MINISTER OF LABOR
OTTAWA, ONT.

BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., April 6, 1925 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — VOL. II., No. 12

W. A. Storey Assists Leslie Grossmith

OFTTIMES our Emergency Fund has helped considerably to relieve members in sickness and distress. This winter in particular the calls for Samaritan aid has been very heavy.

To augment the small income that maintains this fund of five cents per capita per quarter of the membership, a collection box is invariably in a sufficiently prominent place to catch the observer's eye at the regular meetings.

The more charitable disposed of our members who drop in their contributions, however small, will never regret it, knowing that this fund is intended to relieve the hard-pressed and more unfortunate of our sisters and brothers in times of sickness.

But there are other ways and methods of displaying altruism besides the giving of cash tokens, and they are that of service. As our members are aware, brother Grossmith has had a very severe illness, necessitating several transfusions of blood, with a prospective operation.

His profession as a musician since he gave up the leadership of the Capitol Theatre in Victoria has largely been concerned with that of piano teaching, having maintained a studio with a large class of pupils.

Unfortunately there was a prospect of brother Grossmith's arduous efforts in the collection of his class being undone by them becoming disintegrated during a lengthy sickness or convalescence, with no one to attend to them. To prevent such a catastrophe, our well-known member, William Storey, though himself a busy man, voluntarily stepped into the breach and took charge of the class, and also made a very liberal allowance of the fee to member Grossmith during his illness.

This is a beneficent and kindly action on the part of member Storey, for not only does he keep an employment opportunity open for his sick brother, but allows him part of his earnings to maintain his family, and our membership will surely take such examples to heart, and extend to him warm congratulations for his invaluable assistance and timely help to another in his hour of trial and need.

Pantages' New Policy

THE policy of a continuous performance of vaudeville alternating with pictures, which some little time ago was instituted in other houses on their chain in the United States, has now been adopted by their Vancouver Theatre.

The old adage that "there is no such thing as standing still," that is, that one goes either forward or backward, evidently weighs well in the councils of the firm of Pantages. "Keep moving," must be their principle.

The new experiment calls for a picture orchestra to play for four sessions intervened with vaudeville. Music for the pictures being supplied by another orchestra of five pieces. From all accounts, it has so far been a success, judging by the increased public patronage.

In the meantime whatever makes for increased employment opportunities for our members cannot excite anything but commendation from us. We wish them good luck in their new venture, and congratulate them on their courage in undertaking a policy which, while being progressive, entails no small amount of risk and responsibility.

SAN FRANCISCO musicians expect to move into their new $150,000 home on April 27, 1925. They are going on a week's spree on this occasion and well they might, for the enterprise is very praiseworthy.

Los Angeles musicians expect to be in their new home by February 26, 1926.

Members in Business

ANOTHER of our members; namely, Piercy Powell, drummer, has stepped out to direct a business of his own. After twelve year's faithful service with Henry Birks & Sons, latterly as advertising manager and salesman, Piercy has started his own jewellery and watchmaking establishment. Although he occupies an important position at the office of Local 145, as assistant to the Recording Secretary; he still has sufficient time and energy to manage his place of business in its varied details.

He is located at 861 Seymour street, adjacent to the Capitol Theatre, thus being very conveniently reached by our members when they desire repairs to watches, clocks, or jewellry, or wish to make purchase of new goods in these lines.

We can heartily recommend Piercy's establishment to the patronage of our membership, and trust as it is our duty in unionism to assist one another, whenever the services of a jeweller or watchmaker are needed he will be kept in mind by our members and their friends.

UNION BUTTONS

WE have on sale in the office of the Secretary, for One Dollar each, official A. F. of M. Buttons and we would urge members to make a purchase. These buttons are very attractive and should be displayed by all of our members. The recipient will not only secure a very pretty emblem but will also be contributing to our Emergency Fund as the purchase price is credited to that account. Come along and buy.

Stop Look Read

OWING to the sale of the G. W. V. A. Hall, this Union has been obliged to change its place of regular monthly meeting.

THE COTILLION HALL Has Been Selected for the April 12, 1925, Meeting

The Ladies' Columbia Concert Orchestra

THIS talented combination that has been delighting music lovers of Vancouver at the Strand Theatre, by performing programmes of an interesting variety; from overtures to trios and individual solos, are all members of the A. F. of M., Local 99, Portland Ore.

The recent engagement at the Strand, was the last of a seven week's tour under the management of Walter D. Lowe, Concert Agents, who are responsible for the visit of the Kansas City Little Symphony, and the Minneapolis Symphony Orchestras. Their itinerary included such cities as San Diego, Los Angeles, San Francisco, Tacoma, Victoria, etc.

The leader, Madame Frances Knight, informed our correspondent, that she herself had been touring prior to this engagement for three years; and at the termination of the present tour, on their return to Portland, they would be augmented by another twelve young ladies and leave for New York, having contracted for another important concert tour to last three years. Madame further stated that the orchestra and herself were entranced with the beauties of B. C., and were much impressed by the expansion of its metropolis, Vancouver, which more than verified the glowing reports of the city which she had heard prior to their arrival.

