BRITISH COLUMBIA MUSICIAN

Vancouver, B.C., August 3, 1925 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. III., No. 4

TRADES AND LABOR COUNCIL

THE Central Labor body met in regular session on Tuesday, July 21, 1925, and included within its multifarious agenda was that important order of business, the nomination, election and installation of officers for the latter half of the year.

Our delegates assembled in good force and we had the pleasure of seeing a reliable and progressive executive elected.

The following are the new officers:

President, H. Neelands.

Vice-President, W. Page.

General Secretary, P. R. Bengough.

Financial Secretary, F. L. Hunt.

Sergeant-at-Arms, M. Dolk.

Statistician, C. MacDonald.

Trustees, W. J. Bartlett, E. A. Jamieson, W. H. Cotterill, W. J. Scribbins.

Most of the Executive have been re-elected, they having proved by past results to be well worthy of the Council's confidence. We are very pleased to state that our energetic and enterprising secretary has maintained the full confidence of the delegates by his re-election, and needless to say our interests in the Trades and Labor Council being so well represented by his presence at their deliberations must give our membership gratification.

SYMPATHY TO BROTHER WELLS

OUR deepest sympathy is extended at this time to Member A. Wells, who was recently called to the deathbed of his mother in England. "Bert" caught the next boat after receiving the intimation, but arrived home just two hours after the funeral. More misfortune awaited him, as his brother's wife died just six hours after the demise of his mother.

Fred W. Birnbach, secretary of the Musicians' Union of Minneapolis, Minn., passed through this city on July 11th with the St. Paul Elks' Drum Corps on their way to the Elks' Convention at Portland. During the short stay, Secretary Jamieson with the assistance of "Dick" Copley, entertained Fred and also Dr. C. A. Ingerson, coroner of St. Paul and member of the Executive of the Musicians' Union of that City, and Dave Dahl. They all expressed surprise at the beautiful surroundings of Vancouver and declared that they had no idea that this was such a business like and progressive city.

Hiding Behind Your Local's Apron Strings

[By George Werner]

[George Werner was a member of this Local a few years ago and is well known to many of our members. He has written several interesting articles for "Musicland" and believing this one to be of interest and a true state of affairs we reproduce it for the edification of the members of Local 145—Editor.]

NOT long ago I listened to a scathing denunciation of union men who "hide behind the apron strings of their local," as the speaker, a prominent official of one of our leading Western A. F. of M. locals put it.

Men who, when there is a "kick" on prices, or a new raise in scale, or a six-day week, or an increased "rest period," instead of taking the responsibility on their own shoulders and boldly declaring themselves with some such statement as: "That's my price," or "those are my conditions," throw all the blame on the UNION, at the same time giving the impression that if they had their own free will and were not bound by union rules they would be glad to accept the offer made by the boss.

But no, the impression that sort of fellow gives is: "the wicked, unreasonable union and its wicked unreasonable officers force me to make these wicked, unreasonable demands." And so it comes about that the boss damns the union and its officers up one side and down the other and makes up his mind then and there that none of these "Bolshevik union agitators or officials will ever work in his orchestra or get a cent of his money," etc., etc.

On the other hand the union man who is not an official—just an ordinary dub, who happens to be out of a job and has the doubtful pleasure of going around looking for one—is apt to view the matter in another light.

Says he: "Why should I bear the brunt of all this? True, I helped bring about these working conditions and I voted for the six-day week, or what not, but so did the other fellows, a majority of them at least. And that makes it an act of the Union, not mine, because even if I did vote for it my vote could not possibly make it a law. And the others who voted with me are equally responsible with myself. In other words it is an act of the local, not of any individual member thereof. Besides I may have voted against it. Then why should I bear the burden of reproach.

Thus reasons the lay-member, and continues: "If the officers of the Union do not wish to uphold the responsibilities of office, why do they accept the office? What am I paying dues for if not for the protection of the Union and the chance it gives me to make the boss come through by making it appear that I can't help myself and am compelled by the Union to ask for more money or better conditions. If I didn't do that he would blame me personally and some other fellow would get the job. As it is, the boss blames the Union and I get the job."

To an impartial observer, familiar with Union conditions and practices, it would seem that both are right—partially—but both wrong—partially. The union man seeking to give the boss the impression that he would gladly accept his terms and subscribe to his views if it were not that he (the union man) is coerced or forced by his union to make certain other demands, is DEAD WRONG.

The average boss is a business man with at least average good sense, and when he starts damning the Union and its officers to you, the chances are he's just trying to feel you out and see what you are made of. And a whine or a belch from you that you "can't do this or that because of the Union" is apt to land you on the wrong side with a real he-man boss.

On the other hand, it seems reasonable that a union man should be entitled to the full protection of his union in dealing with his employers and we all know that many of the employers are infected with the idea that "no damned union has a right to interfere with my business." Few indeed are the employers who do not howl to high heaven at the presentation of any demand for better conditions or pay. And to meet this howl it is the most natural weapon of defense for the musician, contractor or leader or sideman, to say: "The Union does not permit," or "The Union rules demand," as the case may be.

And if you are not the kind that attempts to make the boss believe you would gladly sympathize with him were it not for that "wicked unreasonable union," I would say to you:

"Use such arguments sparingly, IF AT ALL. Stand on a MAN'S FEET and you will gain the respect of your employer and of your fellow union members, of your union officials and, what is more important, you will gain YOUR OWN SELF RESPECT. 'Above all, stand four-square and fair with your union and its officers, when you are doing business with the employer. If you have a grievance, air it at the regular meetings, that's what meetings are for. But outside—MUM'S THE WORD! Think it over, boys.

"Musicland"

WELL DONE, SEATTLE!

THE members of our two bands which journeyed to Seattle to take part in the big Knights Templar parade are unanimous in their praise of the way they were treated by our brothers in Seattle. Sparing no expense in their preparations, and working like Trojans, the Seattle boys provided most welcome refreshments for every visiting brother, and my! how good they were after that long march in the blazing sun! Between forty and fifty bands took part in the parade, which took three and a half hours to pass. Some parade, some people, and above all, some patience and perseverance on the part of our Seattle brothers to watch the welfare of all their visitors.

The Orpheum Theatre opened on the 3rd of August with the same personnel in the orchestra, Wm. Pilling, leader, after a three weeks' layoff.

