MINISTER OF LABOR
OTTAWA, ONT.

BRITISH COLUMBIA MUSICIAN

Vancouver, B.C., July 5, 1926. Official Journal of the Musicians' Union, Local 145, A. F. of M. Vol. IV., No. 3.

Convention Notes

PAPERS have come to hand containing details of the deliberations at the convention of the Federation held recently at Salt Lake, Utah, and for the benefit of our members we herewith briefly report some of the important legislation.

—::— —::—

Officers re-elected: Pres., J. N. Weber; Vice-Pres., W. L. Mayer; Secretary, W. J. Kerngood; Treasurer, H. E. Brenton; Executive Committee, C. A. Weaver, A. C. Hayden, A. A. Greenbaum, D. A. Carey and Fred Birnbach of Minneapolis in place of Frank Gecks. Next city in which convention will take place is Baltimore, Md.

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Price for musicians travelling with Grand Opera increased to $150.00 for eight performances; Moving pictures and musical shows increased to $85.00 and $83.00 respectively, for eight performances.

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Travelling members, other than theatrical companies, must submit their local cards for inspection within 36 hours instead of 48 hours as previously.

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A member who proceeds to court against a local without first appealing to the Federation; or members who take another member to court before a like appeal has been made automatically suspend themselves from membership in the Federation.

—::— —::—

The onus of identification is now upon the members of bands travelling with vaudeville acts or appearing as travelling bands in picture theatres. They must now wait upon the proper official in the theatre where they are playing and not, as formerly, display their cards only when asked to do so.

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Travelling members may now be tried by the proper tribunal in the local jurisdiction wherein the offense was committed.

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Members with travelling theatrical companies no longer have to deposit their cards after four weeks in a jurisdiction; but they must secure a privilege card good for three months

(Continued on Page 2)

SILVER JUBILEE

Musicians' Mutual Protective Union

Local 145, A.F. of M. of U.S. and Canada

Basket Picnic

—AT—

BELCARRA PARK

Sunday, July 18, 1926

Boats leave from Harbour Navigation Co., foot of Gore Ave., at **9.30 a.m., 10 a.m. and 11.30 a.m.**

A full programme of Sports and Dancing. Address of welcome and issuing of Life Membership Cards by President E. C. Miller.

Address and burning of mortgage by R. H. Ward, chairman of the Musicians' Benevolent Society.

Tea, coffee, ice cream and soft drinks served free.

Adults, 70c. Children of members under 12 years of age, free.

Secure your tickets early at Local Office or from any member of the committee, who are R. A. Smith, W. W. Euper, E. Cox, T. Shankie, F. Fletcher, F. Risegari.

(Signed) A. H. NACHBAR,
Chairman

Old Friends

DURING the engagement of the Big Parade, at the Orpheum Theatre, many of our members had occasion to renew acquaintaince with Clarence West, who was in Vancouver last year with Brandon Opera Company, and also "Bill" Belard, one time President of Local 76, Seattle, and at present an Executive Board member of Local 6, San Francisco.

Needless to say, these two members and friends had a very pleasant visit, their two weeks stay being shortened by considerable entertainment at the hands of their "pals" in Vancouver. If it were not for the fact that the space in this journal is very limited, we could devote several columns to these two faithful and ardent servants, and we say servants advisedly. Both "Clarence" and "Bill" have long been hard workers for the betterment of the profession on this continent. Clarence West has been a member of the Federation since its inception and we believe Billie Belard has the same honor. At least Belard is a life member of Local 76, Seattle.

We of Vancouver are always very pleased to mingle with our brothers from other cities and do our best to see that they feel at home, and if we seem to fall a little short in this respect, it is only because we are pressed for time in other directions, and not by any means that we are disinterested. We hope to see these two "kids" come again sometime in the not distant future.

An Open Shop

A new wire from Manila says police there have engaged a band of outlaws. Not in the musicians' union evidently.

Don Peterson, trombonist in the Seattle Orpheum Theatre Orchestra called on us a few days ago. He wishes to be remembered to his many friends in this city.

Provincial Officer

Secretary E. A. Jamieson has just received word from President J. N. Weber of the A.F. of M., that he has been re-appointed Provincial Officer of the A.F. of M. for the Province of British Columbia.

PROFESSIONAL DIRECTORY

Will Edmunds
VIOLONCELLO
TEACHER SOLOIST
Hotel Vancouver Orchestra
Sey. 2994—Phones—Bay. 2498X

J. G. HUNT
CONTRA BASSO
CAPITOL THEATRE

GREETINGS FROM
Ewart Lyne
ORGANIST—Strand Theatre
Phone Bay. 3540Y.

ROY ENDERSBY
Now playing at the Kingsway Hotel
Res.: 1833 Kingsway Coll. 552-Y1

COMPLIMENTS OF
Grace Hadfield
'CELLIST
STRAND THEATRE

RALPH COX
'CELLIST
AT THE ORPHEUM
North Van. 687X2

Margaret Gray
ORGANIST
AT THE CAPITOL
During the vacation of The Principal Organist, Sydney Kelland

Greetings to Local 145
FROM
TEX HOWARD
AND
HIS ORCHESTRA
Playing at "The Strand" whilst passing through Vancouver

Stanley Clare
ORGANIST
COLONIAL THEATRE
Phone Fair. 1229

COMPLIMENTS OF
Lt. C. J. Cornfield
(L. R. A. M.)— (R. M. S. M.)
DIRECTOR OF MUSIC
And "The Vancouver Parks Band"
Residence: 3530 33rd Ave. W.

BERT KOOL
Organist, Kerrisdale Theatre
Sey. 5576X

Wm. J. Nelless
(L.A.B.)
—AT—
The Dominion Theatre

GREETINGS FROM
The Royal Theatre Orchestra
PERSONNEL:
JAMES BELL .....Pianist
L. McMAHON, Leader .....Violinist

GREETINGS
A. V. THOMAS
Windsor Theatre
Always Merry and Bright
Fraser 1029R

HERBERT COPLEY
ORGANIST
BROADWAY THEATRE

GREETINGS FROM
THE BELCARRA ORCHESTRA
Now Playing at "BELCARRA"
PERSONNEL:
GENE GOODHEART..... Pianist
DOM. RAINO ..... Banjo
BILL McLEAN ..... Sax.
BILLY MILLACHIP, Leader.....Drums
Phone Fair. 1271-L

COMPLIMENTS OF
Gertrude Johnson
Relief Organist
CAPITOL

—GREETINGS FROM—
The Radions Dance Orchestra
Now Playing at WHYTECLIFF (Horseshoe Bay)
GEO. MADDAMS, Sax. and Clarinet
JOHNNY McNAIR, Drums
FRANK BOLNEY (Director), Violin and Banjo
ERNIE ALLISON, Trumpet
HAROLD COPLEY, Pianist
Phone Sey. 7853-O

