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BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., November 11, 1927 — Official Journal of The Musician's Union, Local 145, A. F. of M. — Vol. V., No. 7

A Trip to Europe Via Panama Canal

By E. C. Miller

THE continuous and almost insistent requests, that have been made to me since my return to Vancouver, to write an account of the journey to the Old Land, via the Panama Canal, and my impressions and experiences after arriving there, is the only apologia for this narrative, from the pen of your humble servant, E. C. M.

The desire to see for myself, the mighty waterway linking the Atlantic and Pacific Oceans—after listening to so many vivid accounts, by enthusiastic travellers who had passed through the Panama Canal—perhaps had much to do with re-creating within me the old passion of wanderlust, that during my life-time has so often sent me travelling through so many parts of this world.

Having perfected all my plans, I left Vancouver for Europe in the usual manner of turning my face West, instead of East, as is customary for travellers making this journey. On the 27th of April, 1927, I sailed from pier "D" on board the Princess "Charlotte," accompanied by the good wishes of several faithful friends who came to see me off. This part of the journey was the usual triangle run which is so familiar to us all, and was scheduled to call at Victoria, B.C., from 2:30 to 4:30 p.m., during which time I took the advantage of looking over the foundations of the new cathedral, which is being built for the Anglican Church in that city. This edifice when completed, I understand, will be in Gothic, with two front towers and a central tower of about the same size of Bristol, Eng., etc., and should be a notable landmark and attraction to that garden city. The "Charlotte" concluded her trip (so far as I was concerned) at Seattle, where I transferred to the "Dorothy Alexander" of the Admiral Line; and left that port at 11 p.m. the same night for San Francisco. After an uneventful run down the coast (which has been described before in the columns of the B. C. Musician) our stout ship arrived at the Golden Gate on the morning of the 30th. Here I had to make another change to the "Balboa" of the Johnson Line; but as that boat was not to leave till May 4th, I had to obtain quarters at an hotel.

During these four days, I spent one of them attending a board meeting at the headquarters of Local 6, in San Francisco, and interviewed its hard-working secretary, Al Greenbaum, who is also a member of the International Executive Board. I took up with him the various aspects of the travelling band question so far as it affected Canadian musicians since the United States thought fit to legislate its immigration quota regulations; and the inequitable manner they interferred with our employment opportunities. He gave me his sympathetic attention, and promised at the forthcoming convention, he would take the matter up with President Weber and his co-executive members at Baltimore. However, by the action of our local in session last summer, and the lack of support from other Canadian locals, this matter for the present is now relegated to limbo. The remaining three days were profitably employed renewing my acquaintance with this famous city and also Oakland, so that I almost know it as well as our own Vancouver. I had the good fortune to be present at a city council meeting in San Francisco's wonderful city hall. This event was not marked down in my itinerary, but came by chance while I was viewing a model of the city's new waterworks. I was well repaid for the couple of hours or so that I spent there, for I witnessed what was a lovely fight among the councillors, as to the exact amount San Francisco should contribute towards the Mississippi Relief Fund. The apportionment allotted was fifty thousand dollars, but a struggle was put up to pay only twenty-five thousand dollars immediately, and the balance at a more propitious time, when the fickle Goddess of Fortune would smile on the city. Those who were responsible for this attitude, however, did not reckon with the remaining councillors who were in the majority, and were determined to keep San Francisco's good name from being described as mean and parsimonious; having in memory the splendid generosity of other parts of the United States in her hour of need, viz, the great fire and earthquake, when upwards of $9,000,000 were sub-

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The Biggest Thing in the Show Business

By Al. Hill

THE least understood thing in all show business in the biggest thing in show business.

The thing is MUSIC.

To prove my assertion permit me to say this: The thnig that is of the utmost importance to anything is that thing which least can be done without. This is true of music in show business. There is absolutely no other one thing which, if taken away from show business, would leave so monumental a disaster. The fact is, most other single things can be removed and still the business would continue. But outside of the pure drama music it is that bolsters up the weak spots of every other known form of show and "puts it over" as it could not be put over without that element—music.

Let's begin with the circus. Imagine a parade without the magic of music!! Imagine a grand entry amid the deathly silence of a big top wherein no band blares forth! Can you? And how funereal would be the spec, and the aerial acts and the animal acts. The cootch dance of the bulls or the cakewalk of "the most intellibent horse in the world—which keeps perfect step to the music," how meaningless they would become. And clowns without even a clown band!

Remove music from the entire outside show world. What would happen?

Look inside, then. No use to speak of grand opera. No argument there. The same holds for musical comedy. How about the other shows, where the primary appeal is thought to be the display of feminine pulchritude? Cut out the music for a spell—how "dys-pep-sy" these would become. Take eaway all the music from all stock and repertoire companies in houses or under canvas. Where would the people be?

Music in vaudeville? Now, we're speaking of something. But before continuing further, this bring us to the subject of music being the least understood thing in show business. And I suppose in vaudeville we will find the extremes of understanding and the lack of understanding.

The orchestra is the pivot around which revolves all the machinery of vaudeville entertainment. The orchestra dealer, therefore, is the most important man to be found in any vaudeville theatre. I am speaking of what ought to be if the true principles of show business were followed. No matter how swell the acts or how competent the performers, if the orchestra falls down at playing the music or the leader is asleep in the pit when the cues come, the public will receive a poor performance and will leave the theatre in the "knocking" mood. It has been done.

Where would moving pictures be today WITHOUT MUSIC?

Would folks swarm to see the big features were no orchestras playing for them? Do you realize what has made Roxy? Music!! He is a master musician and a master showman because he knows, and knows well, the biggest thing in show business.

Showmen who expect to remain in the successful end of the business needs must learn more to fully appreciate this department — music and what is as important, the musician.

At a big midnight performance given as a benefit for Mississippi flood sufferers every detail had been attended to — the press had been informed and had in turn spread the news to the populace of a great city that "a wonderful array of acts will appear, the performers and the stagehands all donating their services to make this momentous occasion the success it so justly merits," saying nothing of the musicians. They worked longer and harder than any other one class on this bill. And at the call for "overture" it was discovered that the music sands and chairs in the pit had never been arranged, nor light wires connected. Delay? Who got the blame from the expectant audience? The musicians.