The Empress Theatre is to open shortly with Fred Weaver as leader, and we understand that they intend to increase the size of the orchestra by the addition of a 'cello, trombone and flute.

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Bass	GEO. KEELING
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Trombone	R. A. RALPH
Percussion	GUY JOLLY

PICTURES

Leader	J. C. SWITZER
Violin	M. BRYANT
Piano	A. THOMAS
'Cello	H. A. PRYCE
Bass	J. BELLIS

Still Going Strong

NOTICE

DANCE ORCHESTRAS will please be advised of the following ruling of the Executive Board of this local:

"Transportation must be computed on a basis of the regular steamboat, railway or motor-bus charges to and from the place of the engagement, and must be for each musician employed. This ruling also to apply even though members use their own personal conveyance."

EDWARD JAMIESON,
Secretary.

Congratultions to member W. J. Nelles, organist at the Dominion Theatre, and his wife. On July 9, 1925, a baby boy was born to this happy couple, and we extend best wishes to them both, and a prosperous life to baby.

Who does not help us at the needful moment never helps; who does not counsel at the needful moment never counsels.—Goethe.

HELLO, GANG!
"STEW" SCRIVEN
VIOLINIST
NOW PLAYING WITH
ROY ENDERSBY
AND HIS
MERRY MELODY MEN
Regina Beach, Sask.

Both Members of Local 145

The Criterion Orchestra

PERSONNEL

DICK GARDNER, Percussion....Fair. 4305L
HARRY TARLTON, Pianist....Fair. 1399L
GEO. BUSH, Banjo....Sey. 5581X
DON. McMILLAN, Sax....Fair. 1950L

COMPLIMENTS OF
Lafe Cassidy
AND HIS ORCHESTRA
To Brother Members and Acquaintances of Local 145
NOW PLAYING AT
The Belmont Hotel Cabaret

PERSONNEL:

BUCK DALE....Pianist
BEN EVANS....Trombone
HAL. UNDERWOOD....Saxophones
BERT McGEE....Banjo
FRANK ROACH....Percussion
LAFE CASSIDY, Director, Trumpet

Members in Business

MEMBER E. P. SALVAGE, an enterprising and active member of this local, and who is an organist of some considerable experience, has opened an up-to-date picture theatre at the corner of Inman avenue and Kingsway, Central Park, with a seating capacity of four hundred, and having for a partner Mr. J. B. Watson. The ventilation of the house is practically perfect and the operating room is of a modern type, comparing favorably with the best houses in Vancouver. Member Salvage is an optimist and genial good fellow and reports that his business is on the increase. So very contrary from the inspired reports from other quarters.

This is the example of the complex nature of collecting bargaining societies. One time we may be the employer and at another the employee. Such a flexibility surely must prove that our ideas of business relations cannot be anything but that of a sane type and only conforming to the principle "that the labor is worthy of hire."

We wish our brother all success (even though he may as an employer be on the other side of the table when negotiations are the order of the day) in his new venture.

Member Milford S. Hastings, who has been associated with Hughes Bros. on Granville street, has now set up for himself in business at 760 Dunsmuir street (Tunstall block) as an optician, etc. Members will please note change of address.

WHEN next you pass along Hastings street, note the big electric sign "Daily Province" at the corner of Hastings and Cambie streets. This sign was constructed, painted, fitted, and "hung" by three of our members, all employees of the Hopps Sign Co. Fred Spray, "Jock" McLuski and Jack Stark are the modest trio referred to, proving that they can make "signs" as well as observe them as musicians. This particular sign is one of the largest on our streets, and is a tribute to the enterprising firm which produced it.

A POEM

(By Flam Paraddile)

THERE was a young fellow named Evans,
Who appeared to be up in the heavens,
But to our surprise, and lo and behold,
He tripped to Frisco so strong and so bold.
Upon his return, we are surprised to learn,
His fare was doubled at least;
The reason for this, is simple to gist:
It is not true he was fleeced.
But Arthur, poor boy, so lonesome for long,
Has taken a bride to brighten his home.

CONGRATULATIONS.

Member Allan Ruffelle, now playing at Catalina Islands, Calif., sends his best regards to all friends in Vancouver and states that he intends to run up here sometime during the coming Fall.

UNFAIR - - Crux's Orchestra

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Editor.....Ernest C. Miller
Managing Editor.....Edward Jamieson
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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

SUGGESTED CLEARING HOUSE FOR STATISTICS

WE are in receipt of correspondence from the Musicians' Union at Fort William, Ont., the tenor of which strongly advocates the establishment of a central bureau of information for Canada.

There is much to be said in favor of such an excellent proposition. By the incorporation of Local 145 into the Northwest District, we maintain intimate relations with the locals of Washington, Oregon, Idaho, Montana and B. C. There is not only the good-fellowship of constant intercourse between our various officials, but by our intimacy we are conversant with any contemplated change, so that the district in its aims and objects may be considered homogeneous.

Unfortunately our relations with our sister locals in Canada borders almost into a state of isolation. This is regrettable. The Rockies look formidable as a dividing line, but they are not invulnerable. The railway and telegraph has penetrated them sufficiently to make the provinces east of the mountains as accessible as the states to the south of us.

Well remember we, the trick that was played on some Canadian locals in 1921. Telegrams were sent from city to city by interested managers stating that employees in the amusement industry in their particular locality had agreed to reductions. This caused a stampede, and consequently some locals granted decreases on false information. Had the true facts been known, 1921 might have had different results.

How necessary then is a central bureau for relaying our general purposes, or passing on any demands, from managers or vice versa to other locals in Canada. If any bogus telegrams came along with an ulterior motive, our various locals being in full possession of the true facts, would soon tell these prevaricators to go and give their purported information to the "Marines."

As we stated in our last issue, a demand has been made upon us for a 10 per cent reduction which is absolutely unwarranted. It is just possible that we would not have made any demands for an incerase for the forthcoming season of 1925-26. However, during the past month the local at its regular meeting, has thoroughly examined and reaffirmed its price list. With the exception of a few details outside the theatrical industry, it has decided to stand where they are, and refuse any reductions, whatever the consequences they may be.

OPERA AT THE STRAND

ANYONE visiting that tasteful and cozy theatre during the past week, must certainly have enjoyed the musical treat of portions from "Cavalleria Rusticana."

