BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., July 2, 1923 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. I, No. 3

LOYALTY

[By W. E. JOHNSON]

"When put to the test,
An ounce of loyalty is worth a pound of cleverness."—Hubert.

THE strength of any community, or organization lies not only in its numerical proportions, but depends very largely on the loyalty of its members. This is particularly true of a professional union such as ours, which has to face continual opposition, and withstand the incessant attacks of unfriendly elements.

The word loyalty does not occur in the obligation—but it is, nevertheless as much a duty, and as important a factor as those undertakings which are mentioned. It may be that our ideas of what constitutes loyalty differ, so allow me to give my conception of it.

To my mind, the word loyalty used in this connection, means that quality which makes for the support, both in spirit, and in fact of the constitution, and bylaws of the union, which prompts a hearty co-operation with the Board, and its officers, and a cheerful obedience to their ruling; which impels a willingness to share the responsibility for all actions which are taken and to bear a tithe of the blame for mistakes which are made; which creates an active interest in the work of the union, and a determination to assist it in word and deed at each opportunity.

It is not the purpose of this brief article to accuse any member of this local of disloyalty, *but rather to incite each of us* to indulge in a little introspection to see just where we stand, and this, because although a system of fines and penalties may make it convenient for a member to observe the price list and working conditions, no amount of penalizing can make him loyal. That can only be done, I think, by showing him where his duty and interest lie.

There are degrees of disloyalty from incipient to chronic; but it will be necessary for us to detail a few kinds only.

Take a chronic case. A member who schemes to disregard the constitution and bylaws, who takes a low, sneaking pride in breaking his obligation, and "getting away with it;" who speaks slightingly of the Board and its officers; who blames the Union for his failure to succeed in his particular line of work, and has only contempt for the endeavors of these enthusiasts who work for progress, is an incubus indeed, (grant there be none in our midst.) He is a drawback, a nuisance an undesirable; he is certainly one of the People the Profession can get along very nicely without. But his blighting influence is not a great deal less than that of the passively disloyal one who is apathetic, does not "give a d—" whether the Union makes or breaks, "won't bother to take any interest in the thing," considers meetings a bore, and dues a hold-up.

Somewhere between these two is found a species of disloyalty which is met with deplorable frequency. It is more a bad habit than anything, and consists chiefly in what might be called blaming the Union. Asked to play a job under price, or perform some service which is forbidden, it is quite common for the thoughtlessly disloyal one to reply that "he would like to do it but for the Union," would be willing to oblige, but you know, the union won't stand for it. Now, this sort of thing is not very serious perhaps, but it gives a very wrong impression of our organization. It creates the idea that the Union is a tyrannous body, which is constantly thwarting the personal liberties of its members, and is harsh and unjust in its attitude towards the public.

It comes from the mistake of speaking and thinking of the Union as though it were a body quite apart from ourselves, in whose deliberations we have no voice, but whose dictators we are bound to obey, or be visited with dire punishments.

The assumption of this detached attitude tends not only to bring the organization into disrepute, but to weaken its power, inasmuch as it is an indication of a lack of that unity wherein lies strength.

Besides, the officers are no more the Union than an equal number of the newest members, and it would be well for us to remember that when we blame the Union for anything, we blame ourselves equally as much as any other member.

It would be better to discard the pronoun "they," and employing "we" when speaking of the actions taken by the Union. Each member in taking his obligation, has shown his acquiescence to the policies of the organization, and has a voice and a vote in any new legislation which is proposed.

True, it is that often a measure is passed to which a portion of the membership is opposed, and it is then that the defeated ones have the opportunity of showing a truly loyal spirit by pocketing their chagrin, and attempting to take the viewpoint of the majority. At any rate, they may reserve a continuance of their opposition until time has verified their good judgment or the reverse.

The Roman father who demonstrated the strength of unity with a bundle of sticks, must have used whole, sound sticks to make his bundle. Broken or even weak ones would add bulk to the combination but little, if any strength. So any sort of a member can add to the bulk—size—of this local, but it is upon the good, sound, loyal member that it depends for its strength. And loyalty is not only a moral obligation, it is good business sense. A man who is continually investing money into a concern, and was indifferent about its welfare, would be regarded as a queer sort of character. A man who had a business, and took no interest in it, would soon find himself on the list of bankrupts. In the same way, we are all putting money into the Union, and the fact that we belong shows that we consider it a necessary asset to our economic welfare. Therefore, it is to our interest not only to be concerned about how it is conducted, but also to take a hand in running it. If we fail to take this interest—if we are passively disloyal—then we are not only foolish from a business standpoint, but we also forfeit our moral right to complain of, or criticize the actions of those in whose hands we leave the burden.

(Continued on page 7)

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A. F. of M. Member

Member A. G. MacLeod is at present an inmate of St. Paul's Hospital, where he underwent an operation upon his foot. "Mac." will be glad to have any of his friends pay a visit. The B. C. Musician wishes him speedy recovery.

IN THREE GENERATIONS

Teacher: Jimmie, define and give an example of heredity.

Jimmie: It means that—that—that if your grandfather didn't have no children your father wouldn't have none neither—and neither would you. —Nashville Tennessean.

—THE—
Hotel Vancouver Quartette
OLIVE BEATON, Pianist; ETHEL PLANTA, Violinist; W. EDMUNDS, 'Cello; R. GRIFFITHS, Bass.

GROUP INSURANCE

THE following is a copy of the proposed rules and regulations to govern the Death Benefit Fund, which will be taken under consideration at the next regular meeting, July 8th. Members should familiarize themselves with these laws so that they will be in a position to vote intelligently on the question:

Article XI.

Sec. 1. A Death Benefit Fund shall be maintained by the assessment of $2.00 per member at the time of each death among the membership.

Sec. 2. On the death of a musician in good standing, who was a full member for a period of not less than one year, immediately prior to his or her decease, and whose admission fee has been fully paid at least three months prior to his or her decease, (a sum equal to the proceeds of one assessment of $2.00 on each member of the local, but not exceeding $1000.00) less any indebtedness due from the deceased to the local, shall be appropriated to defray the funeral expenses, or to be paid to the designated beneficiaries. In the event of the deceased member having failed to name a beneficiary, the Board of Directors shall have full power to apply a reasonably sufficient sum to funeral expenses or to pay the full sum to or for the benefit of such heir or heirs as it may determine.