A week's engagement of a fraternal circus was about in readiness to start. Darkness approached. Lights were turned on for every department of the big top, menagerie and side show, but there had been no one to think of putting lighst over the bandstand. If some little thing were said it would be to the management. And the musicians play the whole show, besides tooting plenty before and after per-

(Continued on Page 7)

HE WHO FEARS criticism is hopeless. Only those who *do* things are criticized. The idler is lost sight of in the march of events, but the *doer* is watched—and criticized. To hesitate for fear of criticism loses the battle, while the *doers* march on to victory and triumph. Indecision is not a bad trait, but to hesitate for fear of criticism is cowardly. If your cause is right, be not afraid of criticism, advocate it, expound it and if need be fight for it. Critics always have been and always will be strong-minded; they are a help rather than a hindrance. As the horse spurts forward when prodded with the spur, so the *doers* forge ahead under the lash of criticism. Take your part on life's stage and play your part to the end; stand for that which is good; be a *doer*, not a drone; look the world in the face and let the critics criticize. Have the courage of your convictions.

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION MEETING

October 9, 1927

Held at G. W. V. A. Hall, 856 Seymour Street.

In regard to the Recording Secretary being sick in the hospital, on motion Board Member Gervase Phillips was appointed Secretary pro-tem for the meeting.

Officers all present, except Recording Secretary.

Meeting called to order; President Jamieson in the chair.

The Minutes of the Regular Union Meeting of September 11, 1927, were adopted as printed in the B. C. Musician.

The Minutes of the Board Meeting held September 14, and adjourned Board meeting of September 15, and Regular Board Meeting of September 21, and Special Union Meeting of September 27, were adopted as printed in the B. C. Musician.

The Minutes of the Regular Board Meeting of September 28, were questioned. Member Cornfield moved that the action of the Board in connection with the letter sent to Mrs. Dresser in connection with P. O. D. be not sustained.

Past President Miller takes the chair at the request of President Jamieson.

Members Williams and W. Couling spoke on the question and President Jamieson spoke at length on the case of Paul Ehrlich of the P. O. D., explaining the position of President Weber, Local 802, and Local 145 in the case.

Member Cornfield raised a point of order on mis-statements of facts and on motion duly carried, the point of order was not sustained.

On motion the minutes of the Board Meeting of September 28 were adopted as printed in the B. C. Musician.

Special Board Meeting of October 3 were adopted as read.

The Minutes of the Regular Board Meeting of October 5 were read and after the President explained the decision not to entertain J. Philip Sousa, also request for an importation for a cellist for the Hotel Vancouver, and adding K. P. to North Vancouver Hall. The Minutes were adopted as corrected.

The Minutes of the Special Union Meeting of October 5 were approved as read.

Communication

From Mr. Shankie was read and on motion ordered filed.

Application of John J. Arnott, being all in order, was moved and seconded that application be accepted. Motion carried. The applicant was then introduced to the Meeting and obligated by the President.

Moved and seconded that any applications for membership that are 60 (sixty) days overdue be referred to the Executive Board with full power to act. Motion carried.

Reports of Committees

Trades and Labor Council Report—Member W. Couling made a comprehensive report and on motion was adopted.

It was moved and seconded that our delegates to the Trades and Labor Council be instructed by the Local in cases that we are interested in. Motion was carried.

Member Nachbar made report on the Vancouver Theatrical Federation, which on motion was adopted.

Emergency Committee

The President makes a report in their behalf which on motion was duly adopted.

Sick Committee

Member Shankie reports our Secretary Edmunds in the hospital. On motion his report adopted and a hearty vote of thanks extended the member.

Financial Secretary's Report

The report of the Financial Secretary was presented for the month ending September 30, 1927. On motion same was received and filed.

Notice of Motion, as printed in the Agenda, under Section A. of the B. C. Musician: "that no member of this Local shall participate in any musical contest or competition. It was moved and seconded that the motion be tabled. Motion carried.

Notice of Motion, as printed in the Agenda, under Section B. of the B. C. Musician: "to amend Article 9, of this Local's Bylaws. Nomination, Election of Officers, by adding thereto an additional section to read as follows: "Members must mark ballot to correspond with the number on the said ballot indicating as to how many candidates are to be elected for each of the respective offices. Ballots marked contrary to this rule shall be declared by the Judge of Election to be spoiled. However, should a member vote for the correct number in one section of the ballot and an incorrect one in another section then only the section which was incorrectly marked shall be declared spoiled." Moved and seconded motion be adopted. Motion carried.

Notices of Motion

(Read for first time)

1. That members working on contract cannot be pulled out of employment unless by vote of the membership. Provided they are not guilty of any infringement of the Federation Law.

2. On engagements of two days or more per week in the same hall, whether engaged by the same organization or not, if members are paid by the engagement, one calendar's week's notice before any engagement, shall be legal notice. On engagements of two days or more per week in the same hall whether engaged in the same organization or not, if members are paid by the week, one week's notice on the first day of each week, before performances take place shall be the legal notice.

Questions by Members

Member Rowland asks for information regarding the Special Meeting concerning the new Orpheum Theatre. Members Banner Nachbar and W. Couling spoke on the question. The question was answered by President.

Member Grossmith asked if Miss Beveridge was playing at both the Hotel Georgia and the Hotel Vancouver. Question was answered by the President.

Member W. Couling asked if it would be possible to hold a dance this year. It was moved and seconded that this Union hold a dance this season and the following committee was appointed and asked to report at the next Regular Meeting: W. Couling, Mrs. Winstone, Fred Parsons, A. J. Dean and Vice-President Weaver. Member Fletcher asked about New Year's Eve dances, when held on Friday Eve. President replied that this question would have to be dealt with later.

Good and Welfare

Member Rowland spoke regarding free concerts as were given around Christmas last year. President suggested that Members Rowland and Banner submit a notice of motion covering the question to come up at the Regular Meeting held in November, a motion to this effect was made and carried.