Occasionally we have made references in these columns, to the change coming over the picture industry. Audiences in the better class theatres are no longer content to stare at a screen during an entire entertainment unless the subjects are of extraordinary interest.

From the reports we have had from Los Angeles and elsewhere, first rate vaudeville turns are now intermixed with their movies. To quote the old adage, "There is no such a thing as standing still; we are either going forwards or backwards."

We do not presume to dictate to managers as to how they should run their business, but such an outstanding example of the screen being supported by a musical offering of quality and taste could hardly pass by unnoticed.

To the observer, while the good business to the box office must have been apparent, yet the most noticeable fact was the appreciation and rapt attention, with the hearty applause at the termination of the specialty, by the large audience. Congratulations!

MUSICAL TRUTHS

NOW is the time for the Parks Board to cogitate over their programme for the ensuing year.

We note as the result of having a live-wire mayor in office the splendid progress the city is making in lighting up the streets. Progress is also in evidence in Stanley Park. The causeway, instead of being the miserable eyesore it has been will probably be something of beauty when finished.

The Vancouver Exhibition now has a new manager in the person of Mr. J. K. Matheson. He brings to his new post an experience of many years in this class of work and native ability. In an interview which our President and Secretary had with him, he informed them that his confirmed opinion based upon past results was that to make an Exhibition a success, there must be an abundance of music.

In keeping with that statement we are glad to say that the musical attractions for this year at the Exhibition will by far supersede any attempt of previous years. That is as it should be. Anybody who has visited the Toronto Exhibition or any of the best in the Old Country or the U. S. A. must realize the predominating part played by music.

But there are other places besides exhibitions where music should be exalted. The city parks, for example. Stanley Park undoubtedly will always be the premier park for the very best musically. However there are other parks such as Hastings, Kitsilano and possibly the new parks developing in South Vancouver and Point Grey which might be induced to give Sunday concerts.

What a boon these concerts would be to our citizens. Many of them exhausted from their exertions of the week desire recuperation for their jaded nerves. Music is the greatest force in the world for the restoration of the nerves. This has been proved by experiment in shell-shock cases, during and after the war with excellent results.

Our advice to the Parks Board is to get busy. The tremendous advance in the tourist business necessitates more entertainment if our city is to prove worthy of their attention. There are smaller cities, even in Canada, than ours, such as Regina, which are making greater efforts to entertain their people. Here is a cutting from Elkhart, Ind., 1925.

"Bandmaster Sousa will open his season for the thirty-third tour, July 4th, and will have a thirty-nine weeks' tour for which Mr. Sousa demands $500,000. The booking thus far received guarantees this amount, but the total receipts are expected to exceed $1,000,000. THE LARGEST SINGLE GUARANTEE IS $20,000 FOR SIX DAYS AT REGINA, CANADA. Mr. Sousa is 78 years of age and the coming tour will round out a third of a century as a director of his own organization. Harry Askin, manager, is very optimistic regarding this tour."

Just think of it. Regina, with so small a popualtion manfully supporting the cause of the greatest and most beautiful art in creation, and we lagging so miserably behind.

It is up to our public bodies, especially the Parks Board, to rectify this discrepancy and place Vancouver where it ought to be. The Parks Board should, in order for Vancouver to maintain its self respect musically by comparison with what is done in other cities on this continent, demand of the City Council larger appropriations. It is absolutely necessary for decency sake if we really wish to emphasize the motto—"Floreat Vancouver."

NOTICE

General Meeting

Sunday, August 9, 1925, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA:

1. To consider all of those recommendations of the Price List and By-Law Committees pertaining to bands and band work.
2. To consider appeal of President Weber for relief to the Musicians of Santa Barbara, California.
3. To consider possibility of assessment to meet with the result of withdrawing one of our members from place of employment.
4. Any other business.

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SECRETARY'S MONTHLY REPORT

Transfer issued: L. P. Adair, John M. Pittroff.

Transfer returned: L. P. Adair.

Transfer deposited: Jack Bullough (53) piano; Ernest Preston Coe (149) trombone.

Transfer withdrawn: Jack Bullough.

Transfer annulled: Victor Bonin.

New members: A. V. Cashmore, clarinet; B. C. Cooper, banjo; Joy Calvert, violin; Una Calvert, piano; Alan J. Fillier, banjo; Orr J. Lee, piano; Alfred Hall, piano; Wm. K. McCourt, violin.

Travelling members: Wendall P. Talbot (5).

Resigned: Robt. A. Kohler.

EDWARD JAMIESON,
Secretary.

VACATION NOTES

Mr. and Mrs. Geo. Metcalfe are taking a well earned holiday of four weeks. Most of this time will be spent in visiting their many friends in Chicago.

* * *

Mr. Colton of the Capitol Theatre is off for a week or so tripping around the country in his auto. Another member taking in the delights of recreation from the strenuous life of a musician is Member J. W. Leach of the Strand Theatre.

* * *

Ralph Cox, 'cellist at the Orpheum has been enjoying his holiday amidst the salubrious resorts of Vancouver Island near Nanaimo. Ralph is an enthusiastic fisherman. Nothing delights him more than to put on a pair of waders and then with fly and rod spend hours angling in the streams any hour of the day or for that matter, the night.

* * *

Julian Heywood, organist at the Rex Theatre is another of our members who has taken a brief rest from his post holidaying. Billy Pilling, Alphonse Hubert Nachbar and Walter Euper motored Vancouver Island for a few days and from what we can understand of the "Barney Oldfielding" of Bill Pilling, they should cover plenty of territory and eat no man's dust. We could say more but wont.

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DUES

SUNDAY, August 9, 1925, is the last day for payment of dues before fines and suspensions become the order. Members will please call at office to make payments, if possible. **Any member on suspended list, and working after August 9, will be charged before the Trial Board.**

MINUTES OF UNION MEETING

REGULAR UNION MEETING
July 12th, 1925

Officers all present.
Called to order at 10.15 a.m.
President Miller in the chair.

Upon motion the minutes of the last Union meeting and all Board meetings were adopted as printed in the B. C. Musician.

Applications for Membership

Upon motion the following applications were accepted, and the applicants admitted and obligated:

Arthur Vincent Cashmore, clarinet; Bernard C. Cooper, banjo; Joy Calvert, violin, Una Calvert, piano; Alfred Hall, piano.

Upon motion other applications in the hands of the secretary were ordered so kept for thirty days.

