MINISTER OF LABOR
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BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., Feb. 8, 1926 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. III., No. 10

Christmas Day At the Hospitals

WITH all the family ties and merriment that tends to bind our members to their own homes and firesides on this great day of days, several of our boys unselfishly gave up much of their valuable time to cheer and comfort the sick in the hospitals.

Two orchestras were got together by that apparently concentrated force of inexhaustible energy, Ernie Allison and played at the Shaughnessy Military and Vancouver General Hospitals from 12 till 2. To donate their services so generously at such a time has been warmly appreciated by the patients and staffs of the two hospitals, and they are deservedly worthy of the thanks of the entire membership.

In tendering our esteem to the personnel of the orchestras they with us will agree that the member who assumed the responsibility of assembling the musicians for the occasion —a difficult task on account of its being Christmas Day—is worthy of the highest commendation. The following are the members who performed:

Shaughnessy Hospital—Frank Mulgrew, Alex. Sturrock, R. Livie, A. Fraser, Wm. Couling, Fred Fletcher, Roy Endersby.

Vancouver General Hospital—Harold Copley, Wm. Bethel, P. Duguid, Thos. Shankie, George Wood, W. Chandler, A. H. Cook, E. Tennant, James Kennedy, A. Griffin, W. Dove, E. Allison.

The band of the Sons of England, under Bandmaster Waddingham, who is a member of this Union, also played at the General Hospital from 10 a.m. till 12 noon. This band contains several of our members.

Scene: Post Office (in country store)

Mrs. Perkins: "Anything for me?"

Postmaster: "Don't see anything."

Mrs. Perkins: "I was expecting a letter or postcard from Aunt Maggie, telling what day she was comin'."

Postmaster (calling to his wife): "Tollie! Did you see a postcard from Mrs. Perkins' aunt?"

His Wife (from rear) "Yes! She's coming Thursday!"

Ray Cruse Returns Home

China, the land of four hundred million people, and probably with the oldest civilization in the world; whose authentic history of an ordered state can be traced back many centuries prior to the Roman era! China, the land of Buddha and Confucius, proud of her ancient law, and contemptuous of the moderns, whose ancestors a mere two thousand years ago were eating roots and were garbed in skins! This people, desirous of isolation, whose minds hitherto have been steeped in the past, is at last awaking and gradually surrendering to the civilization of Europe and the Occident.

The tradition that great reforms are never ushered into this world without a holocaust of blood seems to be verified once more by the events happening at the present time in this nation of dreamers. Civil war is now prevalent and is likely to endure for some time, according to the story of our brother and old friend, Ray Cruse, the saxophonist, who has just returned to Vancouver.

Possibly reams could be written with the unending interest of the story of China; but the purpose of this article is to relate Ray's sojourn in that country as a musician, and his doings since he left us in 1922.

Brother Cruse, after playing for several seasons in the Empress Theatre under Percy Harvey, now concertmaster at the Capitol, returned to his former hunting grounds in San Francisco. After remaining there for a year, he received a three-years' contract to play in a chain of hotels owned by a British Corporation in China. His first engagement was at Tien Sien in January, 1923, at the Carlton Cafe. It was intended that he should remain there for one year, but after four months' playing the engagement came to grief. He was then transferred (with LeQuime's Serenaders of six pieces) to the Parisian Hotel, Shanghai, remaining there for two and a half years except for a brief period of six weeks, when, by the courtesy of the Manila Hotel management, they were invited to play there for that period.

Speaking of the working conditions he says they were excellent. Free transportation for himself and family both ways was allowed. While performing his musical duties he received seventy-five gold dollars (which is the equivalent of the same number of Canadian dollars) per week; also board and room at the hotel for himself and family.

During the early part of the time for which he was contracted, everything was prosperous. The Corporation under which his orchestra worked had at one time as many as seven bands employed; but with the present disastrous Civil War business has gone to pieces, and there are now only two combinations, composed of Russians and Philipinos; the members of which are now paid only $150 per month, and no free transportation, nor board and room.

He says the Chinese are more adept at copying modern business methods than the Japanese. In Shanghai there are several large departmental stores, selling goods produced only in China, and that a stringent boycott of the foreign-made article is on. Ray was present in Shanghai on May 30th, 1925, when firing by the police on riotous natives took place. He emphatically believes that unless the police in this contingency had acted as promptly as they did, that with the passions of an Oriental mob unloosed, a massacre might have taken place. Moreover, he states that this is not his opinion only, but also that of the entire white community, most of whom were well acquainted with Oriental habits.

At the termination of his contract, LeQuime's Serenaders left for Calcutta, East Indies, to play at the Grand Hotel, but he himself decided to return home, and booked his passage on the Empress of Asia, sailing from Shanghai on January 13th and arriving in Vancouver on the 29th. Our brother confirms the reports that have appeared in the daily press, of the recent terrible storms in the Pacific. His ship was caught in the worst one of her career, during which a young girl belonging to a travelling basketball team was washed overboard and drowned. There were many sufferers among the passengers from seasickness, among whom Ray was a chronic example.

Brother Cruse informs us that he is delighted to be back in Vancouver and once more to meet his old friends. The growth of the port, and our city during his absence has vividly impressed him; and he states that he intends to re-establish himself among us and bring his wanderings to an end.

Uncle Tom's Cabin In Opera Form

(By Leslie Grossmith)

TO the B. C. Musician is given the first announcement in connection with the composition of a Grand Opera, or to be more correct, a Semi-Grand Opera on the subject of "Uncle Tom's Cabin."

It is strange that through all the years of success enjoyed by the book and the play, it has never appeared in opera form.

But the mantle has fallen on a composer of Vancouver, B. C., and we are pleased to announce, a member of Local 145, in the person of Mr. Leslie Grossmith.

For the Sesqui-Centennial Exposition to be held this year in Philadelphia, an international contest is open for the composition of an opera to be produced at the Exposition, and brother Grossmith hopes to be ready in time to send them his new work. The first act is now complete, and the second act in construction.