Meeting adjourned at 1:10 p.m.

REGULAR BOARD MEETING

October 12, 1927

Officer absent: W. Edmunds, excused on account of illness.

Meeting called to order at 10:20

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BRITISH COLUMBIA MUSICIAN

Editor.....Edward A. Jamieson
Managing Editor.....Will Edmunds
Advertising Manager.....Fred Fletcher

Managing Committee—Executive Board of Local 145, A. F. of M.

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Phone: Douglas 2290.

"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

THE ENTIRE membership of Local 145 was greatly shocked when word was sent to the office on November 4, 1927, that Mr. J. Bellis, bass player, a greatly respected member of our Local, had passed to the "Great Beyond" at 9 p. m. on November 3, 1927, after a few days' illness. No word had come to our office of this brother's sickness previously.

We, the officers and members of Local 145, extend to the widow and her son, who, we, understand, is at the present time in Leeds, England, our heartfelt sympathy.

The funeral was held on Sunday, November 6, from Harron Brothers' Parlors, North Vancouver, at 1 p. m. It was a request of the widow that the funeral should be as private as possible. Quite a number of our members journeyed from this city to North Vancouver to take part in the last sad rights to our departed brother.

n the enforced absence of President Jamieson and Vice-President Weaver, Recording Secretary had charge of the arrangements.

After a beautiful service, at which our members Marie and Edna Bryant, played appropriate music, the cortege left at 1:30 for the Musicians' Plot in Mountain View Cemetery, a wealth of beautiful flowers testifying to the high esteem in which the deceased was held.

The pallbearers were Fred Brown, J. Switzer, R. A. Smith, R. Vernone Cox, Robert Griffiths and George Keeling.

Quite a few members of our Local had proceeded to the cemetery from the city and were there at the graveside. After a beautiful service read by the Rev. Mr. Huntly, Capilano United Church, our dear brother was lowered to his last resting place.

"Requiescat in Pace"

NOTICE!

Price: $3.00 per hour for engagement on New Year's Eve, effective Sat., Dec. 31st, only.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page 3)

a.m., President Jamieson in the chair.

Minutes of the Board Meeting of October 5 adopted as read.

Member W. B. MacQueen appeared before the Board in regard to the claim of Member Weaver, against H. Pryce for $11.00 (eleven dollars). After questioning the member regarding the engagement which the claim covered, under section 27 E., of the By-laws. On motion the Board sustained the claim of Member Weaver.

Communication

From J. S. Dagger, regarding his application for reinstatement. On motion communication ordered filed.

Member A. Crux appeared before the Board to explain his reasons for playing with non-union musicians in the Famous Players Houses. The Board considers he has committed a breach of the By-laws and resolves that the law shall take its course.

R. L. Finch, of Local 190, appeared before the Board re the depositing of his transfer. On motion transfer was accepted, but member was instructed that he cannot (try out for nor take) any permanent position without receiving permission from the Executive Board of Local 145.

Communciation from Member Manzinola in reference to the permission granted the K. of P. Orchestra to broadcast a programme for the B. C. Musical Festival over CNRV Radio on October 14, 1927. He informs the Board that the engagement has been called off. The Secretary was instructed to write Mr. Mileson in reference to the attitude of the B. C. Musical Festival regarding same.

Request received from Fred Howlet requesting permission for K. P. Orchestra to play at Henderson United Church on October 19. As it was not a charitable function, on motion the request was denied.

Robert Mars requested that he be allowed to renew his application for membership and asked that the $10 paid on his previous application be allowed to apply. On motion request was granted.

Member H. Skuce appeared before the Board regarding his arrears in this Local. On motion member is allowed the working privileges on a promise that he pay 25 per cent on all engagements until his arrears are paid up.

Communication from George L. McGinis advising that Paul Ehrlich has transferred his share holdings in the P. O. D. to Miss Lillian Harris and has severed all connections with P. O. D. On motion the President and Secretary were appointed to confer with Mr. Stuart in regard to future relations with full power to act.

President informs the Board that Mr. Hindman of the Canadian Immigration Department was asking about Earl Grey and his orchestra. On motion that they be given an extension of time until the department was advised to the contrary four members voted in favor and one against. Therefore motion was carried.

Member H. W. Harpur asks for a ruling of the Board in regard to playing piano alone prior to a dance engagement. It was ruled that a charge for overtime be made.

Board adjourned at 1:30 p. m. to convene at 12:45 p. m. on October 13, 1927.

ADJOURNED BOARD MEETING, OCTOBER 13, 1927

Members Absent—Weaver and Edmunds (excused).

Meeting called to order at 12:50 p. m., President Jamieson in the chair.

Contracts from P. O. D. and Member H. Pryce and also Member J. Harper were submitted.

It was resolved that conditions, as laid down by President Weber, being

(Continued from Page 5)

CARD OF THANKS

I wish to take this opportunity of thanking the officers and members of Local 145 for their great kindness to me during my recent illness. More espeically do I wish to thank Mr. E. A. Jamieson, President; Walter E. Williams, Financial Secretary-Treasurer, and Board Member Gervase Phillips, who between them have shared the burdens of the Recording Secretary's Office.

I have suffered greatly but through it all was the consciousness that the love of my friends, members of 145, had in no wise diminished.

Again thanking you, one and all,
Fraternally yours,

WILL EDMUNDS,
Recording Secretary, Local 145, A. F. of M.

SECRETARY'S MONTHLY REPORT

Transfers Issued—V. F. Ruffell, Fred Ross, Wes Mortimer, A. V. Thomas.

Transfers Withdrawn — H. W. Reeder, Sidney Johnston.

New Members—Doris Esme Peacock (pia. and org.), G. W. Munro (trumpet), H. W. Brooker (piano, organ), Percy Kellaway (tenor banjo).

Transfers Deposited—R. L. Finch.

WILL EDMUNDS,
Recording Secretary.

TO SAIL AND TO SING

The fairest thing that men have made,
My lad, is a ship,
Oh, beautiful beyond the white
Wild bird she would outstrip!
So beautiful, so beautiful,
A heart must leap to bless,
And after her the wake of foam
Stay white with happiness.