Sec. 3. Each member of the Local shall immediately name, in writing, his or her beneficiary on a form to be supplied by the recording secretary.

Sec. 4. A travelling or transfer member, in order to participate in the benefits of the fund, must have been a full member of this local for at least six months, and in good standing in this local for at least three months immediately preceding his or her death.

Sec. 5. New or transfer members shall be entitled to immediate participation in the death benefit fund, providel they submit to medical examination, at their own expense, which shall be subject to the satisfaction of the Board of Directors. In the event of their acceptance by the Board, they shall then be liable for all death assessments which may be levied.

Sec. 6. Members not participating in the benefits of this fund shall, in no case, be assessed for the same.

Sec. 7. All full members in good standing on the date of the passing of these bylaws, shall be considered eligible for the benefits of this fund.

Sec. 8. The proceeds of all death assessments shall be banked in a separate account, and in no case shall any portion of the amount ever be applied for any purpose other than death benefits, without the consent of three-fourths of the entire membership of the local. In order to gain the above consent of three-fourths of the membership, a ballot must be mailed to each and every member residing either within or beyond the jurisdiction of this local, and a period of two months must elapse before a final count of such ballots may be taken.

Sec. 9. The Board shall pay $500 to or for the beneficiaries as soon as conveniently possible following a death, but the said Board shall have the right to withhold payment of the balance, without incurring any interest charges, for a period of three months if they deem such action advisable.

This increased Death Benefit Fund shall be in effect and operate as from regular meeting in July.

STEWARD REPORTS

IT IS the duty of all leaders, whether in theatres, cafes, hotels, dance halls or bands, where members are employed for three or more days per week, to send to the recording secretary a steward report. If you have exhausted the "forms" sent you, it is also your duty to notify the office and more will be issued.

BE A BOOSTER

If you like this journal, get up in the morning, go to your nearest brother member's house, knock at the door and tell him how much you like it.

If you do not like the journal, get up in the morning, go to your nearest brother member's house just the same —**but don't knock.**

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Conducting or Time Beating

Music without Bar Lines

(By P. F. Battishill, R. A., Hon. R. A. M.)

I HAVE been asked by the musical critic of the Southend Standard to give my reasons for not using a baton when conducting my band. As several other people have asked the same question, I am, with all due modesty, replying. In the first place it dawned on me a few years ago that a distinction must be drawn between conducting and mere time beating. I found that the members of my band were using their eyes in following the music, to the detriment of using their ears in hearing what was going on around them by the other players. I immediately pointed out this error and indicated to them that music was not something to "look at," but something to "listen to" with the most rapt attention they could possibly give it, and the mere fact, in my opinion, of a conductor standing before his band wagging about a long stick was a distraction and not a help to the performers. Any one who has heard our famous string quartettes or glee singers perform, and noted the unanimity and wonderful excellence of these combinations without the aid of any conductor, must agree that mere time beating should hold no place at the present time. The critic may say, "Yes, that is very well, as far as a few performers are concerned." My reply to this is "The great Richter when conducting the Queen's Hall Orchestra of some hundred performers in the "Symphonic Pathetique" (Tschaikowsky) 5-4 movement, invariably laid his baton on the desk and allowed the orchestra to go on alone, but, of course, watching them very carefully all the time."

One may argue that this could be only possible with the most highly skilled performers. My reply is that with quite moderate players, if taught the right system to use their ears more and their eyes less, the same results can be obtained. I have heard an unfriendly critic remark that my not using a "stick" was mere "swank." If this be true, the same remark must be applied to Safonoff, the famous Russian conductor (and a contemporary of Tschaikowsky) who conducted the London Symphony Orchestra through most difficult works without the use of a baton.

I may be wrong, but, personally, I am of opinion that the day is not far distant when music will be written without any bar lines. Already there are one or two compositions published without having any of these "hurdles" printed in them, notably the "Bird Song," by Selim Palmgren. The mere fact of a composer wishing to write a minim and being compelled to write one crochet on this side of the "hurdle" and the other one the other side, and tying the two together with a "bind," has always been inexplicable to me. I fail to see why the writing of music should be different from that of poetry, which has its metre, and rhythm without being chopped up into so many blocks, as indicated by the bar lines in music. Of course, all this depends upon the cultivation of the "hearing" education of music, instead of—to my mind—the old-fashioned "sight-seeing" of the notes and "hurdles." But to revert to why I do not use a baton, I have found that, as far as I am personally concerned, better results can be obtained without its use, and my men—many of them having been with me for some years—much prefer to be without it. The personal element between the band and the conductor is more pronounced, in my humble opinion, without the aid of a "stick." If I could give examples of music script in this article, I could show where mere time beating is fatal to a really good performance.—Musical Progress.

COMPLIMENTS

—OF—

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C. Gaunt .....Trombone
A. G. McLeod.....Drums
F. Parsons .....Pianist

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A CORNER ON TOBACCO

Walter Euper's father-in-law found Walter Euper, Jr., (age 5), playing with a grasshopper on the sidewalk, and told him that if he did not quit teasing it, the grasshopper would spit tobacco juice on him. That's that.

The next day, grandpa went to the tobacco can to fill his pipe, and low and behold if he didn't find the can full of grasshoppers! "Who in h— put these things in my tobacco box?" Walter, Jr., appears on the scene and says: "I did, because you told me that grasshoppers spit tobacco, so I thought I would get some for your smoke. Chord in G.