Artistically the orchestra was well received by the Strand patrons, who have been astonished by the ease and composure, with which the young ladies manipulated wind instruments such as the trombone, flute, etc., which generally are reserved for the male section. It certainly was an example of the strength of the feminist movement and a warning that mere man, the recognized "lord of creation" during the ages, is in danger of dethronement.

We wish our visitors and fellow members of the A. F. of M. of the United States and Canada bon voyage and a thoroughly successful tour.

The Thirtieth Annual Convention of the American Federation of Musicians is to be held at Niagara Falls, N. Y., commencing Monday, May 11, 1925.

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Clarinet, H. STOCKER
Trumpet, A. DELAMONT — Drums, GUY JOLLEY

PICTURE — Leader, J. C. SWITZER
1st Violin, M. BRYANT — Piano, A. THOMAS
'Cello, H. A. PRYCE — Bass, J. BELLIS

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CORRESPONDENCE

958 Hoy Road, S. Vancouver
March 9, 1925

Mr. Jamieson:

Dear Sir,—I wish to very gratefully acknowledge the cheque for $124 which I received last Saturday morning, March 7. I cannot find words to express our feelings of appreciation to you, and each member of the Union, for your great kindness and consideration shown us in this bitter trial which we have been called upon to bear. I would like you to convey our many thanks and heartfelt gratitude to one and all of the members of your union for the way you came forward and extended to us such assistance, and also for your kindly expressions of sympathy which, combined with the kindness of many friends, has helped us so much in this, one of the heaviest burdens we have as yet been called upon to bear. On behalf of my husband and each member of our family, I thank you, and shall ever remember your very noble and kindly act.

Wishing you every success, and God's blessing, I beg to remain,

Yours very gratefully,
K. TIBBOTT.

WHO'S GUILTY?

DOROTHY DIX'S LETTER BOX

The Infatuation of the Idle Wife Whose Husband Is Away Too Much —Three Things Make a Suitor Faint-Hearted—What Shall She Do About His Former Girl?

DEAR DOROTHY DIX—I am married to a woman whom I love dearly and who has always seemed to love me, and we have got along beautifully for a number of years. Unfortunately, my business necessitates my being away from home a great deal of the time, and I recently found that my wife has become infatuated with a musician in one of the movie palaces of this city. I am handy with the automatic, but before resorting to desperate means to get rid of the thief I would like to try some other plan of saving my wife and home, if it is possible to do so. Kindly advise. HARRY.

Ans.—Become a musician and regain your wife's love and affection.

Local 149 of Toronto, Canada, held a "blow-out" recently for the occasion of "burning the mortgage on their Musicians' Temple." We understand that a good time was had by all and even though Mr. and Mrs. Prohibition reside in that city, "Adam's Unadulterated" was conspicuous by its absence.

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Our Hat Is in the Ring for the 1926 Convention of the A.F. of M.
Local 240
ROCKFORD, ILL.

COMPLIMENTS OF
The Columbia Concert Orchestra
To Local 145, A. F. of M.
Greetings from the "Sister Artists" who played at "The Strand Theatre" during the week ending April 4th, 1925.
PERSONNEL:
MADAME FRANCIS KNIGHT, Leader.....Violin
ERNESTINE WALTERS.....Flute
FAYE LEONARD.....Clarinet
WAS. KIMBALL.....Trombone
LOIS CARPENTIER.....Percussion
MARIE ARMSTRONG.....2nd Violin
ENID KIMBALL.....Trumpet
VIRGINIA BARNARD.....'Celliste
HARRIE GRETHER.....Bass
EDITH DUPREE.....Pianist
GLADYS L. COLLINS, Vocal Soloist
WALTER DE LOWE, Director

Kindest Regards to the Officers and Members of Local 145, A. F. of M., from The
Canadian Pacific Symphonists
PERSONNEL
The Premier Dance Combination of the Pacific Northwest
ETHEL PLANTA, Violin — WILL EDMUNDS, 'Cello
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PAUL LAMOUREAUX, Bb Tenor, Eb Baritone Saxophones & Clarinet
CARL TOSSELL, Trumpet — ART CLARKE, Percussion
Pianist—OLIVE E. BEATON—Director
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Managing Editor.....Edward Jamieson
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Managing Committee — Executive Board of Local 145, A. F. of M.

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

BANK OF TORONTO

AMID all the friction and tussles, that take place between Capital and Labor, sometimes with bitterness, when each party's vision to the particular angle of the other, is obscured by lack of comprehension and sympathy; this would indeed be a dismal old world if it were not for some occasional happening when in contrast to the eternal economic struggle, instances of fair play and goodwill that make the relations between the employing and employee class of a more agreeable nature, were not recorded.

Our task of noting an example of the more amiable kind during the past month is naturally a pleasant one. The case in point is that of the Bank of Toronto in Vancouver, to whom we appealed when an employee of theirs, who was also associated with the "Sole Ticklers" Orchestra, and we are led to believe, the manager of that combination which was unfairly cutting our prices to obtain business.

We assume—we believe rightly—that the banking business is the very essence of the capitalistic system, and to be successful they have not only to cultivate good relations with the larger corporations, but almost as much with the man in the street, so as to attract him to their institutions as a safe deposit for his thrift. Consequently, merged within the larger clientele of any responsible bank there are many who belong to the great organized labor movement, of which our own members are not an inconspicious element.