And fairier than all things beside,
My maid—a violin;
Nay, aught that will give out again
The music hid within.
Or pipe or string or hollow shell,
It breaks enchanted sleep,
To win awhile the fairy heart
Of air that none may keep.

But all of you who may not go
To sail upon the sea—
Who wait upon another's whim
For hope of melody—
Oh, bless your hunger and your thirst,
And give your spirit wings
To speed beyond a narrow door
The heart that sails and sings!

Josephine Preston Peabody, in "The Singing Leaves."

NOTICE

General Meeting

Sunday, November 13, 1927, at 10 a. m., at the G. W. V. A. Auditorium, 856 Seymour Street.

AGENDA

1. Appointment of Election Board to conduct the elections of this Union. No candidates for election are eligible for this Board.

2. To consider the Executive Board's resolution, recommending an assessment on the membership, to take are of the musicians withdrawn from P. O. D. and Hotel Georgia until strike pay is received from International.

3. To consider question of rehearsals, affecting all classes of casual work.

4. NOTICES OF MOTION

(a) That members working on contract cannot be pulled out of employment unless by vote of the membership. Provided they are not guilty of any infringement of the Federation Law.

(b) On engagements of two days or more per week in the same hall, whether engaged by the same organization or not, if members are paid by the engagement, one calendar's week's notice before any engagement, shall be legal notice. On engagements of two days or more per week in the same hall whether engaged by the same organization or not, if members are paid by the week, one week's notice on the first day of each week, before performances take place shall be the legal notice.

5. Any further business.

NOTICE

Assessment on the death of our Brother J. Bellis is now due. Members kindly take notice.

Sunday, November 13, at the Regular Meeting, is the last day for the payment of dues for the fourth quarter. Members not paid up at that time will stand suspended from all rights and privileges of the Local.

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued From Page 4)

the opinion of the Board as not being complied with, therefore their previous notice to members to terminate their engagement is still in effect and the management of the Hotel Georgia to be notified accordingly. Resolution was carried.

Sergeant-at-Arms made his report for the week and on motion it was accepted.

Request of Lucille Hall, transfer member, to try out for the New Orpheum Theatre as organist. On motion the request was granted.

Communication from W. A. Barnes, manager of the New Orpheum Theatre, was ordered filed.

The following contracts were approved: Between C. J. Cornfield and CNRV Radio, between A. Dezela and CNRV Radio, between J. McIntyre and CNRV Radio, between L. Grossmith and CKWX Radio, between F. Weaver and Mable L. Tomer and between George Peters and R. Harris.

Communication from the Vancouver Musical Council enclosing a resolution passed by the High School Teachers' Federation, Parent-Teachers' Federation and Music Teachers' Federation. Same was unanimously endorsed by the Board.

Meeting adjourned at 1:50 p. m.

REGULAR BOARD MEETING
October 19, 1927.

Officer absent, W. Edmunds; excused.

Meeting called to order at 10:15 a. m.; President Jamieson in the chair.

The Minutes of the Regular Meeting of October 12 and adjourned Meeting of October 13 were read and on motion were approved.

Sergeant-at-Arms

Sergeant-at-Arms made his report and on motion was adopted.

Communication

From Mr. Barnes, manager of the New Orpheum Theatre, to the effect that the conditions as last submitted to him are not acceptable to his directors. On motion the President was authorized to call a Special Meeting to consider proposals of the directors of the New Orpheum Circuit. The date to be set by the President.

Member Geo. D. Peters appeared before the Board asking for information and advice and same was given to him by the President.

Application for membership of Gilbert W. Munro (trumpet), same was accepted by the Board and member was obligated by the President.

President makes his report in regard to P. O. D. and the Hotel Georgia, submitting copy of telegrams sent to President Weber and reply to same. On motion President's actions were endorsed.

Member David Turner appears before the Board requesting time to pay his arrears. On motion he was allowed to pay half the amount in two weeks and the balance in thirty days.

Member H. J. Hook, Local 190, Winnipeg, appeared before the Board re the depositing of his transfer in this Local. On motion transfer was accepted, but member cannot (try out nor take) any permanent engagement without first receiving permission from the Executive Board of this Local.

1 p.m.—

Moved and seconded, Board to continue, Union to provide lunch. Carried.

Member Lafe Casidy appeared before the Board, asking for price of broadcasting his orchestra at the Cotillion Hall, remote control. He was quoted the price as previously adopted for three nights or more per week: $1.50 per man per hour, $2.25 for leader.

Communication

From President Weber, re application of J. S. Dagger. On motion communication was filed for reference.

The President reported, granting a request to member W. H. Sara, for the Native Son's boys band, to play a short programme at the Hotel Georgia on October 17, 1927, for the Native Sons of Canada. On motion the request was endorsed.

The request of Member T. Shankie asking privilege for his orchestra to play at Shaughnessy Military Hospital, October 26, 1927. On motion the request was granted.

The request of the Canadian Red Cross Society, to have the Moose Band play at the Marpole Home for Incurables. On motion request was granted.

It was reported that Member Harold Taylor was playing in the concert orchestra with Paul Ehrlich in the Hotel Georgia. On motion the Sergeant-at-Arms was empowered to prefer charges against the member for a violation of Section 7 A., and section 19, Article 10, of the Constitution and By-laws of the A. F. of M.

The following members were excused from the October Meeting. W. H. Sara, A. Dickson, R. Morris, Sr.; Chas. Gaunt and F. Whittemore.

On motion the folowing bills were ordered paid: F. Fletcher, Sergeant-at-Arms, $14.05, including two new applications; Burroughs Adding Machine, $2.75; Addressograph Sales Company, $5.04; B. C. Athletic Club, $7.60; stenographer overtime, $3.75.

Secretary reported an interview with Mr. Paulson of C. K. W. X. Radio that his contract called for broadcasting the Georgia Hotel Orchestra four (4) nights a month. Tuesday night was the date for a program.