Tickletoe Band
Second Season at
The Winter Garden
CHARLIE SEE .....Saxs
WALLY PERKS .....Banjo
GEORGE HACKETT .....Trumpet
GEORGE (Andy) ANDERSON..Bass
LEN CHAMBERLAIN, Mgr.....Saxs
Phone Doug. 3144R
EDDIE BRESSLER, Director..Piano
Phone Fair. 526R

COMPLIMENTS OF
Percy Lee's Country Club Orchestra
Playing Second Season at BOWEN ISLAND
PERSONNEL:
PERCY LEE, Director.....Piano
CLAUDE HILL, Arranger.....
.....Saxs., Clarinet, Trumpet
ALF. OLSON.....Saxs., Clarinet
ALEX. PITTS.....Banjo
BILLY DUNCAN ..... Drums
Sey. 8981 or Bay. 2511L

CONVENTION NOTES

(Continued from Page 1)

at the commencement of the fifth week, by paying the local dues from the commencement of the engagement and this card may be renewed every three months in a similar manner.

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A local may collect salaries of travelling musicians working in the jurisdiction of that local if they so desire.

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Guest conductors must deposit transfer cards in the local in which they are performing, but at the termination of six months, the local may refuse to allow full membership. A guest conductor, or producing leader, cannot engage or discharge members of the orchestra.

—::— —::—

The convention endorsed the six-day week.

—::— —::—

Locals are urged to do everything possible to improve orchestra pits and to secure suitable rest rooms, etc.

MUSICIANS—Eat at the
Morris Lunch
630 DUNSMUIR ST.
Union House
BOB MOORE, Prop. Sey. 9447

COMPLIMENTS OF
"THE CANADIENS"
Now Playing at the
BELMONT CABARET
PERSONNEL:
LLOYD MANSFIELD
JEAN POMEROY
BUS TOTTEN
LA-VERN WALTON
LES CRANE
Just Five Boys Trying to Get Along

GREETINGS FROM
Pantages Orchestras
Vaudeville
Leader - - - - - FREDERICK BROWN
Piano - - - - - A. OSBALDESTON
Bass - - - - - GEO. KEELING
Clarinet - - - - - H. STOCKER
Trumpet - - - - - A. DELAMONT
Trombone - - - - - R. S. RALPH
Percussion - - - - - GUY JOLLY
Leader - - - - - J. C. SWITZER
Violin - - - - - M. BRYANT
Piano - - - - - W. A. STOREY
'Cello - - - - - H. A. PRYCE
Bass - - - - - J. BELLES
Pictures
Still Going Strong

DON'T FORGET
THE MAPLE LEAF BARBER SHOP
(Union House)
674 ROBSON STREET
JAS. McGHIE, Proprietor

Brown Bros. & Co.,
LIMITED
Florists, Nurserymen and Seedsmen
"SAY IT WITH FLOWERS"
THREE STORES:
48 HASTINGS STREET EAST
Seymour 988 and 672.
665 GRANVILLE STREET
Seymour 9513 and 1891
151 HASTINGS STREET WEST
Seymour 1870
Vancouver, B. C.

AT LIBERTY

ARNOLD HOWARD
PIANIST; Orchestras Supplied for Dances
244 14th Ave. E. Fair. 5932

E. H. ALLISON
TRUMPET and FRENCH HORN
Phone Sey. 8490R

FRED PARSONS
PIANIST
Suite 206, Belvedere Court; Fair 734 X

BERT WELLS
CLARINET and SAXOPHONES
Phones: Doug. 2694 L or Sey. 1629

Ed. Pritchard
PIANIST
Open for Any Class of Engagements
Phone Bay. 1056

Cecil Monks
The Dance Drummer with an up-to-date repertoire of dance music.
OPEN FOR ENGAGEMENTS
Phone Fair. 5058 X

G. H. Brailey
VIOLINIST
Concert or Dance
OPEN FOR ENGAGEMENTS
Phone Bay. 3643X

E. Whiteside
DRUMMER
OPEN FOR ENGAGEMENTS
Phones Doug. 2837-L and Bay. 4200

Ray Cruse
Alto, Baritone and Tenor Sax's
OPEN FOR ENGAGEMENTS
Phone Doug. 3122R

WM. DOVE
DRUMS
OPEN FOR ENGAGEMENTS
Phone Bay. 218-L

W. Hoskins-Sara
CLARINETIST
OPEN FOR ENGAGEMENTS
Phone High. 2455-Y

Monrad Malmin
VIOLINIST
OPEN FOR ENGAGEMENTS
Concert or Dance
Phone Bay. 3024-R

ART. CLARKE
DRUMMER
Open for any class of work
(Late of Empress Theatre)
Phone Bay. 1223 R

H. ROY
VIOLIN and BANJO
Open for engagements on Tuesdays and Thursdays
Now playing at the Cotillion Hall
Phone Doug. 2801X

HARRY HILLS
Late of Canary Cottage Players :: :: Orchestras Coached
ALL SAXAPHONES
LESSONS GIVEN Phone Doug. 824-L

HUGHIE'S COLONIALS
Are Still Satisfying
Phone High. 4128L

ANNOUNCEMENT

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LATE MUSICAL DIRECTOR
ROYAL ALEXANDRA THEATRE
KING EDWARD HOTEL
BLEA'S CONCERT BAND
OF TORONTO
Also known to Radio Fans as JUMBO JIM'S JOLLY JAZZERS
NOW LOCATING IN VANCOUVER
3731 5th Avenue West
Phone Bay. 4501-X

TO ALL MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS

KINDLY note the following changes made by the 1926 Convention covering dance engagements, and effective August 1, 1926:

1. Only dance engagements of not less than one week, and which are either played in one place or in consecutive engagements in amusement resorts and public dance halls, and played by orchestras outside of their home jurisdiction, are considered traveling dance engagements within the meaning of the traveling dance laws of the Federation. ALL OTHER ENGAGEMENTS including those at clubs, lodges, societies, or private parties, are considered miscellaneous engagements, and are under the sole control of locals and are governed by the principle that the highest price must either be the price of the local to which the contracting member belongs, or the price of the local in which the engagement is played.

2. A contracting member or leader, as the case may be, must either before, or within one week, after the engagement is played, or at the demand of the local during the engagement, submit his contract to the authorities of the local union in whose jurisdiction the engagement is played, or in the absence of a written contract, a sworn affidavit fully explaining therein the conditions under which the engagement is played, together with names of members who played same and the locals to which they belong.