Our appeal, therefore, on such grounds, where an employee who already had a comfortable position had stooped to the ignoble methods so often used by the Oriental, all on account of the amateurish ability of an orchestra of the type as the "Sole Ticklers" are, was well entertained; and a letter was later on sent to us in reply that the same employee had resigned his position at the bank.

Our members, we are absolutely certain, will endorse the gratitude of our Executive Board relative to this dispute and its satisfactory settlement; and we can assure the manager Mr. E. W. Lamprey, and staff of the Bank of Toronto that this incident will be reciprocally remembered by the members of our organization.

MUSICIANS' UNION LABEL

TWO years ago, as a result of a successful dance to raise funds for the establishment of an organizing fund, we were able to purchase a number of elaborate Union Cards for the Local, and had them suitably framed.

These were then distributed among the various dance halls throughout the jurisdiction, signifying to patrons that those halls are fair to organized labor, and only Union musicians are employed. The policy has been a distinct success, and has considerably been a factor in warning loyal unionists away from unfair dance halls. However, at times a hall may be rented or leased from the proprietor by a society or others not altogether friendly to organized musicians, or who desire musical combinations not so much for playing qualities as for their quotations under the Union prices.

Just recently an instance occured when the "Sole Ticklers" secured an engagement at the Willow Hall. The Sergeant-at-Arms carried our remonstrance "at a hall being alternately fair at one time and unfair at another." As the result of our pressure we are glad to state that Mr. F. S. Lockett re-considered his decision and insisted that a Union Orchestra be employed, which was ultimately agreed to by the people holding the dance.

On April 3rd the same combination of ticklish embryo musicians, were to perform at the Fraser Hall, at a dance given by the Fraser Telephone Exchange girls. Again our organizer got busy, with such success that the management in conjunction with its patrons, dropped this itchy combination for legitimate musicians of this Union.

Perhaps the "Sole Ticklers," with the loss of engagements not only in the dance business but also in that of the radio, and being continually harrassed by our staff, may eventually realize that it will be better to be fair; and if they intend to adopt music as a profession and livelihood, associate themselves with the properly organized authority for governance of the same viz: Local 145, Vancouver, charging prices and obtaining conditions as laid down by this Union.

In the meantime we beg to convey our felicitations and esteem to Mr. F. S. Lockett, of the Willow Hall, for not only correcting the situation and for his promise to our organizer that "he would take care that none but union musicians would be employed at his hall, and that the Union card would be displayed more conspicuously."

Also Mr. Boxall and the young ladies of the Fraser Avenue Telephone Exchange for so kindly and willingly inconveniencing themselves after arrangements had been entered into with a non-union orchestra, to countermand that agreement and accede to our request.

Annual Benefit Concert

The Annual Benefit Concert is scheduled for Sunday, April 19, 1925, at the Orpheum Theatre. Keep this date open. We expect 100 per cent co-operation, and a capacity house.

Mrs. E. A. Jameison, who is in hospital is getting along nicely and wishes to thank her many friends for their kindness at this time.

NOTICE

General Meeting

Sunday, April 12th, 1925, in the COTILLION HALL, corner of Davie and Granville Streets, at 10 a.m.

AGENDA

1. To consider the following Notices of Motion:

"I beg to place the following Notice of Motion before the membership: That a car be supplied to the Sergeant-at-Arms to enable him to more effectively carry out his duties in the interests of this Union.
(Signed) "C. J. CORNFIELD."

"I beg to submit the following Notice of Motion: That any member of this Union who shall approach the Parks Board, the managers or committee of the Vancouver Exhibition, or the authorities governing the Race Meetings, offering the services of bands at a lower rate or of less numerical strength than that sanctioned by this Union, or who shall insinuate or give the above-mentioned committees, managers or boards to understand that the members of the bands are not at one with the Union as to the terms and conditions laid down by this Union, or shall by their arguments with the above-mentioned committees, managers or boards use arguments that may weaken the hands of the Executive of this Union in obtaining the terms and conditions sanctioned, shall be liable to expulsion from this Union.
(Signed) "C. J. CORNFIELD."

2. To receive report of the Committee undertaking the arrangements for our Annual Concert.

3. Any other business.

MUSICIANS' BENEVOLENT SOCIETY

To Our Members: Greetings!

NOTICE is hereby given that the Annual Meeting of the Musicians' Benevolent Society will be held in the Cotillion Hall, corner Davie and Granville streets, on Sunday, April 12th, 1925, at 10 a.m.

AGENDA

1. To receive Annual Report of the directorate.
2. Election of directors for the ensuing year.

E. A. JAMIESON,
Secretary.

HENRY J. SLATTER OFF TO THE OKANAGAN

A FAMILIAR face and figure is for the time being lost to us, in the person of Henry Slatter. Since 1912, when he settled in Vancouver, after his arrival from London, England, Henry, except for a period during the Great War 1914-19, has been bandmaster of the 72nd Seaforth Highlanders of Vancouver, resigning 1923. Now he has left us for Kelowna, in the Lake district, to take charge of the Elks Band there; and we will miss those wordy duels of Brother Ted Cox and himself that so often delighted the membership at the regular meetings, and which were always conducted in a spirit of genuine friendly rivalry and mutual respect.