In the first act, which of course contains many solos, recitatives, and choral numbers, the orchestra has not been neglected, as it has besides a number of solo passages, a cadenza for clarinet, violin, flute, and cello, in addition to an intermezzo and an allegro moderato symphonic number.

The act closes with a sextette for principals accompanied with chorus and orchestra. If the sextette from "Uncle Tom's Cabin" becomes only half as popular as the sextette from "Lucia di Lammermoor, the new opera may live to enjoy some of the popularity attained by the book and the play.

First Actor: "Oh, damn! I can't get into my shoes.

Second Actor "What! Feet swelled too?" —Humorist (London)

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FERNIE QUINN.....
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RONALD TIBB, Cornet and Arranger
ROMEO PERRY ..... Percussion
ART. THOMAS, A.L.C.M., Director
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D. RAINO ..... Banjo
ERIC SEABERG, Leader.....Sax.
Phone Seymour 79970

MUSIC

MUSIC is that elevated science which affects the passions by sound. There are few who have not felt its charms and acknowledged its expressions to be intelligible to the heart. It is a language of delightful sensation, far more eloquent than words; it breathes to the ear the clearest intimations; it touches and gently agitates the agreeable and sublime passions; it wraps us in melancholy, and elevates us in joy; it desolves and inflames; it melts us into tenderness and incites us to war. This science is truly congenial to the native of man, for by its powerful charms, the most discordant passions may be harmonized and brought into perfect unison; but it never sounds with such seraphic harmony as when employed in singing or playing hymns of gratitude to the Creator of the Universe.

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Leader ..... J. C. SWITZER
Violin ..... M. BRYANT
Piano ..... W. A. STOREY
'Cello ..... H. A. PRYCE
Bass ..... J. BELLES
Pictures
Still Going Strong

IN THE PIT

YOU may laugh, applaud or cheer
For the acts you witness here.
Your approval takes a flopping act
and swerves it
To a panick success—
Yet I miss my bloomin' guess
If you really know the fellow who
deserves it.

I've observed to be a fact
That an audience likes an act
Or it doesn't—and the answer is
applause;
But I have a serious doubt,
If you really figure out,
That there's one thing most important to the cause.

It's the pit—that's it, the pit!
They're the boys who make the hit;
And when all is said and done
They're the men behind the gun—
Yet they're seldom given credit
In the pit.

We are prone to fume and fuss
If their tempo "ain't with us";
If the pianist looks cross-eyed we
get haughty,
And we nearly come to blows
In the band-room between shows ....
If the drummer played it "piano"
'stead of "forte."

If our manuscript is worn,
Pages missing, pages torn,
We expect the boys to fake or fill
it in.
They must suffer all abuse
Without off'ring an excuse,
And the code demands the wearing of a grin.

In the pit, pit, pit!
Where the boys in and out have got
to sit,
Playing with a soul and vim—
Truer soldiers never lived
To do their bit.

Yet I'll wager mighty few
Of the actors who come through
Give due credit to the subjects of
their torments.
Don't forget some thanks should go
To the boys who play the show—
To the boys who help put over
your performance.

In the pit—that's it, the pit!
Where through thick and thin no
man is known to quit.
Though I oft neglect and flay you,
By the living muse you play to,
There are better men than I am
In that pit.

—Hyman Fine, "The Vaudeville News."

No Flirting Allowed

Traffic Cop: "Say! didn't you see me wave my arm?"

Indignant Miss: "Certainly, and I intend to report your attempted familiararity."

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ASSESSMENT NOTICE

SO AS to clear up any misunderstanding, members are hereby officially notified that the Home Assessment of one dollar or fifty cents per quarter as the case may be, is still in effect and will continue so until due notice of its termination is published in the columns of this Journal.

Member A. R. Strachan, late of the Canary Cottage Orchestra who were playing in the Hotel Vancouver until recently, is now resident at Glen Ridge, New Jersey, and says he is doing very well, but he is not in love with the cold weather and longs for the fair climate of Vancouver.

Brother Strachan has been visited by "the stork" since leaving here and is now the proud father of a baby girl. We are sure that the members of Local 145 will join with us in congratulating Mr. and Mrs. Strachan, and wishing "Baby" a happy and prosperous life.

They developed a public opinion for free education, the secret ballot in public elections, direct legislation, abolition of child labor, higher living standards, workmen's compensation, factory sanitation and protection of life and limb.

Off the Reservation

They are telling a yarn in the white light belt about a small-time vaudeville booking agent who heard of an all-Indian jazz band recently arrived in New York. He taxied to a Brooklyn four-a-day theatre and caught enough of the act to know it would sell to the circuit he represented.

Back stage he approached the manager of the act.

"Are all of you really Indians?" he said. "If you are, I think I can arrange a long route. You are really Indians, hey?"

"Vat vould be the use of kiddind mitt you?" replied the manager of the act. "Ve are all fool-blodt!"

—New Cork Graphic.

Suppliant

Eleanor, four and half, was saying her prayers, and here sister Frances, three, was listening in. As Eleanor said: "Give us this day our daily bread," Frances piped up with: "Make mine corn bread."

Attacked and denounced as scarcely any other institution ever has been, the unions have thriven and grown in the face of opposition. This healthy vitality has been due to the fact that they were a genuine product of social needs—indispensable as a protest and a struggle against the abuses of industrial government.—John K. Ingram, L.L.D.

DRUMS — JACK JARDINE
Phone Bay. 2008 L
OPEN FOR ENGAGEMENTS

WHISTLING AS AN ART

(By Lota Stone)

WHISTLING is the most primitive form of musical expression. The newsboy, the school boy and the occasional small girl, whistle popular airs on the street or about the home. Whistling is a recognized art founded on a technical basis. The whistle has as wide a scope of possibilities as the voice. There are soprano, alto, contralto whistlers and some have a bird-like quality of tone. Boys usually have a regular boy whistle, while the tones of men whistlers run high, the whistle not always like the singing voice. When done properly the vocal cords are not used in whistling.