3. In addition to fines imposed upon members of a traveling orchestra found guilty of violating a local or Federation law in connection with an engagement played in its jurisdiction, a local may request authority from the Federation to instruct such members to immediately withdraw from such engagement. Members who fail to obey instructions to withdraw from the engagement, suspend themselves by such act from membership in the Federation, and may only be reinstated under conditions as stipulated by the National Executive Board.

4. Any member, leader or contractor, employing members of the A. F. of M., on any traveling engagement shall employ only such members who are in good standing in their respective locals and carry their Union cards paid up to date. For any violation of this law he shall be subject to a fine of not less than ten dollars nor more than fifty dollars for each and every violation.

By reason of the rule made by the convention as to which dance engagements are considered traveling dance engagements, members are hereby advised that the following orchestras are considered traveling dance orchestras, to wit:

(a) Orchestras which play dance engagements of ONE WEEK OR LONGER in any jurisdiction, unless it be the home jurisdiction of their own local, and orchestras which are entour and fill their weeks by playing dance engagements of one date or more in the jurisdiction of various locals are traveling dance orchestras. Open dates during the tour of such orchestras do not change their character as travelling dance orchestras. For their services such orchestras must charge the price of the local in whose jurisdiction they perform, plus 30%, as well as the cost of their transportation. Travelling orchestras may be composed of members of various locals.

(b) Orchestras which play hotel and cafe engagements of one week or longer in any jurisdiction, unless it be the home jurisdiction of their own local, are considered traveling orchestras and must charge for their engagements no less than 30% more than the price of the local in whose jurisdiction they fill the engagement, plus the cost of their transportation.

FOR ALL OTHER ADDITIONAL conditions under which engagements may be played, members are referred to Article 13 of the Federation Law, and more especially to the general rules governing said article.

Up-to-date lists of locals, their officers and jurisdictions will be publshed on July 1st, October 1st, January 1st and April 1st of each year, and may be secured upon application to the National Secretary, Wm. J. Kerngood, 239-241 Halsey Street, Newark, N. J.

WM. J. KERNGOOD,
Secretary A. F. of M.

(L. S.) ROY HARVEY
DRUMS and BELLS—High. 2905 R
An Up-to-date Dance Music Repertoire

R. VERNONE-COX
FRENCH HORN—Band and Orchestra
Phone North Van. 363 Y2

MUSIC HATH POWER

(By Roy K. Moulton)

DR. MAX SOSTARIC, of Berlin, is a natural scientist and knows how to play the cornet, which is an unusual combination, to say the least.

The other day Doctor Sostaric thought he would try the power of the cornet over a wild lion. Now, the cornet is, of course, a wicked instrument, but the doctor was taking a cage and began to toot.

* * *

The lion at first sniffed at him and chance when he entered the lion's got dangerously close to the doctor's shins. Seeing his danger, the doctor began triple-tongued exercises for all he was worth.

The lion immediately crawled off to a remote corner of the cage and crouched in terror and whined piteously.

* * *

As we have said, the cornet, perhaps, is a very wicked instrument, and the doctor might be apprehended for cruelty, but if a cornet is so potent in bringing terror to the heart of the king of beasts, what could one do with a slide trombone?

* * *

With a slide trombone he could safely face a pair of man-eating tigers, and that brings us to a saxophone. When we try to estimate what a man could do with a saxophone, imagination fails us.

Then, what could a man do in the animal training line if he had a whole jazz band with skillets, wash boilers, saxophones, drums, boiler explosions, locomotive whistles?

* * *

We knew one jazz band on Broadway that could sit down in Ringling's menagerie and drive every wild animal out of the place. Stone walls would not a prison make, nor iron bars a cage.

"ANONYMOUS"

BRITISH COLUMBIA MUSICIAN

Editor.....Ernest C. Miller
Managing Editor.....Edward Jamieson
Advertising Manager.....Fred Fletcher

Managing Committee — Executive Board of Local 145, A. F. of M.

Published monthly at the office of Local 145, A. F. of M., 991 Nelson Street, Vancouver, B. C.

Phone: Seymour 7568

"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

INDUCEMENTS

THE last few months has occupied our members' attention by a very vital and perplexing question, viz., that of offering inducements to obtain a competitive engagement.

Two outstanding examples have recently occurred in our Local, but each of a contrary nature to the other, still making the problem more acute. The first was that of a contractor offering a price below the Local's scale for outdoor band concerts, intending to make up the difference himself to the stipulated Union charge. For this he was charged by the Executive Board and sentenced by the Trial Board to a fine of $250.00.

The second was that of a military band which obtained an outdoor band concert engagement, at the Local's price and minimum in fair competition with other contractors, but after the awarding of the contract, the commanding officer of the battalion to which the band belonged, made an arrangement whereby five more musicians were added to the strength of the band and paid for out of the regimental funds. Though there were some protests, no action was taken in the last mentioned case. The Board construed that the engagement was contracted for without offering inducements, and therefore fair to this Local.

Sections 17 and 47 of the By-laws deals with unfair competition, whether by inducements or playing below the scale. The first example quoted, on which accoount the offending member was fined $250.00, was a very serious offence. The engagement in question was open to all competitors so far as the Local was concerned. Moreover, the President and Secretary were in negotiation on behalf of the organization, in the establishment of an increased price for the season's park concerts. They were convinced by an interview with the members of the Parks Board at a luncheon, that a unanimous decision in favor of an increase would be granted by the members of that Board.

Judge then the consternation of our officials, when near the termination of the negotiations (which were expected to be fully successful to our plea), a letter was written from a member of this Local, offering terms to the Parks Board for the Band season below the Union scale.

The members of that Board were flabbergasted, needless to say so was our Executive. Naturally the Parks authorities wondered if we were qualified to act as principals for this Local, or if so, had we any control over irresponsible members. As a result of this act, instead of a unanimous vote in favor of our demand being given, we have been informed that the increased grant was allowed only through the casting vote of the chairman.

The offending member pleaded that as he was a band promoter and creator of work, he had a perfect right to do what he did. On created and not competiive work, yes! As long as the members receive their salary as stipulated by the Local, he could assume a business risk by our consent.

But this was not created work under his own promotion. This class of business had been in force long before he came to this city, and he or anyone else indulging in such unfair tactics to obtain employment at the expense of their brother members, will surely feel the heavy hand of the Local, sitting in justice. Our by-laws at the present moment are framed to obtain fair competition, by preventing non conscientious members from securing engagements through wrongful inducements, or playing below price.

The second example came into the category—according to our laws—of fair competition. The engagement in question was a series of concerts at Hastings Park, and on information were to be fairly divided among three military bands (of whom the band in question was one), all given the same Union price and minimum of men. The augmenting of the band was arranged after the engagement was allotted.