President reported that he had arranged for Harry Pryce and his orchestra to broadcast on that night from their studio, Union to pay one-half. On motion, the President's action was endorsed, and Member Pryce be paid a sum of $113 for services.

Meeting adjourned at 1:50 p. m.

SPECIAL UNION MEETING HELD
OCTOBER 24, 1927

Held in the G. W. V. A. Hall, 856 Seymour Street. Officers absent, F. Weaver, W. Edmunds and C. J. Cornfield. Meeting called to order at 11:15 p. m., President Jamieson in the chair.

Before proceeding with the business that the meeting was called for President Jamieson took the opportunity of explaining to the members the conditions under which Member Harold Taylor of Local 99 came into this jurisdiction to take on the engagement with the P. O. D. in the Hotel Georgia. He also outlined the conditions under which the Empress Theatre was being opened.

On motion duly carried that the committee that interviewed Mr. Barnes re conditions at the New Orpheum Theatre, in the absence of Vice-President Weaver, Financial Secretary gave an outline of what took place during the interview.

A motion that the question be discussed in form was carried.

President Jamieson retired from the chair and Member C. Pearson was appointed to act in his stead.

It was moved and seconded that request of the New Orpheum Theatre directorate be granted. An amendment to the motion was that each quota be handled separately. The amendment carried.

It was moved and seconded that the time of playing be five and one-quarter hours a day for vaudeville only, overtime to be charged over five and one-quarter hours per day. Motion was lost. It was then moved and seconded that the time be made for four hours for five days a week and five and one-half hours for Saturday. An amendment to the motion that five and one-quarter hours for six days per week for vaudeville only was lost. Second amendment, that the entire matter be referred to the negotiating committee with full power to act. This amendment was lost.

The main motion was then put to a vote, and this was lost.

It was then moved and seconded that a special committee of three be appointed from the floor to confer with Manager Barnes with full power to settle on the hours per day. An amendment to the motion that the Executive Board act as the committee with full power to act was lost, and the main motion carried. The membership then appointed Members W. H. Pym, E. C. Miller and F. R. Weaver.

Moved and seconded that the minimum of ten musicians and organist be maintained. Motion carried.

Meeting adjourned at 1:10 p. m.

TRIAL BOARD MEETING
OCTOBER 25, 1927

Meeting called to order at 11 a. m., J. Toevs in the chair. Members also present, C. Shields, H. Hills and F. Mulgrew.

Case of Sergeant-at-Arms vs. A. Crux for violation of Article 17 of Section 2 of this Local's By-Laws—Member A. Crux found guilty; fined $20 (twenty dollars).

Case of President Jamieson vs. Brother H. Taylor, member of Local 99 (Portland), for breach of good faith and fair dealing, in that he is playing an engagement at the Georgia Hotel (Vancouver) daily with Paul Ehrlich, an expelled member of the A. F. of M.; also a non-union pianist there, contrary to Article X. (10), Section-19, Page 51, By-Laws A. F. of M. Member H. Taylor found guilty; fined $1500 (fifteen hundred dollars).

REGULAR BOARD MEETING
OCTOBER 26, 1927

Member absent, W. Edmunds (excused). Meeting called to order at 10:15 a. m., President Jamieson in the chair.

Minutes of Regular Board Meeting of October 19, 1927, adopted as read.

On the report of the Trial Board re case of Harold Taylor, as the member is still playing with non-union musicians at the Hotel Georgia. On motion he is expelled forthwith.

Sergeant-at-Arms made his report, and on motion it was accepted.

Telegrams received from President Weber re the Hotel Georgia were read and on motion the Secretary was instructed to apply to President Weber's office for strike pay for the musicians

(Continued on Page 6)

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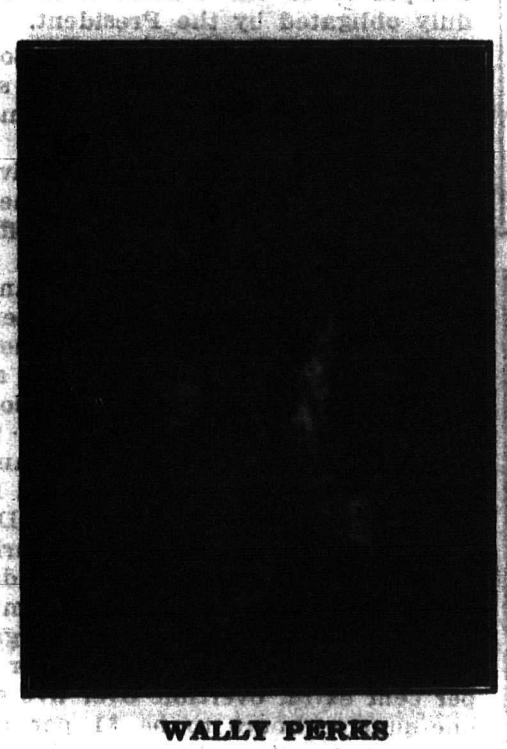

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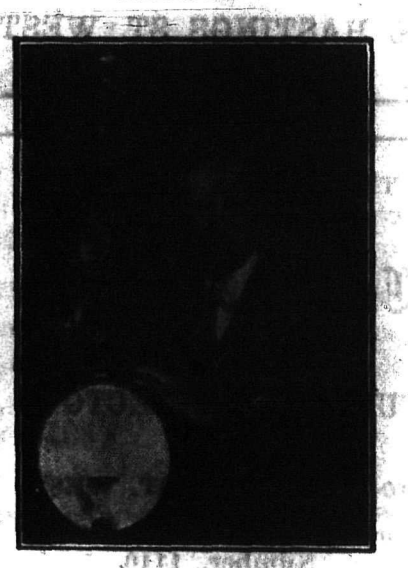

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page 6)

withdrawn from P. O. D. and Hotel Georgia. It was also moved and seconded that the Secretary be instructed to place on the Agenda for the November meeting that a resolution recommending an assessment on the membership to take care of the musicians withdrawn from P. O. D. and Hotel Georgia until strike pay is received from the International.

