinos off the Empress boats to play at his concerts. Inasmuch as these people have been causing this local some embarrassment through loss of employment, the Board deems it the duty of all of our members to refrain from functioning with them on any engagement or concert. Also that the sergeant-at-arms is directed to be in attendance at Rowland's Sunday concert with a view to stopping any irregularity.

Upon motion, the caretaker is directed to purchase an electric heater for the financial secretary's office. The heating system of the building is inadequate to meet demands.

Trades and Labor Carnival Debt

As the result of a petition, signed by all of the members of this Union who have money due on account of this affair, the Board recommends that the Local agree to the proposition, which is that the local pay the money, less 10 per cent. The Board looks favorably upon the transaction, but feels that it is beyond the power of the Board to finally settle upon this basis, and therefore refers it to the general membership for endorsation.

Member L. R. Spray, who was fined $2.00 for not attending the last Board meeting, explains in a letter his reasons for non-attendance, stating that he did not get the letter in time. Upon motion. the fine is recinded, and the member given until Feb. 15 to remit dues. This is to be the final time limit.

Communications

From Begg Motor Co., in reference to an employee, Mr. Humphrey, who is competing against members of this Union. On motion, refererred to secretary to reply.

From Powell River Masonic Lodge, re Alexandra orchestra. Filed.

From F. O. E. On motion. referred to secretary, directing him to suggest to the lodge that it use the columns of the B. C. Musician for its information.

From Local 6, A. F. of M., San Francisco. re Francis Grattan. Filed.

To H. Taylor, re late wife funeral expenses from secretary. On motion, endorsed.

To J. Kerr, re late Sister Maude S. Taylor. On motion endorsed.

From Arts and Historical Society. On motion, referred to general Union meeting.

From Scottish Society, re Alexandra Dancing Academy. On motion, filed.

From Calgary Local, re H. V. Teasdale. On motion filed.

Upon motion, members E. Goebert and J. A. Jardine are placed upon the exempt list, as from Jan. 1st. 1924.

Letter received from member Mel Abra, re indebtedness to Mrs. Tibb. The letter contained the necessary amount, but the tone of same was such that the Board directed the secretary to communicate with the member, expressing the Board's views at his attitude.

Accounts ordered paid: Clarke & Stuart, office supplies, $1.50; Cowan Brookhouse Ltd., account B. C. Musician, $79.40; A. Littleton, for plumbing at house in rear of property, $4.00; F. Fletcher, expenses and commission of Kent application, $11.00; Vancouver Typewriter Co., $1.25; Cowan Brookhouse Ltd., printing letterheads, etc., $27.35; Electric supplies for headquarters, $2.40; Hewitt & Co., for seal for Benevolent Society, and rubber stamps, $7.95 and $2.85, those parts of the account for the Benevolent Society to be charged to same.

The following members were excused from the last meeting: Walter C. Griffiths, permanent; W. H. Lee, F. Whittemore, H. W. Walmsley, Lottie Moor, Wm. Knox, F. G. Bertram, Harry Ward, Mrs. G. Hartman, E. Giroday, A. V. Ealey, F. W. Boyt, O E. Beaton, Ethel Planta, Will Edmunds, Robert Griffiths, Arthur Clarke.

(Continued next page)

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UNFAIR - - - CRAIGIE'S ORCHESTRA

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

The president reports having granted permission to the Vancouver Hotel orchestra to play at the General Hospital. Action endorsed.

President reports progress in the matter of the G. W. V. A. band account with the M. B. committee. Report accepted.

Secretary reports progress in the matter of Columbia theatre indebtedness Report accepted.

Adjourned at 1 p.m.

Case of Scott vs. Treadgold

In the matter of the claim of member Scott against member A. G. Treadgold, the Board sustains the claim to the amount of $8.00.

Adjourned at 1 p.m.

Regular Board Meeting, Jan. 25, 1924.

Officers all present.

Called to order at 10.35 a.m.

President Miller in the chair.

Sergeant at-Arms submits weekly report. Upon motion, accepted and account in the amount of $3.05 ordered paid.

Communication from Woman's Musical Club. Referred to general meeting.