To make the position still more clear to the membership, the Executive Board of this Local therefore has made the following ruling based upon the present intention of our By-laws:

"That members, including contractors and leaders, even though they may have obtained an engagement and without offering inducements, **cannot under any circumstances,** augment the personnel of an orchestra or band at their own expense. However, should a corporation or person not affiliated with this Local, subscribe to the funds of an employer, this shall be deemed by the Board as permissable, but the manager or employer must be held entirely responsible for the payment of the members' services so employed."

Where reference is made to a corporation subscribing to the funds of an employer, this has been in evidence for many years by the B. C. Electric subscribing to the maintenance fund for band work in Stanley Park and Kitsilano; and if it is right for them it is right for others. Again, in the case of wealthy philanthropic patrons subscribing individually for the advancement of music, it would hardly be good policy to deny them this privilege even if we had the power. Have we the right to stipulate to any citizen as to how he shall spend his own money? Such a demand possibly would be regarded as arrogant and arbitrary and certainly would be resisted.

The duty of the Executive Board, first, is to see that a competitive engagement is fair to our Local as to salaries and conditions, then to exercise care that the competition for the same must be honorable among leaders and contractors when applying for the engagement, and lastly, that in the fulfilling of the said engagement good service, punctuality and sobriety shall rule throughout the performance.

NOTICE

General Meeting

Sunday, July 11th, 1926, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA:

1. To receive final report of Local's Picnic and Celebration Committee.
2. To give interpretation of minimum law as applying to Race Tracks.
3. To receive and act upon the report of the Committee which has had in hand the revision of the Price List. There are many contentious questions arising out of this report and certainly, if at no other time during the year, every member should make an effort to be in attendance. All possible business that can be deferred shall be set aside so that the Price List report will receive the whole attention of this meeting.
4. Any other business.

THE SILVER JUBILEE CELEBRATION

THE Local having decided at the last regular meeting to celebrate the double event of the silver jubilee of its foundation, as a branch of the A.F. of M. and the liquidation of the mortgage on the Musicians' Benevolent Society premises, by a basket picnic, we would therefore urge all intending participants to get busy and obtain their tickets from the committee as soon as possible

The picnic grounds are to be at Belcarra Park (which is spacious and convenient), about 50 minutes run up Burrard Inlet. Tickets are 70c each. Children will be carried at the Local's expense.

There is a splendid dancing pavilion on the grounds, which should be an inducement to followers of terpsichorean art, while for the entertainment of the little folks and some of the older ones there will be races and games for which prizes will be awarded. Tea, coffee, soft drinks and ice cream will be furnished free. The culminating event will be the presentation of silver cards to our new life members and the burning of the mortgage.

The fact that the date has been set for July 18th, which normally is a favorable time of year as regards weather, also from advanced reports that the mosquito's vanguard is busy at Vernon, in the Okanagan district —which will be a relief to the vicinity of Burrard—should make the festival a bumper success.

VANCOUVER EXHIBITION

THE Exhibition for 1926, by all accounts, from a musical point of view, will be greater and more brilliant than ever. In additon to the bands and orchestras concerned in carrying out the usual details of entertainment, there will be a grand tattoo and spectacular display which will require the services of some 160 bandsmen for six days.

Bandmaster Edward Cox of the 29th Battalion, whose band is engaged during the entire time the exhibition is opened, is also contractor for musicians for the tattoo, and has requested us to invite all members not engaged and requiring employment, to send their names to him at their earliest convenience.

In the meantime we would be glad to express our gratification to Captain Matheson, the manager, and his fellow directors, on the magnitude of the programme—with its imposing array of musical talent—they have arranged for the entertainment of our citizens and the many visitors to Vancouver. We trust that the splendid efforts they have made will be rewarded by a record attendance.

SECRETARY'S MONTHLY REPORT

Reinstated: J. Chamberlain, Zora Moon.

New members: E. H. Larden, trumpet; A. E. Crawford, piano and organ; J. G. Williams, drums; J. Stuart Gowans, cello; Adele M. Clarke, piano and organ.

Traveling Federation Members: Fred Quintell, A. Vista, I. Sadun, F. A. Snow, Jen Woeri, C. Gichin, M. Levienne, 802; R. A. Millar, 314; B. Mars, 247; J. Schemmerich, 99; E. Grooney, 802; F. Groves, D. Klatzkin, F. Kiffe, Geo. Eckhardt, 47; C. G. Hoffman, A. E. Barpen, W. A. Wood, V. C. Kress, J. McLachlan, G. Widder, G. J. Price, W. Belard, V. Zaleiski, A. Lombardi, Local 6; C. West, 802.

Expelled: M. T. Abra, Margaret H. Anderson, W. D. Graham, Minnie L. Berevidge, Robt. Thompson, David B. Walker, A. M. Kerr.

Exempt members: R. Sidaway, F. H. Durrant.

Transfers deposited: E. Krantz, W. Howard, L. Gerhardt, 76; H. Shelladay, R. B. Strubble, D. Lindgren, H. Breslow, W. S. Hoskins, 99; A. Allan, 76; Jas. E. Blea, H. G. Blea, 149; J. T. Atkinson, 221.

Transfer issued: L. P. Adair.

Transfer withdrawn: Mrs. S. Gude, Ivy Blackmore, Irene Fairfield.

Life members: Wm. Kalenberg, Edward Cox.

E. A. JAMIESON, Secretary.

CORRESPONDENCE

THE following anonyomus enclosure has been addressed to the Editor:

"If a community decline to encourage its own makers of music, the expenditure of large sums on listening to imported performers will not save it from getting musically on the down-grade."

The Editor would be gratified if the sender would write a letter to the B.C. Musician and make suggestions, which of course must be within the Constitution and By-laws of the A.F. of M.

N.B.—The usual policy of this paper when dealing with correspondence is to request the writers to sign their names.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION METING
June 13th, 1926.

Officer absent at roll call, E. H. Allison.

Meeting called to order at 10:05 a.m.

Upon motion the minutes of the last regular Union meeting and minutes of all Board meetings were adopted as printed in the B.C. Musician.

Upon motion the Board minutes of June 4th and June 11th were adopted as read.

COMMUNICATIONS

1. From the Tailor's Union thanking this Union for assistance to their organization.

Upon motion filed.

2. From the family of N. R. Copley thanking the Local for expressions of sympathy during their recent bereavement.

Upon motion filed.

3. From the Lions Club thanking the Local for assistance at the Gymkhana held recently at Hastings Park.

Upon motion filed.

4. From the Trades and Labor Council notifying this Local that the Trocadero Cafe and the National Lunch are on the unfair list of that Council.

Upon motion ordered posted on board at headquarters.

Applications for Membership

Upon motion the application of Adele Miller Clarke and Ethel L. Rodgers are cancelled.