Secretary reported that he authorized Mr. Paulson of CKWX Radio to broadcast Harry Pryce and orchestra on October 25 on same conditions as the previous week. On motion, his action was endorsed and claim for their services ordered paid.

The application of Percival Kellaway and also Horace W. Brooker being acceptable to the Board, both were duly obligated by the President.

Vice-President advises the Board the result of the interview of the special committee with Mr. Barnes, manager of the Orpheum Theatre. In view of the impossibility of arriving at a settlement locally, the Orpheum Circuit, through their Chicago office, is appealing to President Weber. In the meantime our committee arranges that our members shall commence with the opening of the new Orpheum Theatre on November 7, 1927, and work under the following conditions: viz, five and one-quarter hours per day, vaudeville only; 3 performances on each succeeding Saturday and the following holidays: Empire Day, Dominion Day, Thanksgiving, Christmas and New Years, all other days to be two shows per day. Minimum number of musicians, ten and organist; salary, $55 per week, leader 25 per cent extra, overtime over five and one-quarter hours to be $1 per half hour or fraction thereof. This arrangements to remain in force and effect till President Weber's office rules to the contrary, which ruling shall be retroactive as from November 7, 1927.

Member Grossmith requests information re rehearsals of his orchestra for broadcasting. Moved that a notice be placed on the Agenda for November meeting that this question will be brought up for consideration.

The Board asked for a ruling in regard to the prices adopted for New Year's Eve. The Board rules that this price is in effect for Saturday night, December 31, only, and that a notice be placed in the B. C. Musician to that effect.

President reported granting a request to the Irish Fusiliers to play at Shaughnessy Hospital October 25, also that Ed Cox and his band was granted permission to play at Essondale on October 28. On motion, the President's actions were endorsed.

Communications

From F. Mileson and S. A. Lawrence regarding B. C. Musical Festival Committee and the K. of P. Orchestra; were read and on motion filed.

From our member P. T. Moseley, now in Lethbridge, Alta., was read, and on motion same was filed and Secretary instructed to make necessary reply.

Member A. Dezela appeared before the Board asking permission to play for a charitable function given by the King's Daughters at 1200 Tenth Avenue West. On motion permission was granted.

Bills ordered paid: F. Fletcher (Sergeant-at-Arms), including two applications, $16.55; Mitchell & Foley, 90 cents; G. McInnis (legal services), $35.00

Excuses granted for the October meeting: A. Osbaldeston, R. MacPherson, M. Rayner and W. H. Sara.

1 P. M.—Moved and seconded Board to continue, Union to provide lunch. Carried.

CONTRACTS

The following contracts were approved: A. Dezela and CNRV Radio, F. R. Weaver and CKWX Radio, L. Grossmith and CKWX Radio and R. G. Rowland and F. Patrick.

The question came up in regard to minimum for the new auditorium for shows. On motion, Secretary was instructed to interview Mr. Patrick with regard to same bookings he may have with the P. O. D.

Board adjourned at 1:45 p. m.

REGULAR BOARD MEETING
November 2, 1927

Meeting called to order at 10:20 a.m., President Jamieson in the chair.

The minutes of October 26 were adopted as read.

Business Arising Out of Minutes

President informs the Board that a letter is in the hands of ex-Member Harold Taylor, proving that he had resigned from Portland Local. Secretary instructed to write the Secretary of Portland Local and if this rumour is confirmed, Secretary was instructed to refer the whole matter to President Weber.

President explained to the Board the interview he and the Recording Secretary had had with Mr. Frank Patrick, owner of the new auditorium, regarding the new policy to be followed at that hall; report was accepted.

Bills Ordered Paid

United Typewriter Co., $3.75; G. W. V. A. Hall, $7.50.

Communication

From Local 178 Journeymen Tailors' Union, protests that the tuxedos to be worn by the musicians in the New Orpheum Theatre had been made in Chicago and doubts were expressed as to whether the same would carry the Union Label.

Secretary reported having had an interview with C. MacDonald, Secretary of Local 178, and Manager Barnes of the Orpheum Theatre.

On motion Financial Secretary was instructed to meet with the T. & L. Grievance Committee this afternoon.

Applications for Membership

Applications of Doris E. Peacock (Pia & Org) was accepted and she was duly obligated by the President.

The application of R. Marshall Blake was laid over until Secretary received clearance from Local in Regina.

Member R. A. Smith requested the Board to grant permission to the Irish Fusiliers Band to play over Radio Station C. K. W. X. on Armistice Night for one hour to advertise the Poppy Day collection. Permission was granted.

Mr. J. Copeland requested permission of the Board for the Firemans' Band to play at North Vancouver on November 3, 1927, a Charity concert for the Central City Mission. Permission was granted.

Member Harry Pryce appeared before the Board re the proposed University Dance which takes place tonight at the Lester Court, during the discussion on the above, word was brought in that arrangements had been satisfactorily made between the parties concerned.

1 p.m.—

Moved and seconded Board to continue, Union to provide lunch. Carried.

Mr. H. Skuce requested extension of time for one week, in which to pay his indebtedness to this Union. Permission granted.

Request from J. Souders received

(Continued on Page 7)

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NEWS ITEMS

Vancouver Theatrical Federation

The New Columbia Theatre in New Westminster opened Nov. 3, 1927.

The New Orpheum opened Nov. 7, 1927.

Next Federation meeting will be held Tuesday, Nov. 29.

For further information phone Geo. Gerrard, President, Carl. 233Y, or Fred Fletcher, Business Agent, Sey. 5402.

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued From Page 6)

through Geo. Metcalfe of the Strand Theatre, for permission to allow the orchestra to wear wigs and whiskers during presentation of a comedy over ture. Board rules same must be paid for at rates specified in our price-list.

President Jamieson requested to be allowed to rehearse the orchestra for the New Orpheum Theatre on Sunday next to try out the acoustic possibilities of that theatre. Permission was granted, if members of the orchestra are agreeable.

Board adjourned at 1:45 p.m. To re-convene again Thursday, Novem ber 3, 1927, at 11:30 a.m.