Communications

No. 1. From the Grand Canadian International Celebration Committee thanking this Union for its co-operation during their celebration. Upon motion filed.

No. 2. From Albert A. Greenbaum, secretary Local No. 6, A. F. of M., thanking this local for taking care of the affairs of their deceased member, C. M. Ridley. Upon motion filed.

No. 3. From the U. M. W. of A. District 26, Glace Bay, N. S., acknowledging receipt of donation in the amount of $25.00. Upon motion filed.

No. 4. From the Incorporated Society of Musicians requesting that this local donate three medals for the Amateur Bands competition to be held at the Vancouver Exhibition. Upon motion the matter is referred to the Board with full power to donate a sum up to the amount of $25.00 for the purchase of suitable prizes, and that the business in connection with the donation be transacted direct with Mr. Matheson, secretary of the Exhibition Association.

Secretary reads his communication to Colonel Coombs, Divisional Commanding Officer of the Salvation Army, and reply to same, in connection with the Salvation Army Band playing an engagement recently at Fort Langley and Murrayville. The Salvation Army Band agreed that they would not play at any function in the future of a similar nature without first securing the permission of this Union.

Member Bowyer stated that the S. A. Band had played on Sunday, June 5th, at a military service under the auspices of the G.W.V.A. at West Vancouver. It was therefore moved, seconded and carried, that the matter be referred to the Executive Board for further investigation.

Communication from the Trades and Labor Council referred to new business.

Reports of Committees

E. J. Tennant reported as delegate to the Trades and Labor Council. Upon motion report accepted.

Secretary Jamieson reported as delegate to the Vancouver Theatrical Federation, which was supplemented by President Miller's report on the Royal Theatre controversy. Upon motion report accepted.

Member Shankie reports as chairman of the Sick Committee advising that no members were reported sick during the past month.

Emergency Committee. There being no members of the Emergency Committee present, no report was made.

Financial Secretary reports balance in the bank of $555.50. Upon motion received and filed for reference.

In the matter of a letter from the Trades and Labor Council requesting that this Union donate $5.00 per month for July, August and September to assist in the union label committee's campaign, it is resolved that this local comply with the request and that the donation be made.

Price List Committee. Committee recommends that Sections 1, 2 and 3 stand as printed. Concurred in.

Section 4. "All engagements commencing not later than 9 p.m. and terminating later than 1 a.m., supper must be furnished, or in lieu thereof an extra charge of 75 cents per man." Concurred in.

Sections 5, 6 and 7. Stand as printed. Concurred in.

Section 7a. "All out-of-town engagements shall be taken at Vancouver prices, plus hotel expenses and transportation, providing members are not required to leave Vancouver for the engagement before 6 p.m., otherwise a charge must be made on a basis of $6.00 per man per day, a day to be 24 hours. The above prices to govern even though members use their own private conveyance." Concurred in.

Section 7b, 8, 9, 10, 11, 12 and 13 to stand as printed. Concurred in.

Substitutes. Section 14, paragraph 3. to read: "Substitutes engaged for only a fractional part of any engagement (day or night) must be paid $1.00 per half-hour or fraction thereof. No member shall be allowed to substittue part time on any single engagement." Concurred in.

Section 15. Committee recommends no change. Amendment offered: "In no case shall an extra rehearsal be given in lieu of any omitted performance." Amendment carried.

Section 16. To stand as printed. Concurred in.

Section 17. To stand as printed. Amendment offered: After word "apparel" add: "the management shall be required to pay each member $6.00 per week and furnish the costumes." Amendment carried.

Section 18. Stand as printed. Concurred in.

Section 16b. To be Section 19. Concured in.

Section 19. To be Section 20. Add comma after word "same." Add comma after word "week."

Section 20 to be 21. Section 21 to be 22. Concurred in.

Doubling. Section 22 to be 23. After word "charged" add: "Doubling Permit Cards must be obtained from the secretary's office." Concurred in.

Cartage. Committee recommends: "On all engagements cartage on heavy instruments and appurtenances must be provided by the contractor." Not concurred in. Present law to stand.

Section 24 to be 25. Concurred in.

Sections 25, 26, 27 to step up a number each and stand as printed. Concurred in.

Section 28 to be 29. To read: "Any five and one-half hours between the hours of 2 p.m. and 11 p.m." Delete all after $4.00." Concurred in.

Sections 26a and 26b to be Section 30. Time of playing two a day to read: "any five and one-half hours after 2 p.m." "Before 2 p.m. extra performance rates." Delete the words "Section 28b Orpheum Vaudeville." Concurred in.

Section 29 to be 31. Concurred in.

Section 31. Unclassified Vaudeville. (Three a day or more). Committee recommends: Time of playing, any five and one-half hours before 2 p.m. Before 2 p.m. extra performance rates must be charged. Week of 6 days, $52.00; leader extra, per week, $12.00; overtime per half hour or fraction thereof, 1.00. Intermission: Not less than 15 minutes intermission must be taken when the performances are continuous. Concurred in.

Section 32. (New Section). Committee recommends:

CONTINUOUS VAUDEVILLE AND PICTURES

Vaudeville Orchestra

Hours of playing time not to exceed five hours and fifteen minutes.

Sidemen $55; leader extra, per week, $13.

Time of playing, between the hours of 2 p.m. and 11 p.m. Before 2 p.m. at extra performance rates. Overtime $1.00 per half-hour or fraction thereof.

Picture Orchestra

Hours of playing not to exceed five hours and forty minutes.
Sidemen $52; leader 25 per cent extra.

Intermission, ten minutes each hour at discretion of leader.

Amendment offered: "Intermissions, ten minutes each hour, the allotting of same to be at the discretion of leader." Amendment carried.

Section 34. (New Setcion). Committee recommends:

Special Midnight Matinee Performance (All Houses)

Time of playing not to exceed two hours.

Sidemen, $6.00; leader, $7.00. Overtime $1.00 per half hour or fraction thereof.

Upon motion referred back to committee.

Radio

Section 31a to be Section 35. Committee recommends:

"All engagements for Radio Broadcasting, whether at regular broadcasting stations or in conection with permanent or casual engagements where broadcasting apparatus is installed, must be under contract, same to be filed with the Secretary of this Union. All money due for radio work shall be collected by this Union and disbursed to the members so employed by the Financial Secretary-Treasurer."