The B. C. Musician, its fellow-directors of the Benevolent Society, and the membership at large, will, we are positive, earnestly wish him all prosperity and success in his new surroundings.

OFFICIAL NOTICE

SINCE certain members of this Union continually disregard the matter of paying dues by the stipulated time, the Executive Board has ordered that the law be published herewith as a final warning to the membership and officially notify them that in future a strict adherence to same will be the order.

DUES

Section 1. Dues are payable quarterly, in advance, at the first meetings in January, April, July and October, as follows: Attendance at three regular meeings in a quarter the dues shall be Two Dollars for the quarter. Two regular meetings, Two Dollars and Fifty Cents. One regular meeting, Three Dollars; none attendance in the quarter, Three Dollars and Fifty Cents. Excuses will be accepted from members only when working or on account of sickness, and must be made in writing to the Board of Directors. Twelve Dollars shall constitute a year's dues in advance, irrespective of attendance at meetings. A year shall commence with the first meeting of any quarter.

Sec. 2. Members residing outside the jurisdiction of this Local shall pay Two Dollars and Fifty Cents per quarter, and Eight Dollars per annum if paid one year in advance.

Sec. 3. Any member whose dues are not paid by the regular meeting in the second month of each respective quarter shall be fined Fifty Cents; shall stand suspended from all rights and privileges, and shall not be reinstated until all dues and other indebtedness shall have been paid in full to date. Any member who is in arrears for four quarters shall be dropped from the roll, and at the discretion of the Union, reinstatement shall only be in order when all dues and other indebtedness accrued to the time of dropping from the roll shall have been paid.

The Sergeant-at-Arms shall obtain from the Financial Secretary, on the Tuesday following the regular meeting in the second month of each quarter, a list of delinquents, and shall collect the amounts due or notify suspended members to stop working. He shall have the option of accepting a leader's promise to pay the amount due from the suspended member's salary on the next regular salary day. The same shall also apply to members playing single engagements. In event of suspended members disregarding the warning of the Sergeant-at-Arms they shall be fined Five Dollars.

Sec. 22. Leaders who fail to see that members under their direction hold paid-up cards or other proper passports shall be subject to a fine at the discretion of the Board of Directors.

Sec. 7. It shall be the duty of the Sergeant-at-Arms to examine all cards at the entrance to the meetings, and refuse admittance to members who are not in good standing and to non-members who are not provided with special permission to attend.

EDWARD JAMIESON,
Secretary.

SECRETARY'S MONTHLY REPORT

Full member by transfer: Paul Lamoureaux.

Travelling Federation Members: Fern Saunders, 472; J. Kreitzberg, 802.

Removed from Exempt List: F. W. T. Brown.

New Members: Herbert H. Nelson (Banjo); J. Newton Keith (piano and saxaphone); Margaret H. Anderson (piano and organ).

Expelled: C. A. Campbell, B. Howard, Mrs. K. Hamilton, A. Howard, B. J. N. Hamilton, Claire H. Hamack, W. Peterson, A. M. Ryer, W. Routh, L. R. Spray, Mrs. E. Sephton, J. B. Sudbury, Fred Sadler, A. A. Smith, M. K. Wright, W. E. McLellan, A. W. Arsted, Frank Winstone, Victor Ross, Herbert Watson.

Resigned: Rachael Koefoed.

Transfer Annulled: Margaret Eddie

Transfer Deposited: Alex. Kerr, 247 (Trumpet); Clarence Holder, 247 (Drums).

Reinstated: A. W. Arsted.

EDWARD JAMIESON,
Secretary.

Ray Cruse, once a member of this Local, is still holding down his position in Shanghai, China. Ray has the honor of contributing to the pleasure of the patrons of one of the largest cafes in the world.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION MEETING
March 8th, 1925

Officers all present.
Meeting called to order 10.08 a.m.
President Miller in the chair.

Upon motion the minutes of previous regular Union meeting and of Board meetings as printed in the B. C. Musician were accepted, with the exception of that part of the Feb. 27th Board meeting minutes referring to the Maple Leaf theatre, which was referred to new business.

Communications

1. From member C. J. Cornfield tendering his resignation as delegate to the Trades and Labor Council. Upon motion accepted.

2. From Cigar Makers' Union, Local 357, requesting this union to send letter of protest to Mr. Hugh Davidson and Mr. A. M. Mason urging the necessity for allowing the sale of cigars in licensed premises. On motion the secretary is directed to comply with the request.

3. From the Labor Statesman asking this Local to appoint a press correspondent. Upon motion the principle is adopted and the matter referred to the executive board to make the necessary appointment.

4. From the Victorian Order of Nurses soliciting financial aid. Upon motion Local donates $10.00.

5. From the Vancouver Theatrical Federation advising this Local that if its delegates are not present at the meeting of the Federation at 10 a.m., when roll call takes place, that the Local will be fined $1.00 for each member absent. Upon motion the delegates are requested to take note, and the communication is filed.