ECCENTRIC LISZT

THE eccentricities of Liszt sprang not from laziness or bad habits, but from pure caprice or vanity. He was one of the vainest men alive and the slave of a thousand caprices. He would only play the piano when he was in the mood, and if pressed to do so against his will he often became grossly insulting to his entertainers, or even to his concert manager. Once in Rome he had been invited to a large dinner party at the house of an American lady, who prided herself on her musical tastes and enthusiasm. After dinner, when the guests and several amateur performers had exhibited their skill, Liszt was very politely requested to play a Morceau. But, not being in the mood, he refused. The hostess pressed. The composer became obstinate—then rude. At last he strode to the piano, and dashing off one brilliant cascade of notes hurried out of the room, with the remark, "There, madam, I have paid for my dinner." On another occasion, he was invited to play at a soiree in Paris, but found himself not in the mood to do so. Everybody had performed their pieces, but Liszt's—the great event of the evening—was yet to come. By his frowns and fidgeting it was plain that he was not in the vein for playing. "Do not press him," whispered a mutual friend to the host, "it is dangerous." But deaf to such good advice, the master of the house began to earnestly solicit Liszt to play.

The great pianist at length walked up to the piano and, turning his back to the keyboard, in that position performed a popular air, playing with his hands behind him. Sometimes his behaviour to his pupils wast most extraordinary, such as would not have been tolerated from any man but him. A young man was performing in the presence of a class a rhapsody by the eccentric composer. The piece proceeded, and Liszt walked about the room fuming and muttering to himself: "That is not how I should play it! What fingering! What expression!" At length he placed himself on the bench by the young performer, and with one hand repeated in the treble the notes which the player was delivering farther down the keyboard. Then Liszt took two hands and every moment encroached more and more on the keyboard and on the seat; till at last, having pushed the young man well down into the bass, with the stool, sent him sprawling on the floor, and amidst universal laughter finished the piece alone, "in the way it ought to be played."—Musical Progress.

HE KNEW

The teacher had been trying to explain fractions to a class in arithmetic. Turning to Johnny, she said:

"If you work eight hours a day, what part of the day do you work?"

"The hottest," replied Johnny, whose father was a farmer.

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THE editorial staff of The B. C. Musician commends to the careful attention of our members the front-page article on "Loyalty," written by one of our newest recruits, Member W. E. Johnson.

His remarks that the strength of an organization depends not always on its numbers, but must be accomplished by a high sense of duty, and loyalty to one another, are such as should be taken to heart.

These points, coming as they do, from one so young a member among us, are very gratifying, and accepting them as the spirit predominating those who have recently joined us as the result of the drive, speaks well for the calibre and type of our younger brethren.

In times of depression, when unionism has its hardest fight to maintain its solidarity and strength, the temptation to stray from the beaten path in order to get ahead of the other fellow in competing for business, is very apparent. Our bylaws and the sense of duty to one another are very often forgotten.

Let us all, whether we are young or old members, endeavor to live up to the spirit of Bro. W. E. Johnson's article in the maintenance of the organization, and honor and comply with its rules and regulations.

Our bylaws, even if for the moment they seem to work a hardship, or to have outlived their usefulness; or appear to work unfairly, however, must be obeyed. The moment members interpret to their own individual benefit for the purpose of improving their own business chances, such for example as the evasion of the law prescribing that twice or two-thirds extra charge must be made whenever doubling, the word "Loyalty" becomes a misnomer, and should be read "Disloyalty."

The far better policy is absolute compliance with the bylaw, and endeavor to have it rectified according to the members interpretation, by presenting a "notice of motion."

IN anticipation of the marriage of Mr. Edward A. Jamieson, the recording secretary of Local 145, to Miss Amanda Redfern, our members, together with his colleagues on the Executive Board, and the staff of The B. C. Musician, convey their sincerest congratulations and good wishes.

Mr. E. A. Jamieson has held his present office now for eight years, and has been a main factor in raising the local to its present strength, and obtaining the conditions we now enjoy. Those who know him intimately also are well aware that on or off duty, he is continually planning for the welfare of this Association. "Teddy" is a doughty fighter, and a redoubtable antagonist in debate; but whether we receive his knocks to our advantage or against us in a wordy duel, we do so in good part, and all realize that in his official capacity in the local he is the acme of efficiency.

Miss Amanda Redfern at present the concert master at the Capitol theatre, comes of a very musical and talented family. Her uncle, the late Mr. E. S. Redfern, principal flute at Covent Garden opera, was one of the finest in the world. Miss Redfern arrived in Vancouver in 1912, and studied the violin under Mr. Jasper Sutcliffe. Today she is one of the most capable violinists we have in the city.

The marriage takes place June 30, and the honeymoon will be spent in San Francisco.

This is the second musical wedding in our circles during the past eighteen months. Possibly the near future may hold further suprises for us.

CONGRATULATIONS to the Moose Band, and particularly to our charter member, "Ted" Cox. The Vancouver Local received the information with delight that "Ted's" aggregation of musicians is the champion band of the Northwest Moose Association. The gaining of 150 points out of a possible 200 on a test piece like the "Czardas," from the Ghost of the Warrior Opera, was indeed a fine accomplishment. The Daily Times of Victoria, while complimenting the musicians individually, reserves its principle praise to the bandmaster. Those who know him as we do here in Vancouver, consider that while the technical mastery of his band went a long way toward securing the victory, nevertheless, it is his happy association with his men, who almost look upon him as a father, that contributed mostly to obtaining the coveted prize. We shall confidently await further triumphs in competitions of a similar nature from Vancouver's Moose Band and its popular leader.

APROPOS of the world tour by the Canadian Pacific's crack steamship, the Empress of Canada, we would suggest to the company the immense advantage that a white orchestra of at least 7 B. C. musicians would have over the present indescribable Filipino combination.

Travelling guests of the C. P. S. S. on the Atlantic, and through Europe, are reputed to be more æsthetic in their musical tastes, and probably will resent the transplanting of the perpetrations of the Pacific steamers to the other side.

AS THE result of the letter published in the Daily Province, replying to certain remarks presumed to have been made by Lieut.-Col. Coote, 47th Battalion, but misinterpreted by the reporter, the colonel, who is also chairman of the Canadian Amateur Bands Association, had a long interview with the president and secretary of this union. They defined our society's aims and objects, and our whole attitude on the band question. Col. Coote, like the military band committee, with whom the president and secretary had another interview, lasting more than two hours, has an entirely different conception of us to what he previously held. They realize that after all, we are plain business men and women, joined together primarily for the protection of our business interests; and that there is nothing revolutionary about us, also that possibly we are as good and perhaps better citizens than those of the average type in Vancouver.