Studio Broadcasting

1 hour, per man, $4.00; 2 hours, per man, $5.50; 3 hours, per man, $7.00. Leader or pianist alone, 50% extra.

Three or more engagements per week: 1 hour, per man per day, $3.50; 2 hours, per man, per day, $5.00; 3 hours, per man, per day, $6.50. A two-hour or three-hour engagement may be divided into two sessions. Leader or pianist alone, 50% extra.

Engagement Broadcasting

(When members are already employed on regular or casual engagements, and broadcasting is subsidiary):

Per half-hour or fraction thereof for the duration of the engagement: Per man, $1.00; leader, 50% extra.

Prices for Radio engagements for periods of time not stipualted in this Section will be made on application to the Executive Board.

Amendment offered that in all cases in this Section, leader or piano alone shall receive 25 per cent extra. Amendment carried.

Correction. Section 30, Picture Theatres. It was moved, seconded and carried that this whole section be referred back to committee to bring in new report.

Moved and seconded that this meeting be adjourned to re-convene at the Cotillion Hall on Tuesday morning, July 13th, at 10 a.m., and that we carry on with the report of the Price List Committee and the By-laws Committee with the exception of that portion of the Price List Committee's report which has to do with band engagements. Motion carried.

Meeting adjourned at 12.45 p.m.

ADJOURNED GENERAL MEETING

Reconvened at Cotillion Hall July 14, 1925, at 10:10 a.m.

(Continued on next page.)

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MINUTES OF UNION MEETING

(Continued from page 5)

Officers all present with the exception of Financial Secretary Williams, who was on duty at local headquarters.

Price List Committee resumes its report.

Section 30, which had been referred back to committee—Committee makes following recommendations: Intermissions in Class A houses be placed at 20 minutes in the hour, and in Class B houses on the basis of 15 minutes in the hour.

Relief organists—Amended so as to provide price on a basis of 25 per cent. over sidemen's scale in regular orchestras. Concurred in.

Section 4—Motion to rescind previous action carried. Moved and seconded that at a casual dance engagement, exceeding four hours, supper must be provided, or in lieu thereof 75c per man.

Section 34 of committee's report—Special midnight matinee performances. This section was referred back to the committee, and they report as follows:

Midnight matinees not exceeding 2 1-2 hours: Sidemen $7.00, leader $8.00. (The Executive Board to decide as to what shall be construed as a midnight matinee.)

Section 31B to be Section 36—Delete all that part commencing with the word "dance" and ending with "Kerrisdale." Concurred in.

Section 32 to be Section 37. No change. Concurred in.

Section 33 to be Section 38, 34 to be 39. No change. Concurred in.

Section 35 to be Section 40. Single engagements to be as per Section 36. Concurred in.

Section 36 to be Section 41. Delete paragraph: "Where members of orchestras are required to accompany performers, extra per man, $5.00 per week.

Section 37 to be Section 42, 38 to be 43. No change. Concurred in.

Section 39 to be Section 44, inclusive. Deferred until the next regular meeting day.

Section 45 to be Section 51, 46 to be 52. No change. Concurred in.

Section 45 to be Section 51, 46 to be 52. No change. Concurred in.

Section 47. Deferred till next meeting day.

Section 31A—Motion to rescind previous action carried. Motion made to adopt committee's report setting price for leader and pianist alone at 50 per cent. extra.

Report of Committee Appointed to Revise the Constitution and By-Laws

Preamble: Add words "of United States and Canada." Concurred in.

Constitution: Committee recommends following alteration: "Wherever the singular or the masculine is used throughout these bylaws the same shall be construed as meaning the plural or feminine where the context so requires." Concurred in.

Articles 1 and 2: Stand. Concurred in.

Article 3: Sections 1 and 2—Stand. Concurred in.

Section 3—After the words "Executive Board" on the 7th line of page 6, to read: "the Secretary shall then notify the Examining Committee that the applicants will present themselves before such Examining Committee at the next regular union meeting." Concurred in.

Sections 4 to 10, inclusive—Stand. Concurred in.

Section 11—In the second paragraph, on 4th line, after word "musicians" insert "of the United States and Canada." After "musicians" on 7th line of same paragraph insert "of the United States and Canada."

Sections 12 to 16, inclusive—Stand. Concurred in.

Article 4: Sections 1 and 2—Stand.

Section 3—After "request" on 6th line insert "the Executive Board shall have the power to veto such request if they consider that the purpose for which the meeting is called is invalid or frivolous." Concurred in.

Sections 4 and 5—Stand. Concurred in.

Section 6 (new section)—"Any member of the local who fails to appear before the union in session upon summons of the Board of Directors without valid excuse in writing shall be assessed $2.00." Concurred in.

Section 7 (new section)—"Excuses for non-attendance at general meetings must be made in writing to the Executive Board, which shall have full power to accept or reject same at their discretion." Concurred in.

Article 5—To stand. Concurred in.

Article 6: Section 1—Stands. Concurred in.

Section 2—On last line, after word "office," change to read "shall then be in order."

Section 3—On 8th line change word "is" to "shall."

Section 4—Stands. Concurred in.

Section 5—On 25th line, instead of word "final," put "valid." On 26th line, after "Executive Board," insert following sentence: "He shall be in full charge of secretarial offices, and shall engage an assistant for three hours a day at the remuneration of $30.00 per month." Concurred in.

Section 6—On 24th line make bond to read: "One Thousand Dollars." On 35th line, after word "forthwith," insert: "He shall be responsible to the Recording Secretary in regard to the discharge of his administrative duties." On 37th line substitute "obtaining" for "getting." Also on 2nd to last line change the word "thereof" to "therefore." Concurred in.

Section 7—Committee recommends that the following shall be the first sentence: "The office of sergeant-at-arms shall be non-elective, the appointment being in the hands of the Board of Directors." Concurred in.

Sections 8 and 9—Stand. Concurred in.

Section 10—New section as follows: "Any officer found guilty of an infraction of the bylaws must vacate his seat on the board unless a vote of confidence is granted by the union. This vote must be taken by ballot." Concurred in.

Section 11—New section as follows: "Any executive officer absent from a regular or board meeting shall be assessed $1.00, unless permission has been granted or valid excuse has been made in writing." Concurred in.

Article 7—Stands. Concurred in.

Article 8—On the 5th line, instead of "elected members" put "delegates." Concurred in.

Article 9—To be headed "Nomination and Election of Officers."