Whistling is taught very much as singing. The exercises used for breathing are similar to those used by the vocalists, exercises for development or range, power and flexibility of tone are used, also bird imitations or bird figures as they are called. Careful attention is given to ear training and tone placement.

Various signs are used to illustrate the bird figures which are used in marking the music for whistling. Such characteristic names as chirp, hewies, e-chews, hedales, witchas, cudalees, lup-ee, thrup-ee quittas, and quitchaquias have been given various figures. Some bird notes and figures are taught by whistling words as "Chicago" (the California valley Quail), bob white (Eastern and Middle Western quail,) "theatre," "teakettle," "wheateater," "derlic," "cherokee' ((notes of the mocking bird.)

In arranging music, variety and artistry is the aim; so much whistling done is monotonous, keeping to the melody continually. Whistling combines artistically with instrumental music, singing, violin, aesthetic and interpretative dancing. There are whistling duets, whistling trios and whistling quartets. Whistling is a unique art and gives attractive variety to programmes.

OLD AGE PENSION LAW TO REPLACE LOW WAGE

BOSTON.—A non-contributory old-age pension law is recommended by a majority of the special commission on pensions, appointed by former Governor Cox.

It proposed that beneficiaries be 70 years or over, and receive $7 a week. The initial cost to the state is estimated at $5,500,000 a year, the money to be raised by increasing the income tax one-half per cent. and by a poll tax of $2 on all men and women.

The frightful low wage in textile and other industries makes it impossible for these workers to provide for the proverbial "rainy day."

The Trade Unions are both constructive and militant. They propose remedies for every industrial and political wrong. Their success is in proportion to the intelligence and unity of wage workers.

No Fooling

Husband (loaded with luggage, at railway station): "I wish we'd brought the piano, dear.

Wife: Don't try to be funny, George!"

Husband: "But I left the tickets on the piano!"—Tit-Bits (London).....

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

EMPRESS THEATRE

RARE are the occasions that our Local, in its defence of its rights or agreements, is compelled to resort to the final act of a militant Society; i.e., to withdraw its members from rendering any further service to the employer through whom the dispute has arisen until such time as it is amicably settled.

There have been times in serious controversies, such as when bartering on new conditions, when it seemed an impasse had been reached, and that no settlement could be attained except by either a lock-out or strike; but often, no matter how intense the situation may have appeared before the crucial point was reached, by a compromise between the parties the air would be cleared and the disputants would part as good friends as ever.

A situation has arisen at the Empress Theatre between the Management and the Stage Employes, that has involved our Local and caused the withdrawal of the members of the orchestra from rendering any further service until such time as it is satisfactorily settled.

Circumstances last Labor Day caused the three Locals engaged in the amusement industry—118, Stage Employes, 348, Projectionists, and 145, A. F. of M.—to negotiate its 1925-1926 tariffs and conditions through a blanket agreement under the auspices of the Theatrical Federation.

After acceptance by the management this agreement called upon the instantaneous support to any injured Local by the other signatories should the said management violate the same.

It is feasible to believe that the Management of the Empress Theatre had not entered into a wise financial arrangement as lessees of the house, nor with some of the actors. The result of which it was carrying a burden which appeared to be beyond the ability of the house to financially stand. A policy of diminishing expenditure was determined upon, and among those selected for the pruning knife were the stage crew, which was to be permanently reduced from seven to five, only employing more on occasions when the house deemed necessary.

On January 11th no stage employes reported for duty, but no request was made to us under the blanket agreement for immediate assistance on that day, as a conference was arranged for the following morning, which was to include Bro. Crickmore, International Representative, I. A. T. S. E., two members of Local 118 and our president and secretary as observers.

Local 118 resisted, and pointed out to the manager that he was violating the agreement that allowed a minimum stage crew of seven. However, the manager was adamant, and would not withdraw the previous two weeks' notice given, which terminated on January 9th. Prior to this the trouble had already been reported to the Theatrical Federation at its meeting of December 29th, and they in turn through its minutes to our Local at the regular meeting of January 10th.

The delegates of Local 118 informed the manager that to agree to his stipulations was to wreck conditions in Edmonton, Calgary, and Winnipeg, Seattle, Tacoma, and Portland, where in all stock houses the minimum was seven and eight. They further stated that the present minimum in Vancouver dramatic stock has been an established condition for years.

The refusal of the manager to withdraw the said notice to the stage crew could only be interpreted as a deliberate lock-out, and in violation of the Labor Day agreement which he acknowledged with his signature.

Immediately after the meeting our representatives left the Empress Theatre and the situation was re-discussed. The International Representative and the members of Local 118 felt that they were grossly injured and could only obtain redress by continuing their present attitude, and calling upon their affiliations for assistance. Accordingly the leader and members of the orchestra were informed that they could not work that night, nor until such time as the ban was lifted.

Brother Crickmore had already telegraphed his International requesting the assistance of the musicians. A reply has since been received by us from the international headquarters of the A. F. of M. authorizing the same to be given.

CHARITY ENTERTAINMENT

A MOTION dealing with the request 'that the Local take entire charge of the arrangements of our members when rendering their services gratuitously for charities and hospitals" was referred to the Executive Board at the January regular meeting.

After prolonged discussion the Board could not come to a decision on so drastic a resolution, and has referred it back again to the next regular session of the Local.

There may be several reasons, but the principle is that while the Executive Board believes that for our Union to officially take control of this kind of work would be distinctly good advertising, and that our Society would obtain some rightful credit which seems to be denied to them at present by the daily press, through some silent understanding on the (sic) offence of unionism; yet to obtain effectual results there must be mandatory powers when calling upon members' services, otherwise without them it would be a hopeless failure.

Hitherto, the method by which our members aid the sick and needy has been through a third party, such as the Y. M. C. A. agent. He may make an arrangement with the leader of some theatre or dance orchestra, or band, to play at such and such a place on a certain date. The leader in turn enquires of the concerned members if they are agreeable; and if so they in turn sign a request petitioning the Executive Board for permission, which is usually granted.