ADJOURNED BOARD MEETING
November 3, 1927

Officers absent — Vice-President Weaver. On motion he was excused.

Meeting called to order at 12:10 p. m., President Jamieson in the chair.

Mr. C. MacDonald, Secretary of the Journeymen Tailors' Union, Local 178, met with the Board in regard to the controversy over the uniforms for the orchestra at the New Orpheum Theatre as reported in yesterday's Board Meeting. After hearing the "pros and cons" the suggestion was advanced by Mr. MacDonald that in future all members of this Local should endeavor to have uniforms or tuxedos made locally and bear the Union Label, also that any pressing or repairs to be done should be carried out by Local Union Tailors.

The Board's explanations in regard to the whole matter were entirely satisfactory to Mr. MacDonald.

Claim of E. Cox against the Vancouver Exhibition Association was referred to the Secretary.

1:15 p.m.—

Moved and seconded Board continue, Union to provide lunch. Carried.

Communication

From W. Press, of Local 247, ordered filed.

Contracts

The folowing contracts approved: Harry Pryce and C. K. W. X.; W. J. Nelless and C. K. W. X.; F. R. Weaver and C. K. W. X.

Communication

From Union Label Trades Council asking that delegate be appointed rom this Union or their meeting Wednesday, November 9, 1927. Member C. E. Fitzgerald appointed as delegate from this Union.

Request from Lafe Cassidy, W. Romersa, C. F. Inge, requesting extension of time in which to pay their initiation fees. Extension granted for 30 days from date of this meeting. Board resolves that all applications for membership on hand, that the applicants shall be given ten days to consummate full membership or same will be presented at the next meeting for cancellation.

Sergeant At Arms Report

Sergeant at Arms presented his report, which was accepted, and the bill in the amount of $10.65 ordered paid.

Board adjourned at 2:00 p. m.

WILL EDMUNDS,
Recording Secretary.

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THE BIGGEST THING IN THE SHOW BUSINESS

(Continued from Page 1)

formances. But—"that's only the band." "He's just a musician."

These are things to think about. The musician is not only not fully appreciated—his work's importance is not understood. He spends more money and more time preparing himself to be able to play well enough to help other performers put on their show than most of them spend in preparing themselves as performers. Because he is not presented for the mobs to stare at while doing his stuff, the musician, like many of the other most important things in our world of affairs, is not yet appraised truly.

The value of music and the musician is not yet realized except by a few of the world's supershowemn.

And therein is a tip—where you find a supershowman you will discover a man who has learned the lesson, "MUSIC IS THE BIGGEST thing in SHOW BUSINESS."

THEATRE ORCHESTRAS

While requiems are being recited for "the good old days" we might as well include a few words in regard to the passing of the orchestra in theatres playing dramatic productions.

In New York all but a few of the theatres use no orchestra except when they have a musical show.

The opinion has been expressed that a good many dramatic pieces which were failure might have made a go of it if there had been a band of lively musicians on hand to work on the mood of the audience, jack up its spirits and suppdement the presentation in general.

A surprisingly large number of theatregoers have no gift of conversation, so the musicless intermissions have a depressing effect on their dispositions.

Sometimes it even depresses their opinion of the play.

The absence of orchestras, however, has resulted solely from economic causes—the theatres protesting their inability to meet the high demands of the Musicians' Union—and the real showmen in the business still acknowledge that interim music is of great help to any attraction.

In the metropolitan playhouses devoted to transient offerings, where a new show comes in almost every few weeks, and where the bulk of the attendance also is made up of transients who probably will not go to another show in the same theatre that season, the orchestra problem is not considered very seriously.

But in the smaller cities, especially among the permanently located stock companies catering to the same trade week in and week out, the importance of incidental music is attested by the fact that most houses manage to have some kind of an organization in the pit.

WHAT IS MUSIC?

We all know music when we hear it—in one sense, that is—but many and varied are the attempts that have been made to define it. Here are some. The poetry of sound—the artistic union of inarticulate sounds and rhythm—the mysterious language of a remote spiritual realm—a kind of articulatae unfathomable speech which leads us on to the edge of the infinite—the fine art which more than any other ministers to human welfare—miraculous rhetoric excelling eloquence.

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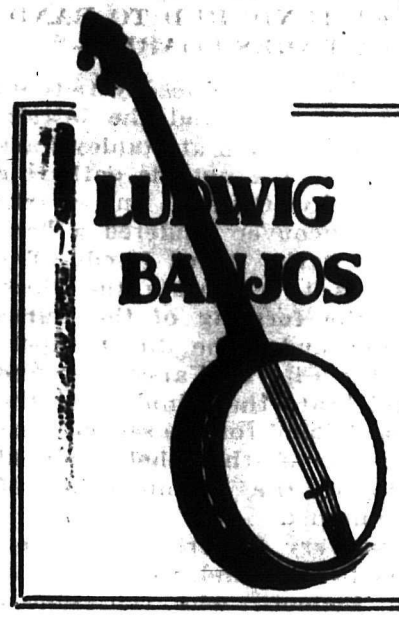
Patient: If my wife wants to know what is the matter with me, what shall I say?

Doctor: Oh, just tell her you're suffering from syncopation.

Patient: Syncopation?

Doctor: Yes, an unsteady movement from bar to bar, you know.



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Will Rogers in Dublin showed the cowboy sage in various sections of the famous city. As usual the tilting made the show as, for instance, when I was shown a Dublin street sign and told that they had renamed all their streets in Gaelic, their native tongue, but had put the English underneath so that the Irish might understand what it meant.

MEMBERS IN BUSINESS

We notice that our Sergeant-at-Arms, Brother F. Fletcher, has opened up a banjo studio at Suite 9, Commodore Rooms, 889 Seymour Street. Phone Seymour 5402. Congratulations, Fred. We wish you every success in your new enterprise.

A TRIP TO EUROPE VIA THE PANAMA CANAL

(Continued from Page 1)

scribed. Good feeling and common sense ultimately prevailed, and the $50,000 vote went over unanimously, thus preserving the honour of the ctiy that guards the Golden Gate.