Upon motion the applications of J. Williamson (drums) and A. E. Crawford (piano and organ) are accepted and applicants admitted and obligated.

Upon motion other applications in the hands of the Secretary are ordered so kept until the next meeting day.

Reports of Committees

The Local celebration committee through member A. H. Nachbar recommend holding a picnic at Belcarra Park on Sunday, July 18th, and that the transportation for children of all members under the age of twelve be furnished by the Union.

Discussed by members Fletcher, Shankie, R. H. Ward, and E. Cox.

Upon motion the report and recommendations of the committee are accepted and approved, they being instructed to carry on on the basis as outlined.

Members W. W. Robertson and F. Fletcher report progress on the July 1st to 4th civic celebration arrangements.

It is moved and seconded that the report be accepted.

Amendment is offered that members Robertson and Fletcher be paid for their services on July 1st, 2nd and 3rd, basis of payment to be left to the discretion of the Executive Board.

The motion as amended carries unanimously.

At this time during the meeting Executive officer E. H. Allison appears.

Secretary Jamieson reports as delegate to the Trades and Labor Council.

Upon motion received.

Minutes of the Vancouver Theatrical Federation meeting are read and supplemental report given by President Miller. Upon motion received.

Members Shankie and Mrs. Winstone of the sick committee report no members sick during the past month.

Member Stocker, chairman of the Emergency Committee reports that they had dealt with two applications during the past month and in each case financial assistance was given.

Financial Secretary-Treasurer reports balance in the bank to be $1271.21.

Members R. H. Ward and W. W. Euper submit their quarterly report.

Upon motion filed for reference.

Upon motion Executive Board is authorized to purchase a typewrter for a sum exceeding $100.00.

Upon motion the present Home Assessment is to be discontinued as from the end of the second quarter.

It is moved and seconded that an assessment of $1.00 per member be levied for the purpose of donating same to the contingent fund of the Trades and Labor Council, which fund will be utilized for the purpose of financing the Empress Theatre Injunction case. Explanations given by President Miller.

Discussed by members Fraser, G. J. McQueen, Fletcher, Fitzgerald and Jamieson.

Motion being put it carried 47 to 1.

It is moved and seconded that this Local donate the sum of $50.00 to the striking miners in Britain.

Discussed by members Stocker, Jamieson, G. J. McQueen, W. W. Robertson, R. A. Smith and Cecil Pearson.

Motion being put it carried.

Moved and seconded that the Board minutes of May 28th be reconsidered for the purpose of dealing with the application of Iona Zora Moon. Motion carried.

Moved and seconded that the action of the Executive Board be not sustained and that Miss Moon be reinstated $30.00 plus the current quarter's dues and that the Union donate her $32.50.

Discussed by members Wade, Fletcher, G. J. McQueen, T. Shankie, Cecil Pearson, W. E. Williams, Fitzgerald, Jamieson and E. Cox.

Motion being put it carried.

Member R. A. Smith asks the Board if he was within his rights in accepting an engagement at Hastings Park from the Vancouver Exhibition Association for twenty-five men including leader and allowing commanding officer of his regiment to employ the additional six men to play on the same engagement.

Chair rules in the affirmative.

Under Good and Welfare members E. Cox and R. H. Ward discuss the question of musicians having one day off during the year.

Member Shankie states that whilst visiting Victoria recently he met member A. P. Michelin of this Local and Bandmaster Raines of Victoria and that they both asked him to convey their best wishes to the Local.

Member Fletcher requests the Bandmasters to give him the names of all the men who will be available for the Civic Celebration from July 1st to 4th.

Member E. Cox speaks with regard to the social held recently by the Moose band for the purpose of entertaining the visiting bands.

REGULAR BOARD MEETING
June 18th, 1926.

Officers all present.

Meeting called to order at 10 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report which includes the report of his visit to Captain Beetham of the C.P.R., with regard to Phillipinos coming ashore to play musical engagements, Captain Beetham assuring him that he was absolutely opposed to them coming ashore on any occasion whatsoever unless agreeable to this Union.

Upon motion report accepted and Secretary instructed to send a letter of thanks to Captain Beetham.

Member Geo. Walsh who was recently elected a life member of this Local, presented a photograph to the Local.

Upon motion Secretary is directed to thank the member and have the photograph suitably framed.

The following members were called before the Board with regard to their failing to observe the warning of the Sergeant-at-arms, in the matter of their bieng on the suspended list:

H. G. Copley, ecxused; Stanley Claire, fined $5.00, and directed to pay all arrears before proceeding to work Monday, June 21st; F. Quinn disputes that the Sergeant-at-arms had warned him, Upon motion charges are ordered preferred against this member; C. H. Williams, excused; N. Northrop fined $5.00 and ordered to pay arrears immediately.

Communication is received from Wm. D. Carter Co. with regard to recent decision of the Supreme Court of Canada in re "Peaceful Picketing." Upon motion filed.

Member Wm. Kalenberg makes application to become a life member, as he is now qualified according to the life membership law.

Upon motion member Kalenberg is elected a life member as from July 1st, 1926.

Secretary reports that Les. Crane and his orchestra had negotiated an-

(Continued on next page.)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

other four weeks contract at the Belmont Cafe.

Upon motion endorsed.

R. G. Rowland solicits prices for a two or three half-hour engagements per day in an unnamed theatre for contemplated engagement sometime after Labor Day, 1926.

Board, upon motion, rules that they cannot quote prices for engagements to commence after Labor Day, 1926.

Secretary reports, that with the consent of the President, he had closed with the Underwood Typewriter Co. for the purchase of an Underwood machine for $170, less $30 allowance on the old machine and less 5% discount for cash, making the net purchasing price of $133.00.

Upon motion action of Secretary endorsed.

Upon motion the following accounts are ordered paid:

Stenographer, overtime, $1.90; F. Fletcher, including commission on two new applicants, $18.40; Underwood Typewriter Co., for the purchase of typewriter, $133.00; G.W.V.A., $7.50; Mitchell-Foley, $9.60.

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In view of the fact that the Hotel and Restaurant Employees have not charged any rental for the use of their hall for our May meeting of this Local, the Board resolves to donate $7.50 to the relief fund of that organization.

Upon motion, following members excused from meetings: Charles Gaunt, T. H. Durrant, Mrs. G. Hartman, A. E. Ballard, Julian Haywood, David Walker, A. V. Ealey.

Communications are received from members John Vance, C. J. Cornfield and James Sharp, requesting to be excused from the last meeting of the Union and in the case of C. J. Cornfield same to apply to all members of his band.

Upon motion referred ot the Secretary to communicate further to these members on the subject.

The committee to secure suitable life membership cards, submit samples of solid silver engraved card for the approval of the Board. Upon motion, same are approved and committee instructed to have cards made for life members T. W. Rushton, J. S. James, Geo. Walsh, and Wm. Kalenberg.