Innumerable are the occasions when our members freely give their services. The theatre or title of band, or dance orchestra, would be mentioned in the press with approbation; but never a mention of the Society of which the musicians are members, and by whose consent the engagement can only take place. Often the Y. M. C. A. agent has endeavored to obtain some public recognition through the self-presumed guardians of our liberties and conscience; to wit, the daily press, but invariably nothing is forthcoming.

The omission, after repeated requests from the authors of these charitable entertainments, seems to be a part of a deliberate policy to squelch the good motives of unionism, and enlarge only on the bad. Hence the desire on the part of those who wish the Local to take the entire charge.

Members should seriously ponder over this question prior to forming a definite opinion. To some, mandatory powers granted to the Executive Board,, beyond what are deemed necessary for their vital protection, is a form of tyranny. It is a choice betwen two methods. The new one advocated in order to obtain public recognition for the Local's charitable work, but to be efficient must have mandatory powers in pressing the services of members—the violation of which means a breach of good faith and pains and penalties, or the present system, of an arrangement between the agent and leaders of bands and orchestras, subject to the consent of the Executive Board.

NOTICE

General Meeting

Sunday, Feb. 14, 1926, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA:

1. Consideration of the advisability of sending delegates to the Annual Convention of the A. F. of M. at Salt Lake City, Utah.
2. To consider the proposal of this Local taking command of its own charitable work, such as supplying free music to hospitals and other institutions.
3. To consider the following notices of motion.
   (a) **That Section 44 of Article 17 of the local By-laws be amended by adding thereto the following:**
   "Where the reduction in the schedule price of any engagement is allowed, a contract between the employer and the contractor or leader, and also a contract between the contractor or leader, and the individual musicians engaged, must be filed and approved by the Board of Directors before the commencement of any such engagement."
   (b) **That Article 19, Section 1 of the By-laws be amended by inserting after the word "vote": "of the members present and voting at the meeting."**
   The amended By-law would then read: "The By-laws or price list may be amended at any regular meeting by a three fourths vote of the members present and voting at the meeting, if one month's previous notice has been given of the particular section to be amended."
4. Any other business.

Musicians' Benevolent Society

Members of the Musicians' Benevolent Society are hereby notified that a Special Meeting of this organization will be held in the G. W. V. A. Hall, corner of Pender and Seymour Streets, on Sunday, February 14th, 1926, at 10 a.m.

AGENDA:

1. To consider recommendation of the Directorate of the Society and give authority to same for certain alterations and painting of our premises at 991 Nelson St.
2. To consider the following recommendations of the Directors as an amendment to Constitution: "That all extraordinary expenditures of One hundred dollars ($100.00) or more must be sanctioned by a two-thirds vote of the members present at a legally called regular or special meeting of the Society."
3. Any other business.

(Signed) R. H. WARD,
Chairman.

PNEUMONIA TAKES TWO MEMBERS

E. A. GOEBERT

IT IS with sincere regret that we herewith notify the membership of Local 145, A. F. of M., of the death of member Ernest Augustine Goebert, banjoist, and Mrs. Alice Hale, Pianist.

Member Goebert died at the General Hospital on Wednesday, February 3rd, 1926, a victim of heart trouble, precipitated by pneumonia and other complications. He was ill only a very short time, and is survived by his mother and father and four sisters.

Interment took place in the Musicians' plot at Mountain View Cemetery on Saturday, February 6th, 1926, the funeral being under the auspices of Vancouver Lodge, A. F. & A. M. As it was the request of member Goebert's parents that no compulsion be placed upon our members in attending the funeral, notices were not sent out as is customary, but word was quietly passed around among the many personal musician friends, who attended the funeral in large numbers.

MRS. ALICE HALE

MRS. HALE died at her residence, 1163 Haro Street, Friday, February 5th, 1926, after a short illness, having been confined to her bed from an attack of double pneumonia contracted about a week ago, while working at the Alma Theatre. She leaves to mourn her loss her husband, and one child, Beatrice, as well as a sister, Mrs. C. Williams, of Kobe, Japan.

At the time of going to press no arrangements have been made regarding the funeral on account of Mr. Hale being on his way here from Winnipeg.

The staff of the B. C. Musician joins with the Officers and Members of Local 145, in extending sincere sympathy and condolence to the bereaved relatives.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION MEETING
January 10th, 1926

Officers all present.

Meeting called to order at 10:08 a. m.

President Miller in the chair.

Upon motion the minutes of the last regular union meeting and Board meetings as published in the B. C. Musician were adopted as printed.

Upon motion minutes of board meetings of December 23rd, and 30th, 1925, were adopted as read.

Upon motion the minutes of board meeting of January 8th were adopted as read with the exception of that part which referred to the application of member E. Cox for permission to give a series of concerts and dances, which is referred to unfinished business.

Communications

1. From the A. F. of L. soliciting funds for the striking miners of Pennsylvania. Upon motion filed.

2. From the superintendent of the General Hospital thanking the members of this Union for services rendered on Christmas Day. Upon motion filed.

3. From the Y. M. C. A. thanking the members of this union for services rendered at the Shaughnessy Hospital on Christmas Day. Upon motion filed.

4. From the Y. M. C. A. requesting that this union undertake the furnishing of music at the Shaughnessy Hospital every second Sunday during the winter months. Upon motion referred to unfinished business.

Upon motion application of Ernest Leslie Watkins, drums, was accepted, and the applicant admitted and obligated.

Upon motion other aplications in the hands of the secretary were ordered so kept for thirty days.

Member E. J. Tennant reports as delegate to the Trades and Labor Council. Upon motion report received.

Secretary Jamieson reports as delegate to the Vancouver Theatrical Federation. Upon motion report is received.

Member Shankie reports as chairman of the Sick Committee, stating that he does not know of any members who are sick at this time. Upon motion report received.