Section 1—"Any member may be nominated and become a candidate for the office of Executive Board, Trial Board or Trustee of this Union, by filing with the Secretary, not later than one month previous to any election, a petition signed by not less than ten members in good standing, and shall thereby be entitled to have his name placed upon the ballot. Provided, however, no member shall be nominated unless he is or has been for a period of not less than one year next preceding such nomination a full member in good standing; and further provided, that no member found guilty of violating any trust reposed in him by this union, or who may be found guilty of any malfeasance in office or theft of any property belonging to this union, shall be eligible to hold any office, be placed upon any committee, or allowed to serve the union in any capacity. Secretary shall post on the Bulletin Board each nomination within twenty-four hours after filing."

Amendment offered: After the word "standing" on the 13th line, insert in brackets "suspension for non-payment of dues shall not disqualify a member from nomination provided his dues be paid up at the time of nomination." Amendment carried.

Amendment offered: On the 15th line, after the words "this union," add "or the American Federation of Musicians." On 17th line, after the words "this union, add "or the American Federation of Musicians." On the last line, after the word "twenty," add "four." Amendment carried.

Section 2—"The delegates to the Theatrical Federation, Trades and Labor Council, also the Examining Committee, Union Label Delegate, B. C. Arts League Delegate, and Delegate to the Musical Council, shall be appointed by the Executive Board. Delegates to the Theatrical Federation must be professional musicians." Concurred in.

A. F. of M. Convention: Section 3—"Delegates to A. F. of M. convention, when nominated, shall be elected by ballot at the February regular meeting."

Amendment offered: This section to read as follows: "In the event of the union deciding to send a delegate to the convention of the American Federation of Musicians of the United States and Canada, election shall take place and be conducted as provided by Sections 1 and 5 of this article, and at a time and place designated by this union." Amendment carried.

Section 4: "Election of Executive Board, Trial Board and Trustees shall be held annually at the union headquarters on the Friday preceding the regular December meeting. The polls shall be open from 11 a.m. till 9 p.m." Concurred in.

Section 5—"A sample ballot with full instructions specifying both the place of voting and election date shall be posted on the Bulletin Board. Prior to the annual election an official ballot shall be mailed to absentee members in good standing who are within the jurisdiction of the A. F. of M., but not residing within the jurisdiction of Local 145, who are in good standing and whose

(Continued on next page.)

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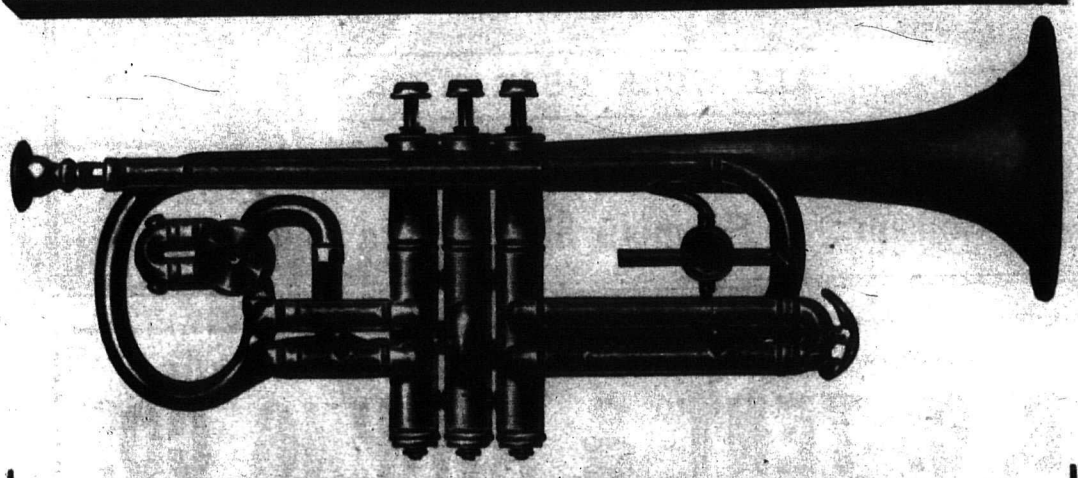

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MINUTES OF UNION MEETING

(Continued from page 6)

addresses are on file in the office of the union, in order that they may cast their ballots through the mail."

"An official stamped return envelope to contain official ballot, addressed to the chairman of the Election Board, shall be enclosed and mailed with ballot. Envelope shall specify name of member and address on envelope.

"Voted absentee ballots must be rereturned and be in the hands of Judge of Election not later than 8 p. m. on the day of closing of poll."

Amendment: After the word "be" on 3rd line put "mailed to each member of the local," and strike out the words "posted on the Bulletin Board." On the 8th line, after "Local 145," delete the words "who are in good standing." Amendment carried.

Upon motion the committee is directed to bring in a recommendation dealing with the appointment of an Election Board.

Upon motion meeting adjourned until 10 a.m. Thursday, July 16th, in the Cotillion Hall.

ADJOURNED MEETING OF THE UNION

Reconvened July 16th, 1925.

Officers all present.

Called to order at 10:15 a.m.

President Miller in the chair.

Committee appointed to revise bylaws resumes with its report:

Article 4: Section 6—Moved, seconded and carried, that this be deleted.

Article 9: Section 5—Moved, seconded and carried, that this section be continued as follows: "A list of all mailed ballots, with names and addresses of members of this local, shall be given to Judge of Election Board by the Recording Secretary. List and envelopes shall be numbered consecutively and correspondingly.

"The Judge of Election Board, in the presence of other members of the Election Board, shall open official returned envelope and place ballots in election box. He shall not display election choice of any ballot to any person while taking ballots out of envelopes."

Section 6—At the regular meeting of this union in November an Election Board of eleven members, consisting of one Judge and ten others (none of whom shall be candidates in the election at which they serve) shall be appointed by the President, and whose duties shall be to conduct the election for the ensuing year. The candidate receiving the highest number of votes shall be entitled to election. Concurred in.

Article 10: Committee recommends:

Section 1—In pledge, after "American Federation of Musicians," put "of the United States and Canada." Concurred in.

Section 2—On 5th line, after the word "office," put "excepting on account of sickness or unavoidable absence from the jurisdiction of the union." Concurred in.

Article 11: Committee recommends Sections 1, 2 and 3 stand. Concurred in.

Article 12: Committee recommends to stand. Concurred in.