President Miller reports having made the following ruling to member C. J. Cornfield: "That if he secure engagements with the Vancouver Exhibition Association for a band of twenty-five men, including leader and did so by fair means and without offering any enducements whatsoever to secure the engagements, that he, Cornfield, was then privileged, if having secured same, to employ a number of musicians over and above the minimum and pay for same out of his own finances."

In view of the fact that the Board feels that on this ruling member Cornfield would be playing below the Union scale, the Board therefore resolves that the action of the President be *not sustained*, and substitutes the following:

"That members, including contractors or leaders, even though they have obtained an engagement in fair competition and without offering any enducements, cannot under any circumstances augment the personnel of a band or orchestra at their own expense. However, should a corporation or person not affiliated with this Local subscribe to the funds of an employer, this shall be deemed by the Board as permissable but the manager or employer must be held entirely responsible for the payment of members' services so employed."

Meeting adjourned at 1:30 p.m.

REGULAR BOARD MEETING
June 25th, 1926.

Officers all present.

Meeting called to order at 10:05 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report.

Upon motion received.

Secretary reports that member J. Kellaway had written for transfer card.

Upon motion Secretary is instructed to forward same.

A communication is received from Mr. Wesley Mortimer, in the matter of the claim of Harry Hills against him for transportation back to Vancouver from Madison, N.J.

Upon motion, referred to Secretary.

Application is received from member E. Cox to be placed on the life membership list of this Local.

Uopn motion, request granted.

Upon motion, Board resolves that Zora Moon be reinstated without taking obligation.

Secretary reports that he had submitted the following price for organist at the Dominion Theatre:

3½ consecutive hrs. per week $43.75
3 consecutive hrs. per week 37.65
2½ consecutive hrs. per week 31.35

Upon motion price approved and action of Secretary endorsed.

Communication is received from the General Relief Committee of Textile strikers, Passaic, N.J.

Upon motion filed.

President reports having administered the obligation to Adele Miller Clark (pianist).

Upon moion, action endorsed.

Upon motion, following members excused from June meeting:

Thos. Hall, F. Brissett, Archie Dickson, H. A. Copley, F. Bolney, E. H. Allison, Geo. Maddams, J. McNair, Wm. Knox, John R. Crawford, Walter H. Lee, J. Bowyer, J. Vance, Geo. Uren.

Upon motion, following accounts ordered paid:

Cowan-Brookhouse Ltd., account B.C. Musician, $81.70; Stenographer, overtime, $2.25; F. Fletcher, $6.45.

Member A. Ziporkin requests an extended period in which to remit his initiation fee into this Local.

Upon motion he is allowed to pay $10.00 cash and the balance on a basis of $5.00 per week.

Executive officer, W. J. Bremner, requests leave of absence for two weeks.

Upon motion granted.

J. T. Atkinson (drums) member of Local 221 deposits his transfer card.

Upon motion, same is accepted.

Secretary reports that an application had been made as to whether a minimum number of men applies for engagements in the club house at the various race tracks in and around Vancouver, when said engagements take place during race meet.

Upon motion referred to general membership for ruling.

Member Dwight Johnston makes application to promote a dance for his own finances.

Upon motion, application denied.

Meeting adjourned at 12:10 p.m.

REGULAR BOARD MEETING
July 2nd, 1926

Executive Officer Bremner on leave of absence.

Meeting called to order at 10 a.m.

President Miller in the chair.

Sergeant-at-Arms submits his weekly report. Upon motion received.

Member F. Winstone applies to be placed on the Exemp List. Inasmuch as this member is not in good standing and has not been for one whole year, the Executive Board has no option but to deny the application.

President and Secretary report having given permission to the Elks' Band to play at a charitable function in aid of the inmates of Shaughnessy Hospital on July 20th, same to take place on the grounds at "Killarney," Kitsilano. Upon motion action endorsed.

Telegram is received from C. E. Cross, manager Henry Santry Band, requesting permission to put on a dance in this city on July 2th, just prior to their leaving Vancouver for a trip around the world. Upon motion request denied.

President reports having administered the obligation to John Stewart Gowans, 'cello. Upon motion action endorsed.

Communication is received from Hotel and Restaurant Employees. Upon motion referred to general membership.

Upon motion following accounts

(Continued on next page.)

Dues and Assessments

MEMBERS are hereby officially notified that dues for the third quarter are now payable. Kindly remit at Local Office if possible. Waiting for the regular union meeting day tends to retard business and therefore your assistance in this respect is respectfully solicited. If inconvenient to call at the office or attend the regular union meeting, send arrears through the mail and save yourself from being suspended and fined.

When remitting dues enclose $1.00 for assessment levied in support of the Trades and Labor Council contingent fund.

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

ordered paid: Cowan Brookhouse Ltd., account membership directories, $111.83; Mitchell-Foley, for supplies, $5.80; F. Fletcher, expenses including account for services to the Civic Celebration Committee on July 1st, $17.10; stenographer overtime, $1.90.

Upon motion following members excused from the June meeting: J. Sharp, Francis Ingleman, and the following members excused for June and July: J. Sharp, F. S. Stowe, Wm. Dove, W. Hoggard, J. Bleackley, H. Ward, E. Allen, Wm. Allen, J. H. Stark, E. P. Coe, W. F. Arm, C. G. Pearson, P. Duguid, G. Silversides, H. Sagar, A. H. Cook, H. Sutch, A. W. Jordan, A. Cain, E. Whittemore and C. J. Cornfield.

Meeting adjourned at 11.10 a.m.

E. A. JAMIESON, Secretary.

TRIAL BOARD

Meeting of Trial Board held June 22nd, 1926.

Members present: A. J. Toevs, J. G. Hunt and Wm. Pilling.

Meeting called to order at 11:15 p.m.

Member Pilling in the chair.

Case of Executive Board vs. Geo. Leach, E. W. Atkinson and H. Hogue.

Charges were preferred against members Geo. Leach, E. W. Atkinson and H. Hogue for violation of Sec. 22, Art. 17, of this Local's by-laws.

Litigants all present.

Action: The case of member Leach dismissed. Case of E. W. Atkinson and H. Hogue, charge sustained and members fined $2 each.

Case of Executive Board vs. F. Quinn.

Charges were preferred against member F. Quinn for violation of Sec. 7, Art. 6, of Local by-laws.

Litigants all present.

Action: Case dismissed.

Case of Sergeant-at-Arms vs. J. Martin et al.

Charges were preferred against member J. Martin, E. Bressler, Len. Chamberlain, Claude Hill, Charles See, Wally Perks, Geo. Hackett, Geo. Anderson and Bev. White, for a breach of good faith and fair dealing.