Member H. Stocker, who was unable to attend the meeting, submitted a written report for the Emergency Committee, stating that one case had been dealt with during the last month wherein the sum of $20 had been donated. Upon motion report received and action endorsed.

Financial Sec.-Treas. reads the Auditor's report, with which is incorporated his financial statement. Upon motion same is adopted as read and ordered placed in the Secretary's office for the perusal of any member of the Union who may so desire.

Financial -Secretary-Treasurer reads the Auditors' report of the B. C. Musician. Upon motion same is adopted and ordered placed in the secretary's office for the perusal of any members who may desire to see it.

Secretary reads the report of the Trustees. Upon motion same is adopted with the exception of the inclusion of the plot at the cemetery, the hot water heater, and the electric fan, which are ordered to be erased from the report as they are the property of the Musicians' Benevolent Society.

Secretary submits his annual report. Upon motion same is received and filed for reference.

President Miller, in addition to his verbal report published in the B. C. Musician, gives a further verbal report on conditions generally throughout the jurisdiction. Member R. H. Ward moves that the report be accepted and that a vote of thanks be extended to the retiring officers for the splendid work done during the past year. Seconded by member G. J. McQueen, and duly carried.

President Miller calls on member Edward Cox, who is a past president of this union, to instal the officers for the present year. All those elected received their obligation at the hands of Brother Cox, with the exception of William Pilling, who was unavoidably absent.

Under "Unfinished Business" the matter of the article of member Leslie Grossmith, which the management of the B. C. Musician refused to publish as they considered it a personal advertisement of member Grossmith, the secretary read the article in question, after which member Grossmith took the floor and explained his position, and was replied to by President Miller.

Upon motion the action of the management of the B. C. Musician in denying publication of the article was sustained.

The matter of the request of member E. Cox for permission to give a series of Sunday afternoon or evening concerts at the Moose Hall to raise funds for the purchase of new uniforms for the Moose Band, and one free dance at the 29th Battalion headquarters to secure new A. F. of M. uniforms for the band, was taken up at this time. Moved that permission be granted provided that the names of the members who played be signed.

Discussed by members E. Cox, Jamieson, Phillips, Fraser and Pearson. The motion being put it was lost.

In view of the fact that the Auditor had recommended that the Union loan the B. C. Musician a sum in the amount of $300.00 for the purpose of operating its own affairs separate and apart from the books of the Union, it was moved, seconded and carried that such recommendation be adopted, and the management of the B. C. Musician carry out the instructions contained therein.

It was moved and seconded that in future no commissions be paid to the Advertising Manager of the B. C. Musician on accounts collectable. Discussed by members R. H. Ward, Fletcher, Pearson, Phillips, Shankie, Jamieson, and Monks. The motion being put it lost.

Upon motion the matter of the request of the Y. M. C. A. that this union take care of Shaughnessy Hospital work be referred to the Board.

In view of the fact that the previous request of member Cox was denied it was moved, seconded, and carried that his band be permitted to give one dance at 29th headquarters and the Moose Band give one concert in the Moose Hall, free of charge.

Secretary reports having been in conference with Mr. J. K. Matheison, manager of the Vancouver Exhibition Association, with regard to a spectacular performance which he has in mind for the Exhibition this summer. Upon motion the matter is referred to the Board with full power to negotiate the best conditions possible.

Member Ed. Bressler speaks in the matter of gramaphone records being used over some of the broadcasting

(Continued on next page.)

Dues and Assessments

MEMBERS are hereby notified that the last day for payment of first quarter's dues is Sunday, February 14, 1926. Members whose dues are not paid by that date will become fined fifty cents and suspended from all rights and privileges. The Home Assessment of fifty cents or one dollar as the case may be, is also payable at this time.

DEATH ASSESSMENTS

On account of the death of members Alice Hale and E. A. Goebert, members are required to remit $2.00 for each death. If payment is not made within thirty days from the death of the member, an additional fifty cents for each month of delinquency is added, and in addition to this, benefits of the Death Benefit Fund are denied.

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

stations to the detriment of members of this union. Upon motion referred to the Executive Board.

The following Notices of Motion were read for the first time:

"That Section 44 of Article 17 of the Local bylaws be amended by adding thereto the following: 'Where the reduction in the schedule price of any engagement is allowed, a contract between the employer and the contractor or leader, and also a contract between the contractor or leader, and the individual musicians engaged, must be filled and approved by the Board of Directors before the commencement of any such engagement."

(Signed W. H. Pym.

"That Article 19, Section 1 of the Local By-laws be amended by inserting after the word "vote": "of the members present and voting at the meeting." The amended bylaw would then read: "The bylaws or price list may be amended at any regular meeting by a three-fourths vote of the members present and voting at the meeting, if one month's previous notice has been given of the particular section to be amended."

(Signed) C. E. Fitzgerald.

Meeting adjourned at 12:45 p.m.

REGULAR BOARD MEETING
January 15th, 1926

Officers all present.

Meeting called to order at 10:30 a. m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

Upon motion the Board makes the following appointments for the various offices of the Union for the ensuing year:

Sergeant-at-arms and Organizer, Fred Fletcher. By resolution the Board agrees to compensate the Organizer on a basis of 25% commission on all new applicants received by him.

B. C. Musician: Editor, E. C. Miller; Managing Editor, E. A. Jamieson; Advertising Manager, Fred Fletcher.

Importation Committee, Vice-president, Cecil Pearson, chairman; E. H. Allison, W. G. Bremner.

Theatrical Federation Delegates: E. C. Miller, E. A. Jamieson, A. H. Nachbar, E. H. Allison, Cecil Pearson, Fred Fletcher.

Examining Committee: E. A. Wade, V. Teasdale, George Leach.

B. C. Arts League: L. Grossmith.

B. C. Musical Council: F. W. Dyke.

Trades and Labor Delegates: E. A. Jamieson, J. Bowyer, C. Pearson, Piercy Powell, H. Skuce, A. E. Wells, Wm. Couling.