Reports of Committees

Member Allin reported having attended the recent meeting of the Native Sons of Canada as substitute for member Cornfield. The meeting had to do with the Native Sons' campaign against the Oriental menace. Upon motion the report is received and action approved.

Trades and Labor Delegates

Member F. Parsons reported that communications had been received from Bute, Portland and Everett, asking that workers keep away from those ports as there are plenty now available for all the work in hand; that the "Sole Ticklers" orchestra had been placed on the unfair list; that the Seattle P. I. is on the unfair list, and that members are urged not to patronize any Hearst publications until the Seattle P. I. controversy is settled.

Secretary Jamieson, as a member of the executive of the Trades and Labor council, submits supplementary report. Upon motion accepted.

Upon motion E. H. Couling is appointed a delegate to the Trades and Labor Council in place of member Bott, resigned.

Upon motion the report of the Vancouver Theatrical Federation is accepted as read.

Emergency Committee through member H. Stocker, chairman, reports that a sum in the amount of $100.00 had been loaned during the past month, and that a previous loan in the amount of $30.00 had been returned. He stated that this was the first time in the history of the fund that any member who had been assisted by the fund and had agreed to return same when able, had done so. Upon motion report accepted.

The Sick Committee through chairman Shankie reports member Grossmith slightly improved; member J. G. Hunt confined to his home; members Slatter and Carapata having contagious diseases in their homes; and Mrs. E. A. Jamieson in hospital.

At this time member R. H. Ward spoke stating that some of the members of the Sick Committee were not acting and suggesting that volunteers be called for to take the place of those who cannot take care of this work. Mrs. Winstone, Lawrence Blacknell and W. W. Robertson volunteered for the work . Upon motion report of the Sick Committee is accepted.

Secretary Jamieson reports that he had arranged with member W. Storey to take over the class of member Grossmith while the latter is in hospital, and he (Jamieson) understood that member Storey had come to a very generous arrangement with Mrs. Grossmith, and in view of that he felt that some recognition of same should be taken at this meeting. Upon motion a vote of thanks is extended to member Storey and the secretary directed to communicate same to him.

Upon motion the application of Herbert Nelson, banjo, is received, and the applicant admitted and obligated. Upon motion other applications in the hands of the secretary were ordered to be kept until next meeting.

The meeting adjourned at 10.45 to convene as the Musicians' Benevolent Society.

Meeting re-convenes at 11.50 a.m.

Financial Secretary - Treasurer reports balance of cash on hand in current account $775.21. Upon motion the report is accepted.

Upon motion the managing editor of the B. C. Musician is directed to send a copy of same to each employer of music in the city. This to be a regular monthly occurrence.

Annual Benefit Concert

The following resolution was placed before the meeting: that this Union hold its third annual benefit concert and that a committee of seven be appointed from the floor to undertake the management of same, and that the services of members for said concert shall be compulsary, and that two tickets be sent to each member of the Union for them to sell, same to be non-returnable. Discussed by member Parsons, and on the motion being put it recorded a vote of 28 for and 28 against, the chairman being in the position of having to cast the deciding vote. He expressed a desire that he did not feel inclined to be placed in that position, and suggested that the members further discuss the matter with a view to arriving at a more unanimous decision. After further discussion by members Cornfield, F. Brown, Kelland, Banner and Euper, the motion was again put and recorded 37 for and 28 against, therefore being carried.

The following committee was appointed from the floor to undertake the management of the concert: Frederick Brown (convener), Blacknell, Pilling, Shankie, Risigari, Cornfield and E. Cox.

Classification of Dance Halls

The following resolution was placed before the membership: That all reference to Class B Dance Halls contained in Section 31 (B) of the price list be deleted, and Class A prices govern all dance engagements in the future. Discussed by Members Robertson and Jamieson, the latter suggesting that in the event of the resolution being carried it come into effect September 1st. Further discussed by Pilling and Nachbar.

An amendment is offered that the question be referred to the Price List Committee that would be appointed in May. The amendment being put it was lost, the motion carried. A further motion is carried that the law come into effect Monday, April 13th, 1925, and that a conspicuous notice be placed in the B. C. Musician to this effect.

(Continued next page)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

Trial Board

Upon motion the resolution amending the law of Trials and Appeals, was adopted unanimously (this law was published in the last issue of the B. C. Musician, and to save space we are not repeating it).

Questions By Members

Member Bowyer asked if there was not something that could be done by this Union with regard to the controversy between member R. G. Rowland and the Stage Employees Union. Expressions of opinion were offered by members Euper, Bowyer. Kool, Phillips, Nachbar, and W. E. Williams. The chairman then called for a vote on a point of order as follows: Have we the right to take up with the International of the Stage Employees' Union the question of an employers' controversy when he—the employer—has that right, and has not as yet taken advantage of same. Further discussed by members R. H. Ward and E. A. Jamieson. The meeting decides unanimously in the negative.

Secretary Jamieson outlines the dealings with the radio firms and generally surveys the dance engagement problem insofar as this Union is concerned.

Member W. W. Robertson suggests that we might pass the Emergency Fund box among the membership some time during the meeting. The chairman reminded him that this proposal had been made at a previous meeting and was defeated.