Secretary reports having set price for two and one-half hour evening engagement at the Globe theatre, at $4.50. Upon motion, action of secretary endorsed.

Communication to 72nd Seaforths, re Slatter claim from secretary is read and endorsed.

Upon motion, member R. D. Morris is placed on exempt list as from Jan. 1st, 1924.

Communication from minister of Justice, Ottawa, referred to general meeting.

Member P. Powell and J. Davidson request permission to play gratis for lodge function of Ladies of the Macabees. This is purely an non-competitive affair. Permission granted.

Secretary reads his letters of Buescher Band Instrument Co., and the Vancouver Music Co., re Running's orchestra, Endorsed and filed.

Amendments to Constitution

The secretary is directed to advise the members in the call for the next general meeting, that the Death Benefit Law, the Emergency Fund law, and financial secretary-treasurer's bond will be brought forward for the purpose of amending so that they may be transferred to the Musicians' Benevolent Society.

Upon motion, with understanding from Pemberton and Sons, the secretary is directed to forward to that firm premium on Fidelity Insurance policy of financial secretary—amount $25.00.

Upon motion, member L. MacMahon is allowed the privilege of paying $5.00 cash and $5.00 per week on his initiation fee. It is understood that this member make weekly remittance on Monday of each week before proceeding to work.

Upon motion, the Board authorizes the secretary to act on the advisory Board of the B. C. Musical Festival committee.

Case of A. Fraser

Member A. Fraser, who has a contract with member E. Cox for the season's work at the Arena, protests against his being given two weeks' notice to terminate his engagement there. He contends that his contract is for a stipulated period, and he cannot be dismissed before that time, unless for cause. Upon motion, the contention of the member is sustained. and member E. Cox so advised.

Account with Auditor C. W. White, in the amount of $75.00, is ordered paid.

Secretary reads his communication to Begg Motor Co., re Humphrey's orchestra. Upon motion, referred to general meeting.

Re Sheffield and Reeves

A communication is received from President Weber's office to the effect that Messrs. Sheffield and Reeves, who acted as strike-breakers during the Longshoremen's strike, cannot be re-instated into this local until such time as they have secured a release from the Longshoremen's Union. Secretary directed to advise the men to that effect.

Secretary's letter to member Rowland, re his using Phillipinoes from Empress boats is read. Upon motion, endorsed and ordered filed.

Communication from unemployed of South Vancouver, upon motion, referred to general meeting.

Upon motion, member Wardhaugh is excused from last meeting.

Mrs. Tibb, who is a member of the Eastern Star, a woman's organization affiliated with Masonry, requests permission to play at a Masonic Lodge function to be conducted purely for lodge members. Granted.

Adjourned at 12.20 p.m.

DUES

DUES and assessments for first quarter are now in order and notice is hereby given that SUNDAY, FEBRUARY 10th, will be the last day for payment before suspension and fines become liable.

W. E. WILLIAMS,
Fin. Sec.-Treas.

Regular Board Meeting, Feb. 1, 1924.

Officers all present.

Called to order at 10:35 a.m:

President Miller in the chair.

Sergeant-at-Arms reports; upon motion accepted.

Upon motion, member Harry E. Kirk is cited to appear at the next Board meeting,

Upon motion, the Board set the following price for a three-hour tally-ho engagement for the Auto Show for six days, at $60.00 leader, and $40.00 sidemen.

Request of David Spencer Musical Society for permission to use their own pianist at Orpheum theatre, granted.

Application of A. J. Foxall to use his own pianist and assistant director for Il Trovatore at Orpheum theatre granted.

Application of Pantages theatre orchestra to play at Shaughnessy Hospital. granted.

Report of manager of advancement fund, upon motion, accepted.

Communication from Amputation Club referred to general membership.

Communication is received from member E. Cox, re proposal of band contests at Vancouver Exhibition. Upon motion, referred to president and secretary as committee to interview manager of Exhibition Association.

President and secretary report having interviewed Mr. A. S. Johnston, solicitor for Mrs Shaw, late proprietress of the Columbia re our claim for back wages. As Mrs. Shaw is in California, final settlement of the matter is delayed until her return.

Accounts ordered paid: Sergeant-at-arms, expenses, $3.05; B. C. Federationist, $12.60.