Upon motion the Board resolves to hold its regular meetings on Friday of each week at 10:30 a.m.

Member Wm. Pilling appeared before the Board requesting that his excuse for non-attendance at the last meeting be accepted, and that he be installed a member of the Trial Board at this time. Upon motion excuse accepted and member Pilling duly installed.

President Miller reports to the Board in the matter of the controversy at the Empress Theatre, the secretary reading all correspondence between Mr. Shuberg, the manager, and this Union. Further explanation is given by Brother H. Pearson, representing the Stage Employees. President reports that under our blanket form of contract this Union had no alternative but to support the Stage Hands in their trouble. On motion action of president endorsed.

Communication is received from the Elks Band requesting permission to play at the Pantages Theatre some time in February. Upon motion laid over until next Board Meeting.

Upon motion the excuse of member James Sharp is accepted and the Financial Secretary directed to remit $1.50 from his Fourth Quarter's dues.

In the matter of the application of the Vancouver Exhibition Association for a price for extra musicians to be used in connection with their Spectacular Pageant to be held in August, the Board appoints the president, vice-president, secretary and E. H. Allison to wait upon Mr. Matheison, manager of the Exhibition Association.

In the matter of the previous action of the Board in requesting that one week's salary be advanced by the manager of the Avenue Theatre, to be held in escrow by this Union, secretary reports having interviewed Mr. Baird, the manager of the Company, and finds that he (Mr. Baird) who is also the leader of the Company, is a member of the A. F. of M., and in view of this the Board sustains the president and secretary in their ruling that the escrow provision be deleted, and that members be permitted to render service for Mr. Baird on the same basis as any other place of employment by paying the weekly salary at the termination of each week.

Secretary reports having set prices for the Avenue Theatre at $45.00 per week for sidemen and $53.00 per week for leader. Upon motion action endorsed.

Secretary reports that member Fred Weaver had solicited him in behalf of the members of this Union who are also members of the Meridian Lodge, A. F. & A. M., for permission to employ an orchestra for their dance at Lester Court until 12 o'clock and after that time the members of the Meridian Lodge Orchestra be permitted to play free of charge. Upon motion the request is denied, but the Board will have no objection to the members of the Meridian Lodge Orchestra augmenting the orchestra which will be employed for the entire engagement.

President reports having administered the obligation to J. J. F. Ainsworth, organ and piano. Upon motion action endorsed.

The Steward's report from the Orpheum Theatre charges member A. H. Nachbar with a violation of Section XI, Art. 17 of Local by-laws. Upon motion the secretary is directed to have charges preferred against member Nachbar.

Upon motion the following accounts are ordered paid: Labor Statesman, $3.25; Pemberton & Son, (accounting of bond for Financial Secretary-Treasurer) $10.00; C. White, auditor, $75.00; E. A. Jamieson, taxi account in connection with Avenue Theatre and Empress Theatre controversies, $4.25; G. W. V. A. $7.50; Addressograph Co. $1.45; Fred Fletcher, including commission on one new applicant, $10.30.

Upon motion the following members are excused from the January meeting: Walter H. Lee, Fred W. Boyt, R. D. Morris, Wm. Knox.

Upon motion the Board rules that in future excuses for absence from regular Union meetings will not be considered if they have not been filed with the secretary within two weeks from the date of the meeting in question.

Meeting adjourned at 1:40 p.m.

SPECIAL BOARD MEETING
January 19th, 1926

Officer absent, A. H. Nachbar.

Meeting called to order at 12:55 p. m.

President Miller in the chair.

This meeting was called for the purpose of considering the report of the Committee which waited upon Mr. J. K. Matheison, manager of the Vancouver Exhibition Association, in the matter of prices for a "Spectacular Performance" at the Exhibition in August next.

Upon motion the Board sets the price at $25.00 per man for 1½ hours each evening for ten consecutive evenings, Sunday excepted, with one free rehearsal of not more than 2½ hours, and extra rehearsals of not more than 1½ hours each on a basis of $2.50 per rehearsal. Also that the Exhibition Association be requested to provide suitable dresing room accomodation.

Meeting adjourned at 1:10 p.m.

REGULAR BOARD MEETING
January 22nd, 1926

Officers all present.

Called to order at 10:30 a. m.

President Miller in the chair.

Sergeant- at-arms submits his weekly report. Upon motion received. Secretary reports that Mavis E. Rutley and Wilfred A. Rutley have now consummated their full re-instatement into this union. Upon motion report received, and the members in question enrolled as being fully re-instated.

Secretary reads a communication from W. G. Kerngood, Secretary of the A. F. of M., calling for delegates to the 31st Annual Convention to be held in Salt Lake City on May 10th, 1926. Upon motion referred to general membership.

Communication is received from President Weber in re Empress Theatre controversy. Upon motion filed for reference.

Steward's Report at the Strand Theatre for week ending January 16 shows member Harold Hogue appeared late for his engagement on January 12. Upon motion the Board

(Continued on next page.)

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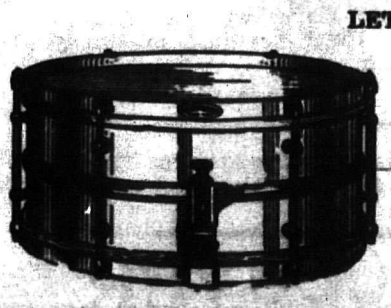

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

ordered that charge be laid against the member, also that members Lyne, A. H. Evans, and Margaret Gray be called to the next Board Meeting.

Steward's Report for the Capitol Theatre for week ending January 16 states that member R. A. Douglas appeared late on his engagement in that house on January 12th. Upon motion the Board ordered a charge laid against the member.

In the matter of the request of the Elks Band for permission to play a fifteen-minute act twice an evening for one week in the Pantages Theatre in the near future, upon motion the Board disallows any member of this Union to play on the occasion in question.