Member Cornfield suggests that this Union might take some action regarding the article that appeared in the Saturday Tribune referring to the Moose Band playing for the funeral of Chong Bow, the Chinese murderer. He was informed that the matter had nothing to do with this Union whatsoever.

The following Notices of Motion were given first reading:

"I beg to place the following notice of motion before the membership: That a car be supplied to the Sergeant at Arms to enable him to more effectively carry out his duties in the interests of this Union."

(Signed) "C. J. CORNFIELD."

"I beg to submit the following notice of motion: That any member of this Union who shall approach the Parks Board, the managers or committee of the Vancouver Exhibition, or the authorities governing the race meetings, offering the services of bands at a lower rate or of less numerical strength than that sanctioned by this Union, or who shall insinuate, or give the above-mentioned committees, managers, or boards to understand that the members of the bands are not at one with the Union as to the terms and conditions laid down by this Union, or shall by their arguments with the above-mentioned committees, managers, or boards, use arguments that may weaken the hands of the Executive of this Union in obtaining the terms and conditions sanctioned, shall be liable to expulsion from this Union."

(Signed) "C. J. CORNFIELD."

Meeting adjourned at 1.30 p.m.

REGULAR BOARD MEETING
March 13th, 1925

Officers all present.

Called to oredr 10:40 a. m.

President Miller in the chair.

Sergeant at Arms submits his weekly report. Upon motion accepted.

Member Roy Endersby whose transfer has expired in this Local applies for an extended time in which to pay his initiation fee. Upon motion he is allowed to pay $10.00 at this time and the balance ($15.00) in 30 days.

Secretary reads replies to his letter to the Hon. A. M. Manson and Mr. Hugh Davidson of the Liquor Control Board. Upon motion referred to the General Meeting.

W. E. McLellan, who was recently expelled for non-payment of his fine in connection with the recent case wherein he committed an infraction at the Maple Leaf Theatre, appeared before the Board with a view to becoming re-instated. He is advised that he is expelled, and in order to become a member again it will be necessary for him to pay the fine, of $50.00, re-instatement fee of $30.00, plus current quarter's dues $2.50.

Mr. Hennessy appeared before the Board in connection with a function to be held at the Avenue Theatre on March 17th for the St. Patrick's school, asking that they be allowed to employ only three members. He is advised that we have a minimum on that house of five for dramatic performances, and we cannot change from that policy at this time.

The members of the Empress Theatre orchestra request permission to play at the Shaughnessy Military Hospital on Sunday, March 15. Upon motion granted.

A communication is received from the Collingwood G. W. V. A., requesting that their hall be placed in class B. Upon motion the secretary is directed to advise the Association that our Class B. price has been eliminated, coming into effect on April 13, 1925.

Communication from the Victorian Order of Nurses. Upon motion referred to general meeting.

President reports having administered the obligation to Margaret Hunter Anderson, piano and organ, and J. Newton Keith, piano and sax. Upon motion action endorsed.

Secretary reports that member C. R. Hall is still working at the Collingwood Theatre in spite of the official notice given that this place is on the Unfair List. Upon motion the sergeant at arms is directed to prefer charges against the member.

Member J. P. McLean appeared before the Board requesting that some leniency be shown with respect to the payment of his fine of $25.00. This member had appeared at the Secretary's office just prior to the expiration of his time limit requesting that he be allowed to make payments on an "easy-payment" basis, and he was at that time invited to appear before the Executive Board. Upon motion the Board rules that he pay $5.00 per week, first payment to be made March 16th, 1925.

Financial Secretary-Treasurer reparts that member A. W. Arsted, who was fined $25.00 on Feb. 24, 1925 has not yet paid same to this Local. In compliance with the laws in this respect, and upon motion, member A. W. Arsted is hereby expelled from his Union.

Secretary reports that he had granted permission to the Elks Band to play at the Shaughnessy Military Hospital. Upon motion action endorsed.

Communication is received from the A. F. of L. On motion referred to the general meeting.

Secretary reads a letter of thanks from Mrs. K. Tibbott, mother of our late member, A. N. Tibbott. Upon motion he is instructed to have same published in the B. C. Musician.

Upon motion the resignation of Rachael Koefoed is accepted.

The matter of this Union appointing a press correspondent for the Labor Statesman is upon motion referred to the secretay to advise that paper that they receive a copy of the B. C. Musician each month, and as far as this Local is concerned we consider that that should be sufficient to meet with their request.

Upon motion Percy Clay is placed upon the Exempt List.

Secretary reports that the G. W. V. A. are moving from their present premises to those which are to be vacated by the Elks Club, corner of Seymour and Pender. It is quite auparent that this Local will have to make some new arrangements as regards a meeting hall, and it is therefor resolved that members Stocker, Nachbar, and Pearson be appointed a committee, with full powers in this respect.

Upon motion the following members were excused from meetings: Mrs. K. B. Brown, F. W. Boyt, T. K. Crawford (March), J. R. Robertson for January.

Upon motion the secretary is instructed to renew subscription for the Morning Sun, and pay their fee in the amount of $12.00.

Upon motion the following accounts are ordered paid: Mitchell-Foley (stationery) $15.00; Fred Fletcher, expenses and commission on two new applicants), $16.20.