Outside a few minor points of friction that inevitably arises in the conduct of business, there is no reason why generally our relations should not be anything but those of the most cordial and harmonious character.

The Allen theatre's popular and talented organist, Miss Marjorie K. Smith, is now on a vacation of four weeks, touring in Yellowstone Park, and later will visit her home in Hedley, B. C. Coming as it has after two years of continuous strain, we wish her "bon voyage" and safe return.

How can you square your concsience by persisting in your buying non-union made goods?

To all Affiliated Locals:

Dear Sirs and Brothers—

At the last regular meeting of the Vancouver Trades and Labor Council, held on June the 19th, it was decided to take a vote of the affiliated membership on the deletion of Article 3, New Section 8, which reads as follows:

"The council reserves the right at all times to refuse acceptance of the credentials of any delegate whose previous conduct has been detrimental to the welfare of the International Trade Union movement."

As the matter has been thoroughly discussed in the council, and the question is now in the hands of the affiliated locals, no comment is offered.

Fraternally yours,
PERCY R. BENGOUGH,
Secretary.

Action will be taken on the above question at the regular meeting July 8th, and any member who does not attend, or does not communicate his attitude to the secretary's office within one week from the date of the meeting, will be registered as voting "NO."

EDWARD JAMIESON,
Secretary.

NOTICE

GENERAL MEETING Sunday, JULY 8th, 1923, in the Moose Hall, Homer Street, at 10 a. m.

AGENDA:

1. To further receive report of Price List Committee as from Section 35.
2. To further consider matter of "Death Benefit Fund."
3. To receive report of By-law Committee.
4. To deal with appeal of Member A. Fraser from decision of Executive Board.
5. To entertain following Notice of Motion: "That the caretaker of the Musicians' headquarters be elected annually, along with the list of officers." Presented by Member J. Bowyer.
6. Any other business.

WARNING

Section 36, Article 18, page 23 of local constitution and by-laws, reads as follows:

"Members shall immediately report to the recording secretary any violation of the Bylaws. Failure to do so shall be deemed a breach of good faith."

The Executive Board is continually confronted with the conditions of this section, and therefore wishes to warn the membership that every effort will be made to enforce it in the future. Do not keep in doubt. Phone the office and clear yourself from responsibility.

Whiteman the Biggest London Hit Ever Made by Importation

"Brighter London" Sensational Success at Hippodrome—Orchestra Leader Restrained by Musicians Union from Appearing at Private Party

PAUL WHITEMAN and his band have turned London upside down. He is the biggest hit ever registered by an American importation.

Following the first night of "Brighter London," the new Charles B. Cochran revue at the Hippodrome, the libraries (ticket agencies) doubled their quota. Now the show itself is looked upon as a sensational success.

Another of the cast to score strongly is Lupino Lane, while Billy Merson is certain to advance himself into a big hit in the show.

"Brighter London" is an expensive and artistic production. Reinforced by the Whiteman band, the advance reports from Liverpool, where the show broke in, indicated London would go wild over Whiteman. That meant the success of the show.

Startling offers have been made Whiteman to appear in London cabarets, but the musical union says he may not appear outside of the Hippodrome, where he is contracted for (noted on English labor permit required for contracted labor to enter England) without engaging as many English musicians as he has Americans.

The union objected to Whiteman's band playing at a private supper party in the Hotel Savoy, where no admission was charged. Whiteman would have been within his rights in accepting the engagement, but gave way. Pressure is being brought to bear for the Whiteman band to appear in a cabaret.

The American ambassador has communicated with Whiteman, securing all of the correspondence. The Ambassador told Whiteman in an interview the American government will not stand for discrimination. It wants to know the facts of his trouble with the Musicians' Union, and if the English Labor Board is involved.

The Hipprodrome Monday night did £648, within 8 pounds of the house record.—Vanity.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

Regular Union Meeting June 10, 1923

Officers all present.

Called to order at 10:10 a.m.

President Miller in the chair.

Upon motion, minutes of last regular meeting and all board minutes, with the exception of June 7th board meeting, were accepted as printed in The B. C. Musician.

Upon motion, minutes of June 7th board meetings were accepted as read.

Upon motion, the application of Eugene R. Mahier, cello, is accepted, and he is admitted and obligated.

Application of W. C. Kent, banjo, ordered referred to Executive Board to obligate the applicant.

Member A. Fraser, being unable to appear at this meeting, gives notice that he would like to appeal from the decision of the Executive Board in fining him $5. Upon motion, the member is extended the privilege of appealing at the next meeting.

Delegate Fletcher to the Trades and Labor Council reports. He asks for instructions as to how to vote on the proposed amendment of the Constitution of the council, dealing with new delegates. Upon motion, the delegate is instructed to vote to maintain the law as it stands at present.

Chair orders attendance register closed at 10:35 a.m.

Vancouver Theatrical Federation report received and filed.

Bylaw committee reports progress.

Organizer reports outlining his actions. Report received.

Emergency committee reports having received $3.40 from collection box last meeting.

Financial secretary reports $288.97 balance in current account. Report received and filed.

Member Grossmith presents report on his attendance of the Arts, Historical and Scientific Association. Report filed.

Notice of Motion—Member Bowyer presented the following, same to come up for discussion at the next meeting.

"Notice of motion that the caretaker of Musicians' headquarters, be elected annually, with the list of officers."

Notice of motion read for second time and now becomes a motion:

"That we adopt some form of group insurance as provided at a very low rate by various substantial companies to cover our general membership." Motion carries.

Upon motion, following committee is appointed to take up the matter of insurance, same to report at special meeting, Sunday, June 24, 1923. R. H. Ward, W. W. Euper and W. W. Robertson.

Band Situation

President Miller reports on band situation, outlining various meetings between this Union, the Parks Commission, the military bands committee and Col. Coote, stating that at the moment, the conditions look favorable to this Union, so far as the Canadian Amateur Bands Association is concerned.

However, it is apparent that the Parks Commission are endeavoring to use our $2000 offer to barter with the military bands committee, and as a result thereof, it is moved, seconded and carried that this Union withdraw its proposal. Motion carries. The president and secretary are authorized to communicate suitable letter to that effect.