Article 13: Previously shown as Art. 15. Committee recommends:

Section 1—On 7th line, after "$3.00," substitute "non-attendance" for "none-attendance." Delete the following sentence, which commences on the 8th line: "Excuses will be accepted from members only when working or on account of sickness, and must be made in writing to the Board of Directors." Concurred in.

Section 2—Stands. Concurred in.

Section 3 (new section)—Committee recommends: "On the decease of a member entitled to death benefits each member shall be assessed $2.00, which shall be donated to the Musicians' Belevolent Society." Concurred in.

Section 4—Was previously Sec. 3, and stands. Concurred in.

Section 5—Was previously Sec. 4, and stands. Concurred in.

Article 14: Committee recommends: "Any member in good standing wishing to retire temporarily from the profession may, on written request to the Recording Secretary, be placed on the Exempt List, during which time he shall be debarred from all rights and benefits except as provided for by the By-laws of the Musicians' Benevolent Society. A member wishing to reinstate himself from the Exempt List for the purpose of enjoying all privileges of this union may do so only upon payment of the current quarter's dues, namely, $2.50." Concurred in.

Article 15: Committee recommends: Affiliation. "Local 145, A. F. of M., shall be affiliated with the Theatrical Federation, the B. C. Arts League, and the Vancouver Trades and Labor Council of Vancouver, B. C." Concurred in.

Article 16: Stands. Concurred in.

Meeting here refers back to Article 4. Committee recommends new section: "Any member who leaves a regular meeting of the union within two hours from the call of the chair shall pay the assessment of 50c, the same as absentee members." Not concurred in.

Article 17: Sections 1 and 2—Stand. Concurred in.

Section 3—After the word "dollar" on the 3rd line add, "for a local law and $10.00 for an A. F. of M. law, or not more than $5,000.00." Rest of section to stand. Concurred in.

Sections 4, 5, 6, 7, 8, 9, 10—To stand. Concurred in.

Section 11—Committee recommends: After word "fined" on 3rd line, change $5.00 to $10.00. Balance of section to stand. Concurred in.

Sections 12, 13, 14, 15, 16, 17—To stand. Concurred in.

Section 18—Committee recommends: In paragraph "a" on second line, instead of "causes" put "cause." On 10th line, after "month," put a period and start a sentence with the next word "Such." Concurred in.

Section 19—Committee recommends—On 3rd line, after word "local," change "is" to "shall be." Concurred in.

Sections 20 and 21—Stand. Concurred in.

Section 22—Delete present law and substitute:

(a) "On all steady engagements (same to include theatres, hotels, cafes, dances operating three or more times weekly, and all engagements of a like nature), where two or more members are employed, and also on all casual band engagements, one member shall act as steward, same to be appointed by the Executive Board for a period not to exceed one month, and whose duties shall be to see that all members on the engagement hold paid-up cards in this local, inspect cards, report standing of Travelling Federation members, submit a weekly report to the Recording Secretary (on forms supplied by this union), see that all rules and conditions of the engagement are strictly complied with, and act generally as official representative of the board."

(b) "On steady engagements (as above), when only one member is employed, such member must send in to the Recording Secretary, not later than Thursday of each week, a report on forms supplied by this union. Failure on the part of the member to observe this law shall be considered a breach of good faith and fair dealing and that member published accordingly."

(c) "It shall be absolutely mandatory that a member appointed by the board to act as steward shall have no option but to accept the position and diligently carry out the duties thereof. Failure on the part of a member to respond when called, or the sending in of a false steward's report, will be considered a breach of good faith and fair dealing, and the member punished accordingly." Concurred in.

Sections 23, 24, 25, 26 and 27—Stand. Concurred in.

Section 28—Delete old law and substitute: "A member having accepted an engagement cannot cancel same, nor may he send a substitute without the consent of the employing member." Concurred in.

Section 29—Stands. Concurred in.

Section 30—Delete as a section and place at end of bylaws as a standing resolution.

Section 31—On 4th line, instead of "his" put "the."

Section 31A (was 32)—Committee recommends:

"No percentage from the price of an engagement can be exacted from or paid by members for the use of a uniform or part thereof, or for the maintenance of a band or orchestra room, or for any purpose whatsoever. (This law shall not be so construed as interfering with bands and orchestras which, with the consent of the Executive Board of the A. F. of M., give benefit concerts or dances on their own behalf, nor shall it be construed as interfering with an organized band or orchestra charging regular dues from bona fide members to maintain a treasury to pay expenses of the band or orchestra.)" Concurred in.

Section 31B—Committee recommends:

"No member shall accept an engagement upon a promise to buy an instrument from any leader, agent or conductor; nor shall any leader induce a member to buy an instrument from him or through him as a basis for an engagement." Concurred in.

Section 32 (was 33)—Referred to next general meeting, as it has to do with band engagements. Concurred in.

Section 33 (was 34)—Committee recommends: Delete last sentence, as follows: "Provided that the ability, etc.," and substitute: "Any competent member, whether employed or not, shall have the option of accepting such engagement, the Importation Committee to judge regarding the ability of the member to fill the position." Concurred in.

Section 34 (was 35)—Committee recommends: Start this section as follows: "Before engaging musicians from other locals leaders must first ascertain if there are any members," etc. Concurred in.

Sections 35, 36, 38, 39, 40, 41—Each of these takes the number of the following section, and all stand as printed. Concurred in.

Section 42—On 6th line delete: "Four weeks from the date of such services," and substitute "48 hours of the expiration of that month."

Sections 43, 44, 45 (printed as 44, 45, 46)—Stand. Concurred in.

Section 46 (new section)—"Any member found guilty of slandering any officer in the execution of his duty shall be fined by the Trial Board at their discretion." Concurred in.

Section 47 (new section)—"Should a member be found guilty of contracting or offering to contract for engagements with a proprietor or

(Continued on next page.)

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MINUTES OF UNION MEETING

(Continued from page 7)

manager for less than the wage scale, the member shall be fined such sum as may be determined by the Trial Board, and he shall be barred for one year from the date of conviction from said engagement in any capacity, or from any other engagement in which said proprietor or manager is interested."

"On any engagement where a contracting member receives the schedule rate from a proprietor or manager, and engages or tries to engage men below the scale, this law shall also apply." Concurred in.