Litigants all present.

Action: Charge sustained and J. Martin fined $5.00 and each of the other members $1.00 each.

Case of Executive Board vs. A. M. Mathews.

Charges were preferred against member A. M. Mathews for violation of Sec. 7, Art. 6.

As member Mathews did not appear he was fined $2.00 and the case deferred to a future meeting.

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EDITOR OF THE "OVERTURE" VISITS VANCOUVER

E. L. SMITH, business representative of Local 47, Los Angeles, and who is also Editor of the "Overture" which is the official journal of that local, made a flying trip to Vancouver a few weeks ago, and of course during his stay in this city he called at headquarters to pass the time of day and incidently to pick up any "pointers" that may be around our office that would be of use for the better efficiency of his office in Los Angeles.

We at the office are very sorry that Brother Smith could not stay a little longer as we would very much liked to have entertained him in a manner befitting an official holding the position he does in such an important local of the Federation. However, perhaps our friend and "brother scribe" will favor us with an extended visit next time he comes to this part of Canada. In the meantime we wish Brother Smith and his associates in the Southern State continued prosperity and say in closing that we were mighty glad to meet him even tho it was just a minute or two.

SYMPHONY ORCHESTRA FOR SEATTLE

RAPID progress is being made toward formation of a new symphony society and orchestra in Seattle, according to W. J. Douglas, who was appointed by president Wagner, as chairman of a symphony committee of Local 76. During the past week Douglas interviewed J. F. Douglas, Mrs. Kerry and several other prominent patrons of symphony. He reports that there is considerable enthusiasm among the wealthy sponsors, who have already formed a committee.

The patrons, Douglas says, are to select and finance a conductor, while the Local's committee is to work out details for furnishing the orchestral personnel. The two committees are to hold their first joint meeting some time this week. Douglas believes that all indications point toward the successful launching of a symphony this coming fall.—"Musicland."

First Aid

When a Swedish farmer in Minnesota was taken ill, his wife hurriedly telephoned to the nearest doctor. "If you have a thermometer," instructed the doctor over the phone, "take his temperature; I will come along and see him as quickly as I can." An hour after, the doctor arrived and inquired after the patient. "Vell," said the wife, "I ban put the barometer on him, like you tell me, and it say 'Very dry,' so I give him a picher of vater to drink, and now he ban gone back to work."

A theatrical magazine says that thousands of American actors will tour Europe this coming summer. Hams across the sea.

SPECIAL NOTICE TO LEADERS

IN VIEW of the fact that last year when the By-laws were being revised, no provision was made for responsibility for any particular individual to see that members playing casual engagements carried paid-up cards was provided for, the Executive Board has made the following ruling, which ruling shall go into effect immediately.

Leaders are hereby warned to observe this ruling, as the Executive Board intends to carry it out to the letter.

"Leaders on casual engagements, including bands, who fail to see that members under their direction hold paid-up cards or other proper passports, shall be subject to a fine at the discretion of the Board of Directors."

TRADE UNION COLLEGE

EASTON Lodge, the country house, near Dunmow, of the Dowager Countess of Warwick, was formally handed over today to the General Council of the Trades Union Congress to be used as a Labor College. The estate is a gift in perpetuity to the Trades Union Congress, and early measures will be taken to equip the Lodge as a centre where, it is hoped, the educational activities already directed by the trade unions will be co-ordinated in a general scheme.

Considerable structural alterations have to be carried out before the new college can be established. Dormitories in the form of a quadrangle are to be erected to accommodate 200 students of both sexes, and it will also be necessary to build a dining hall. It is hoped to make a start with the educational work in about a year's time. The curriculum will include economics, industrial history, and the study of Labor problems. There will be no age limit for the students, who will be enabled to take the course by bursaries. Lady Warwick's gift includes nearly 1,000 acres of land, but for the present at any rate this will be maintained in its natural state. The land includes a bird sanctuary.

Mr. Arthur Pugh, chairman of the General Council, speaking at a luncheon, gave an outline of the attitude of the General Council toward adult education.

Lady Warwick said that it seemed to her to be most important for the future of the country that the working class, because of the part they were coming to play in the government of the country, should have educational facilities similar to those available for other classes. The only way to achieve that was by adult education. Lady Warwick added that she was not going to be turned out altogether, as she would be a near neighbor in her small domain close by.—London Times.

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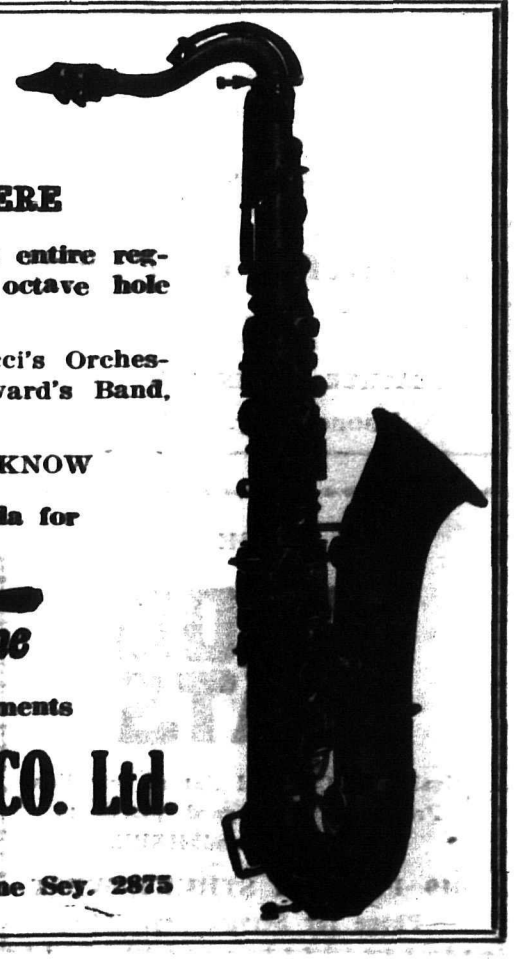

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The Rush Job

Dear Editor:

For a change, I thought it might be of interest to our readers, if from time to time, they would contribute articles of their experiences in the music game and thereby help out our worthy little magazine.

With this end in view, I humbly submit the following as a starter, (written in my own language) just as the affair struck me. So here goes! (Literary effort number one). The writer was called upon very short notice to contribute his professional service (Banjoist) and to get an orchestra of 4 pieces together, and report for duty at "The Commercial Club", Coquitlam to Mr. J. Hage, manager of "The Hage Lumber and Investment Company at 6 p.m. May 22.

The worthy Scandinavian brother who secured the engagement, was also a banjoist (Brother Theo Axelson). He informed me that there wasn't a piano on the job; I was to be the leader, and endeavor to entertain Mr. Hage's party the best I could. That was all he knew about it.