Military bands committee request that our members furnish them with free concerts to enable the committee to entertain the Parks Board proposal for ten free concerts. Upon motion, meeting decided in the negative.

Resolved: That in the event of non-union bands being employed by the Parks Commission for parks concerts, that this Union withdraw its members from rendering any further service.

Unfair List

Upon motion, the Wigwam Inn, Craigie's orchestra, the Harbor Navigation Co., Old Orchard Park and Gentlemen's Orchestra, are placed upon the unfair list, and application is to be made to the Trades and Labor Council for similar action.

Price List Committee: Upon motion, a special meeting is ordered for June 24th, at 10 a.m. to consider report.

Member Grossmith applies for musical directors column in membership directory. No action taken.

Member Parsons asks about suspended members. President Miller offered suitable reply.

Member Bowyer asks Member Slatter about engagement at Second Division Club. Upon motion, president is authorized to examine the case.

Member R. H. Ward asks about publishing minutes in B. C. Musician. President gives satisfactory reply.

Member Jordan asks in regard to engagements for "street market" engagement. Band of eleven appeared on the street. Upon motion, president is authorized to examine the case.

Upon motion, the Board is instructed to adhere to method of notifying members of suspended list by printing on separate sheet and insert in B. C. Musician.

Moved and seconded that this Union refrain from publishing its minutes in B. C. Musician. Secretary rises to point of order, which is sustained by the meeting. No further action taken.

Upon motion, Section 8, Article 18, page 19, is referred to Bylaw Committee to amend.

James Pilling, Deceased

Upon motion, the president and secretary are directed to have forwarded to Mrs. James Pilling, a letter of condolence expressing the regrets and deepest sympathy of this local at the loss to her of her husband.

Adjourned at 12:45 p.m.

Regular Board Meeting, June 14, 1923

Officers all present. Called to order at 10:30 a.m.

President Miller in the chair.

Secretary reads communication from Parks Board, being a reply from one sent from this office, notifying that our $2000 proposition is withdrawn. Upon motion, same is filed.

Upon motion, Miss C. I. Denman and D. L. Denman are placed upon the exempt list.

Upon motion, resignation of C. J. Littlewood is accepted.

Upon motion, account with W. P. White, cemetery gardner in the amount of $18 is ordered paid.

President reports that he had obligated Melvin T. Abra, banjo and sax., Monday last. Upon motion, action of president endorsed and member enrolled full member.

Upon motion, Board directs that the $55 held by secretary, being part of account of Avenue theatre, be disbursed to members.

Members H. A. Copley, H. J. Bethel, C. Campbell, J. Chamberlain, T. Timms, G. Gibbons, all members of the Native Sons of Canada, applied for permission to play at a concert of that organization in South Vancouver. Permission granted.

Communication is received from President Weber, of the Federation, in regard to condition of New Westminster Local, and the open territory beyond that city. Secretary is directed to secure some further data.

Upon motion, the secretary is directed to secure from the band masters a list of their bandsmen for tabulating in membership directory.

Upon motion, secretary is directed to forward some copies of the B. C. Musician to Victoria so that that local will be familiar with the policy of the paper when it comes to consider our offer of subscription.

Upon motion, following transfers are transferred are accepted: W. Haywood, sax and cornet, Local 390; Mrs. W. Haywood, drums and xyl., Local 390; Geo. E. Leach, bassoon, Local 390.

Case of National Theatre: The Board finds that Mrs. Hill, pianist, has been playing in that theatre, sharing the weekly employment with a Mrs. Lee, non-unionist. Upon motion, Mrs. Hill is authorized to continue pending further investigation.

The president, vice-president and secretary, committee appointed to draft up agreement between dance hall managers and this Union, reports submitting proposal that the local adopt "Union Label Display Card," same to be framed and placed in a conspicuous place in each hall. Report of committee is accepted and endorsed.

Secretary reads telegram of condolence sent to Mrs. James Pilling. Upon motion, action is endorsed.

Case of A. C. Guild referred to secretary to again take up with Moose Jaw Local. (Continued next page)

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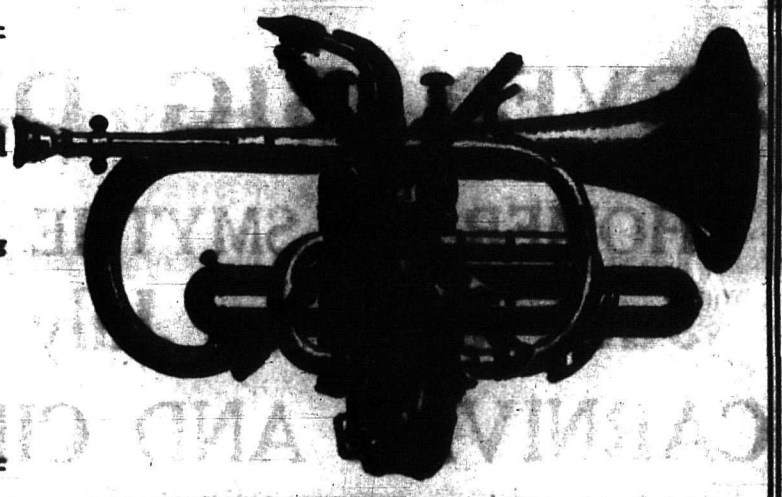

JUST ARRIVED, A SHIPMENT OF THE HOFFMAN WOOD MUTES FOR TRUMPET AND TROMBONE

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

Communication is received from Mr. H. E. Pyle of San Francisco, addressed to the "Editor of the B. C. Musician," complimenting the local for its paper. Upon motion, the letter is ordered printed in the next issue, and also read at next regular meeting.

Doubling

The following members were charged with "doubling," contrary to the laws of the Local: C. A. Tossell, A. Donaghy, W. A. P. Thomas, Robert Livie. Member Tossell is fined $10; Member Donaghy could not attend owing to daily employment, and the secretary is directed to deal with the case by letter; Member Thomas, having secured permission to double on Friday nights, took it that the permission was good for every night in the week, and was fined $2; Member Robt. Livie was fined $10.