Member Winter, conductor at the Capitol Theatre, reports to the Board that he had inadvertently quoted the price to the management of that house for extra musicians for the week of January 16th, evenings alone at $40.00, losing sight of the fact that the book states that the limited time at this price is 3½ hours per evening; and as he had been using the musicians four hours he requested under the circumstances that the Board might allow him to pay only the $40.00 on this occasion, as the fault was his own and no onus whatever could be placed upon his firm.

Upon motion the Board rules that he will have to pay overtime rates for any time over 3½ hours per evening. Owing to mitigating circumstances the Board rules that payment of the overtime may be extended beyond Saturday the 23rd inst., and for a period not exceeding thirty days.

Members W. B. McQueen and Thos. Read, late of the Empress Theatre Orchestra, appeared before the Board seeking explanation of the situation in that theatre. An outline of the circumstances was given to the members.

Mr. McCurdy, of the Idlers' Club, requested permission for members of this Union who are members of the said club to play free of charge at a Club Dance to be held in the Heather Hall. Inasmuch as an admission fee is being charged and the dance opened to the public the request is denied.

Victor Ross, expelled member of this Union, makes application for reinstatement. The Board rules that he can be re-instated by payment of arrears $23.00, re-instatement fee of $30.00, plus $2.50 for current quarter's dues; total of $55.50, $33.00 of which shall be paid immediately, when a working permit will be issued to the member, and the balance of $22.50 to be paid at the rate of $5.00 per month.

Member Les. Crane filed his contract with the Belmont Cabaret. On motion same is endorsed.

Secretary reports having issued Doubling Permits to L. Mansfield, L. G. Walton, and A. Totten. Upon motion action endorsed.

President reports having administered the obligation to Ronald Sidney Parsons, piano and organ, and Ed W. Atkinson, piano. Upon motion action endorsed.

Secretary reads a communication from the Vancouver Parks Board wherein they acknowledge receipt of our letter of the 29th ultimo advising of the new schedule of prices, and stating that the question will be taken into consideration when the commissioners are considering the matter of the contract for the summer season. Upon motion filed for reference.

The matter of the suggestion of the Y. M. C. A. that this Union undertake the furnishing of music at Shaughnessy Hospital on Sunday afternoons is taken up. After considerable discussion the Board recommends that the matter be referred back to the general meeting and notice of same be placed on the agenda.

Members of the Orpheum Theatre Orchestra request permission to play at the Shaughnessy Military Hospital on Sunday January 24th, 1926. Upon motion granted.

Upon motion the secretary is directed to write President Weber in the matter of Radio Broadcasting firms announceing when their programmes are being performed on gramaphones.

Member Herbert Watson asks for extension of payment of his weekly instalment of $10.00 for four weeks, at which time he will pay $40.00. Upon motion granted.

Upon motion the following members are excused from the last meeting of this Union: A. V. Ealey, Archie Dickson, A. R. Peebles. Upon motion the secretary is directed to have notice placed in the B. C. Musician calling attention of the members to the basis upon which the Executive Board will accept excuses from meetings.

Upon motion the following accounts are ordered paid: De Luxe Taxi Co., $4.00; Mitchell Foley Co., $1.55; Fred Fletcher (including commission on one new applicant) $11.35.

Meeting adjourned at 1:25 p.m.

REGULAR BOARD MEETING
January 29th, 1926

Officers all present.

Called to order at 10:30 a.m.

President Miller in the chair.

Communication from the A. F. of L. On motion referred to general membership.

President reports having administered the obligation to Mrs. Nina White, piano and organ; and Harry A. Coombs, saxophone and clarinet. On motion action endorsed.

Member N. E. Roman tenders his resignation. Upon motion same is accepted as from January 1st, 1926.

Member E. W. Hunt files a claim against member Will Edmunds in the amount of $8.00 for an engagement at the Orpheum Theatre December 27th, 1925. Upon motion secretary is directed to have member Edmunds pay this account immediately, or on failure to do so by the next Board meeting he shall appear at said meeting in person.

Sergeant-at-arms submits his weekly report. On motion received.

Member F. W. Weaver appears before the Board and produces a letter from the manager of the Empress Theatre informing him that unless he reports back to work with his orchestra at that theatre by February 3rd, 1926, said management will employ non-union music. The Board gives a detailed account to member Weaver of the circumstances of the Empress controversy, advising him that no settlement is in sight at present.

Mrs. Jean Howard appears before the Board with a letter signed by

(Continued on next page.)

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UNFAIR - - Mrs. Gingell and Orchestra

NOTICE

MEMBERS are hereby notified that excuses from meetings will be granted by the Executive Board (provided the reasons are satisfactory) only if said request for excuse is in writing and is in the Secretary's office not later than two weeks from the unattended meeting.

Permanent excuses from all meetings or for any lesser specified number of meetings will not be granted. Members, in order to enjoy the rebate allowed for attendance at meetings, must apply for excuse from each individual meeting from which they are absent.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 7)

Mr. Millman, manager of the Langer Theatres, agreeing to give Mrs. Howard two weeks' work as organist at the Windsor Theatre. Upon motion the Board holds that said letter is not a contract within the laws of this Local and therefore no assistance can be given Mrs. Howard.

Member A. V. Thomas files contract between himself and J. F. Langer. Upon motion endorsed.

In the matter of the recommendation of the auditor that the account of the B. C. Musician be kept in a separate set of books, the Board appoints Financial Secretary Williams to do this work, with remuneration at the rate of $5.00 per month.

Upon motion the Board sets price for extra musicians at the Capitol Theatre in connection with the engagement of Creatore as follows: one half-hour session each afternoon, one half-hour session each evening, and two half-hour sessions Saturday evening, with one two and one-half hour rehersal, at $27.00 per week.

Communication is received from the Cardex Co. of B. C. Upon motion Board rules not to recommend change of book-keeping system at this time.

Upon motion Mrs. Gingell and her orchestra are placed on the Unfair List of this Local, and the secretary directed to have the Trades and Labor Council do likewise.