Annual Concert

The concert committee met with the Board and stated that they had decided to hold the annual concert on a Sunday evening, but that member Rowland had solicited them to hold their concert on a Sunday afternoon, or as something in the nature of a midnight performance, and the committee therefore wished to test the feeling of the Board in this respect. This created a lengthy discussion as to which would be the most beneficial to this Union from a financial point of view. It was unanimously resolved that a concert be held on Sunday evening, April 19th, 192', provided permission could be secured from his worship the mayor. President Miller and Secretary Jamieson were author-

(Continued on next page.)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

ized to call upon the mayor in this regard.

Meeting adjourned at 12:15 p. m.

Owing to insufficient space the Board minutes of March 20, 27, and 31, will be published in the next issue.

EDWARD JAMIESON.
Secretary.

TRIAL BOARD

Meeting of the Trial Board Held March 10th, 1925.

Members present: W. B. McQueen, Chairman; A. J. Toevs, J. G. Hunt, Wm. Pilling; member Leslie Grossmith being absent owing to serious illness.

Meeting called to order at 11:15 a. m., W. B. McQueen in the chair.

Case of Fred Fletcher vs. Goodwin Nash

Charges were preferred against Member Goodwin Nash for a breach of good faith and fair dealing in that he did allow non-union musicians to sit in and play with his orchestra at a public dance in the Oddfellows' Hall Graveley street, on the evening of Monday, February 23rd, 1925.

Litigants present.

Finding of the Board: Charged sustained. Member Nash fined $7.00 (the price of the engagement) and also that a censure be placed upon members G. B. Hughes, Frank Nash, and Charles See.

Case of Fred Fletcher vs. J. C. Fortin

Charges were preferred against member Fortin for a breach of good faith and fair dealing in that he did contrary to the by-laws of this Union play an engagement at the Orpheum Cafe recently on the percentage basis.

Member Fortin was unable to attend this meeting, and his evidence was taken by the chairman of the Board over the telephone in the hearing of another member of the Board, member Fortin pleading guilty.

Finding of the Board: Charges sustained and member Fortin fined $25; also that he be fined 50c for failing to notify the office of his change of address.

Case of Fred Fletcher vs. H.B. Stevens

Member Stevens could not attend the meeting and the case was therefore deferred until a further date.

Meeting of the Trial Board Held March 24th, 1925

Members present: W. B. McQueen, A. J. Toevs, W. Pilling, J. G. Hunt. Member Grossmith was absent on account of sickness.

Meeting called to order at 11 a. m. W. B. McQueen in the chair.

Case of Fred Fletcher vs. C. R. Hall

Charges were preferred against member C. R. Hall for a breach of good faith and fair dealing in that he continued to play at the Collingwood Theatre, which is on the Unfair List, after receiving notice to withdraw. Litigants all present.

Member Hall admits infraction, but makes explanation as to standing of this house, as he is a part owner.

Finding of the Committee: That the case be deferred until after the next regular Theatrical Federation meeting.

Case of Fred Fletcher vs. Herbert Watson

Charges were preferred against Member Herbert Watson for breach of good faith and fair dealing in that he continued to play at the Maple Leaf Theatre after being instructed by the Executive Board of Local 145 to withdraw. Litigants present.

Finding of the Committee: That the charge be sustained and the member fined $200.00, and an additional $50.00 for signing a contract and making conditions contrary to the price list of this Local.

Case of Fred Fletcher vs. Alec Gray

Charges were preferred against Member Alec Gray for violation of Article 6, Section 7, of the by-laws of Local 145. As member Gray did not appear when called he was fined $2.00 and his case deferred till a later date.

Case of F. Fletcher vs. H. B. Stevens

This case was continued from a previous meeting of the Trial Board as the member did not present himself at that time. He also failed to appear at this meeting, and therefore the Board continued with the case in default. The member was find $25.00.

Member Leslie Grossmith is still in the General Hospital, and the last word is that he is slightly improved.