Upon motion, Member Tom Andrews is called to the next Board meeting.

Member E. Austin reports that he engaged Member G. L. McCloud to play a parade, and the member did not report. Upon motion referred to secretary to call McCloud to Board meeting, also to call Member L. R. Spray at same time.

Member J. Langlois appeared in regard to conditions of employment at Jericho Beach. After hearing evidence, Board reserves decision until Thursday next.

Case of Members Slatter vs. Bowyer in regard to Second Division Club—Member Bowyer asked a question through the chair at last meeting as to what money Member Slatter received for his engagement at that club, and as a result of the answer and discussion that took place, a doubt was left and therefore the president was authorized to examine the case. The president and secretary visited the club and interviewed Mr. Griffin and Mr. Smith, the president and secretary respectively, and secured from them a letter stating that the full union wages were paid on each date of employment, with the addition that Member Slatter was receiving $1.00 over the scale. Upon motion, the incident is closed.

Member Cetti had been called to answer charges, but being out of the city, the case is deferred until Thursday next.

Member West Gilland reported that the management of the English Bay Pavilion had defaulted on last week's salaries. Upon motion, referred to the financial secretary to investigate.

The following members are excused from last meeting: Harold Bott, Alfred Smith, M. Tibb, E. H. Allison, W. Stonehouse, A. Fraser, P. Duguid, E. Cox, J. McLuskie, Wm. Couling, F. Couling, C. E. Taylor, J. Asson, E. Tennant, A. Brown, A. V. Ealey, W. J. Kelly, A. Milne, J. Smith, A. J. Deane, J. Kennedy, T. Shankie, R. Morris, W. Banner, W. Lane, A. H. Cook.

Account with Wrigley & Co., $90, ordered paid.

Upon motion, Member Percy is reinstated.

Upon motion, Member A. P. Thomas is granted permission to "double" at the Cotillion Hall within accordance of that law.

Account with sergeant-at-arms in the amount of $10.95 ordered paid.

Upon motion, Messrs. A. F. Reeves and Chas. Galloway are cited to appear at the next Board meeting.

B. C. Musician

Secretary reports in regard to management of B. C. Musician, stating that Wrigley & Co., printers, were charging more than the paper could afford to pay, and also that under present arrangement with Mr. E. C. Cowper, it would be impossible to operate further.

Messrs. Cowan & Boorkhouse, at the solicitation of the secretary, submitted a price being a flat rate of $77.50 for 600 copies, and $1.90 for extra hundreds for a period of one year, also agreeing to render service of supervising editor.

Upon motion, the Board decided to dispense with services of Mr. Cowper, and transfer printing of paper to Cowan & Brookhouse.

Sergeant-at-arms reports that he had visited the Lodge Cafe, and as a result, some member of that orchestra called him on the telephone with a view to censuring him for the action. Upon motion, Member Tibb is called to the next Board meeting.

Adjourned at 1:55 p.m. The president authorized to draw from the treasury and provide lunch for the Board members.

Regular Board Meeting, June 21, 1923

Officers all present.

Called to order at 10:40 a.m.

President Miller in the chair.

Upon motion, Member E. J. Tennant is remitted fine on account of non-payment of dues.

Member R. Livie gives notice that he is appealing to the International Executive Board against the decision of this local's Board in the matter of doubling. Notice filed.

Letter from H. G. Hunt, secretary of B. C. Customs and Excise Officers Association, notifying this Union that they had removed a notice of the Canadian Amateur Bands Association from the post office bulletin board, is received and filed.

Transfer of G. S. Addson, violinist, member of Local 190, is upon motion accepted.

Member W. A. Storey appears before the Board in connection with his call in the matter of the Lodge Cafe. Member Storey states that he overheard a statement to the effect that there was to be a change in the music at the Lodge, and therefore called upon the management to assert if that was correct. The management thereupon invited Member Storey to bring along his orchestra for a try-out. The Board finds that there is no law to prevent a member soliciting work under conditions herein mentioned, but it feels that there is a moral obligation each member owes to his fellow, and that when such an incident presents itself, the proper thing for a competing leader or sideman to do is to approach the present leader or sideman on the engagement and ascertain if he has been given his notice. Member Storey is instructed in that tone.

Charge against Member Cetti: This member being out of town, and unable to attend the Board meeting, the secretary is authorized to secure from him his defence in writing.

Member Spray is called before the Board to expalin as to how much he charged his employer for the engagement at which only eleven men performed in place of twelve. Member Spray stated that he had charged for twelve men. The Board rules that Member Spray had no right to make the extra charge under the circumstances, and ordered that he deposit the extra $5.00 in the secretary's office, or else charges would be preferred against him.

Member Slatter asks permission to use a student during his band concerts. Permission denied.

Case of Chas. Galloway and A. F. Reeves: These gentlemen are allowed a further two months in which to reinstate themselves on a financial basis of not less than $2.00 per week.

Case of Tom E. Andrews: This member was called to testify as to how much money he has been paying the members of his orchestra when they are doubling. As a result of information received from him, the Sergeant-at-Arms is directed to prefer charges.

Secretary reads a letter from President Weber of the A. F. of M., appointing him provincial officer for B. C. The Board has no objection.

Communication is received from Dan Cane soliciting our purchase of union buttons. Upon motion, referred to general meeting.

Communication from Minister of Labor at Ottawa filed.

Secretary Jamieson applies for three weeks' vacation. Granted.

President Miller reports regarding the condition at English Bay Pavilion, outlining settlement of controversy, supported by a letter from Captain Marsden, of the Military Bands Committee. Upon motion, action is endorsed.

Case of Member A. E. Ballard: This member could not appear at the Board meeting, so the president and secretary were delegated to call upon him.

Case of Member J. D. Langlois at Jericho Tea Rooms: The Board rules that he must refrain from rendering further service on his present basis of agreement.

Sergeant-at-Arms reports and submits account in the amount of $7.90. Report received and account ordered paid.

Adjourned at 1:40 p.m.

Special Union Meeting, Sunday, June 24, 1923

Officer absent, Financial Secretary Williams.

Called to order at 10:20 a.m.

President Miller in the chair.