In view of the fact that the Barbes School of Dancing is employing Mrs. Gingell, non-unionist, to supply music for their school and in connection with their programme at the Empress Theatre, and inasmuch as Madame Barbe refuses to meet the demands of this Union, the Board resolves that Madame Barbes and her school of dancing be placed on the Unfair List of this Local.

Communication is received from President Weber giving ruling on Section 50 of this Local's Price List. Upon motion referred to president and secretary to take up further with President Weber.

Upon motion E. A. Cartwright is re-instated a full member of this Local.

The following members are excused from January meeting: R. Hope, R. R. Steeves, David Walker, W. W. Robertson.

Upon motion the following accounts are ordered paid: Mitchell Foley Limited, a-c B. C. Musician, $11.85; Cowan Brookhouse, a-c B. C. Musician, $80.62; Fred Fletcher, including commission on two new applicants, $14.05.

Meeting adjourned at 1:40 p.m.

E. A. JAMIESON, Secretary.

TRIAL BOARD

Meeting of Trial Board held January 19th, 1926.

Members present: A. J. Toevs, J. G. Hunt, F. Mulgrew, W. H. McQueen, W. Pilling.

Meeting called to order at 11 a.m. A. J. Toevs in the chair.

Case of Sergeant-at-Arms vs. Fred Spray

Charges were preferred against member Spray for a violation of Sec. 28, Art 17 of Local bylaws.

Litigants present.

Action: Case dismissed.

Case of Sergeant-at-Arms vs. C. J. Cornfield

Charges were preferred against member C. J. Cornfield for a violation of Sec. 6, Art. 17 of Local bylaws.

Litigants present.

Action: Charge sustained and member Cornfield fined $2.00.

Case of Executive Board vs. Len Wilson

Charges were preferred against member Len Wilson for a violation of Sections 33 and 34 of Art. 17 Local bylaws.

Litigants present, Vice-president Cecil Pearson acting on behalf of the Board.

Member A. Donaghy, who was called as a witness, failed to appear and was therefore fined $2.00 as per Sec. 10, Art. 18.

Action: Case deferred pending examination of further witnesses.

Case of Executive Board vs. A. H. Nachbar

Charges were preferred against member A. H. Nachbar for a violation of Sec. 11, Art. 17.

Litigants present, President Miller acting on behalf of the Board.

Action: Case dismissed.

Meeting of Trial Board held February 2nd, 1926.

Members present: A. J. Toevs, W. Pilling, J. G. Hunt, Frank Mulgrew, W. E. McQueen.

Meeting called to order at 11 a.m. A. J. Toevs in the chair.

Case of Executive Board vs. H. Hogue

Charges were preferred against H. F. Hogue for a violation of Sec. 6, Art. 17 of Local bylaws.

Litigants present.

Action: Case dismissed.

Case of Executive Board vs. Len Wilson

This case was on a charge of a violation of Sec. 33, Art. 17, of Local bylaws, and was continued from a previous meeting of the Trial Board.

Litigants present.

Action: Case dismissed.

Case of Executive Board vs. R. A. Douglas

Charges were preferred against member R. A. Douglas for a violation of Sec. 6, Art. 17 of Local bylaws.

Litigants present.

Action: Case dismissed.

Case of N. Northrop vs. Alex. Kerr

Charges were preferred against Alex. Kerr for a violation of Sec. 28, Art. 17 of Local bylaws.

Member Kerr fails to appear, for which he is fined $2.00, and is also found guilty of the charge and fined $6.00.

SECRETARY'S REPORT

Transfer Issued.—H. C. Zweifel, H. D. Swaboda, A. H. Griffiths, W. Gillespie, Pearl Hogue.

Full Member by Transfer:—Pearl Hogue.

Removed from Exempt List.—W. Gillespie.

Re-instated.—Wilfred A. Rutley, Mavis E. Rutley, E. A. Cartwright.

Exempt.—A. C. Humphrey, A. W. Hopper.

Travelling Members.—J. Edwin Leibman, 802; Les. Crane, 53; L. G. Walton, 53; Lloyd Mansfield, 53; A. Toten, 53; Jean Pomeroy, 53; E. Balaban, Rochester, N.Y.; Paul Hall, 47; Joe Baird, 511; J. G. Gavn, 334; G. B. Flemng, 48; Guiseppe Creatore, 10.

Full Members.—J. S. Tait, violin; B. L. Williams, banjo; Wm. T. Jones, violin and viola; J. J. F. Ainsley, piano and organ; E. L. Watkins, drums; Harry A. Coombs, saxophone and clarinet; Henry Stobart, piano and organ; Mrs. Nina White, piano and organ.

Died.—E. A. Goebert, Alice Hale.

E. A. JAMIESON, Secretary

I rejoice at every effort workingmen make to organize. I hail the labor movement. It is my only hope for democracy. Organize, and stand together! Let the nation hear a united demand from the laboring voice.—Wendell Phillips.

SERGEANT-AT-ARMS

DURING the past month the Sergeant-at-Arms visited the following places, namely:

Theatres.—Royal, Empress, Columbia, Orpheum, Maple Leaf, Capitol, Globe, Broadway, Grandview, Royal, Fraser Avenue, "Little Theatre."

Cabarets.—Ambassador, Belmont.

Dance Halls.—Dominion, Swedish, Belvedere Court, Clinton, Heather, Masonic Hall (Grandview), I. O. O. F., K. of P., Scotia, Alexander, Elks' Hall at 49th and Fraser, Charles Dickens School, and Cotillion.

Members are hereby warned, that these visits will be made regularly henceforth, and therefore they will be well advised to see that everything on their respective engagements is according to the Local's laws and price- list.

Without the union all labor would still be the victim of the long day, the insufficient wage and kindred injustices. Under the present organization of society, labor's only safeguard against a retrogression to former inhuman standards is the union.—Commission on Social Justice, Central Conference of American Rabbis.

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