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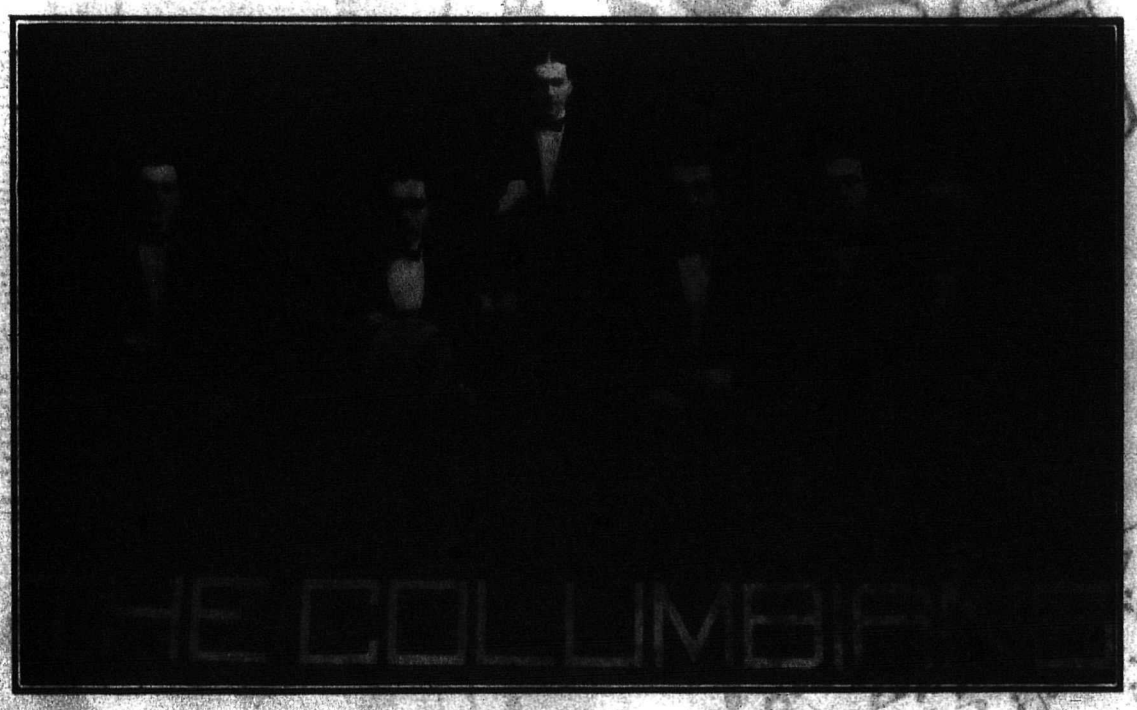

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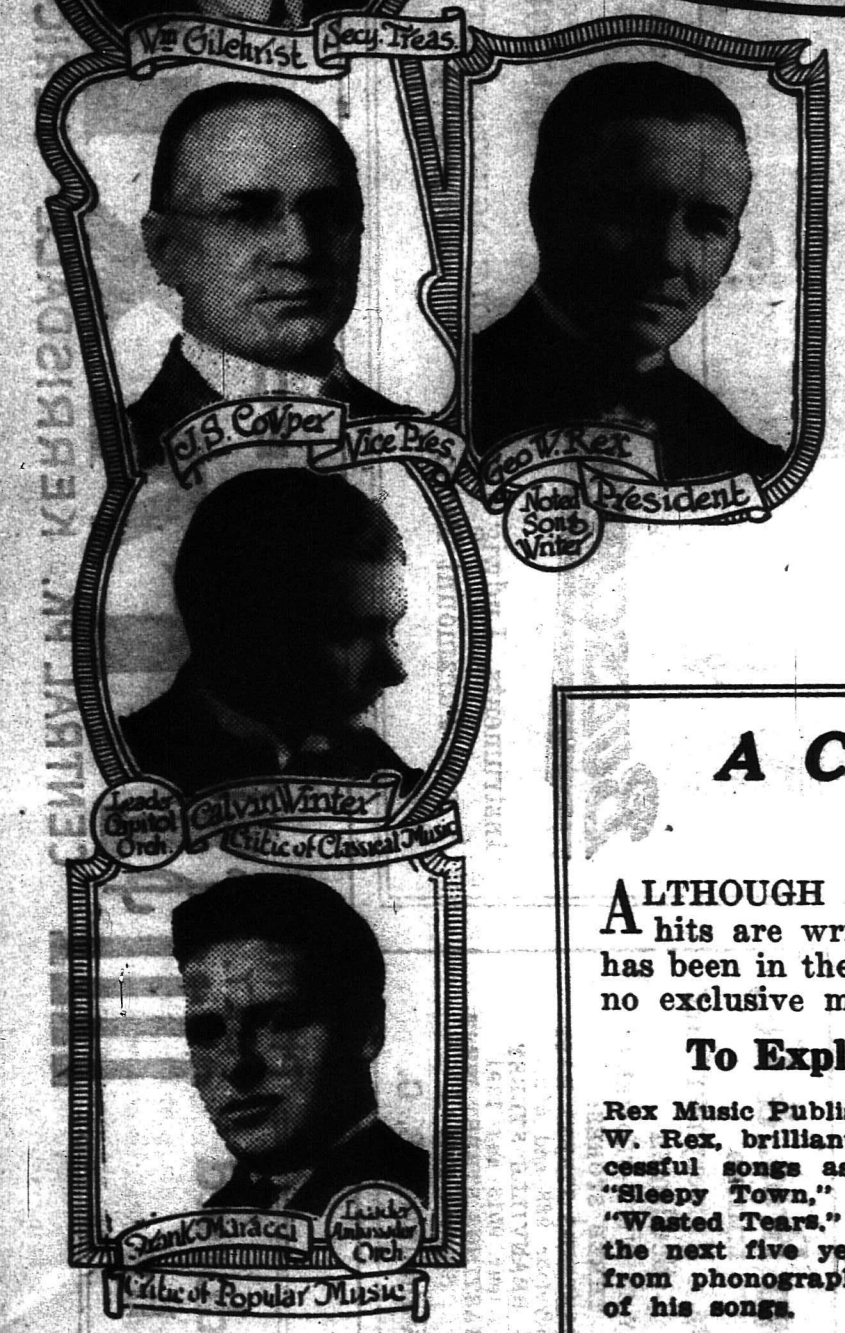

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