The meeting was called for the purpose of disposing of the following agenda: (1) Group insurance; (2) Price List Committee report; (3) By-law Committee report.

The Price List Committees report was dealt with as follows:

Sections 1, 2, 3, 4, 5, accepted; Sec. 6 deleted; Sec. 7 accepted; Sec. 8, not concurred in; 9, 10, 11, 12, 13 accepted; 14, not concurred in; 15, accepted; 16, amended to include words "single" and "or performance;" 17, accepted; 18, not concurred in; 19, referred back to committee; 20, 21, 22, accepted; 23, amend Orpheum to 11 and Avenue to 6 for musical shows; 5 for dramatic shows; 24, 25, 26, 27, 28, 29, 29B, 30, 31, 32, 32B, accepted; 33, amend to 15-

(Continued next page)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

minute intermission; 34, not concurred in. Matter of intermissions is referred back to committee.

Group Insurance

During the report of Price List Committee a recess was ordered to take up "Group Insurance" report.

The following resolution was adopted: "The Death Benefit Fund, as already in operation, shall be increased immediately by the assessment on each full member of the sum of $2.00, payable as follows: $1.00 not later than the regular meeting in July, and $1.00 with the fourth quarter's dues. This action is recommended in order that the fund may provide for a death benefit for our membership of approximately $1000.00."

Upon motion, the bylaws and rules to govern the Death Benefit Fund are ordered published in the next issue of The B. C. Musician, so that members may become conversant with and intelligently dispose of same at the next regular meeting.

Adjourned at 12:50, to take up the Price List report as from Section 35, as a special order of business at the next regular meeting.

Regular Board Meeting, June 28, 1923

Officers all present. Called to order at 10:30 a.m.

President Miller in the chair.

Sergeant-at-Arms reports that after further negotiations, he is unable to unionize Wigwam Inn, Old Orchard, Craigie's Orhcestra or Gentleman's Orchestra, and as a consequence of that, the Board directs the persons advertised in The B. C. Musician, and to proceed with placing them on the unfair list of the Trades and Labor Council.

Accounts ordered paid: Cowan & Brookhouse, printing notices for special meeting, $30.86; Cowan & Brookhouse, printing 5000 envelopes, $22.89; Miss Williams, stenographic work, $10; F. Fletcher, sergeant-at-arms, expenses, $4.05.

Case of Member A. E. Ballard: This member was unable to attend Board meeting, and wrote a letter acknowledging guilt, and in view of the circumstances, the Board directs the secretary to communicate a letter of censure.

Case of Mrs. Hill at National theatre, referred to sergeant-at-arms.

Secretary reports having given permission to members to play gratis for the Pensioned Mothers' Association. Upon motion, action endorsed.

Communications from President Weber read and referred to general meeting.

Board rules that members of this union may take engagements in the jurisdiction of New Westminster, on the basis of Class B Halls.

Upon motion, Board rescinds fines against Member John S. Pearce, and allows him to withdraw transfer.

Member G. L. McCloud replies to charges preferred against him for being delinquent on street parade engagement, stating that he misunderstood the date. Explanation accepted as satisfactory.

Upon motion, Members A. G. MacLeod and A. Dickson, R. B. MacPherson, Walter Lee, H. E. Tarlton, S. Peebles, Mrs. G. Hartman, J. P. Inkman, F. W. Whittemore, J. Sharp, E. J. Dennis are excused from last meeting.

Case of A. Cetti: The Board finds this member guilty, and passes a vote of censure to be accompanied with a warning.

Case of Tom E. Andrews: This member is found guilty of allowing his orchestra members to double without actually paying same through his own office, and as a result of that, the Board censures him, with the addition that he must comply with the bylaws.

Transfer of Harry Balis, member of Moose Jaw Local, cornet, is accepted.

Case of Alex. Donaghy: This member is found guilty of doubling without securing permission of the executive board, and is fined $10.00.

Upon motion, Member Viggo Benn is cited to appear before the Board.

Members Gilland, Gillespie and Flynn of the English Bay pavilion orchestra, appear before the Board in regard to their engagement, and unpaid account. Upon motion, the president and secretary are delegated to call upon Capt. Marsden, of the military bands committee, with a view to securing better arrangements.

Adjourned at 1:15 p.m.

EDWARD JAMIESON,
Secretary.

IT PAYS TO ADVERTISE

Rev. D. Howley: My dear sir, I am a minister of the Gospel, and, as I intend preaching a sermon against the stage, I thought I would ask you for a ticket of admission to your show, in order that I might see for myself the extent of this great immorality.

Manager (to ticket-seller): Charlie, give the doctor a seat in the orchestra, and charge it to advertising.

"Why do you go on the balcony when I sing? Don't you like to hear me?"

"It isn't that. I want the neighbors to see that I'm not beating my wife."

Correspondence

[The B. C. Musician hereby notifies that it is not responsible for any opinions, or statements of correspondents.—Editor.]

British Columbia Musicians,
Local No. 145, Vancouver, B. C.,
Mr. Ernest C. Miller:

Dear Sir and Bro.—I take the liberty to write you, and to compliment you on the wonderful paper that you are at the head of. I happened to secure a copy of it by chance through a friend of mine at local headquarters. I want to say that I enjoyed reading it very much, and that it will be a great help to the members of Local 145, and that I would be very pleased to receive a copy whenever it suits your pleasure to mail me one. I wish you and the paper all the success, and hope that it will continue for many years to come. At some later date, I will mail you our local paper, also one of the Los Angeles Overture, which I have no doubt of your enjoying after reading them. I wish to add that one of your members, Percy Burriston, is doing very nicely in San Francisco. He is holding one of the very best positions as top organist, California theatre, a position that he fills in a first-class manner. He and I are very good friends, and I am a great admirer of his ability as an organist and musician. Having never been in your city, I hope some day to be able to make a trip to see for myself what I have always heard is a wonderful city.

I remain, sincerely,

HENRY E. PYLE,
Top Organist Wigwam Theatre.
San Francisco, Calif.,
June 8th, 1923.
Address 3201—23rd Street, Kruse Apartments., Apt. 208.