Between us we hastily secured the services of Brother Hector McDonald, saxaphonist (Fighting Mac) and Brother Risegari, violinist. The combination consisted therefore of two banjos a violin and sax; Brother Axelson tipped off a local singer (Barney Salmon) also to accompany us. We dolled up in our Tuxedos, met, and after a very pleasant drive in Brother Risegari's flivver arrived on the job 15 minutes ahead of time, at the appointed place ready for action.

Here we were met by a very genial gentleman who informed us he was the manager Mr. Hage, and for the first time we got to know the nature of the job.

It was a celebration party of lumbermen in a camp several miles up the mountains, who were breaking up after being up there 3 years. The manager expressed himself delighted with the orchestral combination selected. Ye Gods! Not a piano or drum.

We were treated to some powerful refreshment, and told to follow our benefactor Mr. Hage in various cars, including Bro. Rise's flivver for 4 miles up the mountain trail.

This road sure needed ironing out. We could never have got a drum up there; in spots there was only bare wheel room for the cars over dangerous ravines and precipices. It was here that our driver (Bro. Risi.) begged the writer to be sure and protect him against being persuaded by the camp boys, from partaking of too much liquid refreshment. He had visions of the return journey at night, with only wheel room over the gullies.

However, after getting out and pushing our cars bodily over the rocky way for several times, we reached the limit of the road, about 4 miles from Coquitlam. Here we continued the journey in a gasoline speeder for a few miles up the mountain. The change was welcome. We had a glorious panoramic view of the surrounding country up the 2000 ft. ascent. We had an awful load on the speeder; so much so we had to get off and climb up the mountain about a mile, while the speeder continued its zig-zag journey for that distance of difficult ascent. We piled on the speeder again. Fighting Mac sitting on top of about 14 sacks of glorious beer. While poor Risi hung on for dear life and prayed for the safety of his $270 fiddle. The writer felt we had made one mistake in coming on the job in Tuxedos; we needed overalls instead.

We finally arrived at the camp, and were met by as fine, clean and healthy body of men it was possible to see. They cheered the speeders arrival; whether the cheers were for the orchestra or the baggage on the speeder, I'll leave you to guess—perhaps 50-50.

The orchestra was conducted through perfectly trim and clean looking cabins to a fairly large dining room, lit up with electric light, where a spread out awaited us that would force the C.P.R. hotel's menu cards to blink, and go out of business. They had everything the heart could possibly desire in season and out of season.

The writer has seen many a fine laid out dinner in his time but never such a gloried display of edibles, put up by Pete Lindstrom the camp cook.

After refreshing ourselves, we got to work. The door of the dining room was opened and a general stampede of huskies quickly devoured all they possibly could, and what was left would have fed a small army. Then the fun started. Oh Boy! After the first few numbers, the camp boys got quite hilarious. Fortunately there were no ladies present. I noticed a few funny things took place; the merriment among the boys was the sight of a lifetime. Then one couple doing a buck dance, bumped into our line up and scattered music and stands flying.

Music was no longer possible. Theo. Axelson, the Scandinavian banjoist got a music stand punch clean through the head of his banjo; it was no sooner done, than magnificent sums of compensation money were proffered him from all sides. The blacksmith and the cook contributed handsomely. He has since placed his order for a new banjo.

A wonderful speech was made by a most popular and genial looking fellow, Mr. Dugan, the camp foreman. This was followed by a general stampede for the cook. He must have had his liver badly shaken, for he was tossed sky-high from one end of the dining room to the other, to the tune of "He's a Jolly Good Fellow".

Between drinks we christened ourselves The Battleship Quartette. We played jig-steps and doorsteps, Irish reels, hornpipes and gaspipes, clog dances, old tunes, spittoons, in fact we played everything but music. The crowd went wild. Everybody was happy. The noise was deafening.

In the midst of the din, the cook tender kissed the leader on the neck. I looked up, thought it was the beef trust in front of me. He proffered fabulous sums for us to play various numbers not in any musical category; we obliged him however. Then someone called for "The Old Grey Mare," the nickname of the champion step dancer of the district to give them a turn; we played "Turkey in the Straw," "Rory O'More" and other tunes, till it became a contest between him and the orchestra, to see who could last out the longer. The fiddler nobly sawed his way through the various items called for; the perspiration streamed down Fighting Mac's face, and I did my best on my 14 horsepower machine to drown the lot of them. We were offered money from all sides to play their favorite numbers.

I saw one elderly old boy with a shortage of hair, being kidded by his pals, that beer rubbed on bald heads would cause a miraculous growth. He allowed himself to be anointed by the precious liquid; afterwards the empty bottle was sent flying and narrowly missed several of us.

Then followed the loving "Sweet Adeline Quartette." This was a perfect scream; they sang everything but harmony. Barney Salmon the entertainer doing his very best to organize the bunch.

At last the manager, Mr. Hage spoke. At his command everyone was intensely silent. He certainly did know how to manage these babies. After a few well chosen remarks, and paying a great many compliments on the wonderful music supplied by the orchestra, the party broke up. (Get that boys, "wonderful music")

Then followed a general rush for the rail track speeder; we piled on, nineteen of us; there was only room for five. Those on top sang going down. Poor Risi groaned, when the foreman calmly told him that he rarely travelled more than 90 miles an hour, on the down grade after midnight.

However, the musicians kept their heads throughout it all and we arrived home safe and sound; after being again treated by the manager who paid us handsomely for our services. Thus ended the evening's adventures by the Battleship Quartette.

Yours truly,

F. FLETCHER.

Sergeant-at-arms.

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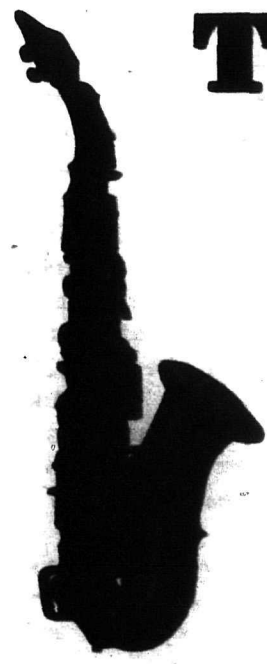

Tone— What you buy in a Conn Saxophone

ALTHOUGH Conn Saxophones possess many exclusive features such as the tuning device, rolled-edge sockets, vacuum-foil pads, knurled G-sharp key, and the like, the real, worth-while consideration is tone. The most elaborate instrument in the world would be useless if its voice were unpleasant.

By means of the hydraulic expansion process and other exclusive building methods, Conn is able to produce saxophones which are unexcelled for pure tone.

Northwest Conn Co.

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