On May 4th I embarked on the "Balboa" for what was to be my life's record voyage to date. I certainly was agreeably surprised. She is a Diesel engine motorship, of about 9,000 tons, carrying 12 first and 12 third-class passengers. The first-class accommodation was excellent, with two-berth cabins, saloon, smoker, and spacious promenade deck, all spotlessly clean. We sailed at 4 p.m. sharp, and by dinner time (6 p.m.) I was able to get acquainted with my fellow passengers who were a genial party. One of them was Mr. A. F. Lindgren of the firm of Lindgren & Swinerton, Inc., of San Francisco. He was taking the voyage to recuperate after a breakdown of health, and also to see his native land which he had left 40 years before. The story he told me of his life is an amazing one and is well worth recounting, for he rose by sheer merit and grit to his present position. Some forty years age he landed in New York City from Sweden, with only one dollar in his pocket, and couldn't speak a word of English. He managed to secure some labouring work and in his spare time attended night classes. Later he took up a special course with the International Correspondence School (I believe, of Chicago). He then became a mechanic and forged his way up to the position of a foreman, being at that time the youngest man ever appointed by the firm. For some years he earned the trust of his fellow members so well that he became the President of his Union. Eventually he drifted to San Francisco, and joined his brother in a building enterprise, later taking over the entire control of the firm himself. He has had some enormous contracts, among them were the erection of the Southern Pacific Building, the Telephone Building, the Auditorium and Public Library in the civic centre, and the Standard Oil Building. The latter contract entailed an outlay of $5,000,000. He also constructed Camp Lewis, and had engaged under him upwards of 2000 men. These successful ventures were in addition to the many contracts he carried out in California such as at Santa Barbara, etc. He informed me he was also President of the Masters' Building Association, and declared that the latter post was by far the more difficult, by comparison with his Presidency of the Union; to keep its members in order and observe an honourable code of etiquette when competing with each other.

The captain, whose name was Snobohm, was one of those genial skippers the very essence of joviality, who when presiding at the table kept his guests brimful of good humour in what otherwise might have been a tedious voyage. He told us many a droll story of his methods of running the blockade during the war. Sometimes he got through, and at other times caught and taken into the Scapa Flow.

To while away the time at sea our party would assemble to what we called the "school hour" at 3 p.m., and go through a quizz book. This was made up of questions special and general, on literature, science, art, history, etc., and is wonderfully informative. At other time we had deck games, swimming, bridge, while as regards myself I profitably spent many an hour by studying French and working at Algebra.

(To be continued)

"How did the professor meet with his accident?

"Absence of mind. He left the aeroplane and forgot to take his parachute!"—Die Muskette, Vienna.

BANQUET TENDERED TO BAND BY PARKS BOARD

The evening of Wednesday October 26th, was the time and the beautifully situated pavilion at Stanley Park was the scene of a notable gathering when the City Council and Parks Board of Vancouver tendered a banquet to the Parks Board Band. The occasion was to celebrate the third season of the forming of the Parks Board Band under the direct supervision of the City of Vancouver, and also to celebrate the winning by the Parks Board Band for the second year in succession of the Shelly Shield emblematic of the championship of British Columbia.

Speeches, very flattering and complimentary to the Band, were given by Alderman Bennett, who represented Mayor Taylor; Alderman Gibbens and City Controller Pilkington; Parks Board representatives; W. C. Shelly, and ex-Mayor Tisdale.

Bandmaster C. J. Cornfield thanked the City Council and the Parks Board on behalf of all the members of the Band.

A practice room has been given to the Band for their rehearsals and provision was made for the securing of distinctive uniforms for the Band for next season.

This journal, on behalf of the officers and members of Local 145, congratulates the Parks Board Band on their showing and wishes them every success in the future.

MUSICOPHOBIA

(Lines picked up in the neighborhood of St. Paul's)

Happy were Hannibal & Hanno,
For they never heard a grand piano;
Bad were Henry & Daniel Morgan,
But at least they did not play the organ.
The criminal who invented the piccolo
Was clearly related to Veccio Nicolo;
The wretch who invented the ukelele
Deserved a "lifer" at the Old Bailey,
But the man who invented the saxophone
From the mouth of a gun deserved to be blown.

WEEKLY WEEPS

The year had gloomily begun,
For Willie Weeks, a poor Man's ..... Sun.
He was beset by bill and dun
And he had very little ..... Mon.
This cash, he said, won't pay my dues,
I've nothing left but ones and .. Tues.
A bright thought struck him and he said:
The rich miss Goldrocks I shall ..... Wed.
But when he paid his court to her
She lisped, but firmly said: No ..... Thur.
Ah well! he said, then I must die,
For I've no bread, nor aught to ..... Fri.
They found his gloves, his coat and hat;
The coroner upon them ..... Sat.

—J. M. H.

Mr. A. was a very enthusiastic collector of curios. His hobby was not postage stamps, nor snuff boxes, but skulls of departed musicians. One day a man called upon the collector and offered to sell him the skull of Beethoven. It was a good-sized one and the price demanded was high. "But," said the collector, "I already possess the skull of that master." The would-be buyer expressed his doubts as to the authenticity of that relic, and the owner fetched it and showed it to him. "Don't you see how small yours is?" exclaimed the wily merchant; "yours may have been Beethoven's when a baby, but this one is his skull when full grown."

A careful perusal of your laws will save you trouble.

PATRONIZE B. C. MUSICIAN ADVERTISERS

COMPLIMENTS OF

Earl Gray's Orchestra

EARL GRAY

14TH WEEK

Vancouver Hotel Grill Room
Hotel Vancouver

PERSONNEL

Earl Gibson ..... Pianist, Arranger
George Eichhorn ..... Assistant Director and Percussion
Kenneth Cramer ..... Basses
Brayton Frankhouser ..... Banjo, Violin
Ted Huffine ..... Trumpet and Mellaphone
Gale Claggett ..... Trombone, Trumpet, Mellaphone, Euphonium, Sax
Paul McCrea ..... Saxs, Clarinet, Guitar and Harmonica
Henry Belland ..... Saxs, Clarinet