The Status of Musical Director

Editor B. C. Musician.

Dear Sir and Bro.: Having been many years engaged in the capacity of musical director, my thoughts and views run for the most part in channels concerning that position. The status of musical director is a question open to many viewpoints, and no doubt can be discussed convincingly from almost opposite angles.

The context of the reply will vary materially, according to the nature of the individual, offering the reply. For instance, the views expressed by a managing director of a theatrical corporation, by a musical director of a symphony society, by a sideman in a vaudeville theatre orchestra, by a president of a commercial store, although all estimable and accomplished gentlemen, will in all probability express themselves from entirely different standards appearing perfectly logical in each case. But the most accurate opinion might be expected to emulate from the musical director himself.

It seems that every successful business concern calls for its "directors," to whom it looks for co-operation and service, and to whom it gives consideration and authority, expecting from its "directors" a building up and maintaining of prestige, for which they receive supreme **authority, respect and salary.**

In every commercial enterprise, you will find the "directors" supreme in every sense, and in every picture corporation, you will find the same thing with the company director or president, studio director, producing director, etc., etc., and so it should be in any well-organized and properly conducted theatre, whether the policy be opera, drama, picture or vaudeville.

The "directors" are expected to work for the betterment of the establishment and in complete accord with the employer and employees.

The **Managing director, the musical director, the stage director,** are the recognized heads of a theatrical establishment, whose status should be supreme in **authority, consideration** and in **salary.**

LESLIE GROSSMITH

LOYALTY

(Continued from page 1)

So it is quite plain that it behooves all of us to foster and maintain the spirit of loyalty, and to take a lively interest in the work of the local. Some, of course, have other interests, other enthusiasms, which take up their time and energy; but all can render valuable assistance to the Union in its endeavors to secure better working conditions if they will at all times be loyal to the Union—to the profession—and to themselves.

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UNFAIR—WIGWAM INN AND OLD ORCHARD PARK

VANCOUVER MOOSE BAND IS VICTOR

Brilliant Playing at Parliament Building Wins Convention Contest

Seattle Wins Drum Corps Award; the Vast Audience Delighted

THE Vancouver Moose Band is the champion musical aggregation of the Northwest Moose Association, being awarded the palm over Portland, Seattle and Tacoma recently, when the band contests were held in front of the Parliament buillings, with thousands of enthusiastic Moose and delighted Victorians as audiences. A cash prize of $100 goes to the Vancouver musicians.

The judges for the contest were Herbert Kent, leader of the Arion Club; Bandmaster J. M. Miller, of the 16th Canadian Scottish, and Stanley Peele, president of the Musicians Union. They were unanimous in placing Vancouver first, with a score of 150 points of a possible 200, compiled by 90 points for the rehearsed selection and 60 points for the test piece.

Portland Band was easily second, with Seattle and Tacoma in the order named.

Bandmaster Praised

Vancouver had a 31 piece band, under the direction of Bandmaster E. Cox, popular with all Vancouver military or musical men as "The Boy Teddy." The judges considered that much of the success of the Terminal City Moose was due to the bandmaster.

Under his leadership, the musicians attacked the test piece, the difficult "Czardas" from the opera "The Ghost of the Warrior," with precision and expression. The instruments of the Vancouver band were described by the judges as being of unusually fine quality, and the majority of the players were classed as soloists of great skill.

The band is well balanced as between the bass, reeds and other instruments, but the judges agreed that the chief contributant towards the clear cut victory was the confidence which Bandmaster Cox had inspired in his musicians, the Vancouver band being the only one to steadily improve after the opening bars of the test piece.

Portland, under Bandmaster Seiberling, has a 26-piece band, with splendid instruments. Bandmaster C. C. Sharp, of Seattle, directed 32 players, while Tacoma had recently been reduced to a strength of 22 men, and was taking part in the contest in a spirit of sportsmanship, rather than in hope of victory.

Preceding the band contest, the Moose and the ladies of Mooseheart Legion assembled on the Parliament buildings steps for a convention photograph, and heartily enjoyed themselves, singing choruses and chanting Lodge slogans.

Seattle Drummers Win

The drum corps contest resulted in Seattle winning by the slightest possible margin over Port Angeles, the well drilled precision of the drummers being the deciding factor in their winning the $50 award. The bugling was excellent, with a shade more brassiness in the tone of the Port Angeles corps, this contest being far more difficult to decide than the main band playing.

All the aggregations received tremendous support from their lodges, and the general public, cheering marked the conclusion of every piece, but the announcement of the verdict by the judges proved highly popular.

Not Enough Insurance

AN apartment building fire in one of our Eastern cities brought up again the fact that a number of tenants carried no insurance, and those who did have policies carried amounts too small to pay their losses.

This condition is almost general as applied to residential and apartment buildng furniture.

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BE ON YOUR GUARD

THE Sergeant-at-Arms is liable to walk in on your engagement anytime. Don't be caught sleeping. See that you have a paid-up card, and also that no infractions of the laws are being committed while you are on the job.

Percy S. Burraston, recently organist at the Dominion, Broadway and other theatres in this city, called at headquarters to say hello, whilst on his way to Victoria, where he is taking over the organ at the Capitol theatre. "Percy" left our midst about a year ago to fill a position in Honolulu, which, we understand, he did with great success. The company under which he was employed, transferred him to San Francisco, where he has been for the past few months. It is due to a very splendid offer on the part of the Famous Players Canadian Corporation that "Percy" has returned to Canada. The B. C. Musician wishes him continued success and prosperity.

EXPERT ADVICE

The town hall was packed for the travelling melodrama, and the village audience followed the young heroine's tribulations with breathless interest.

She was having a terrific time. In the space of five short minutes she was tied to a railroad track, narrowly escaped being dissected by a buzz saw, and had been thrown over the edge of a precipice. At last it appeared that she was certainly doomed. The villain led her into a lonely cave and cast her into the presence of a huge gorilla.

"R-revenge!" muttered the villain.

"Oh, what shall I do? What shall I do?" moaned the beauteous one.

It was too much. The strain could not be borne for another minute. Up rose a man in the audience and yelled in frenzied excitement:

"Chuck him a nut, miss!"

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