Upon motion, member A. Dickson is excused for last meeting

Upon motion, member Madame E. Norman is allowed until Feb. 15th to remit dues.

President reports that G. W. V. A. band has received cheque as settlement for their concert of Sept. 16th last. Upon motion, the secretary is directed to communicate with the Parks Board, expressing thanks for their efforts in bringing about a completion of negotiations.

Upon motion, the secretary is directed to communicate with member L. Reynolds, with a view to securing information re conditions in Nanaimo.

Adjourned at 11:30 a.m.

EDWARD JAMIESON, Sec.

Hotter Sitting

Why did the burning deck boy choose
To stand upon his feet?
Because the lad had thicker shoes,
Than he had trouser seat.

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UNFAIR - - GRACE HOOD and her Syncopated Orchestra

UNION LABEL PRIZE ESSAYS

(Continued from page 1)

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It is a weapon that profits the employer equally with the employee, but only so long as both aim at the same object. It can never be turned against the employee, because it is the latter's exclusive property, to be given or withdrawn at pleasure.

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It is the best medium of advertising.

It is advertising that costs nothing. The union pays for it.

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It insures stability in business, because the principles it stands for are sound, enduring, and unchangeable.

It saves time and talk in making sales. It sells itself, and it never deceives the purchaser.

It signifies merit in the article—the merit of good, clean workmanship—as well as the principles of fair play in the treatment of employees.

Uses to the Public

It is essentially an emblem of peace, both in suggestion and in practice.

It educates, organizes, and directs the public, making the purchaser the intelligent ally, instead of the indifferent foe, of labor.

It directs and concentrates public sentiment against the evils peculiar to certain industries and against the evils common to many industries.

It is the medium through which the public may enforce its rightful power of arbitrament between employer and employee.

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It organizes the purchasing power upon lines of fair conditions of labor, as against those conditions that destroy the health and morality of the producer and endanger the well-being of the purchaser.

It is an appeal to principle—principle that is above price; the principle that a dollar expended in the maintainence of fair labor is worth more in the end than a dollar saved at the bargain counter.

It is the "In Hoc Signo Vinces" of the crusade to rescue the child from the workshop, factory and mill; the woman from the sweatshop and tenement house, and the millions of labor from the clutches of greed, degradation, and poverty.

(Published by the American Federation of Labor)

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The man who brags about how much snow he could shovel when he was a boy, generally has rheumatism each winter.

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Lawyer—Have you announced your engagement?

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Sunday School Teacher (teaching the meaning of saying grace): "Doesn't your father say anything before your meals?"

Boy: "Sure! He says, 'Sop up yer bread in the gravy, boys, for butter costs like th' Samhill'!"

* * *

Jack—Where have you been this summer?

Tar—Ben working on a ship's camisole.

"What's that?"

"Oh, the rigging that covers the upper deck."

* * *

She—Archie, isn't Niagara wonderful! I could just stand and look at it forever.

He—But wouldn't it be rather trying to go through life with a cataract in one's eye?

* * *

Father, waiting patiently for the good news—"Well, is it a 'him' or a 'her'?"

"Sir, it's a 'them'!"

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TOD & MANNING, 574 Granville Street

Member of A. F. of M

W. F. PORTER

VIOLIN MAKER

Member of Local 145, A. F. of M.

300 EMPIRE BUILDING

Hastings Street West and Seymour Street

Vancouver, B. C.

PAY YOUR DUES NOW.

Keep This Date Open

Third Friday Every Month

UNION LABEL TRADES

(Trades and Labor Council)

Whist Drives and Dances

COTILLION HALL

Davie and Granville Streets

NEXT EVENT

Friday, Feb. 15

Cards 8 p.m. Dancing 9-12

Come and bring a friend.

LADIES, 25c. GENTS, 50c

THIS IS YOUR DANCE.

Proceeds Labor Building Fund.

Fraser 36

WOOD and COAL

South Vancouver Builders Supply Ltd.

Manager

J. R. PEEBLES, Trumpet

GRANVILLE LUNCH

841 GRANVILLE STREET

UNFAIR - - - HUMPHREY'S ORCHESTRA