Section 48 — Committee recommends: "Should any actor, actress, or performer ridicule, reprimand or make derogatory remarks regarding the house orchestra, or any member thereof, before an audience, further service shall be denied such person or persons." Concurred in.

Section 49 — Committee recommends: "Any member or members of this union contracting debts, or making purchases on credit, from individuals or business houses in this city or elsewhere, or who use the name of this union or its officials, and where such credit has been secured through the fact of this union or its officials going good for the member, and who fails to meet his obligations, may be held responsible to the union and may be suspended or expelled in the event that he or she fail to observe the order of this union." Concurred in.

Section 50 — Committee recommends: "Any member of this union who applies to the manager of any establishment for a position as sideman, or who negotiates with the manager's agent, other than the leader, or who uses undue influence through a manager or his agent to force his services upon a leader or contractor, shall be subject to a fine of not less than $25.00, suspension or expulsion, at the discretion of the Trial Board." Concurred in.

Section 51 — Committee recommends: "Members requiring doubling privileges in this local must first secure the permission of the Executive Board. In the event of permission being granted, the members shall be furnished with a permit, which will be the only passport for such services." Concurred in.

Section 52 — As printed in committee's report. Not concurred in.

Section 53. — Committee recommends: "Any member signing the register at a meeting or funeral and departing without attending thereto shall be fined one dollar." Concurred in.

Section 54. — Committee recommends: "Any member of the local, while fulfilling any engagement whatsoever, must report to the Recording Secretary any infraction of jurisdictional rights of affiliated locals (i.e., working on stage in theatres, working in operating booth in theatres, working spotlights in hotels, cafes, cabarets, dance halls, etc.)" Concurred in.

Section 55. — Committee recommends: "Any member who shall fail to appear when called upon to testify before the Union, the Trial Board, or the Board of Directors, or who does not offer a reasonable excuse for absence, shall be fined $2.00 for the first offence, and for any subsequent failure to appear he shall be punished at the discretion of the union, the Trial Board or Board of Directors, as the case may be." Concurred in.

Article 18: Trial Board—Comittee's recommendations adopted.

Article 19: Previously Article 21. Stands. Concurred in.

Article 20: Previously Article 22. Committee recommends: Section 1. After "Directors" on 6th line, put: "Upon receipt of excuse in writing, which must be received by the Recording Secretary within two weeks of date of funeral." Concurred in.

Section 2. Stands. Concurred in.

Section 3. Put "woodwind" instead of "wood, wind."

Section 4. Put "shall" instead of "will" on 1st line. Concurred in.

Sections 5, 6, 7, 8. Stand. Concurred in.

Article 21: (Was 23). o. 9. Delete words "election and". Concurred in; No. 14. Delete. No. 15. Delete. Concurred in.

Article 22: (Was 24). Stands. Concurred in.

Article 23: (Was 29). Stands. Concurred in.

Committee recommends the following be placed here:

"Members are hereby warned that patronizing places of business that are known to be employers of non-union help is detrimental to unionism at large and are requested to withhold such patronage."

Upon motion the reports of the Price List Committee and the By-laws Committee are adopted as a whole, as amended, with the exception of those parts referring to purely band engagements, which are referred to the next General Meeting of the union; and further, that the bylaws shall go into effect on a date designated by the Executive Board, and the price lists on Labor Day, 1925.

Meeting adjourned at 12:55 p.m.

E. A. JAMIESON, Secretary.

On account of insufficient space we are unable to print the Executive Board minutes this month.—Editor.

MEETING OF TRIAL BOARD
Held July 5th, 1925

Members present: W. Pilling, chairman; Leslie Grossmith, C. J. Cornfield, A. J. Toevs, J. G. Hunt.

Meeting called to order at 10.40 a.m.

Sergeant-at-Arms vs. A. G. Kingcombe

Charges were preferred against Member A. G. Kingcombe for a breach of good faith and fair dealing in that he did contract for and fulfill an engagement on July 1st, 1925, at the Hastings Park Auto Meet for a band of only 16 members, contrary to Section 43, page 18, of the Price List.

Litigants present, as also was President Miller on behalf of the Executive Board.

Action: Member found guilty and fined $10.00.

Sergeant-at-Arms vs. 16 Members Forming Band Playing at Hastings Park Auto Meet

Charges were preferred for a breach of good faith and fair dealing against the following: J. H. Wilson, A. Peebles, J. Peebles, Josh Bowyer, Jack Stark, Jean Smith, Ed. Wade, A. H. Cook, Chet Shields, W. Gath, A. G. Griffin, Fred Spray, N. Northrop, V. R. Timms, Wally Griffiths, in that they did play an engagement on July 1st, 1925, at the Hastings Park Auto Meet in a band composed of only 16 members, contrary to Section 43, page 18, of the Price List.

All litigants were present with the exception of A. Peebles, J. Peebles, J. Bowyer, A. H. Cooke, A. G. Griffin, Fred Spray, W. Gath, and Wally Griffiths, who were unable to attend on account of their daily occupations.

Action: Members found guilty and severely censured.

Sergeant-at-Arms vs. V. R. Timms

Charges were preferred against Member V. R. Timms for a breach of good faith and fair dealing in that he did play engagements on the afternoons of July 1st and 2nd at the Hastings Park Auto Race Meet while he was on the exempt list of this local.

Action: Member found guilty and is required to remit to the local a sum equal to one-half of the proceeds of the two days' engagements, namely, $5.00.

MEETING OF TRIAL BOARD
Held July 14th, 1925

Members present: Wm. Pilling, chairman; J. G. Hunt, Leslie Grossmith, C. J. Cornfield, A. J. Toevs.

Meeting called to order at 11 a.m.

Case of Secretary-at-Arms vs. R. L. Gardner and Orchestra

Charges were preferred against Members R. L. Gardner, H. E. Tarlton, Geo. Bush, Don McMillan, Walter Banner, Alex. Kerr, J. R. Chamberlain and Ralph Johnson for a breach of good faith and fair dealing in that they did play an engagement at the Alexander Dancing Pavilion on July 1st, 1925, and broadcasted over the radio for a dance being held on the Georgia street viaduct, without first filing a contract with this Union

Litigants present with the exception of a few who submitted their defence in writing.

Member Alex. Kerr failing to appear or correspond with the committee was fined $2.00.

Action: Member Gardner as leader found guilty and suspended sentence in the amount of $10.00 imposed. Other members severely censured.

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